

Arnold Rosé zugeeignet
Suite im alten Stil

Präludium

Max Reger, op. 93

Allegro comodo (*non troppo vivace*) (♩ - 96 - 102)

Violine

Klavier

3

p crescendo

p crescendo

6

pp

poco

delicatamente

pp

poco

9

pp crescendo

pp crescendo

12

f *diminuendo* *p* *crescendo*

f *diminuendo* *p* *crescendo*

15

poco ritardando *a tempo* *mf* *p* *pp sempre*

poco ritardando *a tempo* *mf* *p* *leggero pp sempre*

18

poco *pp* *f* *crescendo*

poco *p* *f* *crescendo*

21

ritardando

p *pp*

24

a tempo

mf crescendo *f*

a tempo

pp mf crescendo *f*

27

p *mf* *f* *p*

30

pp crescendo

pp crescendo

33 *poco ritardando - - a tempo*

f p pp pp pp

poco ritardando - a tempo

f p pp (sempre)

36 *V poco ritardando - a*

crescendo - - - - - f sf pp

poco ritardando - a

crescendo - - - - - f sf p

39 *tempo*

crescendo - - - - - poco diminuendo

tempo

pp crescendo - - - - - poco diminuendo

42 *V*

pp crescendo - - - - - f sf diminuendo

pp crescendo - - - - - f sf diminuendo

45

48

51

poco ritardando - - - - *a tempo*

54

57

Musical score for measures 57-58. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The time signature is 3/4. The first staff contains a melodic line with a slur and the instruction *(non crescendo)*. The grand staff contains accompaniment with chords and moving lines, also marked *(non crescendo)*.

59

Musical score for measures 59-60. The system consists of three staves. The key signature has one flat. The time signature is 3/4. The first staff has a melodic line with a slur and the instruction *sf diminuendo*, followed by *poco ritardando*. The grand staff has accompaniment with a similar *sf diminuendo* and *poco ritardando* marking.

61

Musical score for measures 61-63. The system consists of three staves. The key signature has one flat. The time signature is 3/4. The first staff has a melodic line with a slur, *pp*, *a tempo*, *ff*, and *di -*. The grand staff has accompaniment with a slur, *pp f crescendo*, *ff*, and *di -*.

64

Musical score for measures 64-66. The system consists of three staves. The key signature has one flat. The time signature is 3/4. The first staff has a melodic line with a slur, *minuendo*, *pp*, and *pp*. The grand staff has accompaniment with a slur, *minuendo*, and *pp sempre*.

67

crescendo - - - - *sf*

crescendo - - - - *f*

70

p - - - - *pp ff* - - - - *pp* - - - - *crescendo* - - - -

p - - - - *pp ff* - - - - *pp* - - - - *crescendo* - - - -

73

f - - - - *diminuendo* - - - - *p* - - - - *f*

poco ritardando - - - - *a tempo*

f - - - - *diminuendo* - - - - *p* - - - - *pp f*

76

pp sempre

pp sempre

ritardando

a tempo

78

Musical score for measures 78-80. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes. Dynamics include *f* and *ppp*. The tempo markings are *ritardando* and *a tempo*.

81

Musical score for measures 81-83. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes. Dynamics include *ff* and *p crescendo*. The tempo marking is *a tempo*.

84

Musical score for measures 84-86. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes. Dynamics include *f* and *pp*. The tempo marking is *a tempo*.

87

Musical score for measures 87-89. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes. Dynamics include *poco* and *pp crescendo*. The tempo marking is *a tempo*.

90

Musical score for measures 90-92. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. Measure 90 features a melody in the treble staff and accompaniment in the grand staff. Dynamic markings include *f* and *diminuendo*. Measure 91 continues the accompaniment. Measure 92 shows the melody and accompaniment both marked *f* and *diminuendo*.

93

Musical score for measures 93-95. The system consists of three staves. Measure 93 has a melody in the treble staff marked *p crescendo* and accompaniment in the grand staff marked *p crescendo*. Measure 94 has a melody in the treble staff marked *mf* and accompaniment in the grand staff marked *mf*. Measure 95 has a melody in the treble staff marked *p* and *pp a tempo*, and accompaniment in the grand staff marked *p* and *leg-pp sempre*. Tempo markings include *poco ritardando* and *a tempo*.

96

Musical score for measures 96-98. The system consists of three staves. Measure 96 has a melody in the treble staff marked *sempre po* and accompaniment in the grand staff marked *giero*. Measure 97 has a melody in the treble staff marked *poco* and accompaniment in the grand staff marked *poco*. Measure 98 has a melody in the treble staff marked *poco* and accompaniment in the grand staff marked *poco*.

99

Musical score for measures 99-101. The system consists of three staves. Measure 99 has a melody in the treble staff marked *pp ff (sempre)* and accompaniment in the grand staff marked *pp ff (sempre)*. Measure 100 has a melody in the treble staff marked *p* and accompaniment in the grand staff marked *p*. Measure 101 has a melody in the treble staff marked *p* and accompaniment in the grand staff marked *p*. Tempo markings include *poco ritardando* and *a tempo*.

10

102

102

diminuendo - - - - - *pp* *f* *ff*

p *diminuendo* - - - - - *pp* *f* *ff*

105

105

p *diminuendo* - - - - - *p* *ff*

p *diminuendo* - - - - - *p* *ff*

108

108

p *crescendo* - - - - - *ff*

p *crescendo* - - - - - *sf*

111

111

p *diminuendo* - - - - - *pp* *crescendo* - - - - - *f*

p *diminuendo* - - - - - *pp* *crescendo* - - - - - *ritardando*

114

114

meno mosso *poco a poco ritardando* - - - - - *sul G*

meno mosso *ff al fine* *poco a poco ritardando*

Largo

Largo (♩=48 - 52)

musical score system 1

Measure 1: *p* *espressivo* *molto* *p* *ppp* *sul D*

Measure 2: *ppp* *p* *molto* *p* *ppp* *sul E*

Measure 3: *ppp* *molto espressivo* *p* *ppp* *sul A*

Measure 4: *ppp* *molto espressivo* *p* *ppp*

musical score system 2

Measure 5: *ppp* *p* *sul D*

Measure 6: *pp* *mf* *agitato* *f* *p* *ppp* *sul G*

Measure 7: *ppp* *p* *pp* *mf* *f* *p* *ppp* *sul E*

Measure 8: *ppp* *p* *pp* *mf* *f* *p* *ppp* *sul A*

musical score system 3

Measure 9: *ppp* *mf* *molto espressivo* *ff* *diminuendo* *p* *pp* *ppp* *sul A*

Measure 10: *ppp* *mf* *molto espressivo* *ff* *diminuendo* *p* *pp* *ppp* *sul G*

Measure 11: *ppp* *mf* *molto espressivo* *ff* *diminuendo* *p* *pp* *ppp* *sul D*

Measure 12: *ppp* *pp* *ppp* *poco ritardando*

musical score system 4

Measure 13: *mf* *espressivo* *a tempo* *ff* *molto espressivo* *sul E*

Measure 14: *mf* *ff* *molto espressivo* *sul A*

Measure 15: *mf* *ff* *molto espressivo*

Measure 16: *mf* *ff* *molto espressivo*

Measure 17: *mf* *ff* *molto espressivo*

Measure 18: *mf* *ff* *molto espressivo*

16 *sul D* *sul G* *ritardando* (Non troppo largo) *sul G* *con sordino*

p *ff* *ritardando* *p* (Non troppo largo) *mf es.*

p *ff* *p* *pp* *espressivo* *molto*

espressivo

19 (sul G) *espressivo* *sul A*

pp *espressivo* *mf* *pp* *mf crescendo* *agitato*

pp *molto* *pp* *mf crescendo*

espressivo

22 (sul A) *sul E*

ff *agitato* *diminuendo* *p*

quasi ff *diminuendo* *p*

25 *espressivo* *sul G*

pp *pp* *p* *agitato* *ff* *diminuendo* *pp cre-* *espressivo*

pp *pp* *p* *f* *pp cre-*

28 (sul G) - - - - - sul G

scendo - - ff pp f p

scendo - - - ff pp f p

31 *molto espressivo* sul G

molto espressivo f pp ppp

mf pp ppp

34 *ritardando* (sul G) - - - - - *Largo (tempo primo)* *molto espressivo* sul G - - - - - sul D

ritardando (sul G) - - - - - *Largo (tempo primo)* *molto espressivo* sul G - - - - - sul D

pp senza sordino f molto f pp

pp espressivo mf mf pp

37 (sul D) - - - - - sul G - - - - - sul A

(sul D) - - - - - sul G - - - - - sul A

pp f ff pp

pp f ff pp

40 (sul A) sul G sul A

pp *f* *molto espressivo* *ff* *f* *pp*

43 (sul A) sul D espressivo sul E

pp *p* *pp* *f*

pp *p* *pp* *f* *espressivo*

46 sul G

molto espressivo *ff con tutta la forza* *molto espressivo* *diminuendo* *p*

ff *diminuendo* *p*

49 (sul G) ritardando espressivo

molto espressivo *ff* *p* *f* *pp diminuendo* *ppp*

ff *p* *f* *pp diminuendo* *ppp*

ritardando

Fuge

Allegro con spirito (*ma non troppo vivace*) (♩ = 80 - 96)

Musical score for measures 1-4. The piece is in 3/4 time and B-flat major. The piano part begins with a *ppp* crescendo, marked "(sempre una corda)". The music features a complex rhythmic pattern with sixteenth and thirty-second notes. A *poco* dynamic marking is present at the end of the first system.

Musical score for measures 5-8. The piano part continues with a *ppp* crescendo in measure 5, followed by a *poco* dynamic marking in measure 6. The texture remains dense with intricate rhythmic patterns.

Musical score for measures 9-12. The piano part starts with a *poco* dynamic marking in measure 9, followed by a *ppp* crescendo in measure 10. The music continues with complex rhythmic figures.

Musical score for measures 13-16. The piano part begins with an *assai leggiero* marking and a *pp* crescendo in measure 13, followed by a *poco* dynamic marking in measure 14. The texture is highly detailed with many sixteenth and thirty-second notes.

(V)

pp crescendo - - - - - *diminuendo* - - - - - *p* crescendo

pp

p crescendo

poco marcato
(sempre una corda)

(F)

crescendo - -

crescendo

f diminuendo

pp crescendo - -

poco marcato

f diminuendo

pp crescendo

(sempre una corda)

diminuendo - - - - - *pp*

pp

diminuendo - - - - - *pp*

pp

31 *V* *poco marcato*
P crescendo
pp *p crescendo*

34 *crescendo*
crescendo

38 *f diminuendo* *p* *crescendo*
f diminuendo *poco marcato* *p* *crescendo*

42 *sempre dolce* *ppp*
sempre dolce *ppp*
(sempre una corda)

pp sf pp sf sf sf poco ritardando - - -
pp sf pp sf sf sf poco ritardando - - -

Musical score for measures 46-48. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs). Dynamics include *pp*, *sf*, and *f*. The tempo marking is *poco ritardando*.

a tempo (poco marcato)
pp a tempo mp pp
pp crescendo (sempre una corda) pp
poco marcato

Musical score for measures 49-51. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff. Dynamics include *pp*, *mp*, and *pp*. The tempo marking is *a tempo* with the instruction *(poco marcato)*. A specific instruction *pp crescendo (sempre una corda)* is written in the piano part.

p crescendo
mf p crescendo

Musical score for measures 52-54. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff. Dynamics include *p* and *mf*. The instruction *p crescendo* appears in both the top and piano parts.

f mp crescendo
f mp

Musical score for measures 55-57. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff. Dynamics include *f* and *mp*. The instruction *f mp crescendo* is written in the top staff, and *f mp* is written in the piano part.

58

p sempre dolce *pp crescendo*
(*poco marcato*)
p crescendo sempre dolce. *pp*

61

poco *diminuendo* *pp sempre*
poco *pp* *sempre pp*

64

(*m*) *crescendo*
crescendo

67

f crescendo *diminuendo*
f crescendo *diminuendo*

Musical score for measures 70-72. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamics include *mf*, *pp*, and *pp crescendo*. There are some breath marks (h) in the vocal line.

Musical score for measures 73-75. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a more rhythmic accompaniment. Dynamics include *p*, *mf*, *f*, and *poco marcato*. There are some breath marks (h) in the vocal line.

Musical score for measures 76-78. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment. Dynamics include *p* and *pp*. There are some breath marks (h) in the vocal line.

Musical score for measures 79-81. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment. Dynamics include *pp*, *sf*, and *pp*. There are some breath marks (h) in the vocal line.

82

sf crescendo - *f crescendo*

sf *f crescendo*

marcato (tre corde)

85

ritardando - *p*

ritardando *p*

Meno mosso (♩ = 68 - 72)

sempre espressivo

sul D

88

pp crescendo tranquillo *sul A* *molto espressivo* *f* *diminuendo* *sul D*

sempre espressivo

pp crescendo (tranquillo) *sempre ben legato*

92

(sul D) *pp crescendo* *sul A*

diminuendo *pp crescendo poco marcato* *molto espressivo*

96 (sul A) *f* *diminuendo* *p* *crescendo*

100 (sul A) *f* *diminuendo* *p* *crescendo* *agitato*

104 *ff* *pp* *crescendo* *espressivo* *pp* *crescendo*

107 *f* *diminuendo* *diminuendo*

110

Musical score for measures 110-113. The score is in G minor (one flat) and 3/4 time. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a 'sul D' instruction. Dynamics include *ppp* *crescendo*, *f*, and *pp*. The grand staff begins with *ppp* *crescendo* (*una corda*) and *f*, and ends with *pp*.

114

Musical score for measures 114-117. The score is in G minor and 3/4 time. It consists of three staves. The top staff begins with a 'sul D' instruction. Dynamics include *ppp*, *crescendo*, and *mf* *espressivo*. The grand staff begins with *ppp* and *crescendo*, and ends with *mf*.

118

Musical score for measures 118-120. The score is in G minor and 3/4 time. It consists of three staves. The grand staff begins with *p* *crescendo* and *ben marcato*. Dynamics include *p* *crescendo* and *f*.

121

Musical score for measures 121-124. The score is in G minor and 3/4 time. It consists of three staves. Dynamics include *p* *crescendo* and *pp*. The score concludes with a *poco ritardando* instruction. A fermata is placed over the final note in the top staff.

Tempo primo (Allegro con spirito) (♩ = 80 - 96)

124

espressivo

pp crescendo - - - - - *f* *diminuendo* -

pp crescendo - - - - - *f* *diminuendo*

127

p - - - - - *mf crescendo* - - - - - *marcato*

p - - - - - *mf crescendo* *ben marcato*
(sempre tre corde)

130

f - - - - - *diminuendo* - - - - -

f - - - - - *diminuendo* - - - - -

133

- - - - - *p* *crescendo* - - - - - *mf*

- - - - - *p* *crescendo* - - - - -

136

Musical score for measures 136-138. The score is in G major (one sharp) and 3/4 time. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is marked *p* (piano) and *p poco a poco crescendo*. The melody in the top staff features eighth-note patterns. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

139

Musical score for measures 139-141. The score continues in G major and 3/4 time. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music is marked *p* and *p poco a poco crescendo*. The melody in the top staff continues with eighth-note patterns. The piano accompaniment in the grand staff features chords and moving lines in both hands.

142

Musical score for measures 142-144. The score continues in G major and 3/4 time. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music is marked *ritardando*. The melody in the top staff features longer note values. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

145 Poco meno mosso

Musical score for measures 145-147. The score continues in G major and 3/4 time. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music is marked *ben marcato* and *ff crescendo*. The tempo is *Poco meno mosso*. The melody in the top staff features longer note values. The piano accompaniment in the grand staff includes chords and moving lines in both hands. The piece concludes with a *ff* (fortissimo) dynamic.

148

diminuendo - - - - - meno *ff* - - - - - crescendo - - - - -

diminuendo - - - - - meno *ff* - - - - - crescendo - - - - -

151

allargando - - - - - (Quasi Largo) - - - - -

allargando - - - - - (Quasi Largo) - - - - -

ff crescendo - - - - - assai marcato - - - - -

assai marcato - - - - - *ff* crescendo - - - - -

154

ff sempre con tutta la forza al fine - - - - -

ff sempre con tutta la forza al fine - - - - -

157

ritardando - - - - -

ritardando - - - - -

assai marcato - - - - -