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# Am Allerfeeleentage.

(Andante sostenuto.)

für

2 Violinen, Viola u. Violoncello

komponiert von

## Kurt Kárnauke.

PARTITUR.

STIMMEN.

# Am Allerseelentage.

(Andante sostenuto.)

für 2 Violinen, Viola u. Violoncello.

Kurt Kárnauke.

(ev. consord.)

Violine I. *p* *mf* *p*

Violine II. *p* *mf* *p*

Viola. *p* *mf* *p*

Violoncello. *p* *mf* *p*

*p* *mf marc.* *f* *dim.* *p*

*mf marc.* *p* *f* *p*

*p* *p* *f* *p*

*p* *p* *f* *p*

**A**

*mf* *p* *cresc.*

*mf* *p* *cresc.*

*mf* *p* *cresc.*

*mf* *p* *cresc.*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

B

Musical score for section B, measures 1-4. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Dynamics include *dim.*, *p*, *mf marc.*, and *P*.

Musical score for section C, measures 5-8. The score is written for four staves. Dynamics include *mf marc.*, *f*, *pp*, *trem.*, and *f marc. Va.*

Musical score for section D, measures 9-12. The score is written for four staves. Dynamics include *mf*, *dim.*, *p*, and *mf*.

Musical score for section D, measures 13-16. The score is written for four staves. Dynamics include *p*, *mf marc.*, and *P*.

Musical score for section D, measures 17-20. The score is written for four staves. Dynamics include *f*, *trem.*, *mf*, *pp*, and *P*.