

CHURCH STAINED GLASS WINDOWS

(Four Symphonic Impressions)

I. - THE FLIGHT INTO EGYPT.

« ... the little caravan proceeded through the desert, in the starry night, carrying the Treasure of the world ».

(An. bon. in Evang. S. MATTH. II, 14).

II. - St. MICHÆL ARCHANGEL.

« And a great battle was made in the Heavens: Michæl and his Angels fought with the dragon, and fought the dragon and his angels. But these did not prevail, and there was no more place for them in Heaven ».

(S. GREG. Homil. XII in Evang. S. MATTH. 7-8).

III. - THE MATINS OF SANTA CHIARA.

« But Jesus Christ her bridegroom, not wishing to leave her thus disconsolate, had her miraculously carried by the angels to the Church of Sancto Francesco, and to be at the whole function of Matins ».

(Fioretti di S. FRANC. XXXIV).

IV. - S. GREGORIO MAGNO.

« Ecce Pontifex Maximus!... Bless the Lord... sing the hymn to God. Alleluia! ».

Ottorino Respighi

VETRATE DI CHIESA (1926)

4 Impressioni per orchestra

I. - La fuga in Egitto.

Molto lento $\text{♩} = 50$

2 Clarinetti
Sib (B)

Clarinetto basso
Sib (B)

4 Corni
Fa (F)

Arpa

Violini

Viole

Violoncelli

Contrabbassi

p con grande ssons

cresc.

pp

pp

p

Cl. Sib (B) *mp*

Cl. B. Sib (B)

Fg. *mf*

Fa (F) *pp*

Cr. *pp*

Fa (F) *pp*

A.

Vni *p segue*

Vle *p segue*

Ve. *ben cantato*

Cb. *Pizz. p*

C. I. *poco rit.*

Cl. B. Sib (B)

Fg.

Fa (F) *I.*

Cr. *mp*

Fa (F) *dim.*

A.

Vni

Vle

Ve. *dim.*

Cb.

1

a Tempo

Fl. I. *p* *mf*

C.i. *p*

Cl. Sib (B) I. *mf* *f*

Cl. B. Sib (B) *p*

Fg. *p*

Fa (F) III. I. II. III.

Cr. IV. *p* *pp*

Fa (F) *p*

A. *p*

Vni. *p*

Vle. *p*

Vc. *p* *crec.*

Cb. *div. p*

Fl. I.

Ob. I. *mp* *p dolce*

Cl. I.

Cl. S**♭** (B) I.

Cl. B. S**♭** (B)

Fg.

Fa (F) I. II. III. *mf espress.* I. *p* I. II.

Cr.

Fa (F) IV. III. IV. *a²*

A.

Vai. *p* *V* *10* *10* *ff*

Vle. *p* *ff*

Vc. I. Solo *p dolce* *ff* *b[♭]* *a²*

gli altri *p*

Cb. *Aroo* *ff*

Pizz.

Fl. *ff* *dim.* *mp* I.

Ob. *ff*

Cl. I. *dim.* *p*

Cl. S**♭** (B) *ff* *dim.*

Cl. B. S**♭** (B) *ff* *dim.*

Fg. *ff* *dim.*

Fa (F) *ff* *dim.* *p espress.*

Cr. *ff* *dim.*

Fa (F) *ff* *dim.*

Trbn. I. II. III. *f* *dim.* *p*

A. *ff* *dim.* *p*

Vni *più f* *dim.* *p*

Vle *ff* *dim.* *p* *div. unite*

Ve. *ff* *dim.* *p* *espress. uniti*

Cb. *ff* *dim.* *p* *espress. uniti*

Arco *dim.* *p*

poco rit. **2**
a Tempo

Fl. I. *p* *mf*

Ob. I. *p*

Cl. Sib (B) I. *p*

Fg. I. *p*

Fa (F) Cr. Fa (F) III. *p*

A. *p*

Vni *p*

Vle *p*

Ve. *p* *div.* *uniti*

Cb. *Pizz.* *pp*

Meno lento $\text{♩} = 63$

Fl. *pp*

C.I. *mp espress.*

Cl. Sib (B) *pp*

Cl. B. Sib (B) *pp*

Fg. *mp espress.*

Fa (F) *p*

Cr. *pp*

Fa (F) *pp*

Trbn. I. II. III. *pp* IV.

T. T. *pp*

Cel. *p* *pp* *mp*

A. *pp*

Vni. *p* *pp* *mp*

Vle. *pp* *gliss.* *pp* *gliss.* *mp* *gliss.*

Vc. *pp* *gliss.* *pp* *gliss.* *p* *gliss.*

Cb. *pp* *gliss.* *pp* *gliss.* *p* *gliss.*

Arco

Fl. *pp*

Ob. *I.* *mf espress.*

Cl. I. *I.* *p* *pp*

Cl. Sib (B) *I.* *p* *pp*

Cl. B. Sib (B) *pp* *p*

Fg. *I.* *pp* *p*

Tr (F) *II.* *p* *pp*

Cr. *IV.* *III.* *p* *pp*

Fa (F)

T-T. *pp* *pp*

Col. *pp* *p*

A. *mf* *(Fuh) pp*

Vni. *pp*

Vle. *mp* *pp gliss.* *mp* *pp*

Vc. *pp* *gliss.* *mp* *Pizz.* *Aroco* *pp*

Cb. *pp* *gliss.* *mp* *Pizz. p*

I. 3
 Fl. *p*
 Ob. *ppp*
 Cl. A *mf*
 Cl. B Sib (B) *p*
 Cl. B Sib (B) *mf*
 Fg. *mf*
 Fu (F) I. *p dolce*
 Cr. *mf*
 Fu (F) *mf*
 Trbn. *ppp*
 T-T. *pp*
 Cel. *mf*
 A. (Fa) *pp* (Me) *b*
 Vni *mp* *mf*
 Vle *mf*
 Vc. Pizz. *mf* Arco *mf*
 Cb. *mf*

Fl. *mf cresc.* *f* *ff dim.* *rall:*

Ob. *cresc.* *f* *ff dim.*

C.I. *cresc.* *f* *ff dim.*

Cl. Sib (B) *cresc.* *f* *ff dim.*

Cl. B. Sib (B) *cresc.* *f* *ff dim.*

Fg. *cresc.* *f* *ff dim.*

Fa (F) *cresc.* *f* *ff dim.*

Cr. *cresc.* *f* *ff dim.*

Fa (F) *cresc.* *f* *ff dim.*

Trbn. I. II. III. *f* *ff dim.* *p*

T.-T. *p* *ff dim.* *p*

A. *mf cresc.* *f* *ff*

Vni. *cresc.* *f* *ff dim.*

Vle. *cresc.* *f* *ff dim.* *p* II. Corda

Ve. *cresc.* *f* *ff dim.* *p* II. Corda

Cb. *cresc.* *f* *ff dim.* *p*

Arco div.

Tempo I.

Fl. I. *pp*

Cl. B. Sib (B) *pp*

T-T. *pp*

Cel. *ppp*

A. *pp* *pp*

Vni. *sulla Tastiera ppp*

Vle. *sulla Tastiera ppp*

Vc. *sulla Tastiera ppp*

Cb. *sulla Tastiera ppp*

Fl. I. *p* *cresc.* *f*
 Ob. I. *p* *cresc.* *f* *dim.*
 Cl. Sib (B) *f* *dim.*
 Cl. B. Sib (B) *p* *f*
 Fg. I. *p* *cresc.* *f* *dim.*
 Fa (F) *f* *dim.*
 Cr. *f* *dim.*
 Fa (F) III. *p* *cresc.* *f* *dim.*
 A. *f* *dim.*
 Vni *espress.* *p* *ben cantato cresc.* *f* *dim.*
 IV. Corda
 Vle *p* *cresc.* *f* *dim.*
 Ve. *p* *cresc.* *f* *dim.*
 Cb. *p* *cresc.* *f* *dim.*
 Pizz. *f* *Arco*

poco rit. a 2 poco rit. a Tempo

Fl.

Ob.

Cl. A

Cl. Bb

Fg.

Fa (F)

Cr.

Fa (F)

Vni

Vle

Vc

Cb.

p

mp

pp

mf

dim.

uniti

div.

4

Largamente

Fl. *a 2*
mf *cresc.*

Ob. *a 2*
ff

Cl. i.

Cl. Sib (B)
I. *f* *cresc.* *9* *13* *14*

Cl. B. Sib (B)
mf

Fg.

Fa (F)
Cr.
Fa (F) *ppp*

Trbn. I. II. III.
p *cresc.*

Vni *ff* *molto espress.*

Vle *pp* *cresc.* *ff*

Ve. *mp* *cresc.* *ff*

Cb. *uniti* *ff*

rall. il tempo

Fl. *dim.*

Ob. *dim.* I. *p*

C.I.

Cl. Sib (B) *dim.* I. *pp*

Cl. B. Sib (B)

Fg. II. *p*

Fa (F) Cr. I. *fp fp fp più p*

Fa (F)

Trbn. *dim.*

A. *p pp*

Vni *dim.*

Vle *dim.* *p pp*

Ve. *divisi* *p pp*

Cb. *uniti dim.* *p pp*

Cl. I. *Sia (B)*

Fa (F)
Cr.
Fa (F)

A.

Vni *pp*

Vle *pp*

Ve. *uniti*

Cb.

sempre dim:.....

A.

Vni *ppp*

Vle *ppp*

Ve.

Cb.

rall:.....

II.-San Michele Arcangelo

Allegro impetuoso $\text{♩} = 100$

5

Ottavino

2 Flauti

2 Oboi

Corno Inglese

2 Clarinetti Sib (B)

2 Fagotti

Fa (F)
4 Corni Fa (F)

3 Trombe Sib (B)

Piatti e Tam-Tam

Violini

Viole

Violoncelli

Contrabbassi

Ott.

F1.

Ob.

C.i.

Cl.
Sib (B)

Fg.

Fa (F)
Cr.
Fa (F)

Trb.
Sib (B)

P.

Vni

Vle

Ve.

Cb.

The musical score consists of 14 staves. The woodwind section includes Oboe (Ott.), Flute (F1.), Clarinet in B-flat (Cl. Sib (B)), Bassoon (Fg.), and Trumpet in B-flat (Trb. Sib (B)). The brass section includes French Horns (Fa (F)), Cor Anglais (Cr.), and another French Horn (Fa (F)). The Percussion (P.) staff shows a pattern of sustained notes. The string section includes Violins (Vni), Viola (Vle), Violoncello (Ve.), and Double Bass (Cb.). The woodwinds and strings play complex, rhythmic patterns, often marked with *sf* (sforzando). The percussion part features a series of notes with a wavy line above them, indicating a specific rhythmic effect.

6

Ott.

Fl.

Ob.

Cl. i.

Cl. S**b** (B)

Cl. B. S**b** (B)

Fg.

C. Fg.

Fa (F)

Cr.

Fa (F)

Trb. S**b** (B)

Trbn. I.II. a 2

„ III. a 2 *sf*

Tb. B. a 2

Org. *sfz* 32', 16', 8', 4'

Vni

Vle

Vc. *divisi*

Cb.

Ott.
Fl.
Ob.
C.I.
Cl.
Sib (B)
Cl. B.
Sib (B)
Fg.
C. Fg.
Fa (F)
Cr.
Fa (F)
Trb.
Sib (B) II.
Trbn.
III.
Tb. B.
d'Org.
Vni
Vle
Va.
Cb.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.I.), Clarinet in B-flat (Cl. Sib (B)), Clarinet in B-flat (Cl. B. Sib (B)), Bassoon (Fg.), Contrabassoon (C. Fg.), Flute (Fa (F)), Clarinet in C (Cr.), Flute (Fa (F)), Trumpet (Trb. Sib (B) II.), Trombone (Trbn.), Trombone (III. Tb. B.), Organ (d'Org.), Violin (Vni), Viola (Vle), Violoncello (Va.), and Double Bass (Cb.). The score consists of four measures of music. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'f' and 'sf'. There are also some performance instructions like 'a 2' and 'II.'.

Fl.

Ob.

Cl.

Cl. Sib (B)

Cl. B. Sib (B)

Fg.

C.Fg.

Pa (P)

Cr.

Pa (P)

Trb. Sib (B)

Trbn.

III. Tbn. B.

Org.

Vni

Vle

Vc.

Cb.

ff

unitti

a 2

16', 8', 4''

Ob. *a 2*
 Cl. A.
 Cl. B. Sib (B) *a 2*
 Cl. B. Sib (B)
 Fg.
 C. Fg.
 Fu (F) *a 2*
 Cr.
 Fu (F) *a 2*
 Trb. Sib (B) III. I. II.
 Trbn. *a 2*
 Tb. B. III. *a 2*
 d'Org. (via 16) 6, 4.
 Vni
 Vle
 Vc.
 Cb.

Ott.
 Fl.
 Ob.
 Cl. I.
 Cl. Sib (B)
 Cl. B. Sib (B)
 Fg.
 C. Fg.
 Fa (F)
 Cr.
 Fa (F)
 Trb. Sib (B)
 Trbn.
 III. T. B.
 d'Org.
 Vni
 Vle
 Ve.
 Cb.

a 2
 a 2
 16', 8', 4'.

7

Ott.

Fl.

Ob.

Cl. B. Sib (B)

Fg.

C.Fg.

Fa (F)

Cr.

Fa (F)

Trb. Sib (B)

Trbn.

III.

Tb. B.

Tp.

P.

d'Org.

Vni

Vle

Vo.

Cb.

fff

a. 2

II. III. a. 2

doppio Red.

Fl. *dim.*

Ob. *dim.*

C. i.

Cl. Sib (B) *dim.*

Cl. B. Sib (B) *dim.*

Fg. *dim.*

C. Fg.

Fa (F) *a 2* *dim.*

Cr. *a 2* *dim.*

Fa (F) *a 2* *dim.*

Trb. Sib (B) *dim.*

Trbn. *dim.*

„ III. Tb. B. *dim.*

Tp. *tr. dim.*

Org. *dim.*

Vni *dim.*

Vle *dim.*

Vc. *dim.*

Cb. *dim.*

Ob. *mf cresc.*

C. i.

Cl. Sib (B)

Cl. B. Sib (B)

Fg. *mf* a 2

Fa (F) *mf cresc.*

Cr. *mf*

Fa (F) *mf*

Vni *div.* *mf*

Vle *mf*

Ve. *mf*

Cb.

Fl. *ff*

Ob. *ff*

C. i. *ff*

Cl. Sib (B) *ff*

Cl. B. Sib (B) *ff*

Fg. *ff*

Fa (F) *ff* a 2

Cr. *ff*

Fa (F) *ff*

Vni *ff* tutti

Vle

Ve.

Cb.

FL.

Ob.

C.i.

Cl. Sib (B)

Cl. B. Sib (B)

Fg.

Fa (F)

Cr.

Fa (F)

Vni

Vle

Ve.

Cb.

cresc.

f

a 2

FL.

Ob.

C.i.

Cl. Sib (B)

Cl. B. Sib (B)

Fa (F)

Cr.

Fa (F)

Vni

Vle

Vo.

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

Fl. *dim.*

Ob. *dim.*

C. I.

Cl. Sib (B) *dim.*

Cl. B. Sib (B) *dim.*

Fa (F) *dim.*

Cr. *dim.*

Fa (F) III. *mf dim.*

Vni *dim.*

Vlo *dim.*

Vo. *dim.*

Cb.

Fl.

Ob.

C. I.

Cl. Sib (B) *mp*

Cl. B. Sib (B)

Fa (F)

Cr.

Fa (F)

Vni

Vlo

Vo.

Cb.

10

Fl. *p dim.*

Ob. *p dim.*

Cl. *p dim.*

Cl. B. *p dim.*

Fg. *p dim.*

Fa (P) *p dim.*

Cr. *p dim.*

Fa (P) *p dim.*

Trb. *pp dim.*

Trbn. *pp dim.*

2^{da} d'Org. *pp dim.*

Vnl. *p legg.*

Vlo. *p legg.*

Vo. *p legg.*

Cb. *p legg.*

Fl. I.

Fl. II.

espress. e dolce

Cl. I.

Sax (B)

Cl. I.

p legg.

Sax (B)

Cl. B.

Sax (B)

p legg.

Fg.

p

C.Fg.

Fa (F)

a 2

Cr.

mp dolce espress.

Fa (F)

a 2

Trbn.

p

III.

Tb. B.

Vnl

Vle

Vc.

Cb.

Fl.

C. i.

Sib (B)

Cl.

Sib (B)

Cl. B.

Sib (B)

Fg.

C. Fg.

Fa (F) ^{a 2}

Cr.

Fa (F) ^{a 2}

Trbn.

III.

Tb. B.

Vni

Vle

Vc.

Cb.

p

p

a 2

a 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet in B-flat (C. i. Sib (B)), Clarinet in B-flat (C. B. Sib (B)), and Bassoon (Fg.). The brass section includes Trumpet in F (Fa (F) ^{a 2}), Trombone (Trbn.), and Trombone III (III. Tb. B.). The string section includes Violin (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including *p* (piano) and *a 2* (second octave). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

C. i.
Sib (B)
Cl.
Sib (B)
Cl. B.
Sib (B)
Fg.
C. Fg.
Fa (F)
Cr.
Fa (F)
Trbn.
III
Th. B.
Tp.
Vni
Vle
Ve.
Cb.

Ob. *p*

C. i.

Sib (B)

Cl. *p*

Sib (B)

Cl. B. *p*

Sib (B)

Fg. *a2 p*

C. Fg.

Fa (F) *a2*

Cr. *a2*

Fa (F) *a2 p*

Trbn.

III. *p*

Tb. B. *vii*

Tp. *p*

Vni

Vlo

Vo. *p*

Cb. *div. Arco*

Fl. *mf* *cresc.*

Ob. *cresc. poco a poco* *mf*

C. I.

Cl. *a 2*

Sib (B) *cresc. poco a poco* *cresc.*

Cl. B. *a 2*

Sib (B) *cresc. poco a poco*

Fg. *cresc. poco a poco*

C. Fg. *cresc. poco a poco*

Fa (F) *a 2*

Cr. *cresc. poco a poco* *mf*

Fa (F) *cresc. poco a poco*

Trbn. *cresc. poco a poco*

Trp.

Vni *cresc. poco a poco* *cresc.*

Vle *cresc. poco a poco*

Vo. *cresc. poco a poco*

Cb. *cresc. poco a poco*

Fl. *a 2*

Ob. *a 2*

C. I.

Cl. Sib (B) *a 2*

Cl. B. Sib (B)

Fg. *7*

C. Fg.

Fa (F) *a 2*

Cr.

Fa (F)

Trb. Sib (B) *II.* *cresc.*

Trbn *III.*

Tp.

Perc. *16' 8'* *cresc.*

d'Org

Vni

Vle

Ve.

Cb.

Ott.

Fl.

Ob.

C. I.

Cl. Sib (B)

Cl. B. Sib (B)

Fg.

C. Fg.

Fa (F)

Cr.

Fa (F)

Sib (B) I.

Trb. II.

Sib (B) III.

Trbn.

III. T. B.

Tp.

Perc. d'Org.

Vni.

Vle.

Ve.

Cb.

sf

f

VALL.

unitt

Ott.
 Fl.
 Ob.
 C. I.
 Cl.
 Sib (B)
 Cl. B.
 Sib (B)
 Fg.
 C. Fg.
 Fa (F)
 Cr.
 Fa (F)
 Sib (B)
 Trb.
 Sib (B)
 Trbn.
 „ III.
 T. B. B.
 Tp.
 P.
 Org.
 d'Org.
 Vni
 Vle
 Ve.
 Cb.

Ott.

Fl.

Ob.

C.I.

Cl.
Sib (B)

Cl.B.
Sib (B)

Fg.

C.Fg.

Fa (F)
Cr.

Fa (F)

Trb.
Sib (B)

Trbn.

„ III.
Tb. B.

2da
d'Org.

Vni

Vlo

Ve.

Cb.

Fl.
Fl.
Ob.
C. I.
Cl.
Sib (B)
Cl. B.
Sib (B)
Fg.
C. Fg.
Fa (F)
Cr.
Fa (F)
Trb.
Sib (B)
Trbn.
III.
Tb. B.
Org.
Vni
Vle
Vo.
Cb.

Ott. *fff*

Fl. *fff*

Ob. *fff*

C. i. *fff*

Cl. Sib (B) *fff*

Cl. B. Sib (B) *fff*

Fg. *fff*

C. Fg. *fff*

Fa (F) *fff*

Cr. *fff*

Fa (F) *fff*

Sib (B) I. *fff*

Trb. II. III. *fff*

Sib (B) a 2 *fff*

Trbn. *fff*

„ III. *fff*

Tb. B. *fff*

Tp. *fff*

Org. *fff*

Vni *ff*

Vlo *ff*

Ve. *fff*

Cb. *fff*

Ott.
Fl.
Ob.
C. I.
Cl. Sib (B)
Cl. B. Sib (B)
Fg.
Fa (F)
Cr.
Fa (F)
Sib (B)
Trb. II. III.
Sib (B)
Trbn. III.
Org. d'Org.
Vni
Vle
Ve.
Cb.

a. 2

I.
II. III.
a. 2

III.

6' 4'

Musical score for orchestra and strings, page 44. The score includes parts for Oboe, Flute, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon, Horns (F), Trumpets (B-flat), Trombones (B-flat), Organ, Violins, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features complex rhythmic patterns, including sixteenth-note passages in the strings and woodwinds. Dynamic markings include *a. 2* (accelerando) and *6' 4'* (crescendo).

13

Ott.

Fl.

Ob.

Cl. i.

Cl. Sib (B)

Cl. B. Sib (B)

Fg.

C. Fg.

fa (F) Cr.

fa (F) Sib (B)

Trb. Sib (B)

Trbn.

III. Fb. B.

Tp.

P.

Org.

Vni

Vle

Vo.

Cb.

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Cl. *S#b (B)*

Cl. *B. S#b (B)*

Fg. *a 2*

C.Fg.

Fa (F)

Cr.

Fa (F) *a 2*

S#b (B)

Trb. *a 2*

S#b (B)

Trbn. *a 2*

„ III. *a 2*

Tb. B.

Tp.

d'Org.

Vni

Vle

Vo.

Cb.

Fl.

Ob.

Cl.

Cl. Sib (B)

Cl. B. Sib (B)

Fg.

C. Fg.

Fa (F)

Cr.

Fa (F)

Sib (B)

Trb.

Sib (B)

Trbn.

III. Tbn. B.

Tbn. B.

Tp.

Org.

Vni.

Vle.

Vc.

Cb.

Ob. *a2*

C.i. *dim.*

Cl. Sib (B) *a2*

Cl.B. Sib (B) *dim.*

Fg. *a2* *dim.*

C.Fg.

Fa (F) *a2*

Cr. *a2* *dim.*

Fa (F) *a2*

Trb. Sib (B) II. III. II. III. a2 *dim.*

Trbn. *a2* *dim.*

» III. Tb. B. *dim.*

Tp. *ff* *dim.*

Org. d'Org. *dim.*

Vni. *f* *dim.* *f*

Vle. *f* *dim.* *f*

Ve. *f* *dim.* *f*

Cb. *f* *dim.* *f*

C. I. *mf* *dim.*

Cl. B. Sib(B) *mf*

Fg. *mf*

C. Fg. *mf*

Fa (F) II. *mf* *dim.*

Cr. *mf* *dim.*

Fa (F) IV. *mf* *dim.*

Trb. Sib(B)

Trbn. *p* *dim.*

III. Tb. B. *p*

Tp. *mp* *dim.*

P. *p*

d'Org.

Vni *mp* *dim.*

Vle *mp* *dim.*

Vo. *mp* *dim.*

Cb. *mp* *dim.*

Ott.

Fl.

Cl. B.
Si \flat (B)

Trb.
Re (D)

T-T.

A.

Vni I.

Vni II.

Vle

Vc.

Cb.

dolciss.

PPP

PPP

PPP

PPP

uniti div. uniti div.

Ott. *rall:*

Cl. B.
Sib (B)

Trb.
Re (D)

Trbn.

T-T.

A.

Vni I.

Vni II.

Vle

Vo.

Cb.

III. *ppp*

marcato
mp

unitt *div.*

15 I. Tempo

Ob. *a 2* *p* *cresc. a poco a poco*

Cl. *pp* *cresc. a poco a poco*

Cl. B. *pp* *cresc. a poco a poco*

Sib (B) *pp* *cresc. a poco a poco*

Fg. *a 2* *p* *cresc. a poco a poco*

C. Fg. *pp* *cresc. a poco a poco*

Trbn. *cresc. a poco a poco*

T-T. *pp* *cresc. a poco a poco*

A. *p*

Org. *16. 8.* *pp* *cresc. a poco a poco*

Vni *p* *cresc. a poco a poco*

Vle *unite* *pp* *cresc. a poco a poco*

Vc. *uniti* *pp* *cresc. a poco a poco*

Cb. *pp* *cresc. a poco a poco*

Fl. I.

Ob. *a2*

Cl. I.

Cl. Sib (B)

Cl. B. Sib (B)

Fg. *a2*

C. Fg.

Fa (F)

Cr.

Fa (F) *p*

Trb. Sib (B) *II. III.*

Trbn. *mf* *cresc.*

„ III. Tb. B. *ff* *cresc.*

Tp.

T. T.

Ca d'Org.

Vni

Vle

Ve. *unite*

Ch.

Fl.
Ob.
Cl. I.
Cl. Sib (B)
Cl. B. Sib (B)
Fg.
C. Fg.
Fa (F)
Cr.
Fa (F)
Trb. Sib (B)
Trbn.
„III. Tb. B.
Tp.
T-T.
d'Org.
Vni
Vle
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinets, Bassoon, and Fagot) and strings (Violins, Viola, Violoncello, and Contrabasso). The middle section features brass instruments (Trumpets, Trombones, and Tubas) and a Percussion section. The bottom section includes the Organ and a double bass line. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music is characterized by rhythmic patterns, often with eighth and sixteenth notes, and the use of slurs and accents. The organ part is marked with a 'd' and a '2'.

Più Allegro

Ott.

Fl.

Ob.

C. i.

Cl. Sib (B)

Cl. B. Sib (B)

Fg.

C. Fg.

Fa (F)

Fa (F)

Trb. Sib (B)

Trbn.

III. Tb. B.

Trp.

T-T.

d'Org.

Vni

Vle

Vo.

Cb.

ff

fff

Ott.

Fl.

Ob.

Cl. Sib(B)

Cl. B. Sib(B)

Fg.

C. Fg.

Fa (F)

Cr.

Fa (F)

Sib(B) I.

Trbn. II, III.

Trbn. a2

III, Tb. B.

Tp.

Org.

Vni

Vle

Vo.

Cb.

This page of a musical score, numbered 58, contains the staves for the following instruments: Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in B-flat (Cl. B. Si b (B)), Bassoon (Fg.), French Horn in F (Fa (F)), Trumpet in C (Cr.), Trumpet in F (Fa (F)), Trombone in B-flat (Trb. Si b (B)), Trombone in B-flat (Trbn. Si b (B)), Trombone in B-flat (Trbn. I. II.), Trumpet (Tp.), Percussion (P.), Violin (Vni), Viola (Vle), Voice (Vo.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The first system (measures 58-61) features a complex texture with woodwinds and strings playing melodic lines, while brass instruments provide harmonic support. The second system (measures 62-65) is dominated by a powerful brass section playing sustained chords, with woodwinds and strings providing counterpoint. The third system (measures 66-69) continues the brass-dominated texture with intricate string patterns. The fourth system (measures 70-73) shows a return to more active woodwind and string parts, with brass still present. The score includes various musical notations such as trills (tr), accents (acc), and dynamic markings like *fff* (fortissimo) and *ff* (fortissimo).

III.- Il mattutino di Santa Chiara

Lento (♩ 66)

3 Flauti

I. *pp*

II. III. *a 2*

mf espress.

2 Fagotti

I. *mp espress.*

Mi (E)

4 Corni

III. *p*

Mi (E)

Celeste

p

Arpa

p

Violini

(con Sordina)

p (con Sordina)

Viola

div.

pp (armonici)

Violoncelli

Contrabbassi

Fl. *p cresc.*

Ob. I. *p cresc.*

Cl. La (A) a 2 *p cresc.*

Cl. B La (A) *mp*

Fg. *p cresc.*

Mi (E) I. *mp cresc.*

Cr. *p cresc.*

Mi (E)

A. *p* *marc.* *mf*

(senza Sord.)
div.

Vni *p cresc.*

Vle unite *cresc.*
(suoni naturali)

Vc. *p cresc.*

Cb.

allarg. *a tempo*

Fl. I.

Ob.

Cl. La (A)

Cl. B. La (A)

Fg.

Mi (E)

Cr.

Mi (E)

A.

Vni

Vle

Vo.

Cb.

dim.

uniti

via Sordina

C.I.
 Cl. La (A)
 Cl. B. La (A)
 Fg.
 C.Fg.
 Mi (E)
 Cr.
 Mi (E)
 Vni
 Vle
 Vo.
 Cb.

p
cresc. molto
a 2
mf
cresc. molto
p
a 2
cresc. molto
mf
mf
cresc. molto
cresc. molto

Ob.
 C.I.
 Cl. La (A)
 Cl. B. La (A)
 Fg.
 C.Fg.
 Mi (E)
 Cr.
 Mi (E)
 Vni
 Vle
 Vo.
 Cb.

a 2
poco rit.
1.
a 2
a 2
a 2
a 2
a 2

Fl. *a2*
 Ob.
 Cl. I. *p* *3* *cresc.*
 Cl. (A)
 Cl. B. (A)
 Fg. *I.* *p* *3* *cresc.*
 C. Fg.
 Mi (E) *a2* *f* *p*
 Cr.
 Mi (E) *a2*
 Cel. *p* *cresc.*
 A. *f* *p*
 Vni. *p* *cresc.*
 Vle.
 Va.
 Cb.

animando

a tempo

Fl. I. II, III.

Ob. I. *mf cresc.* *a2*

Cl. La (A) I. *mf* *a2*

Cl. B. La (A)

Fg.

Mi (E)

Cr.

Mi (E) III. *p*

Cel.

A.

Vni. *sf*

Vle. *unite* *sf*

Vo. *sf*

Cb. *Pizz.* *div.*

I.

Fl. II, III a 2 *dim. a poco a poco*

Ob. *dim. a poco a poco*

C. i.

Cl. La (A) a 2

Cl. B. La (A)

Fg. *dim. a poco a poco*

Mi (E)
Cr. *dim. a poco a poco*
Mi (E)

A.

Vni *dim. a poco a poco*

Vle *dim. a poco a poco*

Ve. *dim. a poco a poco*

Cb. *dim. a poco a poco*

Detailed description: This is a page of a musical score, page 66, showing measures 1 through 3. The score is for a full orchestra and woodwinds. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind parts include Flute II, III, and a 2nd flute; Oboe; Clarinet in A (I); Clarinet in Bb (II); Bassoon; and Contrabassoon. The string parts include Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are marked with a dynamic of *dim. a poco a poco*. The woodwinds have various articulations and slurs. The strings play a rhythmic pattern of eighth notes. The page is numbered 66 in the top left corner.

Fl. *mp* *p*

Ob. *mf*

Cl. La (A) *mf* *pp*

Cl. B. La (A) *mf*

Fg. *I.* *p*

Mi (E) *p*

Cr. *p*

Mi (E) *pp*

Cmpna *p*

Cel. *f* *p*

A. *f*

Vni *mp* *pp*

Vle *mp* *pp*

Vo. *mp* *mp espress.*

Cb. *mp* *pp*

Fl. I.

Ob. *p dolcissimo*

Cl. La (A)

Cl. B. La (A) *p* *dim.*

Fg. I.

Mi (E)

Cr.

Mi (E)

Cmpna

Cel. *dim.*

A. *p*

Vni *dim.*

Vle

Vc. *p* *dim.*

Cb.

18

Più lento

I. II. a 2

Fl. *mp*

Ob.

Cl. La (A) *ppp* *a 2* *mp* *mp*

Cl. B. La (A) *mp*

Fg. *p*

Mi (E)
Cr.
Mi (E) III. (Sordina) *pp*

Cmpna *più p*

Cel. *p*

A. *p*

Vni con Sordina *pp* (arm.)

Vle con Sordina (arm.) *pp* *div. a 3* *pp*

Vc. con Sordina *ppp*

Cb. con Sordina *2 Soli ppp*

Cl. I.
 La (A)

Cl. B.
 La (A)

Mi (E)
 Cr.
 Mi (E)

Cmpna

Cel.
 III.

A.

Vni

Vle

Vo.

Cb.

I.

III.

III.

V.

V.

V.

pp

pp

pp

p

IV. - San Gregorio Magno

Lento $\text{♩} = 58$

Clarinetto basso
Sib (B)

Fa (F)

Corni
Fa (F)

PICCOLO

3 Tam - Tam
MEDIO
GRANDE

Arpa

Pianoforte

Violini

Viole

Violoncelli

Contrabbassi

II.

III. IV. *mf*

I.

II.

III.

p

mf

pp

p

mf

pp

Fl. *p*

Cl. *p*
Si (B)

Cl. B. *p*
Si (B)

Fa (F) II

Cr.

Fa (F)

T-T. *lasciar vibr.*

A.

Cel. *mp*

Pf. *mf*

Vni. *con Sord.*
div. pp
con Sord.

Vle. *div.*
con Sord.
pp

Vc. *uniti*
div.

Cb.

2 soli
(armonici)

gl' altri

lunga

lunga

lunga

lunga

Fl.

Cl. Sib(B)

Cl.B. Sib(B)

Fg.

C.Fg.

Fa (F) (lontani)

Cr. con Sord. ppp

Fa (F) (lontani)

T.-T. pp

A.

Cel. pp

Pf. 2 soli 8 pp

Vni. gli altri pp

Vle. pp

Vo. pp

Cb.

Fl.
Cl.
Sib(B)
Cl. B.
Sib(B)
Fg.
C. Fg.
Fa (F)
Cr.
Fa (F)
T-T.
A.
Cel.
Pf.
Vni
Vle
Ve.
Cb.

The musical score is written for a full orchestra. The instruments listed are: Flute (Fl.), Clarinet in B-flat (Cl. Sib(B)), Clarinet in B-flat (Cl. B. Sib(B)), Bassoon (Fg.), Contrabassoon (C. Fg.), Horns in F (Fa (F)), Trumpets (Cr.), Horns in F (Fa (F)), Trombones (T-T.), Trumpets (A.), Cello (Cel.), Piano (Pf.), Violin (Vni), Viola (Vle), Violoncello (Ve.), and Double Bass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The piano part is particularly dense with intricate textures.

rall.....

Fl. *piu p*

Cl. Sib (B) *piu p* *pp*

Cl. B. Sib (B)

Fg.

C. Fg.

Fa (F) II. *sp* *sp* *sp* *sp* *via Sordina*

Cr. *sp* *sp* *sp* *sp* *via Sordina*

Fa (F) *sp* *sp* *sp* *sp*

T-T. *dim.* $\frac{6}{4}$ $\frac{6}{4}$

A.

Cel. *dim.*

Pf. *piu p*

2 soli *s*
gli altri *dim.*

Vni *dim.*

Vlo. *dim.* *via Sordina*

Vc. *dim.*

Cb. *dim.*

21

Moderato $\text{♩} = 98$

Fl. *mf cresc.*

C. I. *mf cresc.*

Cl. Sib (B) *mf cresc.*

Cl. B. Sib (B) *mf cresc.*

Fg. *mp cresc.*

C. Fg. *mp*

Fa (F) *mf*

Cr. *mf*

Fa (F) *mf*

Vni *via Sordina* *mf cresc.* *uniti*

Vle *unite* *mf* *cresc.*

Vc. *mf* *div.* *cresc.*

Cb. *mf*

22 Più moderato *♩. = 78*

Ott.
 Fl.
 Ob.
 C. i.
 Cl. Sib (B)
 Cl. B. Sib (B)
 Fg.
 C. Fg.
 Fa (F)
 Cr.
 Fa (F)
 Sib (B)
 Trb. Sib (B)
 Trbn.
 Tb. III.
 Tb. B.
 Tp.
 Pt.
 Org.
 Vni.
 Vle.
 Vo.
 Cb.

Ott.

Fl.

Ob.

C. i.

Cl. Sib(B)

Cl. B. Sib(B)

Fg.

C. Fg.

Fa (P)

Cr.

Fa (P)

Trb. Sib(B)

Trbn.

III.

Tb. B.

Trp.

Pf.

Vni.

Vle.

Ve.

Cb.

II.

a²

trm

trm

trm

trm

a²

FL. *piu. f*

Ob. *f*

C. i.

Cl. Sib (B)

Cl. B. Sib (B) *f*

Fg. *f* a.2

C. Fg.

Fa (F) *f*

Cr.

Fa (F) *f*

Sib (B) *f* a.2

Trb. *f* a.2

Sib (B) *f* a.2

Trbn. *f*

III. Tb. B.

Tp.

Pf. *f*

Vni.

Vlo. *f* div.

Vc. *f* div.

Cb. *f*

poco stent.

Fl. *cresc.*

Ob. *cresc.*

Cl. C. *cresc.*

Cl. B. Sib. *cresc.*

Fg. *a 2 cresc.*

C. Fg. *cresc.*

Fa (F) *cresc.*

Cr. *cresc.*

Fa (F) Sib. *cresc.*

Trb. *a 2 cresc.*

Sib (B) Trb. *cresc.*

Trbn. III *cresc.*

Tb. B. *cresc.*

Tp. *cresc.*

G. C. *cresc.*

Pf. *cresc.*

Vni *cresc.*

Vle *cresc.*

Vc. *uniti cresc. div.*

Cb. *cresc.*

Ott. *ff*
 Fl. *ff* (segue)
 Ob. *ff* (segue)
 C. i. *ff* (segue)
 Cl. Sib (B) *ff* (segue)
 Fag. *ff* (segue)
 C. Fag. *ff* (segue)
 Sib (B) *f* (segue)
 Trb. *f* (segue)
 Sib (B) *f* (segue)
 Tp. *f*
 Org.
 Vni. *ff* (segue)
 Vle. *ff* (segue) *div.*
 Ve. *ff* (segue)
 Cb. *ff*

Ott.

Fl.

Ob.

C. i.

Cl. Sib (B)

Fg.

C. Fg.

Sib (B)

Trb.

Sib (B)

Org.

Cb.

Vni

Vlo

Vc.

Cb.

25

Fl. *p*

I con Sordina

Fa(F) *p*

Cr.

Fa(F)

A. *p* (tutti suoni armonici)

Cel. *p*

Org. *p* (voce corale)

8' 16'

pp

Vni *ppp* 3 soli con Sordina

Vle *ppp* I sola con Sordina

Vo.

Cb.

Fl.

Fl. (F)

Cr.

Fa (F)

A.

(suoni naturali)

Cel.

Org.

Vcl.

Vni

(s soli)

Vle

(I. sola)

Vc.

Cb.

Fl. *a. 2*

Cl. *I.*

Cr. *Fa(F)*

Fa(F)

Tp.

G.C.

A.

Cel.

Pf. *pp*

Org.

Ed.

Vni.

Vlc.

Vc.

Cb. *div.*

26

Lento $\text{♩} = 60$

Fl. *p*

Cl. Sib (B) II. *p*

Cl. B. Sib (B) *p*

Fg. *pp* $\text{a}2$

C.Fg. *pp* $\text{a}2$

Fa (F) III. IV. *pp* $\text{a}2$

Cr. *fp*

Fa (F) *fp*

Tp. *p*

G.C.

T.T. *p*

Pf. *f*

Org. *f*

Vni tutti (senza Sordina) *p salmodiando*

Vle tutte (senza Sordina) *p* *divise*

Vo. *p*

Cb. *p* *uniti*

Fl.
 Ob.
 Cl. I.
 Cl. Sib (B)
 Cl. B.
 Sib (B)
 Fg.
 C. Fg.
 Fa (F)
 Cr.
 Fa (F)
 Trb.
 Sib (B)
 Trbn.
 III.
 Tb. B.
 T. p.
 G. C.
 T. T.
 Pf.
 Org.
 Vni.
 Vle.
 Vo.
 Cb.

cresc.
cresc.
a 2
cresc.
a 2
cresc. a 2
 III. I.
p II. *cresc.*
p
p
cresc.
cresc.
 8:4
cresc.
 Arco
 Pizz
 Arco
cresc.

28 *Piu largo*

Fl.
 Ob.
 Cl. I.
 Cl. Sib (B)
 Cl. B.
 Sib (B)
 Fg.
 C. Fg.
 Fa (F)
 Cr.
 Fa (F)
 Trb.
 Sib (B)
 Trbn.
 III.
 Th.B.
 Tp.
 T.-T.
 Pf.
 Org.
 Cco.
 Vni.
 Vle.
 Vo.
 Cb.

Musical score for orchestra and strings, marked *Piu largo*. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwinds (Flute, Oboe, Clarinets, Bassoons, and Saxophones) and brass (Trumpets, Trombones, Horns, and Tuba) sections play complex rhythmic patterns, often with triplets and sixteenth notes. The strings (Violins, Violas, Cellos, and Double Basses) provide a steady accompaniment. The piano part features intricate chordal textures and arpeggiated figures. The organ part consists of sustained chords. The conductor's part (Cco.) shows the overall harmonic structure. The tempo is *Piu largo*, and the dynamics are marked *ff* (fortissimo) in several places.

Fl.

Ob.

C. i.

Cl. Sib (B)

Cl. B. Sib (B)

Fg.

C. Fg.

Fa (F)

Cr.

Fa (F)

Trb. Sib (B)

Trbn.

» III. Tbn.

Tp.

Pf.

Org.

Cb.

Vni.

Vle.

Vo.

Fl.
Ob.
Cl. Sib(B)
Cl.B.
Fg.
C.Fg.
Fa (F)
Cr.
Fa (F)
Trb. Sib(B)
Trbn.
III. Tb.B.
Tp.
T.T.
Pf.
Org.
Cb.
Vni
Vle
Vc.

rit. a tempo

29

This page of a musical score, numbered 97, contains 18 staves of music. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C.i. (Clarinet in C), Cl. Sib (B) (Clarinet in B-flat), Cl. B. Sib (B) (Bassoon), Fg. (Fagotto), C. Fg. (Contrabbasso), Fa (F) (Fagotto), Cr. (Corni), Fa (F) (Fagotto), Trb. Sib (B) (Trombone in B-flat), Trbn. III (Trombone III), Tb. B. (Trombone B), Tp. (Tromba), G.C. (Grande Corni), T.T. (Trombe), Pf. (Pianoforte), Org. (Organo), Cd. (Cembalo), Vni. (Violini), Vlo. (Violoncelli), Vo. (Voci), and Ch. (Coro). The score is divided into three measures. The first measure is marked 'rit.' (ritardando). The second measure is marked 'a tempo' (al tempo). The third measure is marked with a measure number '29' in a box and contains dynamic markings such as 'ff' (fortissimo) and 'a2'. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like accents and slurs.

div.

stent.

Fl. Ob. Cl. i. Cl. Sib(B) Fg. C.Fg. Fa (F) Cr. Fa (F) Trb. Sib(B) Trbn. III Tb.B. Tp. G.C. T.T. Pf. Org. Vcl. Vni Vle Vo. Cb.

stent.

a2

Cello

Viola