

86438

Ausgewählte Klaviermusik-Werke für mehrere Spieler.

Für 1 Klavier zu 6 Händen.

Behr, Franz , Festival-March	1.75
Lieblich, Im. , Op. 25. Fantasiën üb. Themen beliebt. Op. n.	
No. 1. <i>Mozart</i> , Don Juan	2.—
No. 2. <i>Meyerbeer</i> , Hugenotten	1.75
No. 3. <i>Weber</i> , Oberon	2.—
Winterberg, E. , Op. 49. Ein Klavierquartett. (4 Spieler) n.	2.—

Für 2 Klaviere zu 4 Händen.

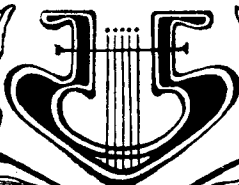
Bach, J. S. , Erste Orgelsonate f. 2 Klaviere zu 4 Händen einger. von <i>F. Thieriot</i>	1.50
(Zur Aufführung gehören 2 Exemplare.)	
Castro, Ricardo , Caprice Valse. (2 Exemplare) à n.	3.—
Chopin, F. , Op. 25. No. 2. Etüde (F m.). 2. Pite-St. bearb. v. <i>B. Minus</i>	1.—
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Eigentum des Verlegers für alle Länder.

LEIPZIG & FRIEDRICH HOFMEISTER.



Pianoforte primo.

Carl Reinecke, Op. 6.

Andante espressivo. ♩ = 84. M. M.

p dolce e sempre legato

mf

cresc.

mf

P. E. II.

p e con delicatezza

a tempo

un poco ritard.

Pianoforte primo.

pp e staccato *ten.* *ten.* *ten.* *ten.*

Poco più animato. ♩ = 96.

f *ped.* *

cresc. *p* *p* *ped.* *

mf *ped.* *

mf *p* *mf* *poco* *ped.* *

a tempo *ritard.* *pp una corda* *ped.* *

Pianoforte primo.

Ancor più animato. ♩ = 144.

P.F. II.
Tutte le corde *ff*

pp string un poco *pp*

ritard.

Tempo I. ♩ = 84.

f sempre legato

Pianoforte primo.

p ma espressivo *cresc.*

f

mf con dolce

cresc. con fuoco

un poco acceler. *ff* *p* *ritard. - - - a tempo*

pp *cresc.* *mf* *pp* *rallentando*

Pianoforte primo.

Allegretto. ♩ = 108. (La 2da volta piano.)
la melodia tenuto

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The melody is marked *la melodia tenuto*. The system contains several measures with fingerings (3, 4, 5) and articulation marks (accents, slurs). There are also some performance markings like *ped.* and asterisks.

The second system of musical notation consists of two staves. It continues the piece with similar notation, including fingerings and articulation. Performance markings like *ped.* and asterisks are present throughout the system.

The third system of musical notation consists of two staves. The notation continues with various rhythmic patterns and fingerings. Performance markings like *ped.* and asterisks are used.

The fourth system of musical notation consists of two staves. It features a forte (*f*) dynamic marking at the beginning. The notation includes fingerings and articulation marks. Performance markings like *ped.* and asterisks are present.

The fifth system of musical notation consists of two staves. It begins with a *riten.* (ritardando) marking and a *ff* (fortissimo) dynamic. The tempo then changes to *a tempo*. The dynamic shifts to *p* (piano). The notation includes fingerings and articulation marks. Performance markings like *ped.* and asterisks are present.

The sixth system of musical notation consists of two staves. It concludes the piece with a *ff* (fortissimo) dynamic marking. The notation includes fingerings and articulation marks. Performance markings like *ped.* and asterisks are present.

Pianoforte primo.

Two staves of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex rhythmic pattern with many slurs and accents. The key signature has two flats. There are markings 'Ped.' and '*' below the lower staff.

Two staves of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. A piano (*p*) dynamic marking is present. There are markings 'Ped.' and '*' below the lower staff.

Two staves of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. A forte (*f*) dynamic marking is present, along with an *espressivo* marking. There are markings 'Ped.' and '*' below the lower staff.

Two staves of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. A piano (*p*) dynamic marking is present, followed by a forte (*f*) dynamic marking. A marking *f con fuoco* is present. There are markings 'Ped.' and '*' below the lower staff.

Two staves of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. A forte (*f*) dynamic marking is present, along with a *con passione* marking. There are markings 'Ped.' and '*' below the lower staff.

Two staves of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. A mezzo-forte (*mf*) dynamic marking is present, followed by a *dim.* marking. A first ending bracket is shown at the end of the system. There are markings 'Ped.' and '*' below the lower staff.

Pianoforte primo.

Più animato, quasi Presto. $\text{♩} = 84.$

p con delicatezza *pp*

ff con fuoco *ff*

p *pp*

Lo stesso Tempo.

P.F. II. *f marcato e staccato*

p *cresc.*

Pianoforte primo.

First system of musical notation for the piano part. It consists of a grand staff with a treble and bass clef. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first measure is marked with a forte *f* dynamic. The second measure is marked with a fortissimo *ff* dynamic and the instruction *con fuoco*. The notation includes various chords and melodic lines.

Second system of musical notation for the piano part. It continues the grand staff notation. The first measure is marked with a forte *f* dynamic. The second measure is marked with *marcatissimo*. The third measure is marked with a fortissimo *ff* dynamic and *con fuoco*. The system concludes with a *Ped.* (pedal) instruction and an asterisk.

Third system of musical notation for the piano part. It continues the grand staff notation. The first measure is marked with a fortissimo *ff* dynamic and *con fuoco*. The second measure is marked with *acce -*. The third measure is marked with *le -*. The system concludes with a *Ped.* (pedal) instruction and an asterisk.

Fourth system of musical notation for the piano part. It continues the grand staff notation. The first measure is marked with *ran -*. The second measure is marked with *do*. The third measure is marked with *dimi -*. The fourth measure is marked with *nuendo*. The fifth measure is marked with a pianissimo *pp* dynamic. The system concludes with a *Ped.* (pedal) instruction and an asterisk.

Più animato. $\text{♩} = 92$.

Fifth system of musical notation for the piano part. It consists of a grand staff with a treble and bass clef. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first measure is marked with a forte *f* dynamic and the instruction *e grandioso*. The system concludes with a *Ped.* (pedal) instruction and an asterisk.

Sixth system of musical notation for the piano part. It continues the grand staff notation. The first measure is marked with a fortissimo *fp* dynamic. The second measure is marked with a piano *p* dynamic. The system concludes with a *Ped.* (pedal) instruction and an asterisk.

Pianoforte primo.

p ma sempre marcato

cre - scen -

do

f

con fuoco

8

sf

pp

8

p

sempre fp

ff

con fuoco ed acceler

molto riten.

ff

Pianoforte primo.

Andante. Tempo di Tema. ♩ = 84.

p espressivo *mf* *cresc.*

Ad. *

f Ad. * Ad. *

pp *espressivo*

c. e - scendo un poco stringendo

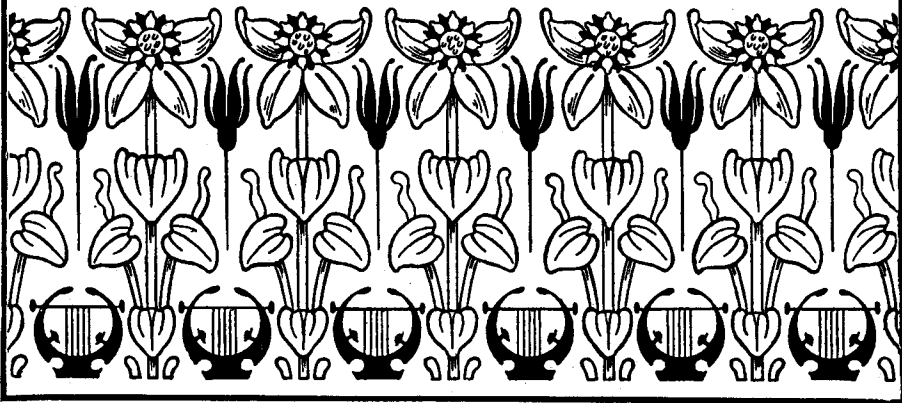
ritard. *f* *p* *pp* **Tempo I.**

Ad. * Ad. *

con gran espressione *pp poco ritard.* *ritard.*

Ad. (coda)

Werke der Tonkunst von Theodor Kirchner.



Eigentum des Verlegers für alle Länder.

Leipzig * Friedrich Hofmeister.



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Pianoforte secondo.

Carl Reinecke, Op. 6.

Andante espressivo. ♩ = 84. M. M.

P. F. I.

mf e dolce cresc.

mf p

con espressione legato sempre

P. F. I. sempre p e staccato ten.

f mf

Pianoforte secondo.

mf *ten.* *ten.* *legato* *poco ritard.*

a tempo *p espressivo*

Poco più animato. ♩ = 96.

P.F.I.

f *ped.* *

decresc. *p* *ped.* *

f *ped.* *

p *mf* *un poco* *ped.* *

Pianoforte secondo.

a tempo
P.F.I.
ritard.
pp una corda

P.F.I.
p
ff Tutte le corde
Ancor più animato. ♩ = 144.

pp
1. 2.

ff
2 4 5
p

pp
1 4 3
stringendo p
Ped.

ritardando
Ped. *

Pianoforte secondo.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several slurs and accents throughout. The system ends with a double bar line and a repeat sign.

The second system of musical notation consists of two staves. It begins with a *riten.* (ritardando) marking. The music continues with similar rhythmic patterns. A *simile* marking is placed above the upper staff. The system concludes with a *ff* (fortissimo) dynamic marking and a double bar line with a repeat sign.

The third system of musical notation consists of two staves. It begins with an *a tempo* marking. The music features a change in dynamics to *p* (piano). The system ends with a double bar line and a repeat sign.

The fourth system of musical notation consists of two staves. The music continues with a *ff* (fortissimo) dynamic marking. The system ends with a double bar line and a repeat sign.

The fifth system of musical notation consists of two staves. The music continues with a *p* (piano) dynamic marking. The system ends with a double bar line and a repeat sign.

The sixth system of musical notation consists of two staves. It begins with a *simile* marking. The music continues with a *f* (forte) dynamic marking. The system ends with a double bar line and a repeat sign.

Pianoforte secondo.

f espressivo *mf* *p dolce*

ff

f e marc. *f* *mf* *p* P.F.I.

Più animato, quasi Presto. ♩ = 84.

pp P.F.I. *p ma un poco marc.* *con delicatezza*

ff con fuoco

ff *sf* *ff* *ff*

Pianoforte secondo.

p delicatament *ma un poco marcato*

Listesso Tempo.

f staccato e marcato

cresc. f ff

ff con fuoco

sempre ff acce - - leran - - do 1 *p dimin.*

Pianoforte secondo.

Più animato. $\text{♩} = 92.$

p ma marcato e sempre staccato

f

marcato
p

f
con fuoco
cresc. -

P.F.I.
p con delicatezza

staccato
p.

Pianoforte secondo.

f *ff* *con fuoco ed accelerando*

Andante. Tempo di Tema.

P.E.I. *ff molto ritardando* *mf* *p*

mf dolce *cresc.* *mf*

p e dolce *p*

mf *cresc.* *f* *Tempo I.* P.E.I. *pp e staccato*

Lw.* Lw.* Lw.* Lw.*

poco ritard. *mf*

Lw. * Lw.*

