

For Piano, 2-hændig

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KJØBENHAVN.

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*a tempo.* *riten.* *a tempo.*

**Più agitato.**

ff

Ped. \*

*dolce.*

*riten.*

Ped. \*

*a tempo.*

*dimin. rall.*

**ff**

Ped. \*

Ped. \*

*ritard.*

*dimin.*

**pp**

Ped. \*

Ped. \*

*grazioso.*

Ped.

Ped.

Ped.

Ped. \*

Ped. \*

Ped. \*

**ff accel.**

*dimin.*

Ped.

Ped. \*

First system of musical notation. The right hand plays a melodic line with slurs and accents. The left hand provides harmonic support with chords and moving lines. Performance markings include *p ritard.*, *ff agitato.*, and *accel.*. Pedal points are indicated by "Ped." and asterisks.

Second system of musical notation. The tempo is marked **Tempo I.**. The right hand features a melodic line with a *dimin.* marking. The left hand has a *rall.* marking and a *p* dynamic. Pedal points are marked with "Ped." and asterisks.

Third system of musical notation. The right hand continues the melodic line with a *f* dynamic. The left hand has a *dimin.* and *rall.* marking. Pedal points are marked with "Ped." and asterisks.

Fourth system of musical notation. The right hand has a *p* dynamic and includes fingerings (2, 1, 3). The left hand has a *p* dynamic. Pedal points are marked with "Ped." and asterisks.

Fifth system of musical notation. The right hand has a *cresc.* marking and a *dim.* marking. The left hand has a *riten.* marking and a *pp* dynamic. Pedal points are marked with "Ped." and asterisks.

First system of the musical score. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand plays a steady accompaniment of eighth notes. Performance markings include *più accel.* and *cresc.*. Pedal points are indicated by *Ped.* and asterisks.

Second system of the musical score. The right hand has a more complex texture with slurs and accents. The left hand continues with eighth-note accompaniment. Performance markings include *ff pesante.* and *Ped.*.

Third system of the musical score. The right hand features a dense texture of sixteenth-note chords. The left hand has a steady eighth-note accompaniment. Performance markings include *dimin.*, *ritard.*, and *Ped.*.

Fourth system of the musical score. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Performance markings include *a tempo.*, *dimin.*, *p*, and *cresc.*. Pedal points are indicated by *Ped.* and asterisks.

Fifth system of the musical score. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Performance markings include *dimin.*, *e rall.*, *a tempo.*, and *pp*. Pedal points are indicated by *Ped.* and asterisks.

# WILHELM HANSENS

— 50 Ør.<sup>s</sup> —

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