

Alla Signora Rosina Gioianni Zecchi Pedrazzi

# CONTRASTO

Poesia di Carlo Zangarini

OTTORINO RESPIGHI

**Allegretto**

CANTO

*p*  
Pian - ge len - ta la

*armonioso*  
*pp leggerissimo*

Detailed description: This system shows the beginning of the piece. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady quarter-note bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4.

lu - na sue ru - gia - de gem - man - ti:

Detailed description: The vocal line continues with a half note C5, a quarter note D5, a quarter note E5, and a quarter note F5, all under a slur. The piano accompaniment continues with the same eighth-note and quarter-note patterns. The key signature and time signature remain the same.

or lie - to all' a - ria bru - na si - a lo - bli - o de li a -

*f* *rall.*  
*mf*

Detailed description: The vocal line concludes with a half note G5, a quarter note A5, a quarter note B5, and a quarter note C6, all under a slur. The piano accompaniment features a final flourish in the right hand and a descending bass line in the left hand. The key signature and time signature remain the same.

a Tempo

*p* man - ti, *p* pe - rò che dol - ce è il ri - so tra il

pian - to de le co - se. *mf* Ben la *cres. molto*

lu - na com - po - se a la me - sti - zia il vi - so.

*P dolce* O a - mi - ca, quando a quan - do gio - va l'o - *pp*

- bli - - o *p* Scor-da-re l'al-

*dolciss.*

- trui do-glian-ze a - - ma - - re

in-tor-no an-dar can - tan - do men - tre pian - - ge la

*f* *p* *rit.*

lu - - na.

*a tempo*

*pp a tempo* *rit.*