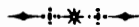




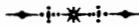
# MENUET

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- Prix nets
- N° 1. Pour **PIANO** ou **HARPE CHROMATIQUE**. . 2 »  
- 2. Pour **VIOLON** ou **ALTO** avec acc<sup>t</sup> de **PIANO**. 3 »  
- 3. Pour **VIOLONCELLE** avec acc<sup>t</sup> de **PIANO** . . 3 »  
- 4. Pour **VIOLON** et **VIOLONCELLE** sans acc<sup>t</sup> . 3 »



## A. PÉRILHOU



PARIS  
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*Imp. Delanchy et Fils.*





# MENUET

N<sup>o</sup> 4.

DUETTO

pour VIOLON et VIOLONCELLE,  
sans accompagnement.

à Mademoiselle FONLUPT.

A. PÉRILHOU.

*Allegretto con moto.*

VIOLON.

VIOLONCELLE.

Pizz.

*f*

*f*

*pp*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a series of eighth-note patterns in the upper staff, with a dynamic marking of *f* (forte) in the lower staff. A circled number '2' is placed above the final measure of the upper staff.

The second system continues the musical piece. The upper staff has several measures with a dynamic marking of *v* (pizzicato) below the notes. The lower staff continues with a steady eighth-note accompaniment. A dynamic marking of *pp* (pianissimo) is present in the lower staff.

The third system shows the continuation of the eighth-note accompaniment in the lower staff. The upper staff features a melodic line with a dynamic marking of *pp* in the lower staff. A dynamic marking of *v* is also present in the lower staff.

The fourth system continues the piece. The upper staff has a melodic line with a circled number '3' above the final measure. The lower staff has a dynamic marking of *pp*.

The fifth system features a dynamic marking of *f* in the lower staff. The upper staff has a circled number '4' above the final measure. The music includes some chromatic movement in the upper staff.

The sixth system concludes the page. The upper staff has a melodic line with a dynamic marking of *f* in the lower staff. The lower staff continues with the eighth-note accompaniment, ending with a dynamic marking of *pp*.

⑤ **Rubato.**  
*pp* *suivez.*

**Tempo.**

⑥ *pp*

**Rall.**  
*espressivo.* *dim.*

**Lent.** ⑦  
*pp* *f*  
Arco. Pizz. Arco. Pizz. Arco. Pizz.

*pp* *f* *pp* *f*  
Pizz. Arco.

⑧

*f* Arco.

Violin part: Treble clef, key signature of one sharp (F#). Measures 8-9 contain a melodic line with slurs and accents. Measure 9 has an *f* dynamic marking. Violoncello part: Bass clef, key signature of one sharp (F#). Measures 8-9 contain a bass line with slurs and accents.

*pp*

Violin part: Treble clef, key signature of one sharp (F#). Measures 10-11 contain a melodic line with slurs and accents. Measure 11 has a *pp* dynamic marking. Violoncello part: Bass clef, key signature of one sharp (F#). Measures 10-11 contain a bass line with slurs and accents.

⑨

*f*

Violin part: Treble clef, key signature of one sharp (F#). Measures 12-13 contain a melodic line with slurs and accents. Measure 13 has an *f* dynamic marking. Violoncello part: Bass clef, key signature of one sharp (F#). Measures 12-13 contain a bass line with slurs and accents.

Violin part: Treble clef, key signature of one sharp (F#). Measures 14-15 contain a melodic line with slurs and accents. Violoncello part: Bass clef, key signature of one sharp (F#). Measures 14-15 contain a bass line with slurs and accents.

⑩

Violin part: Treble clef, key signature of one sharp (F#). Measures 16-17 contain a melodic line with slurs and accents. Violoncello part: Bass clef, key signature of one sharp (F#). Measures 16-17 contain a bass line with slurs and accents.

⑪

*pp* *pp*

Violin part: Treble clef, key signature of one sharp (F#). Measures 18-19 contain a melodic line with slurs and accents. Measure 19 has a *pp* dynamic marking. Violoncello part: Bass clef, key signature of one sharp (F#). Measures 18-19 contain a bass line with slurs and accents.

Musical notation for measures 11 and 12. The system consists of two staves: a treble staff and a bass staff. Measure 12 is circled with the number 12. The music features a complex rhythmic pattern with slurs and accents.

Musical notation for measures 13 and 14. The system consists of two staves. Measure 13 is circled with the number 13. The music includes dynamic markings *f* and *pp* Pizz. (Pizzicato). The bass staff shows a rhythmic accompaniment.

Musical notation for measures 15 and 16. The system consists of two staves. Measure 15 is circled with the number 15. The music is marked *pp* and features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

Musical notation for measures 17 and 18. The system consists of two staves. The music continues with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

Musical notation for measures 19 and 20. The system consists of two staves. Measure 19 is circled with the number 19. The music includes dynamic markings *f* and *pp* Pizz. (Pizzicato). The bass staff shows a rhythmic accompaniment.

Musical notation for measures 21 and 22. The system consists of two staves. The music continues with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

pp

Violin and Cello staves, measures 1-5. The music is in a minor key with a 7/8 time signature. The violin part features eighth-note patterns and rests, while the cello part provides a steady eighth-note accompaniment. The dynamic marking *pp* is present.

15

pp

Violin and Cello staves, measures 6-10. Measure 6 is circled with the number 15. The violin part has a melodic line with slurs and accents, while the cello part continues with eighth notes. The dynamic marking *pp* is present.

16

f

Violin and Cello staves, measures 11-15. Measure 11 is circled with the number 16. The violin part features a melodic line with slurs and accents, and a dynamic marking *f* is present. The cello part continues with eighth notes.

Violin and Cello staves, measures 16-20. The violin part has a melodic line with slurs and accents. The cello part continues with eighth notes.

Violin and Cello staves, measures 21-25. The violin part has a melodic line with slurs and accents. The cello part continues with eighth notes.

17 Rubato. Tempo.

pp suivez.

Violin and Cello staves, measures 26-30. Measure 26 is circled with the number 17. The violin part has a melodic line with slurs and accents, and a dynamic marking *pp suivez.* is present. The cello part continues with eighth notes. The tempo marking *Rubato. Tempo.* is present.



⑱

*pp*

*espressivo.*

Rall.

*dim.* Arco. Pizz. Arco.

Lent. ⑲ Tempo.

*pp* Pizz. Arco. *p* *pp*

Rall. ⑳ Tempo.

*f* Pizz. *pp*

*f* *pp* Pizz. *pp*