Andante.

p *pespr.* *cresc.* *dim.* *p* *pdelicato*

Andante.

pteneramente *pdelicato*

cresc. *dim.* *pdelicato* *p* *p* *cresc.*

cresc. *più cresc.* *pdelicato* *p* *cresc.*

Vivace. (Tempo I. più mosso.)

pocof *p* *p* *ff*

pocof *p* *p* *ff*

Vivace. (Tempo I. più mosso.)

pocof *p* *ff*

sempre sf *ff*

sempre sf *ff*

sf *sf* *sf* *sf* *ff*

TRIO.

I.

Hugo Riemann, Op. 47.

Allegro sempre espressivo. ♩=80.

Violine.

Violoncell.

Pianoforte.

f *p* *c.espr.* *f* *p*

Allegro sempre espressivo. ♩=80

sf *f* *p*

cresc. *sf* *dim.*

cresc. *sf* *dim.*

c.espr. *rit.* *a t.* *cresc.*

p *p* *cresc.*

p *rit.* *a tempo* *cresc.*

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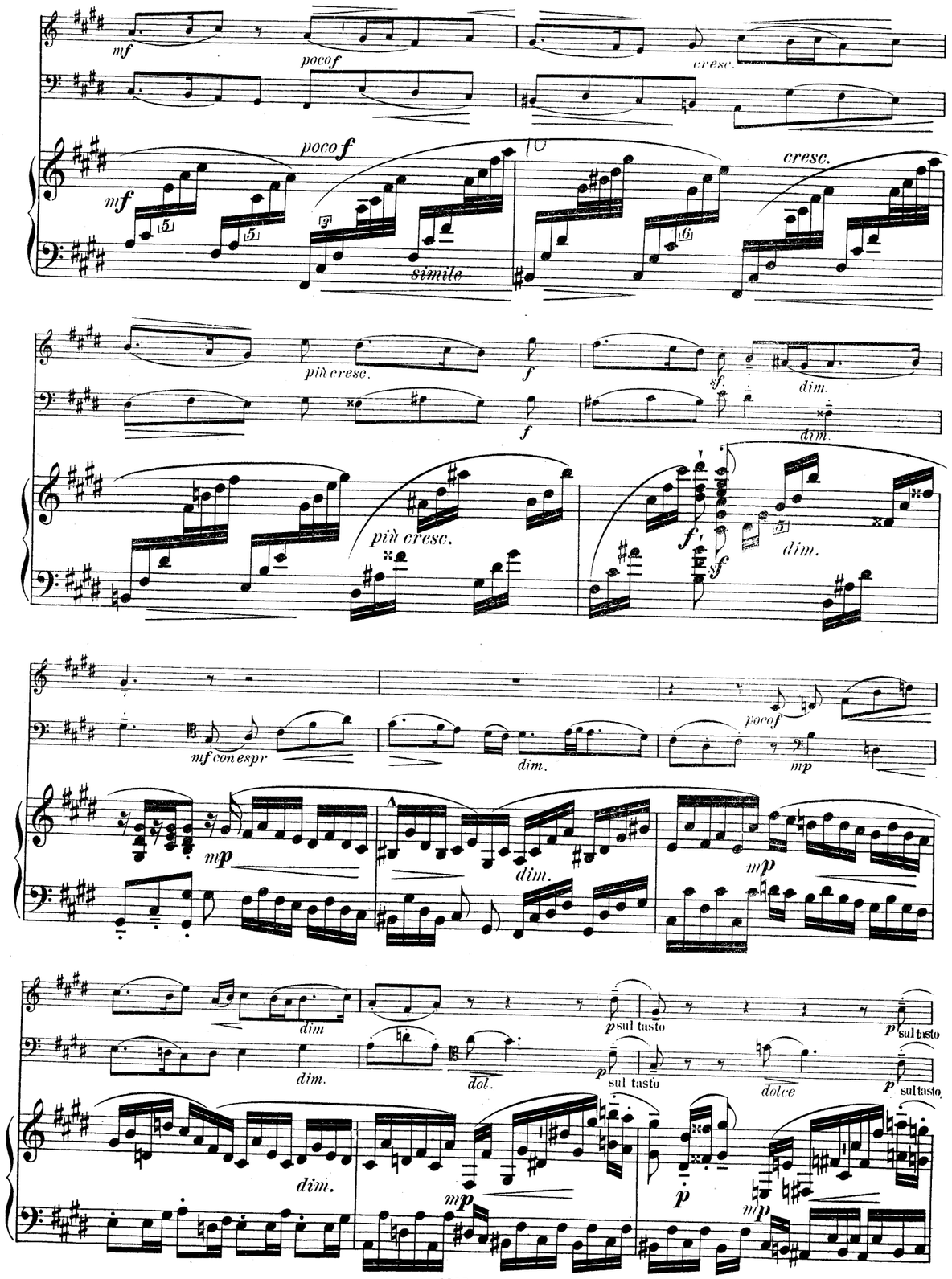
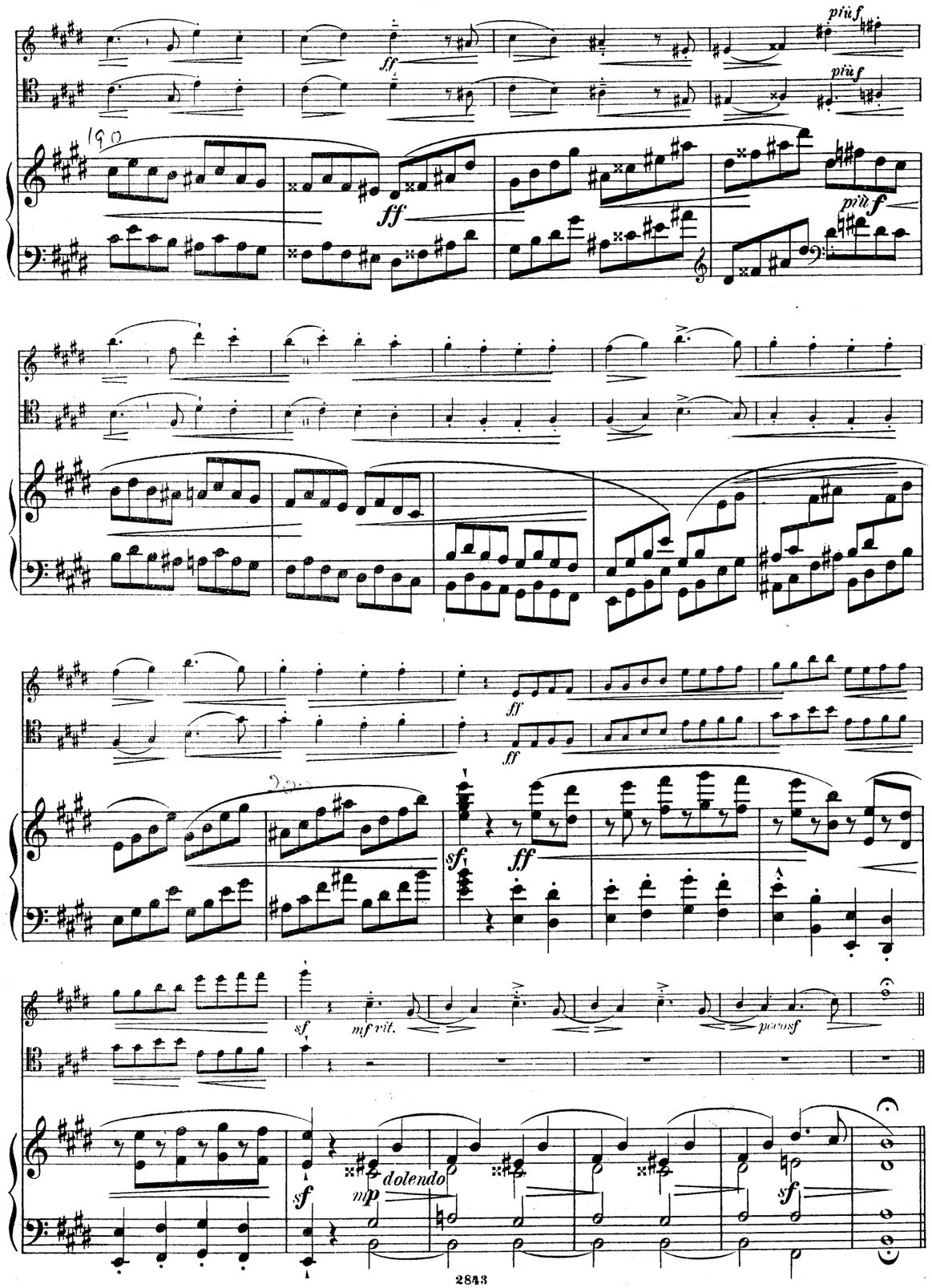
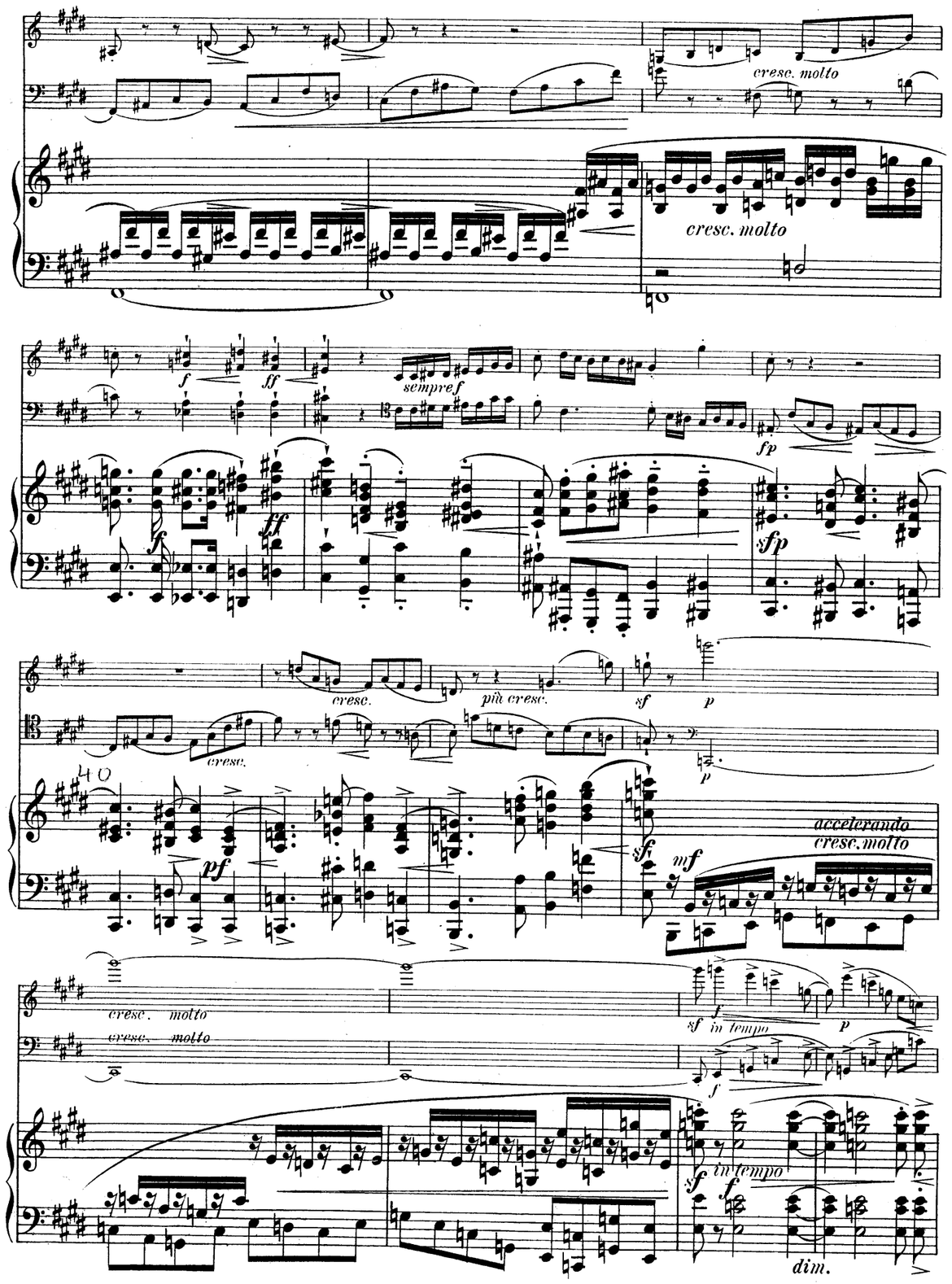
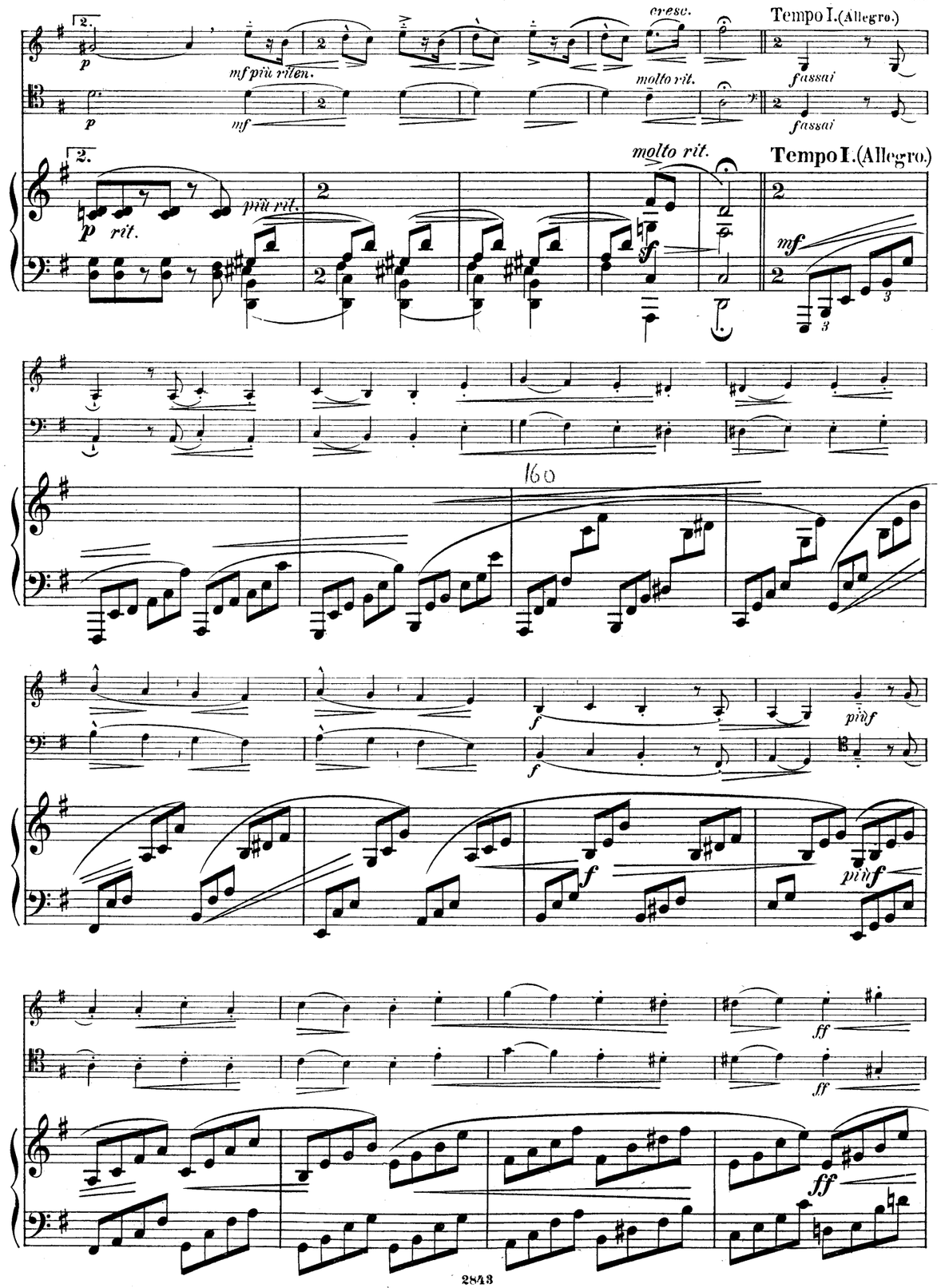

mf
poco f
cresc.
poco f
mf
simile
cresc.
più cresc.
f
sf
dim.
più cresc.
f
sf
dim.
mf con espr
dim.
poco f
mp
mp
dim.
mp
dim
dim.
dol.
p sul tasto
p sul tasto
dolce
p sul tasto
dim.
mp
p
mp


ff
più f
più f
ff
più f
ff
ff
sf
ff
sf
mf rit.
poco sf
sf
mp
dolendo
sf


cresc. molto
cresc. molto
sempre f
cresc.
più cresc.
cresc.
accelerando
cresc. molto
cresc. molto
cresc. molto
in tempo
in tempo
dim.


cresc.
Tempo I. (Allegro.)
mf più riten.
molto rit.
fassai
fassai
molto rit.
Tempo I. (Allegro.)
più rit.
rit.
più f
più f

Andante.(♩=♩)

p *poco cresc.* *p delicato*

p *p delicato*

Andante.(♩=♩)

140

pmolto teneramente *p delicato*

cresc. *dim.*

cresc. *cresc.* *prit.*

p delicato

pp *pcon espr.* *poco cresc.* *sf* *p delicato*

p *più cresc.* *pdelicato*

p *p* *pocof* *p* 1. *rit.* *p*

p *p* *cresc.* *pocof* *p* *p* *rit.*

150

p *cresc.* *pocof* *p* 1. *p* *rit.*

adagio. pizz. *a tempo* arco

adagio. *p* pizz. arco *mf* *p* *mp* *cresc.*

adagio. *p* *mf* *mp*

a tempo 50

sff *cresc.* *dim.* *p* *mp* *cresc.*

sf *dim.* pizz.

sf pizz.

sf *p* *mf* *p* *mp* *p* *rit. a tempo* *poco f*

arco *rit.* [V]

dolce *mf* *mf*

arco *rit.* *mp con espr.*

p

60

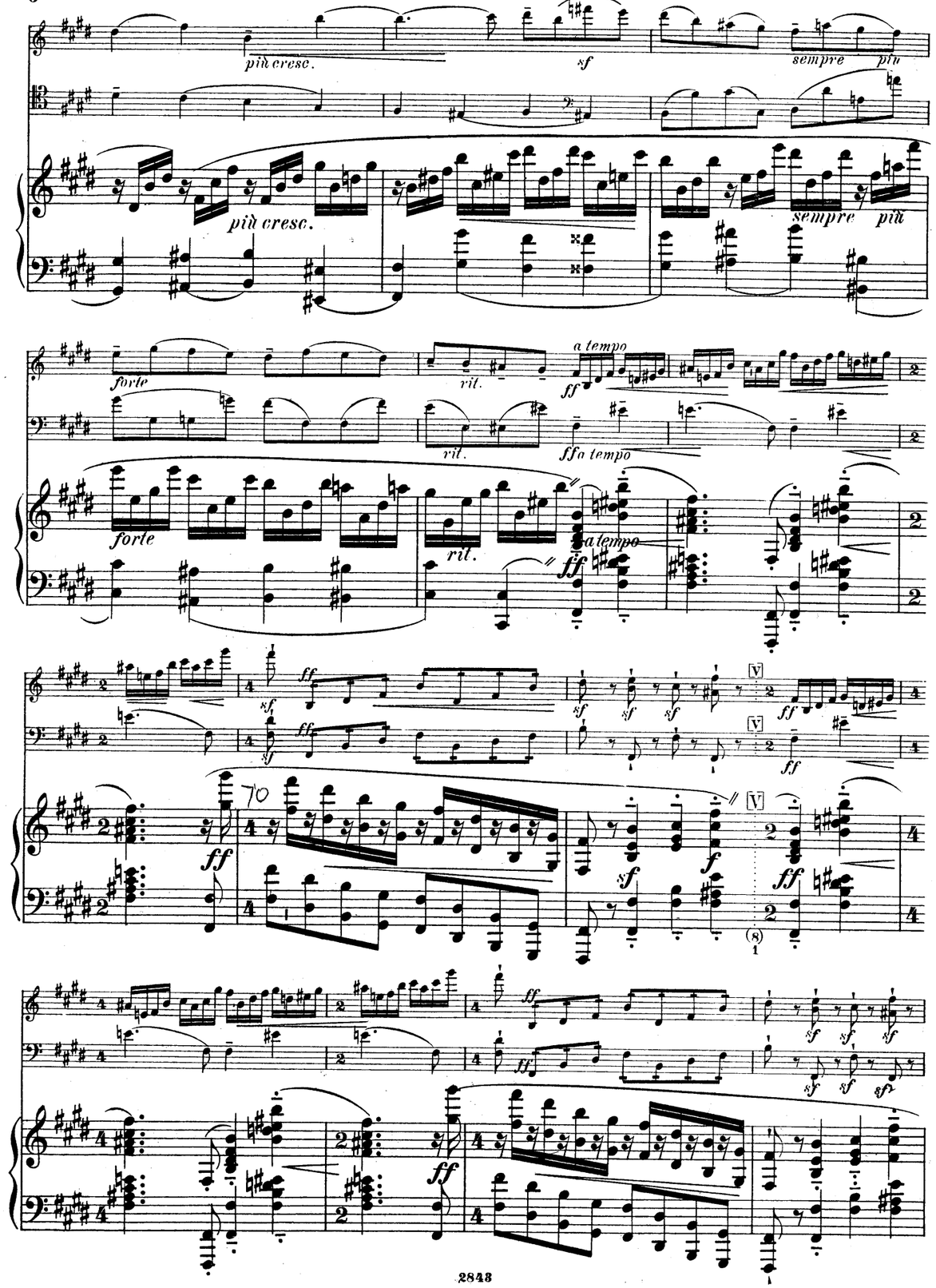
dolce *p* *mp*

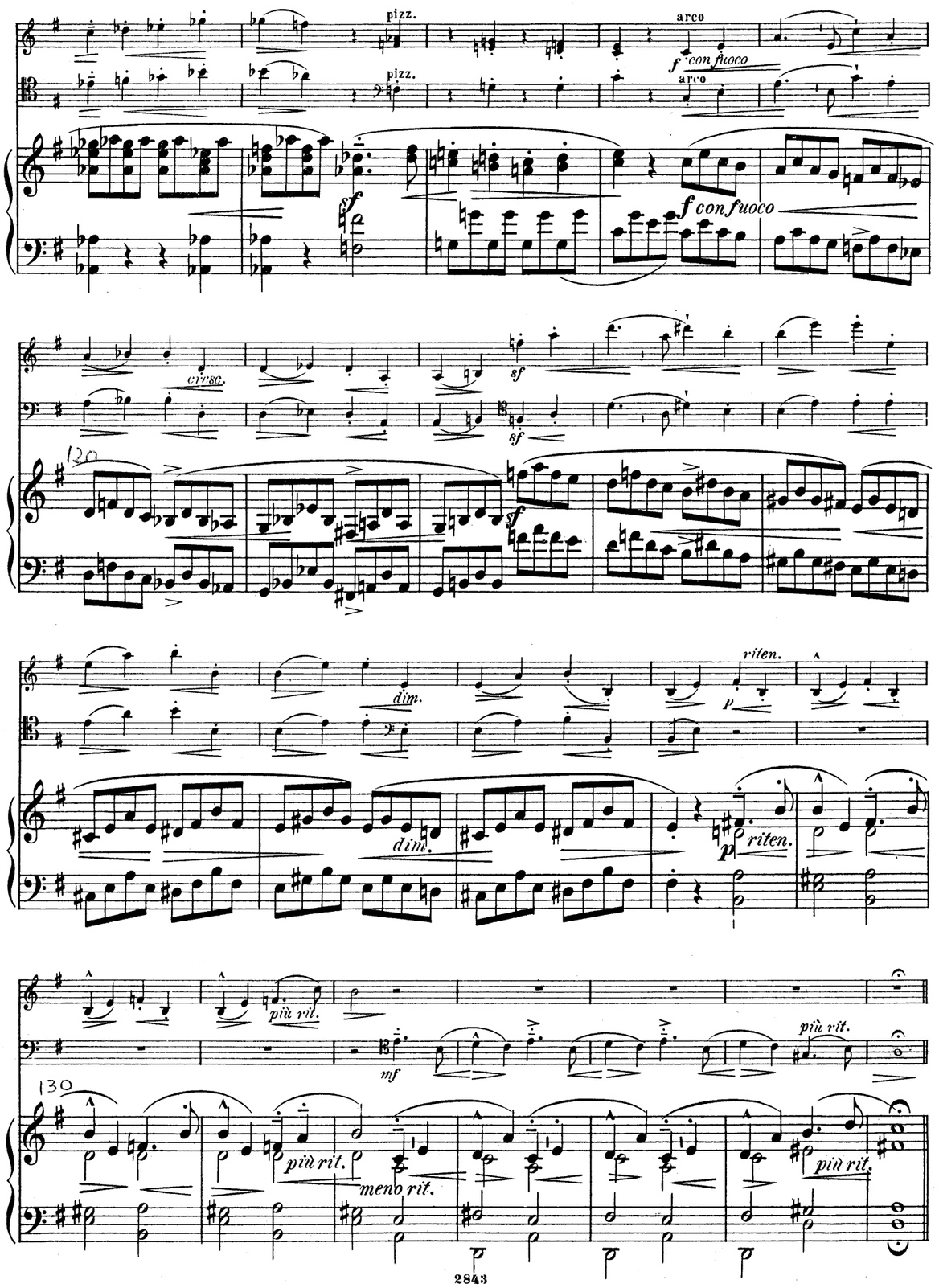
rit.

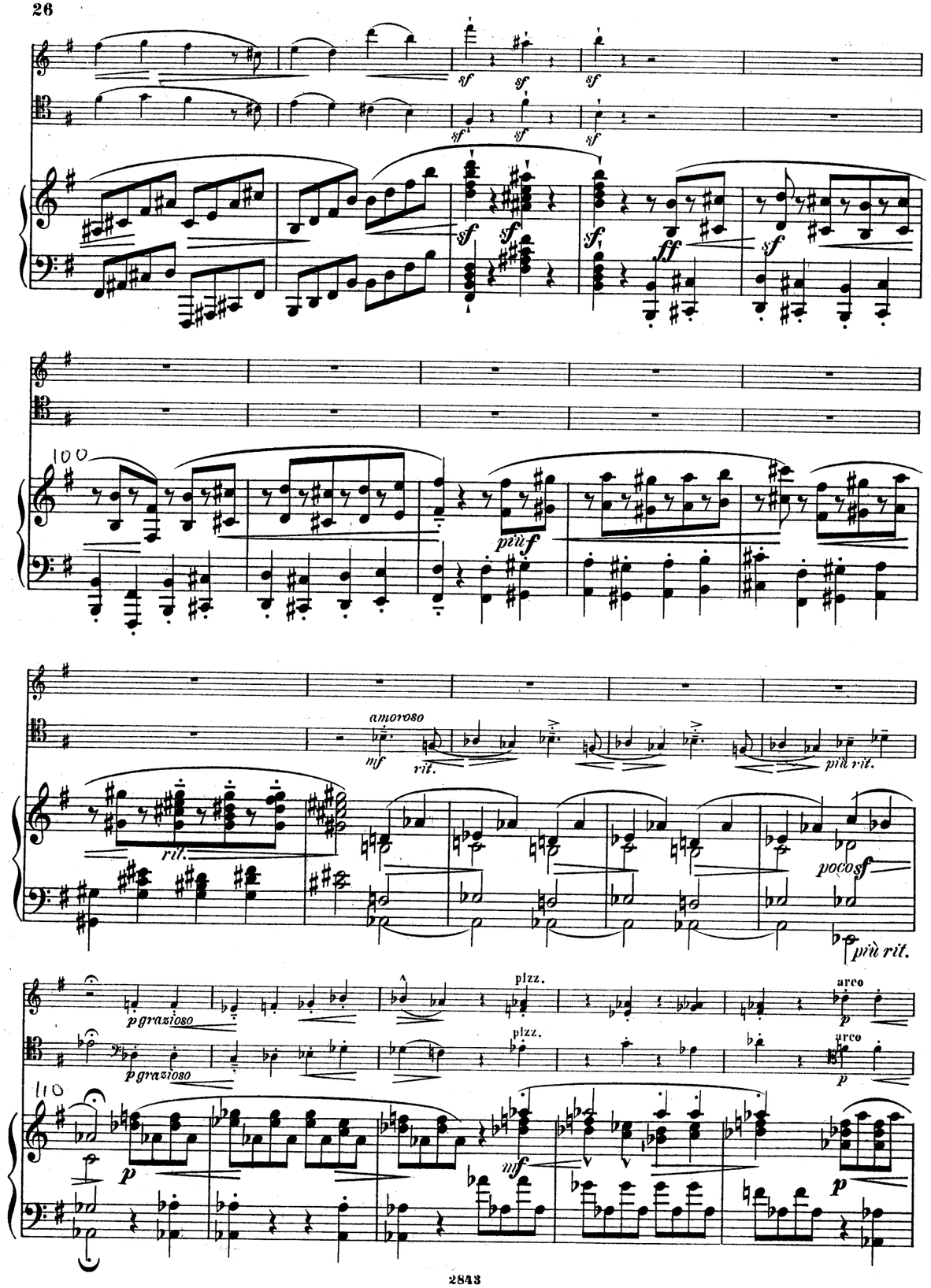
cresc. *f*

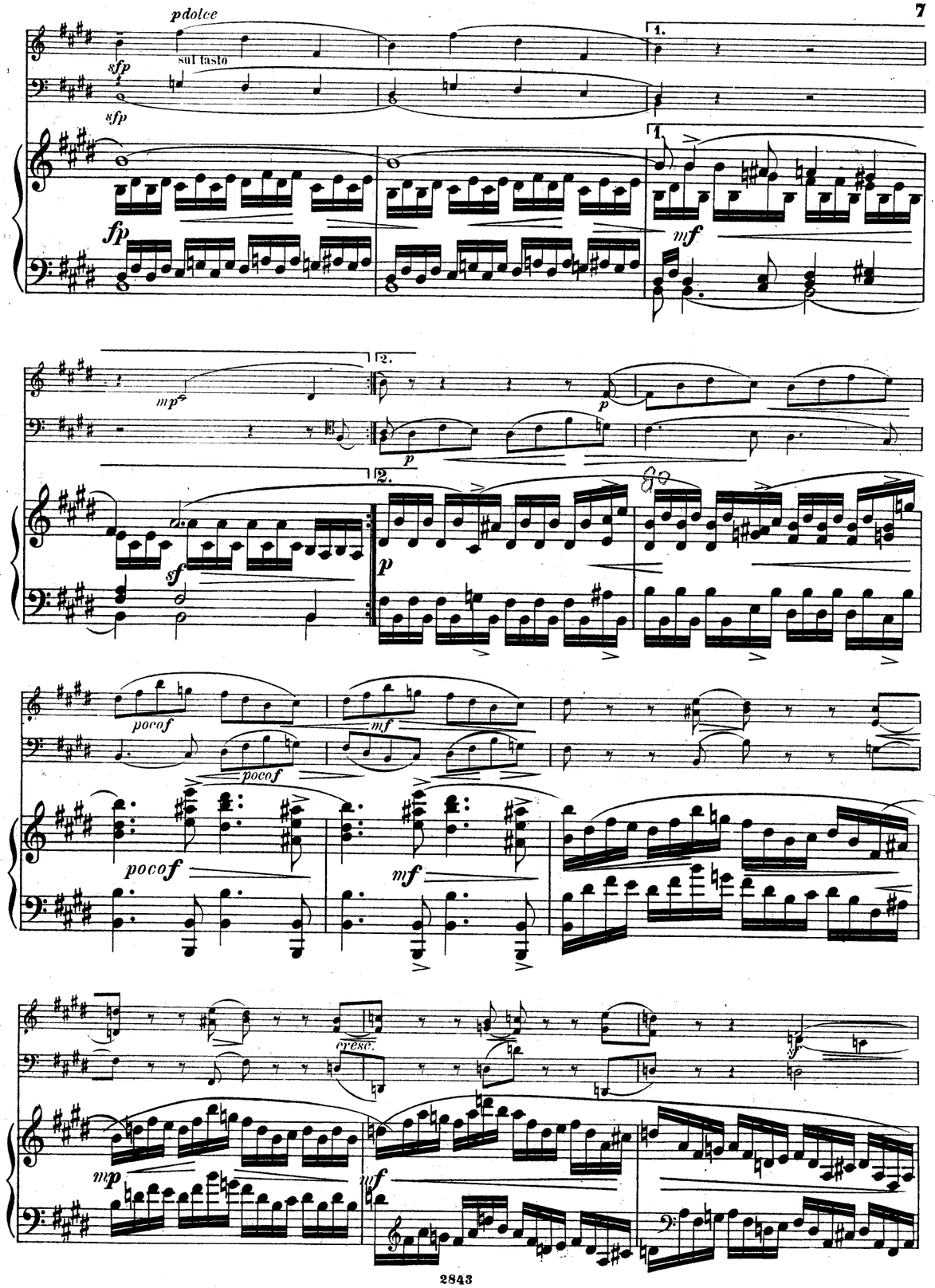
cresc.

cresc. *f*


più cresc.
sf
sempre più
più cresc.
sempre più
forte
rit.
a tempo
ff
rit.
ff a tempo
forte
rit.
a tempo
ff
sf
ff
sf
sf
sf
V
ff
ff
70
ff
sf
f
V
ff
ff
sf
sf
sf
ff
ff


pizz.
arco
f con fuoco
pizz.
arco
sf
f con fuoco
cresc.
sf
sf
120
sf
dim.
riten.
p
dim.
p
riten.
più rit.
mf
più rit.
130
più rit.
meno rit.
più rit.


sf
ff
più f
amoroso
mf
rit.
più rit.
poco sf
p grazioso
pizz.
arco
p
mf


p dolce
sul tasto
sfp
fp
mf
mp
p
sf
poco f
cresc.

p dolce

pdolce

p

p

p

poco f

poco f

mf

mf

80

poco f

mf

cresc.

più cresc.

p

mp

mf

sf

p

dolce

dolce

p

ff

sf

ff

ff

80

sf

ff

mf

mf

cresc.

sf

90

più cresc.

delicato

delicato

pdelicato

rit.dolendo

p rit.

sf più rit.

p

60

rit.dolen.

sf più rit.

p

(kurz.) f con fuoco

p rit.

più rit.

(kurz.) non legato

p

(kurz.) f con fuoco

p rit.

f con fuoco

f

f

cresc.

70

f

cresc.

p

cresc.

poco f

p

poco f

100

cresc.

f

cresc.

f

sf

mf

fp

cresc. molto

f

sf

ff

sf

f

f

f

f

f

sf

sf

sf

sf

sf

sf

sf

sf

sf

ff

f

f

110

sf

sf

sf

sfp

p

p

dolce

p

p

p

cresc.

p

pocof

sf *pocof*

sf rit.

rit.

V *a tempo*

p

con espr.

rit.

V *a tempo*

sf

rit.

p

ritardando

più f

f

f

con forza

f

40

ff

ff

sf *ff*

mf

riten.

rit.

rit.

p

pp

50

mf

p

f

rit.

p grazioso

rit.

p grazioso

20

ff

rit.

f *p*

pizz.

arco

p grazioso

pizz.

arco

mf

p

pizz.

arco

f con fuoco

pizz.

arco

f con fuoco

30

mf

f con fuoco

cresc.

sf

dim.

cresc.

sf

dim.

p

con espr.

cresc.

f

pocof

p

cresc.

a tempo

rit.

130

pocof

cresc.

mf

cresc.

più cresc.

f

cresc.

più cresc.

f

cresc.

più cresc.

sf

dim.

sf

dim.

mf con espr.

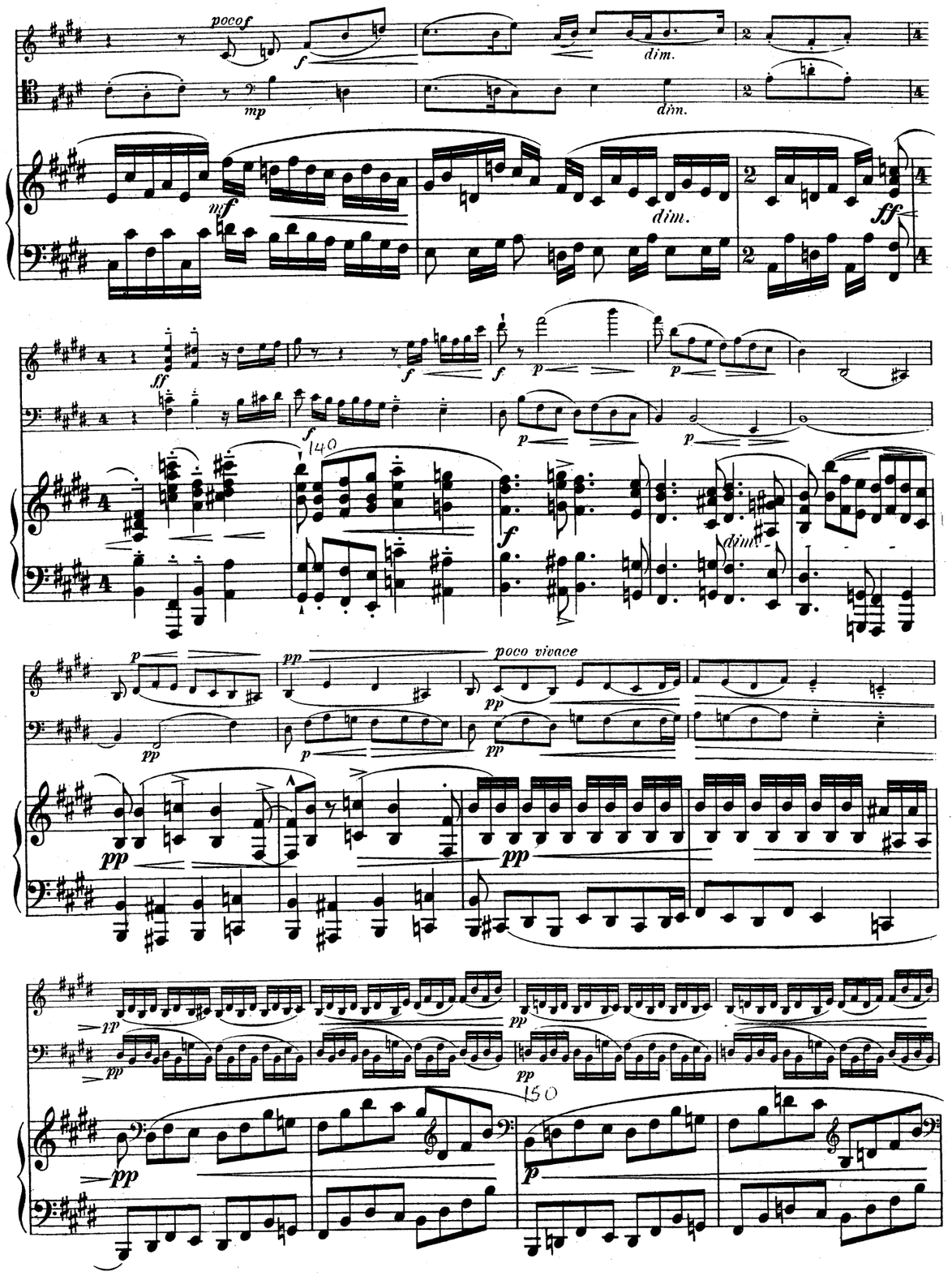
dim.

sf

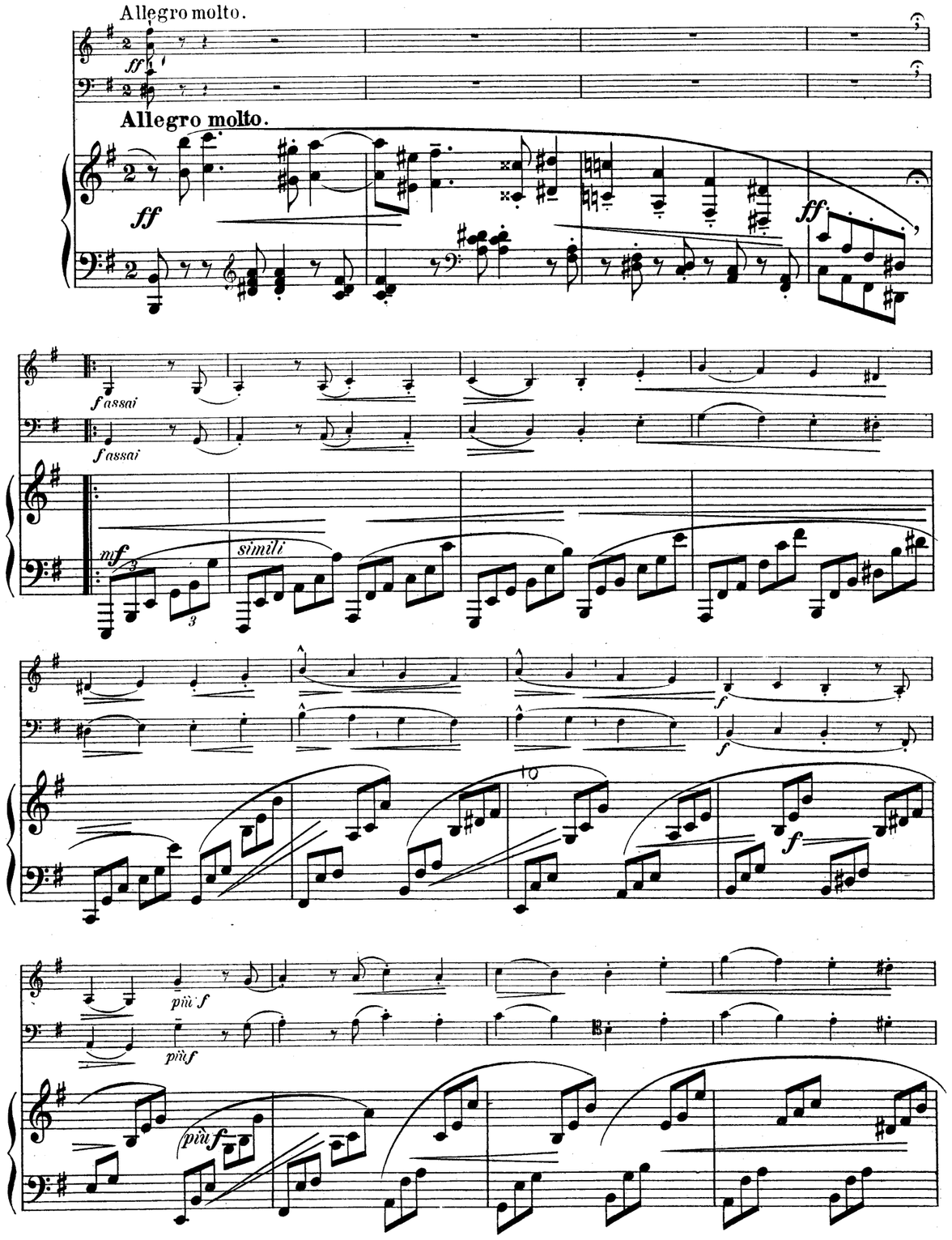
dim.

mp

dim.

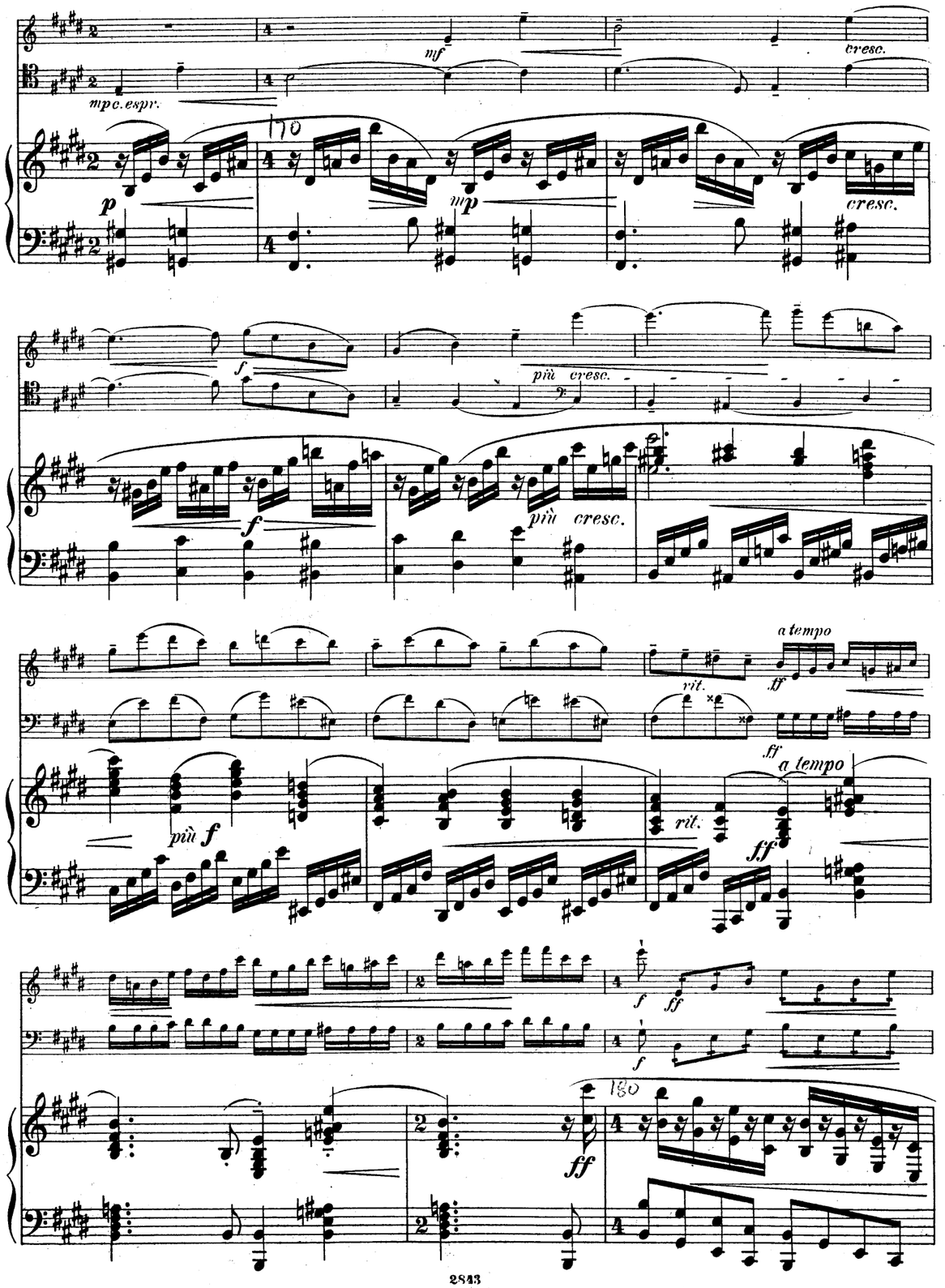

poco f
dim.
poco vivace

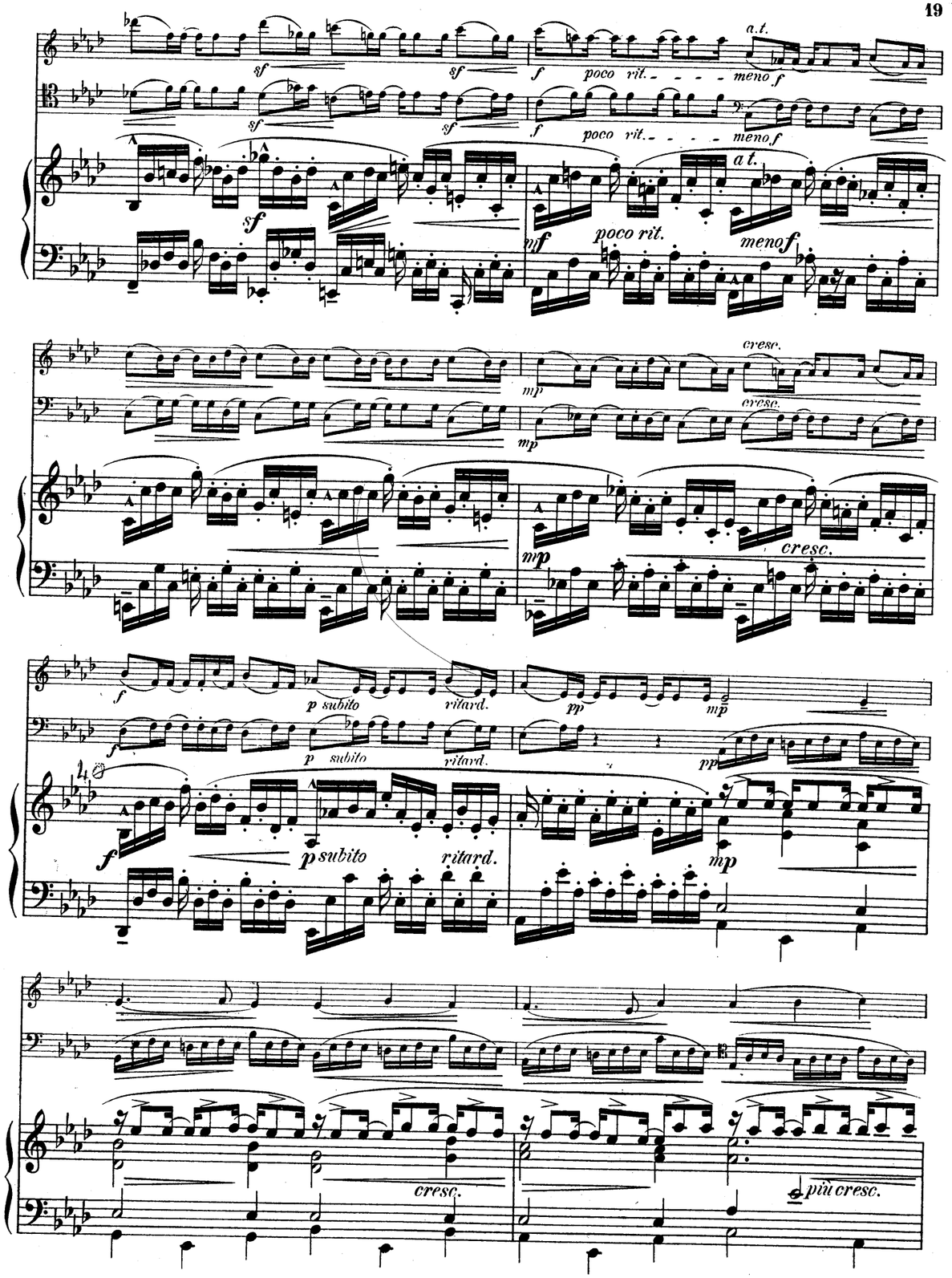
III

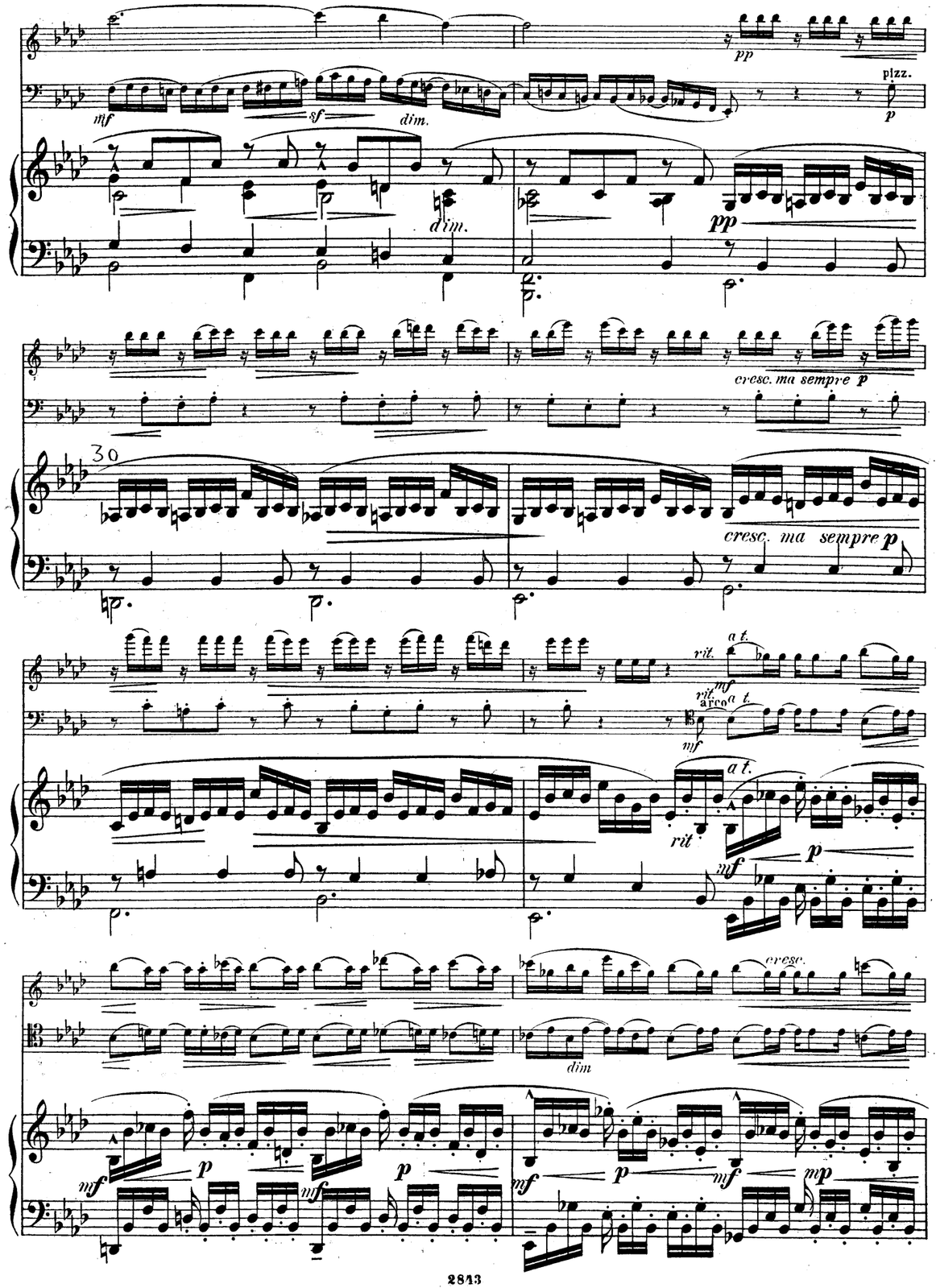

Allegro molto.
Allegro molto.
f assai
f assai
simili
più f
più f
più f

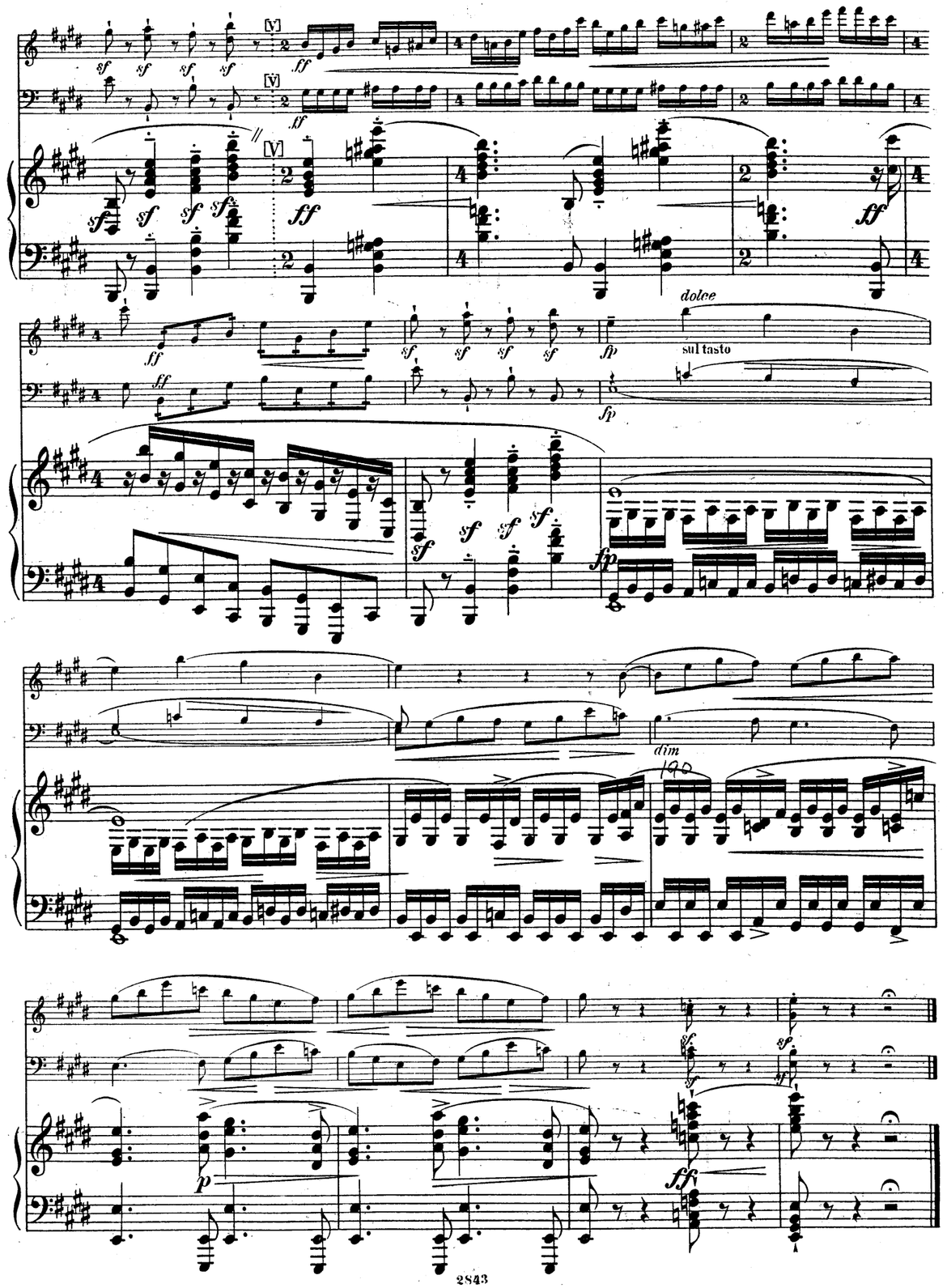
sf dim. p dolendo
pocof dim. p p
poco f dim. p dim. p
mf poco cresc. sf
poco cresc. sf dim.
perdendosi pp pp
perdendosi pp con espress. cresc. sempre pp dim.
pp sempre pp
morendo pp
morendo ppp pp p pp p
morendo pp dim. pp pp

f f
p in tempo molto rit. molto rit.
in tempo p molto ritard. ff
a tempo pizz. mf arco
a tempo pizz. mf c. arco p p' c. espr. mp f
a tempo p cresc. dim. p mp cresc. f p
dim. pizz. arco rit.
p mf p rit. a t. pocof sf dolce


mp c. espr.
mf
cresc.
p
mp
cresc.
f
più cresc.
f
più cresc.
a tempo
rit.
ff
più f
rit.
ff
a tempo
f
ff
f
ff


sf
sf
f
poco rit.
meno f
a.t.
sf
sf
f
poco rit.
meno f
sf
a.t.
mf
poco rit.
meno f
cresc.
mp
cresc.
mp
mp
cresc.
f
p subito
ritard.
pp
mp
f
p subito
ritard.
pp
f
p subito
ritard.
mp
cresc.
più cresc.


pp
pizz.
mf
sf
dim.
p
cresc. ma sempre p
rit.
a t.
arco
mf
p
cresc.
dim
mp


[V]
ff
sf
dolce
sul tasto
fp
dim
p

II.

Adagio molto, senza passione.

con sordino

con sordino

Adagio molto, senza passione.

molto piano *poco cresc.* *dim.* *p*

p dolce

cresc. *dim.* *sempre pp*

cresc. *sf* *dim.* *pp*

p dolce

cresc. *dim.*

meno p *p* *cresc.* *dim.*

cresc. *dim.*

pp *mf* *cresc.* *più cresc.*

p *mf* *cresc.* *più cresc.*

p *mf* *cresc.* *più cresc.*

sf *dim.* *p* *più dim.* [V] *p*

sf *dim.* *p* *più dim.* [V] *p*

sf 20 *p* *pp* [V] *sf* *p*

mf *f* *ff* *p*

mf *f* *ff* *p*

mf *f* *pf* *ff* *p*

pp *pp sempre* *poco cresc.*

pp *pp legato*

pp *p*

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(E dur)

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No. 3906

TRIO.

Violine.

I.

Hugo Riemann, Op. 47.

Allegro sempre espressivo. ♩=80

con espress.

cresc. mf poco f

cresc. più cresc f sf dim.

poco f

sul tasto sul tasto con espr.

dim. p p mf dim.

cresc f sempre f ff f

f p p p poco vivace

cresc. molto f ff

sempre f cresc.

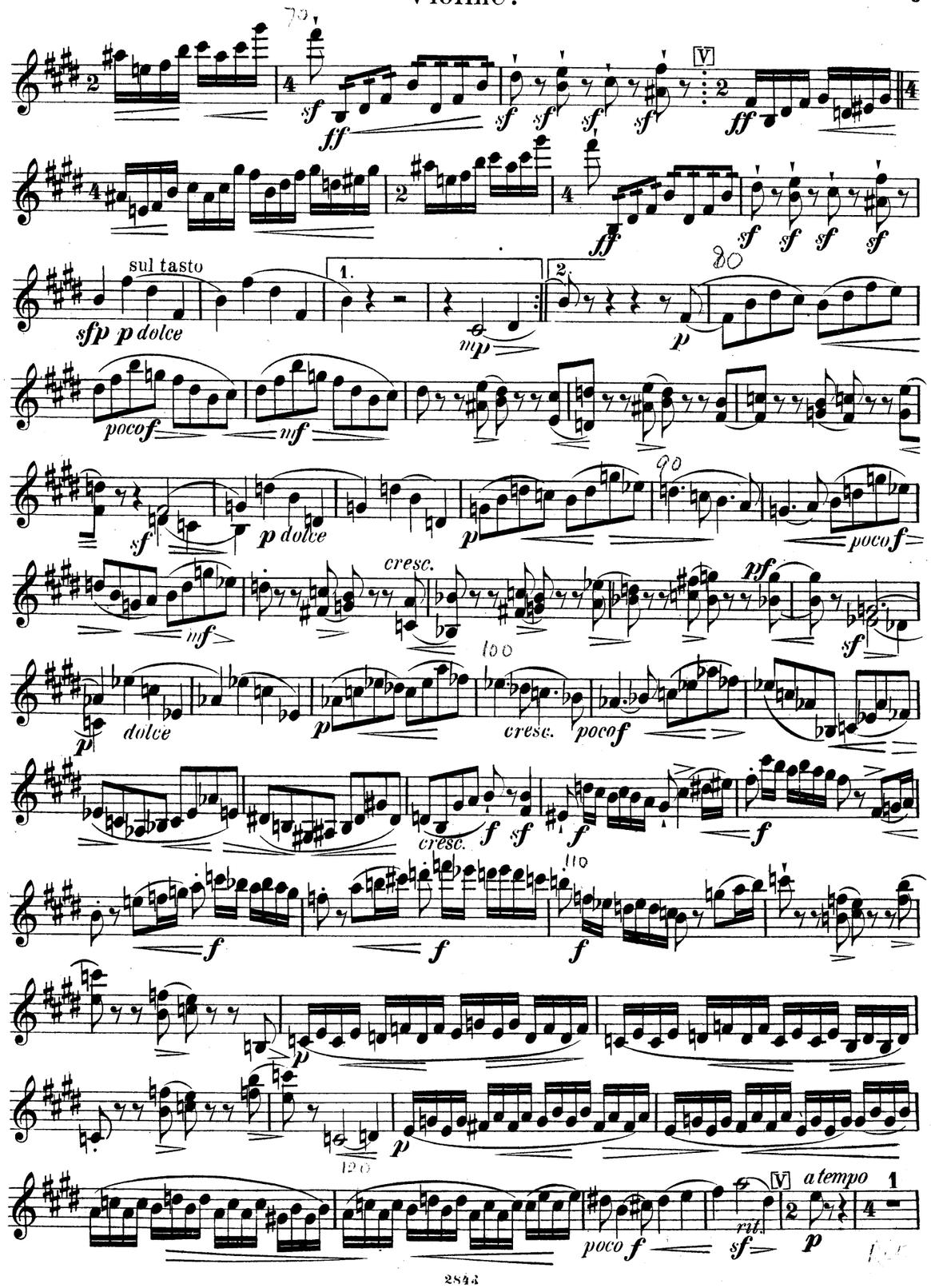
sf p cresc. molto acceler. sf f in tempo p

adagio. a tempo pizz. arco

mf p cresc. sf dim. pizz. arco dolce

p rit. nf cresc. f sf

sempre più forte rit. ff a tempo


70
sf
ff
V
ff
80
sul tasto
sfp p dolce
1.
2.
mp
p
pocof
mf
sf
p dolce
90
p
pocof
cresc.
mf
pf
sf
100
p
dolce
p
cresc.
pocof
cresc.
f
sf
f
f
110
f
f
p
120
p
V
a tempo
1
rit.
poco f
sf
p

2 con espress. 130 p cresc mf poco f cresc.

più cresc. f sf dim. 1 poco f

dim. 2 4 ff f

sf p p p pp

poco vivace pp pp

150

f p in tempo

1 a tempo pizz. molto rit. 160 arco nf p

sf dim. 1 pizz. arco pf rit. V 2

f sf sf ff

180 ritard a tempo pizz. p grazioso

arco pizz. con fuoco 190 p f ff

più f

200 ff

sf mf ritenuto poco sf Andante. 210 4 p

dim. p pdelicato cresc. dim. delicato p

220 p p poco f p p Vivace. (Tempo I piu mosso.) 2 ff

sempre sforzato ff

riten. più rit. 110 grazioso p pizz.

arco p pizz. arco f con fuoco 120 cresc.

sf dim.

ritenuto p 130 più rit. 3

Andante. (♩=♩) p poco cresc. 140 delicato p cresc.

dim. pp

delicato p p 150 poco f p 1. rit. p

2. rit. p mf più ritenuto molto rit. Tempo I. (Allegro.) f assai

160 più f

170 ff

170 mf cresc. f cresc.

rit. a tempo ff

180 sf ff

sf sf sf sf ff

ff sf sf sf sf fp dolce sul tasto

190 sf sf

II.

Adagio molto, senza passione.

con sordino 7 p dolce 10 cresc.

sf dim. pp

meno p p dim. pp mf

cresc. più cresc. sf dim. 20 p più dim.

V

p *mf* *f* *ff* *p* *pp* *pp sempre* *poco cresc.*

30

pp

cresc. ma sempre p

Rit. *ff*

dim. *cresc.* *sf* *sf*

f *poco rit.* *a tempo* *meno f*

40

mp *cresc.* *f* *p subito* *ritard.*

pp *mp* *sf* *dim.*

p dolendo *mf*

sf *perdendosi* *pp*

pp *morendo* 3 *pp*

III.

Allegro molto.

2 2 *ff* *f assai*

10

f *più f*

3 *grazioso* pizz.

p

grazioso arco 30 pizz. arco

p *f con fuoco* *più f*

40

f

ff 3 *riten.* *mf* 50 *rit.*

delicato 3 60 *rit. dolendo*

p (kurz) *con fuoco*

più rit. *rit.*

sf *p* *p* *più rit.* *f non legato*

cresc.

f *f*

80

sf *ff*

cresc. 90

ff *mf* *più cresc.*

sf *sf* *sf* 7

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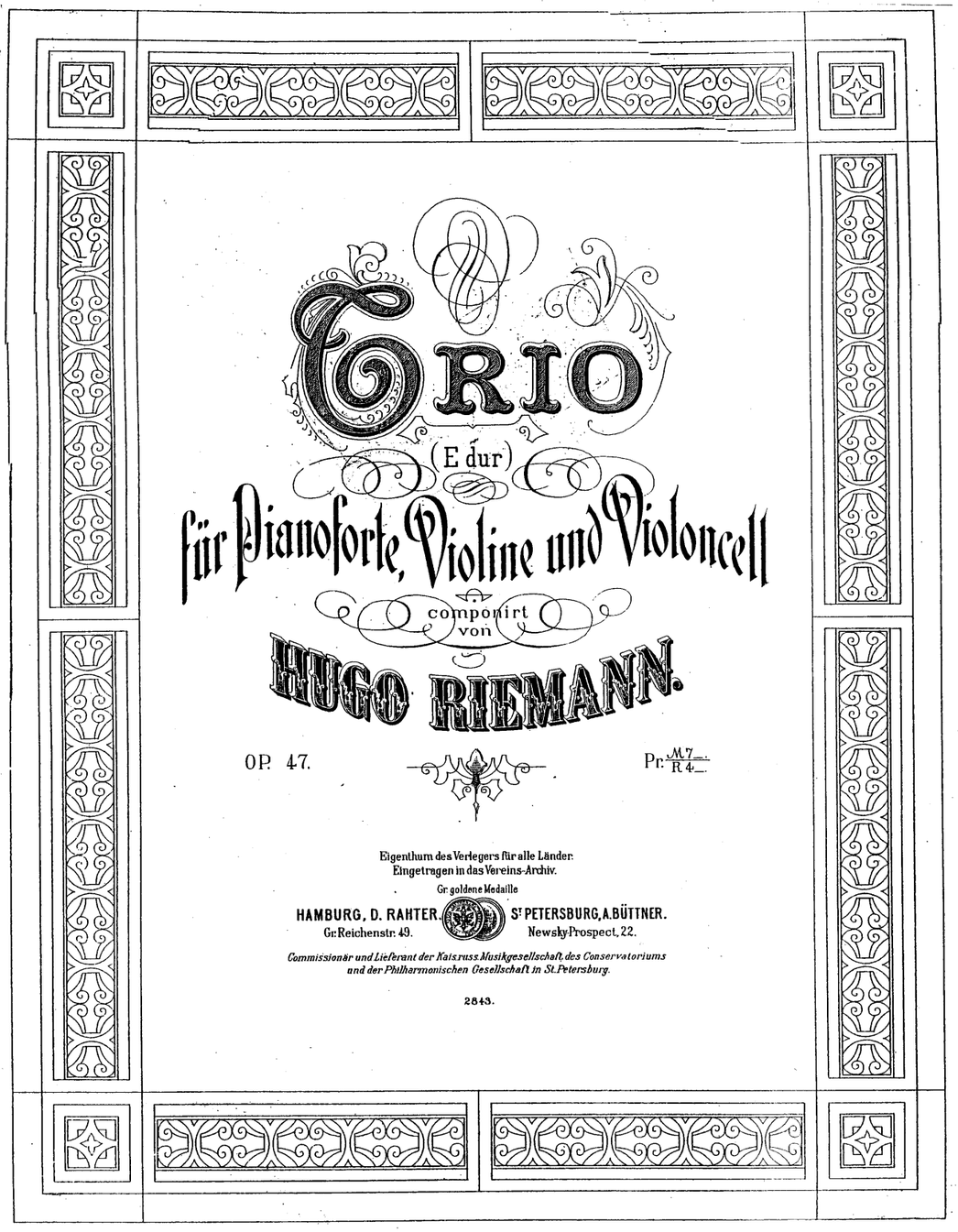
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No. 3906

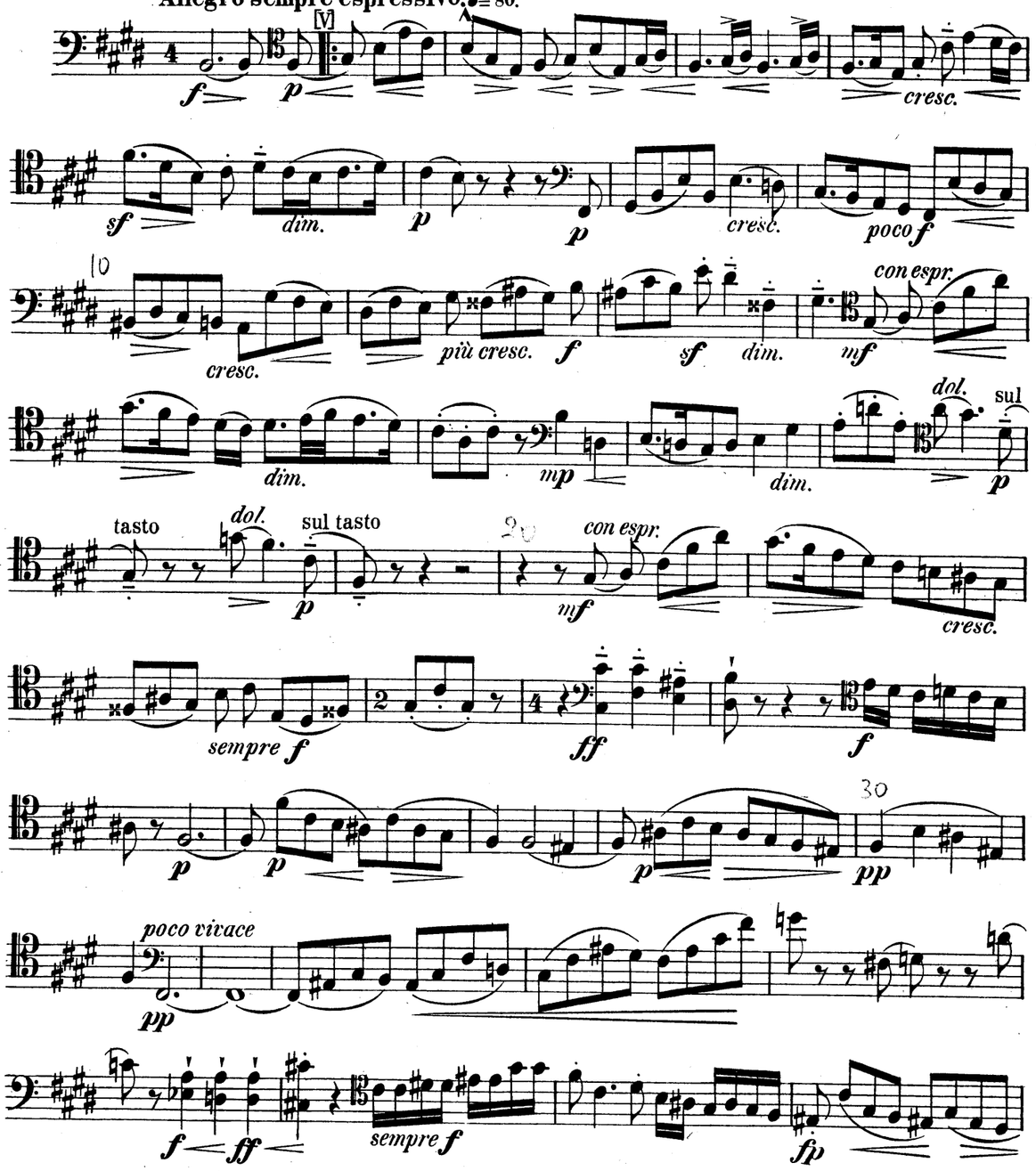
TRIO.

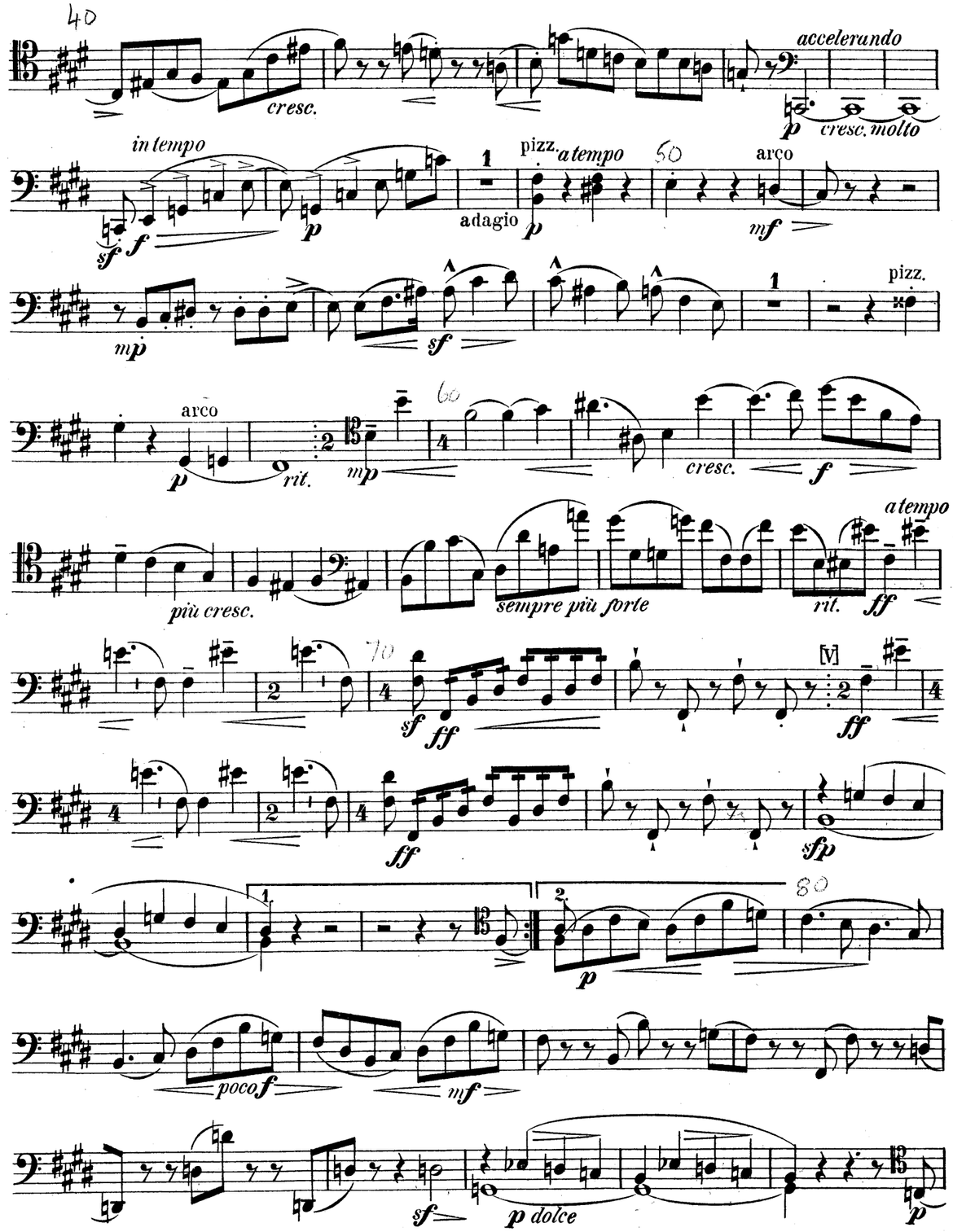
Violoncell.

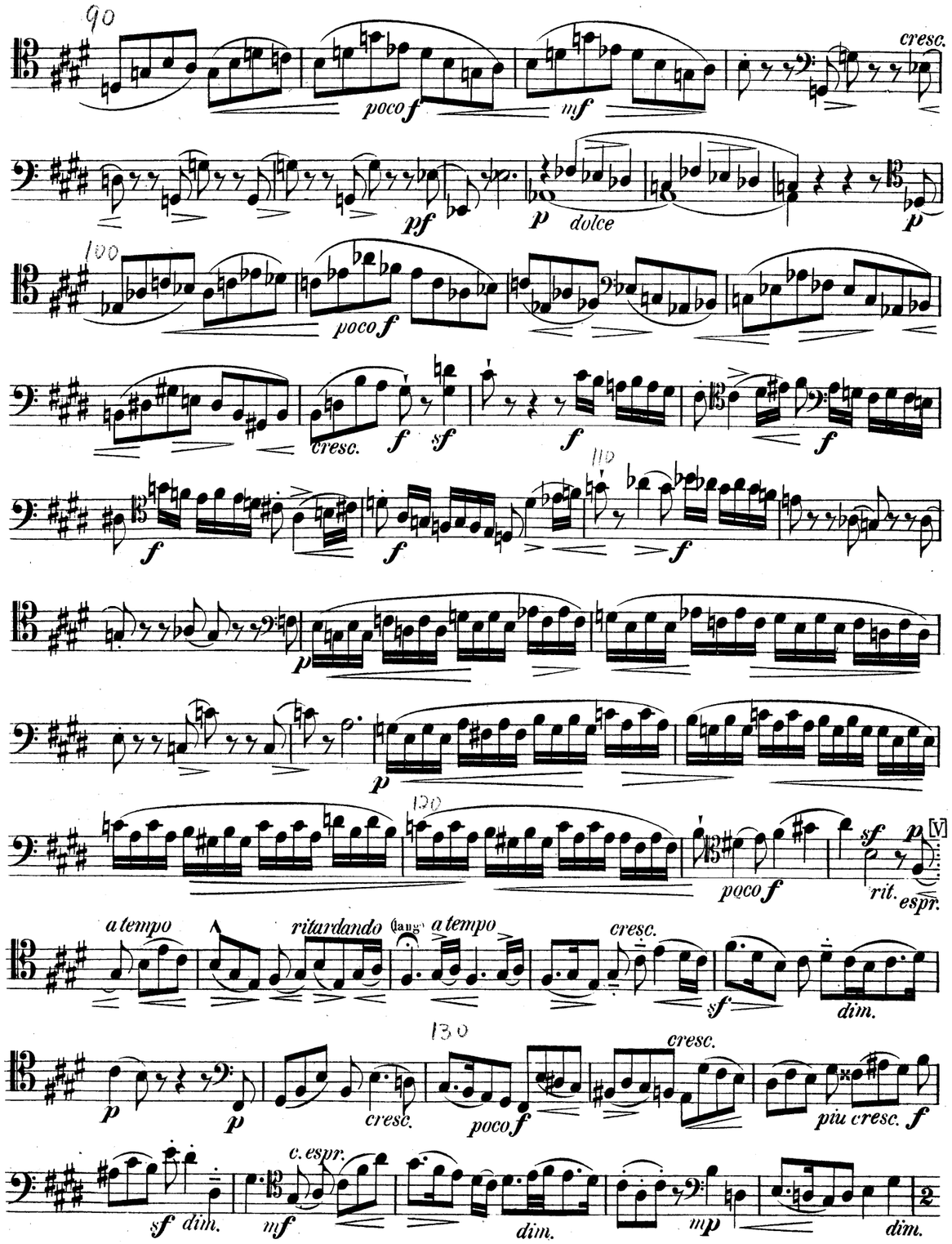
I.

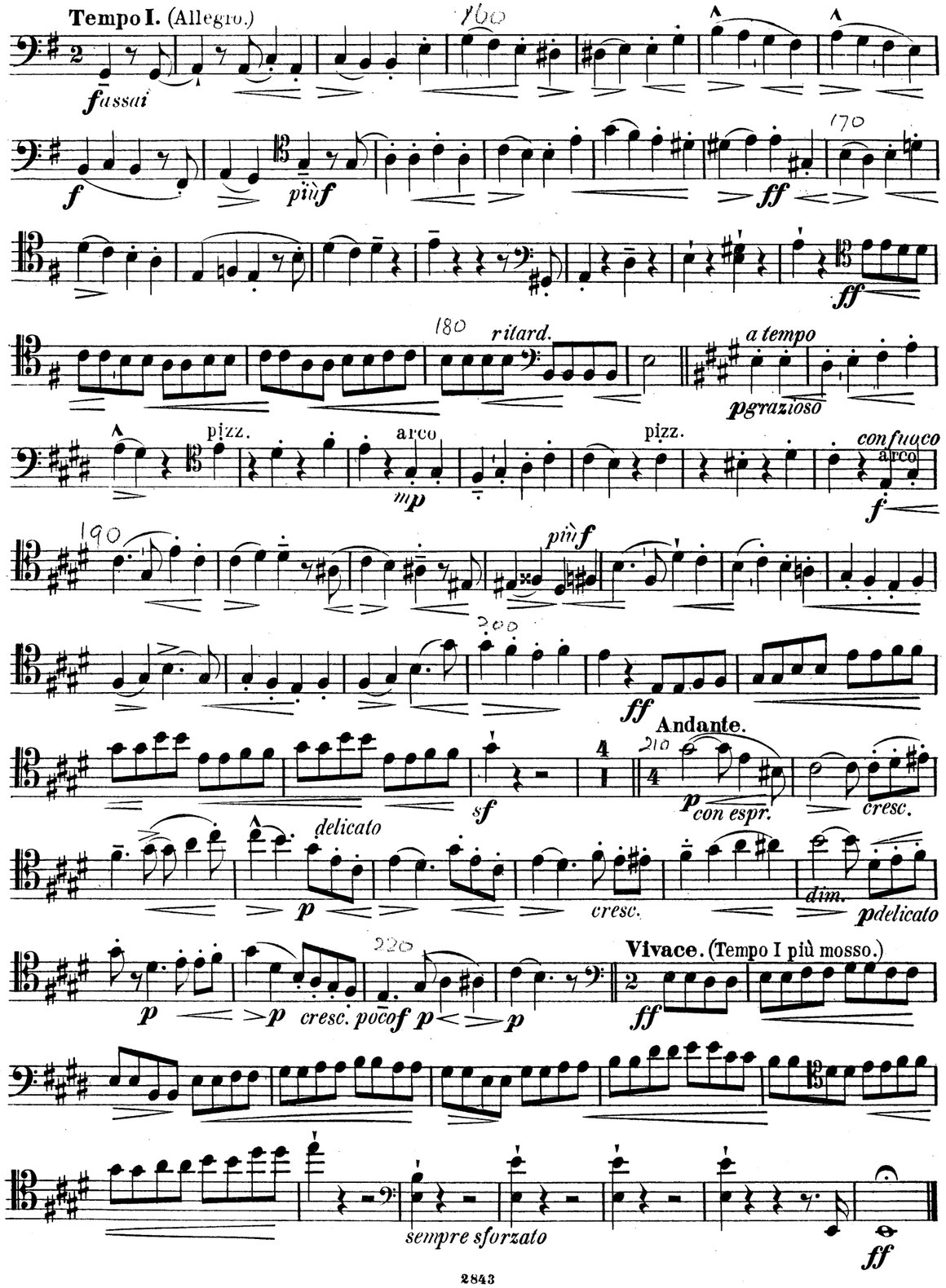
Hugo Riemann, Op. 47.

Allegro sempre espressivo. ♩= 80.




40
cresc.
accelerando
p
cresc. molto
in tempo
sf f
p
1
adagio
pizz.
a tempo
p
50
arco
mf
mp
sf
1
pizz.
arco
p
rit.
60
mp
cresc.
f
più cresc.
sempre più forte
rit.
ff
a tempo
70
sf ff
ff
[V]
ff
sfp
80
1
2
p
poco f
mf
sf
p dolce
p


poco f
mf
cresc.
pf
p
dolce
poco f
cresc.
f
sf
f
f
f
f
p
p
poco f
sf
p
rit.
espr.
a tempo
ritardando
(lang)
a tempo
cresc.
sf
dim.
p
p
cresc.
poco f
cresc.
più cresc.
f
sf
dim.
c. espr.
mf
dim.
mp
dim.


Tempo I. (Allegro.)
f assai
f
più f
ff
ff
ritard.
a tempo
p grazioso
pizz.
arco
mp
pizz.
con fuoco
arco
f
più f
ff
sf
Andante.
p
con espr.
cresc.
delicato
p
cresc.
dim.
p delicato
p
p
cresc.
poco f
p
p
Vivace. (Tempo I più mosso.)
ff
sempre sforzato
ff

kurz

rit. *p* *f con fuoco* *f*

cresc.

sf *ff*

ff *mf* *cresc.*

più cresc. *sf* *sf*

7 *amoroso* *sf* *mf* *rit.* *più rit.* *grazioso* *p*

pizz. arco pizz. *p*

f con fuoco arco 120

dim. 3 *mf*

più rit. **Andante.** *p* *p* *delicato* *cresc.*

con espress. *p* *poco cresc.* *sf* *p* *delicato* *p*

150 *p* *cresc.* *poco f* *p* 1. *p* *rit.* 2. *p rit.* *mf* *più rit.* *molto rit.*

140 *ff* *f* *p*

pp *p* *poco vivace* *pp*

pp 150 *pp*

f *in tempo* *p* 1 *molto rit.* pizz. *a tempo* 160 *mf*

p *c.espr.* *mp* ^ ^ *dim.* 1 *rit. a t.* pizz.

arco *rit.* [V] *mp* *c.espr.* 170 *cresc.* *f* *più cresc.*

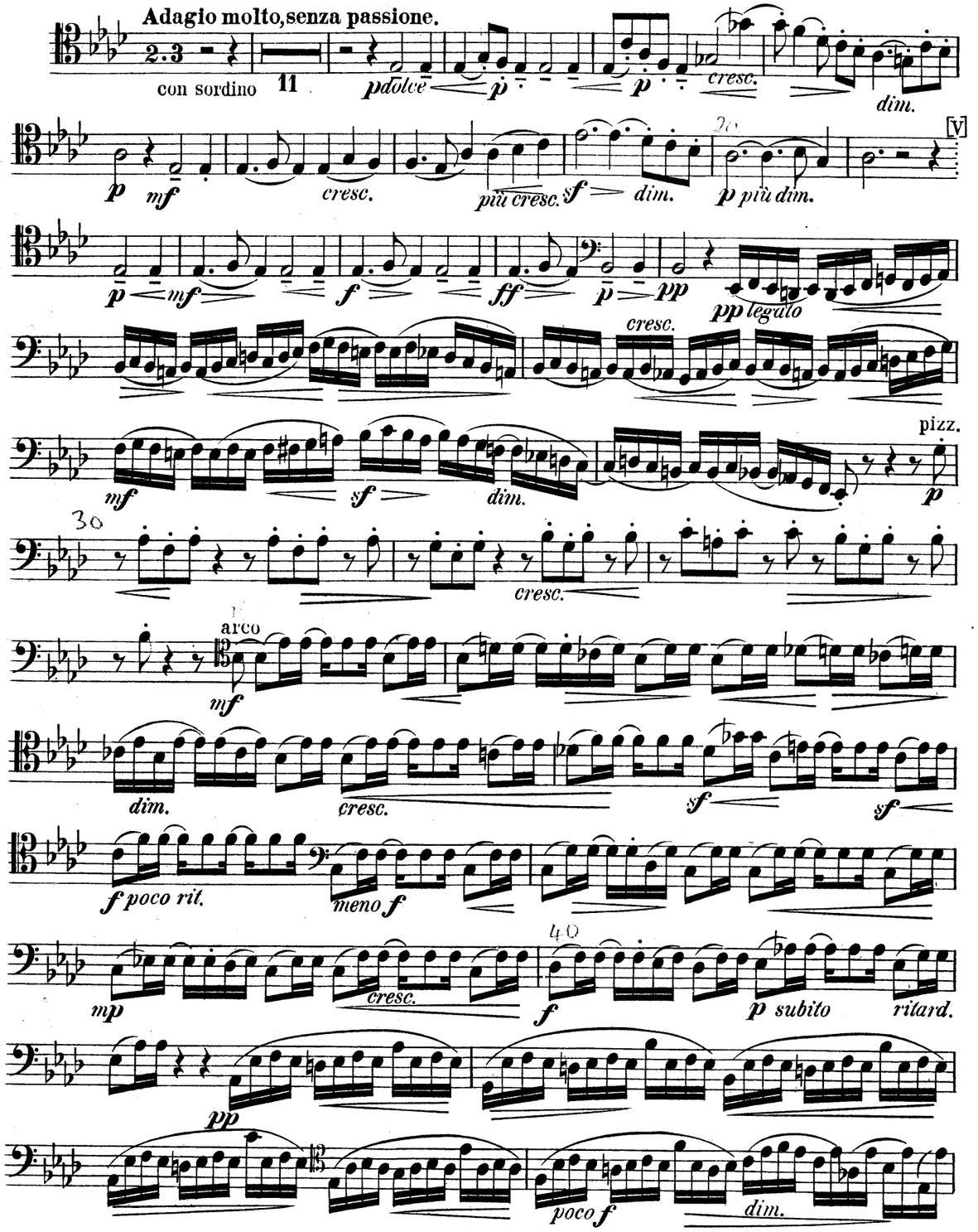
ff

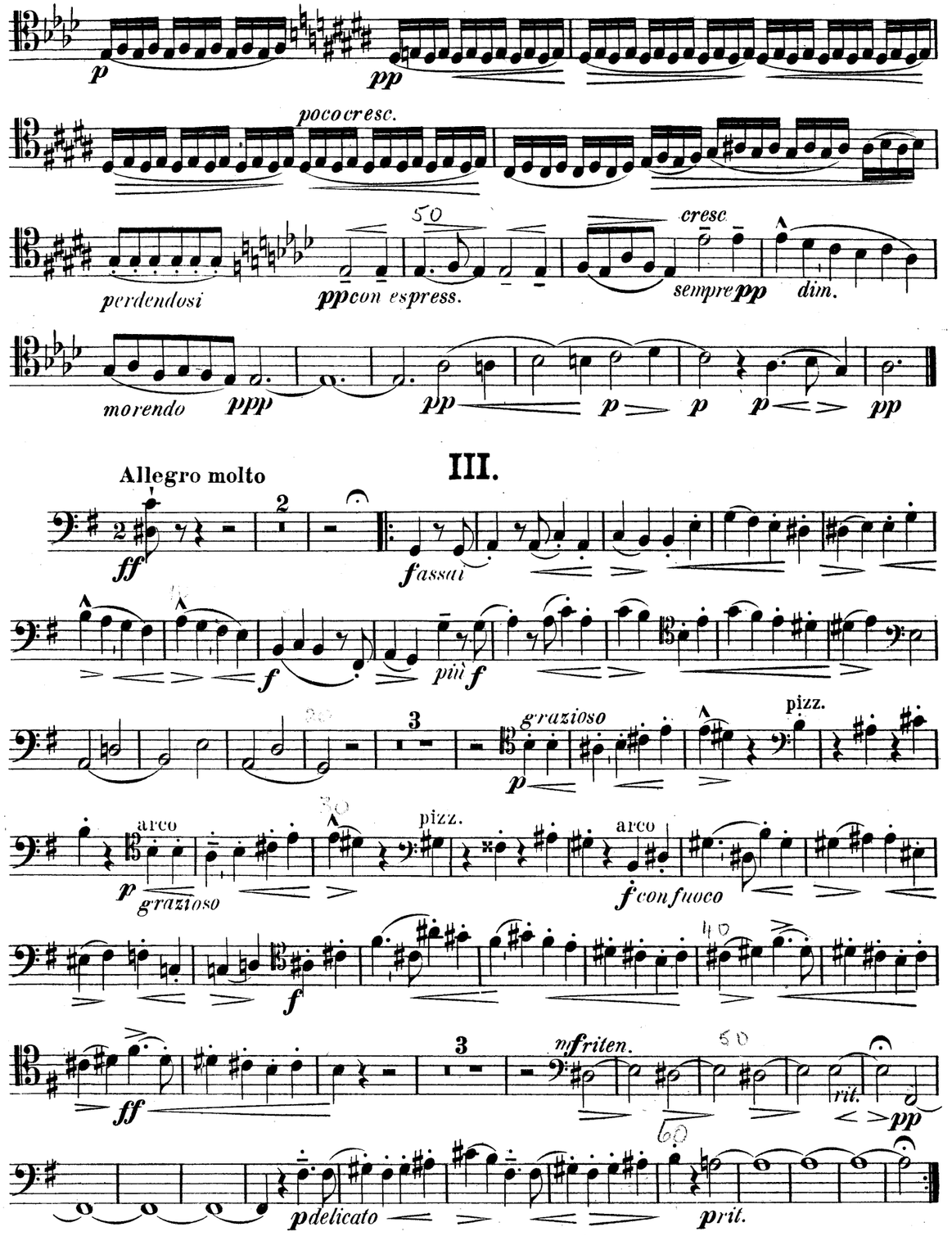
150 *sf* *sf* *sf* *sf* *sf* [V] *ff*

ff *sf* *sf* *sf* *sf* *fp*

190 *dim.* *sf* *sf*

II.

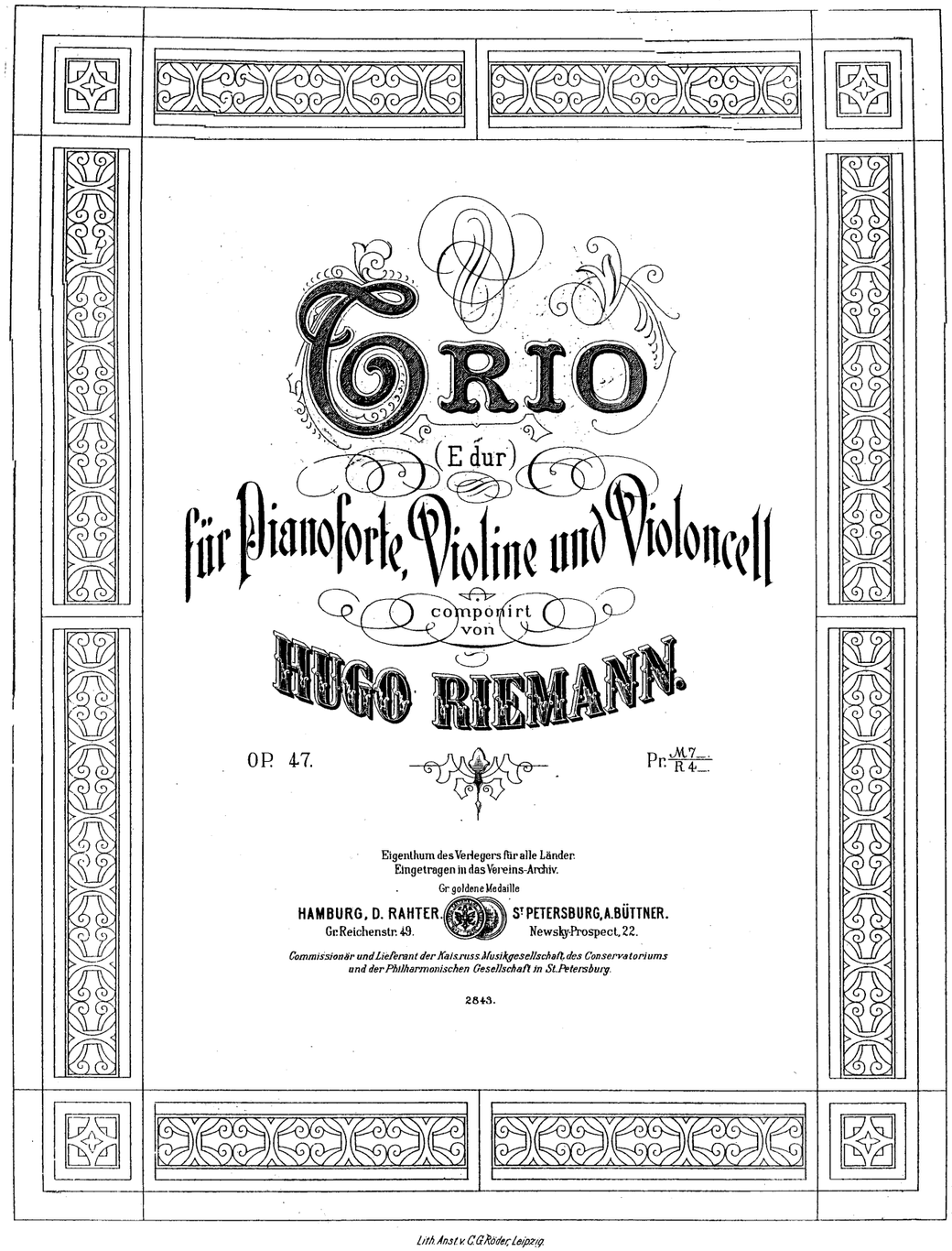

Adagio molto, senza passione.
con sordino
11
p dolce
p
cresc.
dim.
p
mf
cresc.
più cresc.
sf
dim.
p più dim.
[V]
p
mf
f
ff
p
pp
pp legato
cresc.
mf
sf
dim.
pizz.
p
cresc.
arco
mf
dim.
cresc.
sf
sf
f poco rit.
meno f
mp
cresc.
f
p subito
ritard.
pp
poco f
dim.


p
pp
poco cresc.
perdendosi
pp con espress.
cresc.
sempre pp
dim.
morendo
ppp
pp
p
p
p
pp

III.

Allegro molto
ff
f assai
f
più f
grazioso
p
pizz.
arco
p
grazioso
pizz.
arco
f con fuoco
f
ff
mf riten.
rit.
pp
p delicato
p rit.

Hugo Karl Wilhelm Julius Riemann (1849-1919) was a German musicologist and teacher who studied law. history and philosophy at Berlin University and did not turn to music until after military service 1870/71 in the Franco-Prussian war. He occupied important posts as a music teacher in several German cities and eventually became a professor at Leipzig University. He was an indefatigable scholar and a prolific writer on musical subjects who is probably best known as the compiler of the *Musiklexicon* and as editor of *Denkmäler deutscher Tonkunst,* a ground-breaking edition of early music.



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DobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
HillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentsch
KielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLeke
LiebeskindLindbladLindpaintnerLitolffLuiginiLüxMacanMacfarrenMallingMannsMayseder
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HoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentsch
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HillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentsch
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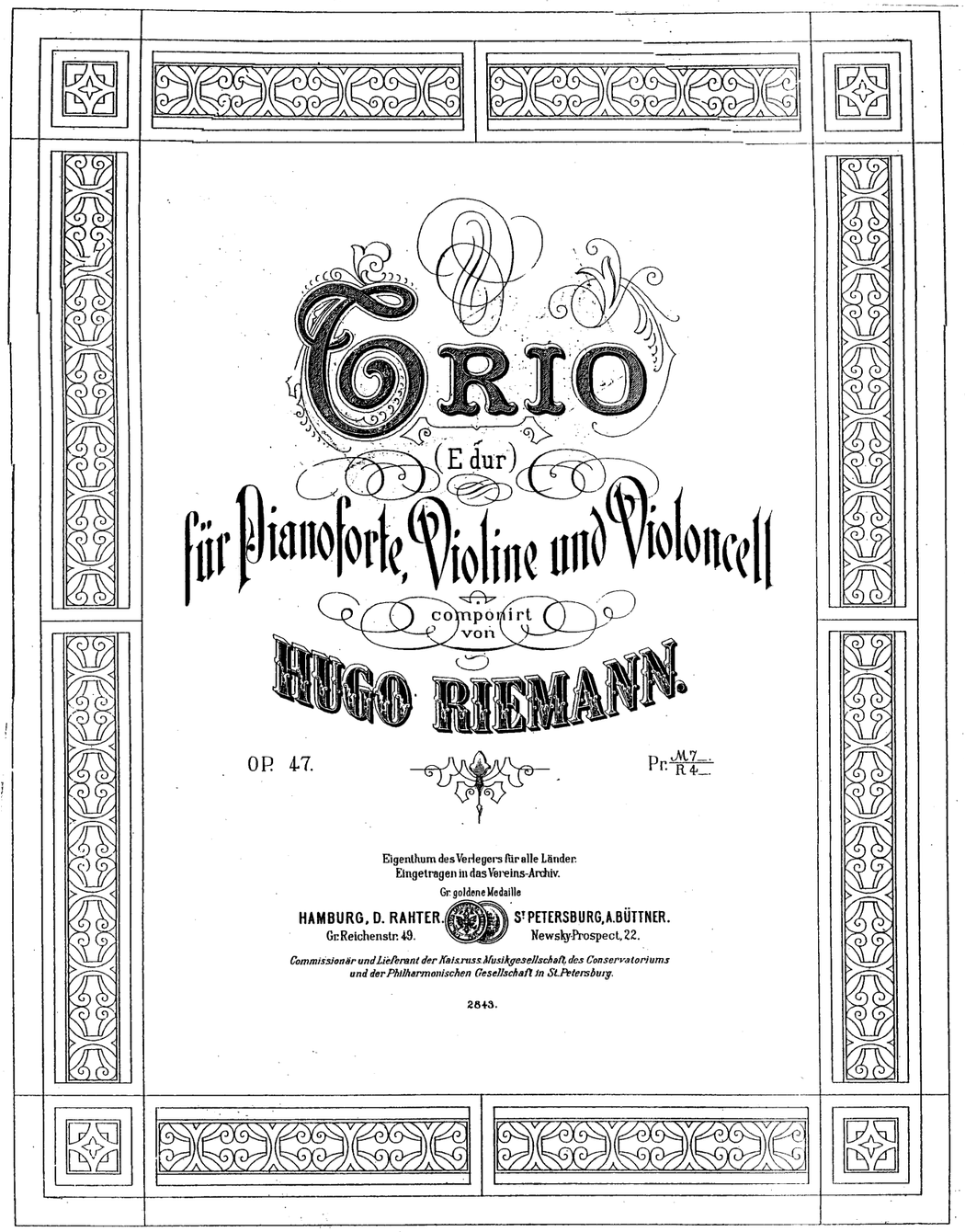

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