

• UNIVERSAL-EDITION •

№ 1289

MAX REGER

VARIATIONEN UND FUGE FÜR ORGEL
VARIATIONS AND FUGUE FOR THE ORGAN

KLAVIER à 4 MAINS

PIANO DUET



Variations and Fugue

on
The English
National Anthem


for the
Organ
by

Variationen und Fuge

über
„Heil, unserm König Heil“
„Heil dir im Siegerkranz“

für
Orgel
von

MAX REGER.



U.E. №1288 Für Orgel.....

U.E. №1289 Für Klavier zu 4 Händen

(vom Componisten übertragen.)

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.

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IN DIE „UNIVERSAL-EDITION“ AUFGENOMMEN.

VARIATIONS and FUGUE

on
THE ENGLISH NATIONAL ANTHEM.

VARIATIONEN und FUGE

über
„HEIL UNSERM KÖNIG, HEIL!“
(HEIL DIR IM SIEGERKRANZ!)

SECONDO.

Arranged by the Composer
Max Reger.

Maestoso.

The musical score is written for piano and voice. It begins with a **Maestoso** tempo marking. The piano part starts with a **f** dynamic and features a rhythmic accompaniment of eighth notes. The vocal line enters with the lyrics "sempre cre-scen-do" and is marked **ff**. The score includes various dynamics such as **p**, **pp**, and **rit.**. The tempo changes to **a tempo (con moto)** in the middle section. The piano part has a **mf** dynamic, and the vocal part continues with "scen-do" and **f** dynamics. The piece concludes with a **ff** dynamic in the piano part.

VARIATIONS and FUGUE

on
THE ENGLISH NATIONAL ANTHEM.

VARIATIONEN und FUGE

über
„HEIL UNSERM KÖNIG, HEIL!“
(HEIL DIR IM SIEGERKRANZ!)

PRIMO.

Arranged by the Composer
Max Reger.

Maestoso.

8

f *sempre cre-* - - - - *- scen - - do - - ff*

p *pp* *pp* *rit.*

a tempo (con moto) *mf*

mf *sempre cre - - - - scen -*

- do *f* *ff*

Secondo.

sempre *ff*

sempre *ff*

p 1 *mf* *f* sempre rit... *p*

Andante con moto.

con espressione *pp* *mf*

pp *pp* sempre rit... *pp*

sempre *ff*

First system of a piano score. The right hand features a series of chords and arpeggiated figures, while the left hand plays a rhythmic accompaniment. The dynamic marking *sempre ff* is placed above the right-hand staff.

sempre *ff*

Second system of the piano score, continuing the musical themes from the first system. The dynamic marking *sempre ff* is repeated above the right-hand staff.

p *mf* *f* *p* sempre rit.

Third system of the piano score. It includes dynamic markings *p*, *mf*, *f*, and *p* across the staves, and the instruction *sempre rit.* above the right-hand staff.

Andante con moto.

con espressione *pp*

Fourth system of the piano score, marking the beginning of the *Andante con moto* section. The dynamic marking *pp* and the instruction *con espressione* are placed above the right-hand staff.

mf

Fifth system of the piano score, continuing the *Andante con moto* section. The dynamic marking *mf* is placed above the right-hand staff.

pp *pp* *pp* sempre rit.

Sixth system of the piano score, concluding the *Andante con moto* section. It features multiple *pp* dynamic markings and the instruction *sempre rit.* above the right-hand staff.

Secondo.

Un poco più mosso (quasi Allegro).

12 *mf* sempre cre- - - scen - - - do

f

p sempre - - poco - a - poco - cre -

- scen - - do *mf* sempre cre - - -

scen - - do - - - *f*

f non dim. *p*

Primo.

Un poco più mosso (quasi Allegro).

mf *sempre mf*

sempre cre-

scen - - do *f*

p *sempre poco a poco cre - scen - do* *mf*

sempre cre - - - - - scen - - - do - - - *f*

ff *non dim.* *p*

Secondo.

First system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment.

Second system of musical notation, including vocal lyrics "cre - scen - do" and piano markings "f ben marcato il basso" and "sempre cre -".

Third system of musical notation, including vocal lyrics "scen - do" and piano markings "ff".

Fourth system of musical notation, including piano markings "marcato", "sempre ff", and "sempre ff".

Fifth system of musical notation, including piano markings "fff".

Sixth system of musical notation, including piano markings "p".

The first system of music consists of two staves. The upper staff (treble clef) contains a melodic line with several measures of music, including a dotted quarter note and eighth notes. The lower staff (bass clef) contains a more complex accompaniment with many sixteenth and thirty-second notes, some beamed together.

The second system continues the musical notation. The upper staff has lyrics underneath it: "cre - - scen - - do" followed by "f sempre cre -". The lower staff continues the accompaniment. A dynamic marking of *f* (forte) is placed above the second measure of the upper staff.

The third system features the lyrics "scen - - do" under the upper staff. A dynamic marking of *ff* (fortissimo) is placed above the second measure of the upper staff. The lower staff continues with intricate accompaniment.

The fourth system shows the continuation of the piece. A dynamic marking of *sempre ff* (sempre fortissimo) is placed above the second measure of the upper staff. The musical notation remains consistent with the previous systems.

The fifth system includes dynamic markings of *p* (piano) and *f* (forte). The *p* marking is above the second measure of the upper staff, and the *f* marking is above the fourth measure. The lower staff continues with accompaniment.

The sixth system begins with a dynamic marking of *p* (piano) above the first measure of the upper staff. The musical notation continues with various notes and rests in both staves.

Secondo.

6 *mf* *sempre mf*

sempre - - poco - a - poco - cre - scen - do

f *ff* *sempre - - poco - - a -*

poco rit. **Maestoso.** *più ff*

sempre ff, assai rit. **Adagio.** *rit.*

p sempre - - - poco - - - a - - - poco - - - cre -

- - scen - - do - - - *mf*

sempre mf

sempre - - - poco - - - a - - - poco

- - cre - - scen - - do *f* *ff* sempre poco a poco rit..

Maestoso.

più ff *sempre ff, assai rit..* Adagio.

