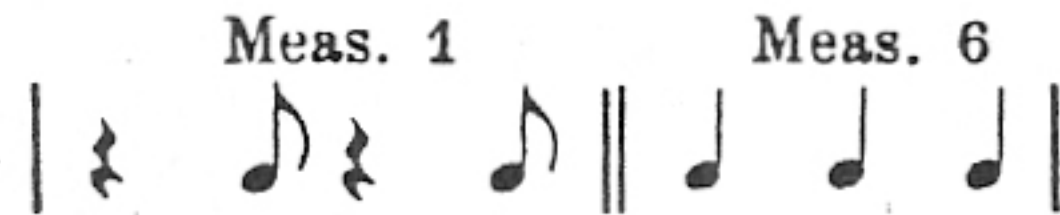


# Allegro

SILVESTRE REVUELTAS

This piece is notable for its unusual harmonic color, two keys being used at the same time. To this *polytonality* an intriguing rhythmic scheme based on *polyrhythms* is added. For example, the left hand is written in  $\frac{6}{8}$  time throughout, but the  $\frac{6}{8}$  time of the right hand varies from  $\frac{6}{8}$  to  $\frac{3}{4}$ :

*Esta pieza es notable por su extraordinario color armónico, ya que se emplean dos llaves al mismo tiempo. A esta politonalidad, se añade un intrincado esquema rítmico basado en los polirritmos. Por ejemplo, la mano izquierda está escrita toda ella en tiempo de  $\frac{6}{8}$ ; pero el tiempo de la mano derecha varía de  $\frac{6}{8}$  a  $\frac{3}{4}$ :*



Thus at measure six the right hand has three accents to the normal two of the left:

*De esta manera el sexto compás de la mano derecha hace tres acentos de los dos acentos normales de la mano izquierda:*



(♩ = 120)

Piano

2 1 2 1

First system of musical notation, consisting of a grand staff with treble and bass clefs. The treble clef staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bass clef staff contains a bass line with dotted rhythms and slurs. Fingerings '2 1 2 1' are indicated above the treble staff.

1 3 1 2 3 1 2 3

Second system of musical notation, continuing the grand staff. The treble clef staff features a melodic line with slurs and accents. The bass clef staff continues the bass line. Fingerings '1 3 1 2 3 1 2 3' are indicated above the treble staff.

4 1 5 2 3 1 5 3 2 1 5 3 1 2 1

*ff* *sff*

Third system of musical notation. The treble clef staff includes dynamic markings *ff* and *sff*. The bass clef staff features a bass line with slurs and accents. Fingerings are indicated above the treble staff.

*sf* *sf* *sf* *sf*

Fourth system of musical notation. The treble clef staff features dynamic markings *sf* repeated four times. The bass clef staff continues the bass line with slurs and accents. Fingerings are indicated below the bass staff.

*sf* *sf* *sf*

Fifth system of musical notation. The treble clef staff features dynamic markings *sf* repeated three times. The bass clef staff continues the bass line with slurs and accents. Fingerings are indicated below the bass staff.

4 2 3 1 3 1 sf sf 5 4

2 1 1 2 1

5 5

5

sf sf sf 5 4

2 2 1 2 1

5 5

2 1 2 1 3 3 2 1

5 5

4 3 2 3 1 2

5 5

5 5 5 5 5 5 sf sff sff

1

5 5 5 5 5 5

5 5

sff