

Ant-REICHA

Quintette en sol mineur

op. 91 - N° 4

pour flûte, hautbois (ou 2^e flûte) clarinette
cor et basson

QUINTET IN G MINOR
for Flute, Oboe (ou 2^d Flute) Clarinet
Horn and Bassoon

•
QUINTETT IN G-MOLL
für Flöte, Oboe (oder zweite Flöte) Klarinet
Horn und Fagott

•
QUINETTO IN SOL MINORE
per Flauto, Oboe (o 2^a Flauto) Clarinetto
Corno e Fagotto

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QUINTETTE EN SOL MINEUR

R.342
Op. 91
no. 4
1907

FLÛTE

ANT. REICHA

Op. 91. N° 4

Andante

1 2 3 9
f *f* *p*
cresc.

Allegro
assai

1 3 5 12 6
fp *pp* *f* *p*
cresc.

This musical score for Flute consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are several first and second endings marked with '1.' and '2.'. The key signature changes to two sharps (D major) in the eighth staff. The piece concludes with a final cadence in the twelfth staff.

FLÛTE

The musical score for Flute on page 3 consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff changes to a key signature of one flat (Bb). The third staff changes to a key signature of two flats (Bb, Eb). The fourth staff changes to a key signature of two sharps (F#, C#). The fifth staff changes to a key signature of one flat (Bb). The sixth staff changes to a key signature of one sharp (F#). The seventh staff changes to a key signature of two sharps (F#, C#). The eighth staff changes to a key signature of one flat (Bb). The ninth staff changes to a key signature of one sharp (F#). The tenth staff changes to a key signature of one flat (Bb). The eleventh staff changes to a key signature of one sharp (F#). The twelfth staff changes to a key signature of one flat (Bb). The score includes various dynamic markings: *p*, *pp*, *f*, and *ff*. A *cresc.* marking is present in the sixth staff. The music features melodic lines with slurs, trills, and triplets. The piece concludes with a final staff containing triplets and a fermata.

FLÛTE

2

1

3 1 2

f *p*

sf *sf*

Calando-----

p *pp*

1

f

2 *tr* *ff*

Adagio Cantabile

FLÛTE

SOLO

tr

10

f

p

f

p

6

6

6

6

6

6

6

6

pp

2

3

1

2

3

3

3

3

pp

f

p

2

**Menuetto
Allegro**

Calando -----

Calando-----

p

1. 2. 1 1

2 5

1. 2.

2 3 4 5 6

3

1 2

Detailed description: This is a musical score for a flute, titled 'Menuetto Allegro' and 'Calando'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 12 staves of music. The first staff begins with a triplet of eighth notes. The second staff contains the tempo and mood markings 'Menuetto Allegro' and 'Calando'. The third staff continues the 'Calando' marking. The fourth staff features first and second endings. The fifth and sixth staves show a melodic line with various ornaments and dynamics. The seventh staff includes a 'Calando' marking and a dynamic marking 'p'. The eighth staff has a first ending and a dynamic marking 'p'. The ninth staff contains six numbered measures. The tenth staff has a triplet of eighth notes. The eleventh and twelfth staves conclude the piece with numbered measures.

FLÛTE

All^o assai

12

Finale

FLÛTE

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

Même Mouvt.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a dynamic marking *p* (piano). It contains a sequence of eighth and sixteenth notes with slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the melodic line from the previous staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. This staff features a triplet of eighth notes repeated four times.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the melodic line with various slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the melodic line.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the melodic line.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the melodic line, ending with a measure marked with the number 18.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the melodic line, featuring a measure with the number 1 above it.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the melodic line.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the melodic line, featuring a measure with the number 7 above it and a dynamic marking *p*.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continuation of the melodic line, featuring a measure with the number 1 above it.

FLÛTE

SOLO

p

fp

p

fp

ff

FLÛTE

This musical score for Flute is written on 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with slurs and a dynamic marking of *p*. The second staff continues the melody with a *p* dynamic. The third staff features a more complex texture with a *pp* dynamic marking. The fourth staff shows a melodic line with a *p* dynamic. The fifth staff is characterized by a series of triplet markings (*3*) over eighth notes. The sixth staff continues the triplet pattern. The seventh staff shows a melodic line with a *p* dynamic. The eighth staff features a melodic line with a *p* dynamic. The ninth staff contains a melodic line with a *p* dynamic. The tenth staff shows a melodic line with a *p* dynamic. The eleventh staff features a melodic line with a *p* dynamic. The twelfth staff concludes the piece with a melodic line and a *p* dynamic.

FLÛTE

Musical score for Flute, page 12. The score consists of 12 staves of music in G major. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *pp*, and *cresc*. The piece includes several triplet passages and a section marked *cal* (crescendo) leading to a *pp* (pianissimo) section.

Morceaux de Concours du Conservatoire National de Musique de Paris

VIOLON et PIANO

MAZELLIER (J.), Poème romantique 1933
MOREAU (L.), Adagio de la douzième Sonate de J.-M.
Leclair, 1914

ALTO et PIANO

BOURNONVILLE, Appassionato 1929.....
MASSIS (A.), Poème 1944
MAZELLIER (J.), Nocturne et Rondeau 1934

VIOLONCELLE et PIANO

PLATEL, 1^{er} Concerto en mi mineur
MOREAU (Léon), Ballade 1941
MOREAU (Léon), Poème Pathétique 1945 (Concours d'Honneur)

FLUTE et PIANO

GANNE (L.), Andante et Scherzo 1901 et 1905
GEORGES (Alex.), A la Kasbah 1 1911
GROVLEZ (G.), Romance et Scherzo 1927
HÛE (G.), Fantaisie 1913.....
MAZELLIER (J.), Divertissement pastoral 1931.....

HAUTBOIS et PIANO

FORET (F.), Grave et Allegro giocoso 1930
GROVLEZ (G.), Sarabande et Allegro 1929.....
GUILHAUD (G.), Premier Concertino 1883.....
LE BOUCHER (M.), Fantaisie concertante 1932
MAUGÛÉ (J.-L.-M.), Pastorale 1933
PIERNÉ (Paul), Fantaisie Pastorale 1935.....

CLARINETTE et PIANO

BOURNONVILLE, Fantaisie impromptu 1928.....
LE BOUCHER (M.), Ballade en ré mineur 1935
MAUGÛÉ (J.-L.-M.), Bucolique 1930.....
PIERNÉ (Paul), Andante-Scherzo 1931.....
PIERNÉ (Paul), Bucolique 1940.....
MARTELLI (H.), Prélude et Scherzo 1945.....

BASSON et PIANO

GROVLEZ (G.), Sicilienne et Allegro giocoso, 1930 ...
MAZELLIER (J.), Prélude et Danse 1931.....
PIERNÉ (Paul), Thème et Variations 1941
WEBER (Dhérin), Andante et Rondo Hongrois 1937..

SAXOPHONE et PIANO

PIERNÉ (Paul), Prélude et Scherzo 1944
MARC (Edmond), Pierrot et Colombine 1945

CORNET et PIANO

BOURNONVILLE, Pendant la Fête 1930.....
SAINT-SAËNS (Busser), Fantaisie en mi bémol 1935 ..

TROMPETTE et PIANO

CELLIER (Alex.), Chevauchée fantastique 1944.....

COR CHROMATIQUE et PIANO

MAUGÛÉ (J.-L.-M.), Motifs forestiers 1944.....

TROMBONE et PIANO

MOREL (F.), Pièce en fa mineur imposée au Grand
Concours International de Solistes de Lille Avril 1933.