

LE PRINTEMPS

Poésie de THÉODORE DE BANVILLE

N^o 11

à EDMOND CLÉMENT

Animé, avec enthousiasme, avec ivresse

CHANT

Animé

PIANO *lumineux*

mf

Te voi - là, ri - re du Prin -

p

tempo: Les

thyr . . . ses des li / las fleu .

ris . . . sent ! Les a .

p

man . . . tes, qui te ché

ris . . . sent, Dé . li . . .

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. It contains the lyrics "ris . . . sent, Dé . li . . .". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand features a melodic line with eighth-note triplets, while the left hand plays a steady eighth-note accompaniment.

. vrent leurs che . veux flot . . .

The second system continues the musical score. The vocal line contains the lyrics ". vrent leurs che . veux flot . . .". The piano accompaniment continues with the same melodic and rhythmic patterns as the first system, including eighth-note triplets in the right hand and a steady eighth-note accompaniment in the left hand.

. tants!

p

pp

The third system features the vocal line with the lyrics ". tants!". The piano accompaniment is marked with a piano (*p*) dynamic in the vocal line and a pianissimo (*pp*) dynamic in the piano part. The piano accompaniment continues with the same melodic and rhythmic patterns as the previous systems.

The fourth system shows the piano accompaniment continuing. The right hand features a melodic line with eighth-note triplets, and the left hand plays a steady eighth-note accompaniment. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4.

Sous les ray-ons d'or e - cla - tants Les an - ciens

p

trouffu. et confus

lier - res se flé - tris - sent!

mf

Te voi - là, ri - re du Prin -

En pressant un peu

temps: Les thyr . ses des li .

. las fleu . ris .

1^{er} Mouvt! . sent!

1^{er} Mouvt!

pp

Cou . chons - nous au bord des é . tangs;

Que nos maux a . mers se gué .

ris . sent !

Mille es . poirs fa . bu . leux

en pressant
nour . ris . sent Nos cœurs é . mus

en pressant

cresc. molto

1^{er} Mouvt
sans ralentir

et pal - pi - tants

Te voilà, ri - re du Prin -

1^{er} Mouvt

f *ff* *dim.*

- temps !

p frais

cresc.

f *sans ralentir*