

SUITE ANCIENNE

pour Violon et Piano

à Armand PARENT

I. Prélude

RHENÉ-BATON

Op. 55. N° 1

VIOLON

Allegro moderato (♩=104)

f (non troppo) sans dureté

un poco cresc.

più sonore

un poco dim. al f non troppo mp, cantabile

poco a poco cresc. f

sempre f

mp

mf

D

f

E

mf *f* *poco a poco dim.*

mf *poco a poco dim.*

cresc. *f*

F

mp, cantabile

cresc. *f (non troppo)* *poco a poco dim.*

G

mp *poco più sonore*

crescendo *f*

un poco dimin. *f*

H

mf, molto espress.

poco a poco dim.

dolce, tranquillo

SUITE ANCIENNE

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à Armand PARENT

RHENÉ - BATON

Op. 55. N° 2

II. Aria

VIOLON

Andante tranquillo (♩ = 60)

mp molto cantabile *non troppo* *un poco*

mf *mf* *mp*

A *mp* *f (non troppo)* *2^e C.* *mf*

f *mf* *f* *mf*

B *mf*

mp *mf molto cantato*

f *mf* *f (non troppo)*

C *mf* *4^e C.*

D *mp*

E *à la corde* *mp ma sempre cantabile*

un poco più sonore *ancora più sonore*

dim. *mf*

poco a poco cresc. *Appassionato*

f *ff*

f *poco a poco dim.*

Rit. *a Tempo (come prima)* *non troppo*

poco f *mf* *mf*

mp *mp espres.* *poco sf*

poco sf

poco a poco dim. *p*

SUITE ANCIENNE

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III. Gavotte

RHENÉ-BATON

Op. 55. N° 3

VIOLON

Allegramente (♩ = 100)

f très rythmé

1^a 2^a **A** *f*

mf

1^a 2^a **B** *f*

ff **Fine**

C
mf melodioso

D
mp

f subito energico

E
mf ben cantato

mp *mf*

f

ff

f
 Da capo $\text{\$}$
 al Fine
 senza replica

SUITE ANCIENNE

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IV. Gigue

RHENÉ-BATON

Op. 55. N° 4

VIOLON

Allegro molto vivace (♩. = 84)

f leggiero

mf

f

mf

mp

f

mf

mp cantabile

un poco cresc.

mf

dim.

dolce

un poco

un poco

un poco

(dolce)

cresc.

F pizz. **3** arco *p*

(♩ = ♩.) pizz.

arco *mp* pizz.

G arco *mp* poco a poco cresc.

mf sempre cresc.

H *f* non troppo

mp *f* Da capo dal § al Fine col replica

SUITE ANCIENNE

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à Armand PARENT

RHENÉ-BATON

Op. 55. N° 1

I. Prélude

Allegro moderato (♩=104)

VIOLON

f (non troppo) sans dureté

PIANO

Allegro moderato (♩=104)

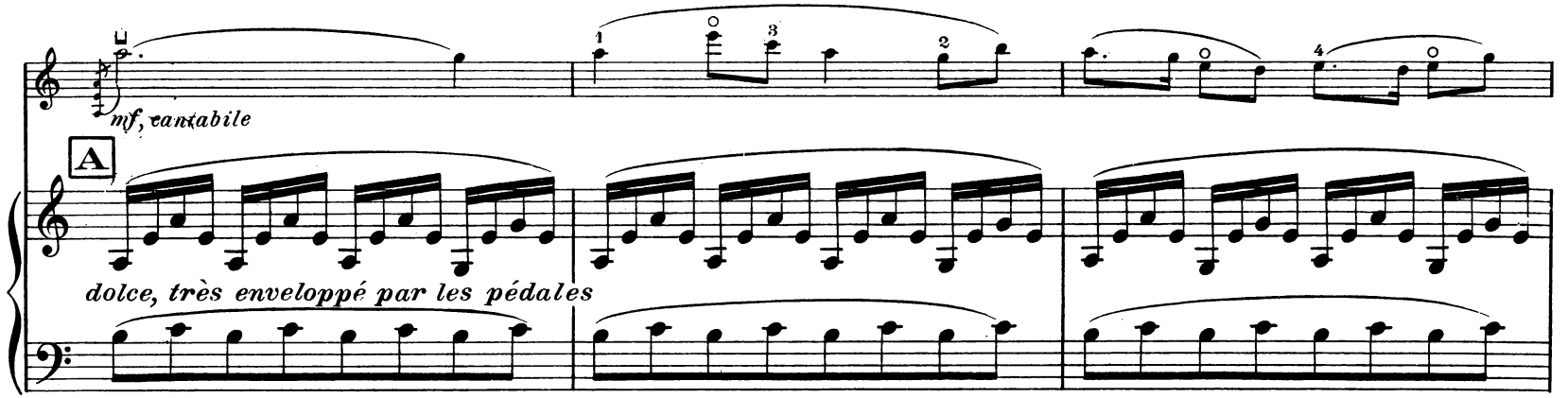
f (non troppo)

un poco cresc. *più sonore*

un poco cresc. *più sonore*

un poco dimin. al *f non troppo*

un poco dimin. al *f non troppo*

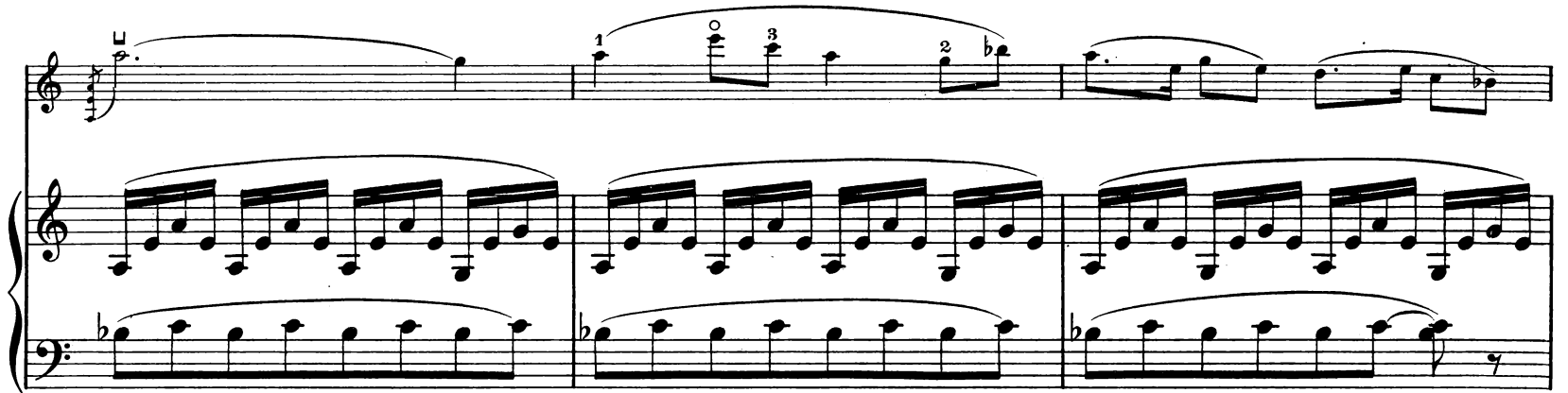


mf, cantabile

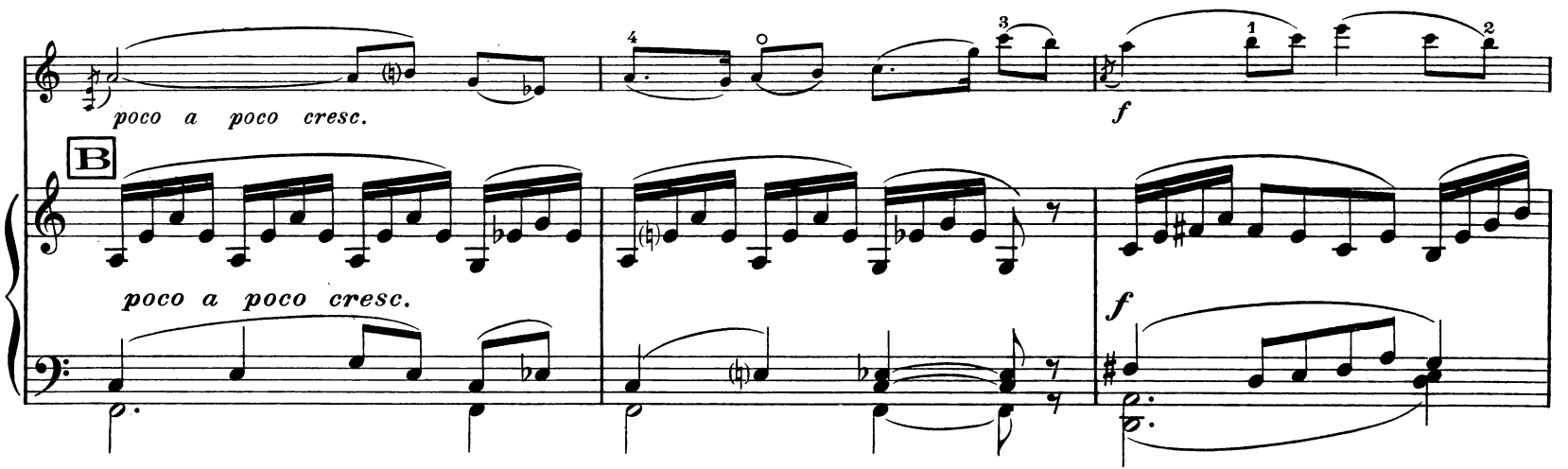
A

dolce, très enveloppé par les pédales

This system contains the first system of a musical score. It features a treble clef staff with a melodic line starting on a whole note, followed by eighth notes with fingerings 1, 3, 2, and 4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The tempo and mood are indicated as *mf, cantabile* and *dolce, très enveloppé par les pédales*. A section marker **A** is placed at the beginning of the piano part.



This system continues the musical score. The treble staff has a melodic line with fingerings 1, 3, 2, and a flat sign. The piano accompaniment continues with eighth-note patterns. The overall texture remains consistent with the first system.



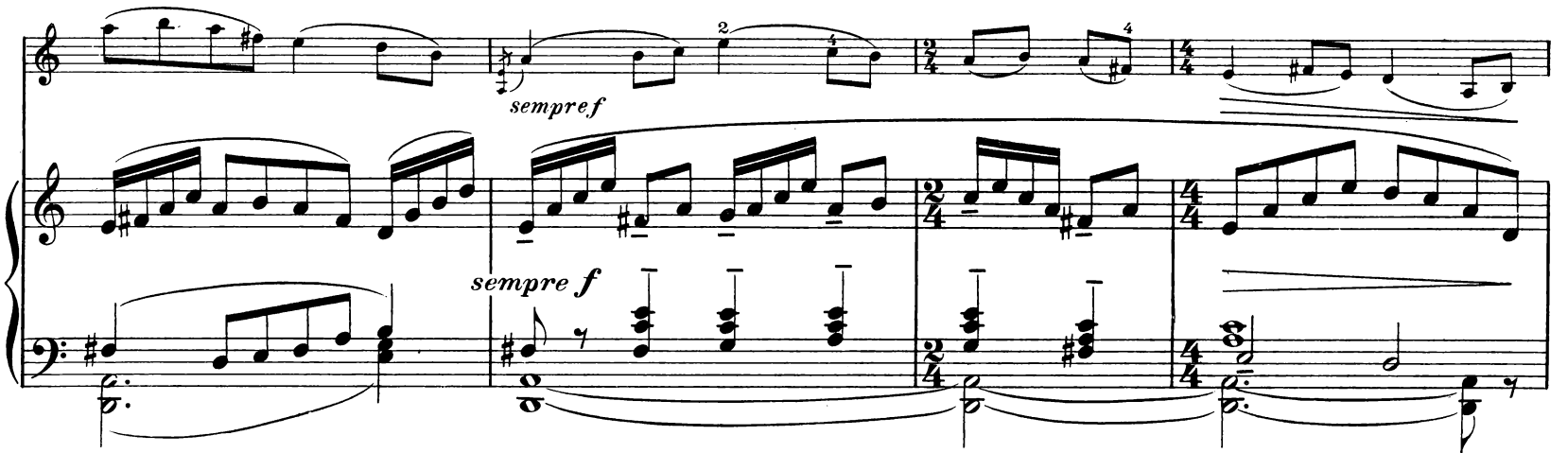
poco a poco cresc.

B

poco a poco cresc.

f

This system marks the beginning of section **B**. The tempo and dynamics change to *poco a poco cresc.* and *f*. The piano part features a more varied accompaniment with some chords and rests. The treble staff continues with a melodic line, including a measure with a flat sign and a measure with a sharp sign.



sempre *f*

sempre *f*

This system concludes the piece. The tempo and dynamics are marked *sempre f*. The piano part features a complex accompaniment with chords and rests, and the treble staff continues with a melodic line. The system ends with a final cadence in the piano part.

mp mf

C

mp, leggiero

This system contains the first two staves of music. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth-note patterns. The lower staff, for piano accompaniment, starts with a bass clef and a common time signature, marked *mp, leggiero*. It provides harmonic support with chords and moving bass lines. A first ending bracket labeled 'C' spans the final two measures of the system.

mf f

D

mf

This system contains the next two staves. The upper staff continues the melodic line, marked *mf* and then *f*. The lower staff continues the piano accompaniment, marked *mf*. A first ending bracket labeled 'D' spans the final two measures of the system.

mf f poco a poco dimin.

E

mf f poco a poco dimin.

This system contains the third and fourth staves. The upper staff is marked *mf* and *f*, with a *poco a poco dimin.* instruction. The lower staff is marked *mf* and *f*, also with a *poco a poco dimin.* instruction. A first ending bracket labeled 'E' spans the final two measures of the system.

mf cresc.

mf cresc.

This system contains the final two staves. The upper staff is marked *mf* and *cresc.*. The lower staff is marked *mf* and *cresc.*. This system concludes the piece with a final flourish in the upper staff.

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and includes fingerings 2, 1, and 1. The piano accompaniment also starts with *f*. The system concludes with a mezzo-piano (*mp*, *cantabile*) dynamic and a boxed letter 'F' indicating a key signature change.

Second system of the musical score. The vocal line continues with a *cresc.* (crescendo) marking. The piano accompaniment features a *dolce, très enveloppé* (sweet, very enveloping) instruction. The system ends with a *p.* (piano) dynamic marking.

Third system of the musical score. Both the vocal and piano parts are marked with *f (non troppo)* and *poco a poco dimin.* (poco a poco diminuendo). The system concludes with a *p.* dynamic marking.

Fourth system of the musical score. The vocal line is marked *mp*. The piano accompaniment is marked *mp* and includes a boxed letter 'G' indicating a key signature change.

poco più sonore *cresc.*

poco più sonore *cresc.*

f *un poco dimin.*

f *un. poco dimin.*

mf, molto espress. *poco a poco dimin.*

mf *poco a poco dimin.*

dolce, tranquillo

dolce, tranquillo

clair, précis

Led. * *led.* *

P. M. Été 1932

SUITE ANCIENNE

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à Armand PARENT

RHENÉ-BATON

Op. 55. N° 2

II. Aria

VIOLON *Andante tranquillo* (♩=60)
mp, molto cantabile

PIANO *Andante tranquillo* (♩=60)
dolce

non troppo *poco f* *mf*

dolce *poco* *mf* *mp*

mf *mp* *mp* *f*

un poco f *mf* *f (non troppo)* *mf* *f*

B

mf *mp*

espressivo *cantabile*

mf molto cantato *f* *mf*

Senza trascere

mf

f non troppo *mf* *mf*

C

sonore *mf*

4^o cordi *mp*

D

dolce

à la corde

mp, ma sempre cantabile

mp, ben pronunziato

un poco più sonore

ancora più sonore

un poco più sonore

ancora più sonore

dim.

4^e corde

mf, molto espressivo

dim.

mf

appassionato

poco a poco cresc.

f

poco a poco cresc.

f

Calmato e largamente 4^o corde

G *Calmato e largamente* Rit.

ff *f* *poco a poco diminuendo* Rit.

a Tempo (come prima)

H *a Tempo (come prima)*

mp *mp, come prima* *non troppo* *poco f* *mf* *mf*

dolce *poco* *mf* *mp*

(tranquillamente) *(sempre espress.)*

I *(tranquillamente)*

mp *mp espressivo* *poco sf* *poco sf*

dolce *poco sf* *espress. (sempre espress.)*

poco a poco diminuendo (comme facilité, supprimer l'8^{va})

diminuendo *p*

P. M. Été 1932

SUITE ANCIENNE

pour Violon et Piano

à Armand PARENT

RHENÉ-BATON

Op. 55. N° 3

III. Gavotte

Allegramente (♩=100)

VIOLON

f très rythmé

Allegramente (♩=100)

PIANO

mf incisif

First system of musical notation. The upper staff features a melody with a triplet of eighth notes and a dynamic marking of *f*. The lower staff provides harmonic accompaniment with a dynamic marking of *mf*. A boxed letter **B** is positioned above the second measure of the lower staff.

Second system of musical notation. The upper staff continues the melody with various articulations. The lower staff features a long, sustained chord in the right hand and a more active bass line.

Third system of musical notation. The upper staff includes a *Fine* marking and a dynamic marking of *mf melodioso*. It features a triplet of eighth notes. The lower staff includes a *Fine* marking and a dynamic marking of *mp*. A boxed letter **C** is positioned above the second measure of the lower staff.

Fourth system of musical notation. The upper staff contains a melody with fingerings 2 and 4. The lower staff continues the accompaniment with various chordal textures.

System 1: Treble clef, *mp*, **D**, *f subito, energico*. Piano accompaniment: *p*, *f subito, energico*. Includes fingerings 2, 4, 3 and accents.

System 2: Treble clef, *mf ben cantato*, **E**, *mf*. Piano accompaniment: *mf*. Includes fingerings 2, 4 and accents.

System 3: Treble clef, *mp*, *f*, *f*, **F**, *p*, *f*. Piano accompaniment: *p*, *f*. Includes fingerings 2, 1, 2, 1, 2, 4 and accents.

System 4: Treble clef, *ff*, *f*. Piano accompaniment: *f*. Includes fingerings 3, 1, 2, 1, 2, 4 and accents.

Da capo §
al Fine
senza replica

SUITE ANCIENNE

pour Violon et Piano

à Armand PARENT

RHENÉ-BATON

Op. 55. N°4

IV. Gigue

VIOLON *Allegro molto vivace* (♩ = 84) *f, leggiero*

PIANO *Allegro molto vivace* (♩ = 84) *f* *mf leggiero*

1^a 2^a

1^a 2^a

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The top staff begins with a *mf* dynamic and contains a melodic line with slurs and accents. A box labeled 'A' is placed above the first few notes. The grand staff below features a *cantabile* marking and a *(mf)* dynamic. The right hand of the grand staff has a melodic line with slurs and accents, while the left hand has a bass line with slurs. A first ending bracket labeled '1^a' spans the final two measures of the system.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The top staff has a *mf* dynamic that transitions to *f* with an accent. The grand staff continues with *mf* dynamics and includes slurs and accents. A first ending bracket labeled '2^a' spans the final two measures of the system.

Third system of musical notation. The top staff begins with a *mp* dynamic and features a melodic line with slurs and accents. A box labeled 'B' is placed above the middle of the system. The grand staff below starts with a *mp* dynamic and includes slurs and accents. The right hand of the grand staff has a melodic line with slurs and accents, while the left hand has a bass line with slurs.

Fourth system of musical notation, continuing from the third. It features the same three-staff layout. The top staff has a melodic line with slurs and accents. The grand staff continues with slurs and accents in both hands.

Musical score system 1. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a fermata and then continues with a melodic line. The piano accompaniment consists of chords and moving lines. A box labeled 'C' is placed above the piano part. The system concludes with a double bar line and the word 'Fine'.

Fine
mp, cantabile
C
Fine
dolce

Musical score system 2. The vocal line continues with a melodic line, marked with 'un poco cresc.' and 'cantabile'. The piano accompaniment features chords and moving lines, also marked with 'un poco cresc.'. The system concludes with a double bar line.

un poco cresc.
cantabile
un poco cresc.

Musical score system 3. The vocal line continues with a melodic line, marked with 'mf' and 'dim.'. The piano accompaniment features chords and moving lines, also marked with 'mf' and 'dim.'. The system concludes with a double bar line.

mf
dim.
mf
dim.

Musical score system 4. The vocal line continues with a melodic line, marked with 'dolce' and 'un poco'. The piano accompaniment features chords and moving lines, also marked with 'dolce cantabile' and 'un poco'. A box labeled 'D' is placed above the piano part. The system concludes with a double bar line.

dolce
(accompagnamento, nuances très discrètes)
D
dolce cantabile
un poco

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The top staff contains a melodic line with various ornaments and slurs, including a 4-measure slur, a fermata, and a 3-measure slur. The word *un poco* is written below the first and last slurs. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation. It consists of three staves. The top staff continues the melodic line with a 3-measure slur and a fermata, followed by a *dolce* marking. The grand staff continues the piano accompaniment. A box containing the letter 'E' is placed above the grand staff in the third measure. The word *(dolce)* is written below the grand staff in the third measure.

Third system of musical notation. It consists of three staves. The top staff continues the melodic line with a fermata. The grand staff continues the piano accompaniment with various chordal textures and moving lines.

Fourth system of musical notation. It consists of three staves. The top staff continues the melodic line with a *crescendo* marking. The grand staff continues the piano accompaniment with a steady rhythmic pattern in the bass line.

First system of a musical score. It features a treble clef staff with a melody and a grand staff (treble and bass clefs) for piano accompaniment. The key signature has two sharps (F# and C#). The melody starts with a *pizz.* (pizzicato) marking and a dynamic of *f*. A boxed letter 'F' is placed above the piano accompaniment. The piano part includes a *f sec* marking and a *diminuendo* instruction.

Second system of the musical score. The treble clef staff begins with an *arco* (arco) marking and a dynamic of *p*. The piano accompaniment continues with *p* dynamics. The system concludes with a *pizz.* marking in the treble staff.

Third system of the musical score. The treble clef staff starts with an *arco* marking and a dynamic of *mp*. The piano accompaniment is marked *sempre p* and *mp*.

Fourth system of the musical score. The treble clef staff begins with a *pizz.* marking and a dynamic of *mp*. The piano accompaniment is marked *mp*. A boxed letter 'G' is placed above the piano part. The system ends with an *arco* marking and a dynamic of *mp*.

poco a poco crescendo *mf* *sempre crescendo*

poco a poco crescendo *mf* *sempre crescendo*

poco a poco crescendo *mf* *sempre crescendo*

poco a poco crescendo *mf* *sempre crescendo*

H *f*

f

non troppo *mp* *f*

Da Capo dal $\text{\$}$ al Fine col replica