



AY, AY, AY

*Transcription
of the
Spanish Creole Song*

GROOMS

No.-2542

SELECTED MUSIC

for Piano

- 2003 BALLET MUSIC
from ROSAMOND *Schubert*
- 2362 DANCE OF THE
CANDY FAIRY *Tschaikowsky*
(from the "Casse-Noisette" Suite)
- 2542 AY, AY, AY,
Spanish Creole Song
arr. by *Calvin Grooms*
- 2535 LONDONDERRY AIR
Transcribed by *Calvin Grooms*
- 3187 ANDANTE CANTABILE
(from Symphony No. 5
in E. minor) *Tschaikowsky*
- 3478 AMERICAN PATROL
F. W. Meacham

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LONDON, W.I.

Ay, Ay, Ay

Transcription of the
Spanish Creole Song

Transcribed and Arranged by
Calvin Grooms

Allegretto

p a tempo

p rit.

molto rit.

Andante con moto

mf a tempo

This system contains the first two measures of the piece. The treble staff features intricate sixteenth-note patterns with fingerings such as 5, 4, 2, 1, 3, 1, 2, 3, 4, 2, 3, 2, and 5. The bass staff has a more rhythmic accompaniment with fingerings like (2 1 2), 1, 2, 3, 4, 5, and 1. A fermata is placed over the final note of the first measure in both staves.

The second system begins with the tempo instruction *un poco meno mosso*. The treble staff continues with sixteenth-note passages, marked with accents (A) and fingerings like 5, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3. The bass staff features a steady accompaniment with fingerings 2, 1, 2, 1, 7, 2, 1, 2, 1.

The third system includes the dynamic marking *mf a tempo* and the instruction *rit.* followed by *a tempo*. The treble staff shows complex sixteenth-note runs with fingerings such as 4, 2, 3, 4, 5, 3, 4, 2, 1, 3, 1, 2, 3, 4, 3, 1, 2, 3, 4, 3, 5. The bass staff continues with rhythmic accompaniment and fingerings like (2 1 2), 1, 2, 3, 7, 2, 1, 5.

The fourth system is marked with *mf poco accel.*. The treble staff features dense sixteenth-note textures with fingerings like 2, 3, 4, 1, 3, 2, 2, 3, 4, 4, 3, 2, 3, 4. The bass staff provides a supporting accompaniment with fingerings 1, 2, 3, 4, 7, 3, 1, 2, 3, 4.

The fifth system contains the instructions *rit.* and *a tempo*. The treble staff has sixteenth-note passages with fingerings 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4. The bass staff continues with accompaniment and fingerings 3, 1, 2, 4, 2, 1, 1, 1, 2, 1.

The sixth system includes the dynamic marking *p* and the instruction *rit.*. The treble staff features sixteenth-note runs with fingerings 3, 4, 3, 4, 3, 4, 3, 4, 2, 1, 4. The bass staff has a slower accompaniment with fingerings 2, 1, 1, 2.

p

mf un poco meno mosso

p *p* *rit.* *a tempo*

f più mosso *mf rit.*

f a tempo *mf* *rit.*

f a tempo

ff un poco meno mosso

rit. a tempo

mf rall. e cresc. L.H. molto rit.

ff a tempo accel. molto rit. ffz

Selected
Music
for
Piano

Tempo di Marcia

American Patrol

F. W. MEACHAM,
Arranged by
WALTER ROLFE

(Patrol heard in the distance)

pp

Ballet Music from "Rosamond"

Edited and fingered by
M. GREENWALD
Allegretto

FRANZ SCHUBERT
Arr. by M. Greenwald

pp

Ay, Ay, Ay

Transcription of the
Spanish Creole Song

Transcribed and Arranged by
Calvin Grooms

Andante con moto
mf a tempo

Andante Cantabile

From Symphony No. 5, in E Minor

Arranged by
WALTER ROLFE

P. I. TSCILAIKOWSKY, Op. 64
1840-1893

Andante Cantabile con molto espressione

pp mp cresc.

LONDONDERRY AIR

Transcription in Modern Style
of the
Old Irish Song

Transcribed by
CALVIN GROOMS

Andante moderato

mf rit. mf a tempo

Dance of the Candy Fairy

(Danse de la Fée Dragée)
from

"The Nut-Cracker Suite"
"Suite de Ballet: 'Casse-Noisette'"

P. TSCHAIKOWSKY, op. 71a

Edited by
CALVIN GROOMS

Andante ma non troppo

pp leggiero mf

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1/.
EACH