

Solo

Western Allegro

For Western Scenes: Camping, mining, cowboys, stampedes, bar-rooms, gambling houses, etc.

Piano accompaniment

Hugo Riesenfeld

Allegro

The piano accompaniment score for "Western Allegro" is written in 2/4 time and B-flat major. It consists of four systems of music. The first system begins with a tempo marking of "Allegro" and a dynamic marking of "p". The music features a steady bass line and a treble line with chords and eighth notes. The second system includes first and second endings. The third and fourth systems continue the piece with similar rhythmic patterns and chordal textures.

Piano accompaniment

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a dynamic marking of *mf*. The piece concludes with a double bar line and the word *Fine* written above the staff.

The second system of the piano accompaniment consists of two staves. The key signature changes to one sharp (F#). The music features alternating dynamics of *f* and *p*. The system ends with a double bar line.

The third system of the piano accompaniment consists of two staves. It begins with a first ending bracket labeled "1." and concludes with a double bar line.

The fourth system of the piano accompaniment consists of two staves. It begins with a second ending bracket labeled "2." and includes a dynamic marking of *f*. The system ends with a double bar line.

The fifth system of the piano accompaniment consists of two staves. It concludes with a double bar line, a repeat sign, and the instruction *D.S. al Fine* written below the staff.