

MAX REGER

OPUS 100.

VARIATIONEN UND FUGE

ÜBER EIN LUSTIGES THEMA

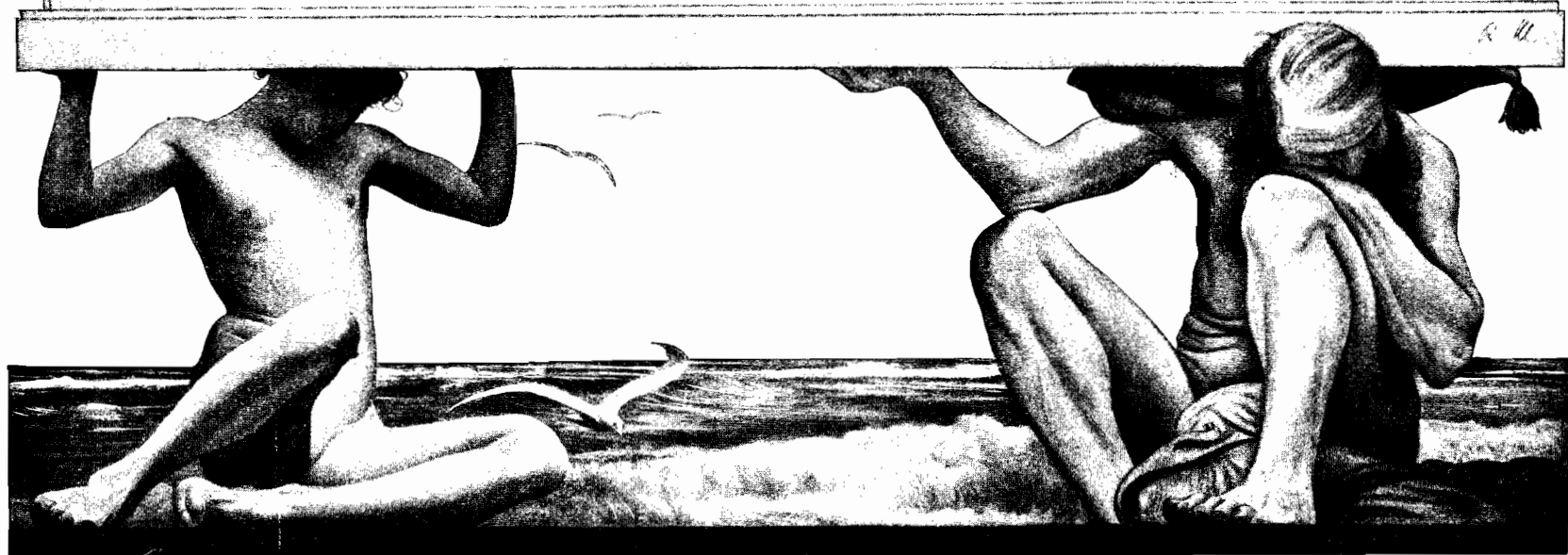
□ VON JOH. AD. HILLER □

FÜR ORCHESTER.

PREIS DES ORCHESTERMATERIALS NACH ÜBEREINKUNFT.
PARTITUR (4^o) M 12,— no.
FÜR KLAVIER ZU VIER HÄNDEN (OTTO SINGER) M 6,— no.

ED. BOTE & G. BOCK, BERLIN W.8.

THE BOSTON MUSIC CO. (G. SCHIRMER) BOSTON.



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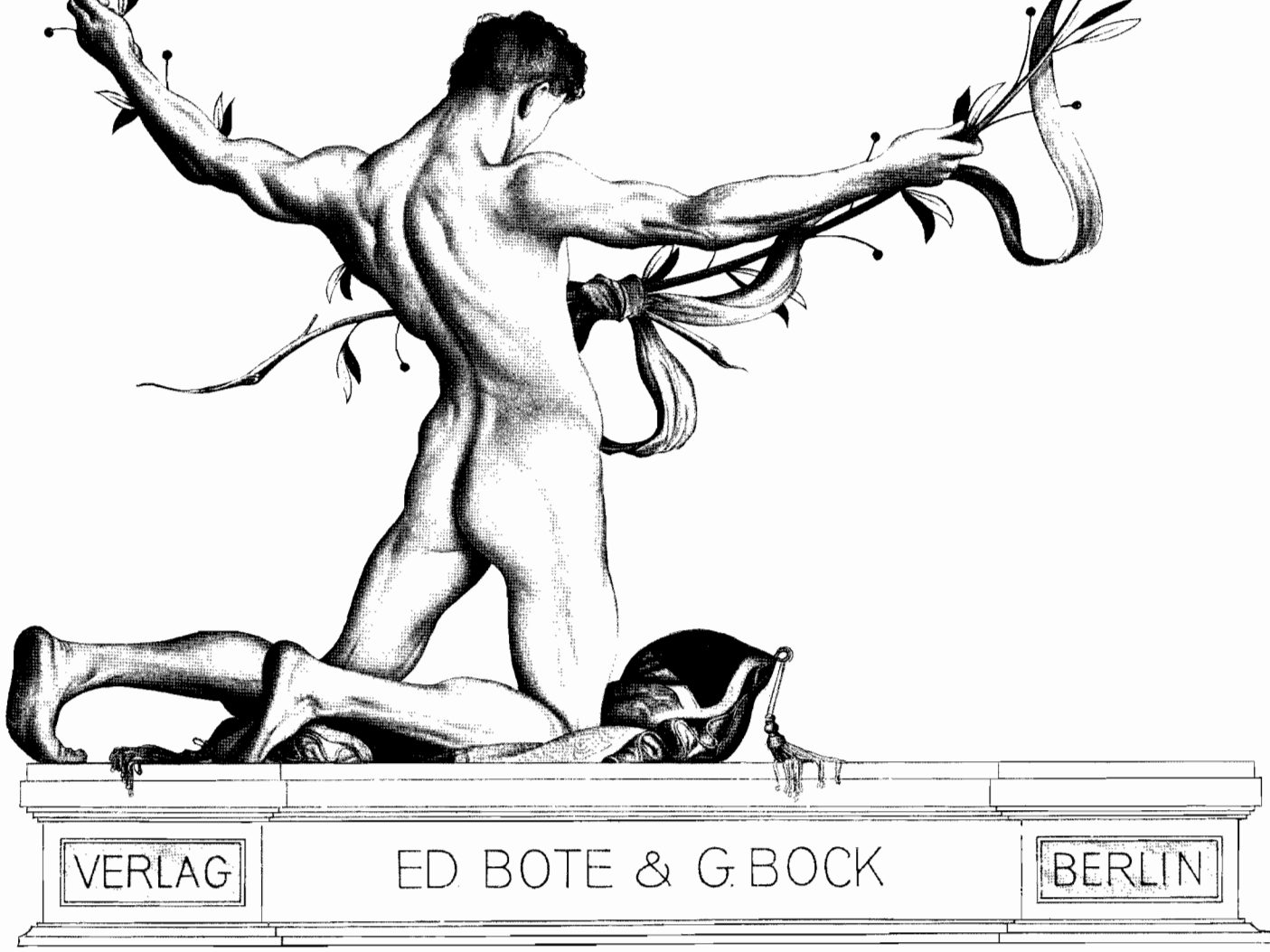
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VERLAG

ED BOTE & G. BOCK

BERLIN

OP. 110

Max Reger,
Op. 100.
Variationen und Fuge
für
Klavier zu vier Händen.

Variationen und Fuge über ein lustiges Thema

von Joh. Ad. Hiller.

Aufführungsrecht vorbehalten.

Secondo.

Max Reger, Op. 100.
Bearbeitung von Otto Singer.

Andante grazioso. ($\text{♩} = 76-80.$)

Klavier.

1. Variation.

Più andante. ($\text{♩} = 100.$)

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Eigentum der Verleger für alle Länder

17228

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Secondo.

Measures 1-4 of the piano part. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The upper staff contains a melodic line with many accidentals, while the lower staff provides a harmonic accompaniment. A *cresc.* marking is present in the first measure.

Measures 5-9 of the piano part. Measure 5 is marked with a circled '5'. The music continues with a *f* dynamic. Measures 6-7 feature a *ff* dynamic with a *marc.* marking. Measure 8 has a *f* dynamic. Measure 9 is marked *sempre f e cresc. poco a poco*.

Measures 10-14 of the piano part. Measure 10 is marked with a circled '10'. The music is marked *marc.*. Measure 11 includes the instruction *Pos. u. Tuba.*. Measure 14 is marked *ff*.

Measures 15-24 of the piano part. Measure 15 is marked with a circled '15'. The music features triplets and a *dim.* marking. Measure 18 is marked *p*. Measure 20 is marked with a circled '20' and *marc.*. Measure 24 is marked *Hr.*

Measures 25-29 of the piano and violin parts. Measure 25 is marked with a circled '25'. The piano part includes dynamics *f*, *dim.*, *pp*, *p*, *pp*, *p*, and *pp*. The violin part is marked *VI.* and *pp*.

Measures 30-34 of the piano part. Measure 30 is marked with a circled '30' and *Meno mosso. (♩ = 66.)*. The music is marked *rit.*, *p*, *pizz. pp*, and *ppp*.

Primo.

VI. Fl. Kl.

p cresc.

5 8

f VI. u. Holzbl. *sfz* *sempre f e cresc. poco* Trp. *marc.*

10

a poco *ff* Trp. u. Pos.

15

dim. *p ma marc.* *dim.*

20

Fl. VI. *pp* *cresc.* *f* *p grazioso* Holzbl. *pp*

25 30

Fl. *rit.* Hrf. *pp* *ppp*

pizz.

Meno mosso. (♩ = 66.)

2. Variation.

Secondo.

Allegretto con grazia. (♩ = 56-60) (non troppo allegro) ⑤

Klar.

2. Variation.

Primo.

Allegretto con grazia. (♩ = 56-60) (non troppo allegro)

Musical score for measures 1-10. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The piano part begins with a triplet of eighth notes. Dynamics include *pp* and *p espr.* for the Oboe and Clarinet. A Flute part enters in measure 10. Measure numbers 5 and 10 are circled.

Musical score for measures 11-15. The Violin part enters in measure 11. Dynamics include *espr.* and *pp*. Measure number 15 is circled.

Musical score for measures 16-25. The Oboe part enters in measure 16. Dynamics include *espr.*, *p*, and *pp* for the strings. Measure numbers 20 and 25 are circled.

Musical score for measures 26-35. The Oboe part continues. Dynamics include *tr* (trill) and *p*. Measure numbers 30 and 35 are circled.

Musical score for measures 36-45. The Violin part continues. Dynamics include *mf marc.* and *p*. Measure numbers 40 and 45 are circled.

Musical score for measures 46-50. The Violin and Flute parts continue. Dynamics include *mf marc.* and *p*. Measure numbers 45 and 50 are circled.

Secondo.

dolce ma marcato

Hr. *pp* Pk.

Br. Vlc. u. Fag. *pp espr. ed agitato* *ff*

pizz. *pp* 1 1 Hr. u. Hrf. *pp*

Vlc. *espr.* *p* *pp*

p *pp* Klar. *p espr.* 35

dim. *pp* Vlc. u. Fag.

Primo.

Ob. u. Fl. *p* *sempre p* *dim.* 5

pp *espr. ed agitato* *ff* 10

Str.

Ob. u. Klar. *p* *più p* *pp* 15 20

Str. *pp*

Fl. *f* *pp* *p* 25

VI. *p*

VI. u. Fl. *pp* *espr.* *pp* 30 35

Ob.

Fl. *dim.* *pp* *pp* 40

Hrf. *ppp*

Secondo.

First system of the musical score. It consists of two staves. The upper staff has a circled measure number '5'. The lower staff has dynamic markings 'dim.' and 'pp'.

Second system of the musical score. It consists of two staves. The upper staff has a circled measure number '10'. The lower staff has dynamic markings 'pp' and 'C-B. u. Contrafag.'.

Third system of the musical score. It consists of two staves. The upper staff has a circled measure number '15' and the tempo marking 'Meno allegretto. (♩ = 40 ♩ = 120.)'. The lower staff has dynamic markings 'pp' and 'Hr.'.

Fourth system of the musical score. It consists of two staves. The upper staff has a circled measure number '25' and the tempo marking '- Andante sostenuto. (♩ = 69.)'. The lower staff has dynamic markings 'espr. Str.', 'f', 'pp', and 'cresc. e string.'.

Fifth system of the musical score. It consists of two staves. The upper staff has a circled measure number '30' and the tempo marking 'rit.'. The lower staff has dynamic markings 'ff', 'dim.', and 'Pk.'.

Sixth system of the musical score. It consists of two staves. The upper staff has a circled measure number '35' and the tempo marking '- Largo. (♩ = 40) assai rit.'. The lower staff has dynamic markings 'p', 'dim.', and 'ppp'. The system ends with a double bar line and a 2/4 time signature.

vi. *pp* *dim.* Fl. *pp* **5**

rit. Fl. *pp* *dimin.* *pp* **10**

Klar. *p espr.*

Ob. *pp*

Meno allegretto. (♩ = 40 ♩ = 120.)

15 *pp* Str. u. Holzbl. *pp* *rit.* **1**

Andante sostenuto. (♩ = 69)

20 *espr.* Br. *f* *pp espr.* Holzbl. *cresc. e string.* **25**

30 *rit.* *ff* *dim.*

Largo. (♩ = 40) *assai rit.*

35 *p* *dim.* *ppp* *rit.*

Secondo.

Vivace. (♩ = 144 - 152)

5 Fag.

Str. u. Fag. *f dim.* - - - *p f dim.* - - - *p*

10 Holzbl.

Str. *f* - - - *mf dim.* - - - *p* *mf* Str. *p*

15 20

f dim. - - -

25 marc. Trp. u. Pos.

f marc. Hr. *mf* *marc.* Trp. u. Pos.

30 sempre f e cresc.

mf *sempre f e cresc.*

35 40

mf *f*

Primo.

Vivace. (♩ = 144 - 152)

5

f Str. *dim.* - *p* *f* Holzbl. *dim.* - *p*

10

f Str. *mf* Holzbl. *dim.* - *p* *mf* Str. *p* Holzbl. *cresc.* -

15 20

f Str. *dim.* - *p* Fl. Ob. *p* Kl.

25

marc. *mf* Str. u. Holzbl. *cresc.* - *f*

30

sempre f e cresc. Trp. u. Pos.

35 40

Hr. Trp.

Secondo.

Str. *ff marcato* Blechbl.

Tuba.

10 *sfz dim. - - - p dim. - - - pp*

15 *più dim. espr. p Klar. u. Fag. p più p pp*

25 *rit. Hr. Trp. ppp poco ppp Klar. Fag. p molto*

30 *rit. (♩ = 72) Pk.*

35

40 *rit. (♩ = 66) pp p espr. f dim. ppp*

45 *Largo. (♩ = 76) Br. u. Vl. p espr.*

50 *pp Str. u. Holz.*

55 *ppp*

8

5

ff

sfz

dim.

10

f dim.

Holzbl. u. Br.

p Str.

pp

f espr.

dim.

15

20

pp Fl.

1

1

Hrf.

p Vl.

dim.

25

30

rit.

Hrf.

pp

Fl.

poco

pp

p

(♩ = 72)

Ob. *espr.*

35

40

rit.

(♩ = 66)

molto

pp

f

dim.

pp

Hrf.

Largo. (♩ = 76)

Holzbl.

p espr.

pp

poco marc.

50

55

rit.

poco f

dim.

Vl.

ppp

Secondo.

4. Variation.

Poco vivace (non troppo allegro). (♩ = 116 - 126)

5

f ben marc. il tema
Cb. Vlc. u. Fag.

10

sempre ben marcato il tema

15

ten.

20

dim. *f*

25

più f e cresc.
ben marc.

30

Hr.
ff
Str. u. Fag. (Pos.)
sempre ff

4. Variation.

Poco vivace (non troppo allegro). (♩ = 116-126.)

Musical score for measures 1-10. The top staff is for Horns (Hr.) and the bottom staff is for Strings (Str.). Dynamics include *f* (forte) and *6* (sixteenth notes). Measure numbers 5 and 6 are circled.

Musical score for measures 11-20. The top staff is for Woodwinds (Holzbl. dazu) and the bottom staff is for Horns and Positives (Hr. u. Pos.). Measure numbers 10 and 15 are circled.

Musical score for measures 21-30. The top staff is for Horns and Positives (Hr. u. Pos.). Dynamics include *marc.* (marcato). Measure numbers 15 and 20 are circled.

Musical score for measures 31-40. The top staff is for Flute and Clarinet (Fl. u. Klar.). Dynamics include *f*, *dim.* (diminuendo), *p* (piano), and *f* *ben marc.* (ben marcato). Measure numbers 20 and 25 are circled.

Musical score for measures 41-50. The top staff is for Trumpet and Positives (Trp. (u. Pos.)). Dynamics include *piu f e* (piu forte) and *cresc.* (crescendo). Measure numbers 25 and 30 are circled.

Musical score for measures 51-60. The top staff is for Clarinet (Klar.) and the bottom staff is for Horns (Hr.). Dynamics include *ff* (fortissimo) and *sempre ff* (sempre fortissimo). Measure number 30 is circled.

Secondo.

First system of the musical score, featuring piano accompaniment in bass clef. It includes a dynamic marking of *sfz* and a measure number 4.

Second system of the musical score, featuring piano accompaniment in bass clef. It includes measure numbers 5 and 10, and a dynamic marking of *sfz Hr.*

Third system of the musical score, featuring piano accompaniment in bass clef and a brass part in treble clef. The brass part is marked *ff Pos. u. Tuba.* and includes measure number 15.

Fourth system of the musical score, featuring piano accompaniment in bass clef and a violin part in treble clef. The violin part is marked *cresc.* and includes measure number 20. Dynamics include *sfz Hr.*, *ff*, and *p dim.*

Fifth system of the musical score, featuring piano accompaniment in bass clef and a violin part in treble clef. The violin part includes measure numbers 25 and 30, and dynamic markings *pp*, *pp*, and *pp*. The piano part includes *p dim.*

Sixth system of the musical score, featuring piano accompaniment in bass clef. It includes measure number 35 and dynamic markings *poco*, *pp*, *sempre dimin.*, and *ppp*.

First system of the musical score. It consists of two staves. The upper staff contains a melodic line with various ornaments and a circled measure number '5'. The lower staff contains a bass line with a first ending bracket labeled '1' and a second ending bracket labeled '2.'. Dynamic markings include *sfz*.

Second system of the musical score. It consists of two staves. The upper staff continues the melodic line with a circled measure number '10'. The lower staff continues the bass line. Dynamic markings include *sfz*.

Third system of the musical score. It consists of two staves. The upper staff features a triplet of eighth notes and a circled measure number '15'. The lower staff continues the bass line. Dynamic markings include *ff* and *cresc.*

Fourth system of the musical score. It consists of two staves. The upper staff has a circled measure number '20'. The lower staff has a circled measure number '25'. Dynamic markings include *sfz*, *ff*, and *p*. Performance instructions include '1' and 'p grazioso'. Instrumentation markings include 'Fl.' and 'Klar.'.

Fifth system of the musical score. It consists of two staves. The upper staff has a circled measure number '30'. The lower staff has a circled measure number '35'. Dynamic markings include *p* and *pp*. Performance instructions include 'espr.'. Instrumentation markings include 'Fl. Op.' and 'vi.'.

Sixth system of the musical score. It consists of two staves. The upper staff has a circled measure number '35'. The lower staff continues the bass line. Dynamic markings include *pp*. Performance instructions include 'sempre dimin.' and 'grazioso'.

Secondo.

Fag.

cresc.

f *cresc.* Str. u. Fag.

sfz *sfz* *p* Pk.

ff Alle Blechbl. C-B. Vlc. Fag.

ben marc. il tema

fff

sempre ff

Hr.

Pos. Tuba u. Str.

ben marc.

sempre ff e cresc.

fff

5, 10, 15, 20, 25, 30, 35

Primo.

ppp cresc. -

5

This system contains the first two staves of music. The upper staff features a melodic line with various accidentals and dynamics, starting with *ppp* and *cresc.*. The lower staff provides a harmonic accompaniment with chords and moving lines.

f Klar. cresc. - sfz - sfz - ff Trp. u. Hr. Str.

Hr.

10

5

This system contains the third and fourth staves. The upper staff includes parts for Clarinet (*Klar.*), Horns (*Hr.*), Trumpets and Horns (*Trp. u. Hr.*), and Strings (*Str.*). Dynamics range from *f* to *ff*. The lower staff continues the accompaniment.

fff assai marcato

15

This system contains the fifth and sixth staves. The upper staff has a *fff* *assai marcato* dynamic. The lower staff continues the accompaniment.

sempre ff marc. Trp. marcatisimo

20

8

3

This system contains the seventh and eighth staves. The upper staff has a *sempre ff* *marc.* dynamic. The lower staff includes a *Trp.* part with *marcatissimo* dynamics. Measure numbers 20, 8, and 3 are indicated.

sempre ff e cresc.

25

8

This system contains the ninth and tenth staves. The upper staff has a *sempre ff e cresc.* dynamic. The lower staff continues the accompaniment. Measure number 25 is indicated.

fff

30

35

4/4

4/4

This system contains the eleventh and twelfth staves. The upper staff has a *fff* dynamic. The lower staff continues the accompaniment. Measure numbers 30 and 35 are indicated. The time signature changes to 4/4 at the end of the system.

Secondo.

5. Variation.

Andante sostenuto. (♩ = 52-54.)

5

p Str. *pp* Fag. *mf* Str. *molto*

10

pp *ppp* *p*

15 20

poco f *p* *pp* Hr. u. Fag. *molto* *pp* *mf* Str. *p*

25

p *poco f* *p* *pp* *mf*

Quasi più andante. (♩ = 64.)

30 35

pp *pp* *mf espr.* Fag. Vlc. C.-B. *f* *p*

40

p

5. Variation.

Andante sostenuto. (♩ = 52-54.)

Primo.

Hrf. Hrf. (5)

p espr. *pp* *mf espr.* *molto*

Str. Holzbl. Str.

(10) Klar. (3) (3)

pp espr. *pp* *mp espr.*

(15) Ob. (3) (20) VI.

poco f *p* *pp espr.* *mf* *p*

Hr. *molto* *pp*

(25) Hrf. VI.

pp *mp* *poco f* *p* *pp* *mf* *p*

Quasi più andante. (♩ = 64.)

(30) Klar. (35) Fl.

pp *pp* *mf* *f* *dim.* *p*

VI.

(40) VI. Fl.

espr. *espr.* *pp* *pp*

Klar. Ob.

Secondo.

espr. *p* *f* Hr.

poco a poco rit.

dim. *pp* *dim.*

Tempo primo. (♩ = 52-54.)

Str. *p* *p* Hr. Str. *mp*

mf *p* *p* Str.

Fag. *pp* *p* Str. dazu. *p*

rit. *p* *pp* *ppp*

Primo.

VI. *espr.* *p* Klar. *f* Hr.

5 *poco a poco rit.* *dim.* *pp* *ppp* 3/2 4/4 3/2 4/4

Tempo primo. (♩ = 52-54.) 10 *p* *pp* *mf espr.* *mp* *p* *mp espr.* Str. Holzbl. dazu.

15 *mf* *p* *espr.* *p* *espr.* Fl. VI. Str.

20 *pp* *espr.* *p* Klar. VI.

25 *rit.* *espr.* *p* *pp* *espr.* *ppp* *rit.* *più lento* (♩ = 96.) (♩ = 32.) Fl. VI. Klar.

6. Variation.
Tempo di Minuetto. (♩ = 66-69)

Secondo.

Holzbl. *p grazioso*
 Str. *mf*
 Fag. *p*
 Str. *p* *pp*
 Fag. *mf*
 Str. *p* *f* *p* *f*
 Holzbl. *p*
 Str. *p*
 C.B. *cresc.*
 Str. *f*
 Holzbl. *p*
 VI. *dim.*
 Str. *f*
 Holzbl. *p grazioso*
 Str. *f*
 Holzbl. *p* *f*
 VI. *pp*
 Str. *ppp*

6. Variation.

Primo.

Tempo di Minuetto. (♩ = 66-69)

5

p grazioso Holzbl. *mf* Str. *f* Holzbl. *p* *pp* Str.

Detailed description: This system contains the first five measures of the piece. It features two staves: the upper staff is for woodwinds (Holzbl.) and the lower staff is for strings (Str.). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic and a 'grazioso' marking. The dynamics progress through mezzo-forte (*mf*) and forte (*f*) to piano (*p*) and pianissimo (*pp*) by measure 5. A circled measure number '5' is placed above the first staff.

10

Fl. *mf* *p* *f* *p* *f* VI.

Ob.

Detailed description: This system contains measures 6-10. The upper staff features a flute (Fl.) and a violin (VI.). The lower staff features an oboe (Ob.). The flute part starts at measure 6 with a mezzo-forte (*mf*) dynamic and moves to piano (*p*) and forte (*f*) by measure 8. The violin part also moves from piano (*p*) to forte (*f*) and back to piano (*p*) by measure 10. A circled measure number '10' is placed above the first staff.

15

20

Fl. (u. VI.) *cresc.* Ob. Ob. (u. Fag.)

Detailed description: This system contains measures 11-20. The upper staff features a flute (Fl.) or violin (VI.). The lower staff features an oboe (Ob.) or bassoon (Fag.). The flute/violin part starts at measure 11 with a piano (*p*) dynamic and increases to forte (*f*) by measure 15, marked with a 'cresc.' (crescendo) hairpin. The oboe/bassoon part enters at measure 15. A circled measure number '15' is placed above the first staff, and another circled measure number '20' is placed above the second staff.

25

VI. *dim.*

Detailed description: This system contains measures 21-25. The upper staff features a violin (VI.). The lower staff continues the woodwind part from the previous system. The violin part starts at measure 21 with a forte (*f*) dynamic and gradually decreases to piano (*p*) by measure 25, marked with a 'dim.' (diminuendo) hairpin. A circled measure number '25' is placed above the first staff.

30

35

Fl. *pp* Holzbl. u. VI. *p grazioso* *f*

dim.

Detailed description: This system contains measures 26-35. The upper staff features a flute (Fl.) and woodwinds/strings (Holzbl. u. VI.). The lower staff features woodwinds/strings (Holzbl. u. VI.). The flute part starts at measure 26 with a pianissimo (*pp*) dynamic and moves to piano (*p*) by measure 30, marked with a 'dim.' hairpin. The woodwinds/strings part starts at measure 30 with a piano (*p*) dynamic and moves to forte (*f*) by measure 35. A circled measure number '30' is placed above the first staff, and another circled measure number '35' is placed above the second staff.

40

Str. *p* *f* Klar. *p* Fl. *pp* *mf* VI. *pp* *ppp*

Ob.

Detailed description: This system contains measures 36-40. The upper staff features a string (Str.) and woodwinds (Klar., Fl., VI.). The lower staff features an oboe (Ob.). The string part starts at measure 36 with a piano (*p*) dynamic and moves to forte (*f*) by measure 38. The clarinet (Klar.) part starts at measure 38 with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) by measure 40. The flute (Fl.) part starts at measure 38 with a pianissimo (*pp*) dynamic and moves to mezzo-forte (*mf*) by measure 40. The violin (VI.) part starts at measure 38 with a pianissimo (*pp*) dynamic and moves to pianissimo (*ppp*) by measure 40. A circled measure number '40' is placed above the first staff.

Secondo.

Meno mosso. (♩ = 80.)

Measures 1-5. Flute (Fag.) and String (Str.) parts. Dynamics: *p*, *pp*, *f*, *p*. Measure 5 is circled.

Measures 6-10. Flute (Fag.) and String (Str.) parts. Dynamics: *pp*, *f*, *p*, *dim.*. Measure 10 is circled.

Measures 11-15. Flute (Fag.) and String (Str.) parts. Dynamics: *p*, *pp*, *pp*. Measure 15 is circled.

Measures 16-20. Flute (Fag.) and String (Str.) parts. Dynamics: *mf*, *pp*, *dim.*, *ppp*. Measure 20 is circled.

Tempo primo. (♩ = 66-69.)

Measures 21-25. Flute (Fag.) and String (Str.) parts. Dynamics: *f*, *p*, *f*. Measure 25 is circled.

Measures 26-35. Flute (Fag.) and String (Str.) parts. Dynamics: *p*, *pp*, *p*, *f*, *pp*, *p*. Measure 30 and 35 are circled.

Primo.

Meno mosso. (♩ = 80.)

Ob. *p espr.* Fl. VI. *pp* *p espr.* *f* *p* *espr.* Klar.

Str. *f espr.* *pp* *p* *espr.* Holzbl.

Fl. VI. u. Hrf. *pp espr.* *p* *pp espr.* *mf* Str.

Fl. *pp* *pp* *dim.* *ppp* *espr.* *rit.*

Tempo primo. (♩ = 66-69.)

Str. *f* Holzbl. *p* *p* *f* Str.

Vi. *dim.* *p* *pp* *p cresc.* *f* *pp* *pp* *p* Vi. u. Holzbl.

Secondo.

First system of the musical score. It consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a series of chords and moving lines. A *cresc.* marking is present above the second measure. The lower staff is labeled "C.B." at the beginning.

Second system of the musical score, starting with a circled measure number 5. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp. A *ff* dynamic marking is present. An "Hr." marking is above the upper staff in the second measure.

Third system of the musical score, starting with a circled measure number 10. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp. A *p* dynamic marking is present. A "VI." marking is above the upper staff in the second measure. A *pp* dynamic marking is present in the lower staff, with "Holzbl." written below it.

Fourth system of the musical score, starting with a circled measure number 20. It consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has two flats. A *f* dynamic marking is present in the lower staff, with "Str." written below it. A *pp* dynamic marking is present in the upper staff, with "Fag." written above it. A *marc.* marking is above the upper staff in the second measure. A *f* dynamic marking is present in the lower staff, with "Pos. Hr. Fag. C.B. Vlc." written below it.

Fifth system of the musical score, starting with a circled measure number 25. It consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has two flats. A *p* dynamic marking is present in the upper staff, with "Str." written below it. A *f* dynamic marking is present in the lower staff. A *pp* dynamic marking is present in the upper staff.

Sixth system of the musical score, starting with a circled measure number 30. It consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has two flats. A *assai rit.* marking is above the upper staff. A *dim.* marking is above the lower staff. A *ppp* dynamic marking is present in the lower staff. An "Hr. u. pizz." marking is above the upper staff in the second measure.

Primo.

Musical notation for measures 1-5. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A *cresc.* (crescendo) marking is present in the lower staff. Measure numbers 1, 2, 3, 4, and 5 are indicated at the top of the system.

Musical notation for measures 6-10. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A *ff* (fortissimo) marking is present in the lower staff, and a *mf* (mezzo-forte) marking is present in the upper staff. Measure numbers 6, 7, 8, 9, and 10 are indicated at the top of the system.

Musical notation for measures 11-15. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A *dim.* (diminuendo) marking is present in the lower staff, and a *pp* (pianissimo) marking is present in the upper staff. A *f Str.* (forte strings) marking is present in the lower staff. Measure numbers 11, 12, 13, 14, and 15 are indicated at the top of the system.

Musical notation for measures 16-20. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A *p* (piano) marking is present in the upper staff, and a *f marc.* (forte marcato) marking is present in the lower staff. A *mf Str.* (mezzo-forte strings) marking is present in the lower staff. A *Fl.* (Flute) marking is present in the upper staff. Measure numbers 16, 17, 18, 19, and 20 are indicated at the top of the system.

Musical notation for measures 21-25. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A *p Str. u. Holzbl.* (piano strings and woodwinds) marking is present in the lower staff, and a *pp* (pianissimo) marking is present in the upper staff. A *Trp. u. Hr.* (Trumpet and Horn) marking is present in the lower staff. A *Ob.* (Oboe) marking is present in the upper staff. Measure numbers 21, 22, 23, 24, and 25 are indicated at the top of the system.

Musical notation for measures 26-30. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A *assai rit.* (assai ritardando) marking is present in the upper staff, and a *dim.* (diminuendo) marking is present in the lower staff. A *ppp* (pianississimo) marking is present in the upper staff. Measure numbers 26, 27, 28, 29, and 30 are indicated at the top of the system.

Secondo.

7. Variation.

Presto. (♩ = 176-184, ma non troppo presto.)

Ob. Hr. 5

mf *f* Str. *dim.* *pp* *p* *pp*

Ob. 10

pp *mp* *f* Str. *dim.*

Hr. 15 Vl.

pp *p* *pp* *ppp* *poco*

Fag. u. Br. Klar. 20 25

p *f* Str. *sfz* *dim.*

Vlc. u. Br. 30

p *mf marc. espr. cresc.* *poco f*

35 Holzbl. Str.

f *dim.* *mf* *più dimin.*

7. Variation.

Primo.

Presto. (♩ = 176-184, ma non troppo presto.)

5

Ob. u. Klar. *mf* *f* Str. *dim.* - - - *pp* *p* *pp* Str.

Hr.

3 5 3 5

Detailed description: This system contains the first five measures of the variation. It features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. Dynamic markings include *mf*, *f*, *pp*, and *p*. Performance instructions include *dim.* and *pp*. Instrument parts for Oboe and Clarinet (Ob. u. Klar.), Horn (Hr.), and Strings (Str.) are indicated.

10

Ob. u. Klar. *pp* *mp* *f* Str. *dim.* - - - *pp*

Detailed description: This system contains measures 6-10. The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *pp*, *mp*, *f*, and *pp*. Performance instructions include *dim.*. Instrument parts for Oboe and Clarinet (Ob. u. Klar.) and Strings (Str.) are indicated.

15

p Hr. *pp* Str. *pp* *grazioso*

Klar.

3 5 3 5

Detailed description: This system contains measures 11-15. The piano accompaniment features a more active melodic line in the right hand. Dynamic markings include *p*, *pp*, and *pp*. Performance instructions include *grazioso*. Instrument parts for Horn (Hr.), Clarinet (Klar.), and Strings (Str.) are indicated.

20

VI. *f* Str. *sfz* *dim.* - - -

Detailed description: This system contains measures 16-20. The piano accompaniment has a more complex texture. Dynamic markings include *f*, *sfz*, and *dim.*. Performance instructions include *dim.*. Instrument parts for Violin (VI.) and Strings (Str.) are indicated.

Holzbl. 8

30

p *leggiere* *mf*

VI.

Detailed description: This system contains measures 21-30. The piano accompaniment features a lighter texture. Dynamic markings include *p*, *leggiere*, and *mf*. Performance instructions include *leggiere*. Instrument parts for Woodwind (Holzbl.) and Violin (VI.) are indicated.

35

f *f* *dim.* Holzbl. *mf* *più dim.* Str.

Detailed description: This system contains measures 31-35. The piano accompaniment features a more active melodic line. Dynamic markings include *f*, *f*, *dim.*, *mf*, and *più dim.*. Performance instructions include *dim.*. Instrument parts for Woodwind (Holzbl.) and Strings (Str.) are indicated.

Secondo.

5 Hr.

p Klar. *p* *pp* Hr. *f* *cresc.*

Fag. *f* *cresc.*

Vlc. Fag. u. C-B.

10 Str. *mf* *f* *cresc.*

15 Trp. *f* *p* *cresc.* *ff*

3

20 Hr. *ff* Str.

25

30 Pos. *sempre ff* *dim.* *ff* Str.

35 *f* *mf* *dimin.*

Primo.

5

1. System of musical notation. Treble clef, key signature of two sharps (F# and C#). Measures 1-5. Instruments: Hrf. (Harp), Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Hr. (Horn), Vl. (Violin). Dynamics: *pp* (pianissimo) at measure 3, *f* (forte) at measure 4, *cresc.* (crescendo) at measure 5. A circled number 5 is above the staff.

10

2. System of musical notation. Measures 6-10. Dynamics: *sfz* (sforzando) at measure 6, *mf* (mezzo-forte) at measure 7, *f* (forte) at measure 10. A circled number 10 is above the staff.

15

3. System of musical notation. Measures 11-15. Dynamics: *cresc.* (crescendo) at measure 11, *sfz* (sforzando) at measure 12, *p* (piano) at measure 13, *cresc.* (crescendo) at measure 14. A circled number 15 is above the staff. Instrument: Holzbl. (Woodwinds).

20

4. System of musical notation. Measures 16-20. Dynamics: *f* (forte) at measure 16, *ff* (fortissimo) at measure 19. A circled number 20 is above the staff. Instruments: Vl. (Violin), Holzbl. (Woodwinds), Str. (Strings).

25

5. System of musical notation. Measures 21-25. Dynamics: *ffz* (fortissimo sforzando) at measure 24. A circled number 25 is above the staff. Instruments: Holzbl. (Woodwinds), Str. (Strings).

30

6. System of musical notation. Measures 26-30. Dynamics: *f* (forte) at measure 26, *dim.* (diminuendo) at measure 27, *mf* (mezzo-forte) at measure 28, *dim.* (diminuendo) at measure 29. A circled number 35 is above the staff. Instruments: Klar. u. Ob. (Clarinet and Oboe), Str. (Strings).

Secondo.

5

p dim. *pp* *pizz.*

10

sempre pp Hr.

15

Vlc.

20

f *ff* *sfz dim.*

25

30

p Str.

35

pp *poco* *pp* Hr. *f marc. e cresc.*

Primo.

Fl. Ob. (5)

Holzbl. *p* *dim.* *pp* *pizz.*

(10)

sempre pp
Klar.

(15) *grazioso dolce*
Ob. *pp*
VI.

(20) VI. *f* Holzbl. *ff* *sfz* *dim.*

(25) Klar. *espr.* (30) *p*
VI.

Fl. Ob. (35) *pp* *f marc. e cresc.*
Hr.

Secondo.

Holzbl.

Hr. *ff*

Str.

5

calmato

Str.

mf

p Hr. u. Str.

10 (♩. = 160.)

15

mf *dim.* *p*

C-B. Vlc. Fag.

f *espr.*

20

p *f* *p*

espr. Fag.

25

Str.

f *mf* *p* *dim.*

30

35

pp *dim.* *ppp* *f* *cresc.*

Str. u. Fag.

40

C-B. Vlc.

Primo.

vi. 5

ff Holzbl. *dim.*

calmato 10 (♩ = 160.)

vi. *molto espr.*

p Ob.

15

f *p* *espr.* *mf* Hr.

20 *espr.* 25

Holzbl. *f* *p* Klar. *espr.*

30 *espr.*

Fl. Ob. *f* *p* *dim.*

35 40

Vi. u. Holzbl. *pp* *dim.* *ppp* 1 1

Secondo.

Musical score for measures 1-5. The top staff is for Horn (Hr.) and the bottom staff is for Piano. Measure 5 contains a circled number 5.

Musical score for measures 6-10. The top staff is for Piano and the bottom staff is for Piano. Measure 10 contains a circled number 10. The instruction "Pos. Hr. Trp. ff cresc." is written above the top staff.

Musical score for measures 11-20. The top staff is for Piano and the bottom staff is for Piano. Measure 15 contains a circled number 15 and measure 20 contains a circled number 20. The instruction "Str. p" is written above the top staff.

Musical score for measures 21-25. The top staff is for Piano and the bottom staff is for Piano. Measure 25 contains a circled number 25. The instruction "espr." is written above the top staff. The instruction "Fag. p" is written above the bottom staff. The instruction "Str. f mf" is written above the top staff.

Musical score for measures 26-35. The top staff is for Piano and the bottom staff is for Piano. Measure 30 contains a circled number 30. The instruction "sempre rit." is written above the top staff. The instruction "dim." is written above the top staff. The instruction "p" is written above the top staff.

Musical score for measures 36-40. The top staff is for Piano and the bottom staff is for Piano. Measure 35 contains a circled number 35 and measure 40 contains a circled number 40. The instruction "dim." is written above the top staff. The instruction "ppp" is written above the top staff.

5

f cresc.

Trp.

10

ff cresc.

fff

15

Hrf. u. Vl.

p

20

molto espr.
Klar. u. Ob.

p

f

25

espr.

30

sempre rit. - *espr.*

f

dim.

p

Fl. u. Ob.

35

p

dim.

40

ppp

Secondo.

8. Variation.

Andante con moto. (♩ = 69-72)

molto espr.

Str.
pp espr.

5 *molto* *pp* *ppp* *ppp* *rit.* 10

a tempo marc. il tema
Holzbl. *pp cresc.* *mf* *dimin.* 15

pp *pp* 20

pp *ppp* 25

pp *pp* *poco rit.* 1 *Klar. Fag. espr.* 30

8. Variation.

Primo.

Andante con moto (♩ = 69-72)

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The upper staff features a melodic line with slurs and dynamics *pp espr.* and *molto espr.*. The lower staff, labeled "Str.", provides a rhythmic accompaniment with slurs.

Musical notation for measures 5-10. Measure 5 is circled. The upper staff continues the melodic line with dynamics *pp*, *ppp*, and *pp*. The lower staff, labeled "ob.", has a melodic line with dynamics *pp* and *ppp*. A *rit.* marking is present above measure 9.

Musical notation for measures 11-15. The upper staff has a melodic line with dynamics *pp cresc.*, *mf*, and *dim.*. The lower staff, labeled "Holzbl. u. Str.", has a rhythmic accompaniment with dynamics *pp* and *mf*. A *a tempo* marking is above measure 11.

Musical notation for measures 16-20. Measure 16 is circled. The upper staff has a melodic line with dynamics *pp* and *pp espr.*. The lower staff, labeled "Str.", has a rhythmic accompaniment with dynamics *pp* and *pp espr.*. A *tr* marking is above measure 16.

Musical notation for measures 21-25. Measure 25 is circled. The upper staff has a melodic line with dynamics *pp* and *pp*. The lower staff has a rhythmic accompaniment with dynamics *pp* and *pp*. A *tr* marking is above measure 21. Instrument labels "Fl." and "Hrf." are present above measure 25.

Musical notation for measures 26-30. Measure 30 is circled. The upper staff has a melodic line with dynamics *pp* and *pp*. The lower staff has a rhythmic accompaniment with dynamics *pp* and *pp*. A *poco rit.* marking is above measure 29. Instrument labels "Ob." and "Klar." are present above measure 30.

*a tempo
sempre molto espressivo*

Secondo.

Hr. *p* *mf cresc.* *agitato e molto espr.*
rit. *ff* *dim.* *p* Fag.

9. Variation. Allegro con spirito. (♩ = 88 - 102)

Str. *pp* *ppp* *ff marc.* Hr. Str. u. Holzbl.
 Fag. Klar. *sfz* *f* Pos. dazu. *sfz - p f cresc.*
 Hr. *p* *cresc.*
 Holzbl. *mf* *f* *mf dim.* Str. *pizz.*

*a tempo
sempre molto espressivo*

Primo.

Str. u. Holzbl.
p *f* *mf cresc.* *agitato e molto espr.*

5 10

rit. Ob. Klar. Str.

9. Variation. Allegro con spirito. (♩ = 88-102)

15 20 25 30 35

Fl. Klar. Vi. u. Holzbl. Trp. Fl. Vi.

pp *ppp* *f* *sfz* *f marc.* *sfz* *p* *f cresc.* *p* *pp* *pizz.*

pp *mp grazioso* *cresc.* *marc.*

Secondo.

5

5

5

Hr. *p molto espr. cresc.* *f* *p* *pp* *pp* *espr.*

Fag. Hr. Str.

10

10

Str. *espr.* *pp* *p* *molto* *f* *marc.* *dim.* *p*

Holzbl. Str.

15

15

ff Pos. Trp. Hr. Pk. *pp* *espr.* *dim.* *pp* *p* *Holzbl. Str.* *Hr.*

Br. *rit.* *Tempo I.*

20

20

f *p* *Str.*

30

30

p *cresc.* *f*

35

35

marc. Klar. *mf* *dim.* *pp* *ppp* *pizz.*

Str.

Primo.

Poco meno mosso. (♩: 58-64)

5

Klar. *p molto espr. cresc.* Holzbl. *f* *p* *pp espr. Str.* Klar. Fl.Ob.

espr. Ob. *p* *molto* Str. *f* Hr.u. Holzbl. dazu. *dim.* VI.

Fl.Ob. *p* *ff* *pp* Holzbl. *p espr.* VI.

Tempo I.

rit. Fl. Ob. *dim.* *p* VI. Hrf. Holzbl.

Trp marc. *f* VI. *p* Holzbl. *grazioso*

mp *cresc.* *f* *marc.* Klar. VI.

dim. *mf* VI. Hrf. *pp* Str. *dim.* *ppp* Klar. VI. *pizz.*

Secondo.

10. Variation.

Allegro appassionato. (♩ = 120 -126)

Hr. dazu.

f Holzbl. Str. *sempre*

⑤ *f e cresc.* *ff sfz*

Hr. ⑩ *p cresc.* *f Str. f dim.*

Vel. C-B. Fag.

⑮ *p* *p*

Hr.

⑳ *f Klar. Fag.* *mf Str.* *p Fag.* *ff Str.* *p Fag. u. Klar.* *f*

Hr. ㉕ *marc.* *f e cresc.*

p *f* *sempre*

Fag. Hr.

10. Variation.

Allegro appassionato. (♩ = 120-126)

Musical notation for measures 1-4. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a complex rhythmic pattern with many triplets and slurs. The first staff is marked *f* *vi.* and the second staff is marked *sempre*.

Musical notation for measures 5-9. Measure 5 is circled. The first staff is marked *f e cresc.* and the second staff is marked *ff*. There are dynamic markings *p* and *cresc.* in the second staff. The text *Holzbl. dazu.* appears in the first staff. The number 5 is circled in the first staff.

Musical notation for measures 10-14. Measure 10 is circled. The first staff is marked *f* and the second staff is marked *f*. There are dynamic markings *mf* and *p*. The text *Str.* and *vi.* appear in the first staff. The text *Fl.*, *Ob.*, and *Br.* appear in the second staff. The number 10 is circled in the first staff.

Musical notation for measures 15-19. Measure 15 is circled. The first staff is marked *f* and the second staff is marked *f*. There are dynamic markings *mf* and *dim.*. The text *Klar.*, *Hr. espr.*, and *Holzbl.* appear in the first staff. The text *vi.* appears in the second staff. The number 15 is circled in the first staff.

Musical notation for measures 20-24. Measure 20 is circled. The first staff is marked *mf* and the second staff is marked *mf*. There are dynamic markings *p*, *pp*, *ff*, and *f*. The text *Str.* and *Hr.* appear in the first staff. The text *Holzbl. u. Hrf.* appears in the second staff. The number 20 is circled in the first staff.

Musical notation for measures 25-29. Measure 25 is circled. The first staff is marked *sempre f e cresc.* and the second staff is marked *Trp.*. The text *marc.* appears in the second staff. The number 25 is circled in the first staff.

Secondo.

Pos. *ff* Str.

3 2

Hr. 5 *ff* Pos. *f e cresc.*

10 Tuba. Pos. *marc.*

15 *-sfz* 1 *pp* *f*

20 Hr. Holzbl. *p* *dim.* *pp* *f* Str.

25 *cresc.* *ff* Str. Fag. Hr. *sfz* *p* *marc.* Vcl. C-B.

Primo.

Musical score system 1. Treble clef. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *ff*. Instrumentation: Holzbl. (Woodwinds). Features a triplet of eighth notes.

Musical score system 2. Treble clef. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *ff*. Instrumentation: Str. Klar. Ob. (String Clarinet Oboe), Trp. (Trumpet). Features a triplet of eighth notes and a crescendo (*cresc.*) leading to *f*. *marc.* (marcato) is indicated below the staff.

Musical score system 3. Treble clef. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *ffz*. Instrumentation: Vl. (Violin). Features a decrescendo (*dim.*) and a fermata over the final measure.

Musical score system 4. Treble clef. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *pp*, *mp grazioso*, *f*, *mf*. Instrumentation: Klar. (Clarinet), Vl. (Violin), Fl. (Flute), Hr. (Horn), Ob. (Oboe), Fl. Ob. (Flute Oboe). Features *poco marc.* (poco marcato) and *f* (Hr.) (Horn forte).

Musical score system 5. Treble clef. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *pp*, *f*. Instrumentation: Vl. (Violin). Features a decrescendo (*pp*) followed by *f* and a crescendo (*cresc.*) with a triplet of eighth notes.

Musical score system 6. Treble clef. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *ff*, *sfz*, *f*, *p*. Instrumentation: Holzbl. (Woodwinds), Hr. Str. (Horn Strings), Klar. (Clarinet), Fag. (Bassoon). Features a decrescendo (*ff*) followed by *sfz*, *f*, and *p*.

Secondo.

Str.
p mf
Fag.

This system shows the beginning of the piece. The top staff is for strings (Str.) and the bottom staff is for bassoon (Fag.). The music features a series of triplets in the strings and a steady bass line in the bassoon. Dynamics range from piano (p) to mezzo-forte (mf).

5 Hr. marc.
p f dim.

This system introduces the horn (Hr.) part starting at measure 5. The piano accompaniment continues. Dynamics include piano (p), forte (f), and a decrescendo (dim.). The tempo marking is marcato (marc.).

10 Vel. Klar. pp mf cresc.

This system introduces the violin (Vel. Klar.) part starting at measure 10. The bassoon (Fag.) continues. Dynamics range from pianissimo (pp) to mezzo-forte (mf) with a crescendo (cresc.).

15 Pos. Hr. Trp. u. Pos. f e cresc. ff

This system introduces the trumpet (Trp. u. Pos.) part starting at measure 15. The horn (Hr.) continues. Dynamics include forte (f) with a crescendo (cresc.) and fortissimo (ff).

20 Più mosso. (♩ = 144 - 152) fff

This system marks the beginning of the 'Più mosso' section at measure 20. The tempo is indicated as Più mosso with a metronome marking of quarter note = 144-152. The piano accompaniment is marked fortissimo (fff).

25 G. Orch. sempre fff al fine sffz sffz

This system continues the 'Più mosso' section starting at measure 25. The full orchestra (G. Orch.) is marked 'sempre fff al fine'. The piano accompaniment is marked sffz. The system concludes with a double bar line.

Fl. Ob. VI. Holzbl. u. Str. *p* *mf*

This system contains the first two staves of music. The upper staff is for Flute (Fl.) and Oboe (Ob.), and the lower staff is for Violin (VI.) and strings (Str.). The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

5 *pp* *marc.* Fl. Ob. VI. *f* *pp*

This system contains the next two staves. It begins with a circled number 5. The upper staff continues with Flute and Oboe, while the lower staff features Violin and strings. Dynamics include pianissimo (*pp*), marcato (*marc.*), and forte (*f*).

10 *mf* *fe cresc.* 3 3 *marc.*

This system contains the third and fourth staves. It starts with a circled number 10. The music includes a crescendo (*fe cresc.*) and a triplet (*3*) in the upper staff. Dynamics range from mezzo-forte (*mf*) to marcato (*marc.*).

15 *ff* 8 8

This system contains the fourth and fifth staves. It begins with a circled number 15. The music is marked fortissimo (*ff*) and features octaves (*8*) in both staves.

20 Più mosso. (♩ = 144 - 152) *ff* Str. *sempre fff al fine* G. Orch.

This system contains the fifth and sixth staves. It is marked "Più mosso" with a tempo of 144-152 beats per minute. The music is fortissimo (*ff*) and includes a section for strings (*Str.*) and grand orchestra (*G. Orch.*) marked "sempre fff al fine".

25 *ffz* *sfz* *sfz*

This system contains the sixth and seventh staves. It begins with a circled number 25. The music is marked fortissimo-zitig (*ffz*) and sforzando (*sfz*).

11. Variation.

Secondo.

Andante con moto. (♩ = 56 - 60)

Hr. *pp*
 Pk. *pp*
 Str. *p*
 Hr. u. Str. *p*
 C-B.

5
 10
trm
più dimin.
espr.
 Klar. u. Fag. *pp*
 Str. *mp*
f

15
 Fag. *p*
 string. *mf*
 Str. u. Fag. *molto espr.*
ff
mf
 rit.

20
a tempo
 Hr. *pp*
 Pk. *pp*
 Str. *poco cresc.*
 Hr. *espr. marc.*

25 (♩ = 42)
mf
cresc.
 G. Orch. *ff*
mf

11. Variation.
Andante con moto. (♩ = 56-60)

Primo.

Holzbl. *pp espr.*

pp espr.

Str.

tr.

pp espr.

Hr.

Klar.

5

Holzbl. u. Vi.

p

mf

p

f

espr.

10

più dim.

ppp

pp espr.

Holzbl.

p

Str.

mf

f

15

stringendo

rit.

p

mf molto espr.

ff

mf

20

più dim.

Holzbl.

pp espr.

pp poco cresc.

Vi.

trm

Hr.

25 (♩ = 42)

rit.

mf

cresc.

- G. Orch. -

ff agitato

p

pp

Klar.

Secondo.

a tempo (♩ = 56)

Hr.

Str. u. Fag.

pp espr.

Str.

Fag.

p

p

5

poco f

pp espr.

f dim.

rit.

Ob. u. Klar.

Più lento. (♩ = 42)

Hr. *molto espr.*

pp

cresc.

Vlc.

C-B. Fag.

10

ff assai marc.

dim.

sempre rit.

p

pp ppp

Hr. u. Fag.

15

Largo. (♩ = 66)

Str. u. Holzbl.

pp molto espr.

mf

Hr.

Fag.

pp

molto

pp

p

p

Più largo. (♩ = 58)

espr.

mf

Str. Holz u. Hr.

pp

molto

20

pp

molto

pp

ppp

sempre rit.

1

Pk.

Primo.

a tempo (♩ = 56)

Ob. Fl. Klar. Vi. pp p espr.

5 Vi. Fl. poco f molto espr. pp cresc. - f p

Più lento. (♩ = 42)

10 Vi. Horn pp molto espr. cresc. -

15 Vi. Hr. Klar. g. Orch. ff molto espr. dim. - pp ppp

Largo. (♩ = 66)

20 Vi. Hr. pp molto p espr.

Più largo. (♩ = 58)

20 Vi. Hr. Klar. g. Orch. pp molto pp ppp

attacca la Fuga

Secondo.

Fuga.

Allegro moderato (ma con spirito) (♩ ungefähr = 92-100).

⑤

II. VI.

fz *ppp molto grazioso*

⑩

sempre ppp *trmm* *ppp*

Br. u. Vlc.

fz marcato il tema pp

pp *trmm*

⑮

sempre pp

trmm

Fuga.

Allegro moderato (ma con spirito) (♩ ungefähr = 92-100).

I.V.

10

I. VI.

15

Fl.

Secondo.

sempre *pp*
Vlc. C-B.
sfz
pp
marcato il tema

5
pp

trm
pp
poco cresc.

10
p
(Fag. dazu)
espr.
mf
p
trm

15
mp
espr.

f
p
poco
p
pp

pp
Klar. *espr.*
(Fl. Ob.)
trm

trm
⑤
trm
pp

pp
poco cresc.

⑩ *f marcato il tema*
mf.
Ob.
p
p^{Fl.}

⑮
mp
trm
mf

f
p
poco
p

Secondo.

The musical score consists of six systems of staves. The first system shows a piano accompaniment with dynamics *cresc.* and *mf*. The second system includes a horn part marked *Hr.* and piano dynamics *sfz*, *p*, and *cresc.*, with a circled number 5. The third system features piano dynamics *mf* and *f*, and a horn part marked *H. V. u. Br.* with a circled number 1. The fourth system includes piano dynamics *mf* and *f*, a horn part with *tr* and *espr.*, and a circled number 10. The fifth system shows piano dynamics *p* and *pp*. The sixth system includes piano dynamics *pp* and *cresc.*, with a circled number 15.

pp cresc. mf espr.

sfz p 5 ff marc. il tema II. Vl. u. Br.

Fl. u. Ob. mf

10 ff mf

Ob. Fl. grazioso p pp

Ob. Vl. Klar. 15 pp cresc.

Secondo.

f

sfz sfz sempre f

dim.

marcato il tema

p

sempre p

ppp

sempre pp

mf marc. il tema

5

10

15

Vl. Br.

Vlc.

Primo.

ben marc. il tema

marc. *ff* Hr.

sempre ff e ben marc.

5 *mf* Ob. u. VI. *dimin.*

Fl. *p* 10 *sempre p*

Fl. Ob. VI. *ppp*

15 Ob. Klar. *espr.* *sempre pp* *pp*

Secondo.

sempre pp
mf marc.
trm

pp
trm
Hlzbl. cresc.
f Hr. Str. Hzbl.
⑤

dim.

p poco f cresc.
f Vlc. C-B. Fag. marc.
⑩

sempre f e poco a poco cresc.
ben marc. il tema ad libitum coll' org

⑮

espr. pp Hlzb. espr.

pp Hlzb. cresc.

5 vi. f

Ob. Fl. 10 dim. ppoco f f Str. Hr. u. Hlzb.

marc. sempre f e poco a poco cresc.

15

Secondo.

This musical score is for the second movement of a piece, marked "Secondo." It consists of six systems of music, each with a piano part and an orchestral part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part is written in the left hand, and the orchestral part is written in the right hand. The score includes various dynamics and performance instructions:

- Measures 1-4: *ff* Str. dazu.
- Measures 5-8: *ff marc.* Hr. Fag.
- Measures 9-12: *sempre ff* Hr. marc.
- Measures 13-15: *sempre ff* Klar. Fag. Hr. Br. marc.
- Measures 16-18: *pp*

Rehearsal marks are indicated by circled numbers: 5, 10, and 15. The score is published by B. & B. 17228.

Primo.

First system of musical notation. The upper staff contains a complex melodic line with many accidentals. The lower staff provides a harmonic accompaniment. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The system includes the instruction "Hlzbl." and a dynamic marking of "ff Str. dazu".

Second system of musical notation. The upper staff continues the melodic line, featuring a circled measure number "5". The lower staff continues the accompaniment. The instruction "ben marc." is present.

Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the accompaniment. The instruction "sempre ff" is present. The system ends with a circled measure number "7" and the instruction "ff marc.".

Fourth system of musical notation. The upper staff continues the melodic line, featuring a circled measure number "10" and the instruction "Fl. Ob.". The lower staff continues the accompaniment. The instruction "ben marc." is present.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff continues the accompaniment. The instruction "fff" is present.

Sixth system of musical notation. The upper staff continues the melodic line, featuring a circled measure number "15" and the instruction "espr.". The lower staff continues the accompaniment. The instruction "f ob." is present. The system ends with the instruction "pp molto" and "VI. marc. il tema".

Secondo.

sempre pp

7 7 7 7 7 2 1

dim. pp

sempre p

dim.

10

Str. ppp

f Hr. Fag.

pp sempre poco Str.

a poco cresc.

marc. Hr.

15

Hr. marc.

tr

Hr.

pp sempre

marc. il tema (5)
mf molto grazioso
Ob.

pp pp sempre pp

(10)
ppp f_{Hr.} (Ob.) pp sempre poco
VI. marc. il tema

a poco cresc..

(15)

Secondo.

sempre rit.

First system of the piano score. The right hand features a melodic line with slurs and accidentals, while the left hand provides a rhythmic accompaniment. Performance markings include *sempre ben marcato* and *ff*. A trill is indicated with *(tr)* in the final measure.

Meno mosso. (♩ = 56) ⑤

Second system of the piano score. The tempo is marked *Meno mosso* with a quarter note equal to 56 beats. The right hand has a *dimin.* marking. The left hand includes a *pp* marking and a *Hlzbl.* (hairpins) instruction.

Third system of the piano score. The right hand continues the melodic development with slurs. The left hand has a *pp* marking.

Fourth system of the piano score, starting at measure 10. The right hand has a *molto* marking. The left hand has a *pp* marking. Performance markings include *Str. dazu.*, *pp*, and *marc. il tema*. A *pp* marking is also present at the end of the system.

poco a poco strin

Fifth system of the piano score. The right hand has a *sempre p* marking. The left hand has a *pp* marking. Performance markings include *Hr.*, *espr.*, *sempre cresc.*, and *Vle. u. C=B.*

Sixth system of the piano score, starting at measure 15. The right hand has a *gen do* marking. The left hand has a *pp* marking. Performance markings include *marc. il tema*.

Primo.

sempre rit.

marc. *ff*

dim. *pp* *espr.* *Meno mosso. (♩ = 56.)* **5**

pp *pp* *tr* *tr* *marc. il tema*

pp *pp* *espr.* *pp* *tr* *tr* *tr* *tr* *molto* *mf ben marc. il tema* *pp* *marc il tema*

sempre p *f* *pp* *sempre cresc.* *poco a poco strin.* *tr* *tr*

15 *gen - do -* *marc.*

Secondo.

Tempo primo.

f

sempre f e poco a poco cresc.

marc. il tema

marc.

Trp.

Hr.

ff ben marcato

Vle. C-B. Fag.

ad libitum coll' 8^{va}

sempre ff

sempre ff

poco a poco stringendo

Primo.

Tempo primo.

f

Trp.
marc.

5

sempre f e poco a poco cresc.

10

ff

Trp.
marc.

15

sempre ff

poco a poco stringendo

Secondo.

sempre ff

rit. Hr. a tempo

marcatissimo il tema

sempre ff

5

e cresc.

sempre rit.

Quasi largo. (♩ = 100.)

fff marcatissimo

mf

poco a poco cresc.

10

Più largo. (♩ = 60.) sempre poco a poco rit.

(♩ = 80.)

fff

sempre fff al fine

15

f^o.

fff^o.

sempre ff marc.
Trp. marc.
rit. - a tempo
sempre ff e cresc.
marcatissimo
Trp.

Quasi largo. (♩ = 100)
fff assai marcato
g. Orch.
sfz

rit.
Più largo. (♩ = 60) sempre poco
rinforzando

a poco rit.
sempre fff al fine
(♩ = 80)