

MEINEM LIEBEN FREUNDE PHILIPP WOLFRUM.

MAX REGER

DIE NONNEN

(THE NUNS).

DICHTUNG VON MARTIN BOELITZ
FÜR CHOR UND GROSSES ORCHESTER.

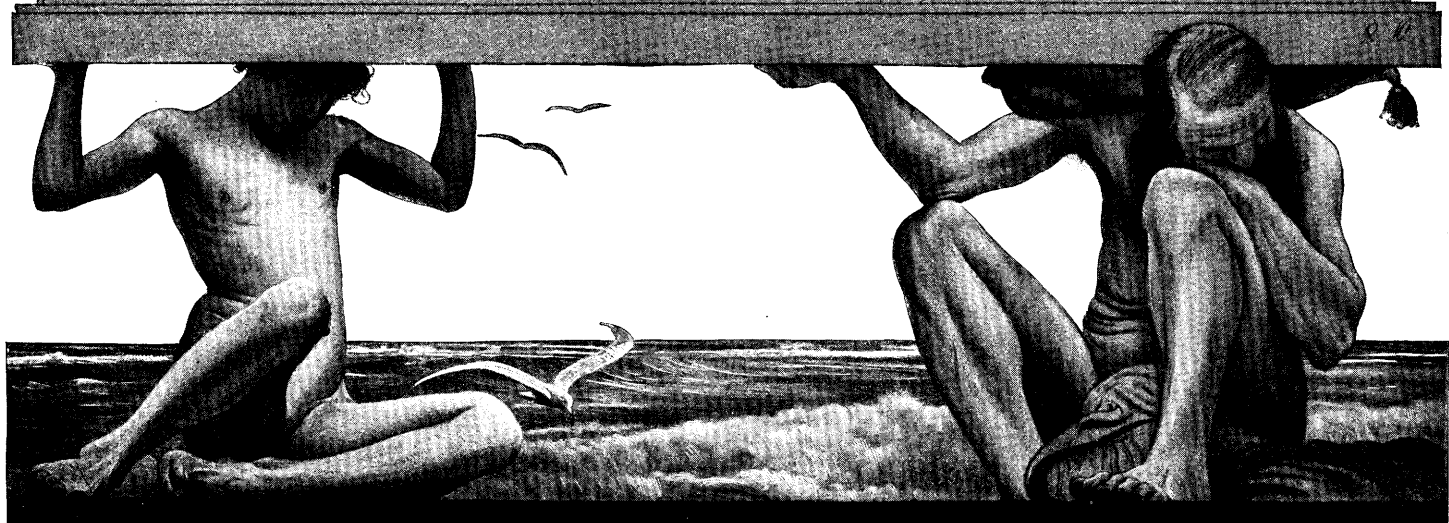
OP. 112.

PARTITUR } PREIS NACH VEREINBARUNG.
ORCHESTERSTIMMEN }
CHORSTIMMEN (je M 1,— no.) M 4,— no.
KLAVIER-AUSZUG VOM KOMPONISTEN M 6,— no.

ED. BOTE & G. BOCK, BERLIN W. 8.

THE BOSTON MUSIC CO. (G. SCHIRMER) BOSTON.

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Die Nonnen.

(Martin Boelitz.)

English Version by Mrs. Bertram Shapleigh.

The Nuns.

Max Reger, Op. 112.

Klavierauszug vom Komponisten.

Molto sostenuto. (♩ = 54 - 58)

(Vln. c.S.)

Klavier.

ppp

(Hrfe)

(Ob. Br. Vell.)

(Hrfe) (Br.)

The second system of the musical score features a grand staff with two staves. The upper staff contains piano accompaniment with chords and arpeggios, marked with dynamics *p* and *pp*. The lower staff contains the melodic line for the first violin, marked with dynamics *pp* and *mp*. Instrumental parts for Oboe VI, Horn, Trumpet, and Clarinet are indicated with their respective dynamics.

(Ob. VI. Br. Vell.) (Trp. Cl.) (Ob.) (Pos.) (Br.)


The third system continues the musical score. The piano accompaniment includes a triplet of eighth notes marked *espress.* and *mp*. The first violin part features a triplet of eighth notes. Dynamics range from *pp* to *mf*. Instrumental parts for Horn, Oboe Clarinet, and Horn are indicated.

(Br. Vell.) (Ob. Cl. Br. Vell.)

The fourth system concludes the musical score. The piano accompaniment features a first ending marked '1' and a second ending marked '3'. The first violin part also features a first ending marked '1' and a second ending marked '3'. Dynamics include *p* and *pp*. The C.B. Horn part is indicated at the end.

(Ob.) (C.B. Hrn.)

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espress. (v.o.) rit. - (Vln.)

(Cl.) *pp* *f* *ff* *p*

quasi a tempo (♩ = 60) strin- (Cl.)

(Ob.) *pp*

gen *agitato* do (♩ = 64) (Trp. Horn. Pus.) *marc.*

f *e* *cre*

2 molto rit- (♩ = 86) (v.o.)

scen - do *ff*

(vln.) *espress.* (♩ = 44-46) (Horn.)

p

espress.

(Trp.) *pp*

(vin.) *3*

sempre pp

molto

2

poco rit. - (Cl. Fl.) *pp*

- (Ob.) *a tempo* (♩ = 54-58) *p*

(Fl. Cl.) *pp*

Sopran. *3* *pp* *divisi*

Hel-le Sil - ber -
Lit - tle bells of -

Alt. *pp*

Hel-le Sil - ber -
Lit - tle bells of -

Tenor. *divisi* *pp*

Hel-le Sil - ber - glock - ken,
Lit - tle bells of - sil - ver,

Baß. *divisi* *pp*

Hel-le Sil - ber - glock - ken,
Lit - tle bells of - sil - ver,

(Vln. c. S.) *ppp*

(Ob.) *p*

E. H. *pp*

(Br.)

(Cl. Fg.)

glok - ken schwin - gen, schwin - gen,
 sil - ver swing - ing, swing - ing,
 divisi unis. *mp* hel - le Sil - ber -
 Lit - tle bells of -

glok - ken schwin - gen, schwin - gen,
 sil - ver swing - ing, swing - ing,
p hel - le Sil - ber - glock - ken, *p* hel - le Sil - ber - glock - ken schwingen,
 lit - tle bells of sil - ver; lit - tle bells of sil - ver swing - ing,
 unis. *p* hel - le Sil - ber - glock - ken schwingen,
 lit - tle bells of sil - ver swing - ing,

(Pcs.)

hel - le Sil - ber - glocken schwingen durch den küh - - - len
 Lit - tle bells of sil - ver swing - ing Through the tem - - - ple

glok - ken schwin - gen, schwin - gen durch den küh - - - len
 sil - ver swing - ing, swing - ing Through the tem - - - ple

schwin - - - gen, schwin - gen durch den küh - - - len
 swing - - - ing, swing - ing Through the tem - - - ple

schwin - - - gen durch den küh - - - len
 swing - - - ing Through the tem - - - ple

(Str. Hczbl.) *mf* unis. *pp* (Hczr.)

molto tranquillo

a tempo (♩ = 54-55)

Tem - pel - hain, hel - le Sil - ber - glock - ken schwingen,
 grove re - sound, Lit - tle bells of sil - ver swing - ing,

Tem - pel - hain, hel - le Sil - ber - glock - ken schwingen,
 grove re - sound, Lit - tle bells of sil - ver swing - ing,

Tem - pel - hain, durch den küh - len Tem - pel -
 grove re - sound, Through the tem - ple grove re -
 divisi unis.

a tempo (♩ = 54-55)

(Ob.) *mp* (Hrnr.) *p*

mp espress. *mf*
 hel - le Sil - ber - glock - ken schwin - gen durch den küh - len
 Lit - tle bells of sil - ver swing - ing Through the tem - ple

unis. *mp espress.* *mf*
 hel - le Sil - ber - glock - ken schwingen durch den küh - len
 Lit - tle bells of sil - ver swing - ing Through the tem - ple

mp espress. *mf*
 hain, hel - le Sil - ber - glock - ken schwingen durch den küh - len
 sound, Lit - tle bells of sil - ver swing - ing Through the tem - ple

div. unis. *mp* *mf*
 hain, schwin - gen durch den küh - len
 sound, swing - ing Through the tem - ple

(Trp. Ob. Fl.) *p* *mf*

do rit. - a tempo rit. -

hei - - - Be, jun - ge hei - Be See - len sin - gen in die stil - le Nacht hin -
 ar - - - dent, young and ar - dent spi - rits sing - ing Fill the si - lent night a -
 f ff divisi
 hei - - - Be, jun - ge hei - Be See - len sin - gen in die stil - le Nacht hin -
 ar - - - dent, young and ar - dent spi - rits sing - ing Fill the si - lent night a -
 f ff unis.
 jun - - - ge, jun - ge hei - Be See - len sin - gen in die stil - le Nacht hin -
 young and ar - dent, ar - dent spi - rits sing - ing Fill the si - lent night a -
 hei - - - Be, jun - ge, jun - ge
 ar - dent, young and ar - dent,

jun - ge hei - Be, jun - ge hei - Be, hei - Be See - len sin - gen in die stil - le Nacht hin -
young and ardent, young and ar - dent, ar - dent spi - rits sing -

do rit. - a tempo rit. -

f ff (v.o.)
 (Musical score for piano accompaniment)

5 (♩ = 48)

ein, sin - gen in die stille Nacht hin - ein:
 round, sing - ing Fill the silent night a - round:
 p più p unis.
 ein, sin - gen in die stille Nacht hin - ein:
 round, sing - ing Fill the silent night a - round:
 p più p
 ein, sin - gen in die stille Nacht hin - ein:
 round, sing - ing Fill the silent night a - round:
 p più p
 gen ing, sin - gen in die stille Nacht hin - ein:
 sing - ing Fill the silent night a - round:

(♩ = 48) (Fl. Cl.)

p pp (Ob.) (Trp.) (Cl. Fg.) (Ob.)
 (Musical score for woodwinds)

sempre rit. - - - - - Andante. (♩ = 76-88)

Sopran. *divisi* *pp*

Frauenchor. „O sü-ße Mut-ter des
Alt. O bles-sed Mo-ther in *divisi* *p*

sempre rit. - - - - - Andante. (♩ = 76-88)

pp *ppp* *p* (4 fach geteilte Bratschen)

p *molto* *p*

Ei-nen, um den wir be-ten und wei-nen, Ma-ri-a, nimm dich
hea-ven, To whom our ho-mage is gi-ven, Ma-ri-a, we be-

p *molto* *p*

mf *p*

un-ser gnä-dig an!
seech thee hear our pray-er

mf *pp* *pp* 4 fach geteilt *pp*

O sü-ße Mut-ter des Ei-nen,
O bles-sed Mo-ther in hea-ven,

mf *p* *pp* *pp*

Adagio. (♩ = 50)

espress.

strin -

(Fg. Vell.) (Vln.) (Ob.)

gen - (Vln. Fl.)

marc.

(Trp.)

mf *cre* *scen*

marc.

do (♩ = 60)

(Vln. Fl. Cl.)

rit.

do fff *marc.* *pp*

(Ob. E.H. Br.)

quasi a tempo (♩ = 54)

poco strin -

(Vln.) (Trp. Horn.)

mf *cre* *scen*

marc.

marc.

gen -

do

do fff

6 (♩ = 60) (ob. cl.) strin - - - gen -

(Str.) *mp* cre - - - scen - - - do

do rit. - - -

(Vln.) (Ob.) *fff*

f

(Cl.) *pp*

Molto sostenuto. (♩ = 60)

(Br.) *f* *mp* *p* *pp*

(E. H. Br.)

poco a poco sempre - rit.

(Ob.) (Fl.) *p* *pp* *ppp*

(E. H. Br.)

Sopran. Adagio. (♩ = 50) poco a poco marc. cre - strin -

Alt. Wie - der tönt das Lie - bes - Once a - gain the voi - ces

Tenor. *pp* cre - divisi unis. - divisi scen -

Wie - der tönt das Lie - bes - za - gen voll un - säg - lich ban - gem Laut,
Once a - gain the voi - ces lif - ted Tell of min - gled hope and fear,

Baß. *pp* cre - divisi - scen -

Wie - der tönt das Lie - bes - za - gen voll un - säg - lich ban - gem Laut,
Once a - gain the voi - ces lif - ted Tell of min - gled hope and fear,

Adagio. (♩ = 50) poco a poco strin -

(Str. Hlzbl. Horn.) *pp* cre - (Ob.) - scen -

gen - scen -

za - gen voll un - säg - lich ban - gem Laut, wie - der tönt das Lie - bes -
lif - ted Tell of min - gled hope and fear, Once a - gain the voi - ces

Wie - der, wie - der tönt das Lie - bes -
Once, O once a - gain the voi - ces

wie - der tönt das Lie - bes - za - gen voll un - säg - lich ban - gem
Once a - gain the voi - ces lif - ted Tell of min - gled hope and do

gen - unis. >

wie - der tönt das Lie - bes - za - gen voll un - säg - lich ban - gem, ban - gem
Once a - gain the voi - ces lif - ted Tell of min - gled, min - gled hope and

(Trp.)

do (♩ = 60)

za - gen voll un - säg - lich ban - gem Laut,
 lif - ted Tell of min - gled hope and fear,

za - gen voll un - säg - lich ban - gem Laut, wie - der tönt das Lie - bes -
 lif - ted Tell of min - gled hope and fear, Once a - gain the voi - ces

unis. do f marc.

Laut, voll un - säg - lich ban - gem Laut, -
 fear, Tell of min - gled hope and fear, -

Laut,
 fear,

(Vln.) do (♩ = 60) (Vln.)

- do ff

(Ob. Cl.)

za - gen voll un - säg - lich ban - gem Laut,
 lif - ted Tell of min - gled hope and fear,

fff

fff mf

rit. - - a tempo (♩. = 54)

strin - - - -

marc. mf cre
wie - der tönt das
Once a - gain the

marc. mf cre
wie - der tönt das Lie - bes - za - gen, wie - der tönt das
Once a - gain the voi - ces lif - ted, Once a - gain the

rit. - - a tempo (♩. = 54) strin - - - -

(v.o.) (Str. Hlzb.)
ff *pp* *mf cre* *scen*

(C. B.)

gen - - - do (♩. = 60)

marc.

div.

marc. f
wie - der tönt das Lie - bes - za - gen voll un - säg - lich
Once a - gain the voi - ces lif - ted Tell of min - gled

marc. f
wie - der tönt das Lie - bes - za - gen voll un - säg - lich ban - gem,
Once a - gain the wi - ces lif - ted Tell of min - gled, min - gled

scen ff
Lie - bes - za - gen voll un - säg - lich ban - gem Laut, voll un - säg - lich
voi - ces lif - ted Tell of min - gled hope and fear, Tell of min - gled,

ff
Lie - bes - za - gen voll un - säg - lich ban - gem Laut,
voi - ces lif - ted Tell of min - gled hope and fear,

gen - - - do (♩. = 60)

(v.o.)
ff

poco a poco sempre rit.

ban - gem Laut, zit - ternd wie das äng - sti - ge
 hope and fear, Trembling like a bride's who in

ban - gem Laut, zit - ternd wie das äng - sti - ge
 hope and fear, Trembling like a bride's who in

bangem, bangem, bangem Laut, zit - ternd wie das äng - sti - ge
 mingled, mingled hope and fear, Trembling like a bride's who in

voll un - säg - lich bangem Laut, zit - ternd wie das äng - sti - ge
 Tell of mingled hope and fear, Trembling like a bride's who in

poco a poco sempre rit.

(Hrnr.) (Cl.) (Trp.)

(Ob.)

Pos.

f_p f_p f_p f_p

- a tempo (♩ = 70)

Kla - gen einer ster - benden Braut,
 an - guish Feels her death drawing near,

Kla - gen einer ster - benden Braut,
 an - guish Feels her death drawing near,

Kla - gen einer ster - benden Braut,
 an - guish Feels her death drawing near,

Kla - gen einer ster - benden Braut,
 an - guish Feels her death drawing near,

a tempo (♩ = 70)

(Cl.) (Hrnr.) (Fl.) (Str.) (Vin.) (E. H. Trp. Br.)

ff

Sopran. *sempre* *quasi ff* *cre* strin - gen

Alt. wie - der tönt das Lie - bes - za - gen voll un - säg - lich
Once a - gain the voi - ces lif - ted Tell of min - gled,

Tenor.

Baß. *sempre* *quasi ff* *cre* strin - gen

(Str. Holzbl. Hrnr.)

sempre ff e cre

cen - do rit. do *fff*

ban - gem, ban - gem Laut, zit - ternd wie das äng - sti - ge, äng - sti - ge
min - gled hope and fear, Trem - bling like a bride's, like a bride's who in

scen - do rit. do *fff*

scen do *fff* (v.o.)

8 *pp* - (♩ = 40) rit.

Kla - gen ei - ner ster - benden Braut.
an - guish Feels her death drawing near.

8 *pp* (♩ = 40) *espress.* rit. (Hrnr.)

(Fl. Ob.)

pp mf pp

Andante. (♩ = 76-83)

Sopran. div. *pp* *mp*

Frauenchor. „O sü - ßer Sohn der Ei - - nen, wir be - ten zu dir
gra - ci - ous *Son* *in* *hea - - ven,* *Our* *ho - mage* *to* *thee*

Alt. div. *pp* *mp*

Andante. (♩ = 76-83)

pp *mp*

(4 fach geteilte Bratschen)

p *pp* *ppp* *mp* *mf* *pp* *dolciss.*

— und wei - nen, Christ, un - ser Herr, hör' dei - - ner Mäg - de Flehnl
is *gi - ven,* *Christ,* *bles - sed* *Lord,* *O* *hear* *thy* *handmaids' pray'r!*

p *pp* *ppp* *mp* *mf* *pp* *dolciss.*

3 fach geteilt

p *p*

O sü - ßer Sohn der Ei - nen, O sü - ßer Sohn der Ei - nen,
O *gra - ci - ous* *Son* *in* *hea - ven,* *O* *gra - ci - ous* *Son* *in* *hea - ven,*
 3 fach geteilt

4 fach geteilt *f* *mf* *p* *p*

pp *molto* *p* *mf* *f* *p*

3 fach geteilt
 wir be-ten zu dir und wei - nen, Christ, un - ser Herr, hör!
 Our homage to thee is gi - ven, Christ, bles - sed Lord, O

2 fach geteilt
pp *molto* *p* *mf* *f* *p*

pp *ppp* *ppp*

sempre rit. - - - Più lento. (♩ = 58) Molto sostenuto. (♩ = 56)

dei - ner Mäg - de Flehn! Hör' dei - ner Mäg - de Flehn!
 hear thy hand - maids' pray'r! O hear thy handmaids' pray'r!

pp *ppp*

sempre rit. - - - Più lento. (♩ = 58) Molto sostenuto. (♩ = 56)

ppp (Pr. C. B.)

pp (Pos.) (Hrnr.) (Trp.) *mp* *ppp*

(Br.) *espress.* (Str.) *poco rit.*

poco rit.

Tenöre. Solenne. (♩ = 50) *div.*

Sieh', *See,* *see,* und aus dem gold - - nen Rah - men tritt der
now from the gol - - den frame-work Steps the

Bässe. *div.* *ppp*

Sieh', *See,* *see,* und aus dem gold - - nen. Rah - men tritt der
now from the gol - - den frame-work Steps the

Solenne. (♩ = 50) *ppp* (Cl., Horn, Fg., Hrfe.)

Alt. *sempre* *espress. poco*

Tenöre. *espress.* *pp* *pp*

Hei - - land nun her - für, *see,* *see,* und aus dem gold - - nen
Sa - - viour down be - low, now from the gol - - den

Bässe. *espress.* *pp* *pp*

Hei - land nun her - für, *see,* *see,* und aus dem
Sa - viour down be - low, now from the

sempre *espress. poco*

a *poco* *strin*

gold - - - nen Rah - men tritt der Hei - - - land
gol - - - den frame - work Steps the Sa - - - viour

Rah - - - men tritt der Hei - - - land,
frame - - - work Steps the Sa - - - viour,
 gold - - - nen Rah - men tritt der
gol - - - den frame - work Steps the Sa - - - land

a *poco* *strin*

9 Sopran.

p espress. *sempre* *poco* *a*

Sieh, See, nun her-für, tritt der Hei-land nun her-für, der gold-nen Rah-men
 See, nun her-für, tritt der Hei-land nun her-für, der gol-den frame-work
 down be-low, Steps the Sa-viour down be-low, the

p *sempre* *poco* *a*

Hei-land nun her-für, Sa-viour down be-low, gen

poco *cre*

Rah-men tritt der Hei-land, der Hei-land nun her-
 frame-work Steps the Sa-viour, the Sa-viour down be-
 für, der Hei-land, viour,
 low, the Sa-viour,

poco *cre*

tritt der Hei-land nun her-
 Steps the Sa-viour down be-
 Hei-land, sieh, und aus dem gold-nen Rah-men tritt der
 Sa-viour, See, now from the gol-den frame-work Steps the

poco *cre*

sieh, und aus dem gold-nen Rah-men
 See, now from the gol-den frame-work

scen - - - - -

für, aus dem gold - nen Rah - men
low, from the gol - den frame - - - work

sich', und aus dem gold - nen Rah - men
See, now from the gol - den frame - - - work

unis.
für, und aus dem gold - nen Rah - men tritt der Hei - land, der
low, now from the gol - den frame - - work Steps the Sa - viour, the

Hei - land, der Hei - land, sich',
Sa - viour, the Sa - viour, See, und aus dem gold - nen
now from the gol - den

tritt der Hei - land, tritt,
Steps the Sa - viour, Steps,

scen

do (♩ = 72) 10 mf sempre

tritt der Hei - land,
Steps the Sa - viour,

do f unis. mf cre

tritt der Hei - land, sich',
Steps the Sa - viour, See,

do f mf

Hei - land, der Hei - land,
Sa - viour, the Sa - viour,
Rah - men, tritt der Hei - land,
frame - work Steps the Sa - viour,

tritt der Hei - land, sich',
steps the Sa - viour, See,

do (♩ = 72) 10 mf unis. cre

do (♩ = 72) 10 sempre

(Vln. Ob.)

do f mf cre

(Trp. Pos.)

strin - - - gen - - - do (♩ = 80)
 cre - - - scen - - - do *ff*

sieh', tritt der Hei - land, der Hei -
 See, Steps the Sa - viour, the Sa -

sieh', sieh', tritt der Hei - land, der Hei -
 see, see, Steps the Sa - viour, the Sa -

sieh', tritt der Hei - land, der Hei -
 See, Steps the Sa - viour, the Sa -

sieh', tritt der Hei - land, der Hei -
 see, Steps the Sa - viour, the Sa -

strin - - - gen - - - do (♩ = 80)
 - - - scen - - - do *ff*

(Trp. Pos.)

sempr rit. - - -
 - - land, der Hei - - - land,
 - - viour, the Sa - - - viour;

sempr cre - - - scen

sempr cre - - - scen

sempr cre - - - scen

sempr cre - - - scen

sempr cre - - - scen

sempr rit. - - -
 (Trp. Pos.)
 sempr cre

do *fff*

tritt der Hei - land nun her -
Steps the Sa - - - - - viour down e -

unis. do *fff* divisi unis.

tritt der Hei - land nun her -
Steps the Sa - - - - - viour down be -

do *fff* unis.

tritt der Hei - land nun her -
Steps the Sa - - - - - viour down be -

do *fff* unis.

tritt der Hei - land nun her -
Steps the Sa - - - - - viour down be -

(v.o.)

scen do *fff*

(♩ = 40) *pp* Andante. (♩ = 66) rit. - - -

für, daß er ih - re Stirn be - rühr',
low, And he tou - ches ev - 'ry brow,

divisi *pp*

für, daß er ih - re Stirn be - rühr',
low, And he tou - ches ev - 'ry brow,

divisi *pp*

für, daß er ih - re Stirn be - rühr',
low, And he tou - ches ev - 'ry brow,

divisi *pp*

für, daß er ih - re Stirn be - rühr',
low, And he tou - ches ev - 'ry brow,

Andante. (♩ = 66) rit. - - -
(Br. 4 fach geteilt)
espress.

(♩ = 40) *pppp*

(♩ = 58)

Sopr. *ppp*

Alt. unis. und die Lip-pen hau-chen A - - men!
While the lips are breathing A - - men!

Ten. unis.

Baß. *ppp*

(Ob. E. H. Str.) *espress*

mp

(Vln.)

quasi f

pp

mf

p di -

11 poco a poco rit.

p espress. di - - mi - - nu -

Tie - - fer, tie - - fer, tie - fer noch beu - - gen die
 Low - - er, low - - er, low - er yet, hum - - bly they're

p divisi di - - mi - - nu - unis.

Tie - - fer, tie - - fer, tie - fer noch beu - - gen die
 Low - - er, low - - er, low - er yet, hum - - bly they're

p di - - mi - - nu -

Tie - - fer, tie - - fer, tie - fer noch beu - - gen die
 Low - - er, low - - er, low - er yet, hum - - bly they're

Tie - - fer, tie - - fer, tie - fer noch beu - - gen die
 Low - - er, low - - er, low - er yet, hum - - bly they're

11 poco a poco rit.

mi - - nu -

en do ppp < poco > pppp

Rei - - nen das Knie und lä - cheln und wei - - nen -
 ben - - ding While smiles with tears are con - ten - - ding,

en do ppp < poco > pppp

Rei - - nen das Knie und lä - cheln und wei - - nen -
 ben - - ding While smiles with tears are con - ten - - ding,

en do ppp < poco > pppp

Rei - - nen das Knie und lä - cheln und wei - - nen -
 ben - - ding While smiles with tears are con - ten - - ding,

en do unis. ppp < poco > pppp

Rei - - nen das Knie und lä - cheln und wei - - nen -
 ben - - ding While smiles with tears are con - ten - - ding,

12 a tempo (♩ = 60)

poco a poco strin -

pp espress.

in - ro - ten Her - zen blüht ein Wun - - der
 A - heav'n - ly won - der fills each spi - - rit

pp

in ro - ten Her - zen blüht ein Wun - - der
 A heav'n - ly won - der fills each spi - - rit

pp divisi unis.

in ro - ten Her - zen blüht ein Wun - - der
 A heav'n - ly won - der fills each spi - - rit

pp divisi

in ro - ten Her - zen blüht ein Wun - - der
 A heav'n - ly won - der fills each spi - - rit

12 a tempo (♩ = 60)

poco a poco strin -

(Ob. Str. Horn)

ppp

cre - gen -

auf, in ro - ten
 now, A heav'n - ly

div. cre
 auf, in ro - - ten, ro - - ten
 now, A heav'n - - ly, heav'n - - ly

cre
 auf, in ro - ten
 now, A heav'n - ly

cre
 auf, in ro - - ten, ro - - ten
 now, A heav'n - - ly, heav'n - - ly

gen -

scen - do

Her - zen blüht ein
 won - der der fills each

scen -
 Her - zen blüht, blüht ein
 won - der der fills, fills each

scen -
 Her - zen blüht, blüht ein
 won - der der fills, fills each

scen -
 Her - zen blüht, blüht ein
 won - der der fills, fills each

do

rit. - - - - - 13 a tempo (♩ = 42)

Wun - spi - der, ein each

Wun - spi - rit, each

Wun - spi - der, ein each

Wun - spi - der, ein each

rit. - - - - - 13 a tempo (v.o.) (♩ = 42)

rit. - - - - -

der rit

Wun - spi - der rit

Wun - spi - der rit

Wun - spi - der rit

rit. - - - - -

Più grave. (♩ = 36) *rit.* - - - -

p *pp*

auf, blüht ein Wun- der auf.
now, fills each spi- rit now.

p *pp*

auf, blüht ein Wun- der auf.
now, fills each spi- rit now.

p *pp*

auf, blüht ein Wun- der auf.
now, fills each spi- rit now.

p *pp*

auf, blüht ein Wun- der auf.
now, fills each spi- rit now.

Più grave. (♩ = 36) *rit.* - - - -

(Vln. Vell. Cl.)

pp sempre

(♩ = 32) *ppp* *sempre rit.* - - - -

ppp

ppp

ppp

ppp

(♩ = 32) *sempre rit.* - - - -

pp *pp* *ppp* *pppp*