

Herrn OTTO SPITZWEG in herzlichster Dankbarkeit hochachtungsvoll zugeweiht ¹

Quartett N^o 1

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Max Reger, Op. 54, N^o 1
(1873 - 1916)

Allegro agitato

Violino I
Violino II
Viola
Violoncello

p *mf* *ff*
p *mf* *ff*
p *mf* *ff*
p *mf* *ff*

p *f*
p *f*
p *f*

tr *tr* *tr*
tr *tr* *tr*
tr *tr* *tr*
tr *tr* *tr*

ff *ff* *ff*
ff *ff* *ff*
ff *ff* *ff*
ff *ff* *ff*

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10 *ff* *tr* *tr*

This system contains the first three measures of the piece. It features a treble clef with a key signature of two flats and a 3/4 time signature. The music is marked *ff* (fortissimo). The first measure includes a trill (*tr*) over a sixteenth-note figure. The second measure has a trill (*tr*) over a dotted quarter note. The third measure continues the melodic line with a trill (*tr*) over a dotted quarter note.

15 *p* *f* *sempre cresc.* *tr*

This system contains measures 11 through 15. Measures 11 and 12 are marked *p* (piano). Measures 13, 14, and 15 are marked *f* (forte) with the instruction *sempre cresc.* (sempre crescendo). Measure 15 includes a trill (*tr*) over a dotted quarter note.

This system contains measures 16 through 18. It features a treble clef with a key signature of two flats and a 3/4 time signature. The music is marked *tr* (trill) over a dotted quarter note in measure 16, and *tr* (trill) over a dotted quarter note in measure 17. Measure 18 continues the melodic line with a trill (*tr*) over a dotted quarter note.

This system contains measures 19 through 21. It features a treble clef with a key signature of two flats and a 3/4 time signature. The music is marked *ff* (fortissimo) throughout. Measure 19 has a trill (*tr*) over a dotted quarter note. Measure 20 has a trill (*tr*) over a dotted quarter note. Measure 21 has a trill (*tr*) over a dotted quarter note.

Musical score system 1, measures 18-20. It features three staves: Violin I, Violin II, and Cello/Double Bass. The key signature has two flats (B-flat and E-flat). The first staff has dynamics *mp* and *ff*. The second staff has *mp* and *ff*. The third staff has *mp* and *ff*. Trills (*tr*) are present in measures 19 and 20.

Musical score system 2, measures 21-23. It features three staves. Dynamics include *p*, *pp*, *espress.*, and *molto*. Trills (*tr*) are present in measure 22.

Musical score system 3, measures 24-26. It features three staves. Dynamics include *più p*, *p*, *espress.*, *pp*, *arco*, and *pp espress.*. The instruction *sempre poco a poco rit.* is written above the system. *pizz.* is marked in measure 25. Trills (*tr*) are present in measure 26.

Musical score system 4, measures 27-30. It features three staves. Dynamics include *a tempo*, *p*, *espress.*, *pp*, and *tr*. Trills (*tr*) are present in measures 28 and 29.

First system of musical notation. It consists of four staves. The top staff is marked *f molto espress.* and the bottom staff is marked *f molto espress.*. The middle two staves are marked *f*. The system concludes with a dynamic marking of *p* and a rehearsal mark *35p*.

Second system of musical notation. It consists of four staves. The tempo marking *a tempo* is centered above the system. The dynamic markings are *pp* for the first two staves and *ppp* for the last two staves. The system concludes with a dynamic marking of *ppp 40 p*.

Third system of musical notation. It consists of four staves. The first two staves are marked *f* and *fugitato*. The last two staves are marked *più f*. The system includes trills (*tr*) and accents (*>*). The system concludes with a dynamic marking of *ff*.

Fourth system of musical notation. It consists of four staves. The first two staves are marked *ff*. The last two staves are marked *ff*. The system includes trills (*tr*) and accents (*>*). The system concludes with a dynamic marking of *ff*.

5

con tutta forza *marcato*

con tutta forza

con tutta forza

con tutta forza

agitato assai

sempre ff

sempre ff

sempre ff

sempre ff

50

fff

fff

fff

fff

espress.

espress.

p

f

f

f

pizz.

arco espress.

espress.

55 *p*

mp

f

molto espress. *tr*

nonore *ff* *p* *tr*

ff *p espress.* *tr*

ff *p espress.*

60 *ff* *p*

poco a poco rit. *a tempo*

ppp *p* *mf*

ppp *p* *mf*

ppp *p* *mf*

65 *ppp* *p* *mf*

f *tr* *tr* *tr* *tr*

f *ff* *tr* *tr* *tr* *tr*

f *ff* *tr* *tr* *tr* *tr*

f *ff* *tr* *tr* *tr* *tr*

70 *ff*

agitato

agitato *f*

tr *f* *agitato*

f *agitato*

f *agitato*

7

ff

ff

ff

ff

tr

This system contains the first two measures of the piece. It features a piano introduction with a key signature of two flats and a 3/4 time signature. The music is marked *ff* (fortissimo). The first measure includes a triplet of eighth notes in the right hand and a single eighth note in the left hand. The second measure continues the melodic line with a trill in the right hand.

75

ff

ff

ff

tr

tr

tr

This system contains measures 3 and 4. Measure 3 features a triplet of eighth notes in the right hand and a single eighth note in the left hand, with a trill in the right hand. Measure 4 continues the melodic line with a trill in the right hand. The music is marked *ff* (fortissimo).

b₂

tr

tr

tr

This system contains measures 5 and 6. Measure 5 features a triplet of eighth notes in the right hand and a single eighth note in the left hand, with a trill in the right hand. Measure 6 continues the melodic line with a trill in the right hand. The music is marked *ff* (fortissimo).

80

ff

ff

ff

ff

agitato

agitato

agitato

tr

This system contains measures 7 and 8. Measure 7 features a triplet of eighth notes in the right hand and a single eighth note in the left hand, with a trill in the right hand. Measure 8 continues the melodic line with a trill in the right hand. The music is marked *ff* (fortissimo) and *agitato* (agitato).

8

molto espress.

molto espress.

molto espress.

molto espress.

ff

ff

p

p

85

un poco rit. - - - a tempo *tr*

pp *mf* *agitato*

pp *mf* *agitato*

pp *mf* *agitato*

pp

f *sempre cresc.*

f *sempre cresc.*

f *sempre cresc.*

f *sempre cresc.*

First system of musical notation. It consists of three staves: a vocal line (top), a piano line (middle), and a bass line (bottom). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The system begins with a *ff* dynamic marking. The piano part includes a trill (*tr*) and a triplet (*3*). The system concludes with a *p* dynamic marking.

Second system of musical notation, continuing from the first. It features the same three-staff structure. Dynamics include *f* and *ff*. The piano part contains a trill (*tr*) and a triplet (*3*). The system ends with a *p* dynamic marking.

95

Third system of musical notation. It begins with a *p* dynamic marking and the instruction *express.*. The piano part is marked *sempre p*. The system includes tempo markings: *poco rit.* and *a tempo molto espress.*. The piano part has a *pp* dynamic marking and the instruction *sonore meno p*. The system concludes with a *mp* dynamic marking.

Fourth system of musical notation. It starts with a *mp* dynamic marking and the instruction *molto*. The piano part is marked *pp* and *poco*. The system concludes with a *pp* dynamic marking and the instruction *pp espress.*.

molto 100

poco rit.

molto *p*
espress *p*
mf *p*
molto *espress* *p*
mf *f*

105

a tempo

pp *sempre poco a poco cresc.*
pp *sempre poco a poco cresc.*
pp *sempre poco a poco cresc.*
pp *f*

110

pp *f* *piu f*
pp *f* *piu f*
pp *f* *piu f*
pp *f* *piu f*

115

ff
ff
ff
ff

Musical score system 1, measures 120-125. It features four staves: Treble, Violin, Viola, and Bass. The key signature has two flats. The score includes dynamic markings such as *p*, *mp*, and *sempre cresc.*. Measure numbers 120 and 125 are indicated at the bottom.

Musical score system 2, measures 125-130. It features four staves: Treble, Violin, Viola, and Bass. The key signature has two flats. The score includes dynamic markings such as *ff*, *p*, and *tr*. Performance directions include *poco rit.* and *a tempo*. Measure numbers 125 and 130 are indicated at the bottom.

Musical score system 3, measures 130-135. It features four staves: Treble, Violin, Viola, and Bass. The key signature has two flats. The score includes dynamic markings such as *mf*, *ff*, and *tr*. Measure numbers 130 and 135 are indicated at the bottom.

Musical score system 4, measures 135-140. It features four staves: Treble, Violin, Viola, and Bass. The key signature has two flats. The score includes dynamic markings such as *p*, *f*, and *tr*. Measure numbers 135 and 140 are indicated at the bottom.

First system of musical notation, measures 132-134. It features a piano (p) and forte (ff) dynamic range. The score includes treble and bass staves with various musical notations such as triplets, trills, and slurs. The key signature has one sharp (F#).

Second system of musical notation, measures 135-137. It features a piano (p) dynamic range. The score includes treble and bass staves with various musical notations such as triplets, trills, and slurs. The key signature has one sharp (F#).

Third system of musical notation, measures 138-140. It features a forte (f) dynamic range and a *sempre cresc.* (always crescendo) instruction. The score includes treble and bass staves with various musical notations such as triplets, trills, and slurs. The key signature has one sharp (F#).

Fourth system of musical notation, measures 141-143. It features a piano (p) dynamic range. The score includes treble and bass staves with various musical notations such as triplets, trills, and slurs. The key signature has one sharp (F#).

First system of musical notation, featuring three staves (treble, middle, and bass clefs). The music is marked with a forte dynamic (*ff*) and includes a trill in the bass line.

Second system of musical notation, featuring three staves. Dynamics include *mp* and *ff*. A trill is marked in the middle staff.

145

Third system of musical notation, featuring three staves. Dynamics include *p* and *espress.*. A trill is marked in the bass line.

sempre poco a poco rit.

Fourth system of musical notation, featuring three staves. Dynamics include *molto*, *p*, and *pp*. The system includes markings for *pizz.* (pizzicato) and *arco* (arco). A trill is marked in the bass line.

150

160

espress.

espress.

pizz.

160

f

f

f

mp

espress.

f

f

f

arco

185

molto espress.

sonore

tr

espress.

ff

meno f

ff

meno f

ff

meno f

ff

meno f

190

sempre poco a poco rit.

Quasi Presto

Adagio

pp (*kurz*)

ff

ffz

pp (*kurz*)

ffz

pp (*kurz*)

ffz

pp (*kurz*)

espress.

ff

ffz

pp

ff

ffz

attacca

Vivace assai

sul D *sul E* *sempre assai leggiero*

ff *mp* *5p*

ff *pp* *molto* *pp* *f*

pp *molto* *pp* *f*

pp *molto* *pp* *f*

10 pp *f*

cresc. *tr* *tr* *piu f*

cresc. *piu f*

cresc. *piu f*

cresc. *piu f*

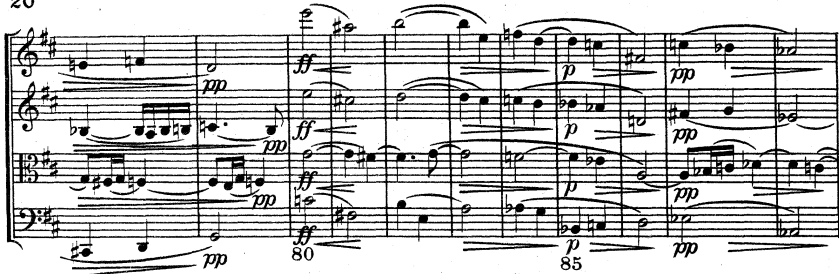
15 *piu f*

Musical score system 1, measures 18-20. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. Dynamics include *sf* (sforzando), *sempre cresc.* (always crescendo), and *ff* (fortissimo). A *ff₂₀* marking is present below the bottom staff.

Musical score system 2, measures 21-25. The system consists of three staves. Dynamics include *p* (piano), *poco* (poco), and *sf* (sforzando). A *pizz.* (pizzicato) marking is present in the bottom staff. A measure number '25' is written below the bottom staff.

Musical score system 3, measures 26-30. The system consists of three staves. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). A *trun.* (trunco) marking is present in the top staff. A *arco marc.* (arco marcato) marking is present in the bottom staff. A measure number '30' is written below the bottom staff.

Musical score system 4, measures 31-35. The system consists of three staves. Dynamics include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). A measure number '35' is written below the bottom staff.



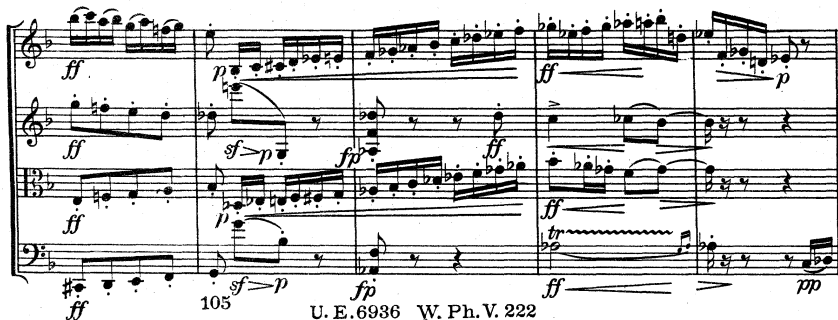
Musical score system 1, measures 78-85. It features a piano and bass line with dynamic markings *pp*, *ff*, and *p*. Measure numbers 80 and 85 are indicated below the staff.



Musical score system 2, measures 86-95. It includes the instruction *sul tasto grazioso* above the staff and *espress. non rit.* above the right-hand part. Dynamic markings include *pp*, *p*, and *espress.*. Measure numbers 90 and 95 are indicated below the staff.



Musical score system 3, measures 96-100. It features the instruction *sempre vivace assai* above the staff and *marc.* above the right-hand part. The music is characterized by rapid sixteenth-note patterns. Dynamic markings include *f* and *fz*. Measure number 100 is indicated below the staff.



Musical score system 4, measures 101-105. It features dynamic markings *ff*, *sf*, *p*, *fp*, and *pp*. Measure number 105 is indicated below the staff.

Musical score system 1, measures 105-110. The system consists of three staves (treble, alto, and bass clefs). The music is in a minor key with a 3/4 time signature. Dynamics include *pp*, *molto*, *f*, and *cresc.*. A *tr* (trill) is marked above the first measure. The number 110 is printed below the bass staff.

Musical score system 2, measures 111-115. The system consists of three staves. Dynamics include *più f*, *sf*, and *sempre cresc.*. A *tr* (trill) is marked above the first measure. The number 115 is printed below the bass staff.

Musical score system 3, measures 116-120. The system consists of three staves. Dynamics include *ff* and *ffz*. The number 120 is printed below the bass staff.

Musical score system 4, measures 121-125. The system consists of three staves. Dynamics include *pp*, *pizz.*, and *poco*. The number 125 is printed below the bass staff.

Musical score system 1, measures 130-135. The system features three staves: Violin I, Violin II, and Cello/Double Bass. The Violin I staff begins with a *mf* dynamic and includes a *trm* (trill) marking. The Violin II staff starts with *mf* and includes *arco* and *trm* markings. The Cello/Double Bass staff starts with *mf* and includes *ff marc.* and *pizz.* markings. The system concludes with a *p* dynamic marking.

Musical score system 2, measures 136-140. The system features three staves: Violin I, Violin II, and Cello/Double Bass. All staves are marked with a *pp* dynamic. The Violin I staff includes a *tr* (trill) marking. The Cello/Double Bass staff includes a *pp* marking.

Musical score system 3, measures 141-150. The system features three staves: Violin I, Violin II, and Cello/Double Bass. The Violin I staff starts with *mp* and includes *pizz.* and *arco* markings. The Violin II staff starts with *pp* and includes *pizz. p* and *ff* markings. The Cello/Double Bass staff starts with *ppp* and includes *p*, *ff*, and *arco* markings. The system concludes with a *mp* dynamic marking.

Musical score system 4, measures 151-155. The system features three staves: Violin I, Violin II, and Cello/Double Bass. The Violin I staff starts with *pp* and includes *sf* and *f* markings. The Violin II staff starts with *pp* and includes *sf* and *f* markings. The Cello/Double Bass staff starts with *pp* and includes *trm*, *sf*, *f*, and *ffz p* markings.

p *poco* *pp* *poco*

p *poco* *pp* *poco*

p *pp* *fp* *pp*

160

sempre stringendo assai al Fine

p *f* *f*

Meno mosso
pizz.

ffz *fff* *1* *pp* *pizz.*

ffz *fff* *1* *pp* *pizz.*

ffz *fff* *1* *pp* *pizz.*

ffz *fff* *pp*

165 170

Largo mesto

molto espress.

p *molto* *f*

string.

tr *cresc.* *f* *p* *ff*

5

a tempo

p *pp* *ppp* *pp* *ppp* *pp* *pp*

10

cresc. *mf* *mf* *p*

15

25

multo espress.

mp

p

tr

tr

mf

mf

mf

mf

tr

mf *molto espress.*

20

f

tr

tr

tr

ff

ff

ff

ff

assai agitato

ffz

tr

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

pp *poco* *meno pp*

pp *poco* *meno pp*

pp *poco* *meno pp*

pp *poco* *meno pp*

pp *poco* *meno pp*

pp *poco* *meno pp*

ffz *pp* *poco* *meno pp*

25

sempre string. - *molto espr.* - *rit.*

tr

tr

tr

tr

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

f

agitato

a tempo

30 *pp* *f* *pp* *f* *pp* *f*

più f *più f* *più f*

sempre stringendo

tr *tr* *tr*

sempre cresc. *sempre cresc.* *sempre cresc.*

sempre cresc.

Più mosso (quasi Prestissimo)

agitato assai

ff *ff* *ff*

tr *tr* *tr*

con tutta forza *con tutta forza* *con tutta forza*

35 *ff* *con tutta forza*

tr *tr* *tr*

ff *ff* *ff* *ff* *ff* *ff*

Musical score system 1, measures 37-40. The system features four staves: Treble, Violin, Bass, and Cello/Double Bass. The key signature is B-flat major. The time signature is 3/4. The first staff has a trill (tr) and the instruction *espress.*. The second staff has *ff* and *p*. The third staff has *ff* and *p*. The fourth staff has *ff* and *p*. The system concludes with a measure marked *mf*.

Musical score system 2, measures 41-44. The system features four staves. The first staff has the instruction *molto espress.*. The second staff has *f* and *molto espress.*. The third staff has *f*. The fourth staff has *f* and a trill (tr).

Musical score system 3, measures 45-48. The system features four staves. The first staff has a trill (tr) and *tr*. The second staff has *p*, *cresc.*, and *ff*. The third staff has *p*, *cresc.*, and *ff*. The fourth staff has *p*, *cresc.*, and *ff*.

Musical score system 4, measures 49-52. The system features four staves. The first staff has *espress.*. The second staff has *p*. The third staff has *p*. The fourth staff has *p*. The system concludes with a measure marked *pp* and the instruction *un poco rit.* with the word *kurz* repeated three times.

espress. *ppp* poco meno *pp* *pp* *p* molto *p*

espress. *ppp* poco meno *pp* *pp* *p* molto *p*

espress. *ppp* poco meno *pp* *pp* *p* molto *p*

espress. *ppp* poco meno *pp* *pp* *p* molto *p*

50

molto *p* *molto espress.* *ff* ma sempre *f*
molto *p* *molto espress.* *ff* ma sempre *f*
molto *p* *ff* ma sempre *f*
molto *p* *ff* ma sempre *f*

55

ff *p* <molto> *p* sempre dim. *pp*
ff *p* <molto> *p* sempre dim. *pp*
ff *p* <molto> *p* sempre dim. *pp*
ff *p* <molto> *p* sempre dim. *pp*

un poco rit.

a tempo

string. assai rit.

ppp poco *ppp* poco *ppp* *molto espress.* *pp* *ppp*
ppp poco *ppp* poco *ppp* *molto espress.* *f* *pp* *ppp*
ppp poco *ppp* poco *ppp* *f* *pp* *ppp*
ppp poco *ppp* poco *ppp* *f* *pp* *ppp*

60

Prestissimo assai (♩ = 148 - 160)

First system of musical notation. It consists of four staves: Treble, Violin, Bass, and Cello/Double Bass. The music is in 2/4 time and D major. The first staff has dynamics *ff*, *sf*, *p*, *sf*, and *p*. The second staff has dynamics *ff* and *sf*. The third and fourth staves also have dynamics *ff* and *sf*. A measure number '5' is centered below the system.

Second system of musical notation. It consists of four staves. The music continues from the first system. The first staff has dynamics *f* and *p*. The second staff has dynamics *f* and *sf*. The third and fourth staves are mostly rests. The phrase "sempre assai leggero" is written above the second staff. A measure number '10' is centered below the system.

Third system of musical notation. It consists of four staves. The music continues. The first staff has dynamics *sempre p* and *p*. The second staff has dynamics *f* and *p*. The third and fourth staves have dynamics *f* and *p*. A measure number '15' is centered below the system.

Fourth system of musical notation. It consists of four staves. The music continues. The first staff has dynamics *sf*, *p*, *p*, and "sempre poco a poco cresc.". The second staff has dynamics *sf*, *p*, *molto*, *p*, "sempre poco a poco cresc.", and "sempre poco". The third and fourth staves have dynamics *sf*, *p*, *molto*, *p*, and "sempre poco". The phrase "sempre poco a poco cresc." is written below the system. A measure number '20' is centered below the system.

Musical score for measures 25-30. The system contains four staves (Soprano, Alto, Tenor, Bass). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *poco cresc.*, *sf*, *f*, and *ff*. Measure numbers 25 and 30 are indicated at the bottom.

Musical score for measures 31-35. The system contains four staves. Dynamics include *pp* and *f* *sempre cresc.*. Measure number 35 is indicated at the bottom.

Musical score for measures 36-40. The system contains four staves. Dynamics include *ff* and *pp*. Measure number 40 is indicated at the bottom.

Musical score for measures 41-45. The system contains four staves. Dynamics include *p cresc.*, *pizz.*, *arco*, *f*, and *sf*. Measure number 45 is indicated at the bottom.

sempre cresc. *ff*

sempre cresc. *ff*

sempre cresc. *ff*

50

55

espress.

p sempre poco a poco cresc.

p sempre poco a poco cresc.

p sempre poco a poco cresc.

p sempre poco a poco cresc.

60 *p* sempre poco a poco cresc.

f sempre cresc.

f sempre cresc.

f sempre cresc.

f sempre cresc.

65 *f* sempre cresc.

ff

70

ffz *p* *sf ff* *pp* *f* *pp* *pizz.*

ffz *p* *sf ff* *pp* *f* *pp*

ffz *p* *sf ff* *pp* *f* *pp*

ffz *p* *sf ff* *pp* *f* *pp*

75 *f* *pp*

arco

p *espress.* *molto*

pizz. *p* *arco* *molto*

p *molto*

p *molto*

80 *p* *molto*

pp *ppp* *sempre poco a poco cresc.*

pp *ppp* *sempre poco a poco cresc.*

pp *ppp* *sempre poco a poco cresc.*

pp *ppp* *sempre poco a poco cresc.*

85 *ppp* *ppp* *sempre poco a poco cresc.* 90

p *p* *sempre poco a poco*

p un poco marc. *sempre poco*

p *sempre poco*

95 *pp* *sempre poco*

cresc.
 a poco cresc.
 a poco cresc.
 a poco cresc.
 100
 f
 f
 f marc.

sempre cresc.
 sempre cresc.
 sempre cresc.
 sempre cresc.
 sempre cresc. 105

ff
 ff
 ff
 ff
 110

sempre ff
 sempre ff
 sempre ff
 115
 sempre ff
 1:0 ff

espress.

pp *espress.* *pp* *espress.* *pp* *espress.* *pp*

p *pp* 125 *pp*

ppp *ppp* *ppp* *ppp*

130 *ppp* 135 *sempre poco a poco cresc.*

140

f *tr* *ff* *tr* *ff* *ff*

f 145 *ff*

ppp *un poco cresc.* *ppp f*
ppp *un poco cresc.* *ppp f*
ppp *un poco cresc.* *ppp f*
ppp *un poco cresc.* *ppp f*

150

ff marc.
ff marc.
ff
ff assai marc.

155

ff *p*
ff *p*
ff *p*
ff *p*

160

molto *p* *meno p* *molto* *mf*
molto *p* *meno p* *molto* *mf* *f*
molto *p* *meno p* *molto* *mf* *f*
molto *p* *meno p* *molto* *mf* *f*

165 170

Musical score system 1, measures 175-178. The system consists of three staves (treble, alto, and bass clefs). The music is in a key with one flat and a 2/4 time signature. Dynamics include *pp*, *p*, *f*, *più f*, and *ff*. The number 175 is printed below the bass staff.

Musical score system 2, measures 180-183. The system consists of three staves. Dynamics include *pp* and *mp sempre cresc.*. The instruction *sempre poco a poco cresc.* is written above each staff. The number 180 is printed below the bass staff.

Musical score system 3, measures 185-188. The system consists of three staves. Dynamics include *f*, *molto*, and *ff*. The instruction *molto* is written above each staff. The number 185 is printed below the bass staff.

Musical score system 4, measures 190-193. The system consists of three staves. Dynamics include *ff*, *pp*, *f*, *sf*, and *molto*. The instruction *molto* is written above each staff. The number 190 is printed below the bass staff.

195 marc. *sf f* *sempre cresc.*

200 *ff* *sempre poco a poco cresc.*

205 *p* *sempre poco a poco cresc.* 210

f *ff* *1* *sempre poco*
ff *pizz.*
f *pizz.* *1* *p* *sempre poco*
f *ff* *1* *p* *pizz.* *sempre poco*
f *ff* *215* *p* *sempre poco*

a. poco dim.
a poco dim.
a. poco dim.
a poco dim.

220

pp arco
pp arco
pp arco
ppp arco

poco
poco
poco
poco

225

pp
meno ppp sempre poco a poco cresc.
meno ppp sempre poco a poco cresc.
meno ppp sempre poco a poco cresc.

230

mp *espress.*
mp
mp
mp

235

240

f
f

p *pizz.* *sempre dim.* *espress.* *pp* *arco*

p *pizz.* *sempre dim.* *pp*

p *pizz.* *sempre dim.* *pp*

p *sempre dim.* *pp*

245 250

f *arco* *sempre poco a poco rit.* *p*

f *arco* *p*

f *arco* *p*

f *p*

255

a tempo *pp* *poco* *ppp* *ff* *ff* *p*

pp *poco* *ppp* *ff* *ff* *p*

pp *poco* *ppp* *ff* *ff* *p*

pp *poco* *ppp* *ff* *ff*

260

sf *sempre poco a poco cresc.* *mp* *sempre poco a poco cresc.*

sf *sempre poco a poco cresc.* *mp* *sempre poco a poco cresc.*

mp *sempre poco a poco cresc.*

mp *sempre poco a poco cresc.*

265 270

Musical score system 1, measures 273-275. The system consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking *poco cresc.* is present in the bass staff, and *f* is marked at the end of the system.

Musical score system 2, measures 276-280. The system consists of three staves. The music continues with the same complex rhythmic patterns. Dynamic markings include *f*, *ff*, and *sempre ff* across the staves.

Musical score system 3, measures 281-285. The system consists of three staves. The music features a more melodic line in the upper staves. Dynamic markings include *pp*, *p*, and *espress.*.

Musical score system 4, measures 286-295. The system consists of three staves. The music continues with melodic and rhythmic elements. Dynamic markings include *pp*, *espress.*, and *pp poco marc.*.

pp sempre poco a poco cresc. -
pp sempre poco a poco cresc. -
pp espress. ed un poco marc. sempre poco a poco cresc. -

300

mp sempre cresc. -
f espress. -
 305 *f* marc.

ed un poco marc. sempre cresc. -
 sempre cresc. -
 sempre cresc. -
 sempre cresc. -
 sempre cresc. -

310

ff espress. e marc. -
ff -
 315 *ff*

320

325

meno f ma

meno f ma

meno f ma

meno f ma

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

330

ff

ff

ff

con tutta forza

con tutta forza

con tutta forza

335

con tutta forza

340

sempre ff e poco a poco string.

sempre ff e poco a poco string.

sempre ff e poco a poco string.

sempre ff e poco a poco string.

340 341 342 343 344 345

346 347 348 349 350

non dim.

Più mosso assai

sf

pp ma sempre poco a poco cresc.

pp ma sempre poco a poco cresc.

pp ma sempre poco a poco cresc.

pp ma sempre poco a poco cresc.

351 352 353 354 355

356 357 358 359 360

System 1: Musical score for three staves (treble, alto, and bass clefs). The music features a complex melodic line in the upper staves and a rhythmic accompaniment in the bass staff. The key signature has one sharp (F#).

365

System 2: Musical score for three staves. The music continues with similar melodic and rhythmic patterns. Dynamic markings include *fff* (fortissimo) in the upper staves and *fff* in the bass staff.

370

System 3: Musical score for three staves. The music is marked *express.* (expressive). Dynamic markings include *pp* (pianissimo) and *fff* (fortissimo) in the upper staves, and *ppp* (pianississimo) and *fff* in the bass staff.

375

380

System 4: Musical score for three staves. The music features a complex melodic line in the upper staves and a rhythmic accompaniment in the bass staff. Dynamic markings include *ffz* (fortissimo con sordina) in the upper staves and *ffz* in the bass staff.

385

ffz

ffz