

# Pour la jeunesse

six pièces faciles pour piano

RHENÉ - BATON

Op. 51, N°1.

## N°1 - BADINAGE

Tempo di Valzer ♩ = 66

*mp grazioso*

*poco*

*mf*

*mp*

*poco cresc.*

*mf cantato*

5 *cantato*

*mp* *poco cresc.* *sf*

*mf molto cantato*

*sf* *mp* *poco a poco crescendo*

*mf*

**Poco rit.** **a Tempo**

*p* *f subito très rythmé*

*cantato* *mf* *cantato*

The musical score is organized into five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, dynamics, and fingerings.

- System 1:** Treble staff starts with a forte (*f*) dynamic. Bass staff has a 5/1 fingering. Dynamics include *f* and *mp*.
- System 2:** Treble staff starts with a mezzo-piano (*mp*) dynamic. Bass staff has a 2/4 fingering. Dynamics include *mp* and mezzo-forte (*mf*).
- System 3:** Treble staff starts with a *molto cantato* marking. Bass staff has a 3/3 fingering. Dynamics include *molto cantato*, *f*, and *mp subito*.
- System 4:** Treble staff starts with a 3/2/4 fingering. Bass staff has a 5/2 fingering. Dynamics include *f*.
- System 5:** Treble staff starts with a mezzo-forte (*mf subito*) dynamic. Bass staff has a 1/2/1/2 fingering. Dynamics include *mf subito* and *f*.

5 4 3 1 5 3 4 5 1 2 3 1 4 2

*mp*

3 4 3 5 4 3 1 3 1

*poco* *mf* *mp* *poco cresc.*

21 4 3 5 4

5 4 5 3 1 2 3 1 4 1

*mf* *poco a poco*

1 4

4 2 4 2 2 5 2 4 2 5

*diminuendo* *sempre diminuendo*

1 2 1 3 3 4 1 2 1 3 4

*senza rallentare* *p* *f subito* *rigosamente in tempo*

4 3 5 1 1 1