

Изданія М.П.БЪЛЯЕВА въ Лейпцигѣ

Joseph Ford

17

**Н.РИМСКІЙ-КОРСАКОВЪ, А.ЛЯДОВЪ,
А.БОРОДИНЪ, А.ГЛАЗУНОВЪ**

СТРУННЫЙ КВАРТЕТЪ

НА ТЕМУ В. la. f.

Quar - Violin

N.RIMSKY-KORSAKOW, A.LIADOW,

A.BORODINE ET A.GLAZOUNOW

Spanish Serenade

QUATUOR D'ARCHETS

sur le nom В. la. f.

M
452
R577

Partition..... Pr. $\frac{M. 80}{R. 30}$
Parties séparées..... Pr. $\frac{M. 4.50}{R. 1.60}$

Réduction pour Piano à 4 mains par les Auteurs Pr. $\frac{M. 5}{R. 1.75}$

Посвящается
МИТРОФЯНУ ПЕТРОВИЧУ,
БЪЛДЪВУ.

B-la-f.



КВАРТЕТЪ

для 2^х скрипокъ, альта и виолончели

СОЧИНЕНІЕ

- I часть Н. РИМСКАГО-КОРСАКОВА.
II „ А. ЛЯДОВА.
III „ А. БОРОДИНА.
IV „ А. ГЛАЗУНОВА.

23
Ноября
1886

452
R517
2073

565195

à M^r M. P. Belaïeff.

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QUATUOR.

Droits d'exécution réservés.

Violino I.

I.

N. Rimsky-Korsakow.

Sostenuto assai. M.M. $\text{♩} = 72$ *ad lib.* *a tempo* *ad lib.* *a tempo*

ad lib. *a tempo* *ad lib.* *a tempo*

B la F Viola *pp* B la F *p* B la F *p* *pp*

A B la F B la F *p* *cresc.*

f dim. *p* *f* **Allegro.** $\text{♩} = 144$ B la F

p *cresc. poco* B la F *p*

cresc. *f* *p* B la F

f *p* B la F *dolce* B la F *p*

B la F *p*

C *ppp* *dolce* *p*

f B la F *f*

B la F *f* **D** *f*

Saxony-Verlag Leipzig

Violino I.

B la F
f

f *p*

B la F B la F E Cello 1 2 3
mf *p*

2 B la F
p *p*

B la F 3 3 3 B la F
p *f* *p* *f*

psubito *f* *p* *f*

3

F 3
f

3 2

2

B la F

G B la F
ff *Ppoco rit.*

Violino I

Tempo I.

pp Viol. II. *p* *cresc. poco* *cresc.*

f *p* *f*

1 H sul G *p*

sul A *p* *p*

I *pp* *ppp* *dolce* *p* *poco cresc.*

f

K *f*

poco rit. **Animato assai.**

p *f*

Sostenuto assai.
(Tempo di cominciamento)

1 *poco rit.* *Cello* *p* *poco cresc. mf*

Viola *pp* *p* *pp*

Violino I.

Scherzo.

II.

A. Liadow.

Vivace. M.M. $\text{♩} = 112.$

The musical score is written for Violino I and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Vivace' with a metronome marking of quarter note = 112. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). It also features articulations like *tr* (trill), *pizz.* (pizzicato), and *arco* (arco). Performance instructions include 'B la F' (B la F), 'A', and 'C'. The score is marked with first, second, and third endings. The piece concludes with a *p* dynamic.

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *cresc.* (crescendo). Performance instructions include *rit.* (ritardando) and *trio*. The score features several measures with fingerings (1, 2, 3) and accents. Specific notes are marked with letters: D, B, la, F, E, and G. The piece concludes with a 3/4 time signature and a *rit.* marking.

f Trio.
Moderato. $\text{♩} = \text{♩}$.

Violino I.

Vivace.

The musical score for Violino I consists of 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Vivace." The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *fp* (forzando piano), *sf* (sforzando), *sp* (sforzando piano), *mf* (mezzo-forte), and *arco* (arco). Performance instructions include *pizz.* (pizzicato), *tr!* (trill), and *arco* (arco). Fingerings are indicated with numbers 1-5. The score features several slurs, accents, and dynamic markings. The piece concludes with a final cadence.

Violino I.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamic markings. Includes the letter 'M' at the beginning, a '2' above a slur, and notes labeled 'B', 'la', and 'F'. Dynamic markings include *p*.

Musical staff with notes, slurs, and dynamic markings. Includes a '3' above a slur and dynamic markings *p*.

Musical staff with notes, slurs, and dynamic markings. Includes the word *cresc.* and a dynamic marking *f*.

Musical staff with notes and dynamic markings. Includes the letter 'N' at the beginning and a dynamic marking *p*.

Musical staff with notes and dynamic markings. Includes a '1' above a slur.

Musical staff with notes, slurs, and dynamic markings. Includes notes labeled 'B', 'la', and 'F', and dynamic markings *p* and *f*.

Musical staff with notes, slurs, and dynamic markings. Includes a '0' above a slur and a dynamic marking *p*.

Musical staff with notes, slurs, and dynamic markings. Includes the word *cresc.* and a dynamic marking *f*.

Musical staff with notes, slurs, and dynamic markings. Includes the instruction *Poco a poco accel.*, notes labeled 'B', 'la', and 'F', a '1' above a slur, and a dynamic marking *p*. The label 'Viola 1' is written below the staff.

Musical staff with notes and dynamic markings. Includes the word *cresc.*

Musical staff with notes, slurs, and dynamic markings. Includes a dynamic marking *f* and a *ff* marking.

Violino I.

Serenata alla spagnola.

III.

A. Borodine.

Allegretto. *pizz.* *B* *M. M.* $\text{♩} = 152.$ *la*

f *risoluto*

pizz. *p* *f*

p *A arco* *p*

f *p* *f* *p* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *B* *mf* *f*

ff

pizz. *1 C* *pizz.* *p* *f* *G. P.*

p *f*

p *f*

Più lento. *1* *5* *a tempo* *f*

Viola *Cad. ad lib.*

Violino I.

Finale.

IV.

A. Glazounow.

Allegro. M. M. ♩ = 152.

Viola. 1 2

B la F

Illo stesso tempo. *ff* *mf*

f *mf* *p* *p*

A B la F

rit.

Viola.

Violino I.

Moderato. ♩ = 116.

Viol. I 1

p B la F

p

mf

f

f

mf B la F

p

pp

p

a tempo

1 C

poco rit. p

mf

Più animato. (come prima.)

f

sf

f

sf

f

ff

B la F

Tranquillo. ♩ = 132.

1 *esp.*

p

p

cresc.

f

p

p

F

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It features a melodic line with a *cresc.* marking. The second staff starts with a forte (*f*) dynamic and includes a *p* dynamic marking. The third staff continues the melodic line with a *cresc.* marking and a forte (*f*) dynamic. The fourth staff begins with a *G* section marker, a *mf* dynamic, and includes a *p* dynamic marking. The fifth staff features a *rit.* marking, a *Sostenuto. ♩ = 72.* tempo instruction, and a *p* dynamic. The sixth staff includes a *rit.* marking. The seventh staff is marked *Tempo I.* and begins with a *mf* dynamic. The eighth staff includes a *f* dynamic and a *cresc.* marking. The ninth staff features a *ff* dynamic and a section marker *H*. The tenth staff includes a *p* dynamic, a *rit.* marking, and a first ending bracket labeled *1*. The score concludes with a double bar line and a key signature change to one flat (B-flat).

Violino I.

Moderato. ♩ = 116.

arco
B la F

mf *mf*

p *poco rit.*

a tempo
B la F

mf

Animato. (come prima.)

f B la F *f*

ff *allargando*

Tempo I.

cresc. *f* *f*

ff B la F

rit. **Sostenuto molto.** ♩ = 72.