

154404

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**T**rauer **M**arsch

( Marcia Funebre )

für Klavier von

**Max Reger**

n. M. 1.-



**Für Orchester**

bearbeitet von

**L. Windsperger**

Partitur n. M. 3.-

Orchesterst. n. M. 5.-



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# TRAUERMARSCH

## MARCIA FUNEBRE

Max Reger, Op.13 No.13  
Instr.von Lothar Windsperger

2 große Flöten

2 Oboen

(Oboe u. Engl.Horn)

2 Klarinetten in B

2 Fagotte

4 Hörner in F

3 Trompeten in B

3 Posaunen

1 Contrabass-Tuba

4 Pauken C G B Es  
(1 Spieler)

1 Harfe

Violine I

Violine II

Viola

Violoncell

Contrabass

1. Oboe

2. Oboe u. Engl. Horn abwechselnd

Engl. Horn

*pespress.*

*pp*

*pp*

*pp aber sehr rhythmisch und deutlich*

auf der G Saite

*pp mit Dämpfer*

*pp mit Dämpfer*

*pp mit Dämpfer*

*pp mit Dämpfer pizz.*

*mf*

*mf*

*mf*

*mf*

*mf*

*p aber deutlich mit Dämpfer*

A 2410 Leop. Meyer/21 55  
Mit Dämpfer durch das ganze Stück



pp

II

III (1. Horn Dämpf. ab)

p pp

II p pp

Iu. II

III

trum

p

p

8va bassa

sfp

sfp

sfp

Musical score for a piano piece, page 4. The score includes staves for the right hand, left hand, and a double bass part. It features various musical notations such as dynamics (*pp*, *mf*, *ppp*), articulation (*pizz.*, *arco*), and performance instructions (*II Dämpfer ab*, *3rd bass clearly*).

I Solo

The musical score consists of several systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line starts with a *p* dynamic and features a melodic line with slurs and ties. The piano accompaniment includes chords and rhythmic patterns. Dynamics range from *p* to *ppp*. The second system continues the vocal and piano parts. The third system shows the piano part with *mf* and *p* dynamics. The fourth system is a continuation of the piano accompaniment. The fifth system includes a section labeled *8va bassa* (8va bassa) with a *pp* dynamic. The sixth system features a double bass line with *pp* dynamics and various performance instructions such as *arco*, *pizz.*, and *arco pizz.*. The final system concludes with *ppp* and *p<* dynamics.

TRIO

(♩=♩)

English Horn nimmt 2. Oboe

I Solo  
*p espressivo*

I  
*p*  
I (ohne Dämpfer)

This system contains the first four staves of the Trio section. The top two staves are for the English Horn and Oboe. The third staff is the first violin part, marked 'I Solo p espressivo'. The fourth staff is the first viola part, marked 'I p' and 'I (ohne Dämpfer)'. The bottom three staves are for the piano accompaniment, which is mostly silent in this section.

*mf*

This system shows the piano accompaniment for the first system of the Trio section. It consists of two staves (treble and bass clef) with a mezzo-forte (*mf*) dynamic marking.

TRIO

(♩=♩) *sonore*

*mf*

*mf*

*mf*

*mf* geteilt

D Saite

D Saite

*trun*

pizz. arco pizz.

This system contains the second four staves of the Trio section. The top two staves are for the first and second violins, both marked *mf*. The third staff is the first viola part, marked *mf*. The fourth staff is the first cello part, marked *mf* and 'geteilt'. The bottom two staves are for the piano accompaniment, with dynamics *mf* and *pizz.* (pizzicato), *arco* (arco), and *pizz.* (pizzicato). The word 'D Saite' is written above the violin parts. A 'trun' marking is present in the piano accompaniment.



(B)

1.

2.

pp

Iu. II

etwas hervortretend

pp ohne Dämpfer II

pp

pp

pp

pp

1.

2.

espressivo

espressivo

espressivo

arco

poco marcato

ppizz.

geteilt

alle

(B)

poco accel.

*p*

*cresc.*

I u. II

Violin I: *p*, *cresc.*, I u. II

Violin II: *p*

Viola: *p*, I u. II

Cello: *pp*, *cresc.*, I u. III

Double Bass: *pp*, *espressivo*, *ohne Dämpfer*, I, II, III *f*

Conductor's part: *pp*, *f*

poco accel.

*p*

*cresc.*

Violin I: *p*, *cresc.*

Violin II: *p*

Viola: *p pizz. (deutlich)*

Cello: *p pizz. (deutlich)*

Double Bass: *p pizz. (deutlich)*, *arco*, *p marcato*

©

*trm*

*espress.*

*rit.*

*a tempo*

Iu.II

*p espress.*

*p*

*p*

*rit.*

*p*

*mf*

*mf*

*espress.*

*arco espress.*

*arco p*

*p*

*arco*

*pizz.*

*rit.*

*a tempo*

D Saite

*mf sonore*

*mf*

*mf*

Vel. 1. Hälfte ohne Dämpfer  
 " 2. " mit "

geteilt

*mf espressivo*

*mf arco*

©







(D)

gedämpft

Die Pos. nicht gedämpft, mit starkem aber edlem Ton zu spielen

trm

trm

trm

III

II

p

ff

p

Iu. II

III

ff

p

p

fp

fp

fp

(D)





I Solo

The musical score is written for piano and violin. The piano part consists of a grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. The violin part is written on a single staff with a treble clef and a key signature of two flats. The score is divided into two systems. The first system contains 16 measures, and the second system contains 16 measures. Dynamics include *p*, *mf*, and *p espressivo*. Articulations include accents and slurs. A trill is marked in the piano part at the beginning of the second system. A first ending bracket labeled '8' spans the first two measures of the second system. The score concludes with a double bar line.

(E) *rall.*

Musical score for the first system, featuring multiple staves with various musical notations including triplets, dynamics (*pp*, *p*), and performance instructions like *dolciss.* and *I Solo*. The score includes staves for strings and woodwinds.

*rall.*

*pp*

Musical score for the second system, showing a continuation of the musical piece with dynamic markings and performance directions.

8 *rall.*

Musical score for the third system, including performance instructions like *pizz.*, *arco*, and *geteilt*.

(E)