

Sonata a Violino Solo e Violoncello.

Allegro moderato.

tr

cresc.

2

2

2

tr

cresc.

decresc.

pp

volti subito.

2

First system of musical notation, consisting of a grand staff with treble and bass clefs. The treble clef part features complex, rapid sixteenth-note passages with slurs and ties. The bass clef part provides a steady accompaniment. A *cresc.* marking is present in the treble part.

Second system of musical notation, continuing the piece. The treble clef part shows dense sixteenth-note textures with some sixteenth-note chords. The bass clef part continues with a rhythmic accompaniment. A *cresc.* marking is present in the treble part.

Third system of musical notation. The treble clef part features a prominent sixteenth-note scale-like passage. The bass clef part has a more active accompaniment with some slurs. A *cresc.* marking is present in the treble part.

Fourth system of musical notation. The treble clef part continues with dense sixteenth-note textures. The bass clef part has a steady accompaniment. A *cresc.* marking is present in the treble part.

Fifth system of musical notation. The treble clef part features a sixteenth-note scale-like passage. The bass clef part has a steady accompaniment. A *cresc.* marking is present in the treble part.

Sixth system of musical notation, the final system on the page. The treble clef part features a sixteenth-note scale-like passage. The bass clef part has a steady accompaniment. A *cresc.* marking is present in the treble part.

*tr*  
*dolce.*

*tr*

*cresc.*  
*tr*

*decresc.*  
*ppp*

Largo  
e molto cantabile.

The musical score consists of seven systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various performance markings such as *dolce.*, *cresc.*, *tr*, *pp*, *f*, *ff*, *decresc.*, *rinf.*, *for.*, and *p*. The notation features complex textures with many sixteenth and thirty-second notes, often beamed together, and includes trills and grace notes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

First system of musical notation. The treble staff contains several trills (tr) and dynamic markings: *dolce.*, *rinf.*, *dolce.*, and *rinf.*. The bass staff provides a harmonic accompaniment.

Second system of musical notation. It includes dynamic markings such as *p*, *cresc.*, *ff*, and *ppp*. Trills (tr) are also present in the treble staff.

Minuetto  
con V. Variazioni.

Third system of musical notation, starting with the title "Minuetto con V. Variazioni." in the left margin. The music is in 3/4 time and features a treble staff with a melodic line and a bass staff with a steady accompaniment.

Fourth system of musical notation, continuing the minuet with trills (tr) in the treble staff.

Fifth system of musical notation, continuing the minuet with trills (tr) in the treble staff.

An empty musical staff, likely a placeholder for a continuation or a separate part.

A second empty musical staff, similar to the one above.

Variation 1: Musical score for the first variation, consisting of three staves. The first staff is labeled "Variaz. 1." and includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melodic line with slurs and ties, and a bass line with chords and single notes.

Variation 2: Musical score for the second variation, consisting of three staves. The first staff is labeled "Variaz. 2." and includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melodic line with slurs and ties, and a bass line with chords and single notes.

Variation 3: Musical score for the third variation, consisting of three staves. The first staff is labeled "Variaz. 3." and includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The word "dolce." is written above the first staff. The music features a melodic line with slurs and ties, and a bass line with chords and single notes. The word "tr" is written above the first staff of the second system.

Variaz. 4.

Musical score for Variations 4, measures 1-16. The score is written in G major, 3/4 time, and features complex rhythmic patterns with trills and tremolos. Dynamics include fortissimo (ff) and crescendo (cresc.).

Variaz. 5.

Musical score for Variations 5, measures 1-16. The score is written in G major, 3/4 time, and features complex rhythmic patterns with trills and tremolos.

Baffo.

Musical score for the Bass (Baffo) part, measures 1-16. The score is written in G major, 3/4 time, and features a steady rhythmic accompaniment.