

Choralpräludium

„Nun ruhen alle Wälder.“

Otto Türke,
Organist in Zwickau.

No. 33.

MANUAL I.
Tromp. 8' Rohrfl. 8'
Gemshorn 8'.

MANUAL II.
Ged. 8' Quintatön
8' Rohrfl. 4'.

PEDAL.
Subb. 16' Ged. b. 8'.

Man. II.

The musical score is written for organ and consists of several systems of staves. The top system includes three staves: Manual I (Trompete 8', Rohrflöte 8', Gemshorn 8'), Manual II (Gedächtnis 8', Quintatön, Rohrflöte 4'), and Pedal (Subbass 16', Gedächtnis b. 8'). The score is in G major and common time. It features intricate polyphonic textures with various registrations and ornaments. Key markings include 'Man. II.' at the beginning, 'I. Man.' and 'C. F.' (Cymbel/Feld) in the middle section, and 'H. Man.' (Horn) and 'C. F. I. Man.' in the lower section. The score concludes with 'II. Man.' and 'I. Man. C. F.' markings.

II. Man.
I. Man.
C. F.

l *r* *rl*

II. Man.

I. Man.
C. F.

l *r*

I. Man.
C. F.

II. Man.

rit.