

HERRN REGIERUNGSRAT CHRZESCINSKI
HOCHACHTUNGSVOLL GEWIDMET.



WILHELM RINKENS

SONATE D MOLL FÜR VIOLONCELLO & KLAVIER OP. 22

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Sonate

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Violoncello

Kraftvoll, freudig bewegt

I

Wilhelm Rinkens, Op 22

pizz. *arco* *sf* *f* *f espr.* *espr.* *pizz.* *arco* *ff* *Klav.* *f* *sf* *sf* *pp* *f* *pp* *rit.* *a tempo* *f* *sf* *f* *pp* *f* *sf* *sf* *cresc.* *ten.* *rit.* *a tempo* *p espr.* *cresc.* *mf* *f* *espr.* *f* *pizz.* *1*

Violoncello

pizz. arco rit. a tempo
espr. *mf* cre - - scen - - do

rit. (rit.) a tempo
f sf sf sf ff sf

sf pp

f sf pp

pizz. arco
f p

mf espr. 3 cre - - scen

string. rit.
 do 3 3

tempo primo
ff

un poco accel. rit. tr

a tempo
sf ff

Violoncello

II

Langsam mit Ausdruck

Klav.

mf espr.

rit.

pp

p espr.

p

rit.

pp

rit.

un poco accel.

(rit.) (ruhiger)

espr.

cre - - - scen - - - do e strin - -

- gen - - - do *ff*

dim.

p dolce

Klav.

Violoncello

f (vorwärts drängend) *sf* *molto rit.* *tempo primo*
accel. e f *f espr.*
sf
appassionato e un poco accel.
espr. *sf* *sf* *sf* *sf* *sf*
rit. *poco a poco dim.* *sf*
rubato (non rit.) *sf*
rit. *Klav.*
p (espr.) *sf* *pp* *p*
>ppp *PP tranqu.*

III

Mit Humor und Grazie

mf *sf* *sf* *sf* *sf* *sf*
sf

Violoncello

First musical staff in bass clef, featuring a melodic line with slurs and accents. A repeat sign is present.

mf cantabile e grazioso

Second musical staff in bass clef, continuing the melodic line with various articulations.

Third musical staff in bass clef, including dynamic markings *sf* and *p*, and performance instructions *pizz.* and *arco*. A measure with a '4' above it is also present.

Fourth musical staff in bass clef, featuring a melodic line with slurs and a first ending bracket labeled '1'.

Fifth musical staff in bass clef, including a *rit.* marking and a first ending bracket labeled '1'.

Sixth musical staff in bass clef, starting with a *mf* dynamic and ending with the instruction *(tranqu.)*.

Seventh musical staff in bass clef, including a *f* dynamic and a *pizz.* instruction.

Eighth musical staff in bass clef, including an *arco* instruction and a *mf* dynamic.

Ninth musical staff in bass clef, featuring a melodic line with slurs and accents, and a *f* dynamic.

Tenth musical staff in bass clef, featuring a melodic line with slurs and accents, and a *sf* dynamic.

Eleventh musical staff in bass clef, including a *Klav.* instruction and a melodic line.

Violoncello

mf *giocosamente* (mit großem Ton)

sf *ff* *pizz.*

arco *mf* *pp* *mf* *cresc.*

rit. *a tempo* *pp* *p dolce*

sf *cresc.* *sf* *dim.*

pp (*giocosamente*) *sf* *p*

sf *sf* *sf* *sf* *sf* *sf*

mf *cantabile e grazioso*

This page of a cello score contains 12 staves of music. The first staff is in bass clef and begins with a repeat sign and the instruction *mf giocosamente (mit großem Ton)*. It features a melodic line with slurs and accents, and a lower line with chords. Dynamics include *sf*, *ff*, and *pizz.*. The second staff continues the lower line with chords and includes the instruction *dim.*. The third staff is marked *arco* and contains a melodic line with dynamics *mf*, *pp*, *mf*, and *cresc.*. The fourth staff continues the melodic line with dynamics *f*, *pp*, and *a tempo p dolce*, and includes a *rit.* marking. The fifth staff continues the melodic line with dynamics *sf*, *cresc.*, *sf*, and *dim.*. The sixth staff continues the melodic line with dynamics *pp* (*giocosamente*), *sf*, and *p*. The seventh staff continues the melodic line with dynamics *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The eighth staff continues the melodic line with dynamics *sf* and *sf*. The ninth staff continues the melodic line with dynamics *sf* and *sf*. The tenth staff continues the melodic line with dynamics *sf* and *sf*. The eleventh staff continues the melodic line with dynamics *sf* and *sf*. The twelfth staff concludes the page with the instruction *mf cantabile e grazioso*.

Violoncello

pizz.
sf sf sf sf sf
arco
cresc. e string.

IV

Leidenschaftlich bewegt, mit charakteristischer Betonung

f
mf
mf
f

Tranquillo ma *d*

p cantabile
Un poco string.
f (rit.)
sempre f
f
2
G. P.

Violoncello

Violoncello musical score, measures 1-15. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. It features various dynamics including *f*, *sf*, *p*, *mf*, and *ff*. The music includes slurs, accents, and a *cresc.* marking. A *pizz.* (pizzicato) instruction is present in measure 14, followed by a *Klav.* (clavichord) instruction in measure 15. The piece concludes with a *rit.* (ritardando) marking.

Appassionata

Violoncello musical score, measures 16-25. This section is marked *Appassionata* and *arco*. It begins with a *f espr.* dynamic and includes *rit.* and *a tempo* markings. The music features triplets and slurs. A *sempre f e accelerando* instruction is present in measure 21. The section ends with a *ritar - dan - do espr.* marking and a *f* dynamic.

Violoncello

rit. *a tempo*

sf *sf* *sf* *sf* *f*

sf

sempre f e accel. *sf* *sf* *sf*

rallentando *sf*

sf *(rubato)*

ff *sf*

rit. *a tempo*

f

rit. *sf* *sf* *sf*

ff

Maestoso *sf* *sf*

Tempo primo