

Im Spreewald!

Kleine wendische Suite
für Orchester

von

KURT KÁRNAUKE.

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Im Spreewald!

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Kleine wendische Suite für Orchester.

1. Burg, das alte Wenden-Königs-Schloß.

Kurt Kárnauke.

Feierlich und gemessen. M. ♩ = 63.

Flöte.

Oboe.

2 Klarinetten in C.

Fagott.

I. Horn in F.

II. Horn in F.

I. Trompete in F.

II. Trompete in F.

Posaune.

M. Trommel.

Pauken in A u. H.

Violine I.

Violine II.

Viola.

Violoncello.

Baß.

Feierlich und gemessen. M. ♩ = 63.

con sord.

Handwritten notes at top left: *M. 1000*, *1000*, *1000*

Fl. *sf*

Ob. *sf*

2 Kl. *mf* *à 2* *à 1* *à 2*

Fag. *mf* *mf* *p*

Hr. *mf* *mf* *p*

Trpt. *mf* *mf* *p*

Pos. *mf* *f*

M.Tr. *Beckenschlag(mit Paukenschlägel)*

Pk. *pp aushängen lassen!*

V. I. *f* *mf* *f* *mf* *p*

V. II. *f* *mf* *f* *mf* *p*

Va. *f* *mf* *f* *mf* *p*

Vcl. *f* *mf* *f* *mf* *p*

B. *mf* *mf* *mf* *p* *f*

Vision: Die alte Burg im Morgenglanze.

Ziemlich geschwind M. ♩ = 126.

Alla Marcia. Immer gedämpft, wie aus der Ferne.

Musical score for 'Die alte Burg im Morgenglanze'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), 2nd Clarinet (2.Kl.), Bassoon (Fag.), Horns (Hr.), Violin I (V.I.), Violin II (V.II), Viola (Va.), and Violoncello (Vcl.). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Ziemlich geschwind' (Moderato) with a metronome marking of 126. The dynamics are marked 'p' (piano) throughout. The score features various musical notations including triplets, slurs, and accents. The woodwinds and strings play a rhythmic accompaniment, while the violins have a more melodic line.

Entschwundene Pracht. - Glanzzeit.

Musical score for 'Entschwundene Pracht. - Glanzzeit.'. This score includes parts for Flute (Fl.), Oboe (Ob.), 2nd Clarinet (2.Kl.), Bassoon (Fag.), Horns (Hr.), Violin I (V.I.), Violin II (V.II), Viola (Va.), Violoncello (Vcl.), and Bass (B.). The music is in 4/4 time with a key signature of one flat (Bb). The tempo is 'Allegretto' with a metronome marking of 100. The dynamics are marked 'mf' (mezzo-forte). The score is characterized by intricate woodwind passages, particularly in the 2nd Clarinet and Flute parts, which feature many triplets and slurs. The strings provide a steady accompaniment. The overall mood is one of grandeur and elegance.

loco
Fl. *sempre mf*

Ob. *sempre mf*

2 Kl. *sempre mf* *à 2*

Fag. *sempre mf*

Hr. *sempre mf*

Trpt.

Pos. *P*

Vi. I. *va loco* *sempre mf*

Vi. II. *sempre mf*

Va. *sempre mf*

Vcl. *sempre mf*

B. *sempre mf*

Detailed description: This is a page from an orchestral score, page 5. The score is arranged in two systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (2 Kl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Trpt.), and Trombones (Pos.). The bottom system includes Violin I (Vi. I.), Violin II (Vi. II.), Viola (Va.), Cello (Vcl.), and Bass (B.). The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/4. The tempo is marked 'loco'. The dynamic marking 'sempre mf' (sempre mezzo-forte) is present for most parts. The Flute part starts with a fermata and then plays a melodic line with trills and triplets. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts play a rhythmic pattern with triplets and 'à 2' markings. The Horns part plays a sustained chord with triplets. The Violin I part has a melodic line with triplets and accents. The Violin II, Viola, Cello, and Bass parts play a rhythmic pattern with triplets. There are also some dynamics like 'P' (piano) and 'va loco' (more loco) for some parts.

M. ♩ = 126.

FL. *p*

Ob. *p*

2 Kl. *p* *à 2*
sempre p

Fag. *p*

Hr. *p*

Trpt. *p*

Pos. *p*

M. Tr. *Bechenschlag. (mit Paukenschlägel.)*
p ausklingen lassen!

Pk. *p*

M. ♩ = 126.

V. I. *p* *sempre p*

V. II. *p* *sempre p*

Va. *p* *sempre p*

Vcl. *p* *sempre p*

B. *p*

Fl. *sempre p*

Ob. *sempre p*

2 Kl. *sempre p*

Fag. *sempre p*

Hr.

Trpt.

Pos.

Hl. Tr.

PK. *p* *mf* *f*

V. I.

V. II.

Va.

Vcl.

B. *sempre p*

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *f*
- Ob.** (Oboe): *f*
- 2 Kl.** (Clarinets): *mf*, *à 1*, *à 2*
- Fag.** (Bassoon): *f*
- Hr.** (Horns): *f*, *mf*
- Trpt.** (Trumpets): *f*, *mf*
- Ebs.** (Euphonium): *f*
- Hl.Tr.** (Horn/Trumpet): *f*
- PK.** (Percussion): *sf*, *f*
- V.I.** (Violin I): *f*, *mf*
- V.II.** (Violin II): *f*, *mf*
- Va.** (Viola): *f*, *mf*
- Vcl.** (Violoncello): *pizz.*, *f*
- B.** (Bass): *pizz.*, *f*

FL. *mf*

Ob.

2 Kl.

Hr.

V.I. *Leicht und zierlich.*
p *p stacc.* *mf pizz.*

V.II. *p stacc.* *mf*

Kämpfe.
Schneller. *M. ♩ = 144.*

FL. *p* *sempre p* *-va loco.*

Ob. *p* *sempre p*

2 Kl. *p* *sempre p*

V.I. *p* *sempre p* *-va*

V.II. *p* *sempre p* *-va*

Va. *p* *sempre p*

Vcl. *p* *sempre p*

Schneller. M. ♩ = 144.

FL. Ob. 2 Kl. Hr. I. V. I. V. II. Va. Vcl. B.

FL. Ob. 2 Kl. Fag. Hr. V. I. V. II. Va. Vcl. B.

immer gedämpft, wie aus der Ferne.

8 - - - - - *va loco sf* 8 - - - - - *va sf*

à 2

sf *Dämpfer ab!*

sf *Dämpfer ab!*

sf *Dämpfer ab!*

sf *Dämpfer ab!*

f

This musical score page, numbered 12, features a full orchestral arrangement. The instruments are organized into several systems:

- Flute (Fl.)**: Treble clef, playing a melodic line with accents.
- Oboe (Ob.)**: Treble clef, playing a similar melodic line.
- 2 Clarinets (2 Kl.)**: Treble clef, playing a rhythmic pattern of eighth notes, marked *à 2*.
- Bassoon (Fag.)**: Bass clef, playing a rhythmic pattern of eighth notes.
- Horns (Hr.)**: Two staves in treble clef, playing a rhythmic pattern of eighth notes.
- Trumpets (Trpt.)**: Two staves in treble clef, mostly silent.
- Trombones (Pos.)**: Bass clef, mostly silent.
- Percussion (Perc.)**: Bass clef, mostly silent.
- Violins (V.I., V.II.)**: Treble clef, mostly silent.
- Viola (Va.)**: Treble clef, mostly silent.
- Bass (Vcl., B.)**: Bass clef, playing a rhythmic pattern of eighth notes.

The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is used throughout. The piece concludes with a final cadence in the bass and percussion staves.

8-va loco #2 b2 8- va loco

Fl.

Ob.

2 Cl.

Fag.

Hr.

Trpt.

Pos.

M. Tr.

Pr.

V. I.

V. II.

Va.

Kcl.

B.

14 Verfall.

M. ♩ = 63.

Score for Hr., V.I., V.II, Va., Vcl., and B. (Violins, Viola, Violoncello, and Bass).

Dynamic markings: *mf*, *pizz.*

The first system of the score includes parts for Horns (Hr.), Violins I (V.I.), Violins II (V.II), Viola (Va.), Violoncello (Vcl.), and Bass (B.). The Horns and Violins I and II parts begin with a mezzo-forte (*mf*) dynamic. The Viola, Violoncello, and Bass parts have rests in the first measure, with the Bass part starting in the second measure with a *pizz.* (pizzicato) marking.

Score for Fl., Ob., 2 Kl., Fag., Hr., Trpt., Pos., V.I., V.II, Va., Vcl., and B. (Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Violins, Viola, Violoncello, and Bass).

Dynamic markings: *sf*, *mf*, *f*, *mf*, *p*.

The second system of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (2 Kl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Trpt.), Trombones (Pos.), Violins I (V.I.), Violins II (V.II), Viola (Va.), Violoncello (Vcl.), and Bass (B.). The woodwinds and strings play with various dynamics, including *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The Horns part has a *mf* marking in the third measure.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1 with dynamics *mf*, *p*, *mf*, and *f*.
- Ob. (Oboe):** Part 1 with dynamics *mf*, *p*, *mf*, and *f*.
- 2 Kl. (Clarinet):** Part 1 with dynamics *mf* and *p*.
- Fag. (Bassoon):** Part 1 with dynamics *p*, *mf*, and *f*.
- Hr. (Horn):** Parts 1 and 2 with dynamics *p* and *f*.
- Trpt. (Trumpet):** Parts 1 and 2 with dynamics *p*.
- Ebs. (Trombone):** Part 1 with dynamics *mf* and *f*.
- Hl.Tr. (Snare Drum):** Part 1 with the instruction *mf ausklingen lassen!* and the note *Beckenschlag m. Paukenschlägel.*
- PK. (Cymbal):** Part 1.
- V.I. (Violin):** Parts I and II with dynamics *f*.
- Va. (Viola):** Part 1 with dynamics *f*.
- Vcl. (Violoncello):** Part 1 with dynamics *f*.
- B. (Bass):** Part 1 with dynamics *f*.

FL. *mf* *f* *sfz*

Ob. *mf* *f* *sfz*

2 Kl. *mf* *f* *sfz*

Fag. *mf* *f* *sfz* *p* *p* *p* *p* *f*

Hr. *mf* *p* *sfz* *p* *p* *p* *f*

Trpt. *mf* *f* *sfz* *f* *sfz* *f* *sfz*

Pos. *mf* *p* *sfz* *p* *p* *p* *f*

Kl.Tr. *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Pk. *p* *p* *p* *mf* *f* *sfz*

V.I. *mf* *f* *sfz*

V.II *mf* *f* *sfz*

Va. *mf* *f* *sfz*

Kcl. *mf* *f* *sfz*

B. *f*

Beckenschlag Beckenschlag (piano: mit Paukenschlägel, gleich dämpfen)

aushängen lassen. p

tr sfz

2. Kahnfahrt im Spreewald.

Gemächlich. M. ♩ = 84.

Flöte. *mf*

Oboe. *mf*

2 Klarinetten in B. *mf*

Fagott. *mf*

I. Horn in F. *mf*

II.

I. Trompete in F.

II.

Posaune

kl. Trommel.

Pauken.

Gemächlich. M. ♩ = 84.

Violine I. *mf*

Violine II. *mf*

Viola. *mf*

Violoncello. *mf*

Baß. *mf*

The musical score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, 2 Clarinets in B, Bassoon), brass (Horn in F, Trumpet in F, Trombone), and percussion (Small Drum, Snare). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Bass). The tempo is marked 'Gemächlich' (Moderato) with a metronome marking of 84. The music is in 2/4 time and features a melody primarily carried by the woodwinds and strings, with a supporting bass line. Dynamics are marked as mezzo-forte (mf).

Fl. *8 - - - - va loco.*

Ob.

2 Kl. *à 1*

Fag. *à 2*

Hr.

V. I. *8 - - - - va*

V. II.

Va.

Vol.

B.

Detailed description: This system contains the first seven staves of the score. The Flute part has a dynamic marking of *8* and a tempo change to *va loco.* The Oboe part is marked *à 1*. The Clarinet part is marked *à 2*. The Bassoon part is marked *à 2*. The Horns part is marked *à 1*. The Violin I part has a dynamic marking of *8* and a tempo change to *va*. The Violin II part is marked *à 2*. The Viola part is marked *à 2*. The Violoncello part is marked *à 2*. The Bass part is marked *à 2*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Fl. *8 - - - - va*

Ob. *loco*

2 Kl. *à 2*

Fag.

Hr.

M. Tr. *Triangel.*

V. I. *loco* *8 - - - - va* *mf*

V. II. *8 - - - - va*

Va.

Vol.

B.

Detailed description: This system contains the eighth to fourteenth staves. The Flute part has a dynamic marking of *8* and a tempo change to *va*. The Oboe part has a dynamic marking of *loco*. The Clarinet part is marked *à 2*. The Bassoon part is marked *à 2*. The Horns part is marked *à 1*. The Trumpets part is marked *Triangel.*. The Violin I part has a dynamic marking of *loco*, a tempo change to *8 - - - - va*, and a dynamic marking of *mf*. The Violin II part has a dynamic marking of *8 - - - - va*. The Viola part is marked *à 2*. The Violoncello part is marked *à 2*. The Bass part is marked *à 2*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Ob.
2 Kl.
Fag.
Hr.
M.Tr.
V.I.
V.II.
Va.
Vcl.
B.

Trgl.

à 1

8/4

This system contains the first four measures of the score. It features a woodwind section (Oboe, Clarinet, Bassoon, Horns), a Mellophone (M.Tr.), and a string section (Violins I & II, Viola, Violoncello, Bass). The woodwinds and strings play melodic lines, while the Mellophone has a trill. The Clarinet part includes the marking 'à 1'. The time signature changes to 8/4 at the beginning of measure 3.

Fl.
Ob.
2 Kl.
Fag.
Hr.
V.I.
V.II.
Va.
Vcl.
B.

à 1

à 2

3

8

This system contains measures 5 through 8. It includes a Flute (Fl.) and continues the woodwind and string parts from the first system. The Clarinet part has markings 'à 1' and 'à 2'. The Viola and Violoncello parts feature triplets, indicated by the number '3'. The Violin I part has an '8' marking above the final measure. The time signature remains 8/4.

Burg.

Fl.
Ob.
2 Kl.
Fag.
Hr.
Tpt.
Fos.
Hr. Tr.
Pk.

This section of the score covers measures 1 through 5. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with accents and slurs. The Clarinet in B-flat (2 Kl.) part includes a dynamic marking of *à 2* in the second measure. The Bassoon (Fag.) part has a simple melodic line. The Horns (Hr.) and Trumpets (Tpt.) parts play rhythmic patterns. The Trombones (Fos.) and Percussion (Pk.) parts are mostly silent in this section.

Burg.

V. I.
V. II.
Va.
Vcl.
B.

This section of the score covers measures 1 through 5. The Violin I (V. I.) part starts with a *va* marking. The Violin II (V. II.) part has a similar melodic line. The Viola (Va.) and Violoncello (Vcl.) parts play rhythmic patterns. The Bass (B.) part has a simple melodic line.

1. Da Capo.
Von vorn wiederholen.

2. 3 8

va

Musical score for woodwinds and strings. The instruments listed on the left are Fl., Ob., 2 Kl., Fag., Hr., Trpt., Fbs., and Hr. Tr. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The woodwinds play melodic lines with various ornaments and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for strings. The instruments listed on the left are V.I., V.II., Va., Vcl., and B. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The strings play a rhythmic accompaniment with sustained notes and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.

1. D. Capo.
Von vorn wiederholen.

2. Schluss.

3. Waldeszauber.

M. ♩ = 72.

Langsam und ausdrucksvoll.

Flöte. *pp* *sempre pp* *pp*

Oboe. *pp* *pp*

2 Klarinetten in B. *pp* *sempre pp* *pp* *pp*

Fagott. *pp*

I. Horn in F.

II. Horn in F.

I. Trompete in F.

II. Trompete in F.

Posaune.

M. Trommel.

Pauken.

M. ♩ = 72.
Langsam und ausdrucksvoll.

Violine I. *pp con sord.* *sempre pp* *pp*

Violine II. *pp con sord.* *sempre pp* *pp*

Viola. *pp con sord.* *sempre pp* *pp*

Violoncello. *pp* *sempre pp* *pp*

Baß.

Fl.
Ob.
2 Kl.
Fag.
V.I.
V.II.
Va.
Vcl.

This system contains the first four measures of the score. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The 2nd Clarinet (2 Kl.) has a melodic line with slurs. The Bassoon (Fag.) has rests. The Violin I (V.I.) and Violin II (V.II.) parts feature a rhythmic pattern of eighth notes with triplets. The Viola (Va.) and Cello (Vcl.) parts have long, sustained notes with slurs.

Fl.
Ob.
2 Kl.
Fag.
Hr.
V.I.
V.II.
Va.
Vcl.
B.

This system contains the next four measures of the score. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines. The 2nd Clarinet (2 Kl.) has a melodic line with the instruction "à 2". The Bassoon (Fag.) has rests. The Horns (Hr.) part has a melodic line. The Violin I (V.I.) and Violin II (V.II.) parts continue with their rhythmic pattern. The Viola (Va.) and Cello (Vcl.) parts have long, sustained notes. The Bass (B.) part has rests. Dynamics like *p* are indicated at the end of the system.

This page of a musical score, numbered 24, features a variety of instruments and complex musical notation. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), 2nd Clarinet (2. Kl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Trpt.), Trombones (Pos.), Percussion (P.K.), Violin I (V. I.), Violin II (V. II.), Viola (Va.), Violoncello (Vcl.), and Double Bass (B.).

The score is divided into four measures. The Flute, Oboe, and 2nd Clarinet parts feature intricate rhythmic patterns, primarily consisting of triplets of eighth notes. The Flute and Oboe parts are marked with a forte (*f*) dynamic and the instruction *sempref* (sempre forte). The 2nd Clarinet part also features triplets and is marked *f* and *sempref*. The Bassoon part has a few notes in the first measure, followed by rests. The Horns and Trumpets parts are marked *f* and *sempref*, with the Horns playing sustained notes. The Trombones part is marked *mf* (mezzo-forte). The Percussion part is marked *mf*. The Violin I and Violin II parts feature sixteenth-note runs with accents and are marked *f* and *sempref*. The Viola part has a few notes in the first measure, followed by rests. The Violoncello part has a few notes in the first measure, followed by rests. The Double Bass part has a few notes in the first measure, followed by rests.

M. ♩ = 96.
Etwas schneller.

M. ♩ = 72.
Wieder langsamer.

Fl. *coll. pp*

Ob. *f* *pp*

2 Kl. *f* *pp* *à 2*

Fag. *f*

Hr. *mf* *pp*

Trpt. *mf* *pp*

Fbs. *mf* *pp*

Hr.Tr.

Pk.

M. ♩ = 96.
Etwas schneller.

M. ♩ = 72.
Wieder langsamer.

V.I. *f* *pp* *Dämpfer ab!*

V.II. *f* *pp* *Dämpfer ab!*

Va. *f* *pp* *Dämpfer ab!*

Vcl. *f* *pp* *Dämpfer ab!*

B. *pizz.* *pizz.*

Fl. *pp*

Ob. *pp*

2 Cl. *à 2*

Hr. II

V.I.

V.II.

Va.

Vcl.

Detailed description: This system contains the first four measures of a musical score. The Flute and Oboe parts begin with a half note followed by a melodic line. The 2nd Clarinet part has a half note followed by a melodic line with a *à 2* marking. The Horn II part is silent. The Violin I part has a half note followed by a melodic line. The Violin II part has a half note followed by a melodic line with triplets. The Viola part has a half note followed by a melodic line. The Cello part has a half note followed by a melodic line.



Ob.

2 Cl.

V.I.

V.II.

Va.

Vcl.

Detailed description: This system contains the next four measures of the musical score. The Oboe part is silent in the first measure and then has a half note followed by a melodic line. The 2nd Clarinet part has a half note followed by a melodic line with a *à 2* marking. The Violin I part has a half note followed by a melodic line. The Violin II part has a half note followed by a melodic line with triplets. The Viola part has a half note followed by a melodic line. The Cello part has a half note followed by a melodic line.

This page of a musical score, numbered 27, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with dynamics *p* and *mf*.
- Ob.** (Oboe): Treble clef, playing a melodic line with dynamics *p* and *mf*.
- 2 Kl.** (Clarinet 2): Treble clef, playing a melodic line with dynamics *p* and *mf*.
- Fag.** (Bassoon): Bass clef, playing a melodic line with dynamics *p* and *mf*.
- Hr.** (Horn): Two staves, Treble clef, playing a melodic line with dynamics *p* and *mf*.
- Trpt.** (Trumpet): Two staves, Treble clef, playing a melodic line with dynamics *p* and *mf*.
- Pos.** (Trumpet): Bass clef, playing a melodic line with dynamics *p* and *mf*.
- Hr. Tr.** (Horn): Treble clef, playing a melodic line with dynamics *p* and *mf*.
- Ph.** (Phagony): Bass clef, playing a melodic line with dynamics *p* and *mf*.
- V.I.** (Violin I): Treble clef, playing a melodic line with dynamics *p* and *mf*.
- V.II.** (Violin II): Treble clef, playing a melodic line with dynamics *p* and *mf*.
- Va.** (Viola): Bass clef, playing a melodic line with dynamics *p* and *mf*.
- Vel.** (Violoncello): Bass clef, playing a melodic line with dynamics *p* and *mf*.
- B.** (Bass): Bass clef, playing a melodic line with dynamics *p* and *mf*.

The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The dynamics *p* (piano) and *mf* (mezzo-forte) are indicated throughout the score. The woodwinds and strings are playing melodic lines, while the brass instruments are playing a melodic line with dynamics *p* and *mf*.

This musical score page, numbered 28, features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), 2nd Clarinet (2 Kl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Trptk), and Bassoon (Pos.). The string section includes Violin I (V.I.), Violin II (V.II), Viola (Va.), Violoncello (Vcl.), and Bass (B.). The score is divided into three measures. The first measure shows the woodwinds playing sustained notes, with dynamics ranging from *p* to *f*. The second measure continues with sustained notes, all marked *f*. The third measure features more active woodwind parts, including triplets and slurs, with dynamics *f* and *mf*. The strings play sustained notes in the first two measures and have a more active role in the third measure, with the Bass part starting on *mf* and moving to *f*.

8 - - - - - ra

Fl. *ff* *f* *mf*

Ob. *ff* *loco* *f* *mf*

2 Kl. *ff* *f* *mf*

Fag. *ff* *f* *mf*

Hr. *ff* *f* *mf*

Trpt. *ff* *f* *mf*

Pos. *ff* *f* *mf*

Hr. Tr. *ff* *f* *mf*

Pk. *ff* *f* *mf*

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Flute (Fl.) part features sixteenth-note runs with slurs and accents, marked *ff*, *f*, and *mf*. The Oboe (Ob.) part includes a *loco* marking and similar melodic lines. The Clarinet (2 Kl.) and Bassoon (Fag.) parts provide harmonic support with sustained notes and melodic fragments. The Horns (Hr.), Trumpets (Trpt.), and Trombones (Pos.) play sustained notes, with the Trumpets and Trombones featuring triplet markings. The Horns and Trombones also have triplet markings. The Horns and Trombones parts are marked *ff*, *f*, and *mf*. The Horns and Trombones parts are marked *ff*, *f*, and *mf*. The Horns and Trombones parts are marked *ff*, *f*, and *mf*. The Horns and Trombones parts are marked *ff*, *f*, and *mf*.

8 - - - - - ra

V.I. *ff* *f* *mf* *div.*

V.II. *ff* *f* *mf* *div.*

Va. *ff* *f* *mf*

Vcl. *ff* *f* *mf*

B. *ff* *f* *mf*

Detailed description: This block contains the musical notation for string instruments. The Violin I (V.I.) and Violin II (V.II.) parts feature sixteenth-note runs with slurs and accents, marked *ff*, *f*, and *mf*. The Viola (Va.) and Violoncello (Vcl.) parts provide harmonic support with sustained notes and melodic fragments. The Bass (B.) part plays sustained notes. The Violin I and Violin II parts are marked *ff*, *f*, and *mf*. The Viola and Violoncello parts are marked *ff*, *f*, and *mf*. The Bass part is marked *ff*, *f*, and *mf*. The Violin I and Violin II parts are marked *ff*, *f*, and *mf*. The Violin I and Violin II parts are marked *ff*, *f*, and *mf*. The Violin I and Violin II parts are marked *ff*, *f*, and *mf*. The Violin I and Violin II parts are marked *ff*, *f*, and *mf*.

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), 2nd Clarinet (2 Kl.), Bassoon (Fag.), Horns (Hr.), Trumpets I (Trpt. I.), Trombones (Pos.), Violin I (V. I.), Violin II (V. II.), Viola (Va.), Violoncello (Vcl.), and Bass (B.). The key signature has one flat (B-flat). The first measure is marked with *pp*. The second measure has *pp* above the staff. The third measure has *p* above the staff. The fourth measure has *f* above the staff. The strings play a rhythmic pattern of eighth notes. The woodwinds have various melodic lines, with the Bassoon playing a long note in the fourth measure marked *pp*.

Musical score for the second system, measures 5-8. This system features first and second endings. The key signature remains one flat. The first ending (marked 1.) spans measures 5-7, and the second ending (marked 2.) spans measures 8-9. The score includes parts for Oboe (Ob.), 2nd Clarinet (2 Kl.), Bassoon (Fag.), Horns (Hr.), Violin I (V. I.), Violin II (V. II.), Viola (Va.), Violoncello (Vcl.), and Bass (B.). The first ending concludes with a *pp* dynamic. The second ending concludes with a *pp* dynamic. The strings continue with their rhythmic pattern. The woodwinds have melodic lines, with the Bassoon playing a long note in the first ending marked *pp*. The strings play a rhythmic pattern of eighth notes. The woodwinds have various melodic lines, with the Bassoon playing a long note in the first ending marked *pp*.

4. Spreewalds-Hochzeit.

Hochzeitstreiben.
M. ♩ = 100.
a tempo, doch schneller.

Kirchgang.

Mäßig. *M. ♩ = 126.*

Flöte. *p* *mf* *p* *rit.* *mf*

Oboe. *p* *mf* *p* *rit.* *mf* *mf*

2 Klarinetten in C. *p* *mf* *p* *rit.* *mf*

Fagott. *p* *mf*

I. Horn in F. *p* *mf* *p* *rit.* *mf*

II. *p* *mf* *p* *rit.* *mf*

I. Trompete in F.

II.

Posaune.

Kl. Trommel.

Pauken in G u. D.

Violine I. *Mäßig. M. ♩ = 126.* *rit.* *mf* *mf*

Violine II. *mf* *mf*

Viola. *mf*

Violoncello. *mf*

Baß. *mf*

M. ♩ = 100.
a tempo, doch schneller.

This system of musical notation includes the following parts and markings:

- Flute (Fl.):** Rests in the first three measures, then plays a melodic line starting in the fourth measure with the instruction *legato*.
- Oboe (Ob.):** Plays a melodic line with triplets in the first measure and continues with a legato line.
- 2 Clarinets (2 Kl.):** Rests in the first measure, then plays a melodic line with triplets and the instruction *à 1* in the second measure. The instruction *legato* appears in the fourth measure.
- Bassoon (Fag.):** Plays a rhythmic accompaniment of eighth notes, with the instruction *legato* in the fourth measure.
- Violin I (V.I.):** Plays a melodic line with triplets and the instruction *legato* in the fourth measure.
- Violin II (V.II.):** Plays a melodic line with triplets and the instruction *legato* in the fourth measure.
- Viola (Va.):** Plays a rhythmic accompaniment of eighth notes with the instruction *legato* in the fourth measure.
- Cello (Vcl.):** Plays a rhythmic accompaniment of eighth notes with the instruction *legato* in the fourth measure.

This system of musical notation includes the following parts and markings:

- Flute (Fl.):** Continues the melodic line with triplets and the instruction *mf* in the fourth measure.
- Oboe (Ob.):** Continues the melodic line with the instruction *mf* in the fourth measure.
- 2 Clarinets (2 Kl.):** Plays a rhythmic accompaniment of eighth notes with triplets in the first three measures, then continues with the instruction *mf* in the fourth measure.
- Bassoon (Fag.):** Continues the rhythmic accompaniment with the instruction *mf* in the fourth measure.
- Violin I (V.I.):** Continues the melodic line with triplets and the instruction *mf* in the fourth measure.
- Violin II (V.II.):** Continues the rhythmic accompaniment with the instruction *mf* in the fourth measure.
- Viola (Va.):** Continues the rhythmic accompaniment with the instruction *mf* in the fourth measure.

Hochzeitstanz:
(Aufforderung zum Tanz.)

M. ♩ = 168.

Derb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute I (Fl.), Oboe (Ob.), two Clarinets (2 Kl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Trpt.), and Bassoon II (Hr. II.). The brass section includes Trombones (Pos.). The string section includes Violin I (V.I.), Violin II (V.II.), Viola (Va.), Violoncello (Vcl.), and Double Bass (B.). Percussion includes Triangle (Triangel) and Kettler (Pk.).

The score is divided into two systems. The first system covers measures 1 through 16. The second system covers measures 17 through 32. The key signature is one sharp (F#), and the time signature is 2/4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The tempo is marked *M. ♩ = 168.* and the character is *Derb.* (rustic). The title is *Hochzeitstanz: (Aufforderung zum Tanz.)* (Wedding Dance: Invitation to the Dance).

M. ♩ = 63.
Gemächlich.

Hochzeitstreiben.

Fl. *à 2*

Ob.

2 Kl. *à 2*

Fag.

I. Hr.

II. Hr.

I. Trpt.

II. Trpt.

Pos.

Hr. Tr.

Pk.

Chords: G, G, G, G, G, G, G

M. ♩ = 63.
Gemächlich.

V. I.

V. II.

Va.

Ve.

B.

Chords: G, G, G, G, G, G, G

This page of a musical score, numbered 35, features a variety of orchestral instruments. The woodwind section includes a Flute (Fl.), Oboe (Ob.), two Clarinets (2 Kl. with parts a1 and a2), and a Bassoon (Fag.). The brass section consists of Horns (I and II), Trumpets (I and II), and Trombone (Pos.). The string section includes Violins (V.I and V.II), Viola (Va.), Violoncello (Vcl.), and Bass (B.). The percussion part (PK) is also present. The score is written in G major and 4/4 time. The dynamic marking is mezzo-forte (mf). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play active parts, while the brass and percussion are mostly silent on this page.

This page of a musical score, numbered 36, contains the following instruments and parts:

- Flute (Fl.):** Part 1, marked *f* and *va*.
- Oboe (Ob.):** Part 1, marked *f* and *va*.
- 2nd Clarinet (2.Hl.):** Part 1, marked *f* and *va*.
- Bassoon (Fag.):** Part 1, marked *f* and *va*.
- Horn (Hr.):** Parts I and II, marked *f* and *va*.
- Trumpet (Trpt.):** Parts I and II, marked *f* and *va*.
- Posaune (Pos.):** Part 1, marked *f* and *va*.
- Harmonica (Hl.Tr.):** Part 1, marked *f* and *va*.
- Drum (Pk.):** Part 1, marked *f* and *va*.
- Violin (V.I.):** Parts I and II, marked *f* and *va*, with a *div. 8* instruction.
- Viola (Va.):** Part 1, marked *f* and *va*.
- Cello (Vcl.):** Part 1, marked *f* and *va*.
- Bass (B.):** Part 1, marked *f* and *va*.

The score is in 4/4 time with a tempo marking of *M. ♩ = 76*. It features dynamic markings of *f* (forte) and *p* (piano), and includes various musical notations such as slurs, accents, and articulation marks. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support.

8 - - - - - va loco

M. ♩ = 168.
Hochzeitstanz.

This musical score is for a wedding dance in 2/4 time, marked with a tempo of 168 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with a 'va loco' section. Dynamics include *mf*.
- Oboe (Ob.):** Mirrors the flute's melodic line. Dynamics include *mf*.
- 2nd Clarinet (2.Hr.):** Provides harmonic support with a melodic line. Dynamics include *mf*.
- Bassoon (Fag.):** Provides harmonic support with a melodic line. Dynamics include *mf*.
- Trumpets (Hr.):** I and II parts, playing rhythmic patterns. Dynamics include *mf*.
- Trumpets (Trpt.):** I and II parts, playing sustained notes. Dynamics include *mf*.
- Posaune (Pos.):** Playing sustained notes. Dynamics include *p*.
- Triangle (Hr.Tr.):** Enters with a rhythmic pattern. Dynamics include *Triangel. sf* and *f*.
- Snare Drum (Pk.):** Provides a rhythmic accompaniment. Dynamics include *p* and *mf*.
- Violins (V.I., V.II.):** Playing rhythmic patterns. Dynamics include *mf*.
- Viola (Va.):** Playing rhythmic patterns. Dynamics include *mf*.
- Violoncello (Vcl.):** Playing rhythmic patterns. Dynamics include *mf*.
- Bass (B.):** Playing rhythmic patterns. Dynamics include *mf*.

The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as *M. ♩ = 168.* and the piece is titled *Hochzeitstanz.*

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Treble clef, G major key signature. Features rapid sixteenth-note passages with accents and dynamic markings *pp* and *pv*.
- Ob.** (Oboe): Treble clef, G major key signature. Features rapid sixteenth-note passages with accents and dynamic markings *pp* and *pv*.
- 2 Kl.** (Two Clarinets): Treble clef, G major key signature. Features rapid sixteenth-note passages with accents and dynamic markings *pp* and *pv*. A marking *à 2* is present above the staff.
- Fag.** (Bassoon): Bass clef, G major key signature. Features eighth-note patterns.
- I. Hr.** (First Horn): Treble clef, G major key signature. Features a steady eighth-note accompaniment.
- II. Hr.** (Second Horn): Treble clef, G major key signature. Features a steady eighth-note accompaniment.
- Trpt.** (Trumpets): Two staves, both in treble clef, G major key signature. Both staves are empty.
- Pos.** (Trumpet): Bass clef, G major key signature. Features a steady eighth-note accompaniment.
- Kl. Tr.** (Kettledrum): Bass clef. Includes markings for *Becken.* (mf), *Bck.*, and *Gr. Trommel.* (mf).
- PK.** (Snare Drum): Bass clef. Features a steady eighth-note accompaniment.
- V.I.** (Violin I): Treble clef, G major key signature. Features rapid sixteenth-note passages with accents and dynamic markings *pp* and *pv*.
- V.II.** (Violin II): Treble clef, G major key signature. Features rapid sixteenth-note passages with accents and dynamic markings *pp* and *pv*.
- Va.** (Viola): Bass clef, G major key signature. Features eighth-note patterns.
- Vcl.** (Violoncello): Bass clef, G major key signature. Features eighth-note patterns.
- B.** (Double Bass): Bass clef, G major key signature. Features eighth-note patterns.

8 - - - - - *va loco* *M. ♩ = 184. (Die $\frac{4}{8}$ wie die $\frac{1}{8}$ vorher.)*

Fl.

Ob.

2 Kl.

Fag.

I. Hr.

II. Hr.

I. Trpt.

II. Trpt.

Pos.

M. Tr.

PK.

Bck. f

Gr. Tr. f

8 - - - - - *va loco* *M. ♩ = 184. (Die $\frac{4}{8}$ wie die $\frac{1}{8}$ vorher.)*

V. I.

V. II.

Va.

Viol.

B.

Fl.

Ob.

2 Kl.

Fag.

V.I.

V.II.

Va.

Kcl.

8

loco.

Fl.

Ob.

2 Kl.

Fag.

I. Hr.

II. Hr.

I. Trpt.

II. Trpt.

Pos.

PK.

V.I.

V.II.

Va.

Kcl.

8

sempre p

sf

f

mf

va

Fl.

Ob.

2 Kl.

Fag.

I.

Hr.

II.

I.

Trpt.

II.

Pos.

Kl. Tr.

Pk.

V. I.

V. II.

Va.

Vcl.

B.

sf

f

mf

loco

8va

div.

8va

Fl.

Ob.

2.Hr.

Fag.

I.
Hr.

II.

I.
Trpt.

II.

Pbs.

Hr.Tr.

Pk.

V.I.

V.II.

Vc.

Vcl.

B.

p

mp

pp

ppp

tr

loco

8

1. 2.

Fl.

Ob.

2.Hr.

Fag.

I.
Hr.

II.
Hr.

I.
Trpt.

II.
Trpt.

Pss.

Hl.Tr.

Pk.

V.I.

V.II.

Va.

Vcl.

B.

8

tr

loco

1. 2.

A musical score page for a symphony orchestra, page 44. The score is arranged in multiple staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flutes), Ob. (Oboes), 2 Kl. (Two Clarinets), Fag. (Bassoon), Hr. I and II (Horns), Trpt. I and II (Trumpets), Pos. (Trombone), Mt. Tr. (Mellophone/Trombone), Pk. (Percussion), V.I. (Violins), V.II. (Violas), Vo. (Violoncello), and B. (Basses). The score is written in 4/4 time and a key signature of one sharp (F#). The music consists of rhythmic patterns, often with slurs and accents. Dynamic markings such as *f* (forte), *sempre f* (sempre forte), *f sempre*, and *ff* (fortissimo) are placed throughout the score. Performance instructions include *S - - - va* (ritardando), *op* (crescendo), and *div.* (diviso). The score concludes with *ritard.* (ritardando) and *ff* markings on the final measures.

Rückblick.

(Epilog.)

*M. ♩ = 84.
Langsam.*

Flöte.

Oboe.

2 Klarinetten
in C.

Fagott.

I.
Horn in F.

II.

I.
Trompete in F.

II.

Posaune.

Kl. Trommel.

Pauken.

*M. ♩ = 84.
Langsam.*

Violine I.

Violine II.

Viola.

Violoncello.

Baß.

M. ♩ = 108.
Alta marcia. Schneller.

Fl. *mf*

Ob. *mf*

2 Kl. *mf*

Fag. *mf*

I. *mf*

Hr. II. *mf*

I. *mf*

Trpt. II. *mf*

Pos. *mf*

Hr. Tr. *mf*

Pk. *mf*

M. ♩ = 108.
Alta marcia. Schneller.

V. I. *mf*

V. II. *mf*

Va. *mf* *div.*

Vcl. *mf*

B. *mf*

Fl. *f*
 Ob. *f*
 2 Kl. *f* *à 2* *3*
 Fag. *f*
 Hr. I. *f*
 Hr. II. *f*
 Trpt. I. *f* *3*
 Trpt. II. *f*
 Pos. *f*
 Kl. Tr.
 Pk.
 V. I. *f*
 V. II. *f* *3* *loco*
 Va. *f*
 Vl. *f*
 B. *f*

sempref
8

loco *Mit Nachdruck.*

Fl. *sempref*

Ob. *sempref*

2 Kl. *sempref*

Fag. *sempref*

I. Hr. *sempref*

II. Hr. *sempref*

I. Trpt. *sempref*

Pos. *f*

Hr.Tr.

Ph.

Mit Nachdruck.

V.I. *ff*

V.II. *ff*

Va. *ff*

Vcl. *ff*

B. *ff*

rit. - ra *M. ♩ = 168.*
a tempo.

Fl. *p* *mf*

Ob. *p* *mf*

2 Kl. *p* *mf*

Fag. *p* *mf*

I. Hr. *p* *mf*

II. Hr. *p* *mf*

I. Trpt. *p*

II. Trpt. *p*

M. ♩ = 168.
a tempo.

V.I. *p* *mf*

V.II. *p* *mf*

Va. *p* *mf*

Vcl. *p* *mf*

M. ♩ = 104. *M. ♩ = 72.*
Langsam und ausdrucksvoll.

Fl. *e*

Ob. *e*

2 Kl. *al* *p* *mf*

Fag. *p* *mf* *p*

I. Hr. *p* *mf*

II. Hr. *p* *mf* *p*

V.I. *p* *mf* *p*

V.II. *p* *mf* *p*

Va. *p* *mf* *p*

Vcl. *p* *mf* *p*

B. *p*

Musical score for measures 1-4 of the first system. The score includes parts for Flg., Hr. I, V. I, V. II, Va., Vcl., and B. The Flg. part features a melodic line with a long note in the first measure. The Hr. I part has a melodic line with a sharp sign. The V. I part has a melodic line with a sharp sign. The V. II part has a rhythmic pattern of eighth notes with triplets. The Va. part has a melodic line with a sharp sign. The Vcl. part has a melodic line with a sharp sign. The B. part has a melodic line with a sharp sign.



Musical score for measures 5-8 of the second system. The score includes parts for Flg., Hr. I, Hr. II, V. I, V. II, Va., Vcl., and B. The Flg. part has dynamics *mf*, *p*, and *sempre p*. The Hr. I part has dynamics *mf* and *p*. The Hr. II part has dynamics *p* and *sempre p*. The V. I part has dynamics *mf* and *sempre p*. The V. II part has dynamics *mf* and *sempre p*. The Va. part has dynamics *mf* and *p*. The Vcl. part has dynamics *mf* and *p*. The B. part has dynamics *mf* and *p*.

This page of a musical score, numbered 51, contains the following parts and dynamics:

- Flute (Fl.):** Rests in the first three measures; enters in the fourth measure with a forte (*f*) dynamic.
- Oboe (Ob.):** Rests in the first three measures; enters in the fourth measure with a forte (*f*) dynamic.
- 2nd Clarinet (2 Kl.):** Rests in the first three measures; enters in the fourth measure with a forte (*f*) dynamic.
- Bassoon (Fag.):** Rests in the first three measures; enters in the fourth measure with a mezzo-forte (*mf*) dynamic.
- Horn I (Hr. I):** Plays a melodic line starting in the first measure with a mezzo-forte (*mf*) dynamic.
- Horn II (Hr. II):** Rests in the first three measures; enters in the fourth measure with a forte (*f*) dynamic.
- Trumpet I (Trpt. I):** Rests in the first three measures; enters in the fourth measure with a forte (*f*) dynamic.
- Trumpet II (Trpt. II):** Rests in the first three measures; enters in the fourth measure with a forte (*f*) dynamic.
- Posaune (Pos.):** Rests in the first three measures; enters in the fourth measure with a mezzo-forte (*mf*) dynamic.
- Musical Trumpet (Mus. Tr.):** Rests throughout the page.
- French Horn (Fr. H.):** Rests throughout the page.
- Violin I (V. I.):** Plays a melodic line starting in the first measure with a mezzo-forte (*mf*) dynamic.
- Violin II (V. II.):** Plays a rhythmic accompaniment of eighth-note triplets starting in the first measure with a mezzo-forte (*mf*) dynamic.
- Viola (Va.):** Rests in the first three measures; enters in the fourth measure with a mezzo-forte (*mf*) dynamic.
- Violoncello (Vcl.):** Rests in the first three measures; enters in the fourth measure with a mezzo-forte (*mf*) dynamic.
- Bass (B.):** Rests throughout the page.

a tempo.

Fl. *mf* *p p*

Ob. *mf* *p p*

2 Kl. *mf* *p p*

Fag. *mf* *pp* *p* *rit.* *p p*

I. Hr. *mf* *p* *pp* *p* *rit.* *p p*

II. Hr. *mf* *p* *pp* *p* *rit.* *p p*

I. Trpt. *mf* *pp* *p* *rit.* *p p*

II. Trpt. *mf* *p* *pp* *p* *rit.* *p p*

Pos. *mf* *p* *pp* *p* *rit.* *p p*

Bechenschlag (mit Paukenschlägel.) *p p* *f* *Bechenschlag.*

Gr. Trommel. *p* *ausklingen lassen.* *f*

a tempo.

V.I. *mf* *p p*

V.II. *mf* *p p*

Va. *mf* *p p*

Vcl. *mf* *p p*

B. *mf* *p*