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Herrn Willy Burmester

hochachtungsvoll zugeignet.



VIER SONATEN

für

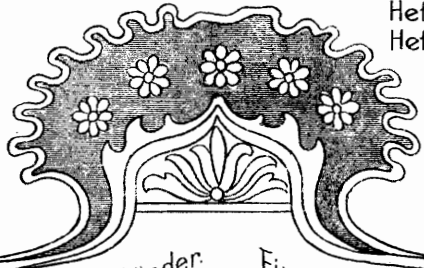
VIOLINE ALLEIN.

MAX REGER.

OP. 42.

Verl. N^o 2953 a.
Verl. N^o 2953 b.

Heft 1 N^o 1 u. 2 M 2,50.
Heft 2 N^o 3 u. 4 M 2,50.



Eigentum des Verlegers für alle Länder.

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IN DIE „UNIVERSAL-EDITION“ AUFGENOMMEN.

Vier Sonaten für Violine allein.

□ = Abstrich.
V = Aufstrich.

SONATE I.

Allegro energico.

Max Reger, Op. 42. Heft 1. No. 1.

pp

p *f* *ff*

1. *p* 2. *p*

p *trm* *ff*

p *ff*

ff *rit.* *a tempo* *ff*

p *espress.* *f* *più f*

ff *trm* *con tutta forza*

p *trm* *ff*

p

ff *non dimin.*

rit. *a tempo*

sempre ff *p*

pp

poco a poco cre *scen*

do *ff*

tr *ff*

con tutta forza

fff

tr *sempre con tutta forza*

Adagio con gran espressione.

sul G

The musical score is written for a single instrument, likely a violin or viola, on the G string. It begins in 2/4 time with a dynamic of *p*. The first staff contains a triplet of eighth notes. The second staff features a *trm* marking and dynamics of *ff*, *più p*, and *ff*. The third staff has a *trm* marking and a dynamic of *pp*. The fourth staff includes a dynamic of *f* and the instruction *espress.*. The fifth staff has a dynamic of *p*. The sixth staff features a *trm* marking and a dynamic of *f*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *f*. The tenth staff begins with a dynamic of *p*, followed by a *rit.* marking, and then a *p* dynamic. The piece concludes with a *p* dynamic and the instruction *a tempo*.

trm

ff

p

pp

ff

p

espress.

p

cre - scu - do

ff

trm

p

pp

Prestissimo assai.

arco

arco

arco

arco

arco

ff

pizz.

pizz.

pizz.

pizz.

pizz.

p

arco

arco

arco

arco

ff

pizz.

pizz.

pizz.

pizz.

p

ff pizz. p

arco ff mf

p

ff p

ff pp

f cre

scen do ff sempre ff Fine

Un poco meno mosso.

p espress.

p

pp D.C. al Fine.

Allegro energico.

The musical score consists of ten staves of music in 2/4 time, marked *Allegro energico.* The key signature has one flat (B-flat). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The lyrics are: *cre scen*, *do*, *crese*, *cre scen do*, and *poco a poco*. The score includes various musical notations such as slurs, accents, and a triplet of eighth notes in the first staff.

ff *sempre f*

p *cre scen*

do *f* *p* *sempre p*

crese

p *poco a poco*

cre scen do f

p

pp *f*

poco a poco cre - - - - - scen

do - f p f

ff p poco a poco

cre - - - - - scen do - ff

meno ff ff

ff rit... sempre ff sempre ff

The musical score consists of ten staves of music. The first staff is a vocal line with lyrics and dynamic markings *p* and *f*. The second staff is a piano accompaniment with dynamics *f*, *p*, and *f*. The third staff continues the piano accompaniment with dynamics *f* and *p*. The fourth staff features a piano accompaniment with *ff* and a vocal line with *p*, *poco*, *a*, and *poco*. The fifth staff has a vocal line with *cre*, *scen*, *do*, and *ff*. The sixth staff continues the vocal line with *meno ff* and *ff*. The seventh staff is a piano accompaniment with *ff*. The eighth staff is a piano accompaniment with *ff*. The ninth staff is a piano accompaniment with *ff*. The tenth staff is a piano accompaniment with *rit...*, *sempre ff*, and *sempre ff*.

SONATE II.

□ = Ab strich.
∨ = Aufstrich.

Allegro con grazia.

Max Reger, Op. 42. Heft 1. No. 2.

sempre *p* cre - scen - do *ff*

ere - scen - do *ff* *p*

f *p* *f*

ff *p* *ff*

p *f*

espress. *p*

pp

f *ff* *p*

p *f* *ff*

Andantino.
espress.

p

cresc. *f* *p*

pp *meno p* *f*

pp *ff*

ff *ff*

ff *p* *poco rit.*

a tempo *p*

rit. *pp*

Prestissimo. (scherzando.)

p *f* *p* *p* *cre.*

Detailed description: This page of a musical score is divided into two main sections. The first section, 'Andantino. espress.', is in 4/4 time and consists of ten staves of music. It begins with a piano (*p*) dynamic and features a variety of textures, including chords, arpeggios, and melodic lines. Dynamics range from *pp* to *ff*. The section concludes with a 'poco rit.' marking. The second section, 'Prestissimo. (scherzando.)', is in 6/8 time and consists of four staves. It is characterized by rapid, rhythmic patterns and includes dynamic markings such as *p*, *f*, and *cre.* (crescendo).

scen do *ff* *p*

f *p* *f* *ff*

p *f* *p*

ff *p* *poco* *a poco*

cre scen

do *ff*

f *p* *f* *p*

ff *p* *ff* *f* *p* *f* *p*

poco rit. *a tempo*

p *f* *p* *f* *p*

ff *p*

This page of musical notation consists of ten staves of music in a treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific markings include a *3* (triple) and an *8* (octave) in the seventh staff. The notation is dense and expressive, typical of a Romantic or Impressionist style.

ff *p* *poco* *a poco* *cre*

scen *do* *ff* *p*

f

ff *pp* *ff* *p* *poco* *a poco* *cre*

scen *do* *ff* *p*

ff *f* *p* *f*

p *ff* *p* *f*

p

ff *ffzpp* *ffzpp*

ffz *p* *pp* *pizz.*