

## DANS LA NUIT

Stances de JEAN MOREAS

N° 12

à Madame M. DE LISBOA.

**Agité, fougueux, mais sans aucune précipitation**

**CHANT**

**PIANO** *mf*

Quand je vien - drai m'as - soir dans le

vent, dans la nuit, Au

bout du ro . cher — so . li . tai . . . . .

*ped.* \* *ped.* \* *ped.*

re, Quand je n'en . ten . drai

*f* \* *ped.*

plus, en l'écoutant, le bruit Que fait mon cœur —

*ped.* \* *ped.* \*

sur cette terre, Ne te contente

*espr.* *f*

*dim.* *m.d.* *f*

*Red.* \* *Red.* \* *Red.* \*

pas, Océan, de jeter sur mon visage un peu de

3 5

*Red.* \* *Red.* \* *Red.* \*

-cu - me!

*f*

*Red.* \* *Red.* \*

*f*

D'un coup de la . me a.lors — il te

Red. \*

faut m'em.por. ter —

*f* *mf*

Red. \*

Pour dor . mir —

*dim.*

Red. \*

sans retenir  
*p* douloureux

musical score for the first system. The vocal line (top staff) begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics "dans ton a - mer - tu -" are written below. The piano accompaniment (middle and bottom staves) features a left hand with a descending eighth-note scale (G4-F4-E4-D4-C4-B3-A3-G3) and a right hand with a descending eighth-note scale (C5-B4-A4-G4-F4-E4-D4). The piano part includes dynamic markings *p* and *espr.*, and fingerings such as 1 5 3 and 1 2. There are two asterisks (\*) marking specific points in the piano accompaniment.

musical score for the second system. The vocal line (top staff) begins with a whole note rest, followed by a half note G4, and a whole note rest. The lyrics ". me!" are written below. The piano accompaniment (middle and bottom staves) features a left hand with a descending eighth-note scale (G4-F4-E4-D4-C4-B3-A3-G3) and a right hand with a descending eighth-note scale (C5-B4-A4-G4-F4-E4-D4). The piano part includes dynamic markings *pp* and *espr.*, and fingerings such as 3 3 3 3 3 3 3 3. There are two asterisks (\*) marking specific points in the piano accompaniment.

musical score for the third system. The vocal line (top staff) is empty. The piano accompaniment (middle and bottom staves) features a left hand with a descending eighth-note scale (G4-F4-E4-D4-C4-B3-A3-G3) and a right hand with a descending eighth-note scale (C5-B4-A4-G4-F4-E4-D4). The piano part includes dynamic markings *pp* and *espr.*, and fingerings such as 3 3 3 3 3 3 3 3. There are two asterisks (\*) marking specific points in the piano accompaniment.