Ihrer Majestät
der Königin Elisabeth von Rumänien.

Ein Märchen ohne Worte.

Zehn
Clavierstücke
zu zwei und vier Händen

componirt
von

CARL REINECKE.

OP. 165.

Heft I. №1. Vorspiel. №2. Chor der Rosenelfen. №3. Aufmarsch der Wichtelmännchen.
Heft II. №4. Bächlein und Kukuk. (Ein Duett.) №5. Der Königssohn jagt im Tann. №6. Beschwörung am Spinnrocken.
Heft III. №7. Liebesglück. №8. Chor der bösen Zungen. №9. Tanz der Libellen und Käfer. №10. Hochzeitszug.

Ausgabe zu 4 Händen. Heft I Pr. 3 Mk. 50. Heft II Pr. 3 Mk. 50. Heft III Pr. 5 Mk.
Ausgabe zu 2 Händen. Heft I Pr. 2 Mk. Heft II Pr. 2 Mk. Heft III Pr. 3 Mk. 50.

Eigenthum der Verleger für alle Länder.

Berlin, Verlag von Ries & Erler
Königl. Sächs. Hof- Musikalienhändler.
R. E.

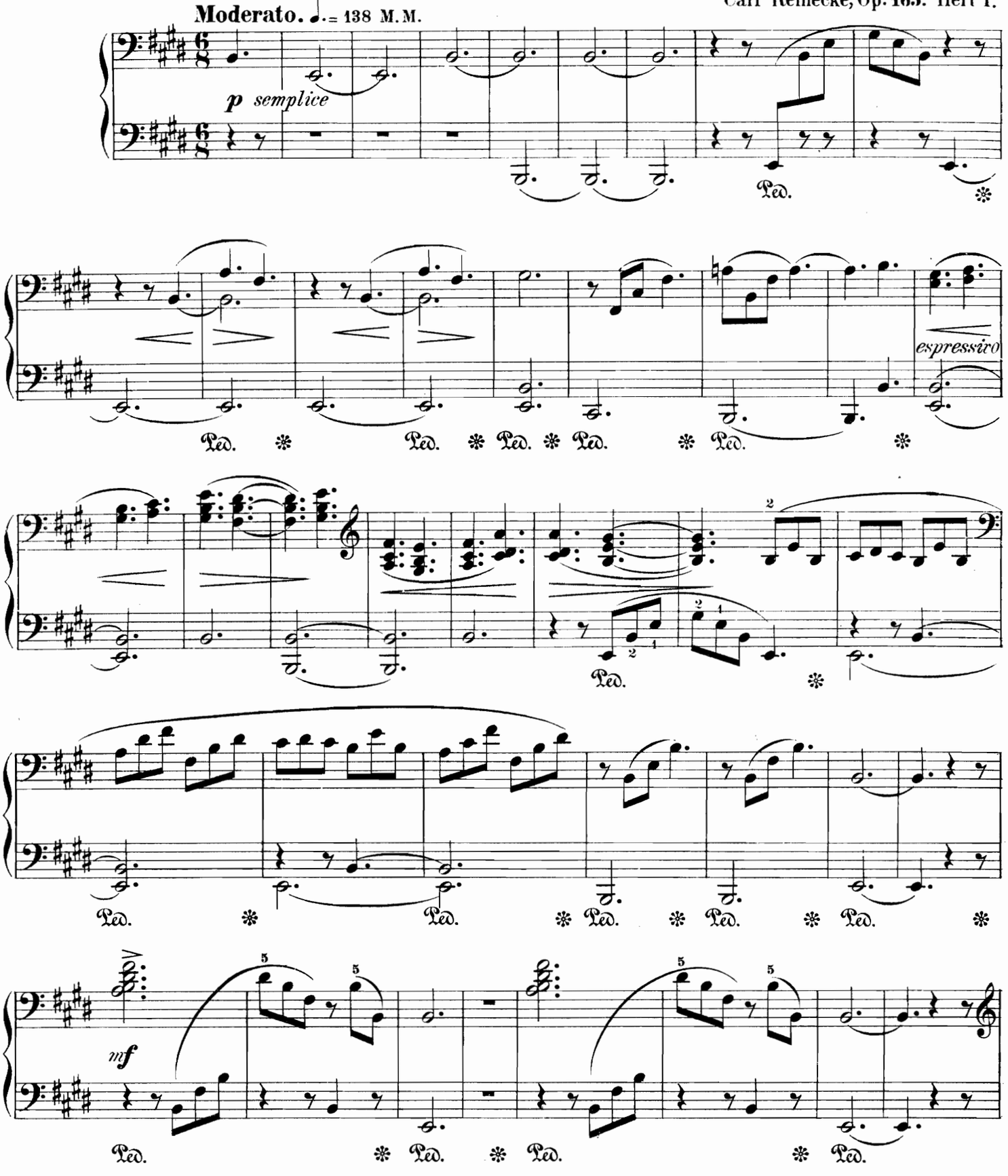
Lith. Anst. von C.G. Röder, Leipzig

Ein Märchen ohne Worte.

I. Vorspiel.

Secondo.

Carl Reinecke, Op. 165. Heft I.



Stich und Druck der Röder'schen Officin in Leipzig.

204
R366M
copy 1

Ein Märchen ohne Worte.

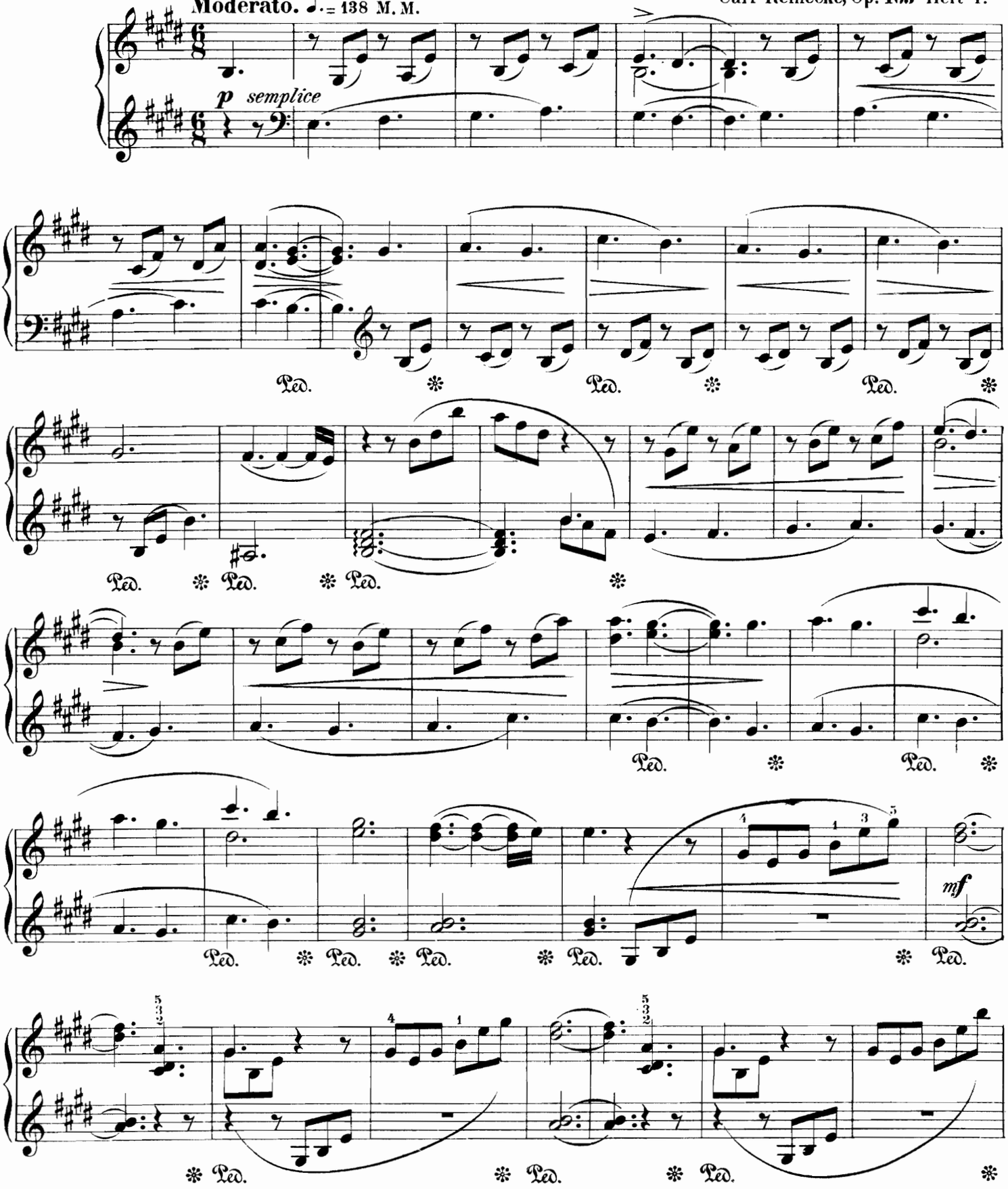
I. Vorspiel.

Primo.

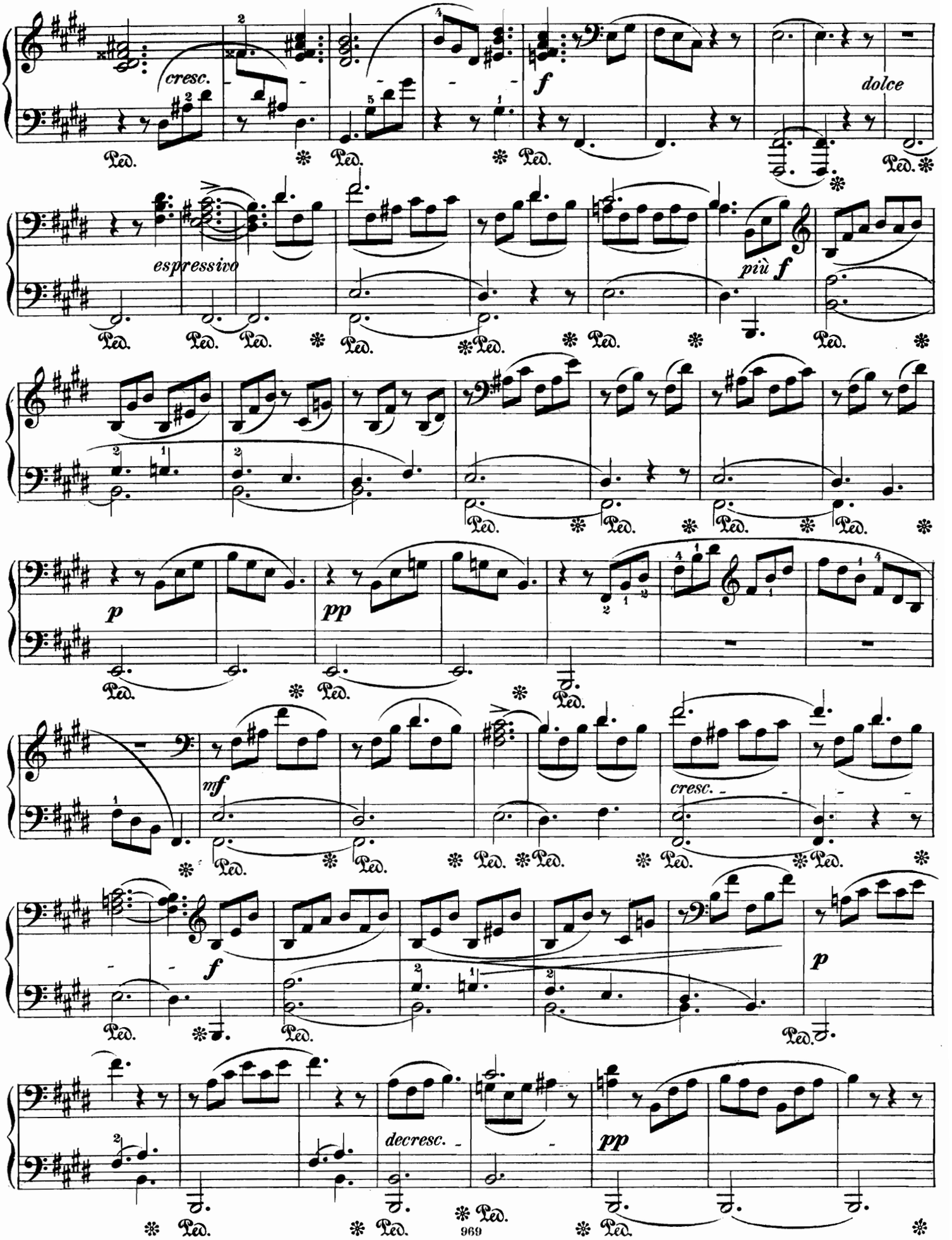
Carl Reinecke, Op. 165 Heft I.

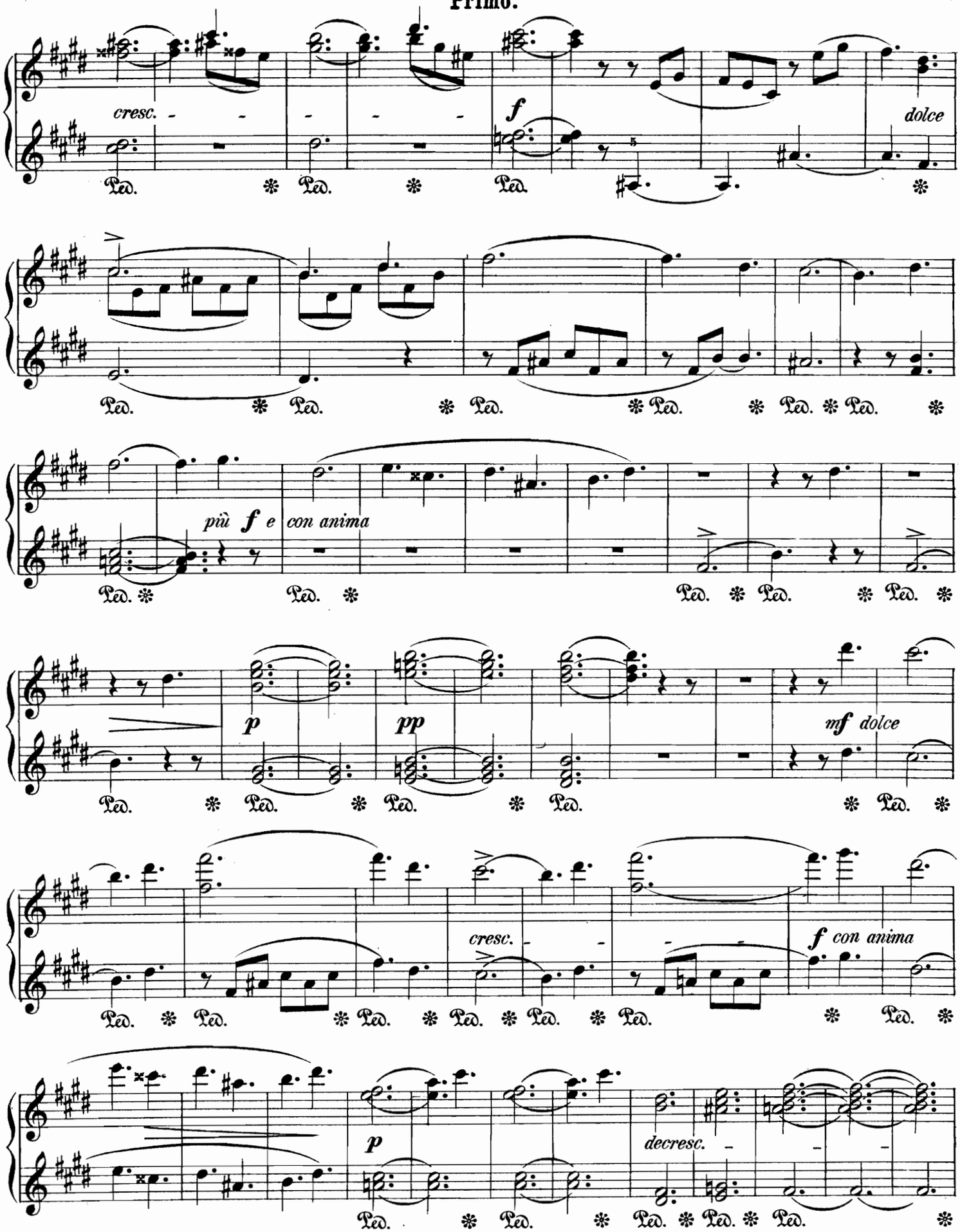
Moderato. ♩. = 138 M. M.

p *semplice*

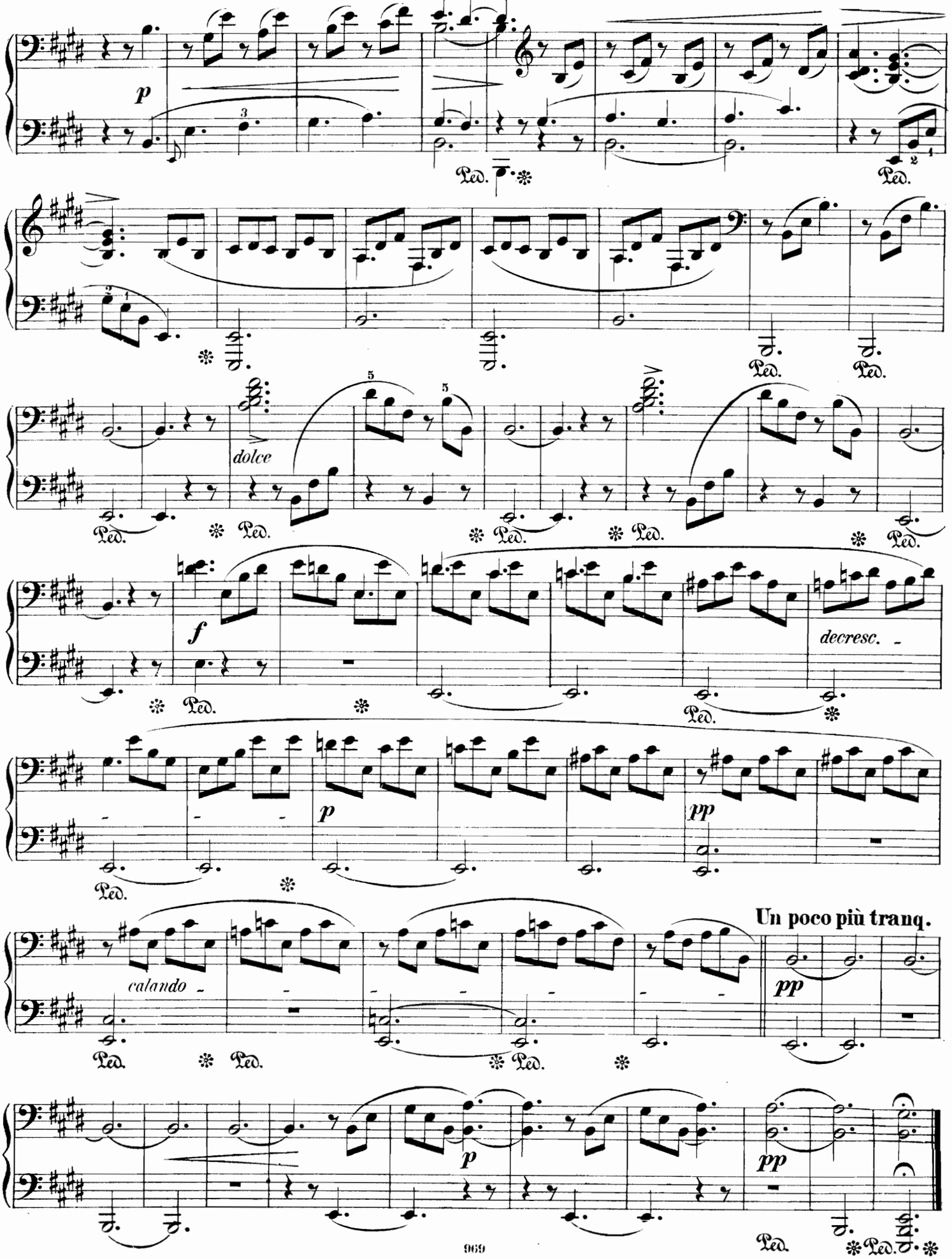


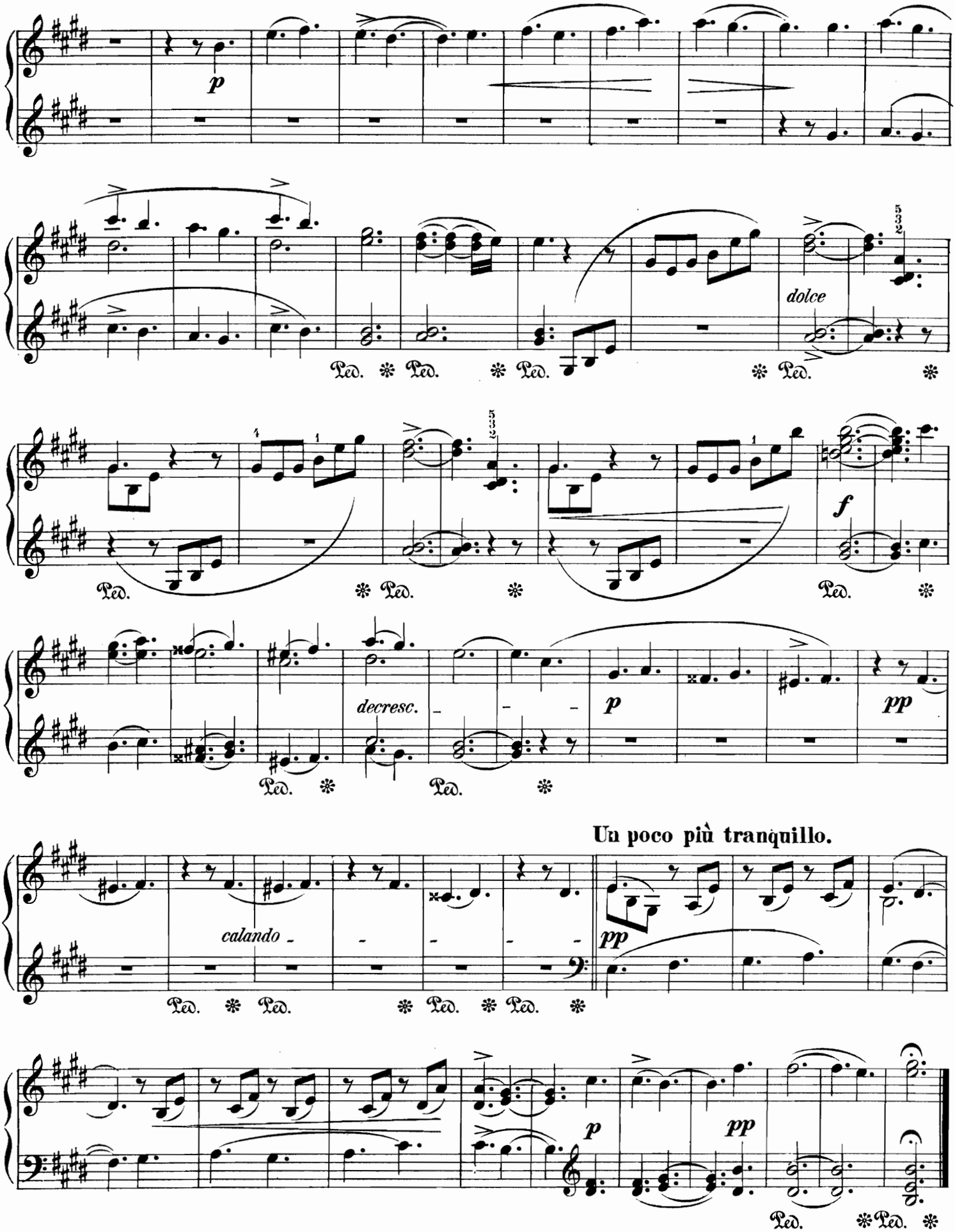
Secondo.




cresc.
f
dolce
più f e con anima
p
pp
mf dolce
cresc.
f con anima
p
decresc.
Ped.

Secondo.

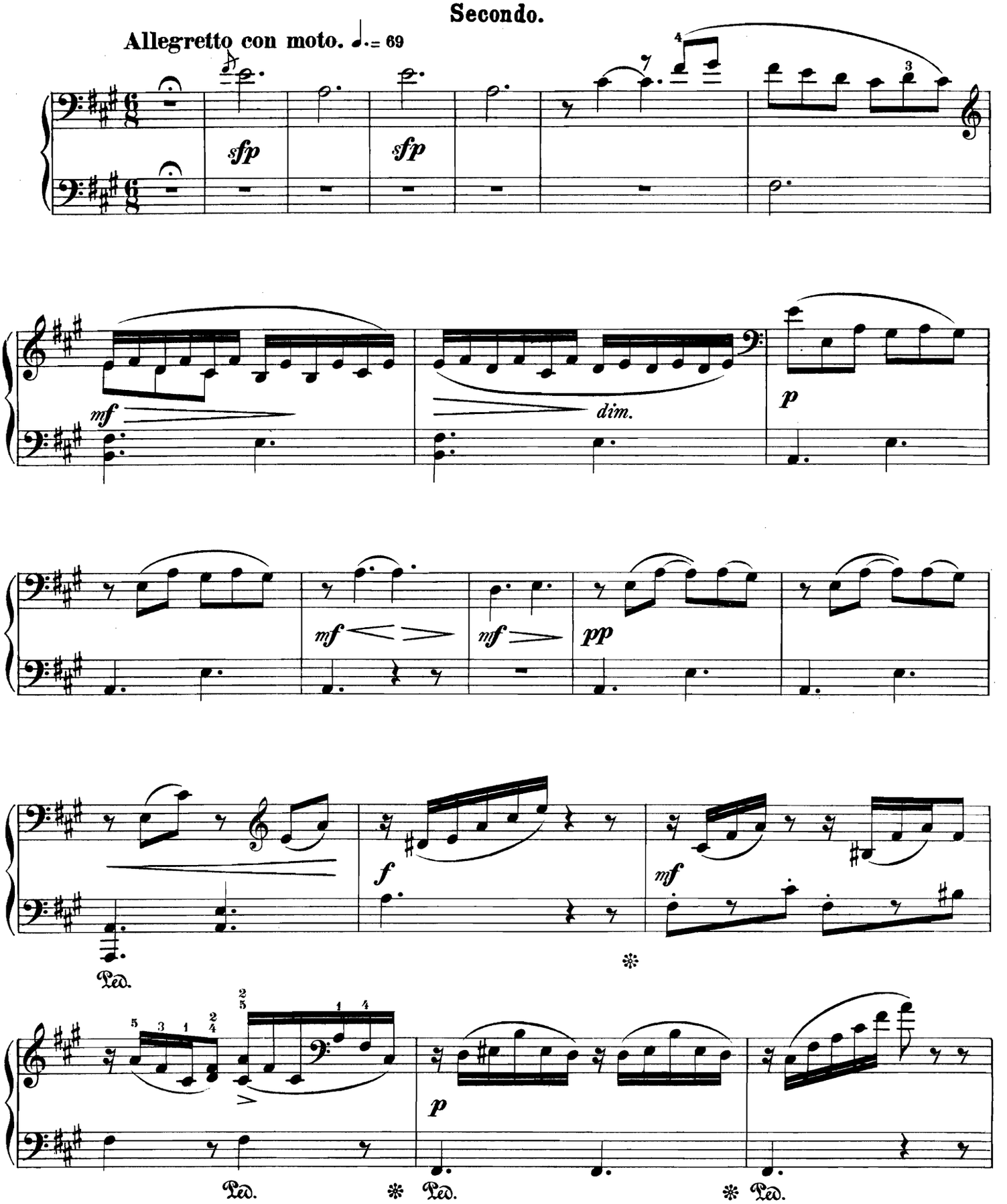



p
dolce
f
decresc.
p
pp
Un poco più tranquillo.
calando
pp
p
pp
Ped.

II. Chor der Rosenelfen.

Secondo.

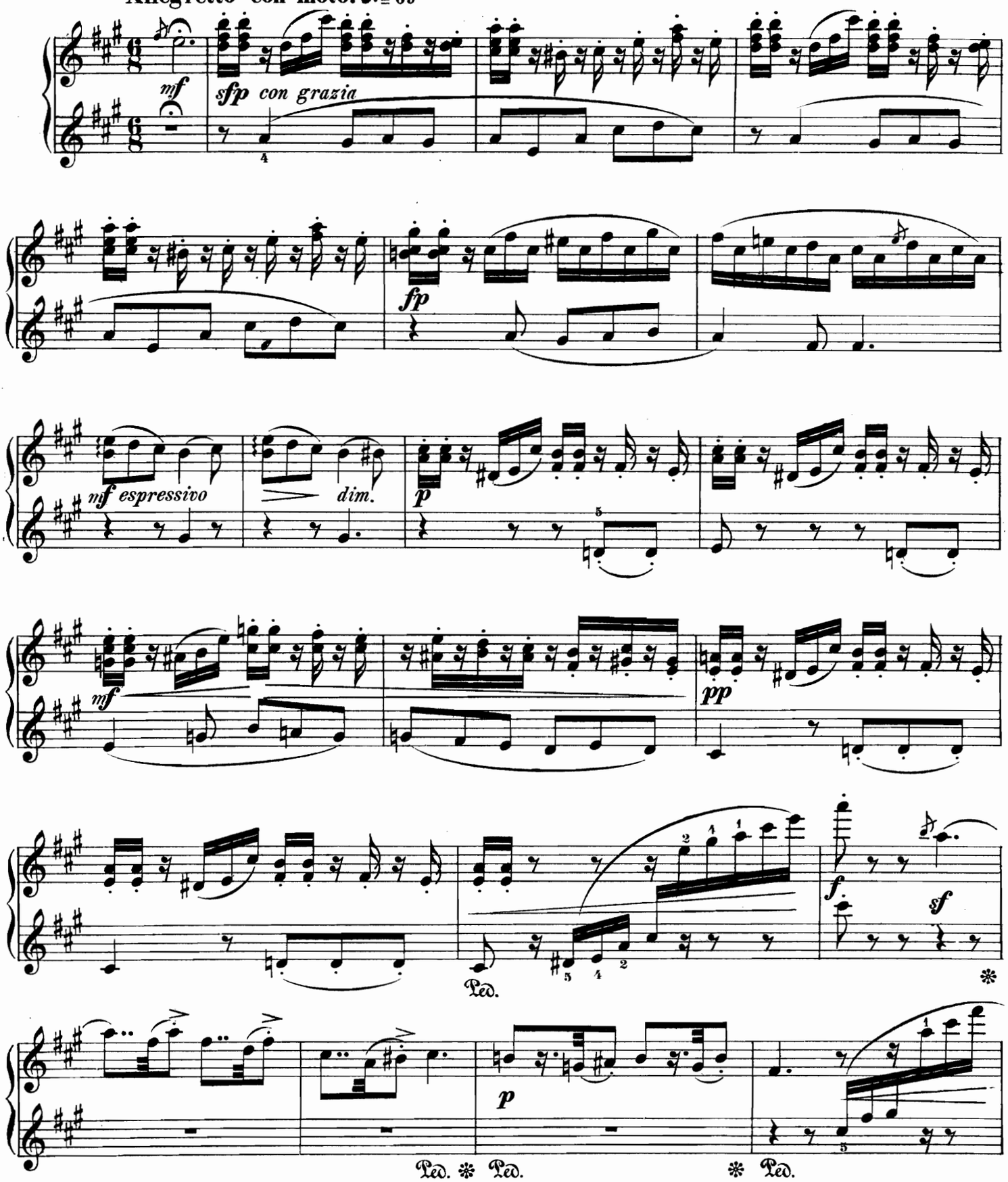
Allegretto con moto. ♩. = 69



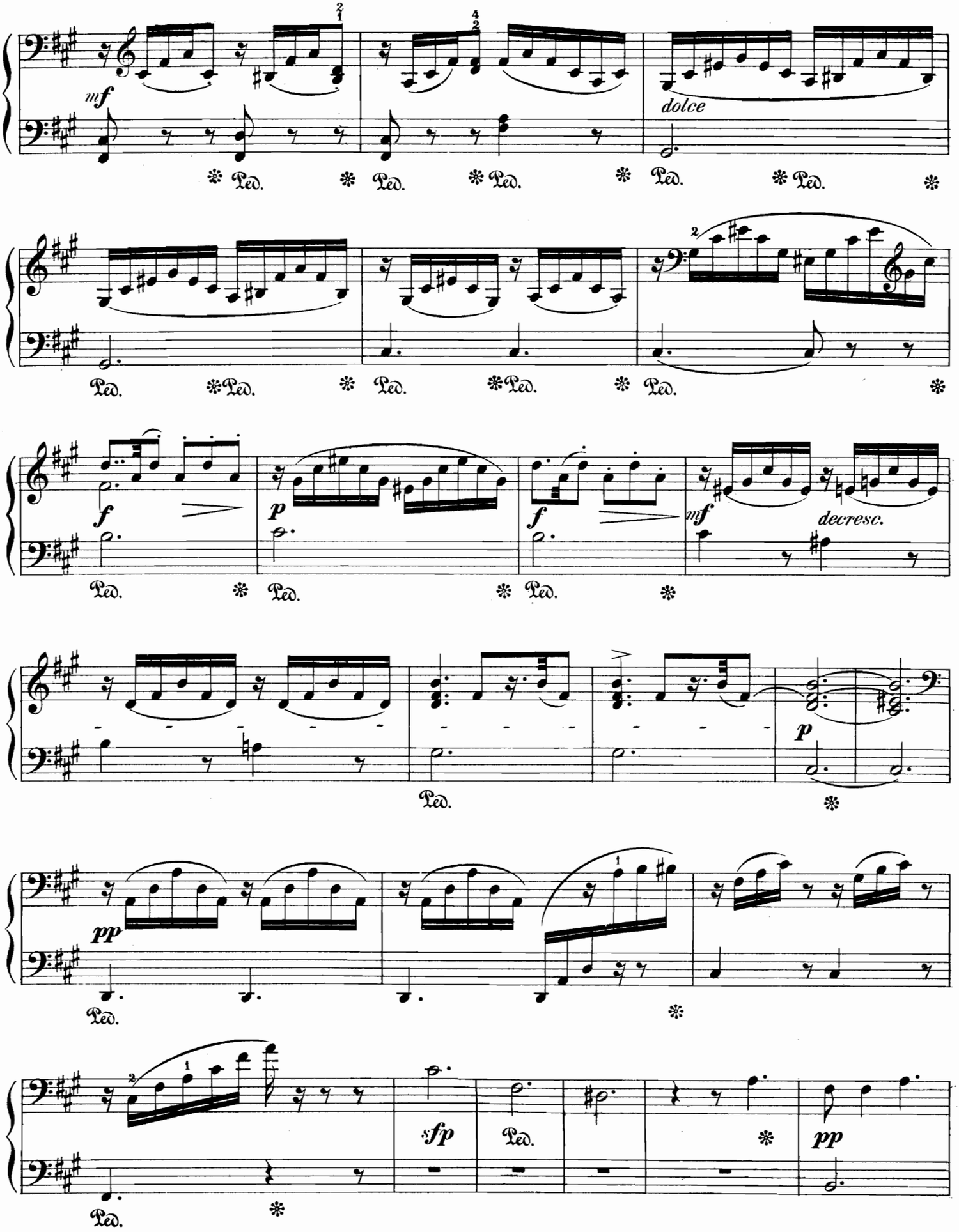
II. Chor der Rosenelfen.

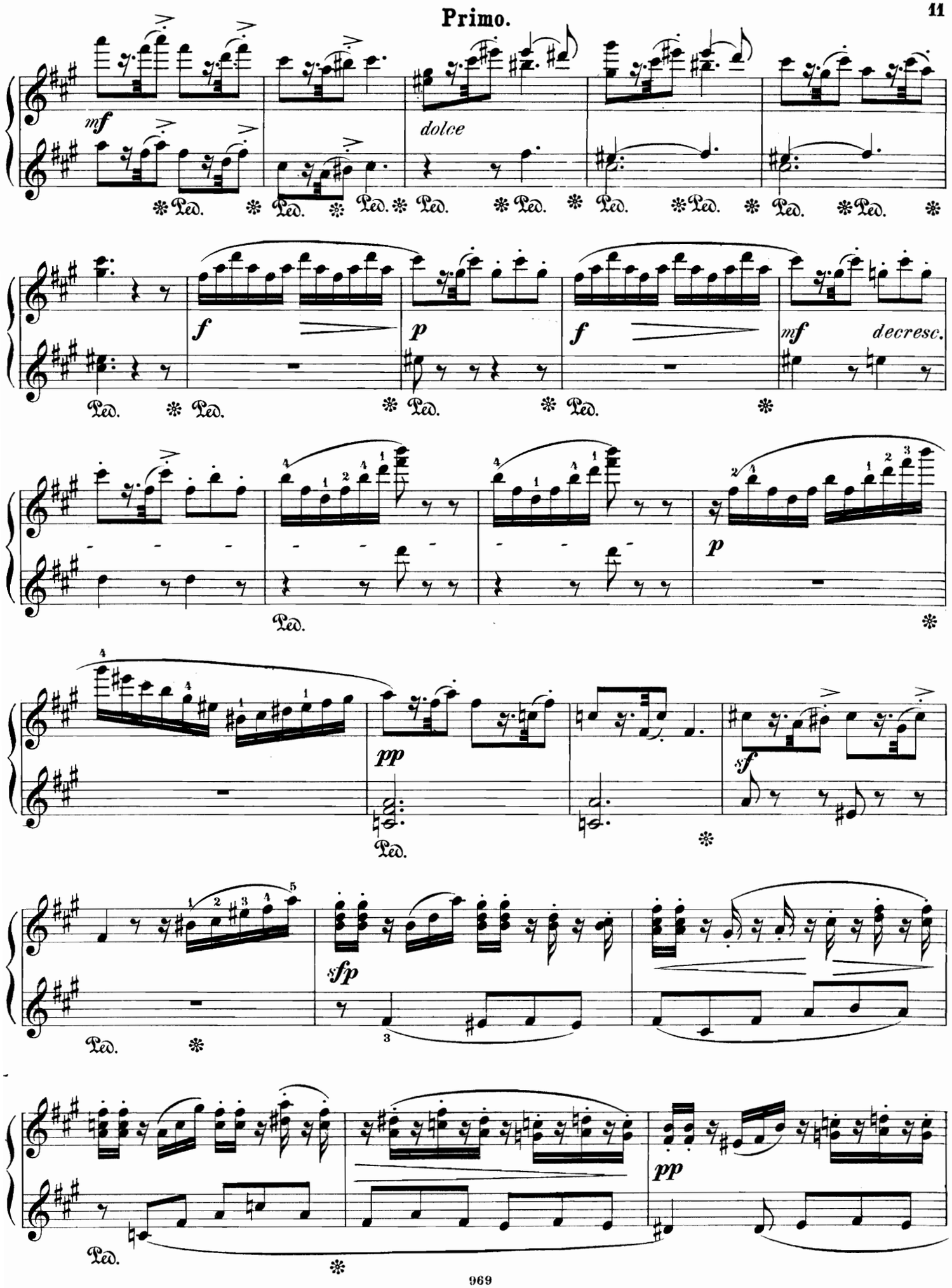
Primo.

Allegretto con moto. ♩. = 69

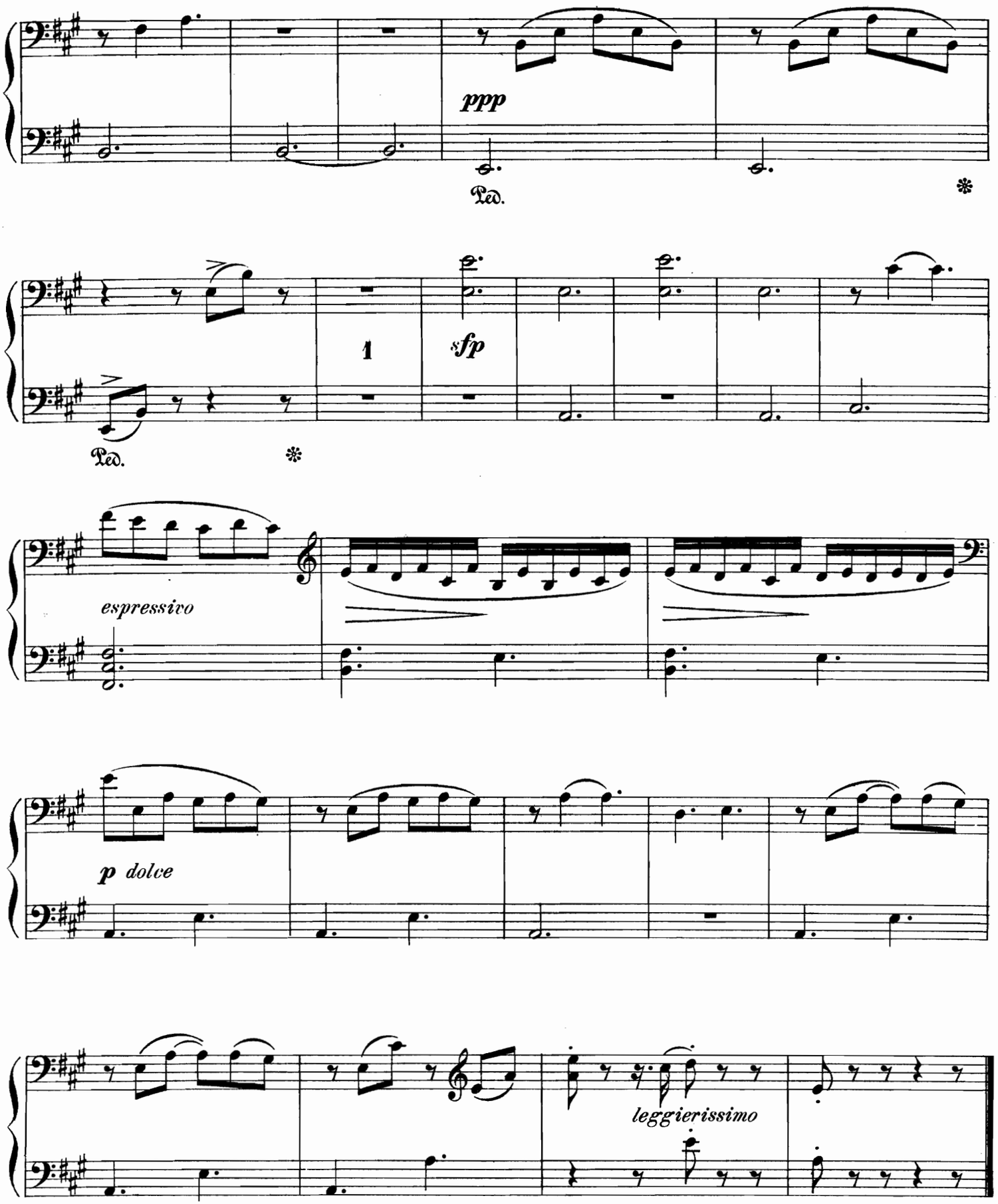


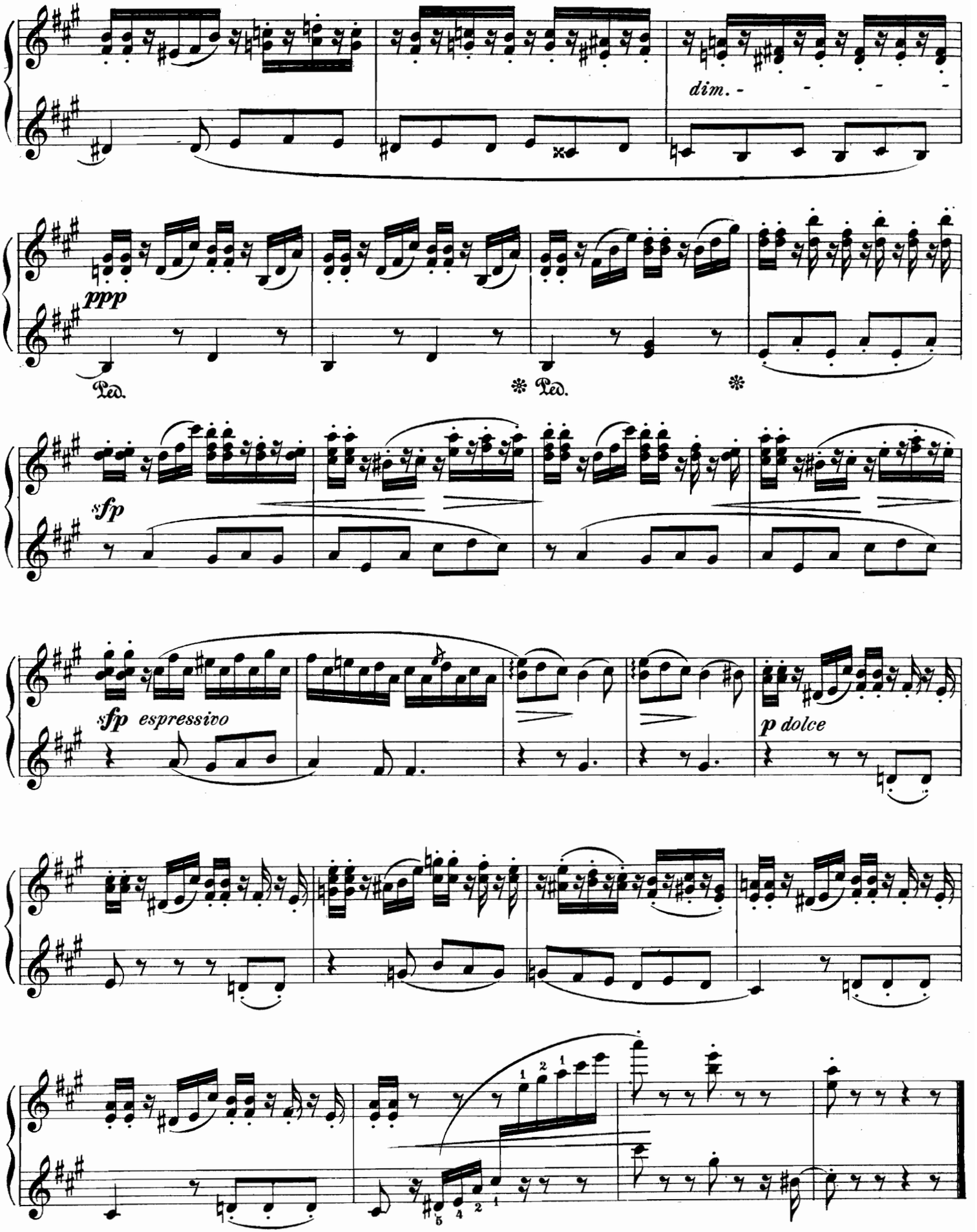
Secondo.




mf
dolce
Ped.
f
p
f
mf
decresc.
p
pp
sf
sfp
pp

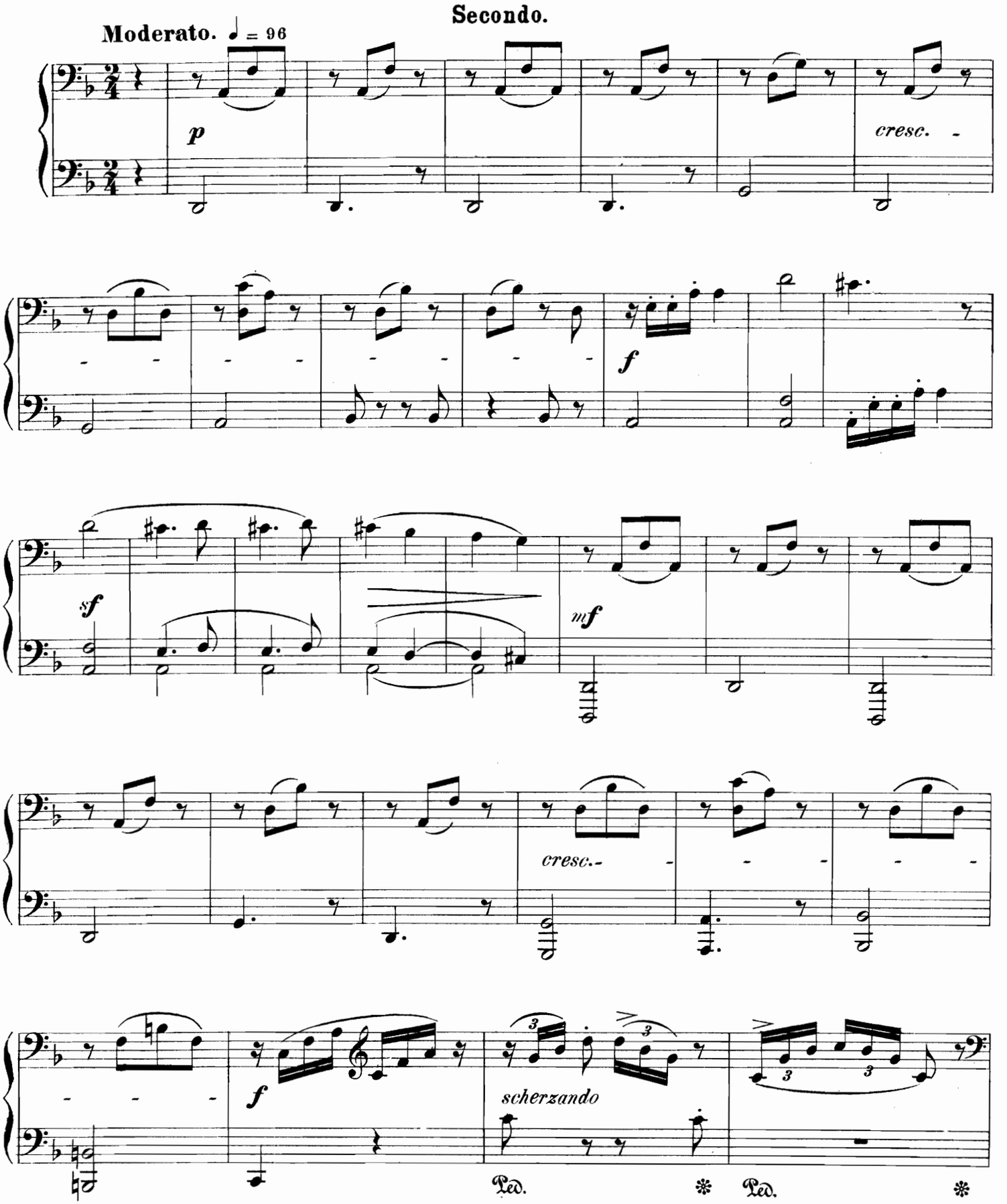
Secondo.




dim.
ppp
Ped.
Ped.
sfp
sfp espressivo
p dolce

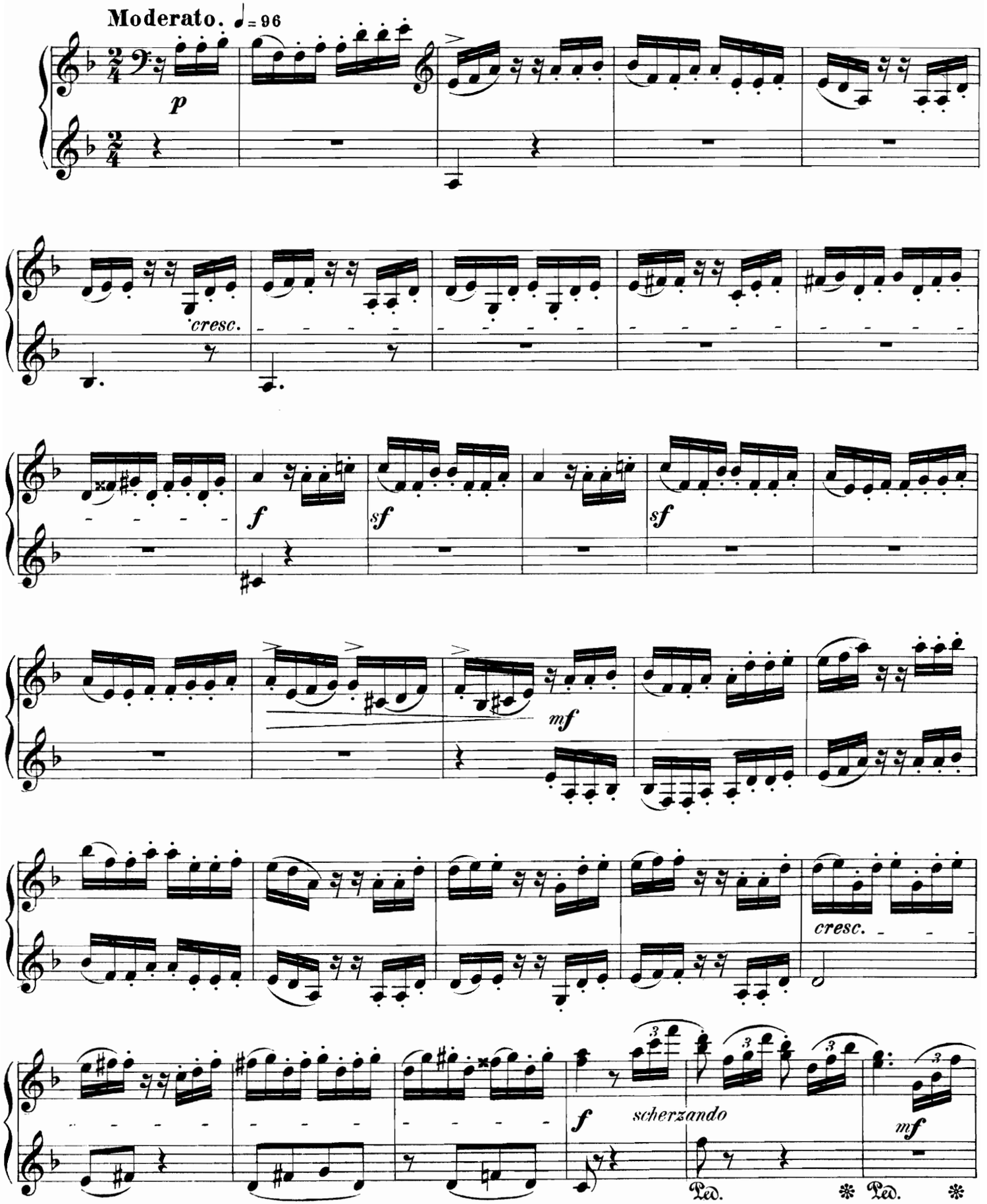
III. Aufmarsch der Wichtelmännchen.

Secondo.



III. Aufmarsch der Wichtelmännchen.

Primo.



Secondo.

Tranquillo. ♩=84

mf *decresc. e slentando* *p cantando*

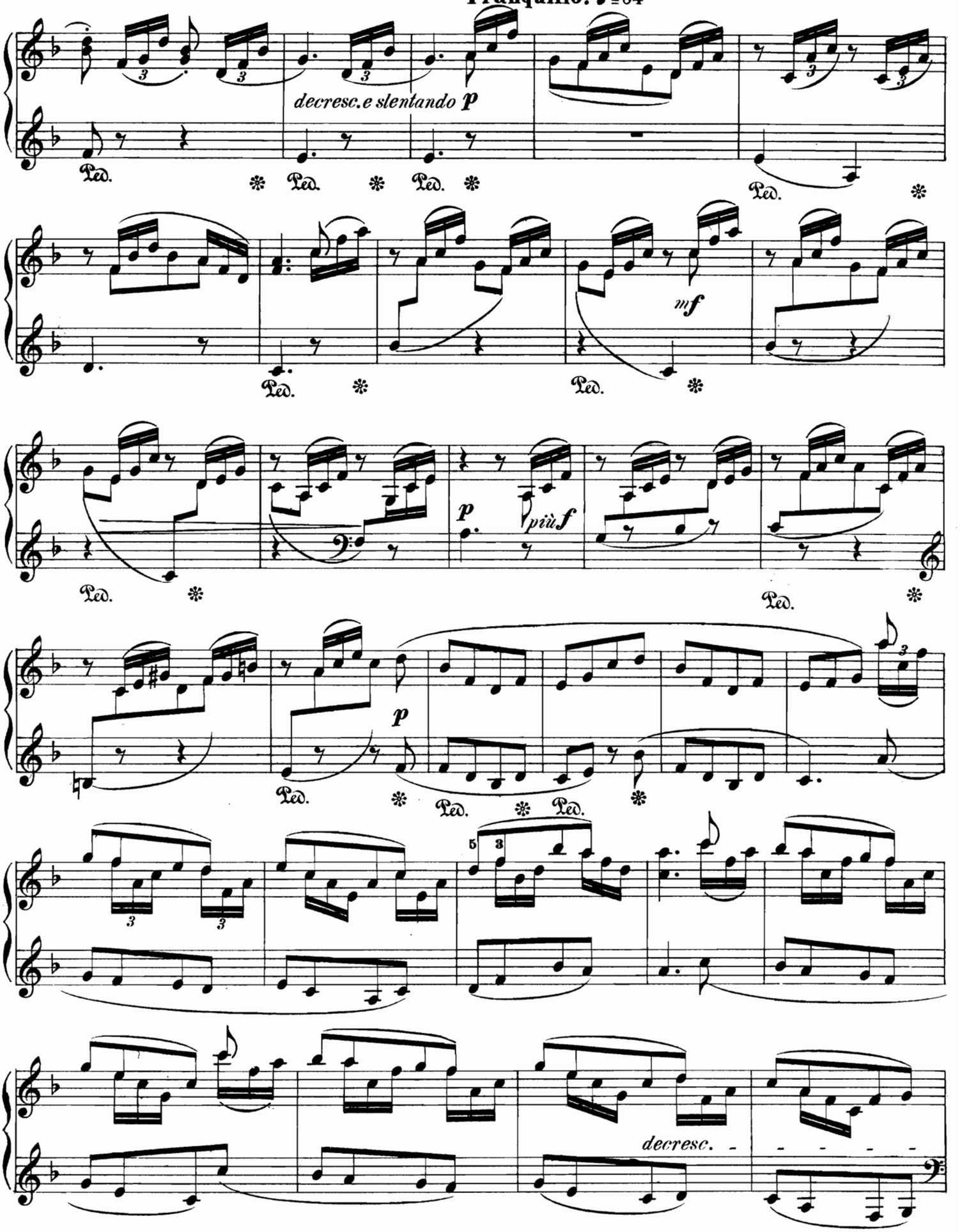
mf

p *più* *f*

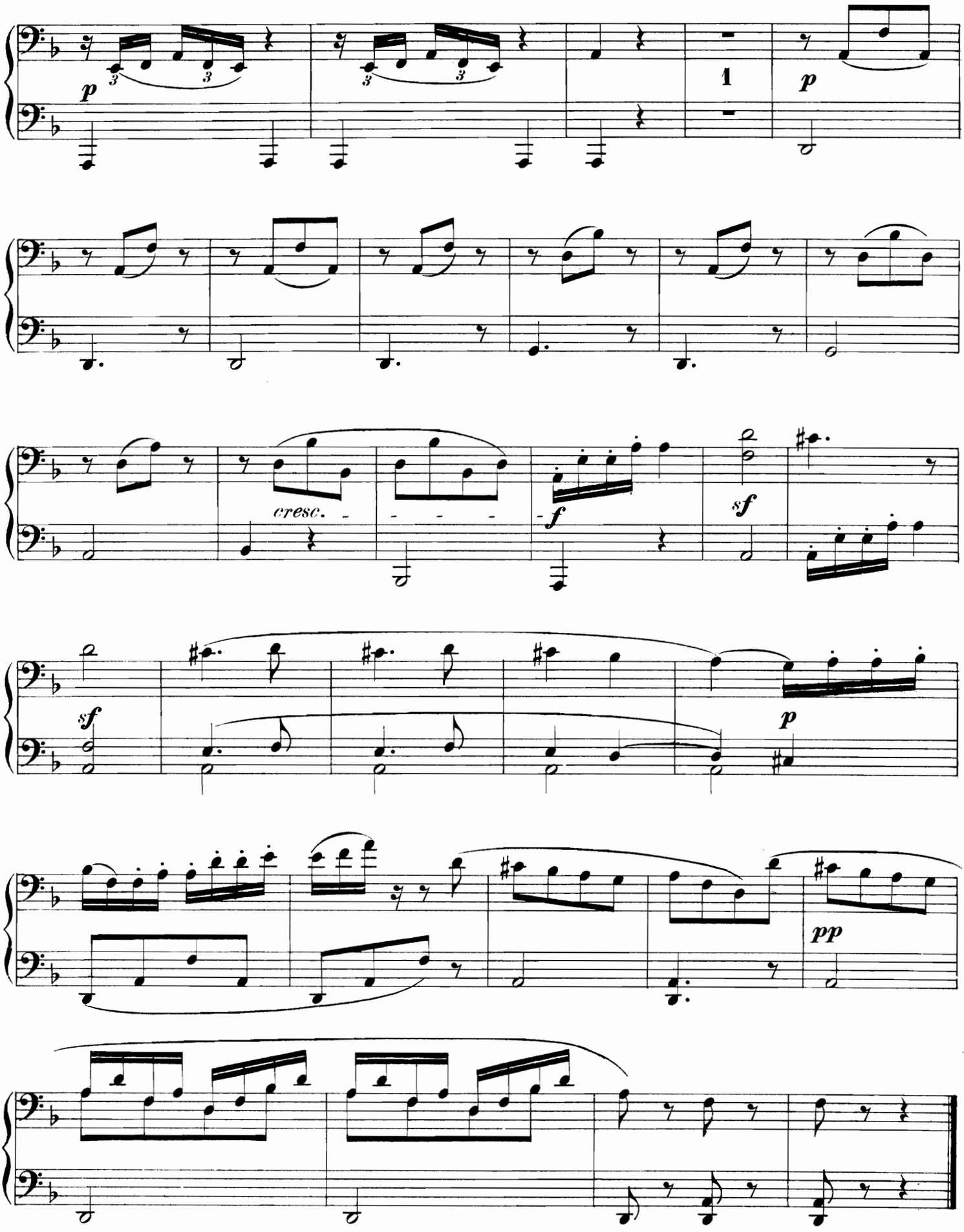
p

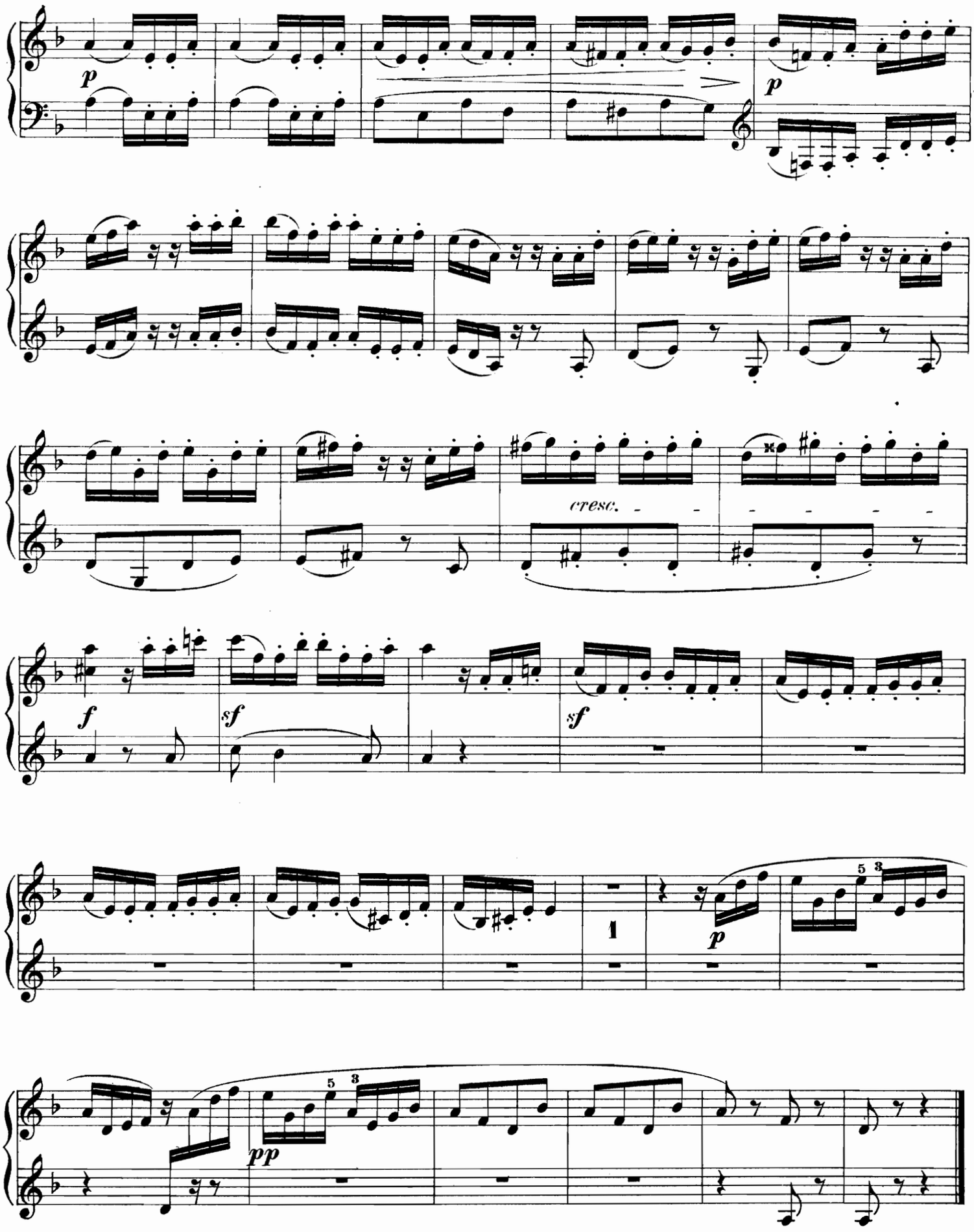
decresc.

Tranquillo. ♩ = 84



Secondo.




p
p
cresc.
f
sf
sf
1
p
pp