



ALBUM

MUSICA

N° 15



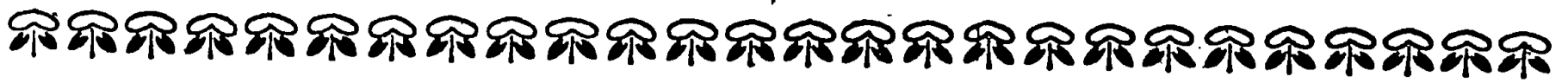
- 1 FANTASIE HONGROISE, pour piano J. BURGMEIN
- 2 L'ENLÈVEMENT AU SÉRAIL, MOZART
Romance extraite
- 3 BERCEUSE, pour piano ARTHUR LETONDAL
- 4 BONNE HUMEUR, Mélodie CHAMINADE
- 5 PAPILLONNETTE, pour piano EUG. MICHEL
- 6 PIERRE & SUZON, chanson ESTEBAN MARTI
- 7 LES DERNIÈRES GOUTTES, valse KARL KRATZL

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FANTASIE HONGROISE

MORCEAU DE CONCERT

Pour Piano

J. BURGMEIN

Andante un poco sostenuto (*)

con grandissima espressione

PIANO

ff risoluto *p subito*

pp un poco trattenuto

a Tempo

cresc. *cresc.*

f *ff* *pp subito* *un poco trattenuto*

a Tempo

f *con brio*

(*) Il faut faire grande attention aux changements de mouvement.

f e brillante

3

This system features a treble and bass clef with a key signature of one sharp (F#). The music is marked *f e brillante*. It includes a triplet of eighth notes in the final measure of the first staff.

Più mosso assai

f con vivacità e brillante

3

This system continues the piece with the tempo marking *Più mosso assai* and dynamic *f con vivacità e brillante*. It features a triplet of eighth notes in the first measure of the first staff.

meno

mf espress. assai

This system is marked *meno* and *mf espress. assai*. The music is more expressive and features a triplet of eighth notes in the final measure of the first staff.

Mosso come prima

pp

cresc. assai

This system is marked *Mosso come prima* and *pp*. It includes a *cresc. assai* marking. The music is in a more moderate tempo.

rall.

meno

p

string. e cresc.

Vivace

f

meno

p

This system contains several dynamic and tempo markings: *rall.*, *meno*, *p*, *string. e cresc.*, *Vivace*, *f*, and *meno*. It features a triplet of eighth notes in the first measure of the first staff.

Vivace

string. e cresc. f

trattenendo

Mosso come prima

f brillante

This system is marked *Vivace* and *Mosso come prima*. It includes *string. e cresc. f*, *trattenendo*, and *f brillante* markings. The music is in a moderate tempo.

string. assai

This system contains the first two staves of music. The upper staff features a complex melodic line with many sixteenth and thirty-second notes. The lower staff provides a rhythmic accompaniment with chords and moving lines. The tempo marking 'string. assai' is placed above the second measure.

sostenuta

stretto e vivace

sostenuta

ff

This system contains the next two staves. The tempo changes to 'sostenuta' at the beginning, then to 'stretto e vivace' in the middle, and back to 'sostenuta' at the end. A fortissimo 'ff' dynamic is marked in the first measure of the second system.

Vivace

And^{te} come al principio

p

This system contains the third and fourth staves. The tempo changes to 'Vivace' and then to 'And^{te} come al principio'. A piano 'p' dynamic is marked in the second measure of the fourth system.

p

This system contains the fifth and sixth staves. The piano 'p' dynamic continues from the previous system. The music features flowing melodic lines in the upper staff and a steady accompaniment in the lower staff.

f con bravura

6

This system contains the seventh and eighth staves. The dynamic changes to fortissimo 'f con bravura'. The upper staff has a very active, virtuosic line with many sixteenth notes. A sixteenth-note figure is marked with a '6' in the eighth measure.

1^o Tempo

f con espressione

7

This system contains the final two staves. The tempo returns to '1^o Tempo'. The dynamic is 'f con espressione'. The music becomes more lyrical and expressive. A '7' is marked in the eighth measure of the final system.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music begins with a forte (*f*) dynamic. It then transitions to a pianissimo (*pp*) dynamic with a staccato (*stacc.*) articulation. The system concludes with a crescendo (*cresc.*) marking.

Second system of musical notation. It continues the grand staff from the first system. The dynamics include a crescendo (*cresc.*), a forte (*f*), a fortissimo (*ff*), and a pianissimo (*pp*) with a staccato (*stacc.*) marking.

Third system of musical notation. It features a grand staff with various dynamics: *pp* M.D., *bito e stacc.*, M.G., and *sempre pp e dim.*. There are also markings for *Red.* and asterisks (***) indicating specific performance points.

Fourth system of musical notation. It includes a grand staff with dynamics such as *ppp*, *rall.*, *Sostenuto*, *ppp e legato*, and *cresc. poco a poco*. There are also *Red.* and asterisk (***) markings.

Fifth system of musical notation. It features a grand staff with dynamics including *p*, *cresc. sempre ed in calando poco a poco*.

Sixth system of musical notation. It includes a grand staff with dynamics such as *f string. e cresc.* and *trattenuto*. There are also markings for triplets (*3*) and *Red.*

Vivacissimo e con tutto brio

ff

rall. trattenuto a Tempo

trattenuto a Tempo

dim. assai

1^a

cresc.

tr

tr

3

3

3

3

assai

ff

dim. assai

3

3

3

3

3

3

tr

tr

ppp ma ben marcato

3

3

3

3

tr

tr

cresc. molto e con violenza

tr

tr

8

ff stringendo sino al fine

8

J. Burgin