OTTORINO RESPIGHI

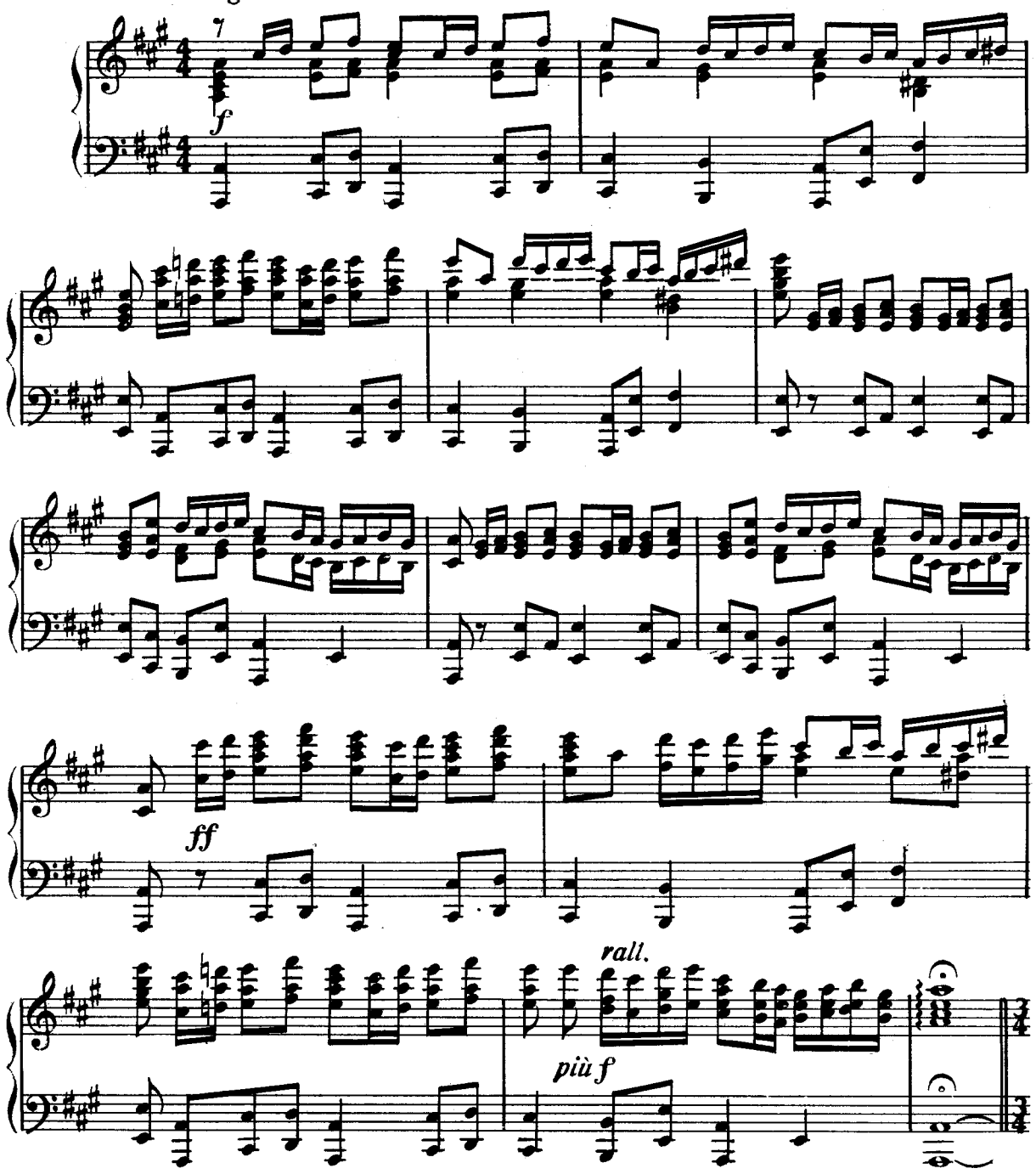
GLI UCCELLI

Suite per piccola orchestra

I. PRELUDIO

(da B. Pasquini, 1637 - 1710)

Riduzione per pianoforte
G. ZUCCOLI



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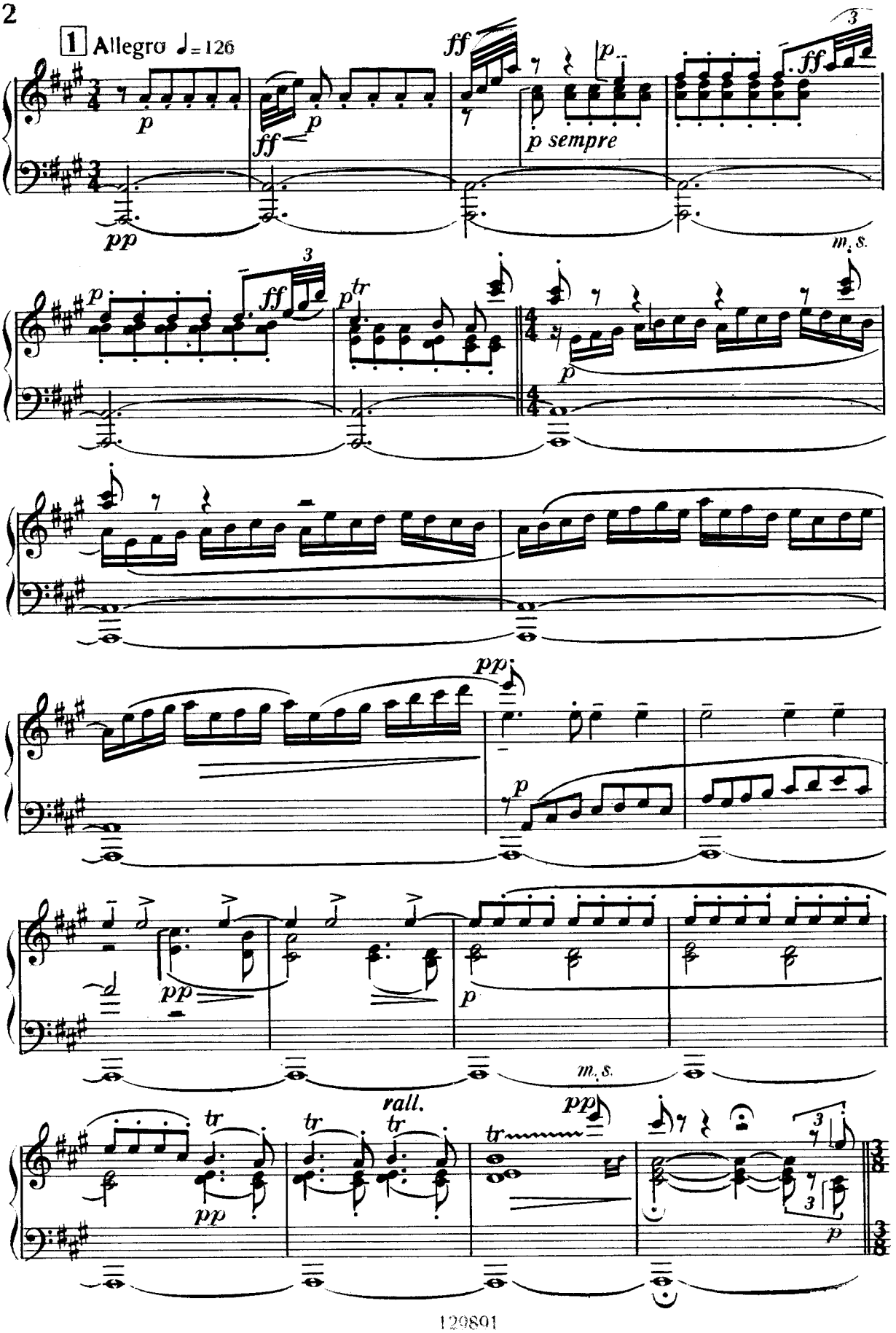
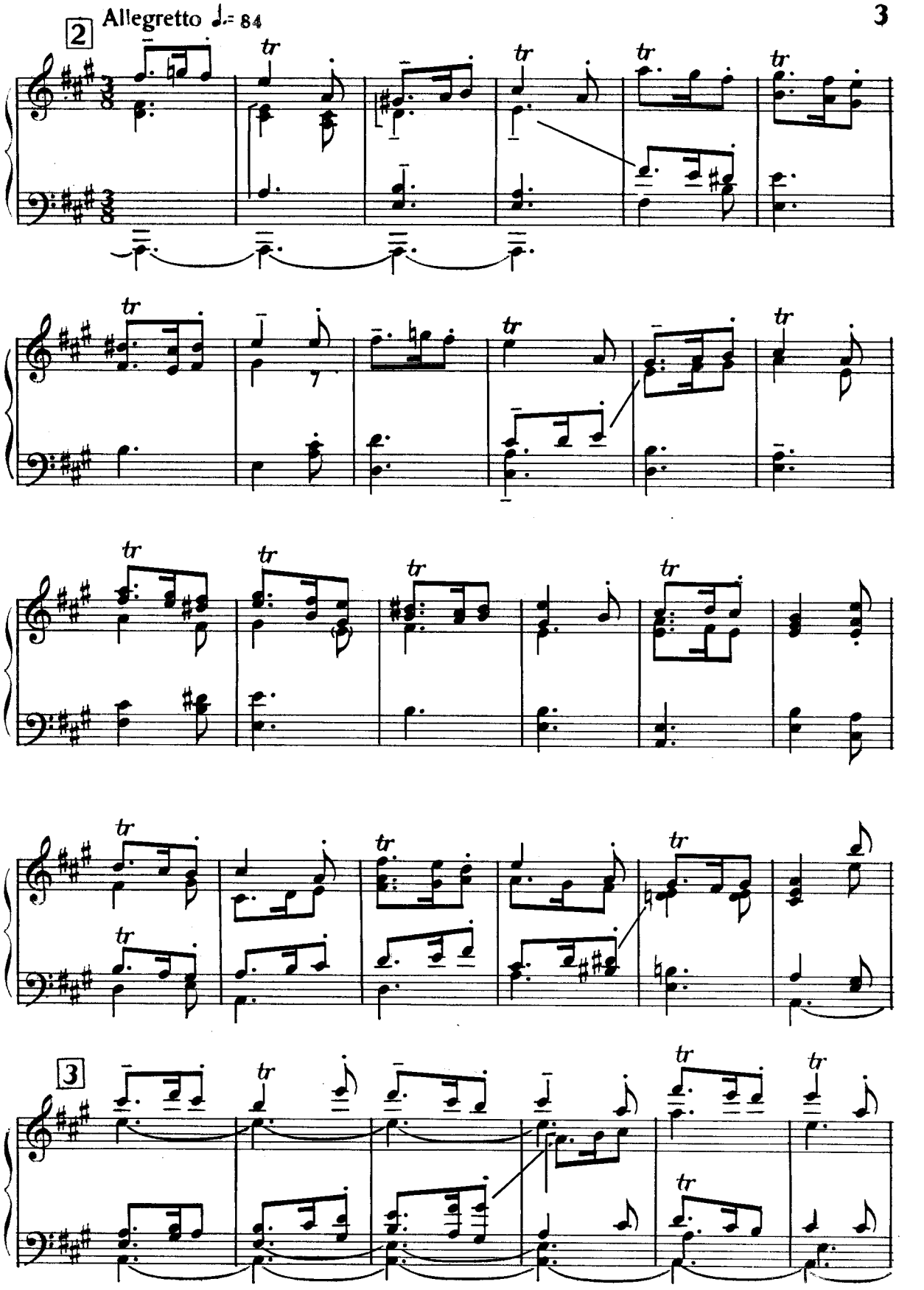
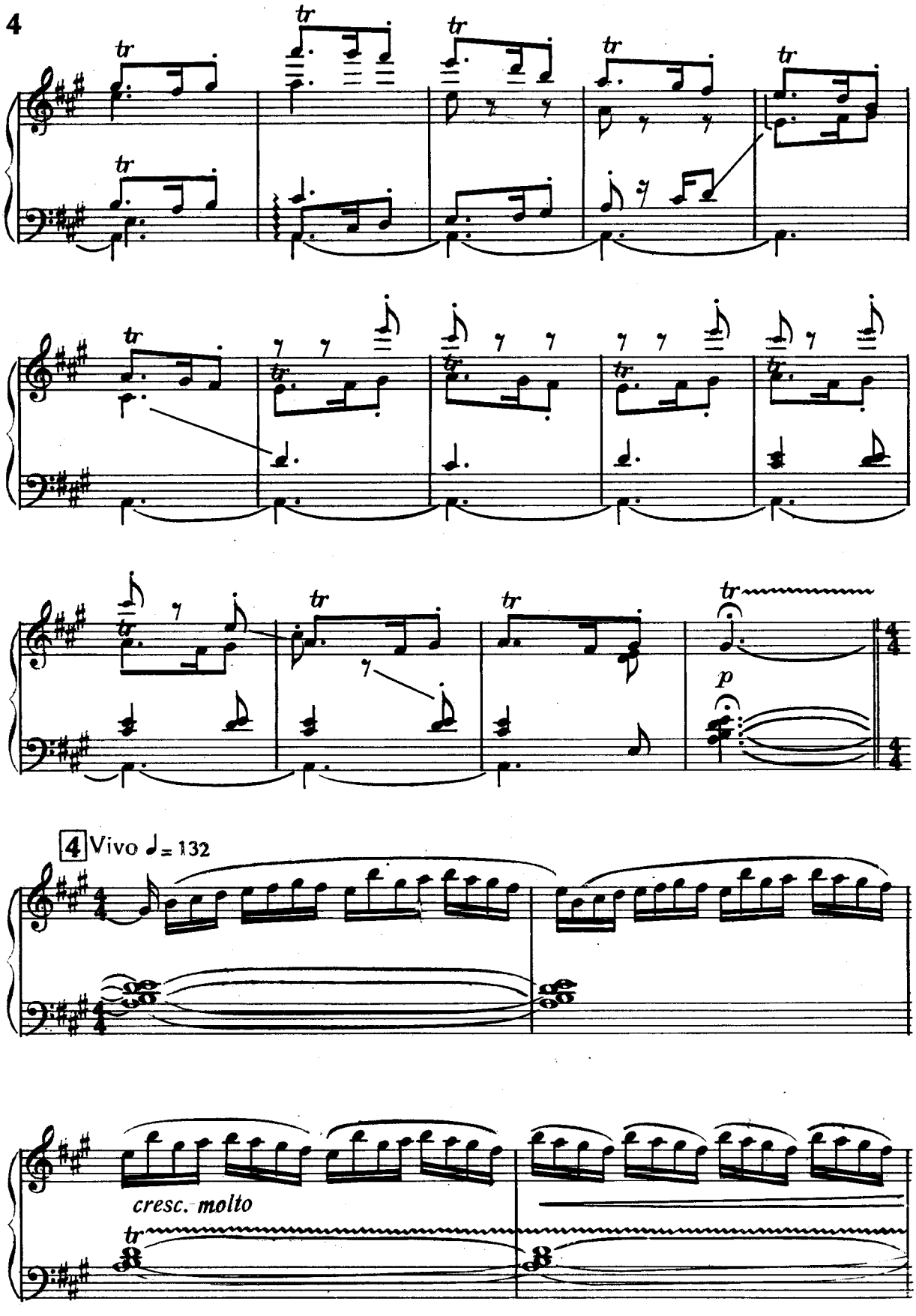
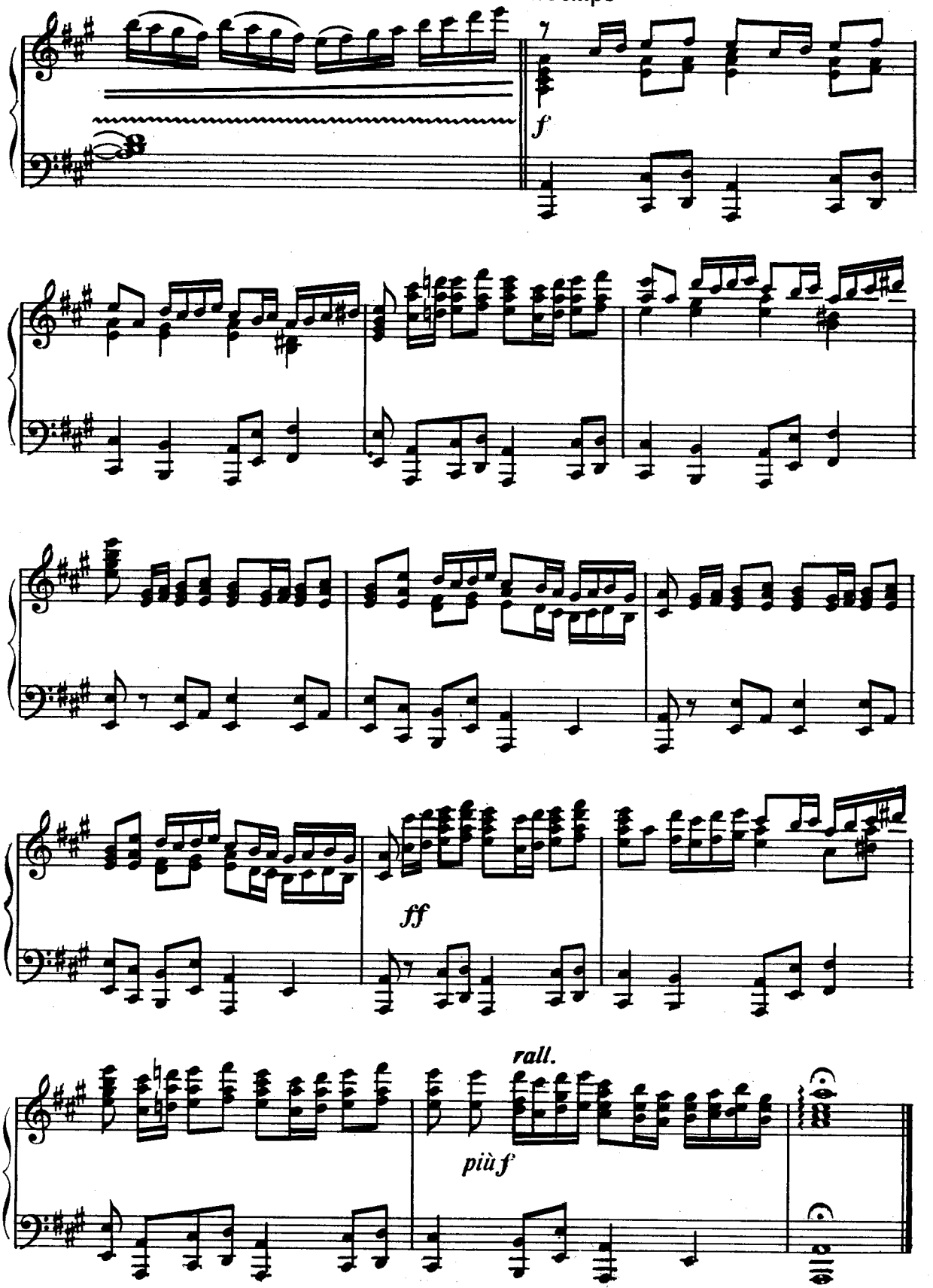

1 Allegro ♩= 126
p
ff
pp
p sempre
m. s.
tr
rall.


2
Allegretto ♩.= 84
3
tr

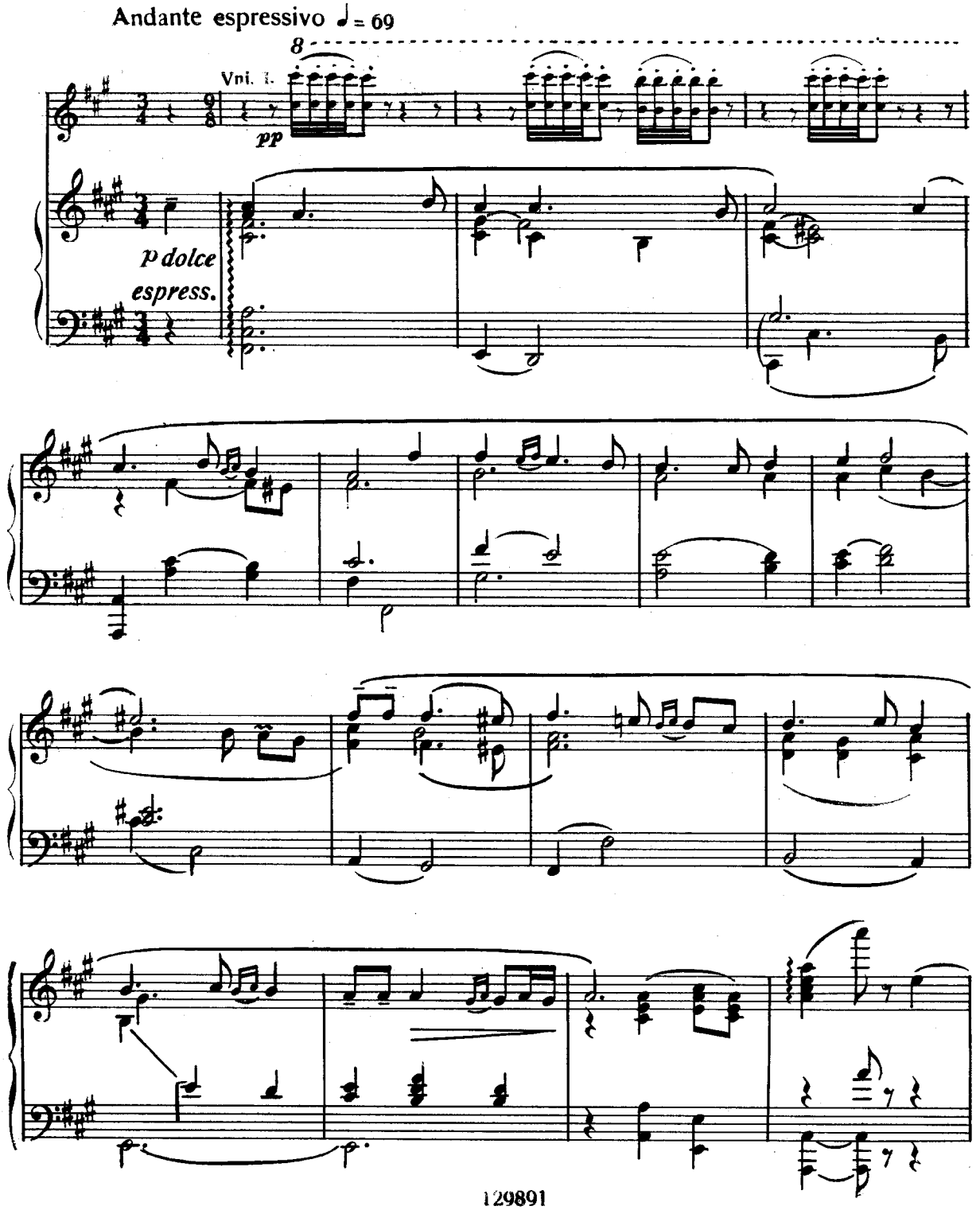

4 Vivo ♩= 132
cresc. molto

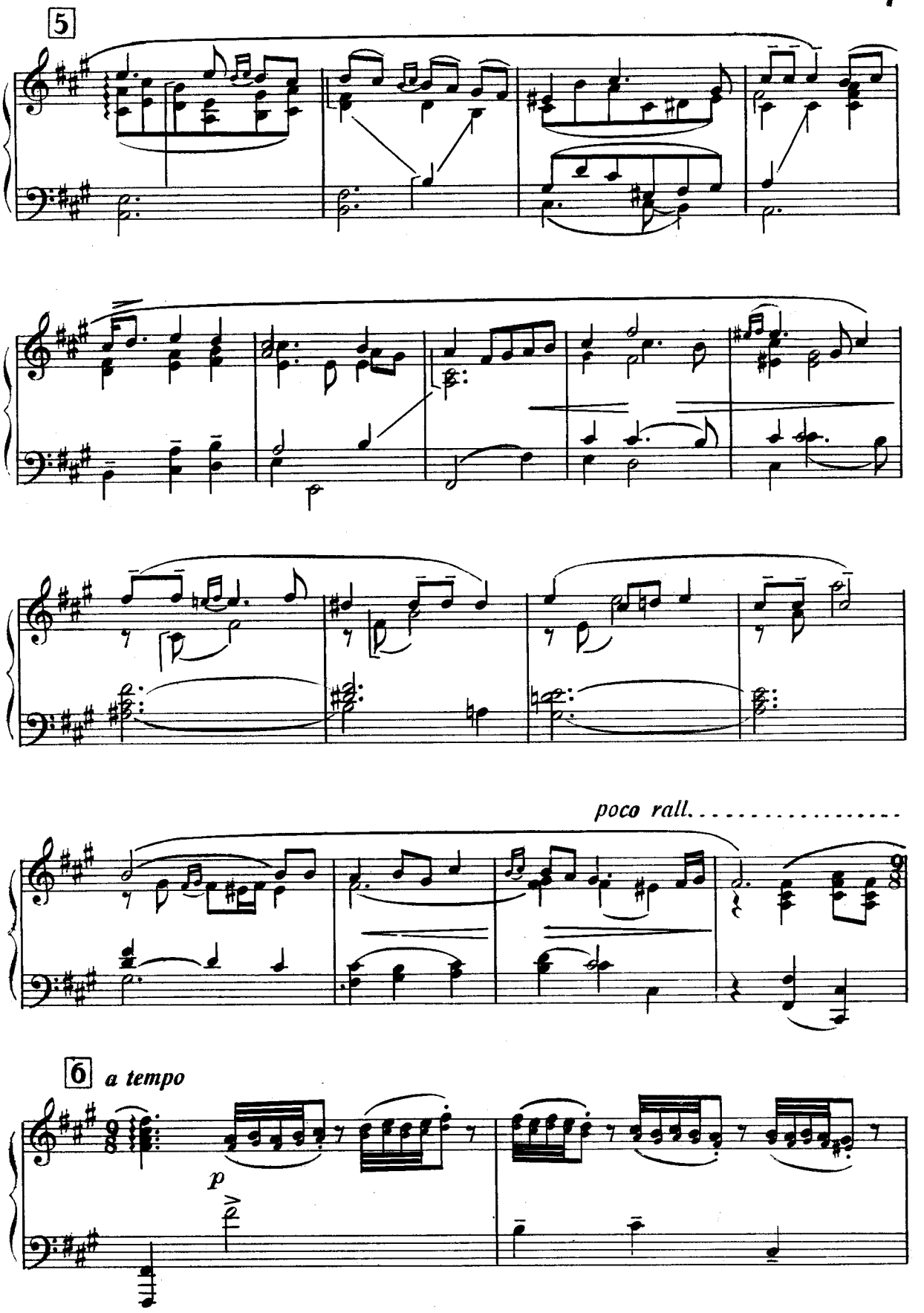
I. Tempo

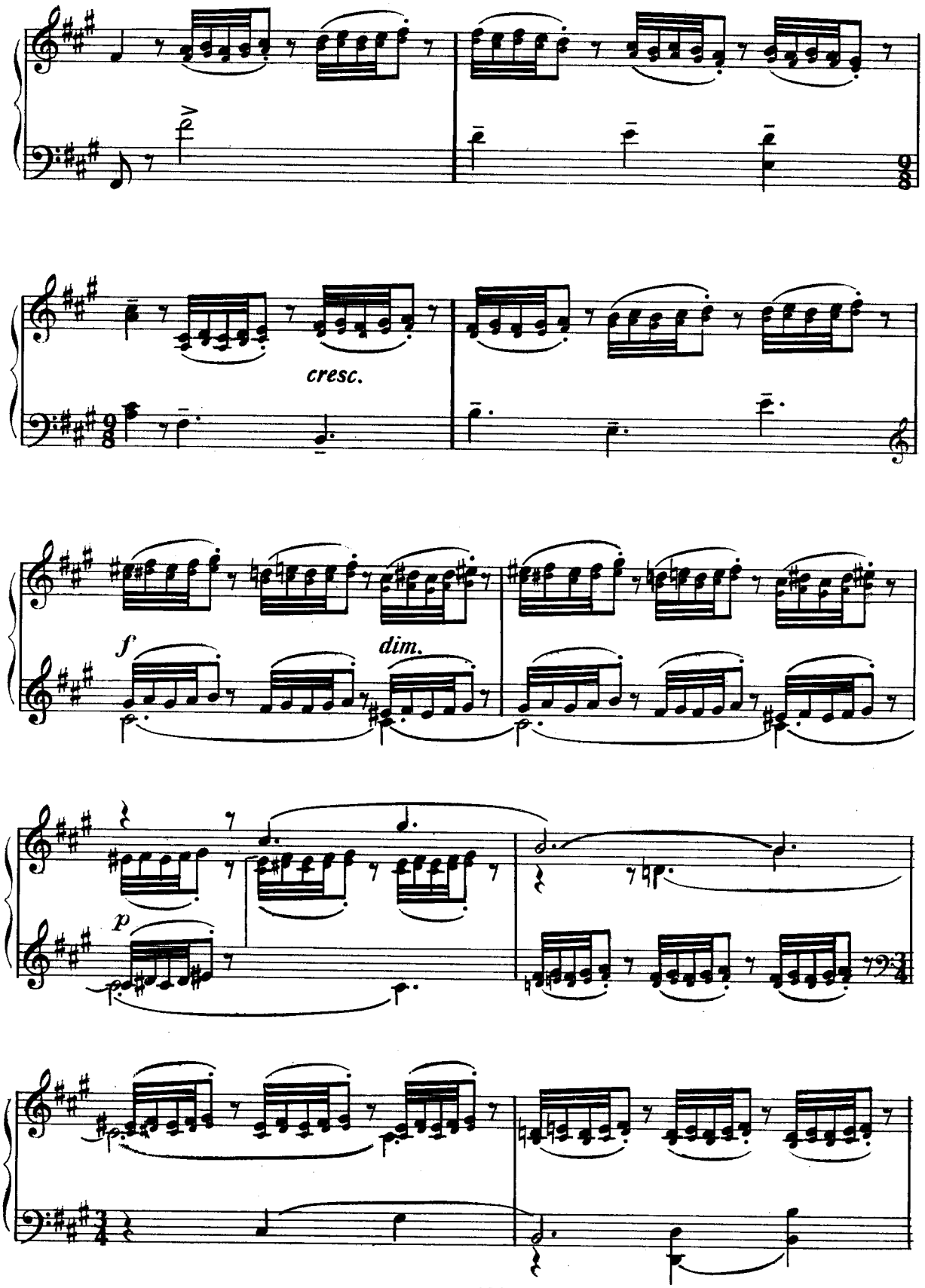


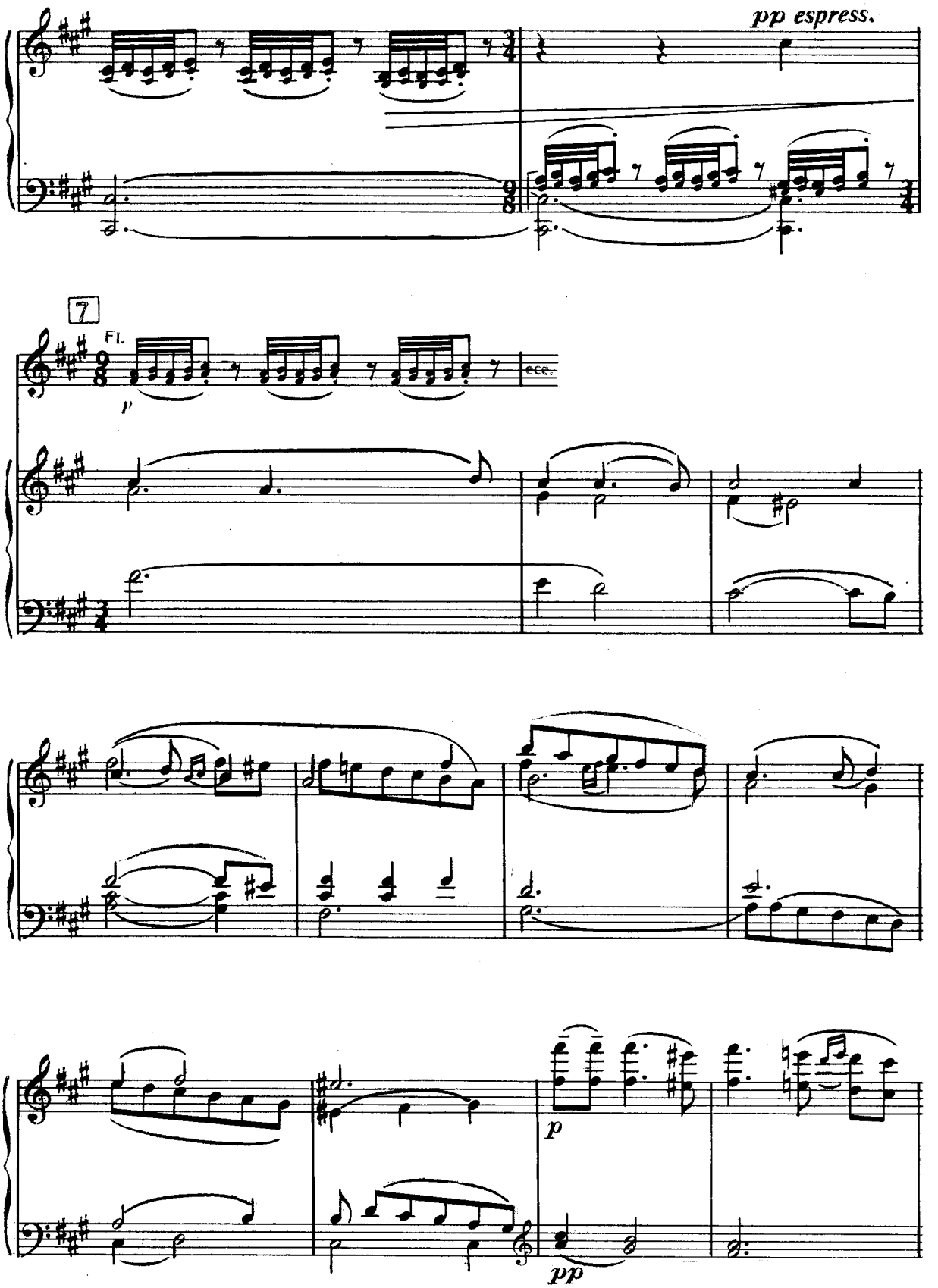
II. LA COLOMBA

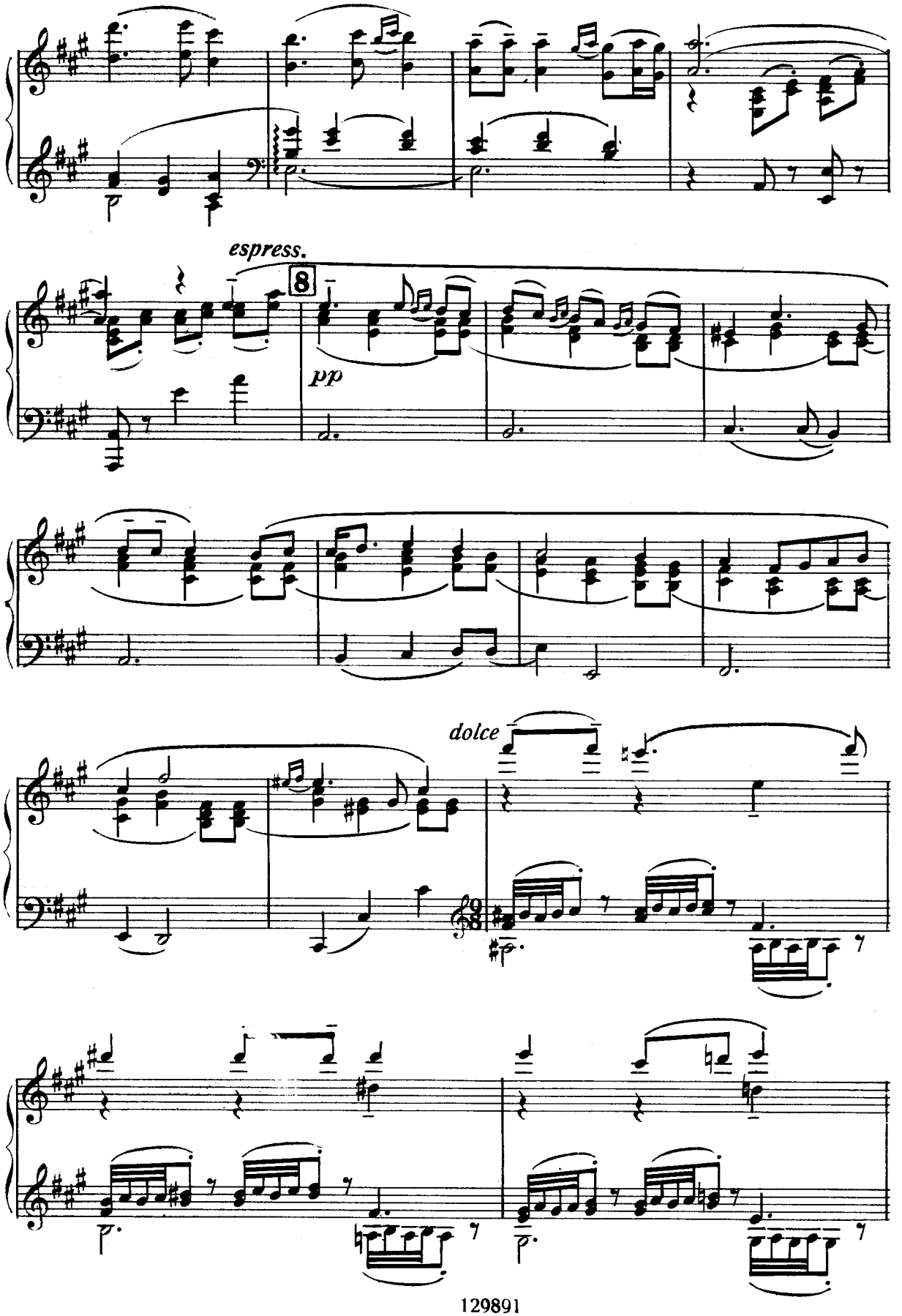
(da J. Gallot, 1670)

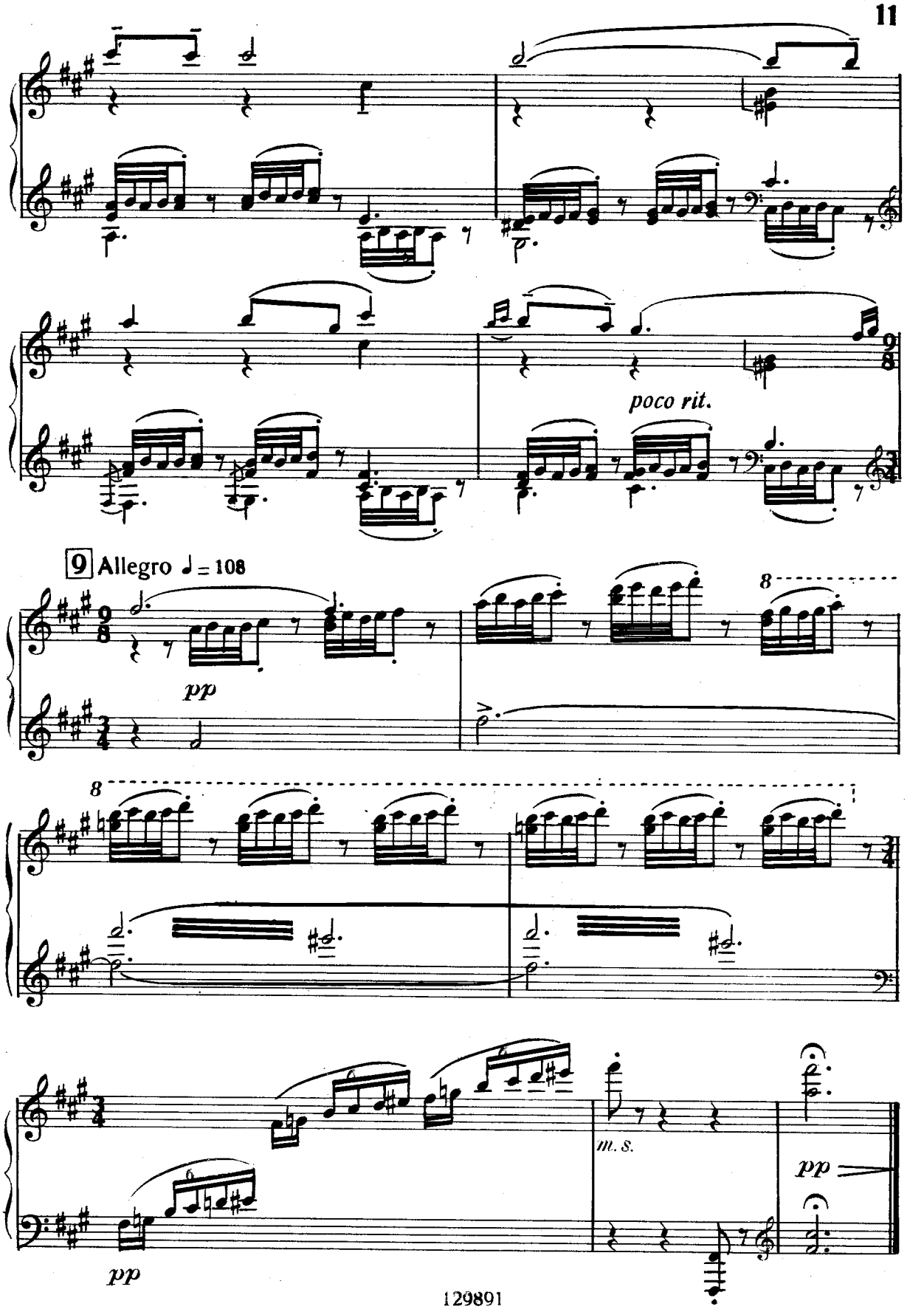



5
poco rall.
6
a tempo
p


cresc.
f
dim.
p

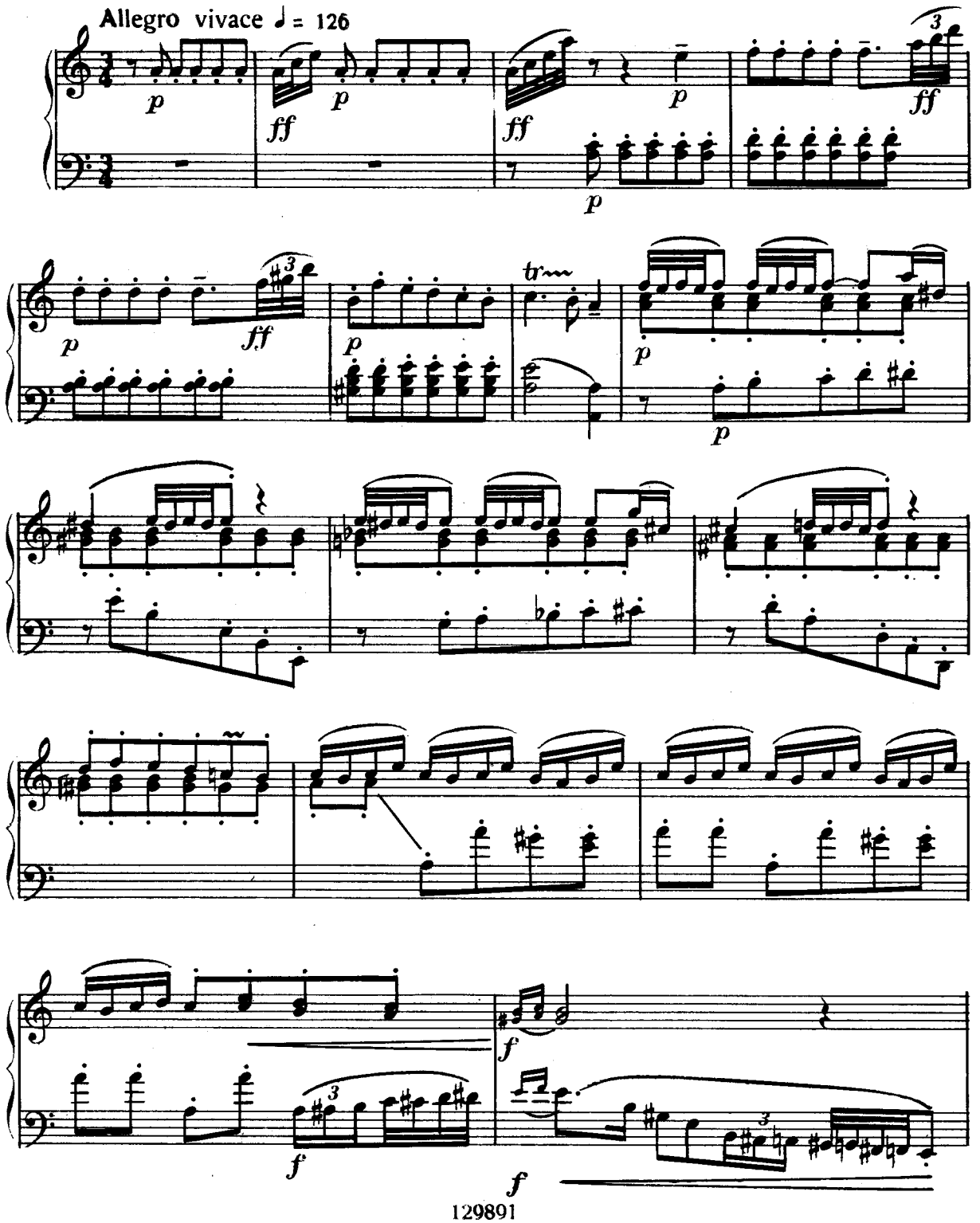

pp espress.
7
Fl.
p
ecc.
p
pp

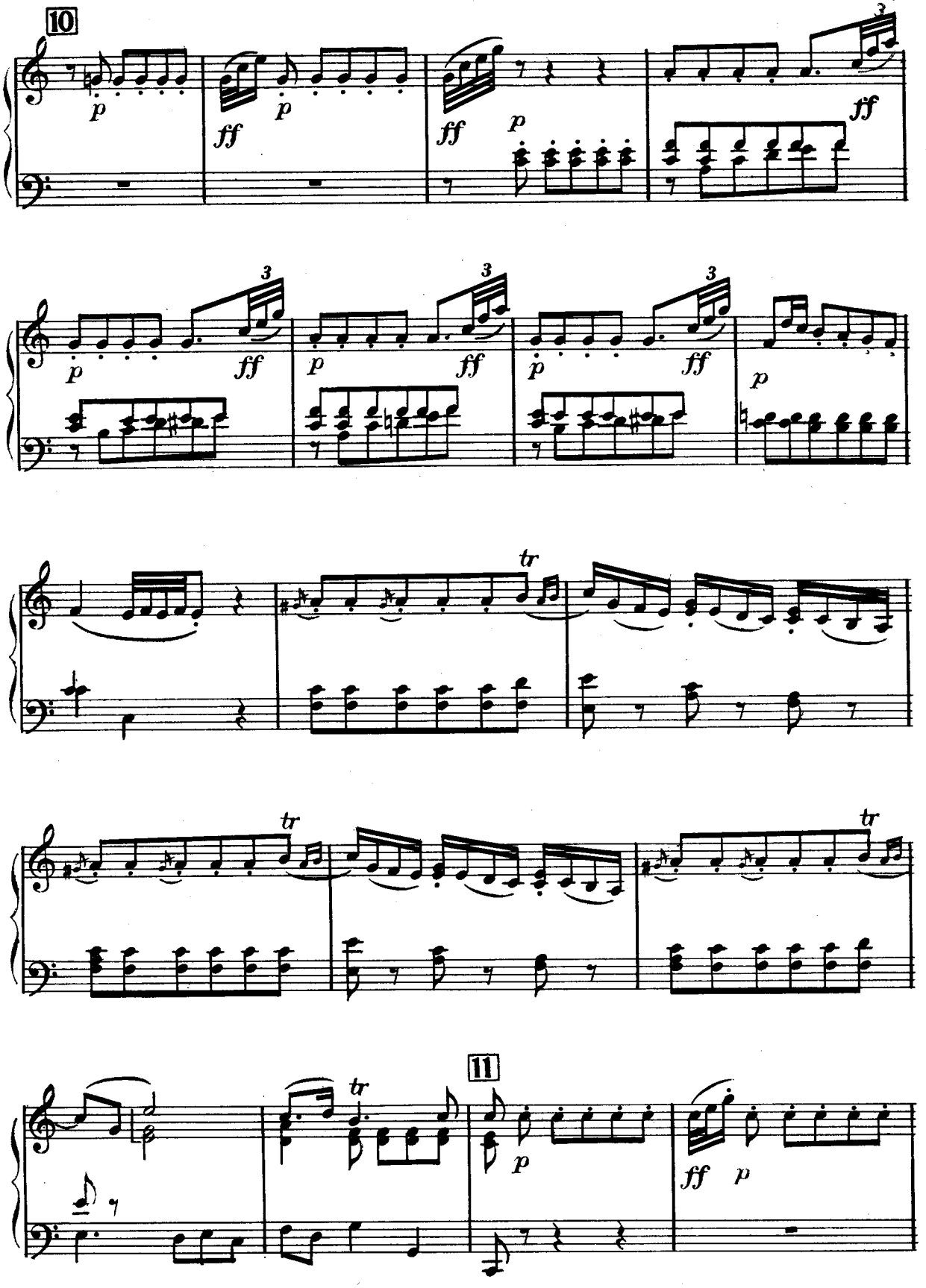

espress.
8
pp
dolce

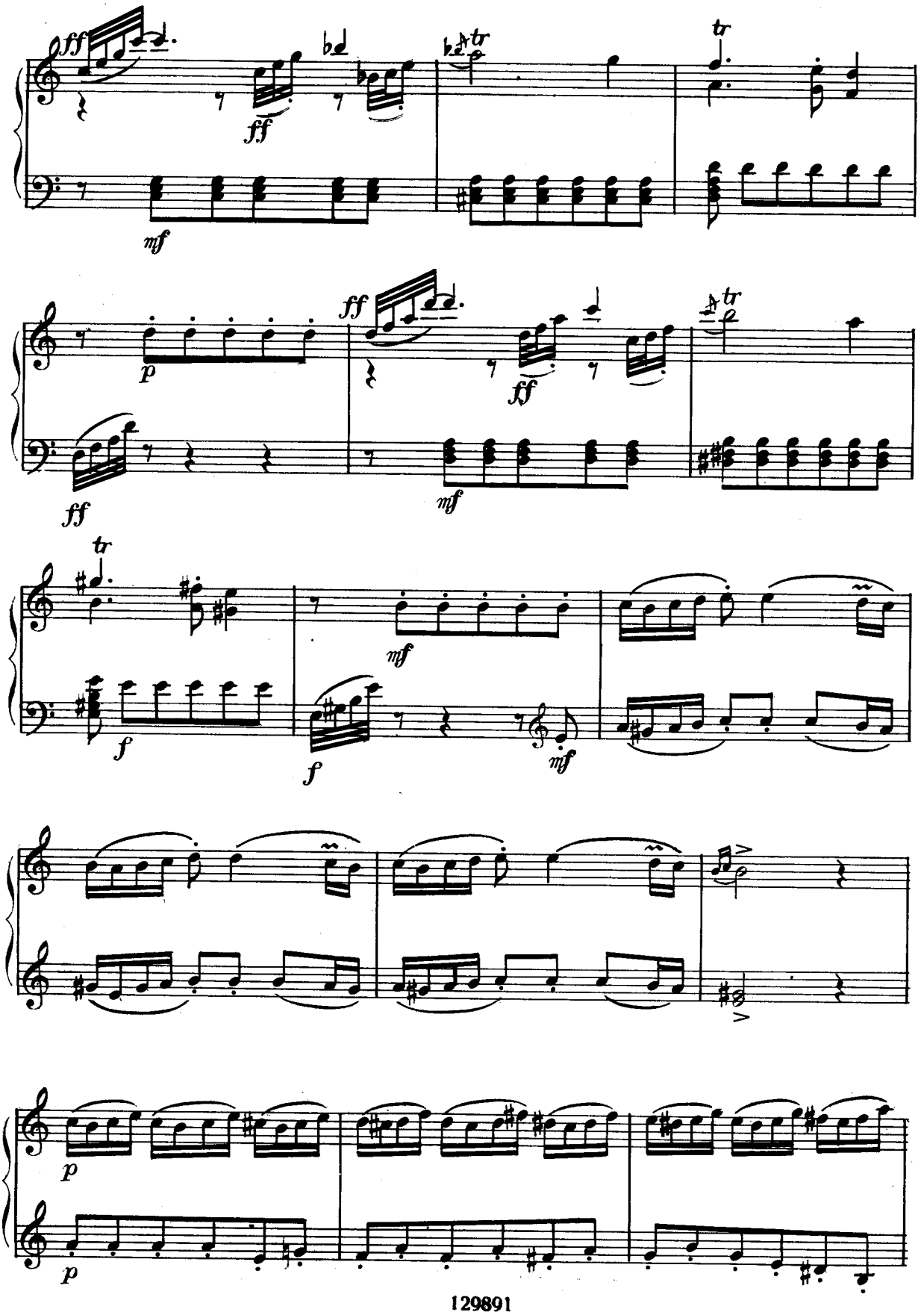

poco rit.
9 Allegro ♩ = 108
pp
8
8
m. s.
pp
pp

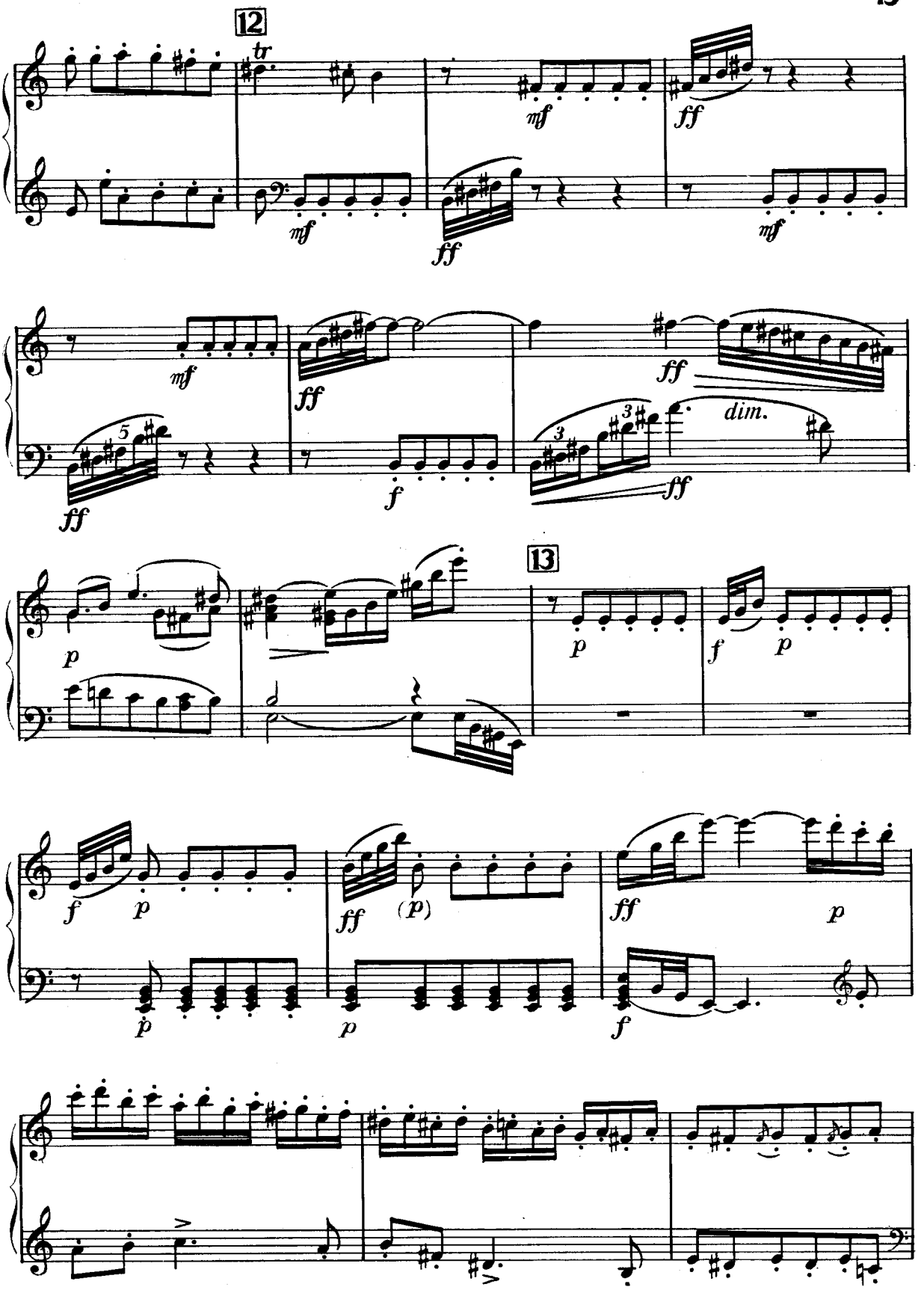
III. LA GALLINA

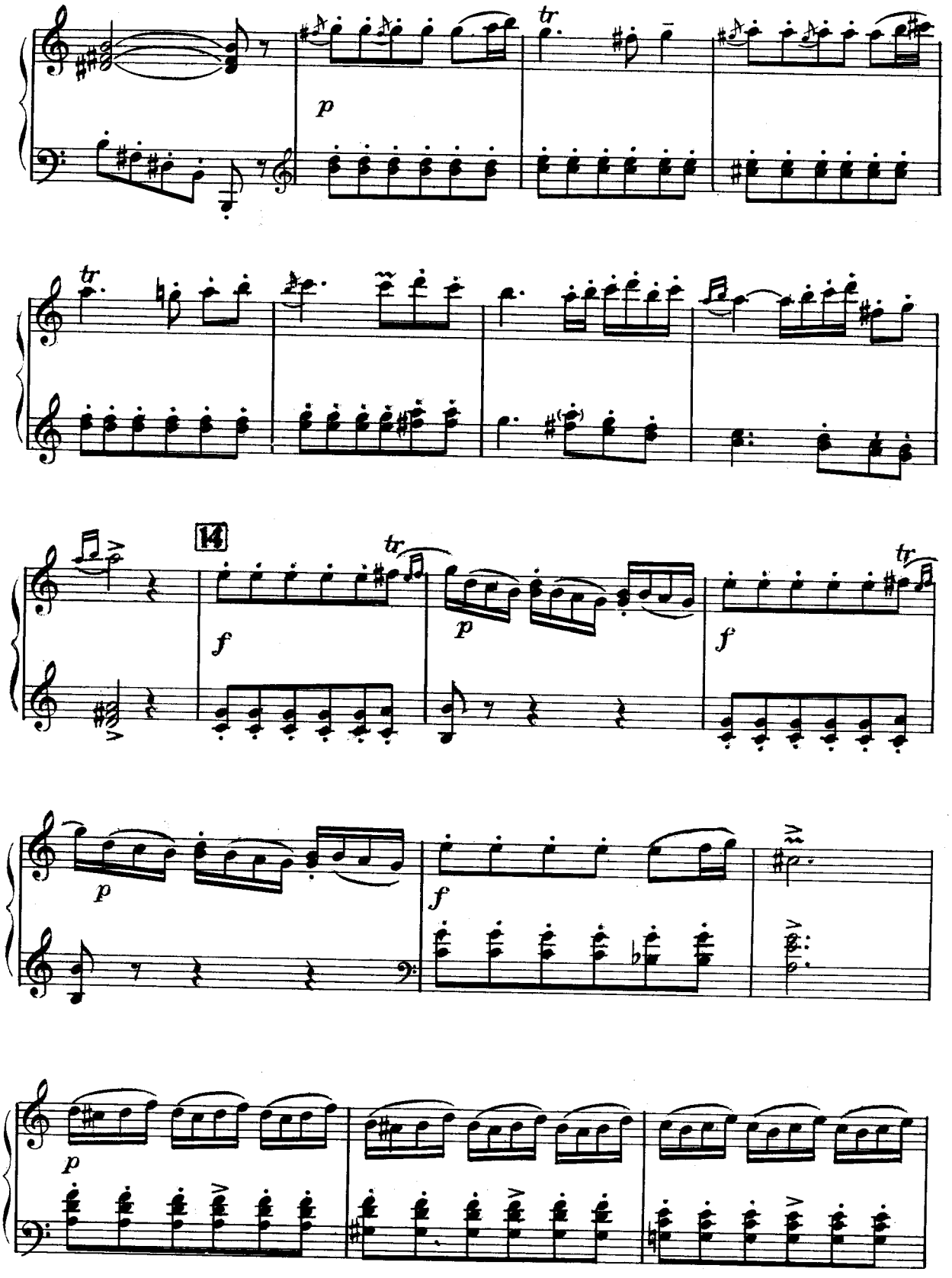
(da Ph. Rameau, 1863 - 1768)

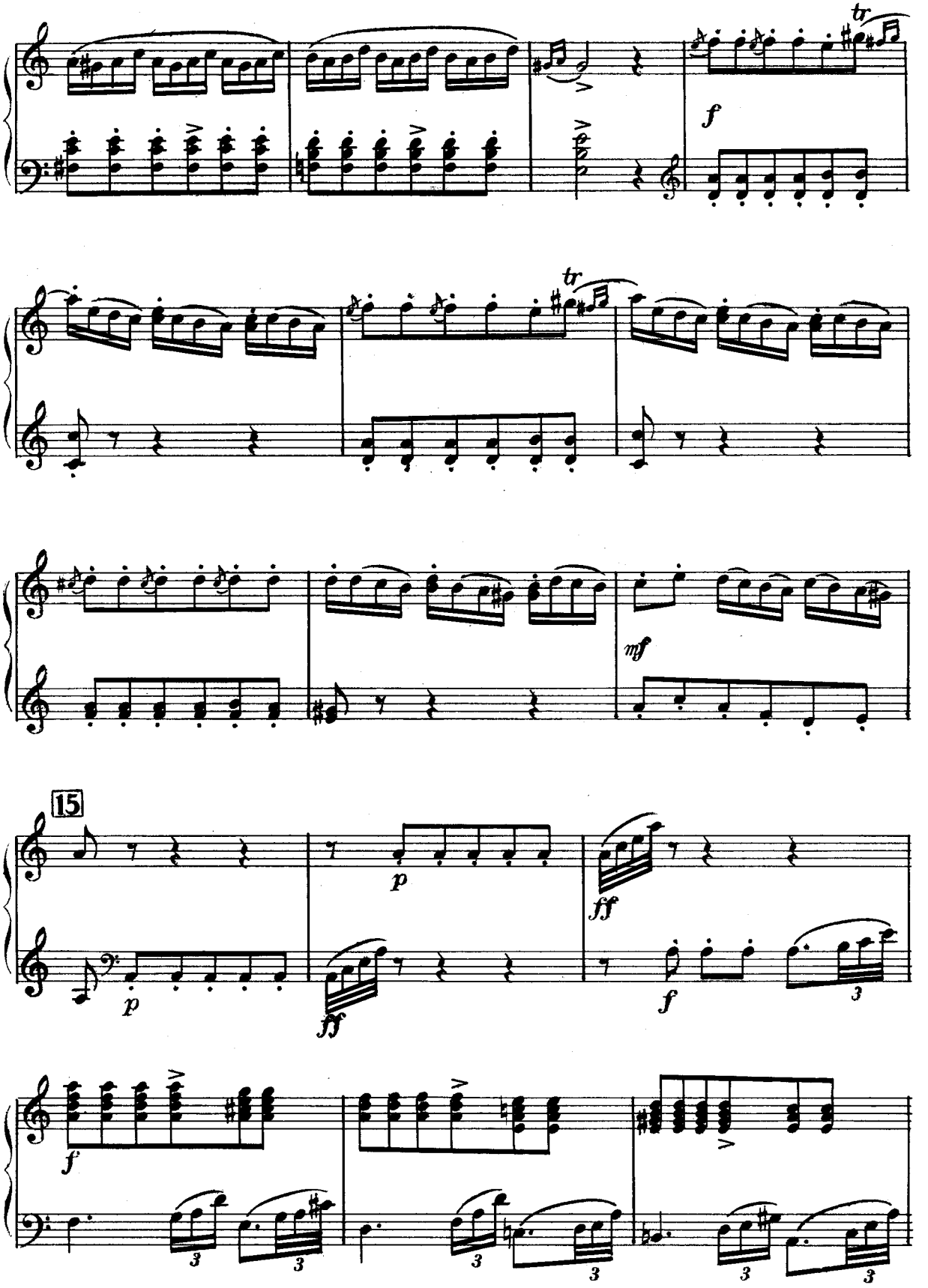


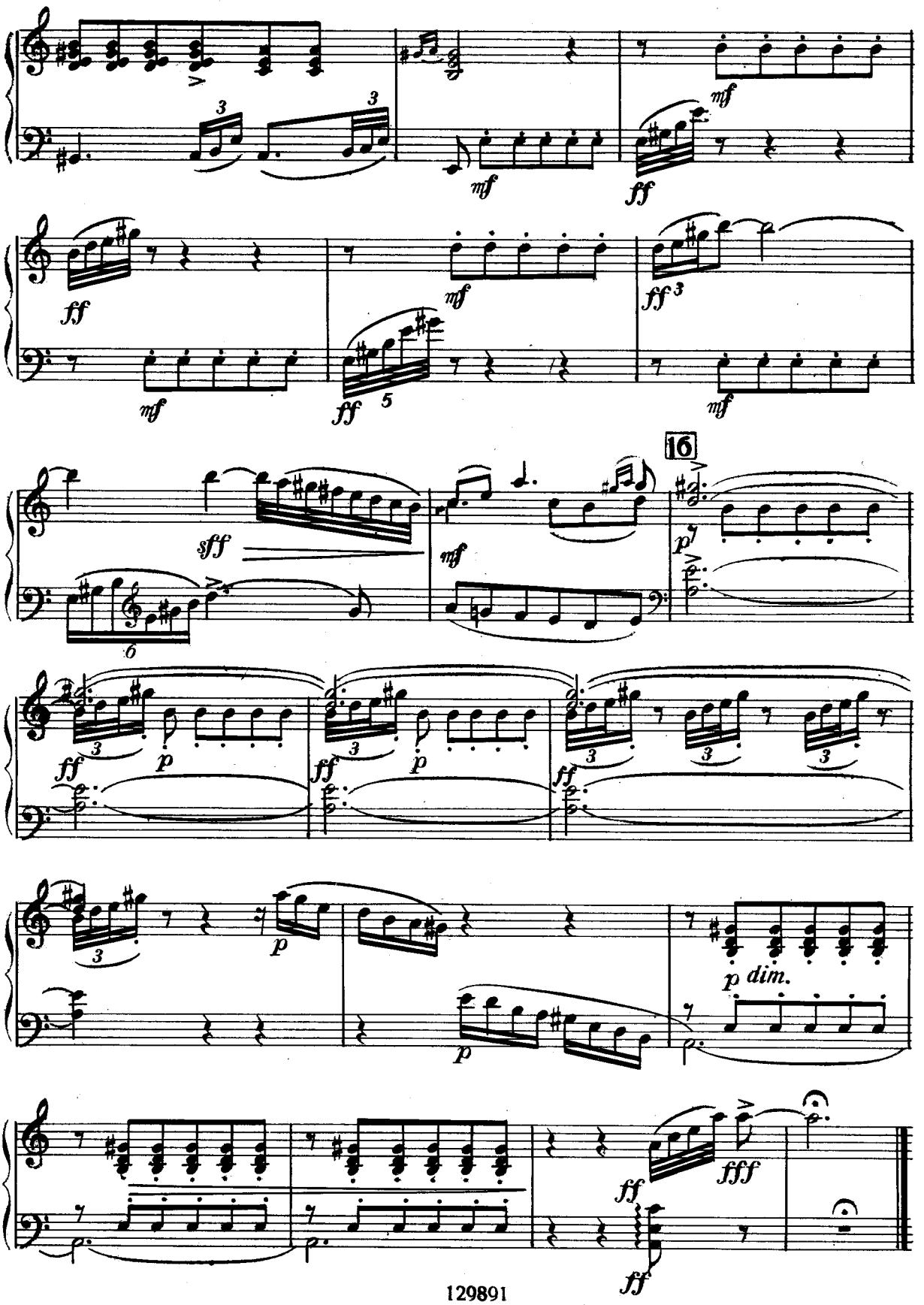

10
11
tr


ff
ff
mf
tr
tr
p
ff
ff
ff
mf
tr
tr
f
mf
f
mf
p
p


12
13
dim.

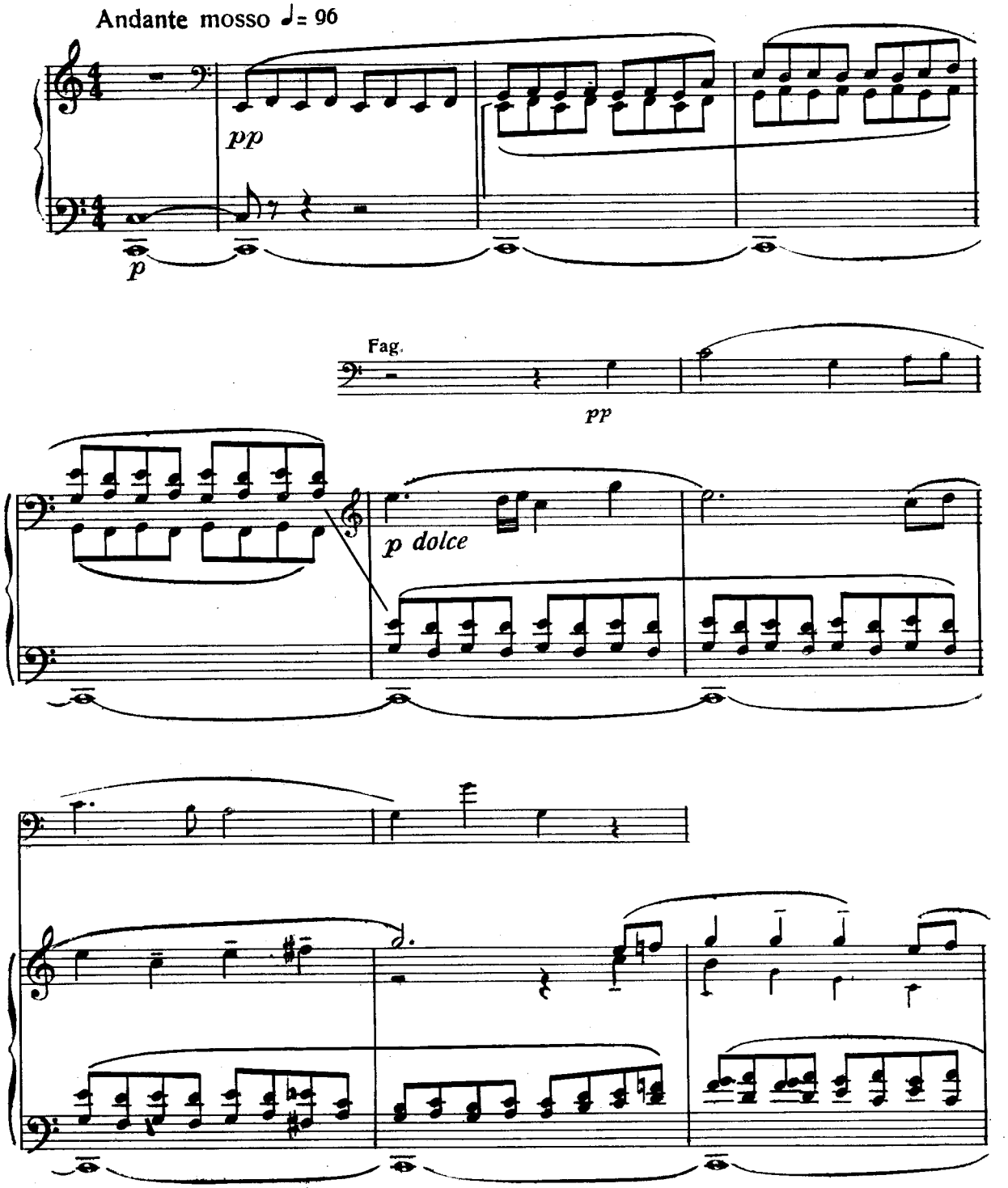

tr
p
tr
14
tr
f
p
f
tr
p
f
p

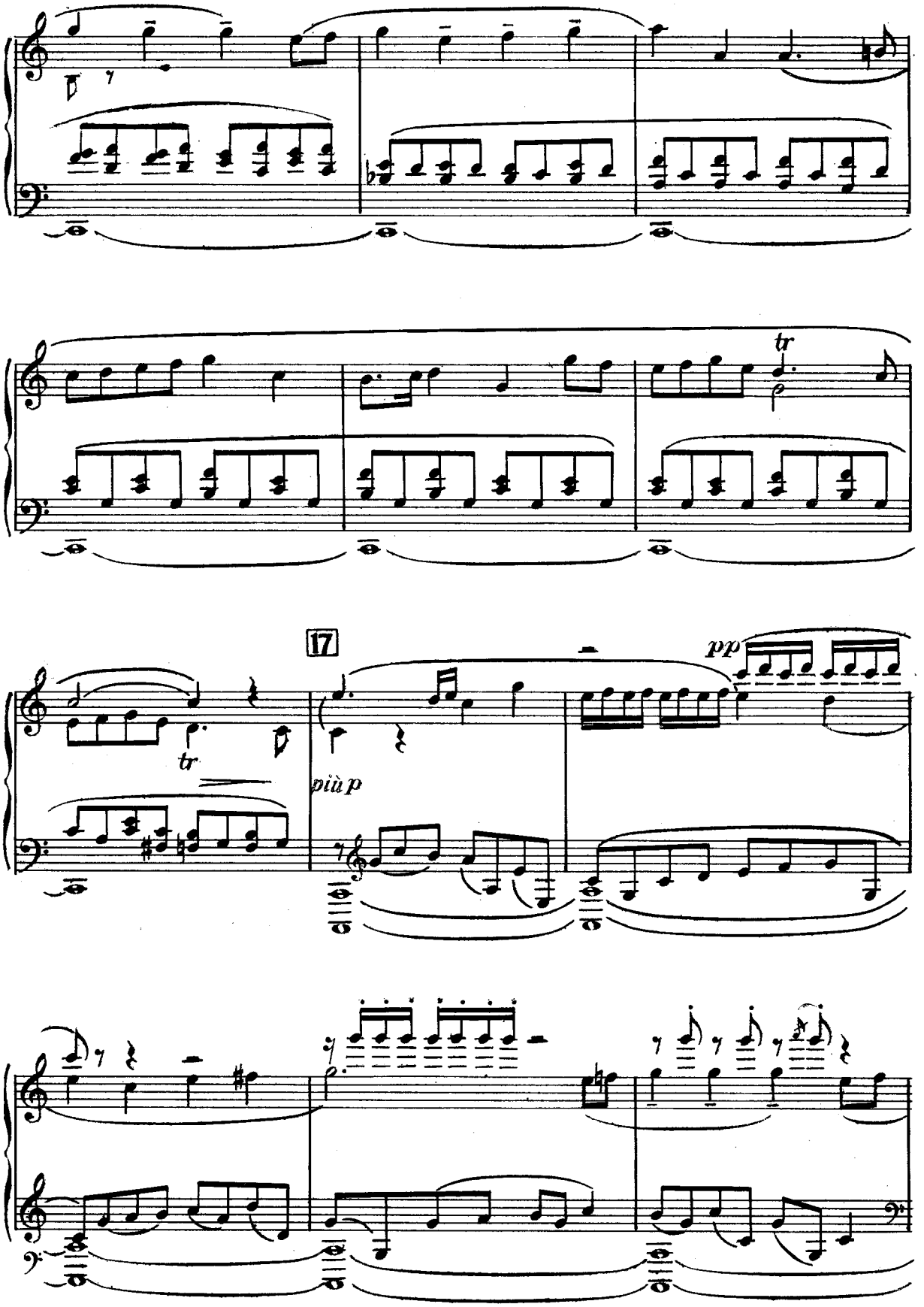

tr
f
tr
mf
15
p
ff
p
ff
f
3
f
3
3
3
3
3

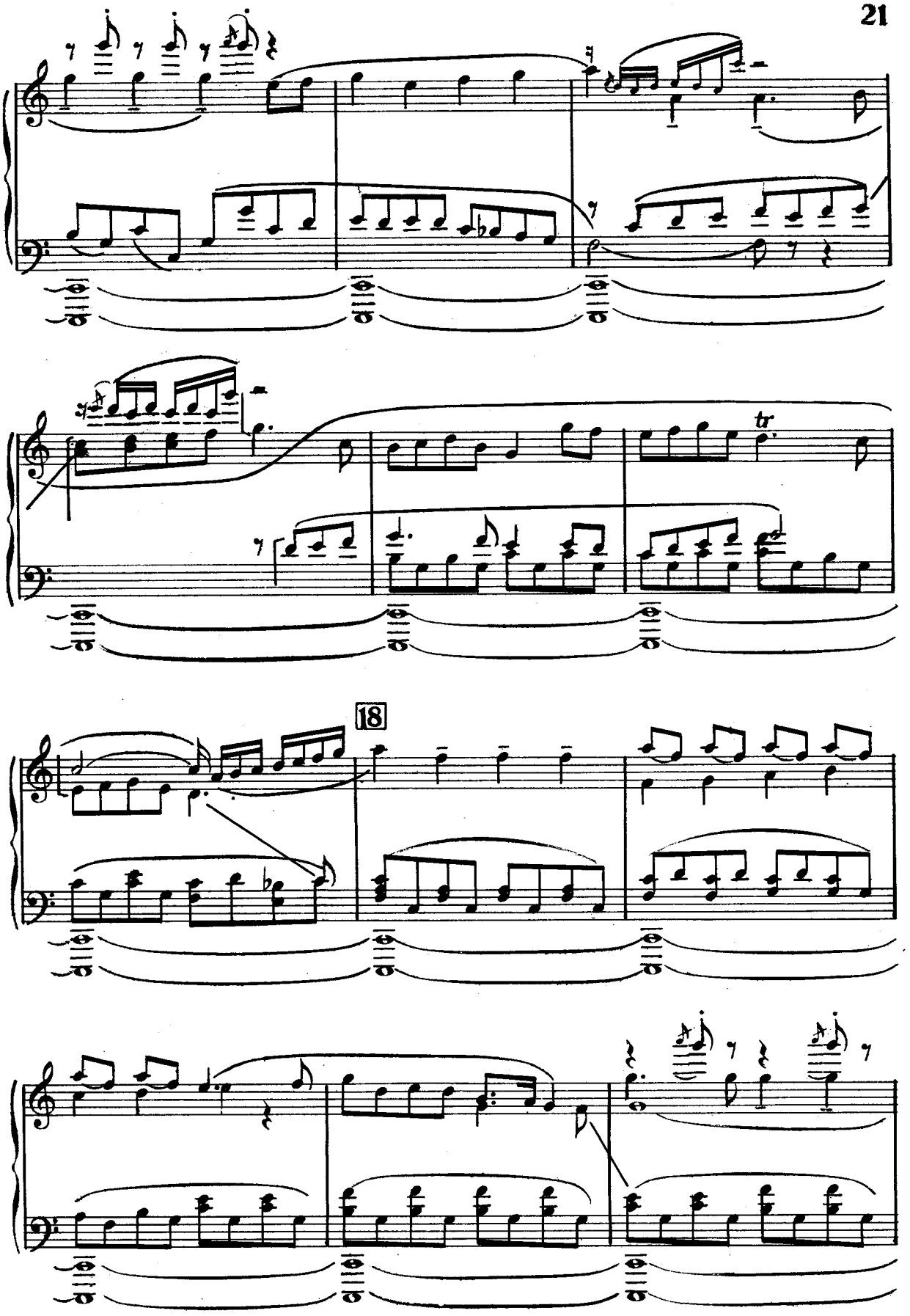

mf
ff
mf
ff
mf
ff
mf
sff
mf
16
p
ff
p
ff
p
ff
p
p
p dim.
p
ff
fff
ff

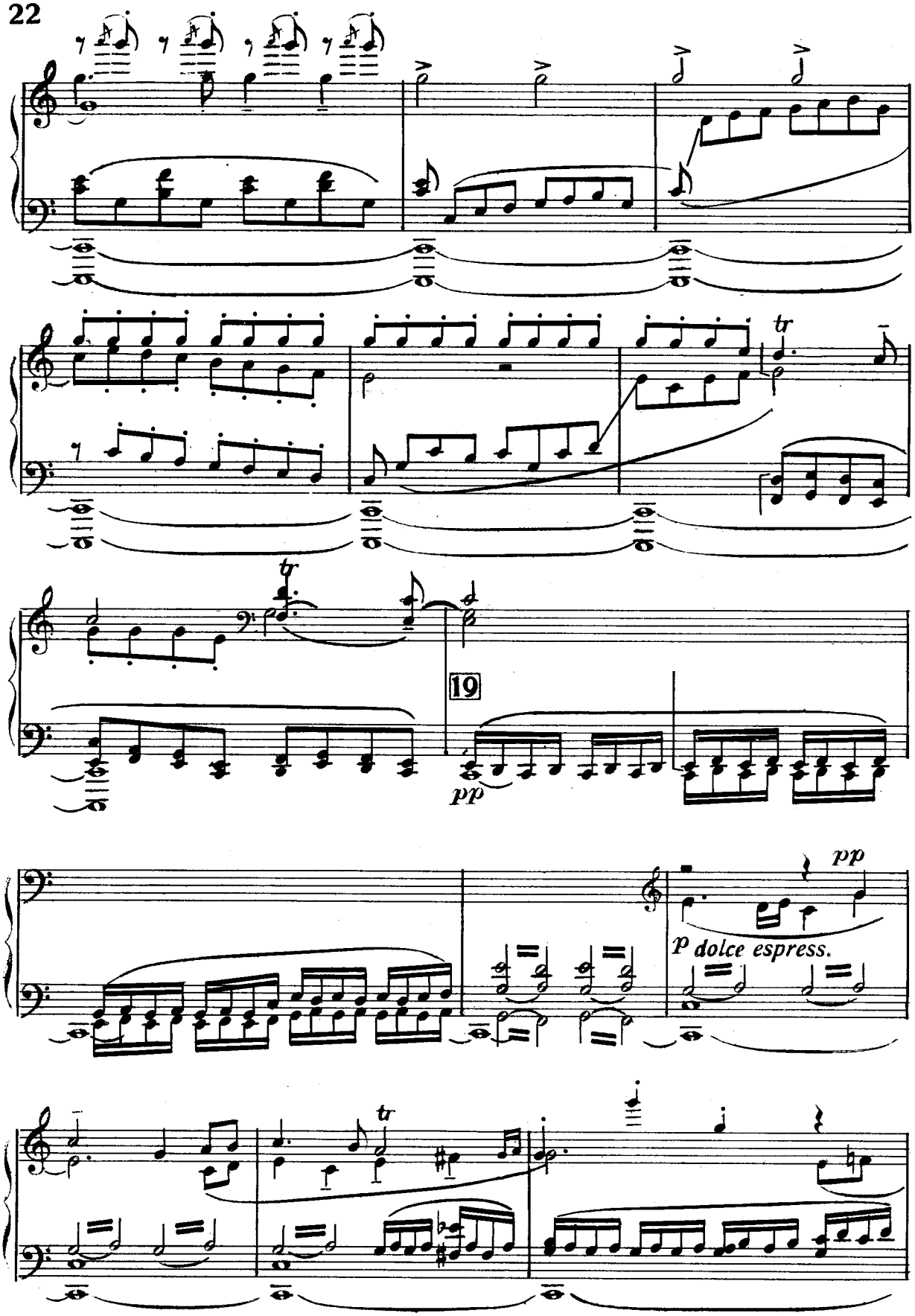
IV. L'USIGNUOLO

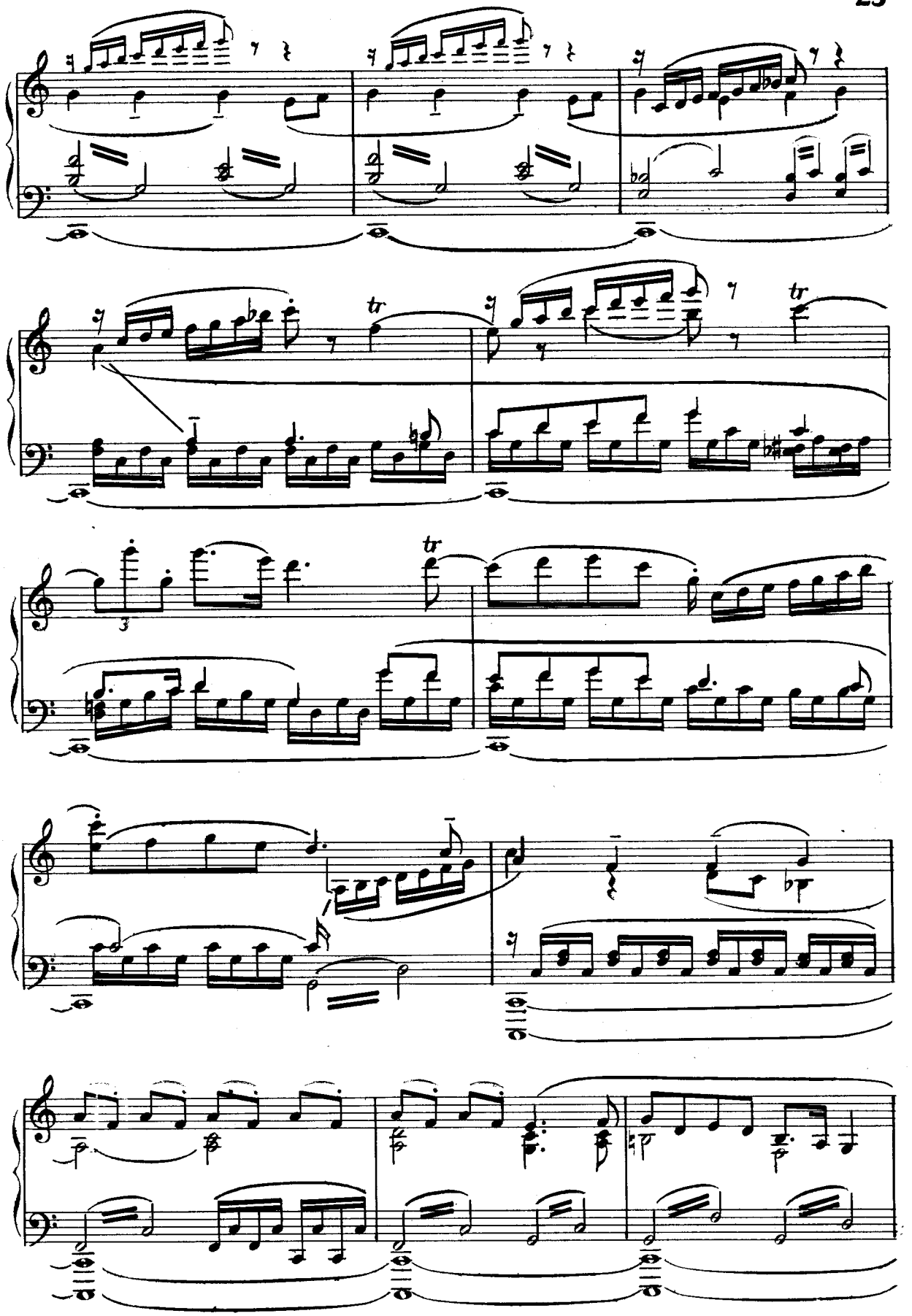
(da un anonimo inglese del XVII sec.)

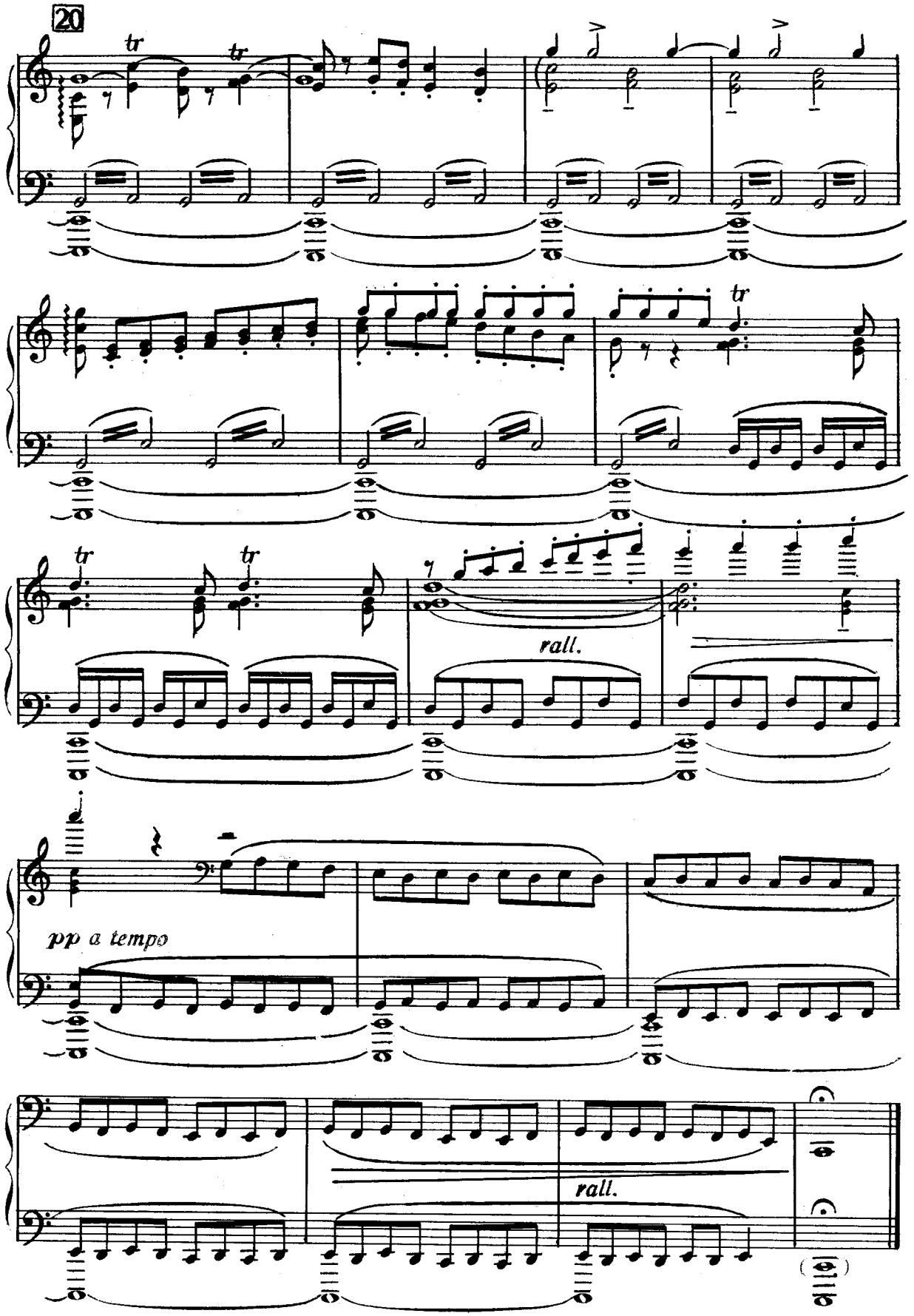



tr
17
pp
più p
tr


18

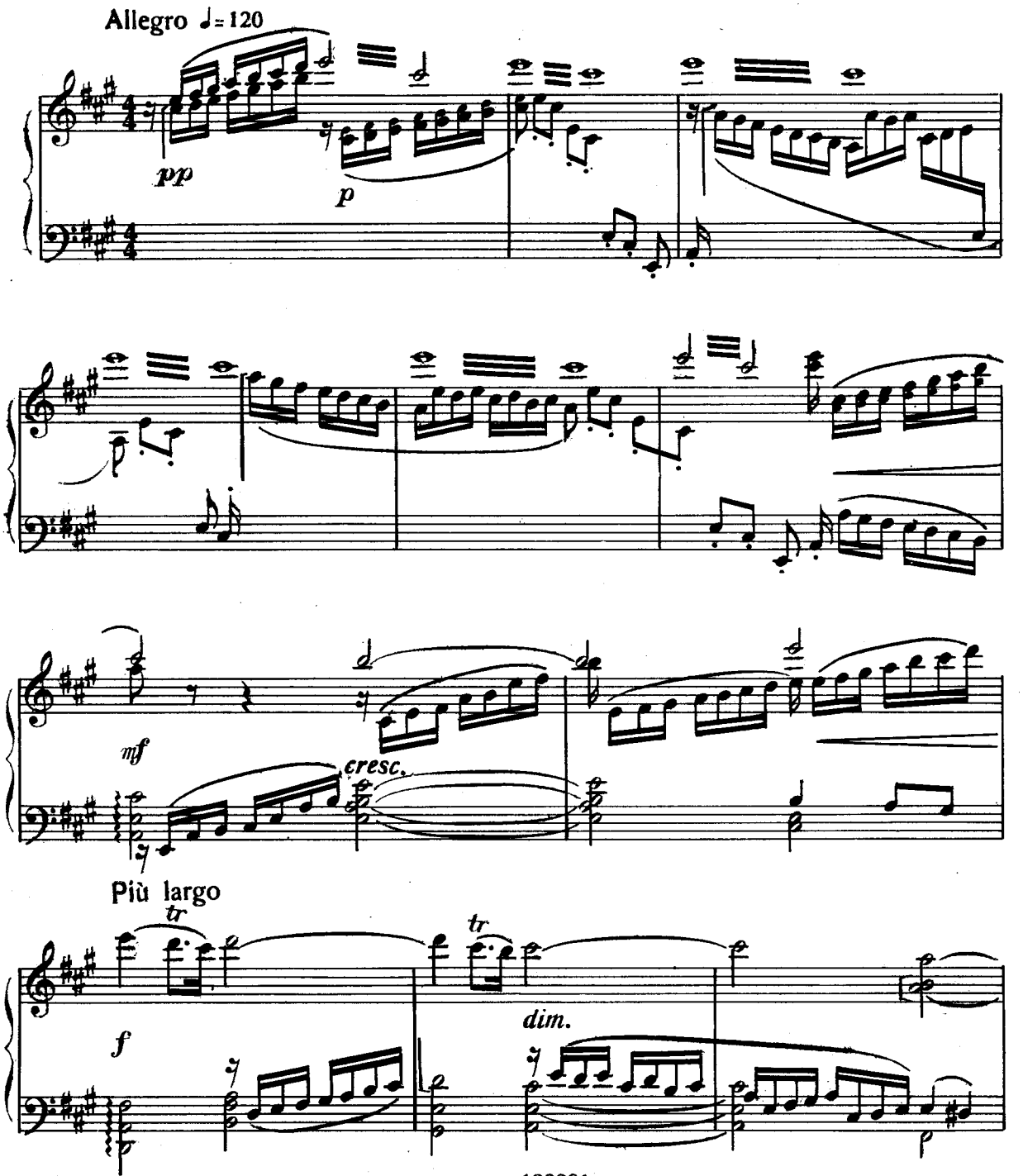

tr
tr
19
pp
pp
p dolce espress.
tr

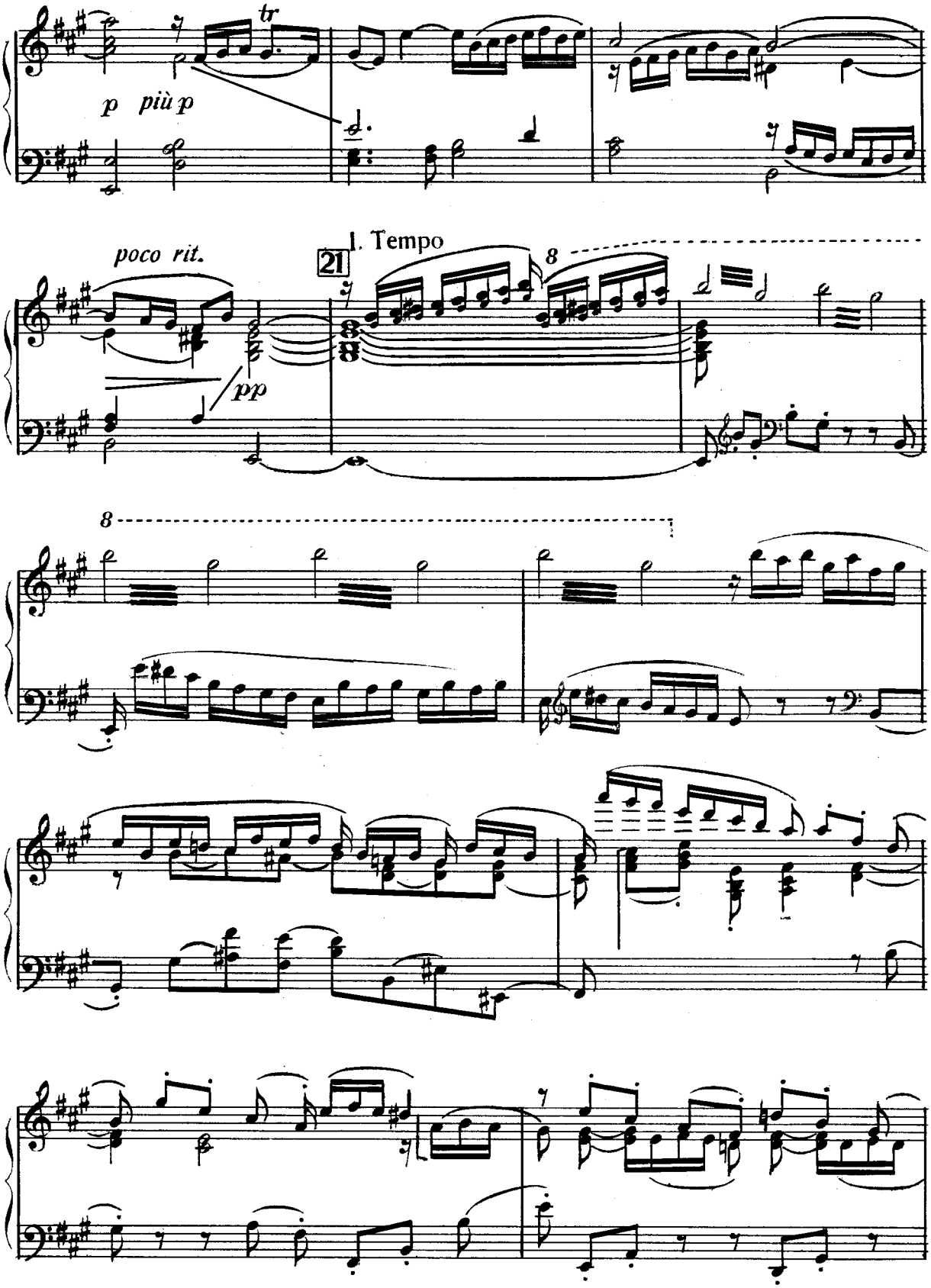


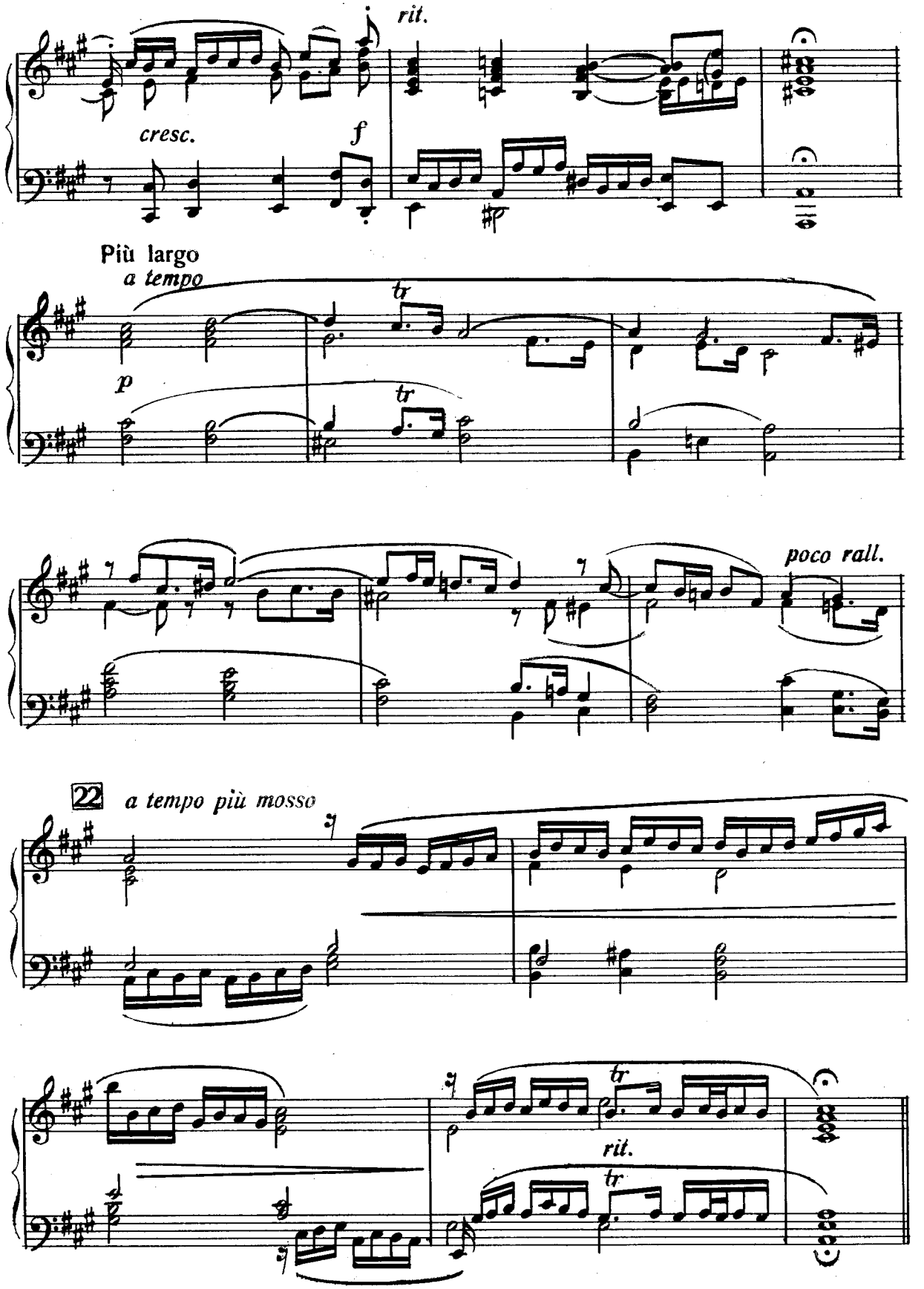

20
tr
tr
tr
tr
rall.
pp a tempo
rall.

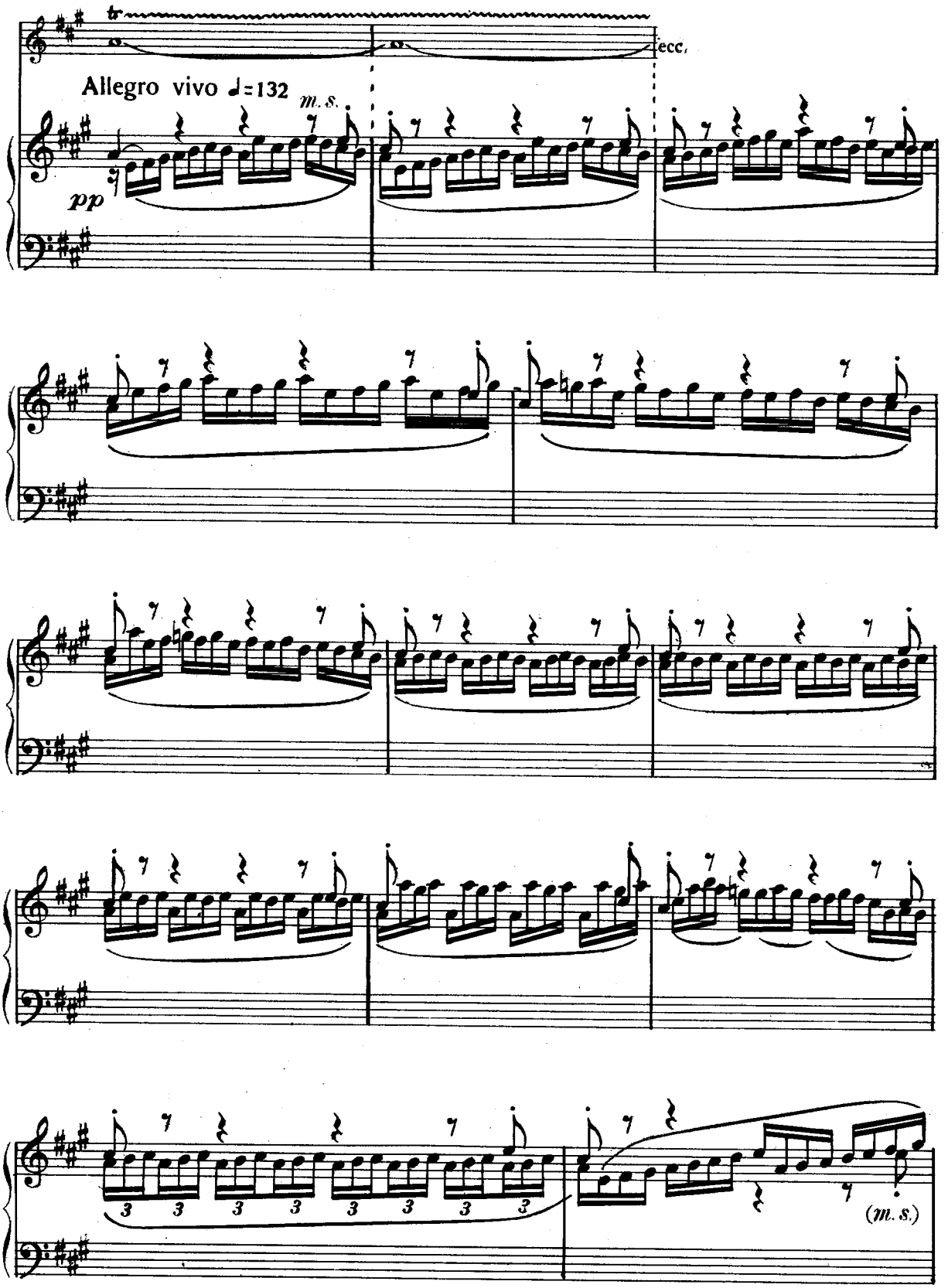
V. IL CUCÙ

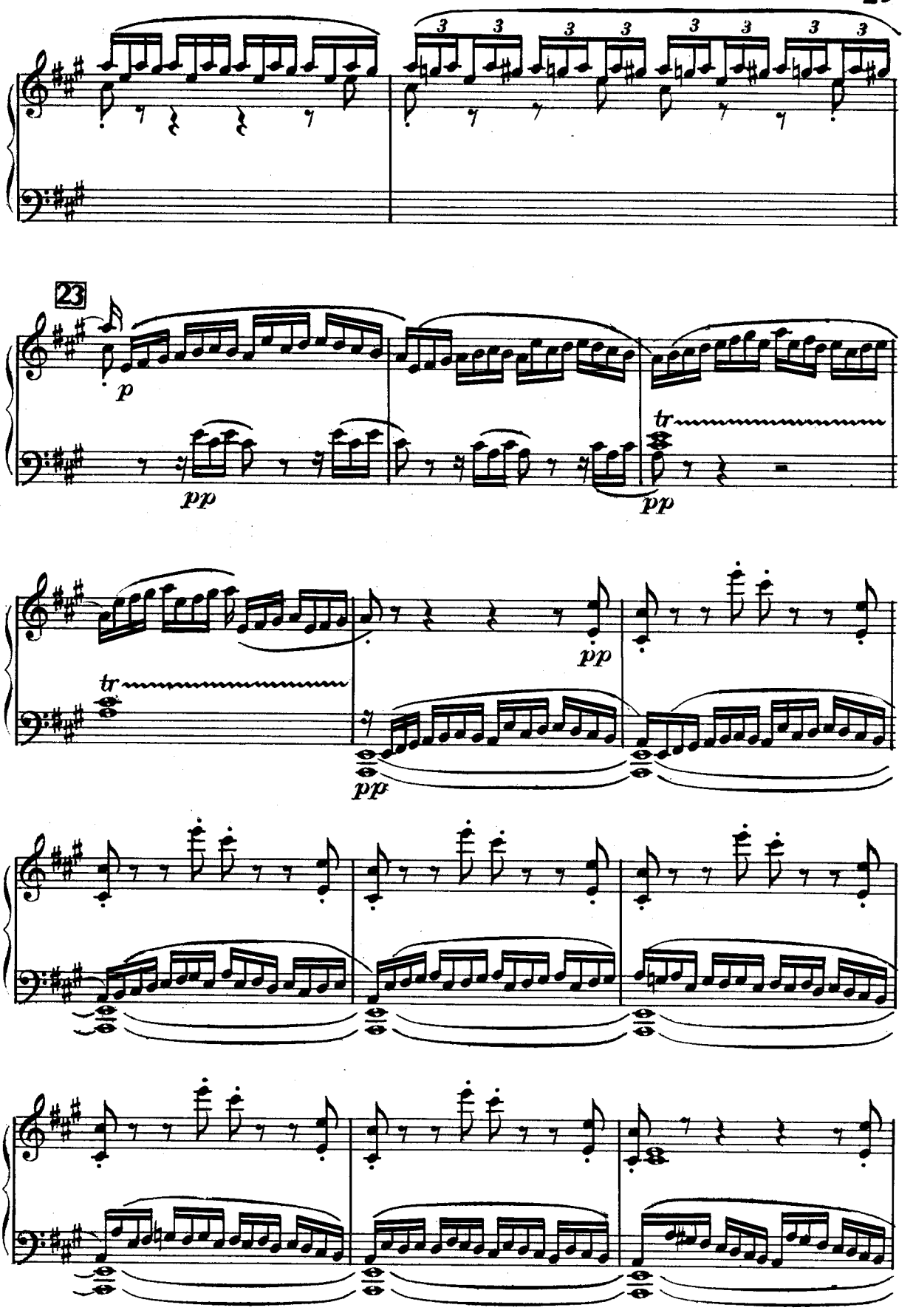
(da B. Pasquini, 1637 - 1710)

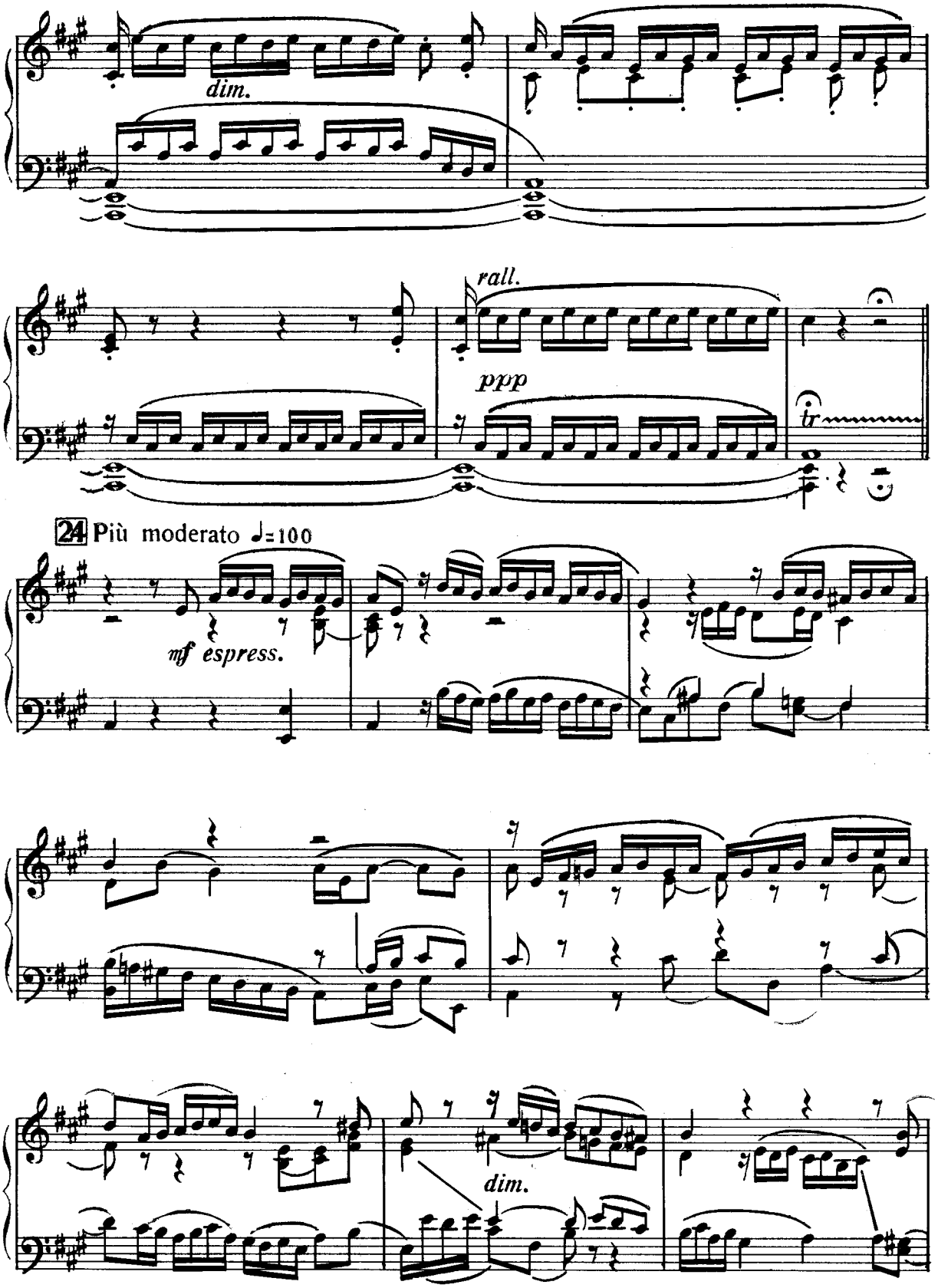


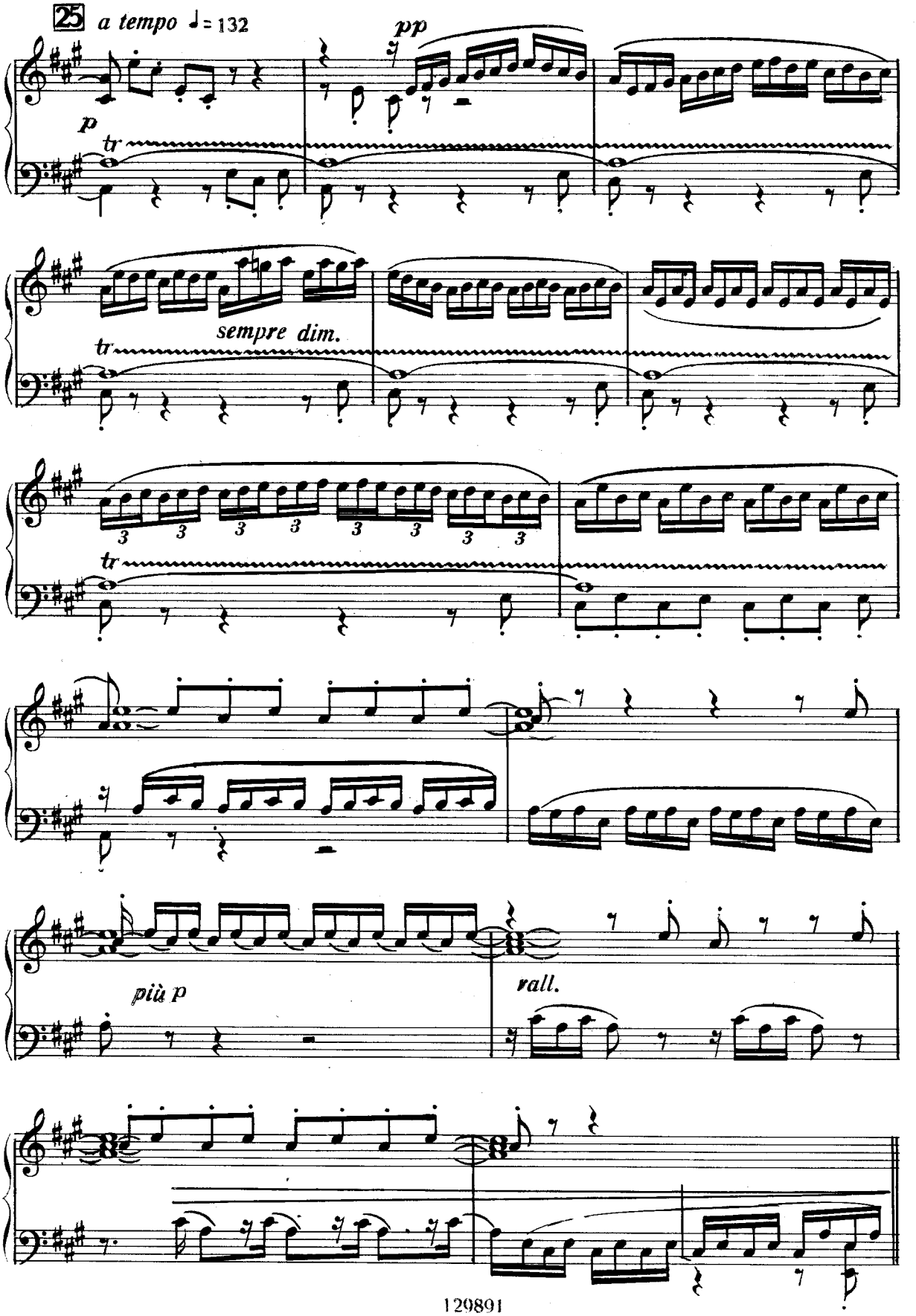

tr
p più p
poco rit.
21
I. Tempo
8
pp
8

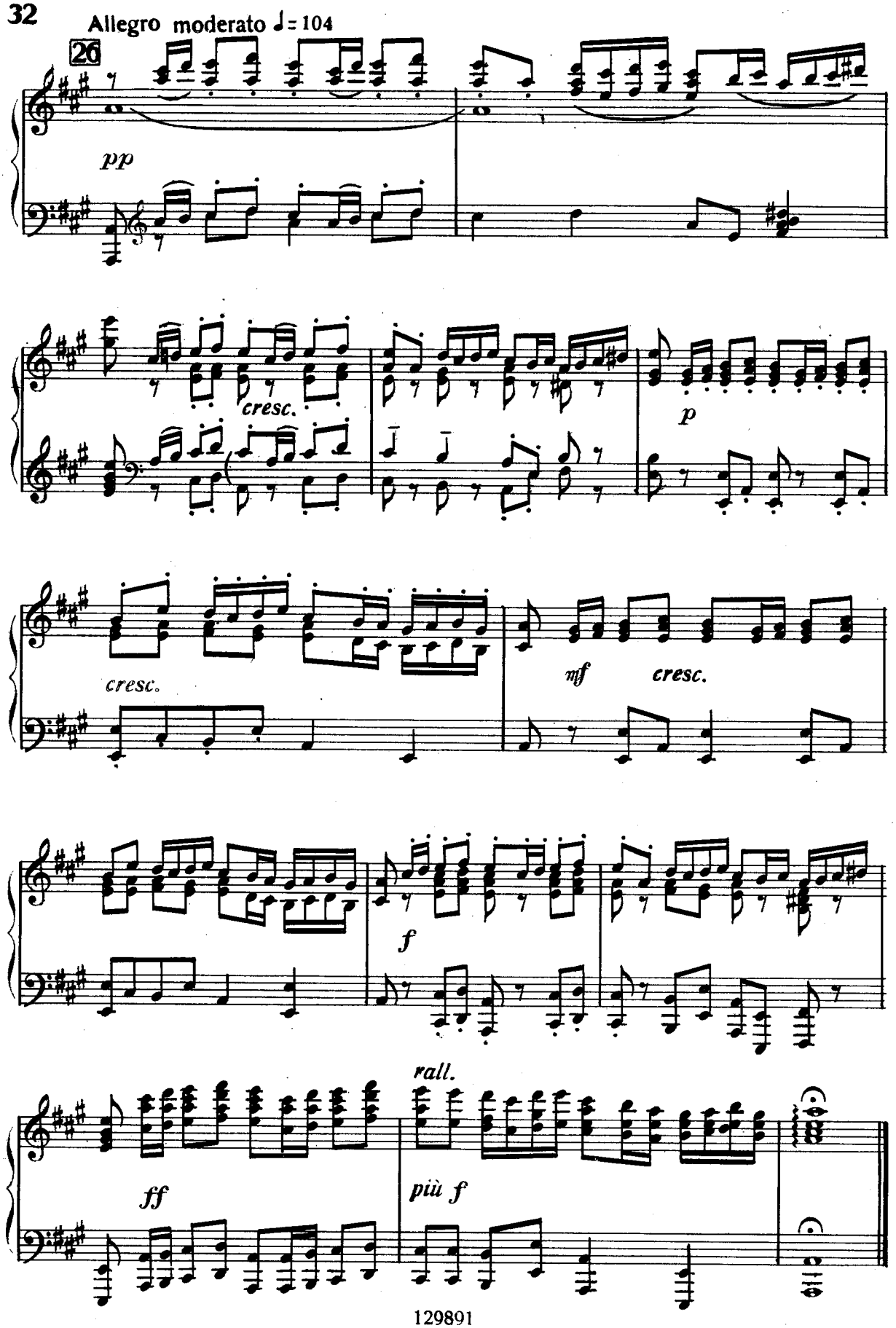

rit.
cresc.
f
Più largo
a tempo
tr
p
tr
poco rall.
22
a tempo più mosso
tr
rit.
tr


tr
ecc.
Allegro vivo ♩=132
m. s.
pp
3 3 3 3 3 3 3 3
(m. s.)


23
p
pp
tr
pp
tr
pp
pp


dim.
rall.
ppp
tr
24 Più moderato ♩=100
mf espress.
dim.


25 a tempo ♩= 132
pp
p
tr
sempre dim.
tr
3 3 3 3 3 3 3 3
tr
più p
rall.


Allegro moderato ♩= 104
26
pp
cresc.
p
cresc.
mf
cresc.
f
rall.
ff
più f