

EULENBURG's
kleine Orchester-Partitur-Ausgabe

OUVERTUREN

No. 70.

REGER

Op. 120.

EINE LUSTSPIEL-OUVERTURE.

Preis: 2 M.

Eigentum von
Ed. Bote & G. Bock,
Berlin.

ERNST EULENBURG, LEIPZIG

Pour la France et la Belgique: Max Eschig, Paris, 13, Rue Laffitte.

Payne's Kleine Kammermusik-Partitur-Ausgabe.

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No.	M.	No.	M.
1. Mozart, Quartett, G	0,50	57. Haydn, Quart., op. 76. 5. D (ber. Largo)	0,40
2. Beethoven, Quartett, op. 131, Cism	0,70	58. Haydn, Quartett, op. 74, 3, Gm (Reiter)	0,40
3. Haydn, Quartett, op. 76, 3, C. (Kaiser)	0,40	59. Mendelssohn, Octett, op. 20, Es	1,40
4. Beethoven, Quartett, op. 135, F	0,50	60. Schubert, Octett, op. 166, F	1,70
5. Cherubini, Quartett, Es	0,60	61. Haydn, Quartett, op. 77, 1, G	0,50
6. Beethoven, Quartett, op. 132, Am	0,60	62. Haydn, Quartett, op. 77, 2, F, op. 1C3, B	0,50
7. Mendelssohn, Quartett, op. 44, 2, Em	0,60	63. Haydn, Quartett, op. 17, 5, G	0,40
8. Mozart, Quartett, C	0,50	64. Haydn, Quart., op. 20, 6, A, (Sonnen-No. 6)	0,40
9. Beethoven, Quartett, op. 130, B	0,70	65. Haydn, Quartett, op. 61, 3, B	0,40
10. Haydn, Quartett, op. 76, 2, Dm (Quinten)	0,40	66. Haydn, Quartett, op. 54, 2, C	0,40
11. Schubert, Quartett, op. posth., Dm, (Der Tod und das Mädchen)	0,70	67. Mendelssohn, Quintett, op. 87, B	0,60
12. Beethoven, Septett, op. 20, Es	1,—	68. Mendelssohn, Quartett, op. 13, Am	0,60
13. Mozart, Quintett, Gm	0,50	69. Haydn, Quartett, op. 76, 1, G	0,40
14. Beethoven, Quartett, op. 85, Fm	0,50	70. Mozart, Trio, Es	0,50
15. Schubert, Quintett, op. 163, C	0,80	71. Mozart, Quintett, A, (Klarinetten)	0,50
16. Beethoven, Quartett, op. 18, 1, F	0,60	72. Mozart, Sextett, D	0,70
17. Beethoven, Quartett, op. 18, 2, G	0,50	73. Mozart, Sextett, B	0,60
18. Beethoven, Quartett, op. 18, 3, D	0,50	74. Schumann, Quartett, op. 41, 1, Am	0,50
19. Beethoven, Quartett, op. 18, 4, Cm	0,50	75. Schumann, Quartett, op. 41, 2, F	0,50
20. Beethoven, Quartett, op. 18, 5, A	0,50	76. Schumann, Quartett, op. 41, 3, A	0,50
21. Beethoven, Quartett, op. 18, 6, B	0,50	77. Schumann, Klavier-Quartett, op. 47, Es	0,70
22. Beethoven, Quartett, (p. 74, Es, (Harfen-))	0,60	78. Schumann, Klavier-Quintett, op. 44, Es	0,90
23. Cherubini, Quartett, Dm	0,60	79. Beethoven, Klavier-Trio, op. 97, B	0,70
24. Mozart, Quartett, D	0,50	80. Mendelssohn, Klavier-Trio, op. 49, Dm	0,70
25. Mozart, Quartett, D	0,50	81. Mendelssohn, Klavier-Trio, op. 66, Cm	0,70
26. Mozart, Quartett, B	0,50	82. Beethoven, Kl.-Tr., op. 70, 1, D, (Geister)	0,50
27. Mozart, Quartett, F	0,50	83. Beethoven, Klavier-Trio, op. 70, 2, Es	0,60
28. Beethoven, Quartett, op. 59, 1, F	0,70	84. Schubert, Klavier-Trio, op. 99, B	0,60
29. Beethoven, Quartett, op. 59, 2, Em	0,60	85. Schubert, Klavier-Trio, op. 100, Es	0,80
30. Beethoven, Quartett, op. 59, 3, C	0,60	86. Schumann, Klavier-Trio, op. 63, Dm	0,70
31. Beethoven, Quintett, op. 29, C	0,60	87. Schumann, Klavier-Trio, op. 80, F	0,60
32. Mozart, Quartett, Dm	0,50	88. Schumann, Klavier-Trio, op. 110, Gm	0,60
33. Mozart, Quartett, Es	0,50	89. Haydn, Quartett, op. 9, 1, C	0,40
34. Mozart, Quartett, B, (Jagd)	0,50	90. Haydn, Quartett, op. 17, 6, D	0,40
35. Mozart, Quartett, A	0,50	91. Haydn, Quartett, op. 64, 4, G	0,40
36. Beethoven, Quartett, op. 127, Es	0,70	92. Haydn, Quartett, op. 64, 6, Es	0,40
37. Mozart, Quintett, Cm	0,50	93. Haydn, Quart., op. 20, 4, D, (Sonnen-No. 4)	0,40
38. Mozart, Quintett, C	0,70	94. Haydn, Quart., op. 20, 5, Fm, (Sonn.-No. 5)	0,40
39. Schubert, Quartett, op. 161, G	0,70	95. Haydn, Quartett, op. 9, 4, Dm	0,40
40. Schubert, Quartett, op. 29, Am	0,50	96. Haydn, Quartett, op. 55, 1, A	0,40
41. Beethoven, Trio, op. 3, Es	0,50	97. Spohr, Nonett, op. 31, F	1,20
42. Beethoven, Trio, op. 9, 1, G	0,50	98. Beethoven, Quartett, op. 133, B, (Fuge)	0,50
43. Beethoven, Trio, op. 9, 2, D	0,50	99. Schumann, Klavier-Trio, op. 88, Am, (Phantasiestücke)	0,40
44. Beethoven, Trio, op. 9, 3, Cm	0,50	100. Mozart, Serenade f. Blas-Instrumente, B	1,20
45. Beethoven, Trio, op. 8, D (Serenade)	0,40	101. Mendelssohn, Quartett, op. 80, Fm	0,50
46. Cherubini, Quartett, C	0,60	102. Mendelssohn, Quartett, op. 81, E	0,50
47. Mendelssohn, Quartett, op. 12, Es	0,50	103. Beethoven, Trio, op. 25, D, (Serenade)	0,40
48. Mendelssohn, Quartett, op. 44, 1, D	0,60	104. Beethoven, Trio für Blasinstrumente, op. 87, C	0,40
49. Mendelssohn, Quartett, op. 44, 3, Es	0,70	105. Dittersdorf, Quartett, Es	0,40
50. Mozart, Quintett, D	0,50	106. Dittersdorf, Quartett, D	0,40
51. Mozart, Quintett, Es	0,60	107. Dittersdorf, Quartett, B	0,40
52. Haydn, Quartett, op. 33, 2, Es, (Russ.-No. 2)	0,40	108. Haydn, Quart., op. 20, 2, C, (Sonn.-No. 2)	0,40
53. Haydn, Quartett, op. 33, 3, C, (Vogel-)	0,40	109. Haydn, Quartett, op. 64, 2, Hm	0,40
54. Haydn, Quartett, op. 54, 1, G	0,40	110. Haydn, Quartett, op. 71, 1, B	0,40
55. Haydn, Quartett, op. 64, 5, D, (Lerchen-)	0,40	111. Haydn, Quartett, op. 17, 1, E	0,40
56. Haydn, Quartett, op. 76, 4, B	0,40		

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EULENBURG's
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No. 70.

Ernst von Schuch zugeeignet.

EINE
LUSTSPIEL-OUVERTURE

von

MAX REGER

Op. 120.



Verlag und Eigentum für alle Länder von
ED. BOTE & G. BOCK, BERLIN.

M
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Ernst von Schuch zugeeignet.

Eine Lustspielouverture.

Aufführungsrecht
vorbehalten.

Vivace. (♩ = 144-152.)

Max Reger, Op. 120.

Zwei große Flöten

Zwei Oboen.

Zwei Klarinetten
in A.

Zwei Fagotte.

Zwei Trompeten
in C.

Vier Hörner
in F.

Zwei Pauken in
d A.

Triangel.

Vivace. (♩ = 144-152.)

I.

Violinen.

II.

Bratschen.

Violoncelle.

Kontrabässe.

Vivace. (♩ = 144-152.)

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The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also some slurs and accents. The system concludes with a double bar line.

(d nach e umstimmen)

The second system of the musical score also consists of four staves, continuing from the first system. It features similar complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *f* and *ff*. The notation includes various articulations like slurs and accents. The system concludes with a double bar line.

1

a 2.

ff marc.

mf

ff marc.

ff marc.

f

f marc.

ff

mf

mf

f

This system contains the first system of a musical score. It features four staves. The first staff has a first ending bracket labeled '1' and a second ending bracket labeled 'a 2.'. The second and third staves also have 'a 2.' markings. The fourth staff has a first ending bracket labeled '1'. Dynamic markings include *ff marc.*, *mf*, *f*, and *f marc.*. The music is in a key with one sharp (F#) and a 4/4 time signature.

1

f marc.

ff

f marc.

ff

f marc.

ff

sf

f marc.

ff

sf

f marc.

ff

sf

f marc.

ff

pizz.

pizz.

ff

ff

This system contains the second system of the musical score. It features four staves. The first staff has a first ending bracket labeled '1'. Dynamic markings include *f marc.*, *ff*, *sf*, and *f marc.*. The music continues in the same key and time signature as the first system.

The image shows a page of musical notation for piano and strings. The score is divided into two systems. The first system consists of five staves: two treble clefs, one bass clef, and two more treble clefs. The second system consists of four staves: two treble clefs, one bass clef, and one more treble clef. The music is in 4/4 time and the key signature has one sharp (F#). The first system includes dynamic markings such as *f*, *mp*, and *p*. It also features a first ending marked "a 2." with a repeat sign. The second system includes dynamic markings like *p*, *pp*, and *ppp*, along with performance instructions such as "pizz." (pizzicato) and accents. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

ppp

(Solo)
espress. ben marc.

pp

pp

(Solo)
espress. ben marc.

pp

pp

(1. Oboe und 1. Fagott
gut hervortretend.)

arco

pp

f

p

pp

pizz.

pp

arco

pp

mf

pp

ppp

pizz.

pp

pizz.

pp

arco

pp

f

p

pp

pizz.

pp

arco

pp

f

p

pp

2

Musical score for the first system, consisting of five staves. The top staff begins with a dynamic marking of *p* and a *mf* marking above it. The second staff has *p* and *mf* markings. The third staff includes a first ending bracket labeled "a. 2." and a *f marc.* marking. The fourth staff has *mf marc.* and *f marc.* markings. The fifth staff has *ppp* and *mp* markings. The system concludes with *f marc.* and *marc.* markings.

2

Musical score for the second system, consisting of five staves. The top staff has a *p* marking and a *arco* marking above it. The second staff has *mf* and *f marc.* markings. The third staff has a *arco* marking above it, with *p* and *mf* markings below. The fourth staff has *mf marc.* and *f marc.* markings. The fifth staff has *mf marc.* and *f marc.* markings. The system concludes with *f marc.* and *marc.* markings.

2

First system of musical notation, featuring five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains dynamic markings *f marc.*, *ff*, *sf*, and *mp*, and includes first and second endings marked *a. 2.*. The second staff is in treble clef with a key signature of one sharp and a common time signature, containing *mf marc.*, *f*, *ff*, *sf*, and *mp*. The third staff is in treble clef with a key signature of one sharp and a common time signature, containing *ff*, *sf*, and *mp*. The fourth staff is in bass clef with a key signature of one sharp and a common time signature, containing *ff*, *sf*, and *mf*. The fifth staff is in bass clef with a key signature of one sharp and a common time signature, containing *ff*, *sf*, and *mf*.

Second system of musical notation, featuring five staves. The top staff is in treble clef with a key signature of one sharp and a common time signature, containing *f marc.*, *ff*, and *mp*. The second staff is in treble clef with a key signature of one sharp and a common time signature, containing *f*, *ff*, and *mp*. The third staff is in treble clef with a key signature of one sharp and a common time signature, containing *f*, *ff*, and *mp*. The fourth staff is in bass clef with a key signature of one sharp and a common time signature, containing *f*, *ff*, and *mp*. The fifth staff is in bass clef with a key signature of one sharp and a common time signature, containing *f*, *ff*, and *mp*.

Third system of musical notation, featuring five staves. The top staff is in treble clef with a key signature of one sharp and a common time signature, containing *f marc.*, *ff*, and *mf*. The second staff is in treble clef with a key signature of one sharp and a common time signature, containing *fff*, *mf*, and *marc.*. The third staff is in treble clef with a key signature of one sharp and a common time signature, containing *fff*, *mf*, and *marc.*. The fourth staff is in bass clef with a key signature of one sharp and a common time signature, containing *fff*, *mf*, and *marc.*. The fifth staff is in bass clef with a key signature of one sharp and a common time signature, containing *fff*, *mf*, and *marc.*.

3

a 2.

f

ff

ff marc. ass.

ff

mf

mf

mf

ff

ff

3

f marc.

ff

mp

mp sempre

pizz.

ff

mp

pizz.

mp

ff marc. ass.

ffz

mp

ffz

mp

pizz.

mp

Musical score for a piano piece, page 11. The score is in G major and 4/4 time. It features a piano introduction with dynamics *p* and *pp*, followed by a vocal melody with lyrics "di mi nu en" and a guitar accompaniment section with "sul D" and "pizz." markings.

The score is arranged in three systems. The first system consists of a grand staff (treble and bass clefs) with a piano introduction. The second system consists of three staves (treble, middle, and bass clefs) with a vocal melody and guitar accompaniment. The third system consists of three staves (treble, middle, and bass clefs) with a vocal melody and guitar accompaniment.

Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include "sul D" (guitar) and "pizz." (pizzicato).

Lyrics: di - mi - nu - en

ppp
I.
ppp
ppp

I.
ppp
ppp
ppp

pizz.
più p
arco molto grazioso
ppp
pizz.
più p
arco molto grazioso
ppp
pizz.
più p
arco molto grazioso
ppp
pizz.
più p
arco molto grazioso
ppp

ppp

I. *ppp*

II. *ppp*

II. *ppp*

I. *ppp*

I. *ppp*

sempre ppp

ppp

ppp

ppp

sempre ppp

molto

pizz.

molto

pizz.

molto

molto

sempre ppp

molto

sempre ppp

molto

4

mf *ff* *ff*

a 2.

I.

mf *f*

4

(A nach B unstimmen)

espress.

pp *mf* *f*

arco *espress.*

pp *mf* *f*

arco *espress.*

pp *mf* *f*

arco

4

mf

mf

mf

a 2.

sf sempre f

sempre f

sempre f

espress.

sempre f

espress.

sempre f

sf sempre f

sf sempre f

This page of a musical score, numbered 16, features a complex arrangement of instruments. The top system consists of four staves: two treble clefs (likely for Violin I and Violin II) and two bass clefs (likely for Viola and Cello/Double Bass). The bottom system consists of four staves: two treble clefs (likely for Flute and Clarinet) and two bass clefs (likely for Bassoon and Double Bass). The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with a forte (*f*) dynamic and includes a first ending bracket. The second system features a piano (*mf*) dynamic marking. The third system is marked with fortissimo (*ff*) dynamics. The score concludes with a final fortissimo (*ff*) dynamic marking.

First system of musical notation, measures 1-4. Includes dynamics *ff* and *fff*, and articulation *a. 2.*. A boxed number **5** is present above the second measure.

Second system of musical notation, measures 5-8. Includes dynamics *ff* and *fff*. A large brace on the left side groups the first three staves.

Third system of musical notation, measures 9-12. Includes dynamics *fff* and *pizz.*. A boxed number **5** is present above the first measure of this system.

musical score page 18

a 2

ff *sempre ff*

ff *a 2.* *sempre ff*

ff *sempre ff*

sempre ff *ff*

piu ff *ff* *ff*

piu ff *marcatissimo* *ff*

ff

con tutta forza *ff* *sempre*

con tutt forza *arco* *ff* *sempre*

con tutta forza *arco* *ff* *sempre*

con tutta forza *arco* *ff* *sempre*

con tutta forza *ff* *sempre*

6 *a 2.*

ff *pp* *a 2.* *pp*

a 2. *ff* *pp* *a 2.*

ff *a 2.* *tr* *mf* *p*

ff *p*

6

ff *ff* *ff*

ff *marcatissimo* *marcatissimo*

6

a 2.
pp
p
piu p
poco rit. -

a 2.
pp
p
mp
pp

mp
pp

poco rit. -

p
p
p
mp
pizz.
p
pp
pizz.
pp
poco rit. -

7

- a tempo
(poco tranquillo)

Solo I.
pp
pp grazioso
pp

(e nach f umstimmen.)

ppp

7

- a tempo
(poco tranquillo)

pizz.
pp
ppp
pizz.
pp
ppp
pizz.
pp
ppp
pizz.
pp
ppp
pizz.
pp
ppp

- a tempo
(poco tranquillo)

7

pp *ppp* *mp* *mf* poco rit. -
pp *p* *pp* *ppp* *mp* *f*
pp *ppp* *mp*
poco rit. -
espress. *mp* *espress. arco* *f*
pp *ppp* *mp* *espress.* *arco* *mp* *espress.* *arco* *f*
pp *ppp* *mp* *arco* *pizz.* *mp* *mf* poco rit. -

- *a tempo*
(animato)

a 2.

pp *f* *ff*

mp *pp* *f* *ff*

f *ff*

IV.

mf

pp *f* *ppp*



- *a tempo*
(animato)

pp *f* *pizz.* *mf* *f*

pp *mf* *f* *pizz.* *mf* *f*

pp *mf* *f* *pizz.* *mf* *f*

pp *f* *pizz.* *f*

arco *pp* *f* *pizz.* *f*

mp *pp* *f* *a tempo*
(animato)



8

1. *ppp*

pp

pp

pp

ppp

pp

pp

ppp

pp

ppp

(sempre ppp)

8

ppp

arco

pp

arco

sempre pizz.

pp

arco

ppp

arco

pp

arco

pp

sempre pp

8

f *a. 2.* *poco rit.*

f *p* *f* *p* *p* *mf* *mf*

I. *f* *p* *f* *p* *a. 2.* *mf* *mf*

f *a. 2.* *p* *mf*

mf *f* *f marc.* *ff*

f *mf* *mf* *f*

cresc. *mf* *mf* *f*

poco rit.

f espress. *ff*

f *espress.* *ff*

f *espress.* *ff*

f *espress.* *ff*

f *espress.* *ff*

arco. *f marc.* *ff* *poco rit.*

a 2. (animato) 9 a 2.

(non cresc.) *pp* *f* *pp* *f*

ppp *ppp* *pp* (non cresc.) *pp* *f* *pp* *f*

ppp *f*

mp

pppp

(animato) 9

pp *f*

arco unis. *pp* pizz. arco *f*

arco *pp* pizz. arco *f*

arco pizz. arco *f*

ppp arco *f*

(animato) 9 *f*



Musical score system 1, measures 1-4. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: four melodic staves and one drum staff. The first three melodic staves are marked with *piu f* and *ff*. The fourth melodic staff is marked *mf* and *ben marc.*. The drum staff is marked *p*, *mf*, *f*, *ff*, and *p*. The first measure of the first three staves is marked *a. 2.*. The fourth measure of the fourth staff is marked *ben marc. sempre f*. The first measure of the fifth staff is marked *a. 2.*.



Musical score system 2, measures 5-8. This system continues the musical material from the first system. The first three melodic staves are marked with *piu f* and *ff*. The fourth melodic staff is marked *ben marc.*. The drum staff is marked *p*, *mf*, *f*, *ff*, and *p*. The first measure of the first three staves is marked *a. 2.*. The first measure of the fifth staff is marked *a. 2.*.



Musical score system 1, consisting of five staves. The top staff is marked with *a 2.* and *ff ben marc.*. The second staff has *ff* and *a 2.*. The third staff has *a 2.* and *ff*. The fourth staff has *a 2.* and *ff ben marc.*. The fifth staff has *a 2.* and *ben marc.*. The system concludes with a double bar line.



Musical score system 2, consisting of five staves. The top staff is marked with *a 2.*. The second staff has *a 2.*. The third staff has *a 2.*. The fourth staff has *ben marc.*. The fifth staff has *ben marc.*. The system concludes with a double bar line.

a 2.
fff
fff
a 2.
fff
a 2.
fff
sempre, fff
ff
ff
tr
tr
tr
tr
p
ff
f

10
10

a. 2. [1]

sempre ff *ff*

sempre ff *ff*

sempre ff *ff*

sempre ff *ff*

sempre ff *ff*

ff

ff

ff

ff

ff

ff

[1]

sempre ff *ff*

sempre ff *ff*

sempre ff *ff*

sempre ff *ff*

sempre ff *ff*

ff

ff

ff

ff

[1]

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E. & B. 17884

ritenuto - - - -

ppp

ritenuto - - - -

ritenuto - - - -

a tempo (♩ = 144 - 152)
(animato)

I.
ppp

gedämpft
ppp

a tempo (♩ = 144 - 152)
(animato)

con Sord.
ppp grazioso
sempre ppp

con Sord.
ppp grazioso

a tempo (♩ = 144 - 152)
(animato)

I. *ppp* *pp*

I. *pppp* *ppp*

I. *ppp* II. *ppp*

offen I. *ppp*

(Violoncelle etwas hervortretend!) (Bratschen gut hervortretend!)

sempre ppp *ppp*

sempre ppp *ppp*

con Sord. *pp marc.*

arco *pp poco marc.* *ppp*

I. [12] *p* *pp*

I. *pp* *pp* *pp*

I. *pp* *pp* *pp*

II. *pp poco marc.* *pp*

pp

I. *sempre pp* *pp* *pp* *offen III.* *pp*

(2. Fagott, Violoncelle u. Bässe gut hervortretend!!)

[12] *sempre pp*

sempre pp

sempre mp *pp* *poco marc.* *sempre pp*

arco *pp poco marc.*

[12] *pp poco marc.*
E. & S.
17684

molto grazioso

marc.

(Solo)

I. *pp*
 II. *ben marcato*
 (I)(Solo) *mp molto grazioso*
sempre pp
sempre mp
 II. *pp*
sempre pp

III. *ppp*
 III. *ppp*
 III. *ppp*
 (1. Oboe gut hervortretend!)
 (2. Violine u. 1. Flöte gut hervortretend!)
sempre pp
sempre pp
mf ben
 Pizz. *pp*
 Pizz. *pp*
sempre pp
sempre pp

13

pp ppp f

pp sempre pp ppp f

pp sempre pp

sempre pp ppp

ppp

II.

III.

ppp

13

sempre pp ppp

marc. sempre mf ppp

sempre pp ppp

sempre pp ppp

sempre pp ppp

ppp

13

più f *ff* *a 2.*

più f *ff* *a 2.*

più f *ff* *a 2.*

f *ff* *ppp* *II.*

I. *più f* *ff* *a 2.*

III. *più f* *ff*

mf *f* *mf*

senza Sord.

senza Sord.

senza Sord.

senza Sord. arco pizz. arco

pp

pizz.

ff

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a first ending bracket labeled 'I.' and a dynamic marking of *pp*. The second staff is also in treble clef, starting with a first ending bracket labeled 'I.' and a dynamic marking of *pp*. The third staff is in treble clef, starting with a second ending bracket labeled 'a 2.' and a dynamic marking of *ppp*. The fourth staff is in bass clef, starting with a second ending bracket labeled 'II.' and a dynamic marking of *pp*. The fifth staff is in bass clef and contains a first ending bracket labeled 'I.' with a dynamic marking of *p*. The system concludes with dynamic markings of *p marc.* and *mf espress.*

The second system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It is marked *grazioso* and *pp*. The second staff is also in treble clef, marked *grazioso* and *pp*. The third staff is in treble clef, marked *grazioso* and *pp*. The fourth staff is in bass clef, marked *pizz.* and *pp*. The fifth staff is in bass clef, marked *pp*. The system concludes with dynamic markings of *mp* on the top three staves and *mp* on the bottom two staves.

Musical score for the first system, measures 13-16. The score consists of five staves. The top staff has dynamics *mf*, *pp*, and *pp*. The second staff has *f* and *p*. The third staff has *mf* and *p*. The fourth staff has *mf* and *pp*. The fifth staff has *mf* and *pp*. Measure 14 is marked with a box containing the number 14. The first staff has a first ending bracket labeled 'I.' over measures 14-15. The second staff has '(Solo) *f*' and '*espress. p*'. The third staff has '(Solo) *espress. marc. mf*'. The fourth staff has '*mf*' and '*f*'. The fifth staff has '*mf*' and '*f*'.

Musical score for the second system, measures 17-20. The score consists of five staves. The top staff has dynamics *pp*, *ppp*, and *ppp*. The second staff has *ppp*. The third staff has *ppp*. The fourth staff has *pp*. The fifth staff has *pp*. Measure 18 is marked with a box containing the number 14. The first staff has a first ending bracket labeled 'I.' over measures 18-19. The second staff has '*mp*' and '*div.*'. The third staff has '*mp*'. The fourth staff has '*pp*'. The fifth staff has '*pp*'.

First system of musical notation. It consists of four staves. The top staff has dynamics *p*, *f*, and *f*, with an *a. 2.* marking. The second staff has *p*, *f*, and *f*. The third staff has *p*, *f*, *mf*, and *f*. The bottom staff has *p* and *f*. There are also *a. 2.* markings in the second and fourth measures.

Second system of musical notation. It consists of four staves. The top staff has *mf*. The second staff has *pp* and *mf*, with a first ending (I.) and a second ending (II.) marked. The third staff has *p* and *f*, with a fourth ending (IV.) marked. The bottom staff has *mf*.

Third system of musical notation. It consists of four staves. The top staff has *f ben marc.* and *ben marc.*. The second staff has *unis.* and *f ben marc.*. The third staff has *f ben marc.* and *ben marc.*. The bottom staff has *f arco* and *f arco*.

molto grazioso

a 2. I. (Solo) *mf*

a 2. I. *mf* *p*

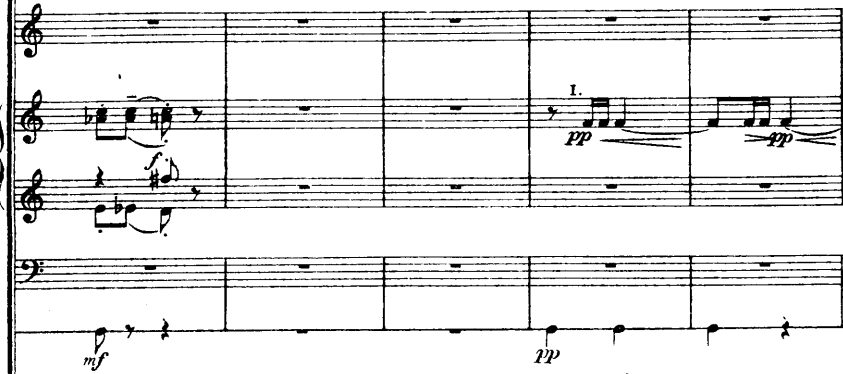
I. *pp*

f *mf* *p* *pp*



I. *pp* *pp*

mf *pp*



(1. Flöte sehr gut hervortrend!)

div. *mf* unis. pizz. *pp*

p *pizz.* *pp*

pizz. *pp*

pizz. *pp*



First system of musical notation, measures 14-18. The score is in G major and 4/4 time. It features four staves. The first staff has a first ending bracket over measures 14-15, marked 'I.' and 'mf'. Measure 16 has a first ending bracket marked '(1.)' and 'pp'. Measure 17 has a first ending bracket marked 'a 2.' and 'f'. Measure 18 has a first ending bracket marked 'a 2.' and 'f'. The second staff has dynamics 'pp', 'mp', 'p', 'pp', 'pp', and 'f'. The third staff has dynamics 'mp', 'pp', 'pp', and 'f'. The fourth staff has dynamics 'ppp', 'pp', and 'f'. A box with the number '15' is located above the second measure of the first staff.

Second system of musical notation, measures 19-23. The score is in G major and 4/4 time. It features four staves. The first staff has dynamics 'pp', 'pp', 'pp', 'f', and 'pp'. The second staff has dynamics 'pp', 'mf', 'pp', and 'pp'. The third staff has dynamics 'pp', 'pp', 'f', and 'pp'. The fourth staff has dynamics 'p', 'pp', 'f', and 'pp'. The word 'arco' is written above the first staff in measures 19, 21, and 23. The word 'pizz.' is written above the second staff in measure 20. A box with the number '15' is located above the second measure of the first staff.

a. 2.

ff *f (non dim.)*

ff *f (non dim.)*

ff *f (non dim.)*

ff

f *pp* *pp* *f pp* *pp (non)*

f *pp* *pp* *f pp* *pp (non)*

f *pp* *pp* *f pp* *pp (non)*

f *pp* *pp* *f pp* *pp (non)*

pizz. *f* *pp*

f
a 2.
f
f(marc.)
I.
mf(marc.)
I.
mf
f
III.
mf
f
cresc.
f(marc.)
cresc.
f(marc.)
cresc.
f(marc.)
cresc.
f(marc.)
arco
f(marc.)

Musical score for the first system, measures 15-18. The score consists of five staves. The first three staves are for the upper strings (Violins I, Violins II, and Violas), and the last two are for the lower strings (Cellos and Double Basses). The key signature is one sharp (F#) and the time signature is 4/4. The first measure (15) contains a repeat sign with a first ending bracket. The second measure (16) contains a repeat sign with a second ending bracket. Dynamics include *mf*, *p*, *f*, and *sempre f*. Articulation includes accents and slurs. The instruction *a 2.* appears above the first three staves.

Musical score for the second system, measures 19-22. The score consists of five staves. The first three staves are for the upper strings (Violins I, Violins II, and Violas), and the last two are for the lower strings (Cellos and Double Basses). The key signature is one sharp (F#) and the time signature is 4/4. The first measure (19) contains a repeat sign with a first ending bracket. The second measure (20) contains a repeat sign with a second ending bracket. Dynamics include *pizz.*, *f*, *arco*, *marc.*, *sempre f*, and *mp*. Articulation includes accents and slurs. The instruction *a 2.* appears above the first three staves.

The musical score on page 47 consists of several systems of staves. The top system includes five staves: three for woodwinds (flute, clarinet, bassoon) and two for strings. The woodwinds play a melodic line with a 'a 2.' (second ending) and 'marc.' (marcato) marking. The strings play a rhythmic accompaniment with 'ff' (fortissimo) dynamics. The middle system features a grand staff (treble and bass clefs) for piano and a single bass staff for the bass line. The piano part has 'ff' dynamics, while the bass line has 'f' and 'p' dynamics. The bottom system is a grand staff for piano with five staves. It features complex rhythmic patterns and dynamic markings including 'ff', 'sempre ff', 'ff marc.', and 'ff: pp' (fortissimo piano).

2.
f *mf*

f *mf*

f *mf*

f *mf*

p *p* *p* *p*

17 *marcatissimo*

a 2. *f* *fff* *marcatissimo* *fff* *a 2.* *fff* *marcatissimo*

mf *f* *f* *a 2.* *sempre f*

mf *f*

17 *fff* *marcatissimo*

fff *marcatissimo* *fff* *marcatissimo* *fff* *marcatissimo* *fff* *marcatissimo*

17

First system of musical notation. It consists of four staves. The top two staves are connected by a brace on the left. The bottom two staves are also connected by a brace on the left. The notation includes various notes, rests, and dynamic markings. The first staff has a key signature change to two flats (B-flat and E-flat) and a tempo marking 'a 2.' above it. The second staff has a 'marc.' marking and another 'a 2.' below it. The third staff has a 'sempre ff' marking. The fourth staff has a 'sempre ff' marking and a 'marcatissimo' marking. The system concludes with a 'a 2. marcatissimo' marking above the final notes.

Second system of musical notation, consisting of four staves. The top two staves are connected by a brace on the left. The bottom two staves are also connected by a brace on the left. The notation includes various notes, rests, and dynamic markings. The first staff has a 'marc.' marking. The second staff has an 'a 2.' marking. The third staff has an 'a 2. marc.' marking. The system concludes with a 'f' dynamic marking.

Third system of musical notation, consisting of four staves. The top two staves are connected by a brace on the left. The bottom two staves are also connected by a brace on the left. The notation includes various notes, rests, and dynamic markings. The first staff has a key signature change to two flats (B-flat and E-flat) and a tempo marking 'a 2.' above it. The second staff has a 'sempre ff' marking. The third staff has a 'sempre ff' marking and a 'marcatissimo' marking. The fourth staff has a 'sempre ff' marking and a 'marcatissimo' marking. The system concludes with a 'sempre ff' marking.

a 2 marcatisissimo

TRV

sempre ff

a 2.

ff

a 2.

ff

a 2.

ff

marc.

marc.

f

f

f

f

18 a 2

Musical score for the first system, measures 18-21. It consists of five staves. The top staff is a vocal line with lyrics and dynamic markings. The second staff is a piano line with dynamic markings. The third and fourth staves are a grand piano line. The fifth staff is a bass line. The music is in 4/4 time with a key signature of one sharp (F#). The first measure of measure 18 has a first ending bracket above it. Dynamic markings include *ff*, *marcatissimo*, *sempre ff*, and *sempre f*. There are also markings for *a 2* and *I.*

18 *marcatissimo*

Musical score for the second system, measures 22-25. It consists of five staves. The top staff is a vocal line with dynamic markings. The second and third staves are a grand piano line. The fourth and fifth staves are a bass line. The music is in 4/4 time with a key signature of one sharp (F#). Dynamic markings include *sempre ff* and *ff*.

18

a 2.

a 2.

a 2.

a 2.

sempre ff

sempre f

sempre f

ff

sempre f

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

Musical score system 1, measures 1-4. The system consists of four staves. The first staff has a dynamic marking of *fff* and a first ending bracket labeled '19' above it. The second and third staves have dynamic markings of *ff*. The fourth staff has a dynamic marking of *fff*. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score system 2, measures 5-8. The system consists of four staves. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score system 3, measures 9-12. The system consists of five staves. The first staff has a dynamic marking of *fff*. The second staff has a dynamic marking of *fff*. The third staff has a dynamic marking of *fff*. The fourth staff has a dynamic marking of *fff*. The fifth staff has a dynamic marking of *fff*. The key signature has one sharp (F#) and the time signature is 3/4.

First system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef. The third and fourth staves have a bass clef. The fifth staff has a bass clef. Dynamics include *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). There are also markings for *a 2.* (second ending) and *tr* (trill).

Second system of musical notation, continuing from the first system. It consists of five staves. The top staff has a treble clef. The second and third staves have a bass clef. The fourth and fifth staves have a bass clef. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). There are also markings for *a 2.* (second ending) and *tr* (trill).

Third system of musical notation, continuing from the second system. It consists of five staves. The top staff has a treble clef. The second and third staves have a bass clef. The fourth and fifth staves have a bass clef. Dynamics include *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *pizz.* (pizzicato), and *arco* (arco). There are also markings for *tr* (trill).

marc.

The first system of the musical score consists of two staves. The top staff begins with a dynamic marking of *p* and contains a melodic line with eighth-note patterns. The bottom staff begins with a dynamic marking of *ff* and contains a bass line with eighth-note patterns. The word *marc.* is written above the second measure of the bottom staff. The system concludes with a double bar line.

The second system of the musical score consists of two empty staves, indicating a section where the music is not present or has been omitted.

The third system of the musical score consists of four staves. The top two staves are for the violin and viola, and the bottom two are for the cello and double bass. The system is marked with *pizz.* (pizzicato) and *arco* (arco) markings. Dynamic markings include *p* and *f*. The system concludes with a double bar line.

20

f *mp* *p*
f *mp* *p*
mp *p*
mp *pp*

f *mp*

20

pizz. *pp* *arco*
pp *pizz.* *arco*
pp *pp* *arco*
pizz. *pp* *arco*
pp *pp* *arco*

20

ppp *mf*
 I. Solo *espress.*
pp *ben marc.* *p* *mf marc.*
pp *p marc.* *a 2* *mf marc.*
ppp *pp* *pp*
p

(1. Oboe hier gut hervortretend!)

f *p* *mf* *pp* *ppp*
pizz. *pp* *p* *arco* *mf marc.*
pp *p* *arco* *mf marc.*
f *p* *pp* *pp* *pp*
f *p* *pp* *pp* *pp* *mf marc.*

a 2.
 marc.
 a 2.
 marc.
 ff
 marc.
 mp
 mf
 f
 mf
 mf
 marc.
 ff
 marc.
 ff
 marc.
 ff

a. 2.
ff sf mp f

I.
II.
III.
ff sf mp f

marc.
ff sf mf f

p f

a 2. 21 *p*
ff *p*
 a 2. *ff* *p*
ff
 a 2. *ff*
f *f*
f *ff*
ff *f* *p*
21 *ff* *pizz.*
mp
mp sempre *di* *mi*
ff *pizz.*
mp *pizz.*
ff *mp* *pizz.*
21. *ff* *mp*

The image shows a musical score for guitar and voice. The score is divided into two systems. The first system consists of five staves: a guitar staff at the top, followed by two treble clef staves, and two bass clef staves. The guitar staff has a *pp* marking above it. The second system also consists of five staves: a vocal line at the top, followed by two treble clef staves, and two bass clef staves. The vocal line has lyrics: "nu", "en", and "do". The guitar staff in the second system has *pizz.* markings above it, and the bass clef staves have *pp* markings below them. The music is in a key with one sharp (F#) and a 2/4 time signature.

ppp

I.

ppp

II.

ppp

I.

ppp

ppp

molto grazioso
arco

ppp

ppp

ppp

sempre ppp

pizz.

ppp

pizz.

ppp

pizz.

ppp

molto grazioso
arco

ppp

ppp

pizz.

ppp

sempre ppp

sempre ppp

Violin I: *p*, *f*, *ff*

Violin II: *p*, *ff*

Viola: *p*, *f*, *ff*

Violoncello: *ppp*, *pp*, *f*

Contrabasso: *ppp*, *mf*

Performance markings: *I.*, *II.*, *a 2.*

Violin I: *f*, *ff*, *espress.*

Violin II: *pizz.*, *f*, *ff*, *espress.*

Viola: *f*, *ff*, *espress.*

Violoncello: *f*, *ff*, *espress.*

Contrabasso: *f*, *ff*

Performance markings: *pizz.*, *arco o*, *arco*

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time with a key signature of one sharp (F#). The first staff has dynamics *pp*, *pp*, *mp*, and *p*. The second staff has dynamics *pp*, *pp*, and *mp*. The third staff has dynamics *p*, *mp*, *p*, and *pp*. The fourth staff has dynamics *mp* and *pp*. There are first and second endings marked 'I.' and 'II.'.

The second system of the musical score consists of two staves, both in treble clef. The music continues with dynamics *mp* and *pp*. There is a second ending marked 'II.'.

The third system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time with a key signature of one sharp (F#). The top two staves have a complex rhythmic pattern with dynamics *p*. The bottom two staves have dynamics *pizz.* and *arco*, with *pizz.* appearing in the first and third measures and *arco* in the second measure. The dynamics *mp* and *p* are also present.

a tempo
(poco tranqu.)

poco rit. - - - - -

(Solo) I.

pp grazioso

(Solo) I.

pp grazioso

(A nach B umstimmen.)

ppp

poco rit. - - - - -

a tempo
(poco tranqu.)

pizz.

pp

ppp

3

2

pizz.

pp

ppp

ppp

pizz.

pp

ppp

pizz.

pp

ppp

poco rit. - - - - -

a tempo
(poco tranqu.)

I.

p *pp*

p

pp

p *pp*

pp

divisi

pp *pp*

pizz. *pp*

pizz. *pp* *ppp*

pizz. *pp* *ppp*

pizz. *pp* *ppp*

(nur die Hälfte der
Kontrabässe!)

23

poco rit. - - a tempo (animato)

a 2.

I. *mp* *mf* *pp* *f*
 II. *mp* *f* *pp* *f*
 IV. *mp* *f* *pp* *f*
pp

23 (arco) unis. *espress.*

poco rit. - - a tempo (animato)

mp *f* *pp* *f*
 arco *espress.* *pp* *f*
 arco *espress.* *pp* *f*
 arco *espress.* *pp* *f*
 (pizz.) *mp* *espress.* *f* *pp* *f*
 divisi arco *pp* *f* unis. pizz.

23 (Alle Kontra-
bässe.)

poco rit. - - a tempo (animato)

a. 2.
 ff
 sempre ff
 pp
 pp
 pp
 I.
 sempre f
 mp
 f
 pp
 f
 pp
 pizz.
 mf
 ff
 arco
 grazioso
 pp
 pizz.
 mf
 ff
 sempre pizz.
 pp
 pizz.
 mf
 ff
 sempre pizz.
 pp
 (arco)
 pp grazioso
 ff
 pp

24

Musical score for the first system, measures 23-26. It features four staves: two treble clefs and two bass clefs. The first two staves are for the violin and viola, and the last two are for the cello and double bass. Dynamics include *pp*, *mf*, and *f*. Performance markings include *I.*, *II.*, *a 2.*, and *marc.*

Musical score for the second system, measures 27-30. It features four staves: two treble clefs and two bass clefs. Dynamics include *f*, *f marc.*, and *sempre pp*. Performance markings include *arco* and *f marc.*

mf poco rit. - - - a tempo
(Solo) *grazioso* (*poco tranquillo*)

pp *mp* *pp*

f *mp* *pp* (Solo) *grazioso*

sempre f *sempre f* *mp* *mp* *pp*

f *ppp*

ff *pp*

I. *p* *mf* *ppp*

mf *pp* *pp* *ppp*

ff *p* *ppp*

(B nach A umstimmen.)

ppp

poco rit. - - - a tempo
(*poco tranquillo*)
div.

ff *ppp* *pp*

ff *ppp* *pp*

ff *ppp* *pp*

ff *ppp* *pp*

ppp *pp*

pizz. *pp*

ppp *pp*

pp *pp*

poco rit. - - - a tempo
(*poco tranquillo*)

The musical score is arranged in five staves. The top four staves represent the string quartet parts, and the fifth staff represents the piano accompaniment. The piece is in 4/4 time and D major. Dynamics are marked as *ppp* (pianissimo), *p* (piano), *piu p* (pianissimo), and *pp* (pianissimo). Performance markings include *I.* (first ending), *(animato)* (animated), *dolciss.* (dolcissimo), *pizz.* (pizzicato), *arco* (arco), and *unis.* (unison). The piano part begins in the middle of the page with a *pp* dynamic.

25

a 2.

pp *f* *piu f*

pp (non cresc.) *f* *piu f*

pp (non cresc.) *pp* *f* *piu f*

f *piu f*

mf *f ben marc.*

f ben marc.

ppp

25

pizz. *arco* *f* *piu f*

pizz. *arco* *f* *piu f*

pizz. *arco* *f* *piu f*

arco *f* *piu f*

arco *f* *piu f*

arco *f* *piu f*

25 *piu f*

The musical score consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and a dynamic marking of *fff*. The piano accompaniment features a complex rhythmic pattern with dynamic markings of *ff* and *sempre ff*. The second system continues the vocal line with a dynamic marking of *quasi ff ben marc.* and the piano accompaniment with a dynamic marking of *sempre f*. The third system shows the piano accompaniment with a dynamic marking of *tr* and *mf*, followed by *f*, *ff*, and *p*. The final system shows the piano accompaniment with a dynamic marking of *ff*.

The musical score is written for a multi-staff instrument, likely a piano or organ. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system consists of six staves. The top staff begins with a dynamic marking of *ff* and a tempo marking of *ben marc.*. The second staff has a dynamic marking of *ff* and a tempo marking of *ben marc.*. The third staff has a dynamic marking of *ff* and a tempo marking of *ben marc.*. The fourth staff has a dynamic marking of *ff* and a tempo marking of *ben marc.*. The fifth staff has a dynamic marking of *ff* and a tempo marking of *ben marc.*. The sixth staff has a dynamic marking of *ff*. The second system consists of six staves. The top staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff* and a tempo marking of *ben marc.*. The sixth staff has a dynamic marking of *ff* and a tempo marking of *ben marc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 25-30. The score is written for five staves. The first four staves are for individual instruments, and the fifth is for the piano. Measure 26 is marked with a box containing the number 26. The first four staves have dynamics of *sempre fff* and *f*. The piano part starts with *p* and *ff*. The key signature has one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns and dynamic contrasts.

Musical score for measures 31-36. The score is written for five staves. The first four staves are for individual instruments, and the fifth is for the piano. Measure 26 is marked with a box containing the number 26. The first four staves have dynamics of *sempre fff* and *ff*. The piano part starts with *marc.* and *ff*. The key signature has one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns and dynamic contrasts.

The musical score is arranged in two systems. The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The first system includes dynamic markings such as *a. 2.*, *fff*, *f*, and *ff*. The second system consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. This system includes dynamic markings such as *fff*, *ff*, *f*, *p*, and *marcatissimo*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

ff marcatissimo
a 2.
ff marcatissimo
a 2.
ff marcatissimo
a 2.
meno ff
II. meno ff
I. meno ff
III. ff
IV. meno ff
ff marc.
ff
ff marcatissimo
ff marcatissimo
ff marcatissimo

27

sff

sff

sff

sff

mp *mf*

pp

sff

pp

pp

pp

pp

mf

sff

sff

sff

sff

pp *mf*

sff *pp* *mf*

27

Musical score for the first system, featuring five staves. The top two staves are vocal parts with lyrics and markings such as "a 2.", "f", and "sempre". The third staff is a piano accompaniment with markings "mf" and "sempre f marc.". The bottom two staves are for a second instrument, with markings "II. p", "I. mp", "III. mp", and "mf".

Musical score for the second system, continuing the piece. It features five staves. The top staff has markings "div.", "sempre f", and "unis.". The second staff has "mf" and "ff". The third staff has "mf" and "ff". The bottom two staves have "sempre f marc." and "sempre f marc.".

II.

a 2.

f

ff

a 2.

ff ben marc.

sempre f

III.

ben marc.

ff ben marc.

ff ben marc.

mf

f

ff

(Hörner und Trompeten hier sehr stark hervortreten.)

ff

ff

ff

ff

ff

This musical score is arranged in two systems. The first system consists of five staves: a grand staff (treble and bass clefs) and three individual staves. The second system consists of six staves: a grand staff and four individual staves. The music is written in 3/4 time with a key signature of one sharp (F#). The score includes various dynamic markings: *ff* (fortissimo), *fff* (fortississimo), and *mf* (mezzo-forte). There are also first and second endings marked with '1.' and 'a. 2.'. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final *ff* marking.

The first system of the musical score consists of five staves. The top staff begins with a first ending bracket labeled 'I.' and contains a melodic line with eighth notes. The second staff continues the melodic line. The third staff features a bass line with a 'sempre ff' dynamic marking and a '7' time signature. The fourth staff contains a melodic line with a 'ff' dynamic and a '7' time signature. The fifth staff is a bass line with a 'sempre ff' dynamic and a '7' time signature. The system concludes with a double bar line and a '2.' marking, indicating a second ending.

The second system of the musical score consists of five staves. The top staff is a melodic line with a 'sempre fff' dynamic marking. The second staff is a rhythmic accompaniment with a 'sempre fff' dynamic. The third staff is a rhythmic accompaniment with a 'sempre fff' dynamic. The fourth staff is a rhythmic accompaniment with a 'sempre fff' dynamic. The fifth staff is a rhythmic accompaniment with a 'sempre fff' dynamic. The system concludes with a double bar line and a 'fff' dynamic marking.

Musical score for a piano piece, page 84. The score is in 4/4 time and consists of two systems of staves.

First System:

- Staff 1 (Treble): *a 2.*, *p*, *I.*
- Staff 2 (Treble): *a 2.*
- Staff 3 (Treble): *a 2.*, *I.*, *p*
- Staff 4 (Treble): *a 2.*
- Staff 5 (Bass): *fff*, *ppp*, *pp*, *p*

Second System:

- Staff 1 (Treble): *ffz*, *pp cre*
- Staff 2 (Treble): *ffz*, *pp*, *cre*
- Staff 3 (Bass): *ffz*, *pp*, *cre*
- Staff 4 (Bass): *ffz*, *pp*, *cre*
- Staff 5 (Bass): *ffz*, *pp*, *cre*

1. *mp* *mf* a. 2. *ff* *ff* *ff* *ff*

mp *mf* a. 2. *ff* *ff* *ff* *ff*

a. 2. *f* a. 2. *f* *f* *f* *f*

mf *f* *f* *f* *mf* *ff*

scen *do* *f* *f* *f* *f*

scen *do* *f* *f* *f* *f*

scen *do* *f* *f* *f* *f*

scen *do* *f* *f* *f* *f*

scen *do* *f* *f* *f* *f*

The musical score is arranged in two systems. The first system consists of five staves. The top four staves are for the piano, with dynamics ranging from *f* to *ff*. The fifth staff is for the orchestra, with dynamics from *pp* to *f*. The second system consists of five staves, with the top two for the piano and the bottom three for the orchestra. The piano part in the second system has dynamics from *pp* to *f*. The orchestra part in the second system has dynamics from *pp* to *f*. The score includes various performance instructions such as *marcatissimo*, *sempre ff*, and *1.*

30

fff *sempre fff*
fff *sempre fff*
fff *a 2* *sempre fff*
a 2 *sempre fff*
ff ben marc. *a 2* *sempre fff*
sempre fff
sempre fff
p *tr* *ff*

30

sempre fff *sempre fff*
sempre fff *sempre fff*
sempre fff *sempre fff*
sempre fff *sempre fff*
sempre fff *sempre fff*
mf

a 2.
al Fine

a 2.
sempre fff al Fine

a 2.
al Fine

a 2.
sempre fff al Fine

a 2.
al Fine

a 2.
al Fine

a 2.
al Fine

f

ff

mf

tr

p

fff

fff

al Fine

al Fine

al Fine

al Fine

al Fine