



**Children's Opera in One Act
by Thomas Robertson**

Bet You Can't

Thomas Robertson
libretto by Penny Dale

Lento (♩ = 60)

Piano

Measures 1-6 of the piano introduction. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Lento (♩ = 60). The piece begins with a piano (*p*) dynamic. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment.

Measures 7-12. The right hand continues with chords and dyads, including a long note in the final measure. The left hand maintains its eighth-note accompaniment.

Measures 13-20. The right hand features a long note in the third measure. The left hand continues with eighth-note accompaniment.

Measures 21-24. The right hand features a long note in the third measure. The left hand continues with eighth-note accompaniment. The piece concludes with a double bar line and a 4/4 time signature.

Allegro (♩ = 102)

27

f

31

33

36

40

ff

Curtain opens.
Basket on floor and toys strewn on floor.
Girl picks up toys and puts them in basket.
Enter Boy.

Moderato ♩ = 84

45

Boy

What are you do-ing?

Girl

Tid - y - ing up. —

p

53

Boy

Why?

Bet you can't

Girl

It's bed-time.

4

Bet You Can't

59

Boy lift it up. _____

Girl _____ Bet I can. _____

62 Girl lifts basket.

p _____ *pp*

66

Boy _____ Bet I can lift it up

Girl See? I can. _____

f _____ *p*

73

Boy

too. _____ Bet I can. _____

Girl

Bet you can't. —

Boy tries to pick up basket but spills everything.

as fast as possible

77

p

ff

81

Boy

Girl

See? You can't.

81

f

Boy plays with toys,
not noticing that Girl is crawling in basket
and covering herself with blanket.

87

p

Meno Mosso (♩ = 66)

95

Boy
Now what are you do - ing? Why?

Girl
Hid - ing. To get a - way from

95

Moderato ♩ = 84

100

Boy
Well, I'll ti - dy up then.

Girl
you. — Bet you can't. —

100

104

Boy

Why? Let's both get in the bask - et.

Girl

Be-cause I'm in the bask - et.

109

Boy

Bet we can. _____

Girl

Bet we can't. _____

Meno Mosso (♩ = 66)

112

Boy climbs in basket with Girl.

117 **Moderato** ♩ = 84

Boy

See? — We can. —

Girl

Both children get out of basket.
 Boy begins to put toys in basket.

122

p

126

Boy

Tid - y - ing up. —

Girl

What are you do - ing now? —

126

130

Boy

It's bed-time. Let's tid - y up to - geth - er.

Girl

Why?

136

Boy

Bet we can. _____

Girl

Bet we can't. _____

139

Both children gather toys
and put them in basket.

143

Piano accompaniment for measures 143-146. The right hand features chords and single notes, while the left hand plays a simple bass line.

147

Piano accompaniment for measures 147-150. The right hand has a rhythmic pattern of chords with accents, and the left hand continues the bass line.

151

Piano accompaniment for measures 151-154. The right hand has a melodic line with some accidentals, and the left hand has a bass line with some accidentals.

155

Boy

See? — We can. —

Girl

See? — We can. —

155

ff

Vocal and piano accompaniment for measures 155-158. The vocal parts for Boy and Girl enter with the lyrics "See? — We can. —". The piano accompaniment starts with a forte (*ff*) dynamic. The piece concludes with a 2/4 time signature change to 4/4.

Curtain closes.

Lento (♩ = 60)

160

p

Musical score for measures 160-163. The piece is in 4/4 time and marked *Lento* with a tempo of 60 beats per minute. The music begins at measure 160 with a piano (*p*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment of chords and single notes.

poco rallentando

164

f

Musical score for measures 164-167. The music is marked *f* (forte) and *poco rallentando*. The right hand has a more active melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment. A fermata is placed over the final chord of measure 167.

a tempo

168

ff

Musical score for measures 168-171. The music is marked *ff* (fortissimo) and *a tempo*. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment of chords and single notes.

poco rallentando

172

Musical score for measures 172-175. The music is marked *poco rallentando*. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment of chords and single notes. The piece concludes with a final chord in measure 175.