UNIVERSAL-EDITION

№ 1190

MAX REGER

ERSTE SONATE.

FIS MOLL

ORGEL

OP. 33.

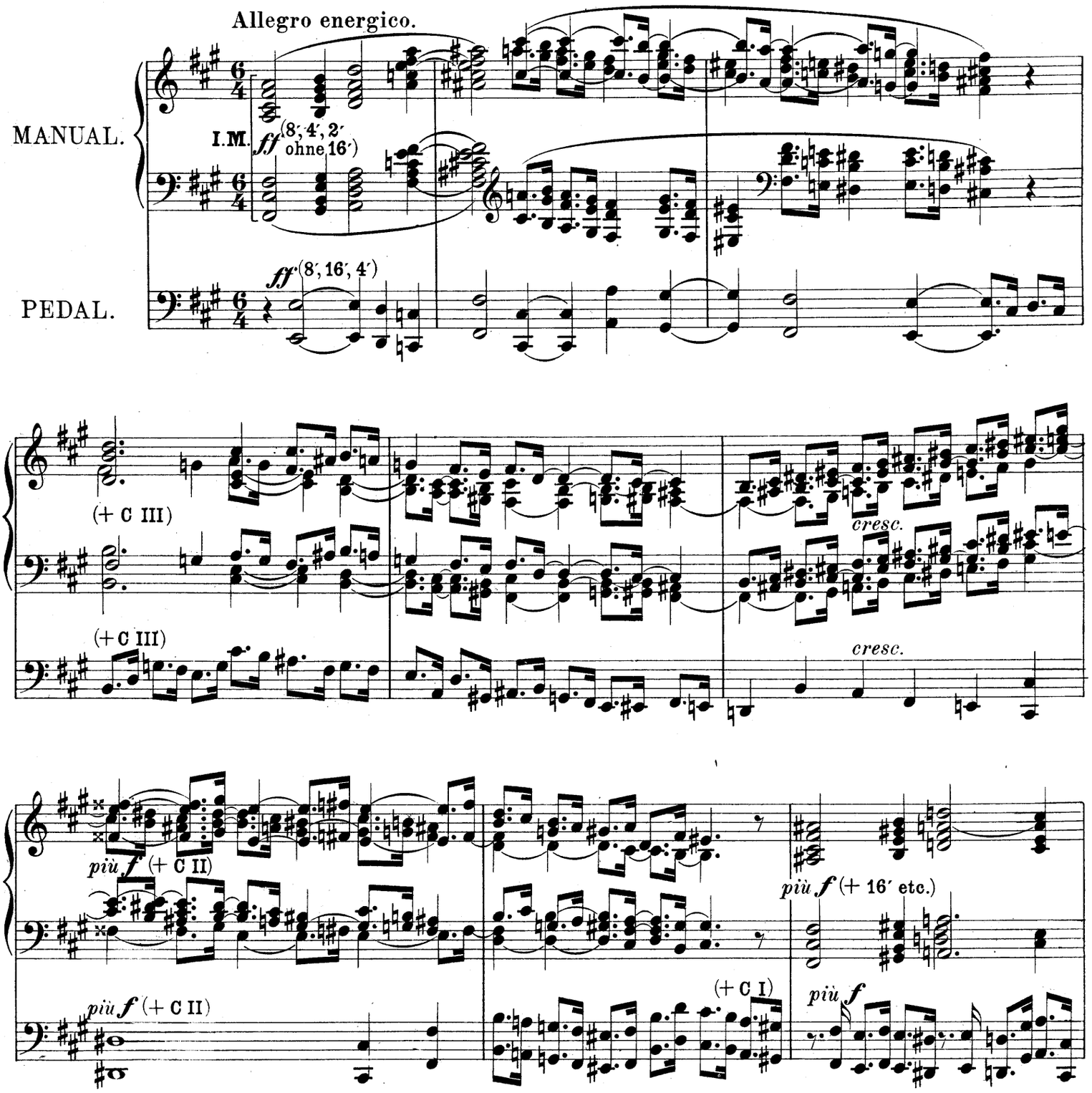
G. SCHIRMER
3 EAST 43rd ST
NEW YORK

Herrn Prof. A. W. Gottschalg, grossherz. sächs. Hoforganisten,
in verehrungsvoller Dankbarkeit gewidmet.

I. Sonate (Fis moll) für Orgel.

Phantasie.

Max Reger, Op. 33.



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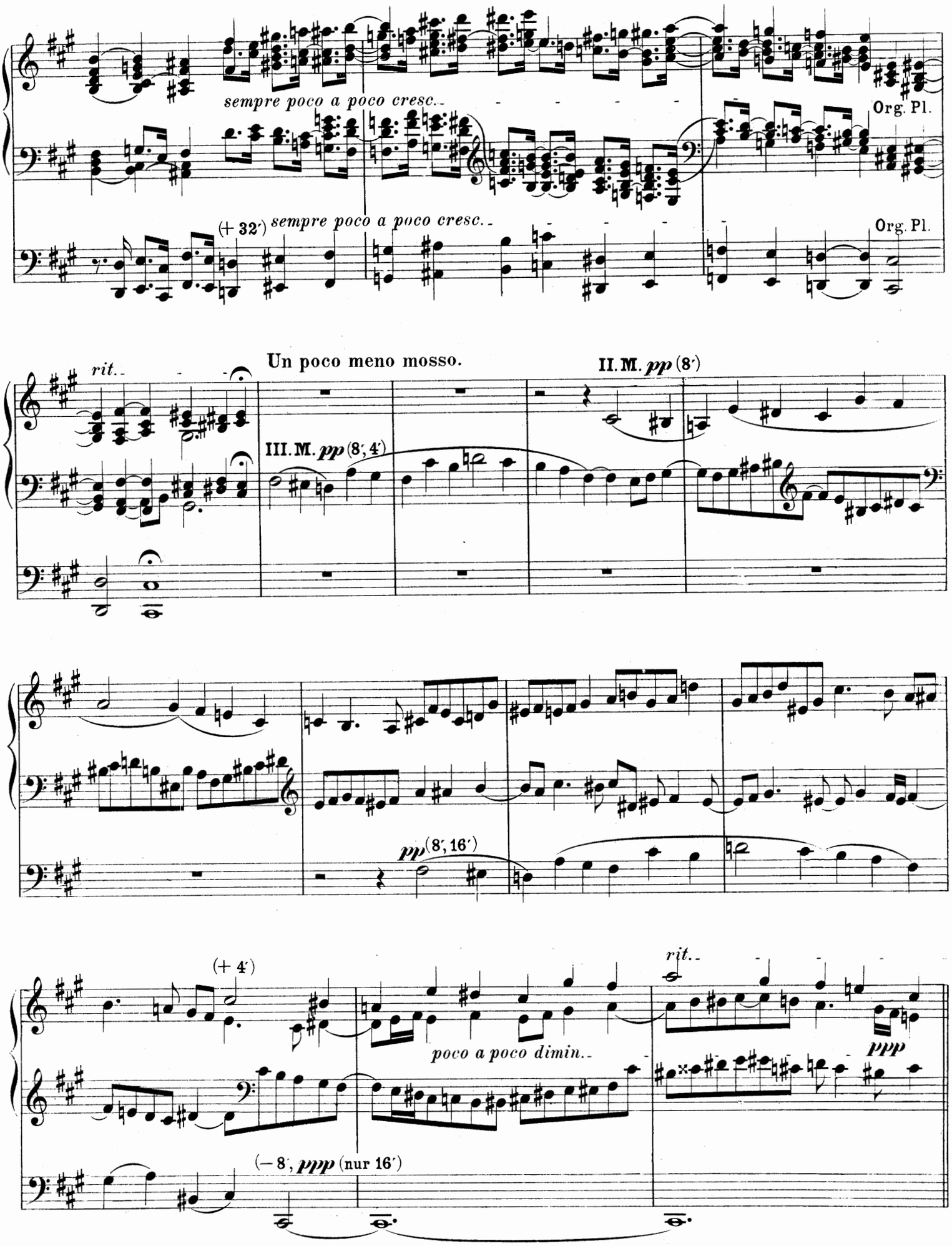
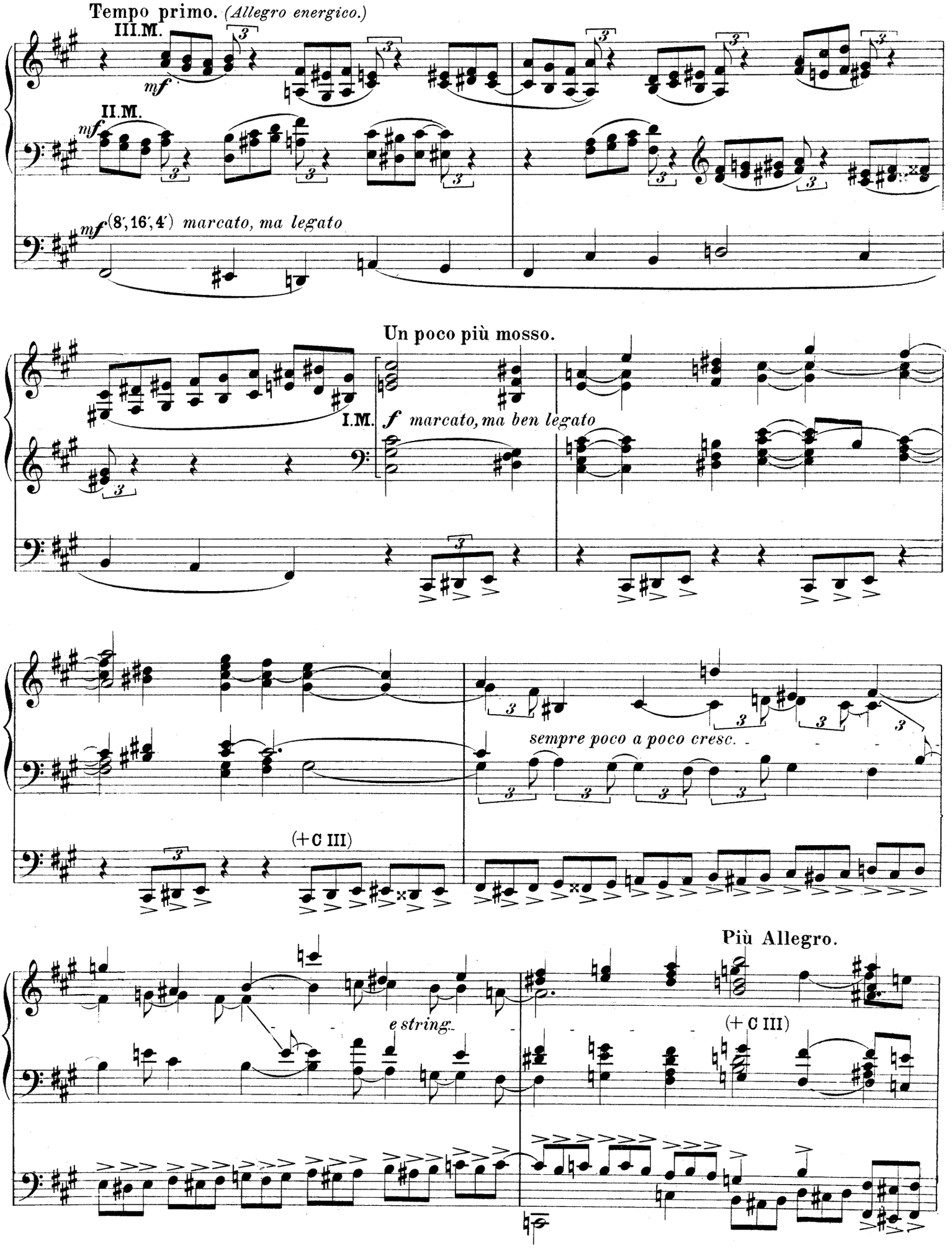
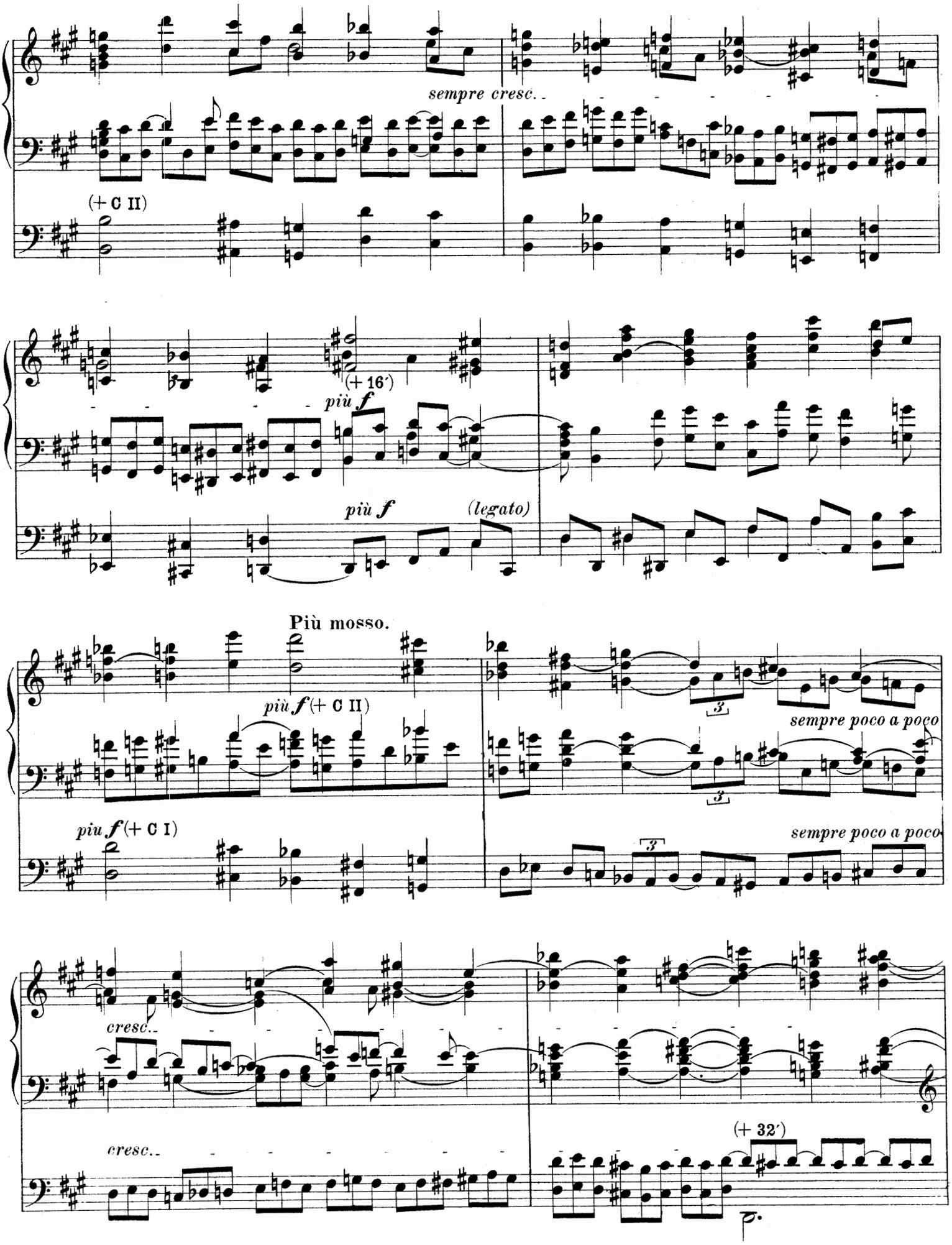
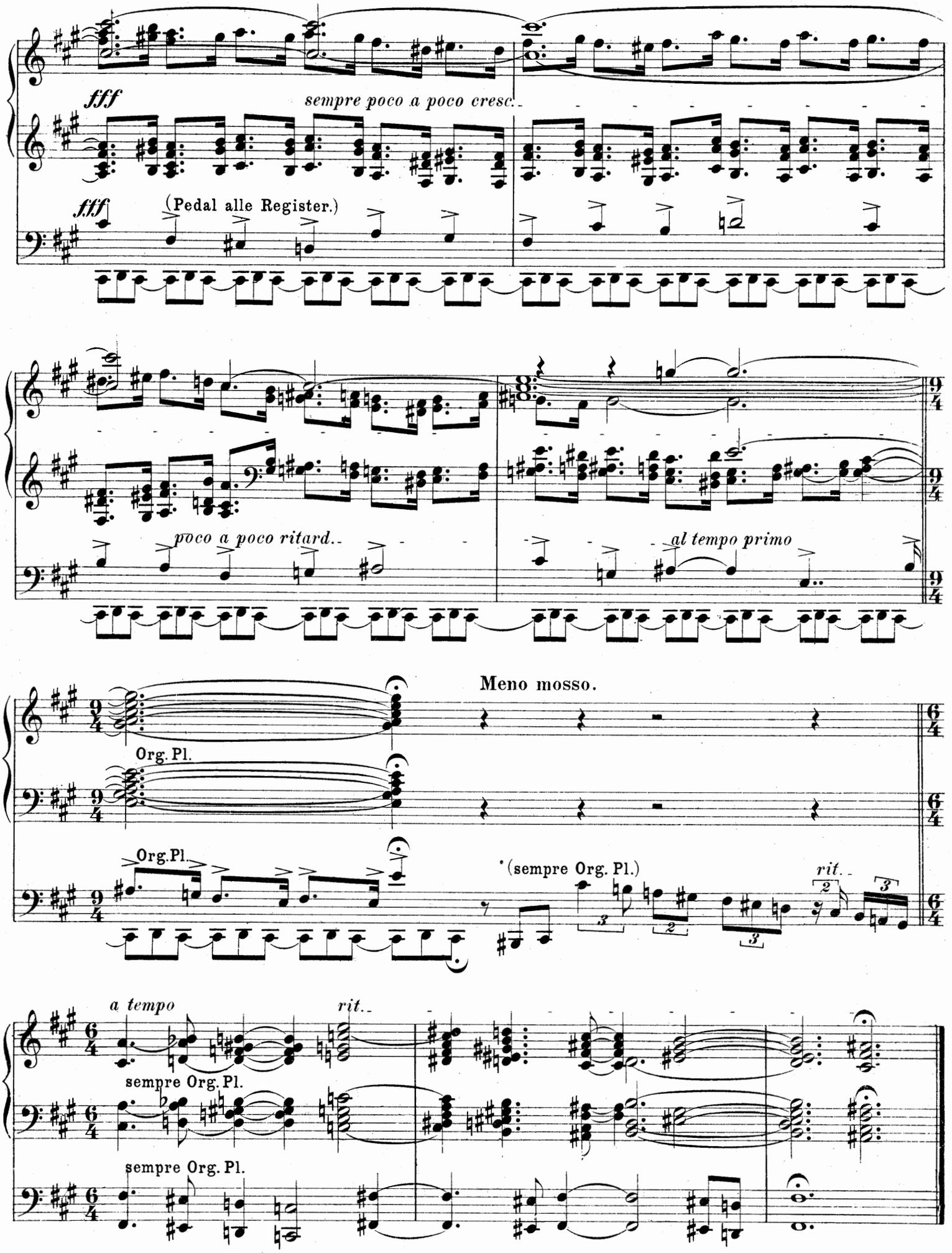
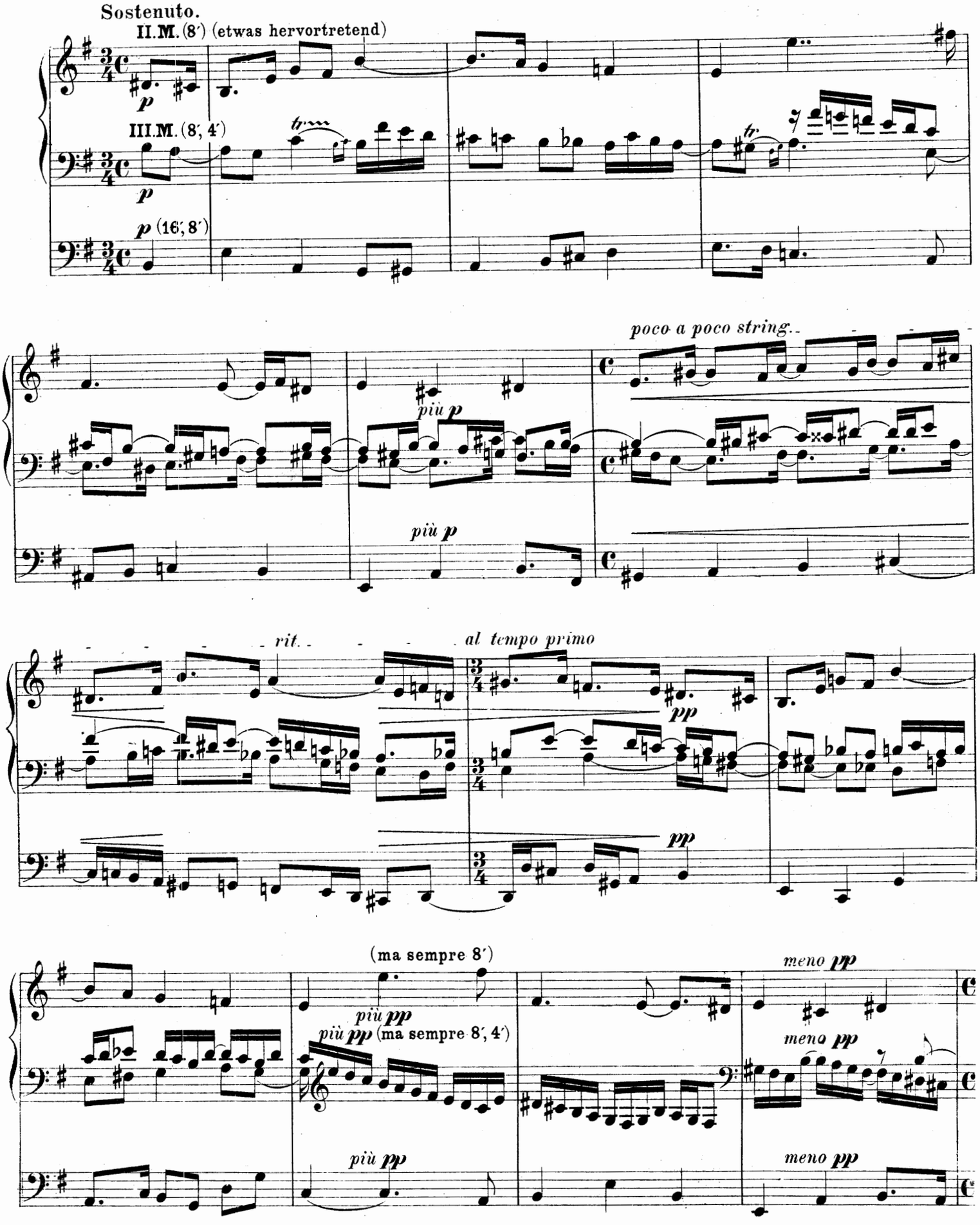

sempre poco a poco cresc.
Org. Pl.
(+ 32′) sempre poco a poco cresc.
Org. Pl.
rit.
Un poco meno mosso.
II. M. pp (8′)
III. M. pp (8′, 4′)
pp (8′, 16′)
(+ 4′)
rit.
poco a poco dimin.
ppp
(– 8′, ppp (nur 16′)

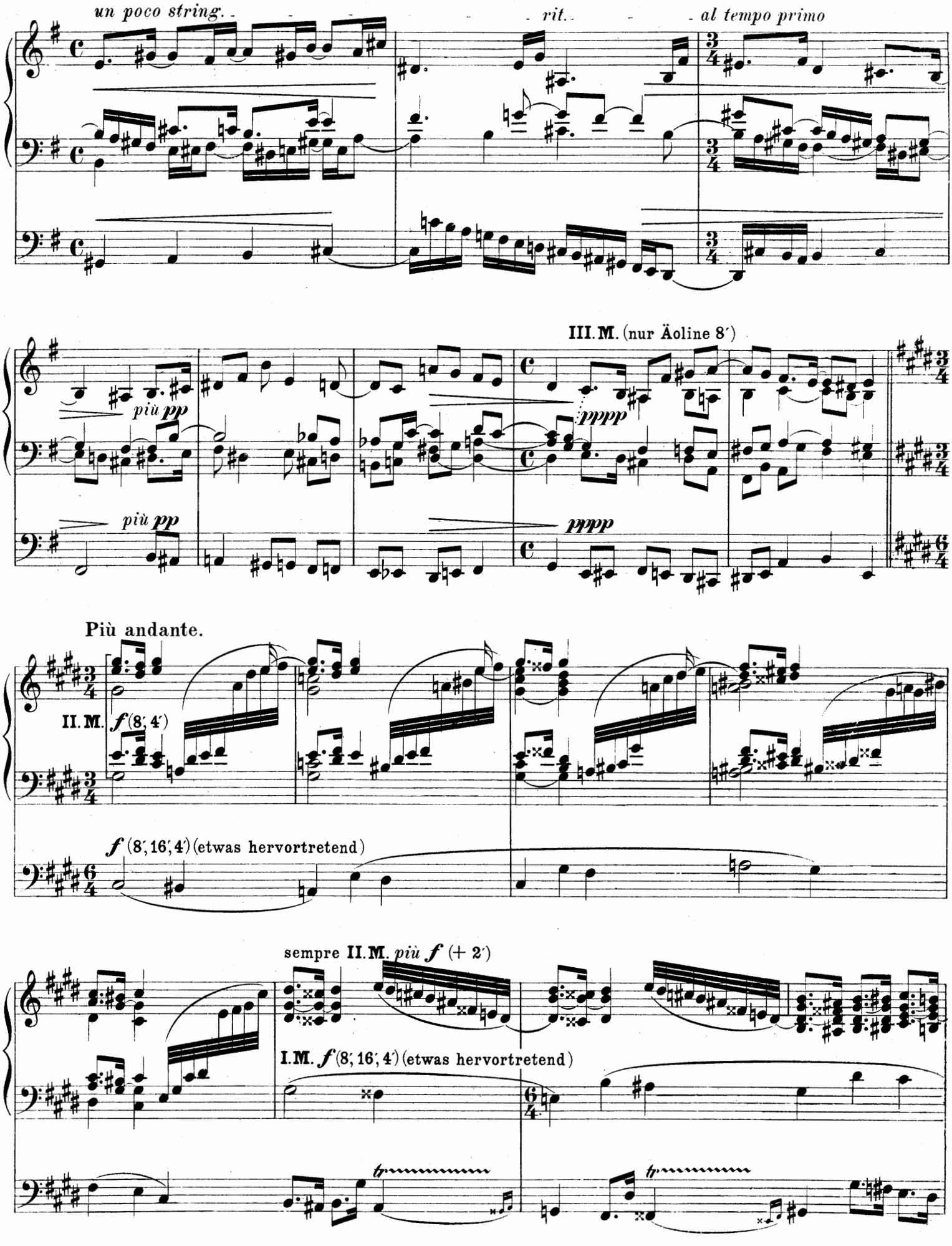

Tempo primo. (Allegro energico.)
III.M.
mf
II.M.
mf
mf (8′, 16′, 4′) marcato, ma legato
Un poco più mosso.
I.M.
f marcato, ma ben legato
sempre poco a poco cresc.
(+ C III)
Più Allegro.
e string.
(+ C III)

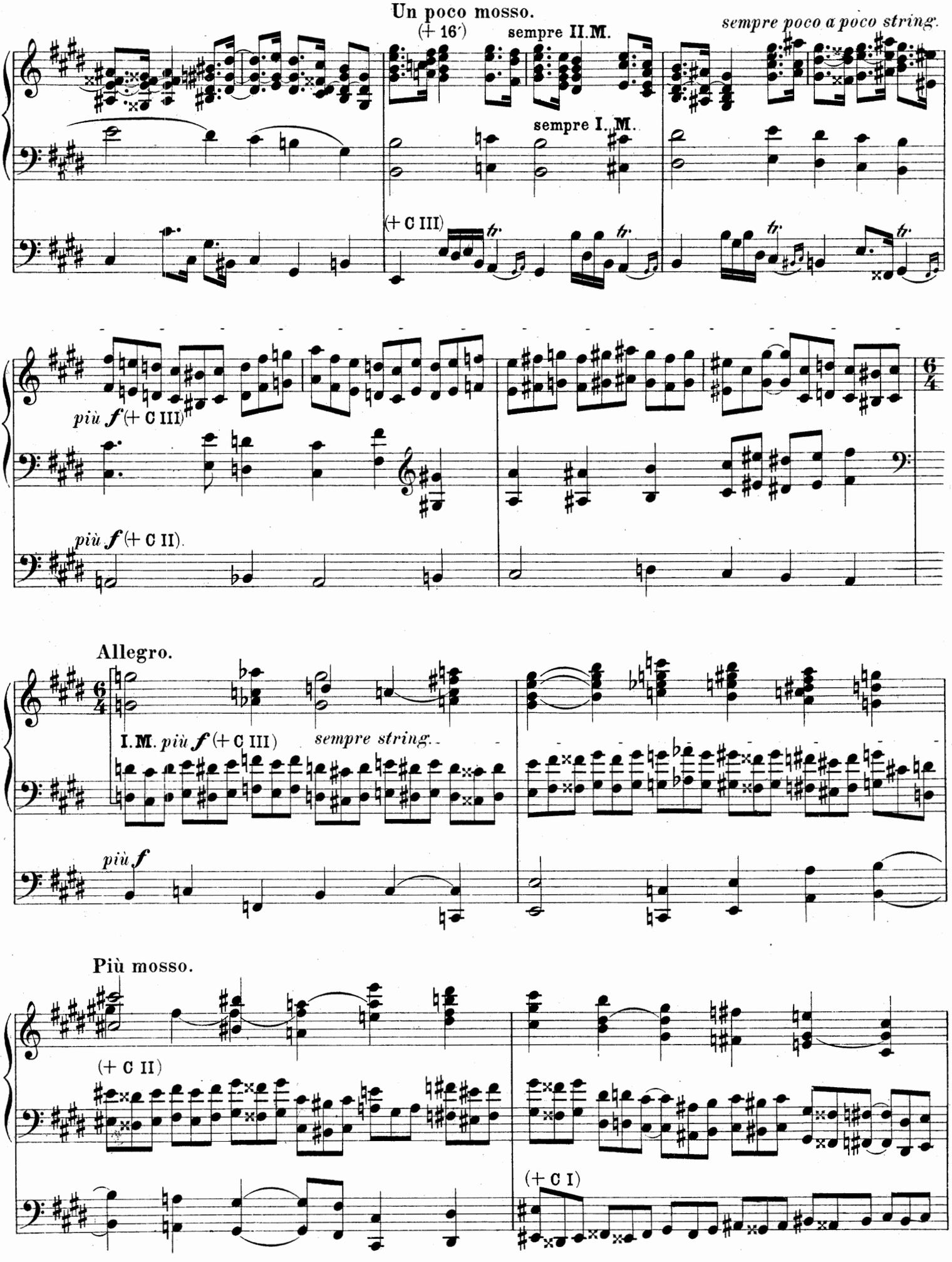

sempre cresc.
(+ C II)
(+ 16′)
più f
più f
(legato)
Più mosso.
più f (+ C II)
sempre poco a poco
piu f (+ C I)
sempre poco a poco
cresc.
cresc.
(+ 32′)

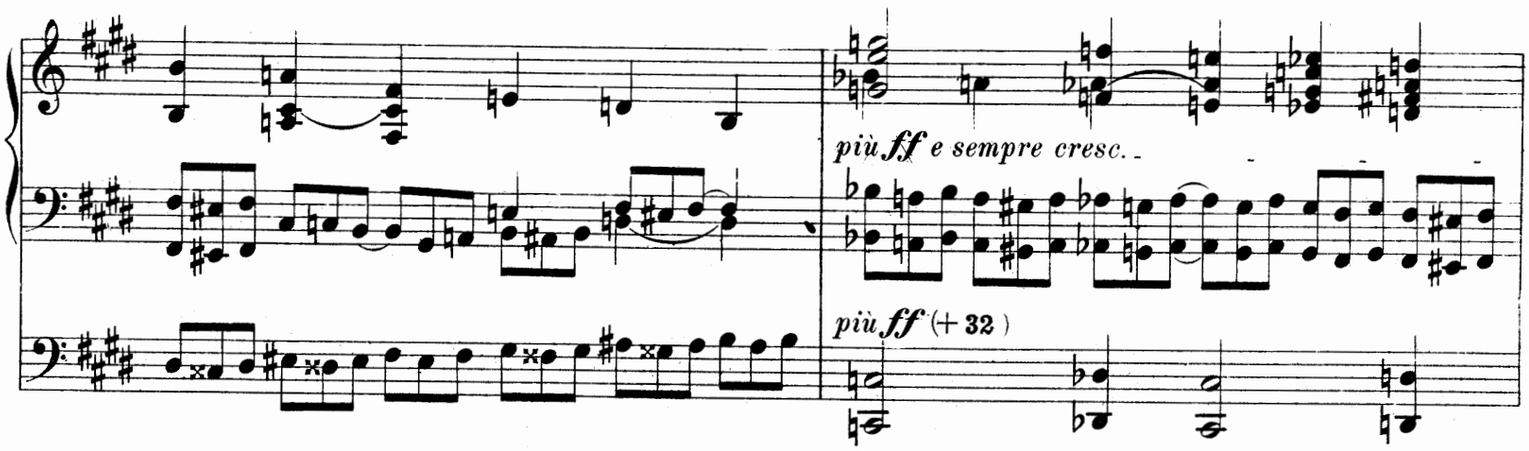

fff
sempre poco a poco cresc.
fff
(Pedal alle Register.)
poco a poco ritard.
al tempo primo
Meno mosso.
Org. Pl.
Org. Pl.
(sempre Org. Pl.)
rit.
a tempo
rit.
sempre Org. Pl.
sempre Org. Pl.

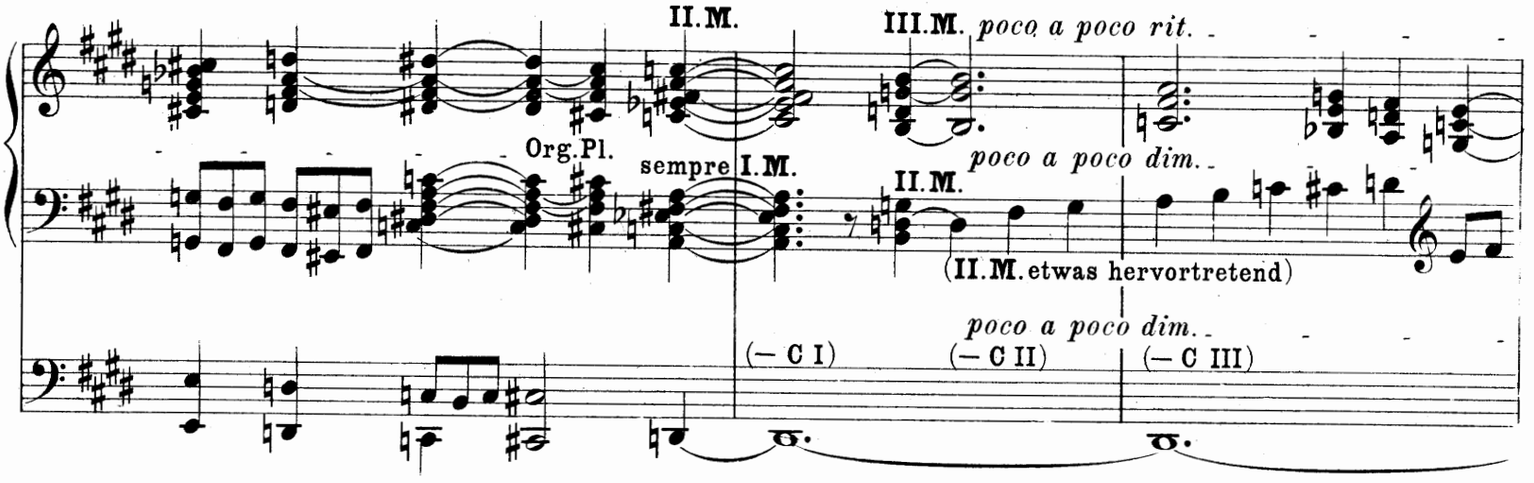
Intermezzo.

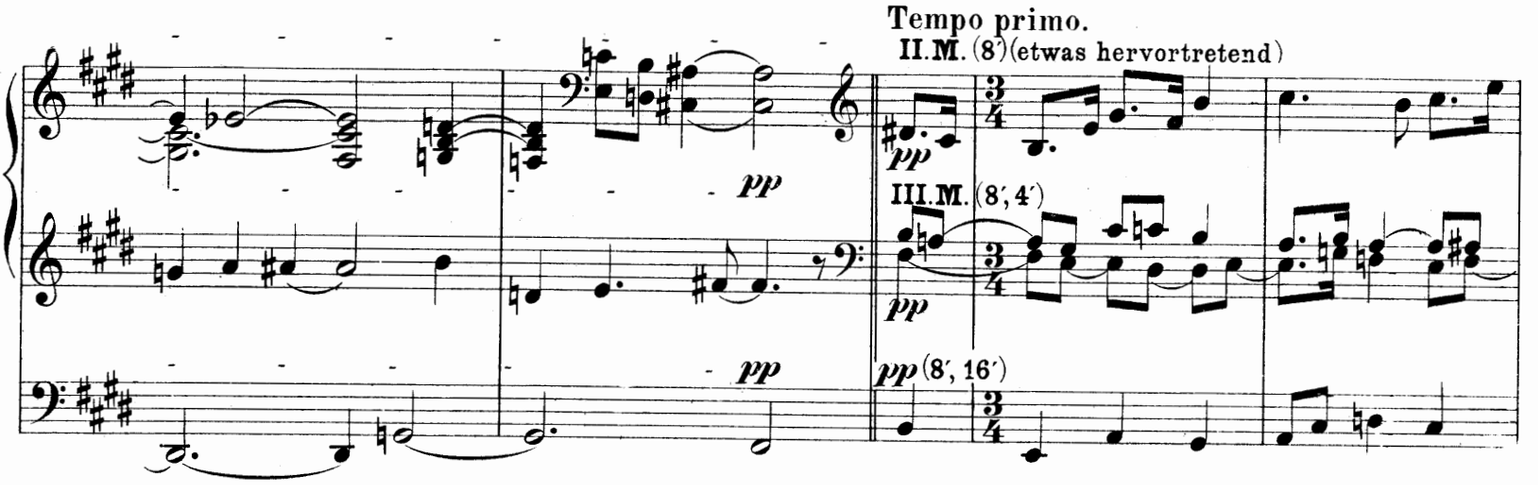

Sostenuto.
II.M. (8′) (etwas hervortretend)
p
III.M. (8′, 4′)
p
p (16′, 8′)
poco a poco string.
più p
più p
rit.
al tempo primo
pp
pp
(ma sempre 8′)
più pp
più pp (ma sempre 8′, 4′)
più pp
meno pp
meno pp
meno pp

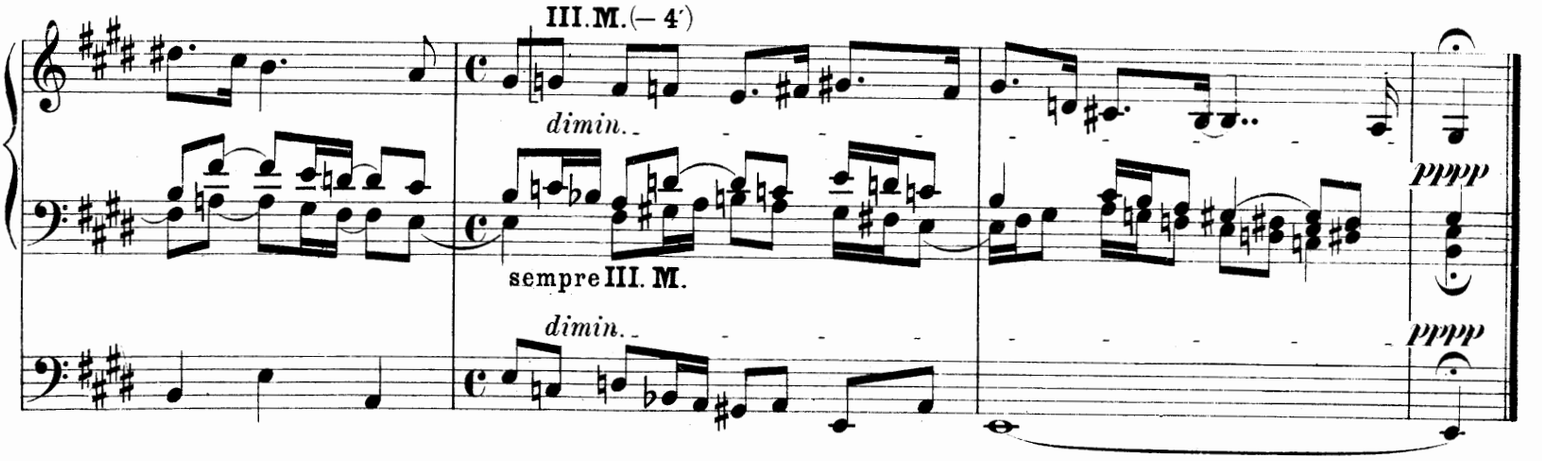

un poco string.
rit.
al tempo primo
III. M. (nur Äoline 8′)
più pp
più pp
pppp
pppp
Più andante.
II. M. f (8′, 4′)
f (8′, 16′, 4′) (etwas hervortretend)
sempre II. M. più f (+ 2′)
I. M. f (8′, 16′, 4′) (etwas hervortretend)
tr
tr


Un poco mosso.
(+ 16′)
sempre II.M.
sempre I.M.
sempre poco a poco string.
(+ C III)
più f (+ C III)
più f (+ C II).
Allegro.
I.M. più f (+ C III)
sempre string.
più f
Più mosso.
(+ C II)
(+ C I)

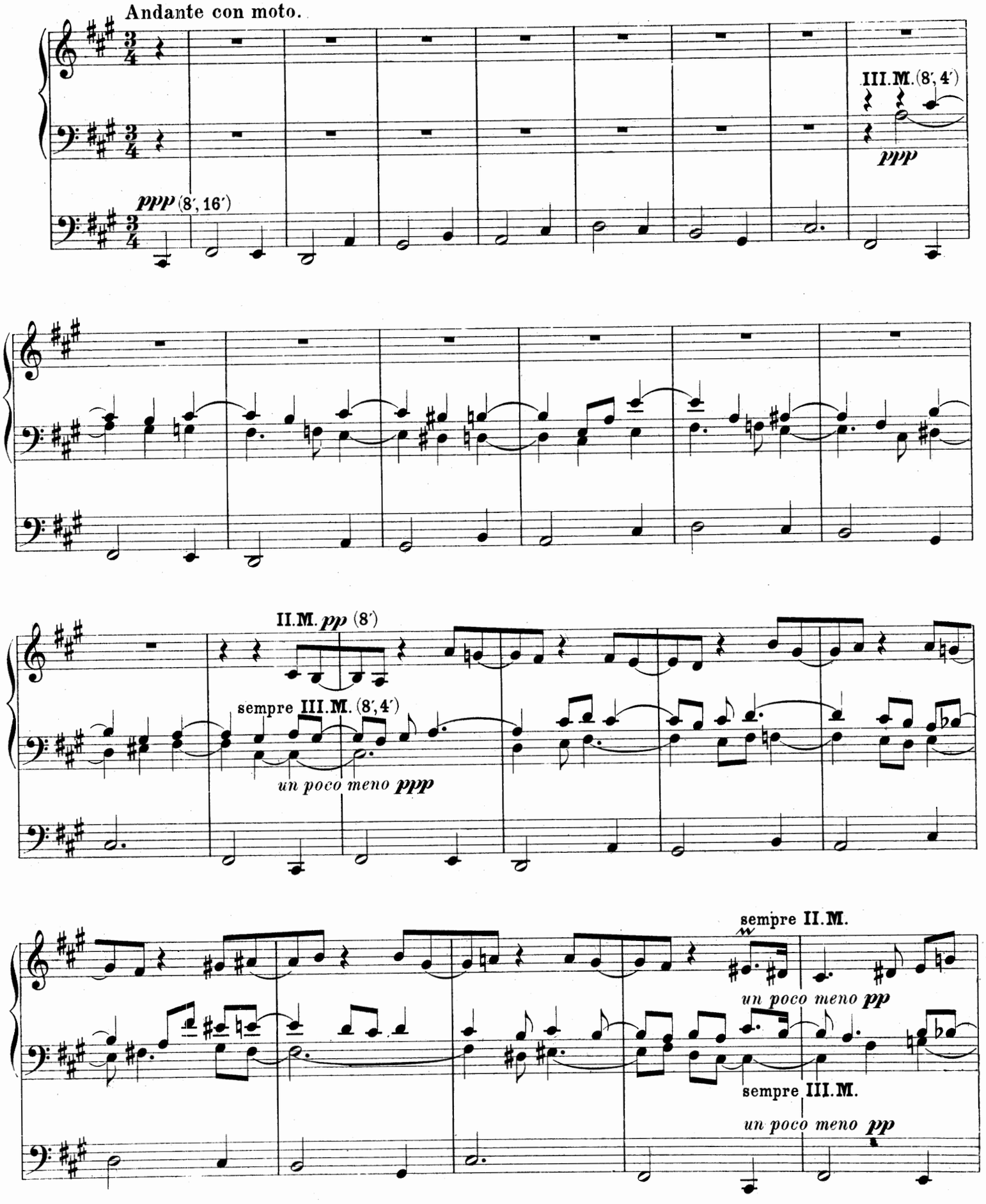

più ff e sempre cresc.
più ff (+ 32)

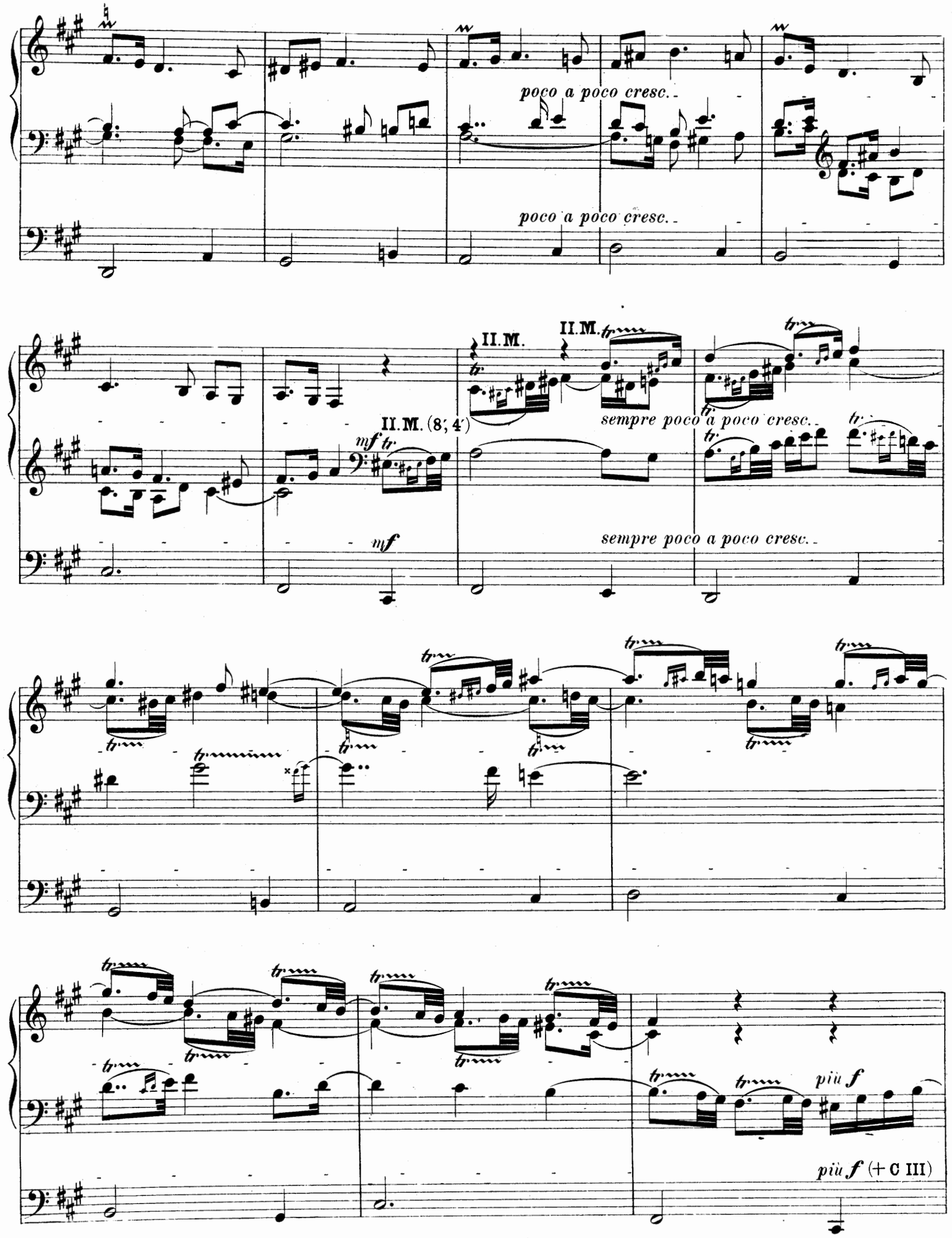

II.M.
III.M. poco a poco rit.
Org.Pl.
sempre I.M.
poco a poco dim.
II.M.
(II.M. etwas hervortretend)
poco a poco dim.
(– C I)
(– C II)
(– C III)

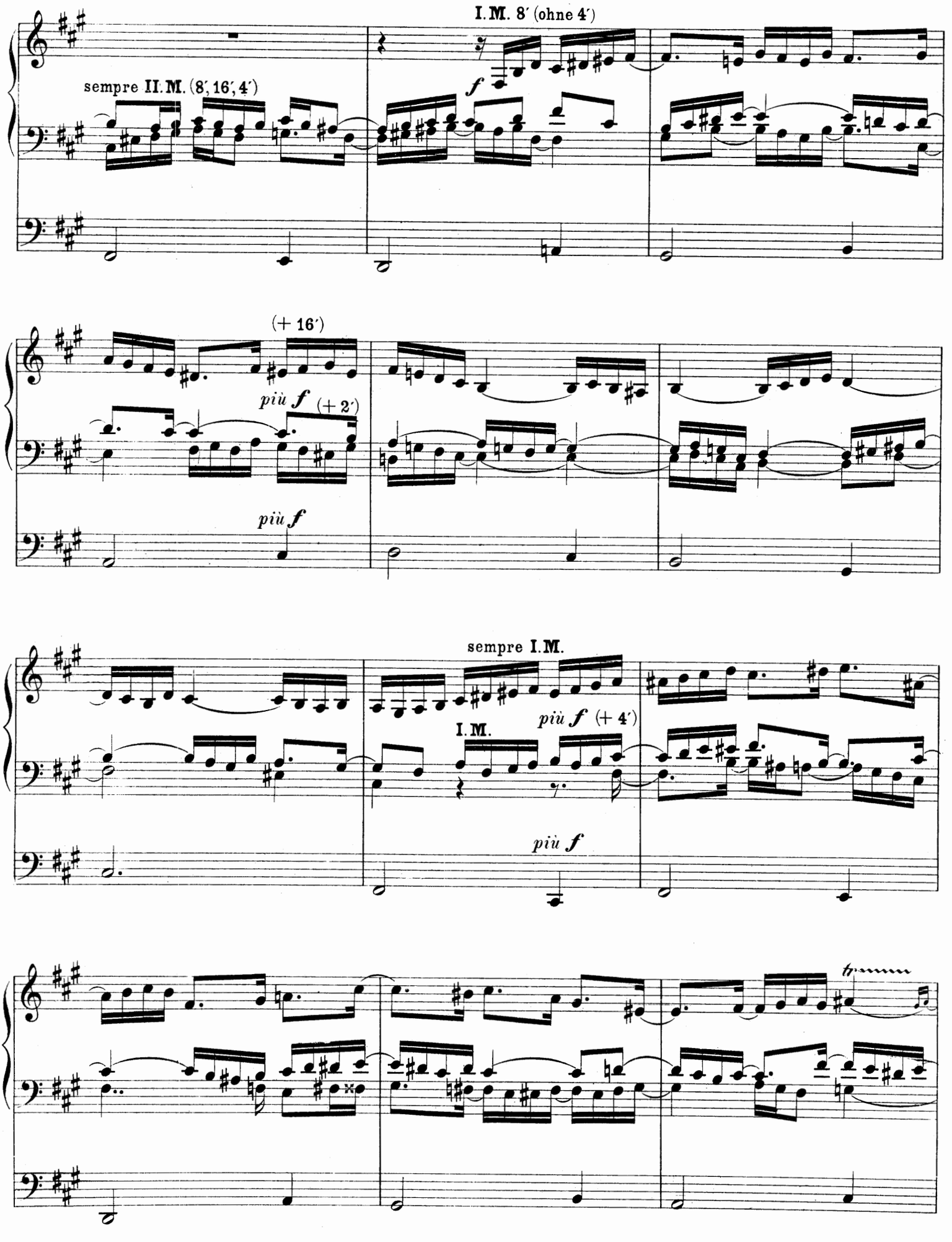

Tempo primo.
II.M. (8′) (etwas hervortretend)
pp
III.M. (8′, 4′)
pp
pp
pp
pp (8′, 16′)

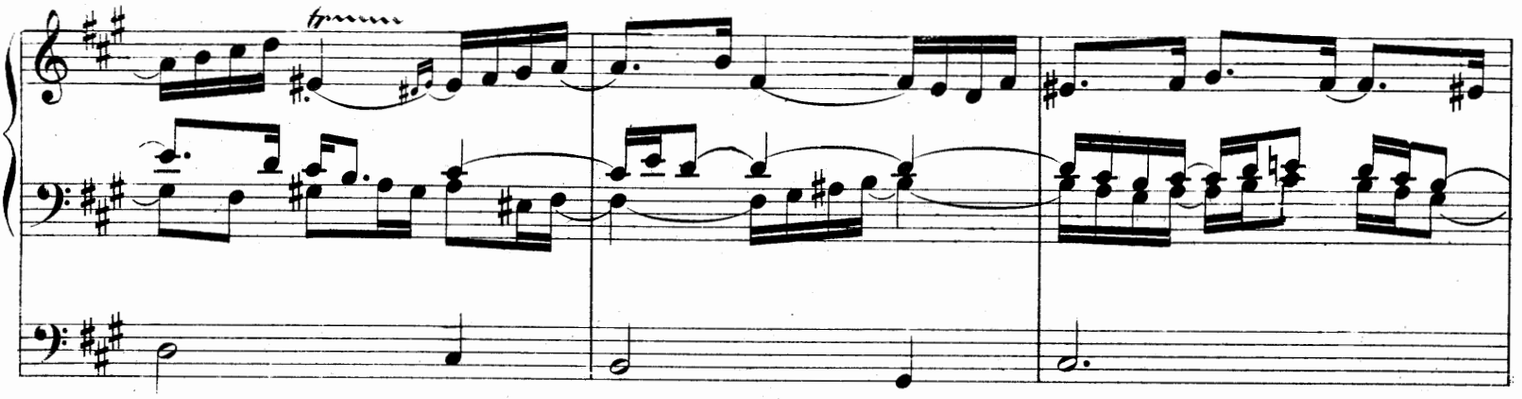

III.M. (– 4′)
dimin.
sempre III. M.
dimin.
ppppp
ppppp

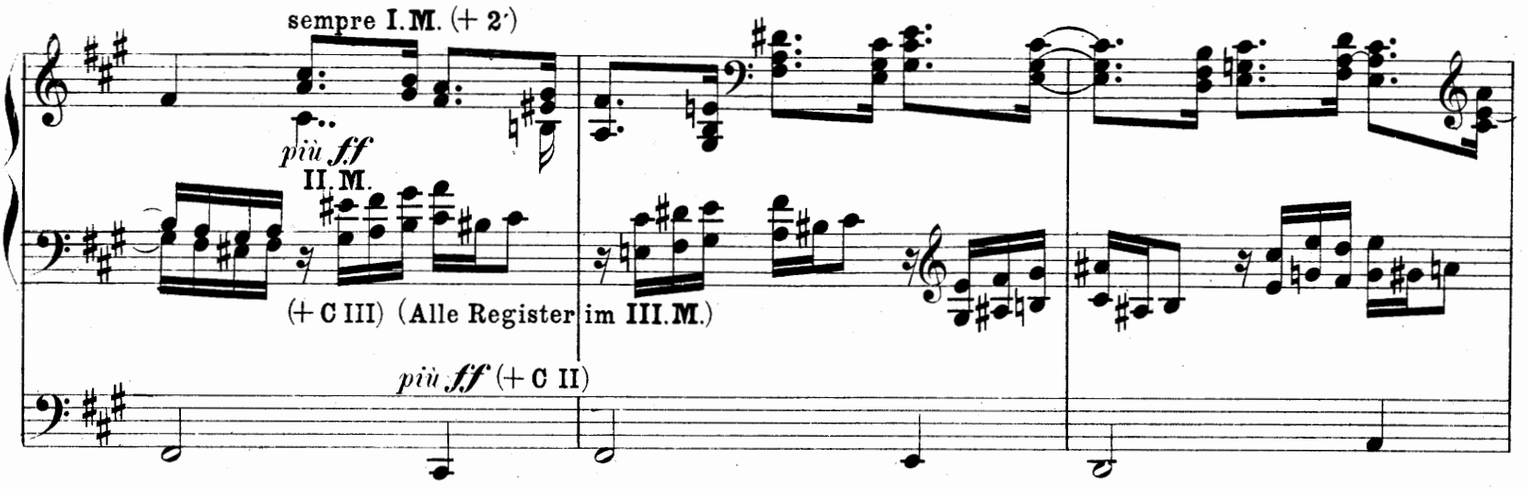
Passacaglia.

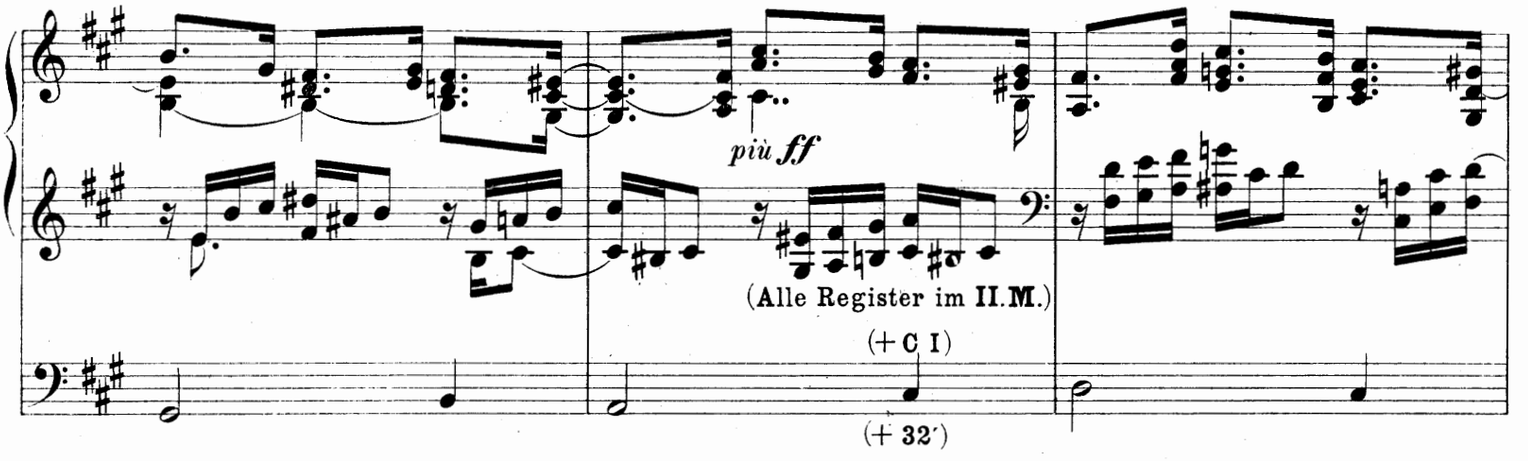


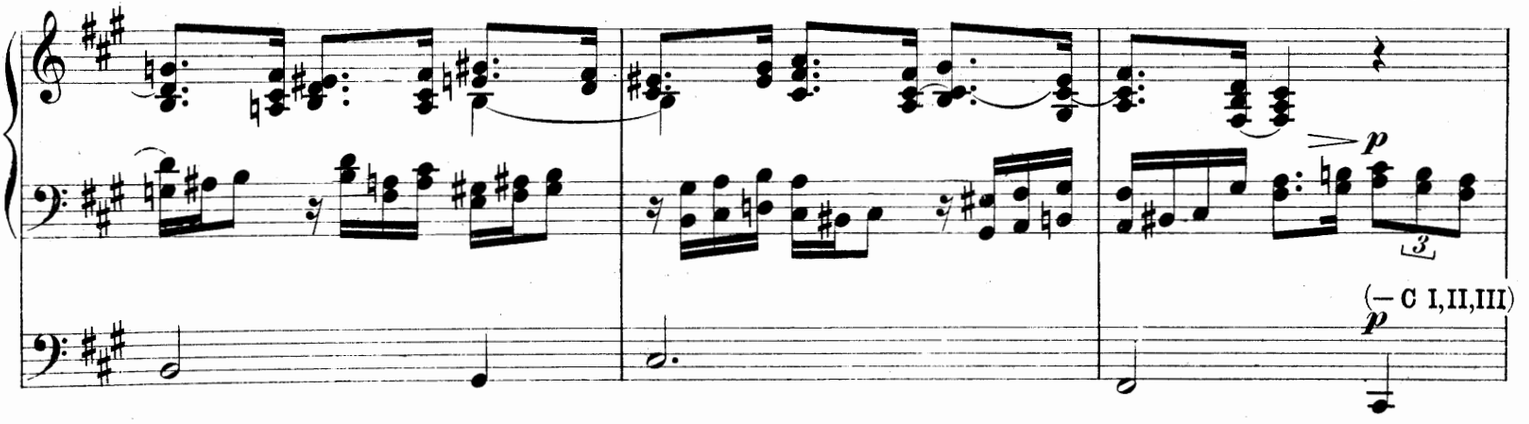

poco a poco cresc.
poco a poco cresc.
II.M.
II.M.
II.M. (8', 4')
mf
mf
sempre poco a poco cresc.
sempre poco a poco cresc.
più f
più f (+ C III)

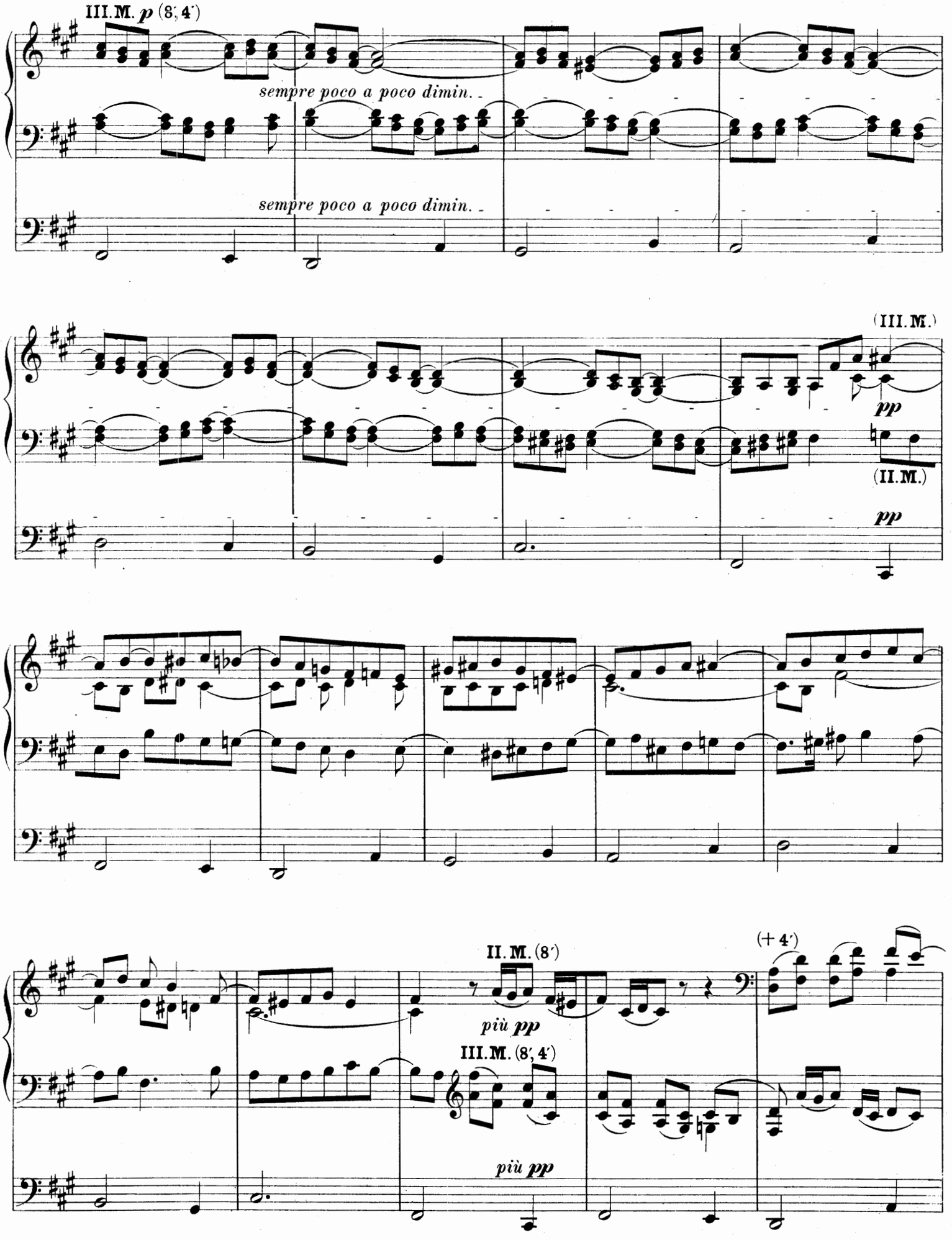

I. M. 8′ (ohne 4′)
sempre II. M. (8′, 16′, 4′)
f
(+ 16′)
più f (+ 2′)
più f
sempre I. M.
più f (+ 4′)
I. M.
più f
tr

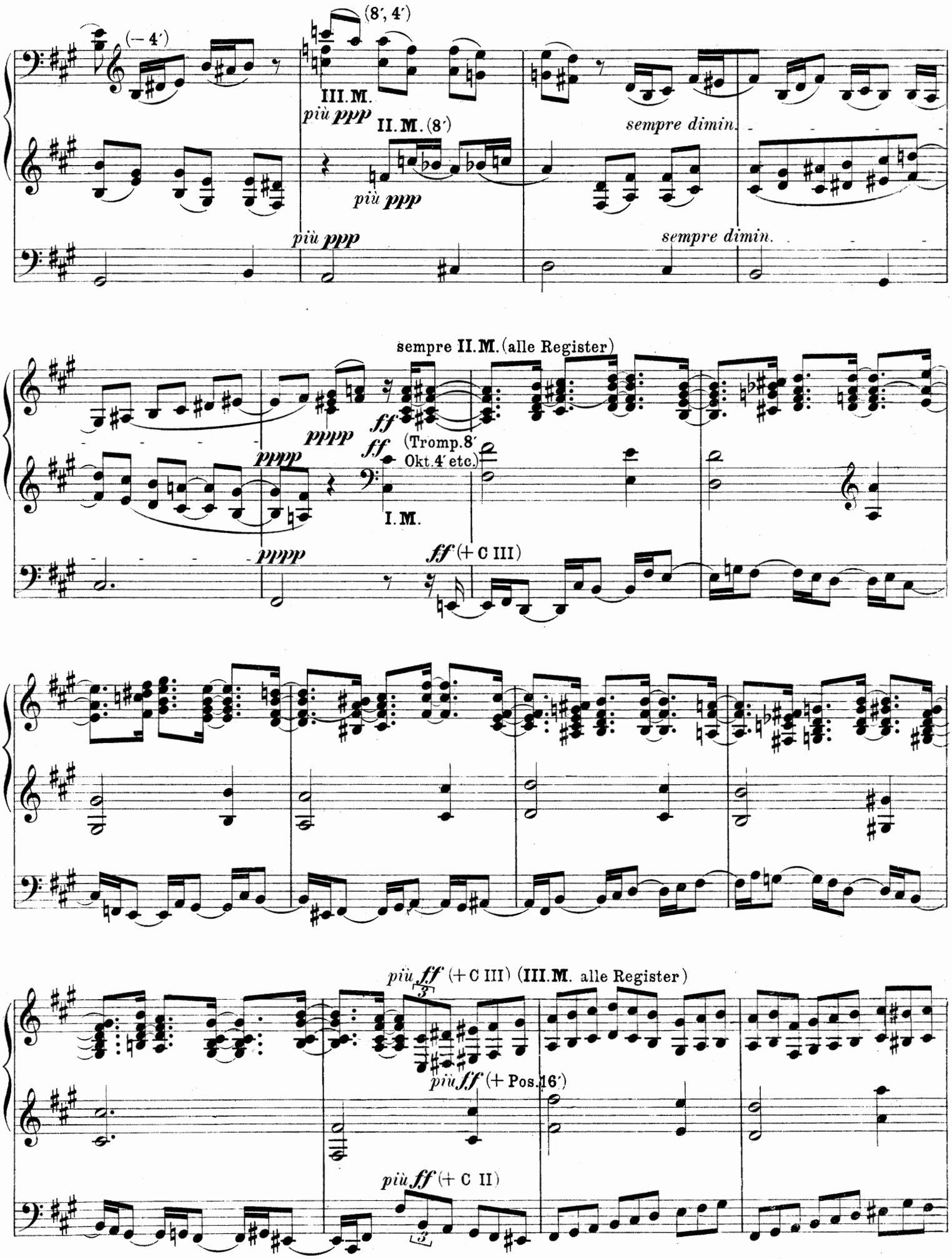


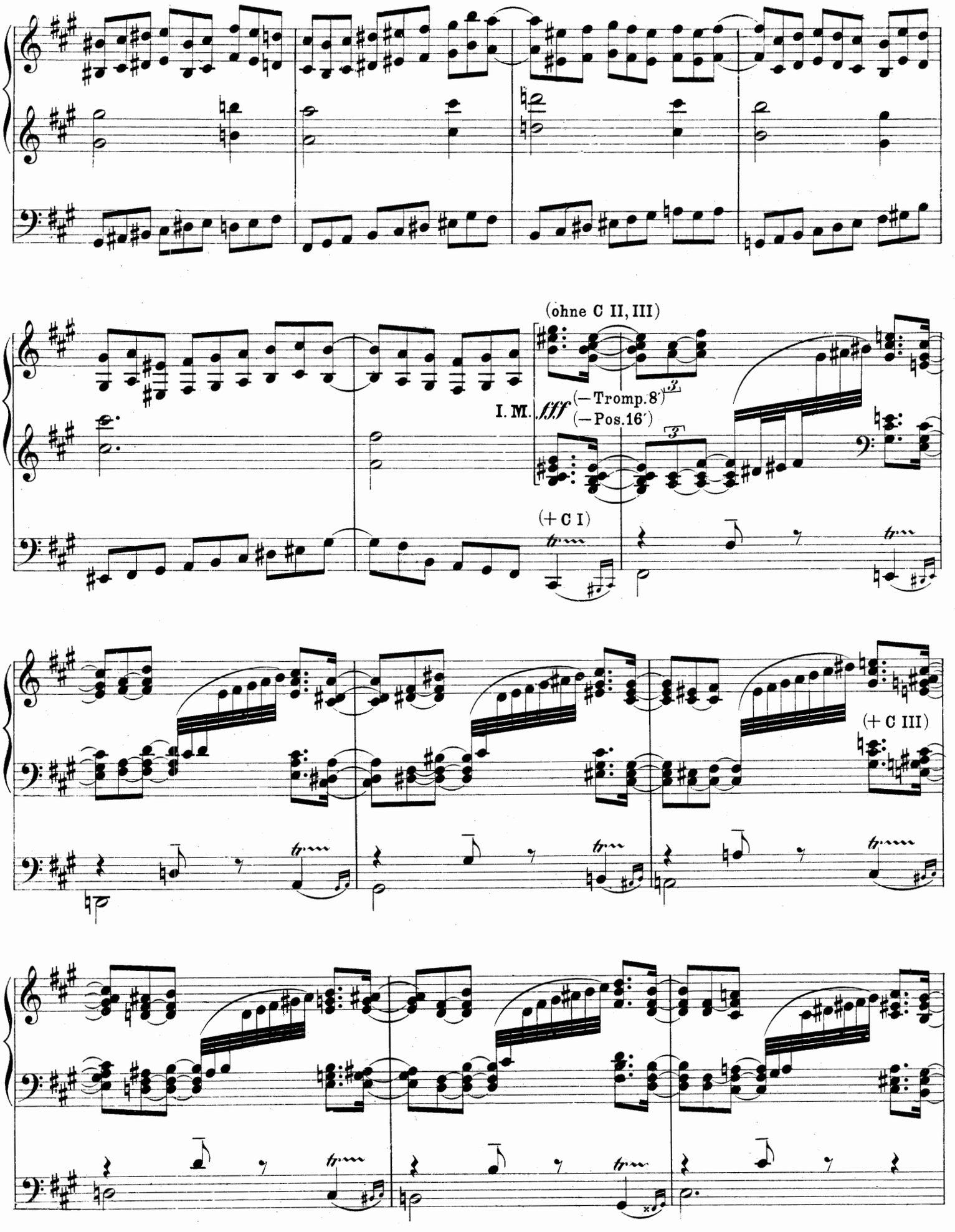

sempre I.M. (+ 2′)
più ff
II.M.
(+ C III) (Alle Register im III.M.)
più ff (+ C II)

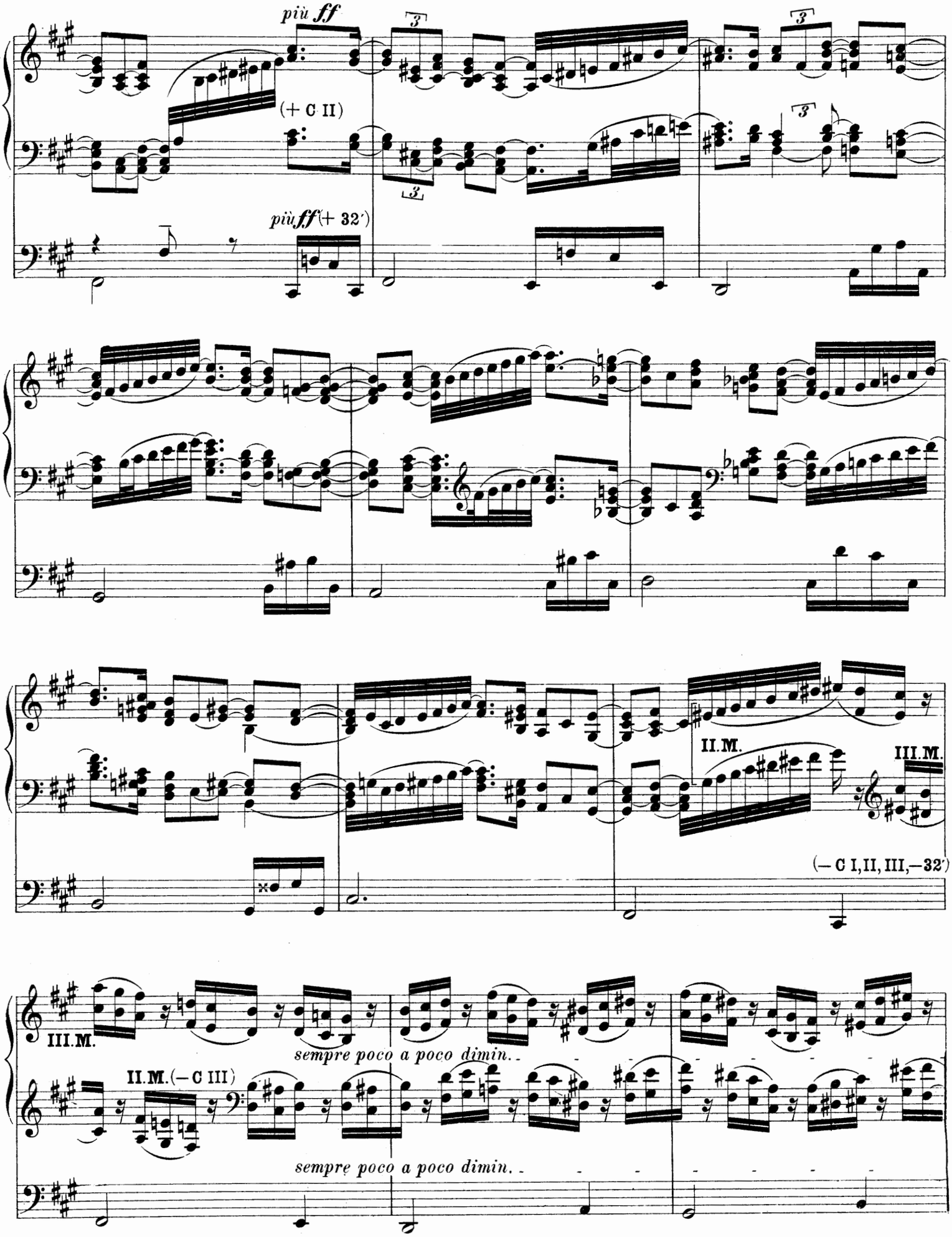

più ff
(Alle Register im II.M.)
(+ C I)
(+ 32′)

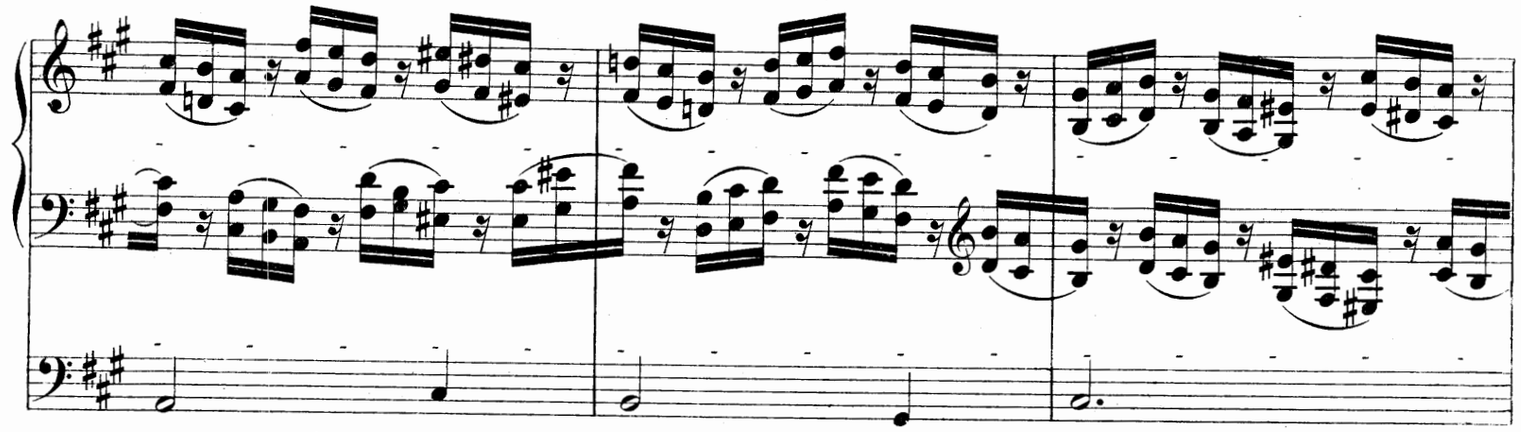

p
3
(– C I,II,III)
p

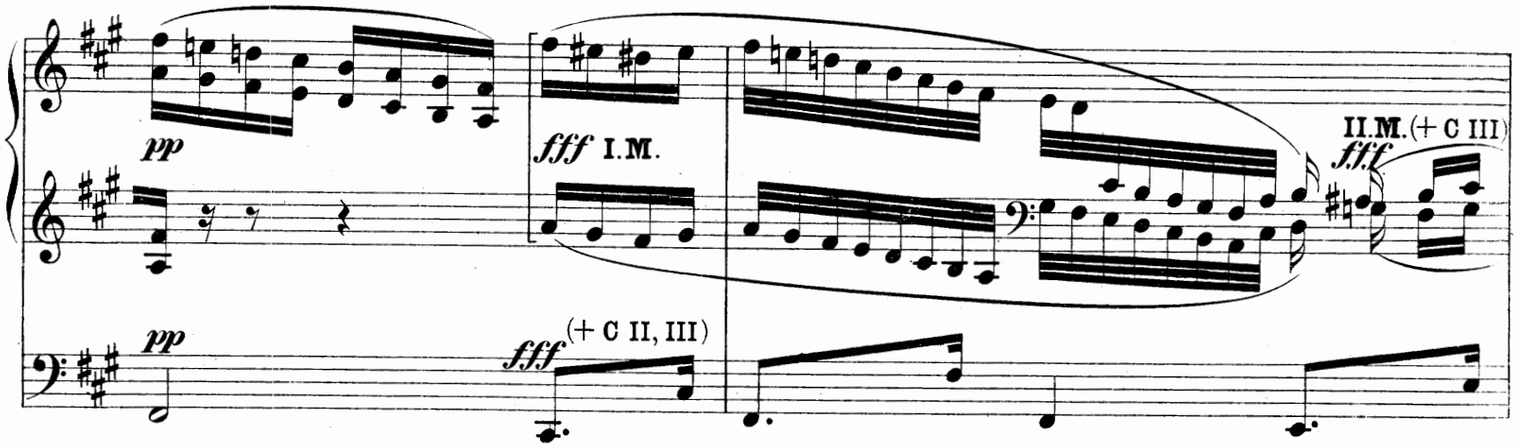

III. M. p (8′, 4′)
sempre poco a poco dimin.
sempre poco a poco dimin.
(III. M.)
pp
(II. M.)
pp
II. M. (8′)
più pp
(+ 4′)
III. M. (8′, 4′)
più pp

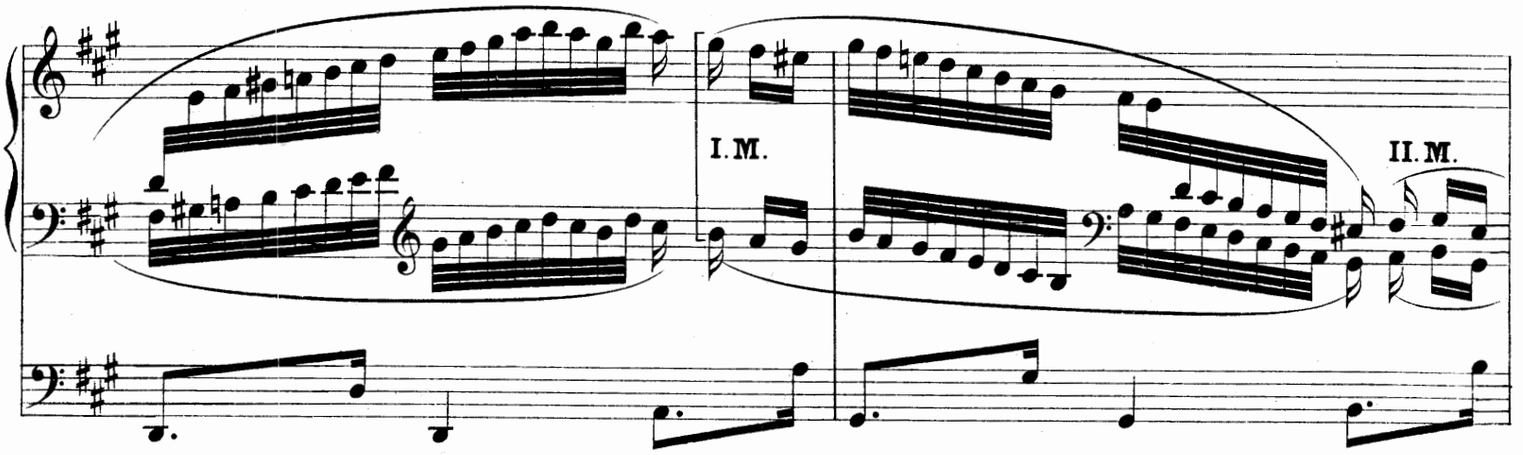

(− 4′)
(8′, 4′)
III. M.
più ppp
II. M. (8′)
più ppp
più ppp
sempre dimin.
sempre dimin.
sempre II. M. (alle Register)
ff
pppp
ff
(Tromp. 8′
Okt. 4′ etc.)
I. M.
pppp
pppp
ff (+ C III)
più ff (+ C III) (III. M. alle Register)
più ff (+ Pos. 16′)
più ff (+ C II)

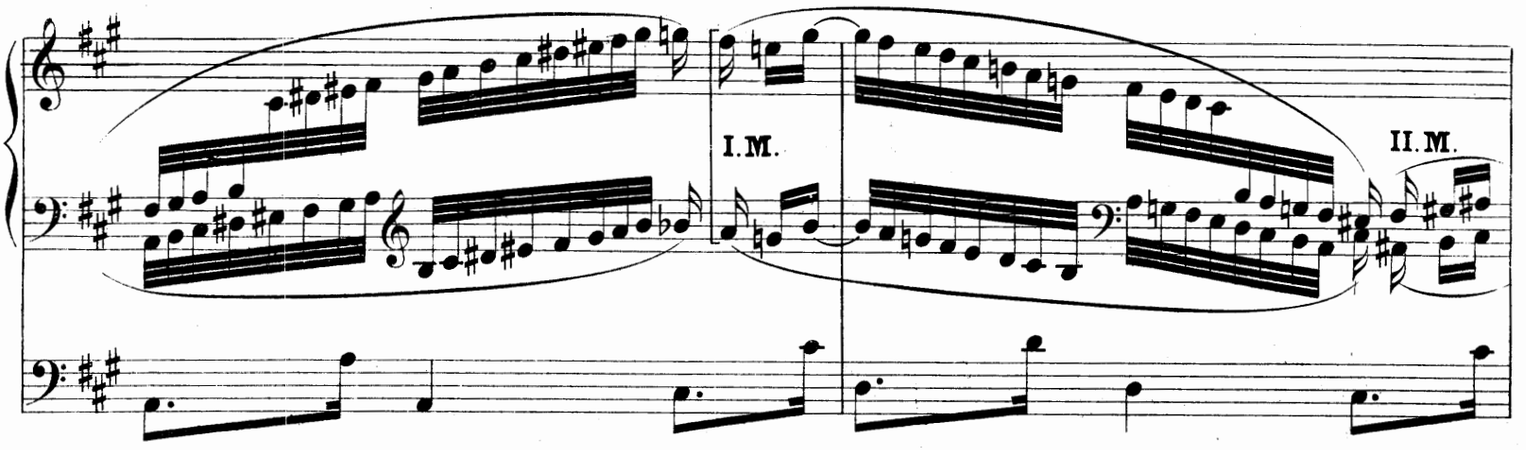

(ohne C II, III)
I. M.
fff
(– Tromp. 8′)
(– Pos. 16′)
(+ C I)
(+ C III)

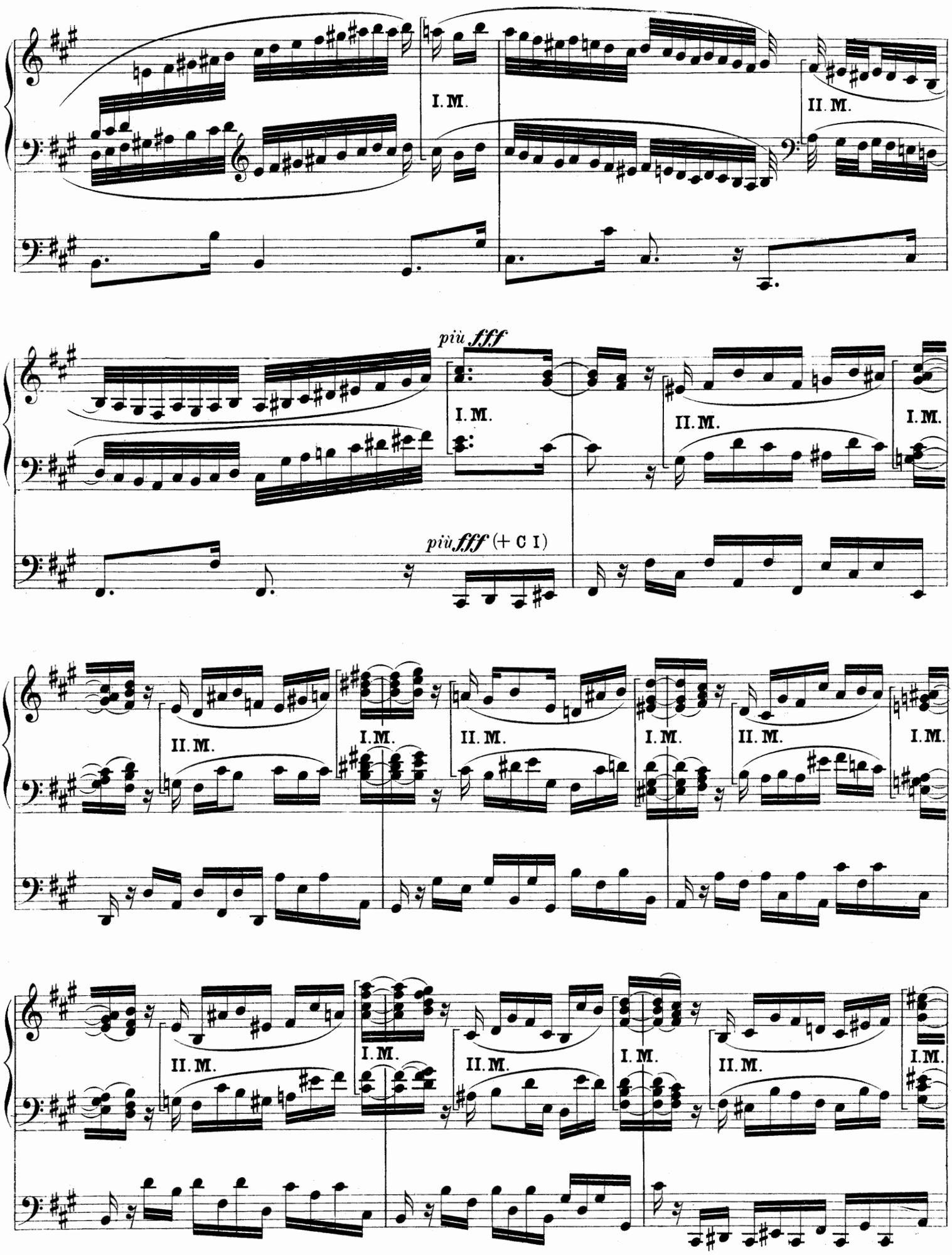

più ff
(+ C II)
più ff (+ 32')
II.M.
III.M.
(– C I, II, III, – 32')
III.M.
II.M. (– C III)
sempre poco a poco dimin.
sempre poco a poco dimin.

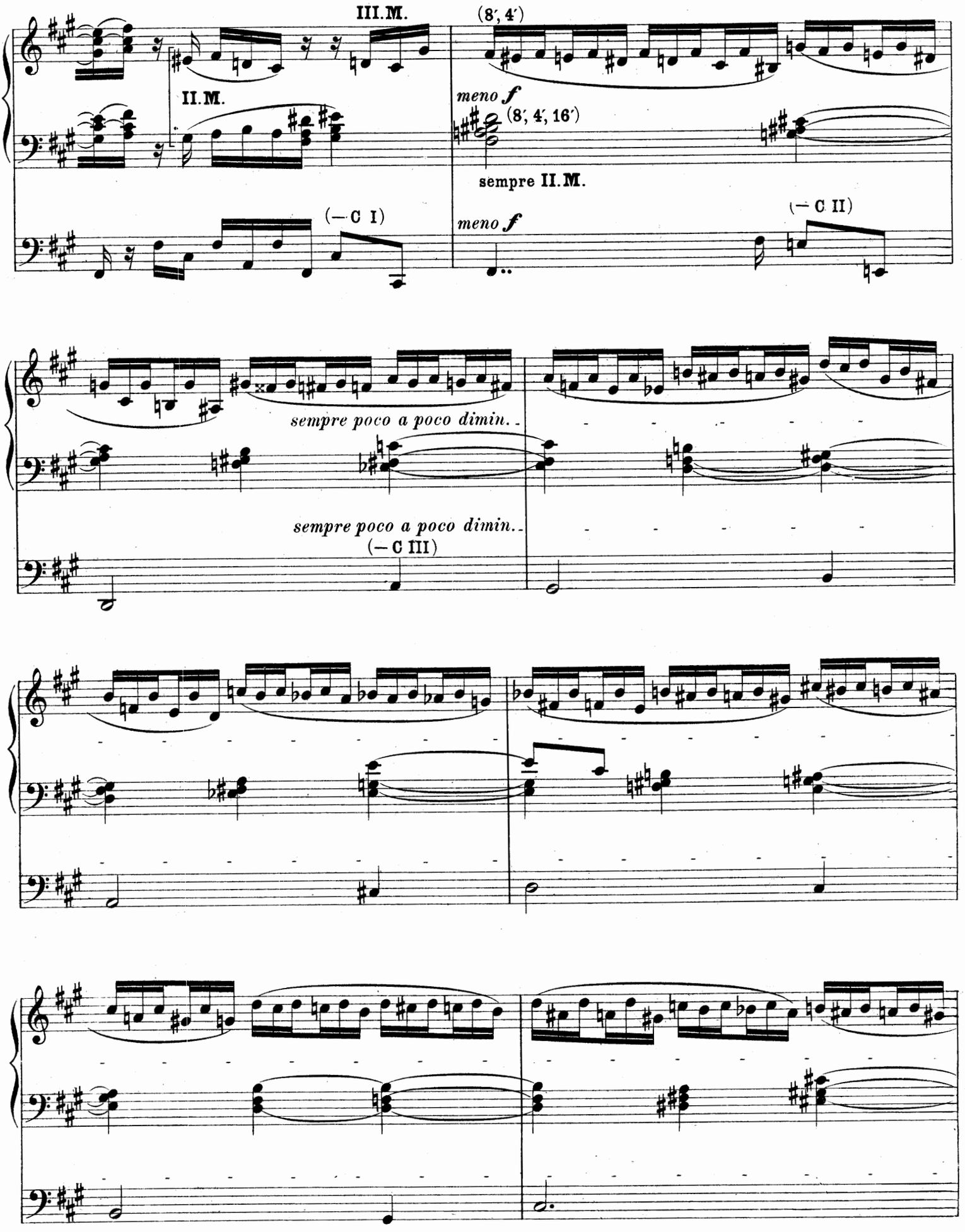


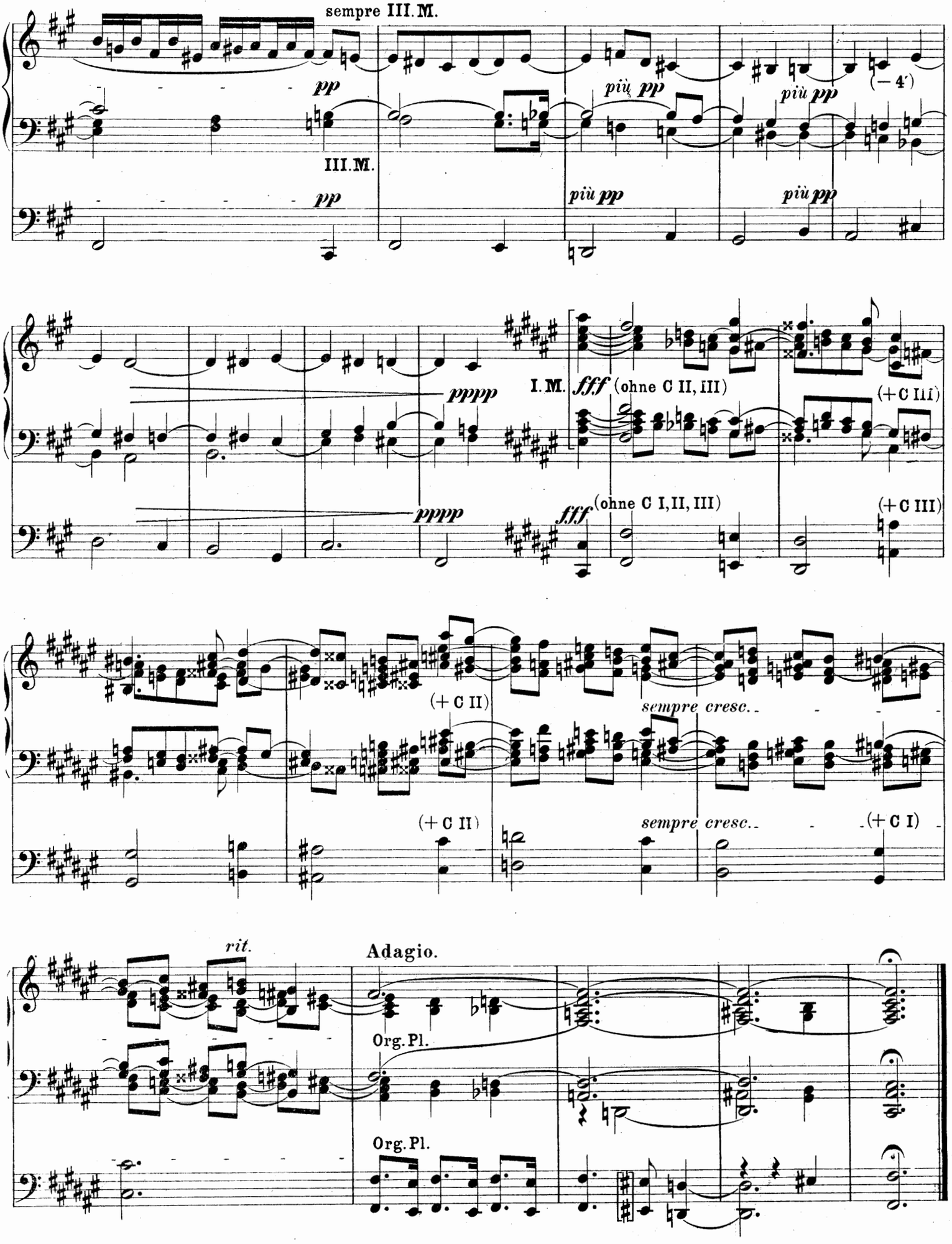

pp
fff I.M.
II.M.(+ C III)
fff
pp
fff (+ C II, III)


I.M.
II.M.


I.M.
II.M.


I. M.
II. M.
più fff
più fff (+ C I)


III.M.
(8′, 4′)
II.M.
meno f
(8′, 4′, 16′)
sempre II.M.
(— C I)
meno f
(— C II)
sempre poco a poco dimin.
sempre poco a poco dimin.
(— C III)


sempre III. M.
pp
III. M.
pp
più pp
più pp
più pp
più pp
(– 4')
pppp
pppp
I. M.
fff
(ohne C II, III)
(+ C III)
fff
(ohne C I, II, III)
(+ C III)
(+ C II)
sempre cresc.
(+ C II)
sempre cresc.
(+ C I)
rit.
Adagio.
Org. Pl.
Org. Pl.

Max Reger.

Verl.-No.		ℳ
2911	Op. 19. **Zwei geistliche Gesänge** für mittlere Stimme mit Orgel. Text deutsch und englisch	1,80
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2903c	Chorstimmen . . . à	—,30
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2912a	No. 1. Das kleinste Lied. } Für hohe Stimme	1,—
2912b	No. 2. Pythia. } Für hohe Stimme	1,—
2912c	No. 3. Das sterbende Kind. } Für mittlere Stimme	1,—
2912d	No. 4. Vom Küssen. } Für mittlere Stimme	1,—
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2910a	No. 1. Allein	1,—
2910b	No. 2. Ich glaub', lieber Schatz	1,—
2910c	No. 3. Unbegehrt	1,—
2910d	No. 4. Und hab' so grosse Sehnsucht	1,—
2910e	No. 5. Mein Traum	1,—
2910f	No. 6. Schlimme Geschichte	1,—
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2913a	No. 1. Valse Des dur, Op. 64 No. 1	1,20
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2913c	No. 3. Impromptu As dur, Op. 29	1,20
2913d	No. 4. Etude Gis moll, Op. 25 No. 6	1,20
2913e	No. 5. Valse Cis moll, Op. 64 No. 2	1,50
——	**Fünf ausgewählte Volkslieder.** Für Männerchor bearbeitet.	
2902a	No. 1. Herzweh	
2902b	No. 2. Liebchens Bote	
2902c	No. 3. Das Sternlein	
2902d	No. 4. Mein Diarnderl tief drunten	
2902e	No. 5. Ich hab' die Nacht geträumt	
	Partitur und Stimmen No. 1—5 à	1,30
	Einzelne Stimmen No. 1—5 à	—,20
——	**Neun ausgewählte Volkslieder.** (Neue Folge.) Für Männerchor bearbeitet.	
2909a	No. 1. Die Erde braucht Regen	
2909b	No. 2. Lebewohl	
2909c	No. 3. Ach Bäumchen, du stehst	
2909d	No. 4. Das Lieben bringt gross' Freud'	
2909e	No. 5. Ich ging durch einen grasgrünen Wald	
2909f	No. 6. Sehnsucht	
2909g	No. 7. Verlorenes Lieb'	
2909h	No. 8. Trutze nicht	
2909i	No. 9. Der Tod als Schnitter	
	Partitur und Stimmen No. 1—9 à	1,30
	Einzelne Stimmen No. 1—9 à	—,20
	Op. 32. **Sieben Charakterstücke** für Klavier zu 2 Händen.	
2915a	Heft 1. No. 1. Improvisation. No. 2. Capriccio. No. 3. Burleske. No. 4. Intermezzo	3,—
2915b	Heft 2. No. 5. Intermezzo. No. 6. Humoreske. No. 7. Impromptu	3,—
——	**Sechs ausgewählte Volkslieder.** Für gemischten Chor bearbeitet.	
2918a	No. 1. Liebesscherz	
2918b	No. 2. Das Sternlein	
2918c	No. 3. Liebesqual	
2918d	No. 4. Vergebens	
2918e	No. 5. Liebchens Bote	
2918f	No. 6. Das Mädchen vom Lande	
	Partitur und Stimmen No. 1—6 à	1,30
	Einzelne Stimmen No. 1—6 à	—,20
2935	Op. 33. **Orgelsonate** (Fis-moll)	3,50
	Op. 34. **Cinq Pièces pittoresques** à 4 ms.	
2936a	Heft 1	2,—
2936b	Heft 2	2,—
	Op. 35. **Sechs Lieder** für eine mittlere Stimme mit Klavier.	
2944a	No. 1. Dein Auge (Felix Dahn)	1,—
2944b	No. 2. „Der Himmel hat . ." (Friedrich Rückert)	1,—
2944c	No. 3. Traum durch die Dämmerung (O. J. Bierbaum)	1,—
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Leipzig, Jos. Aibl Verlag, G. m. b. H.

France et Belgique avec ses colonies
LOUIS GREGH,
78, Rue d'Anjou, Paris.

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