15 Bitonal Pieces

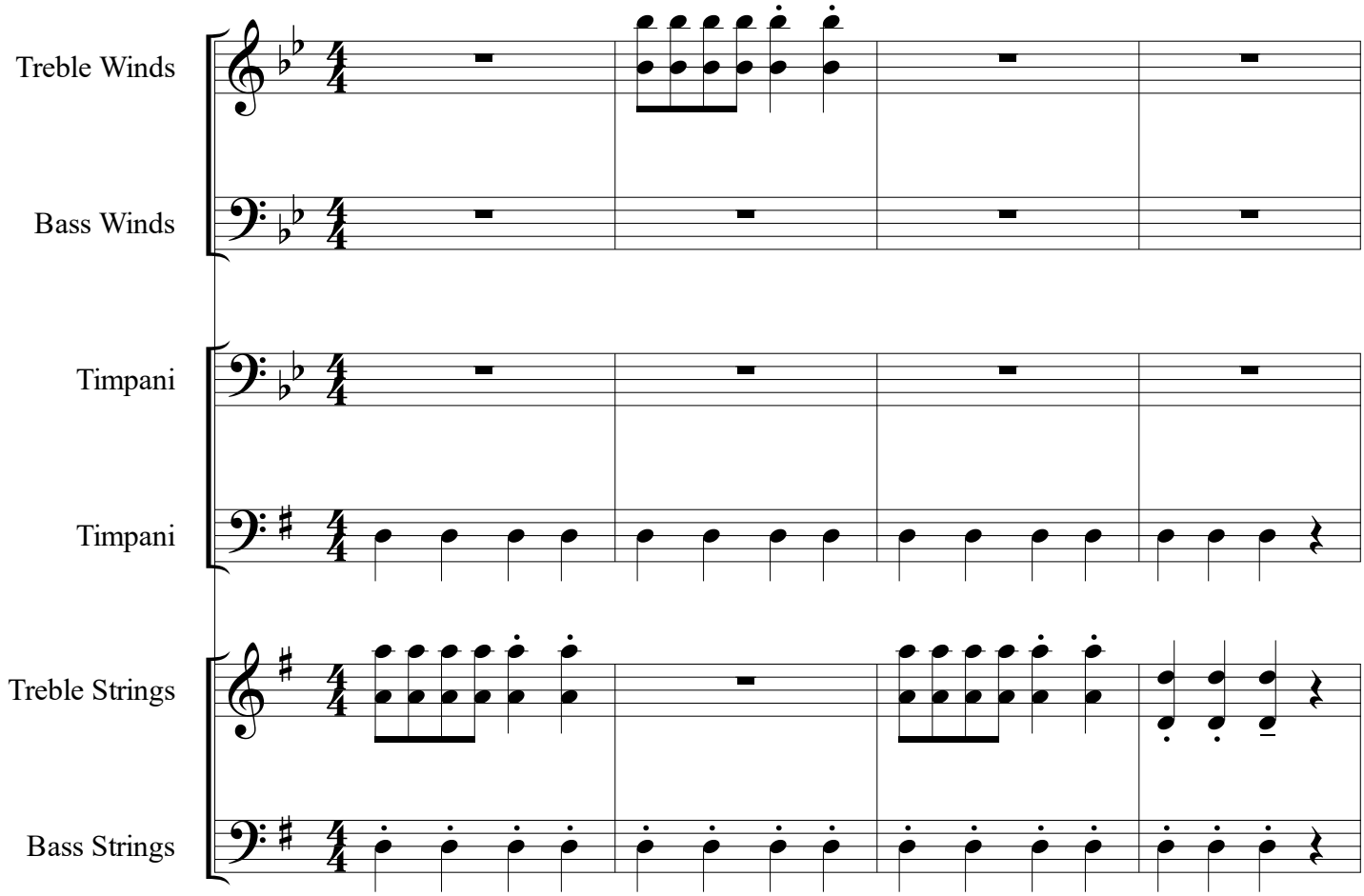
for School Orchestra

by Thomas Robertson

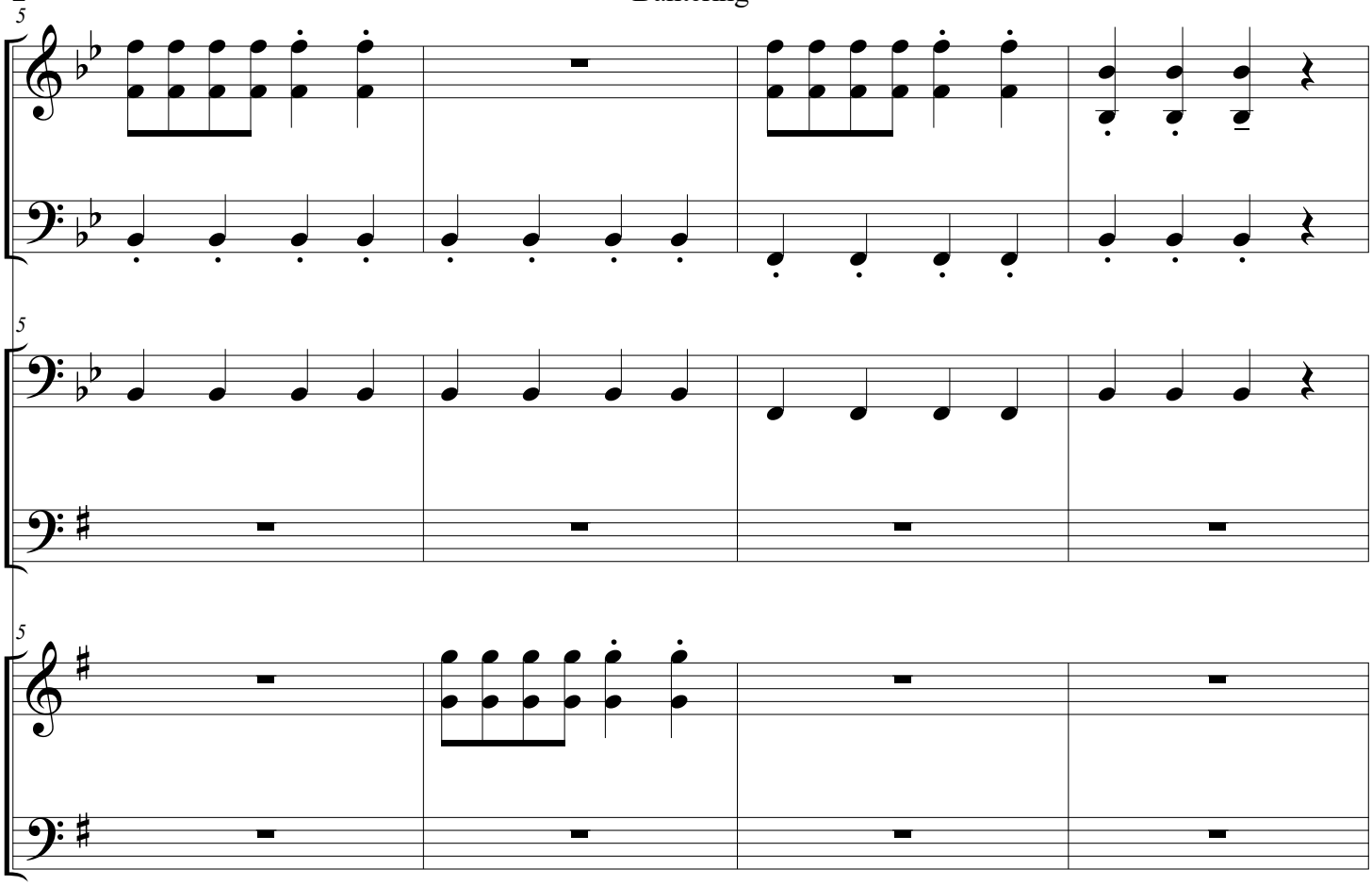
Score

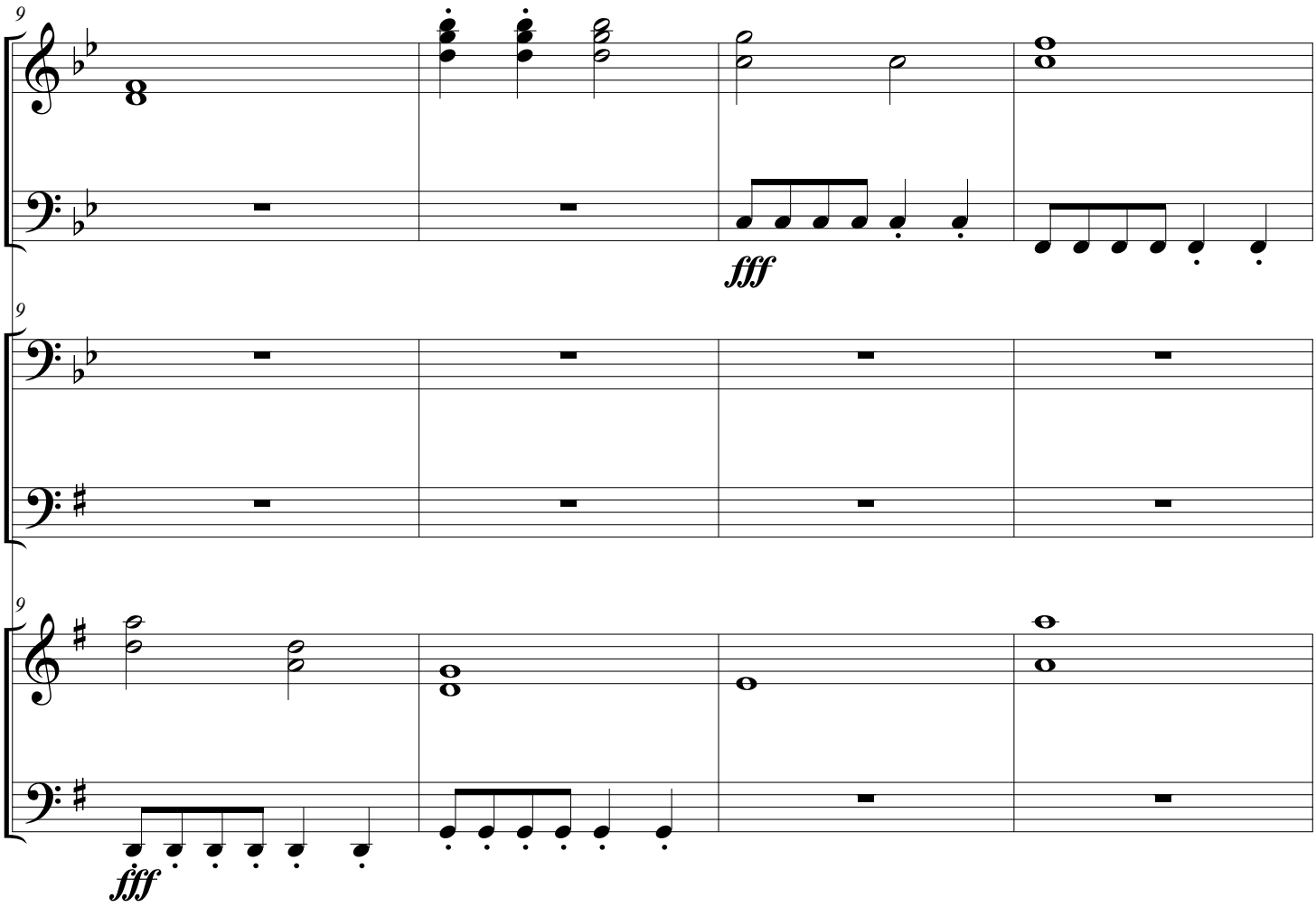
Bantering

Thomas Robertson



Bantering

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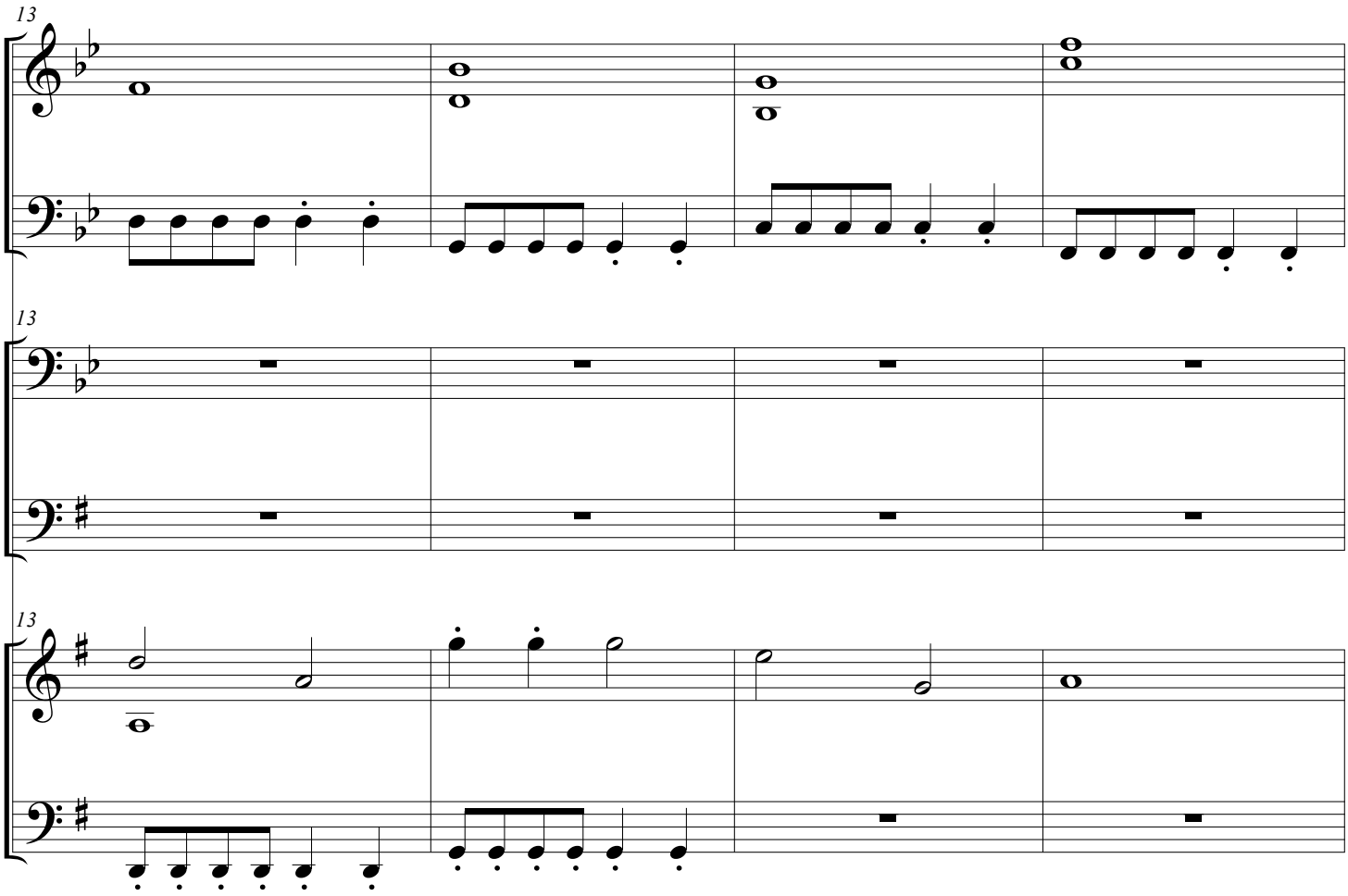
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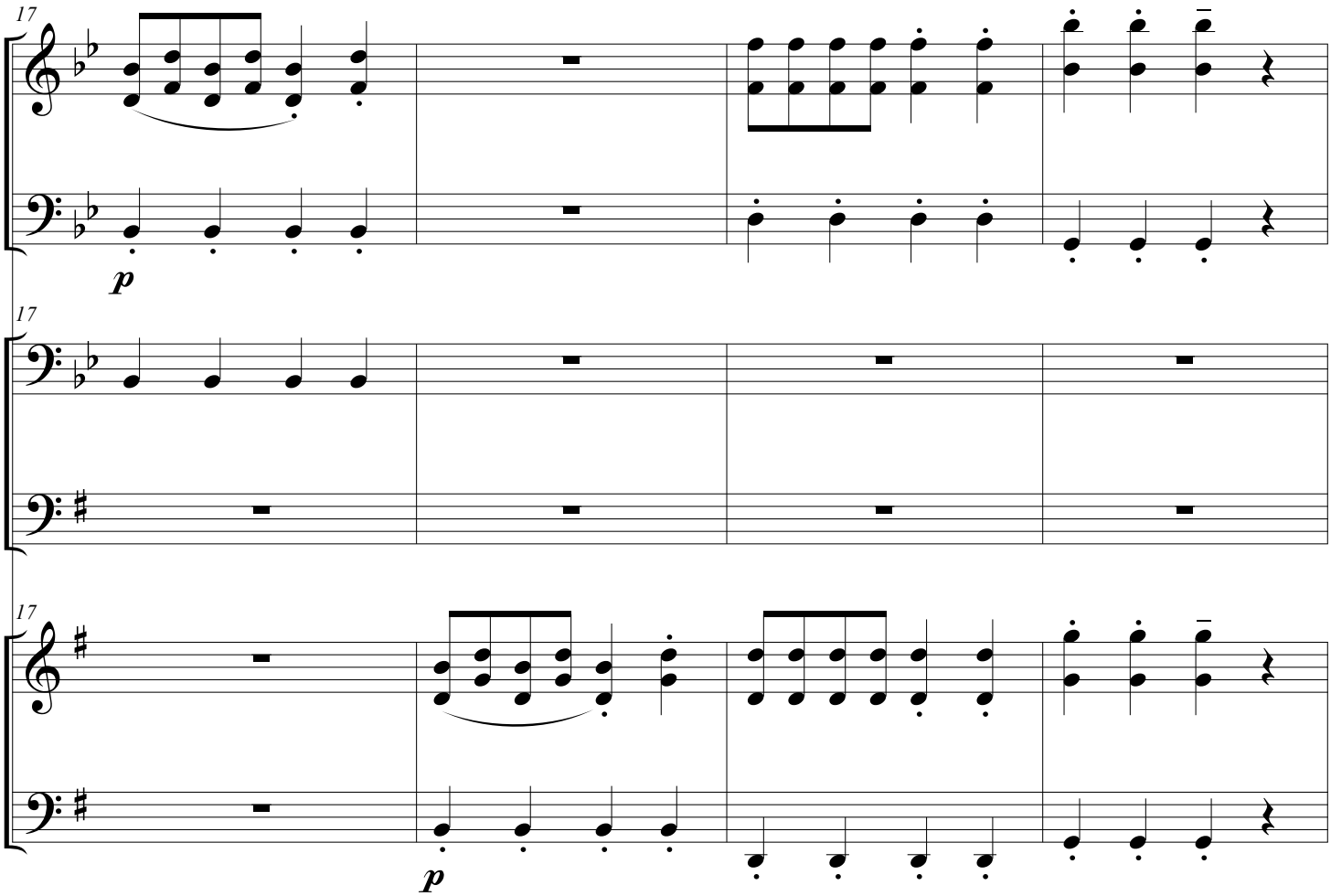
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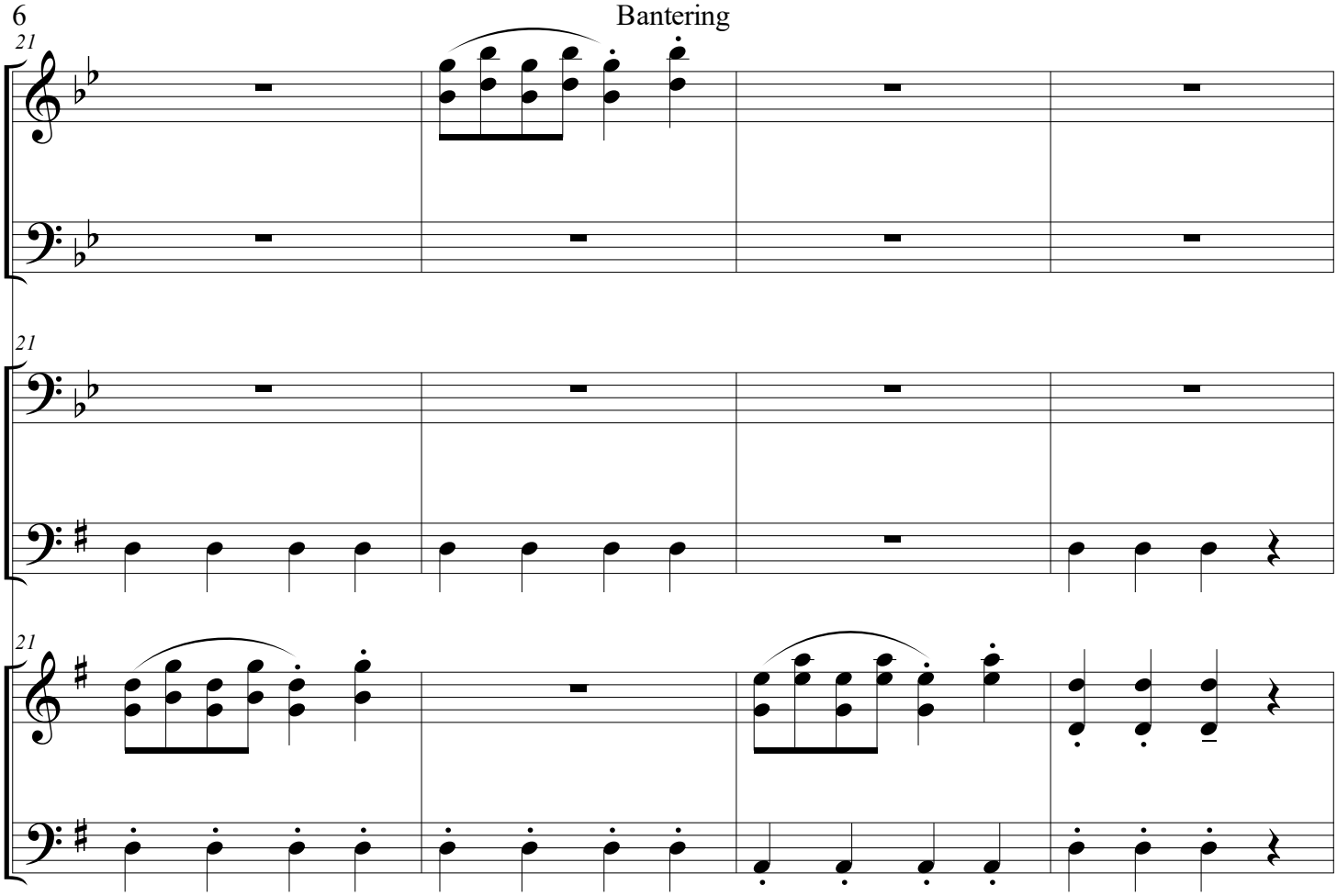
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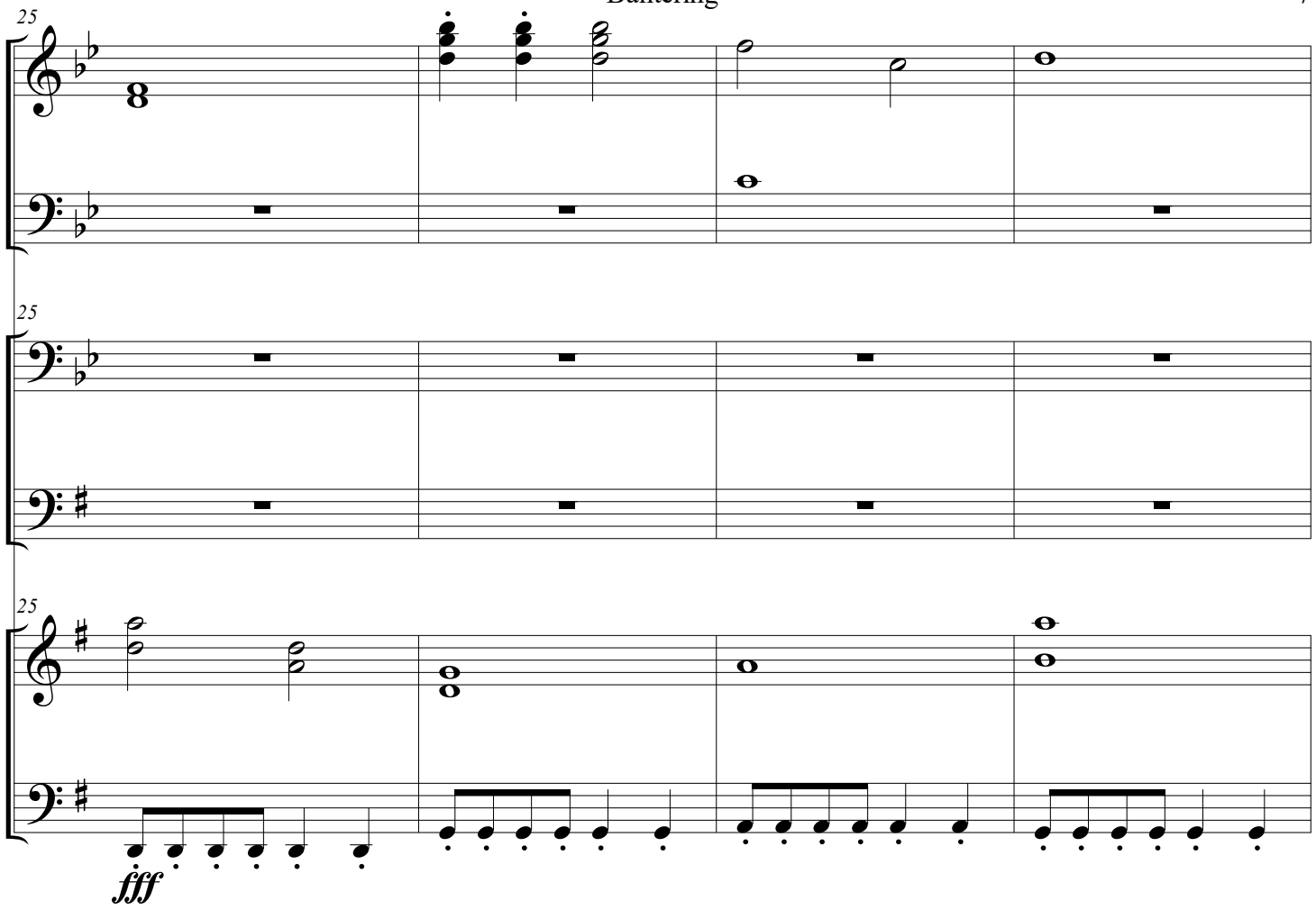
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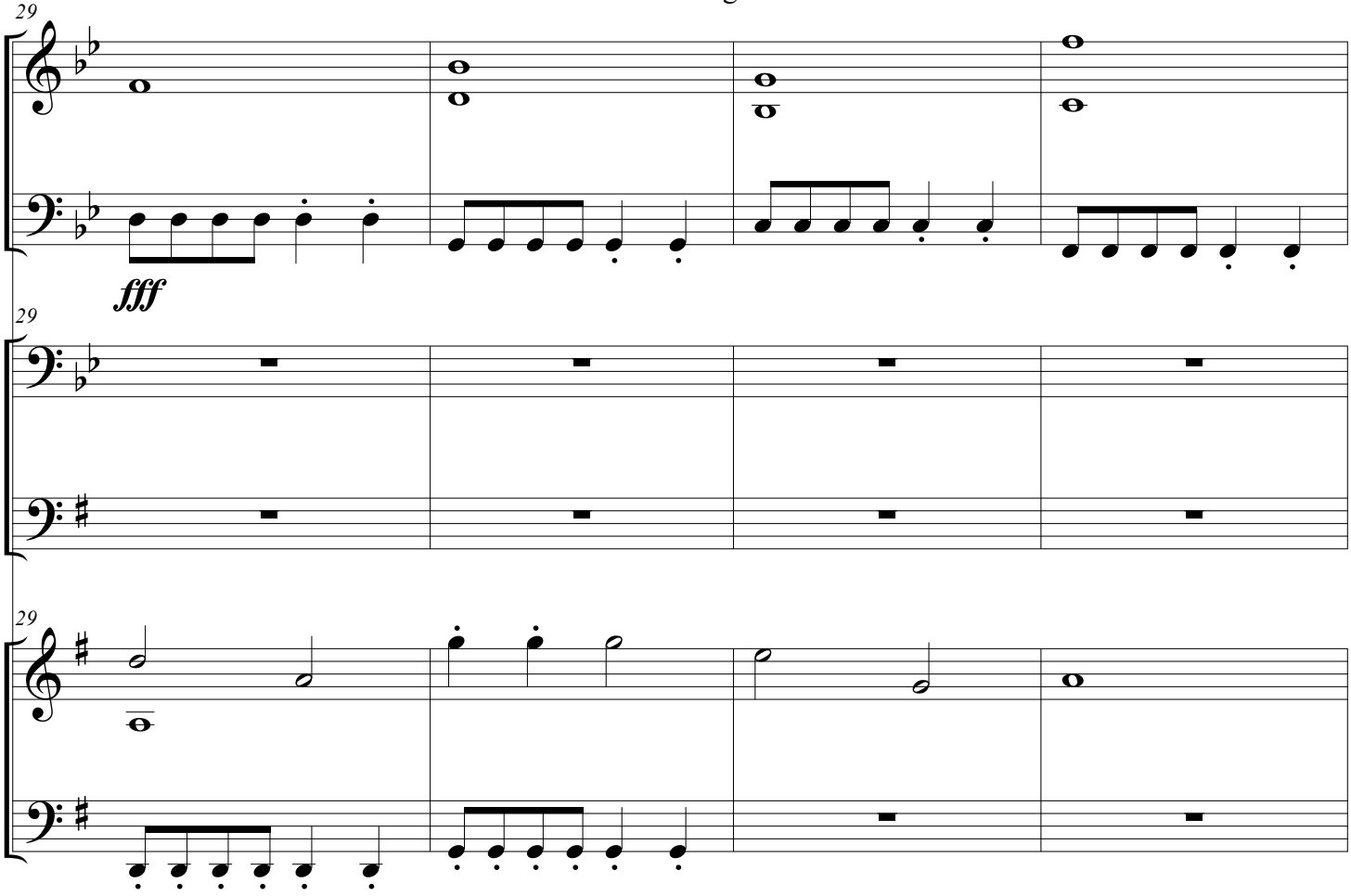
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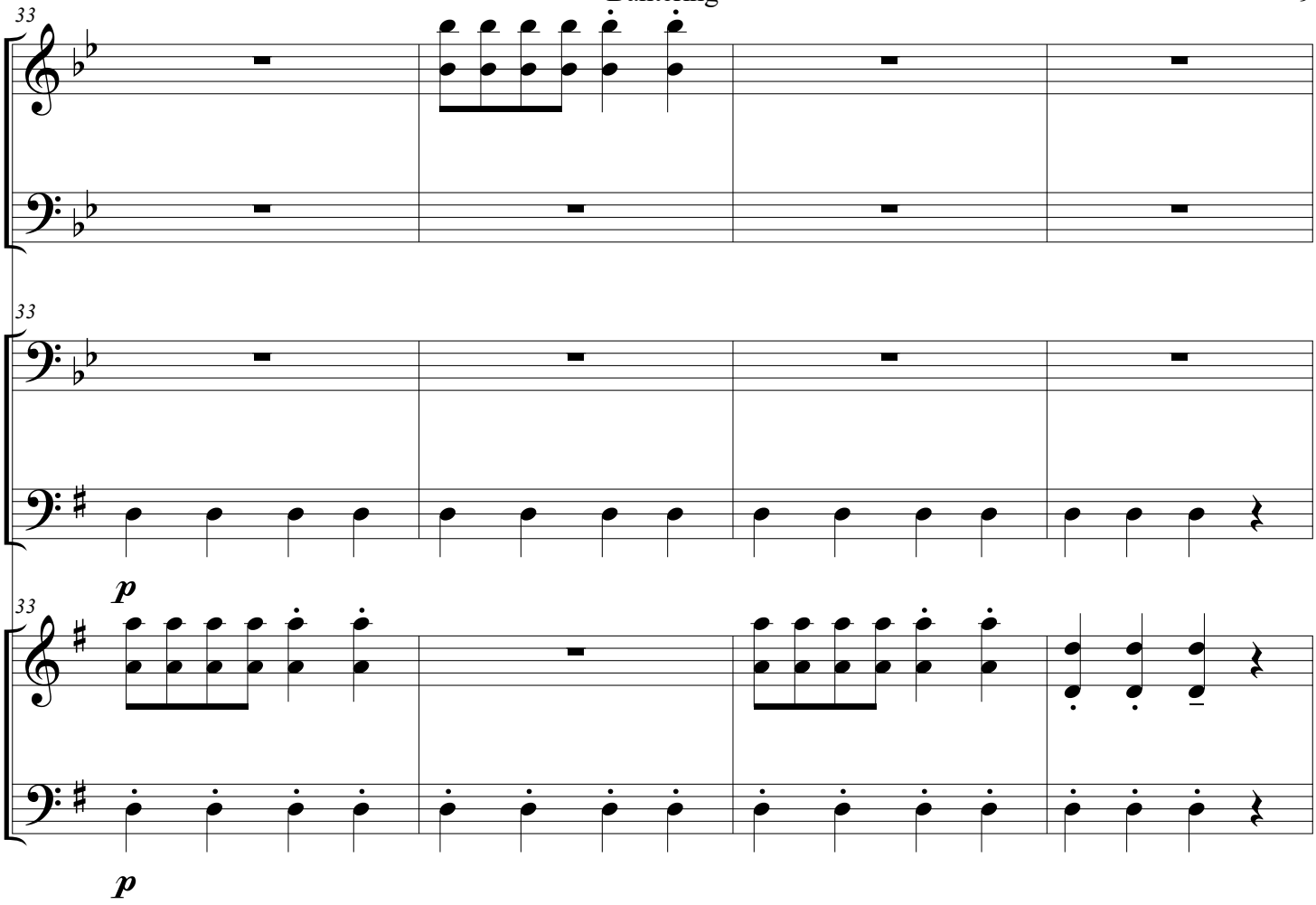
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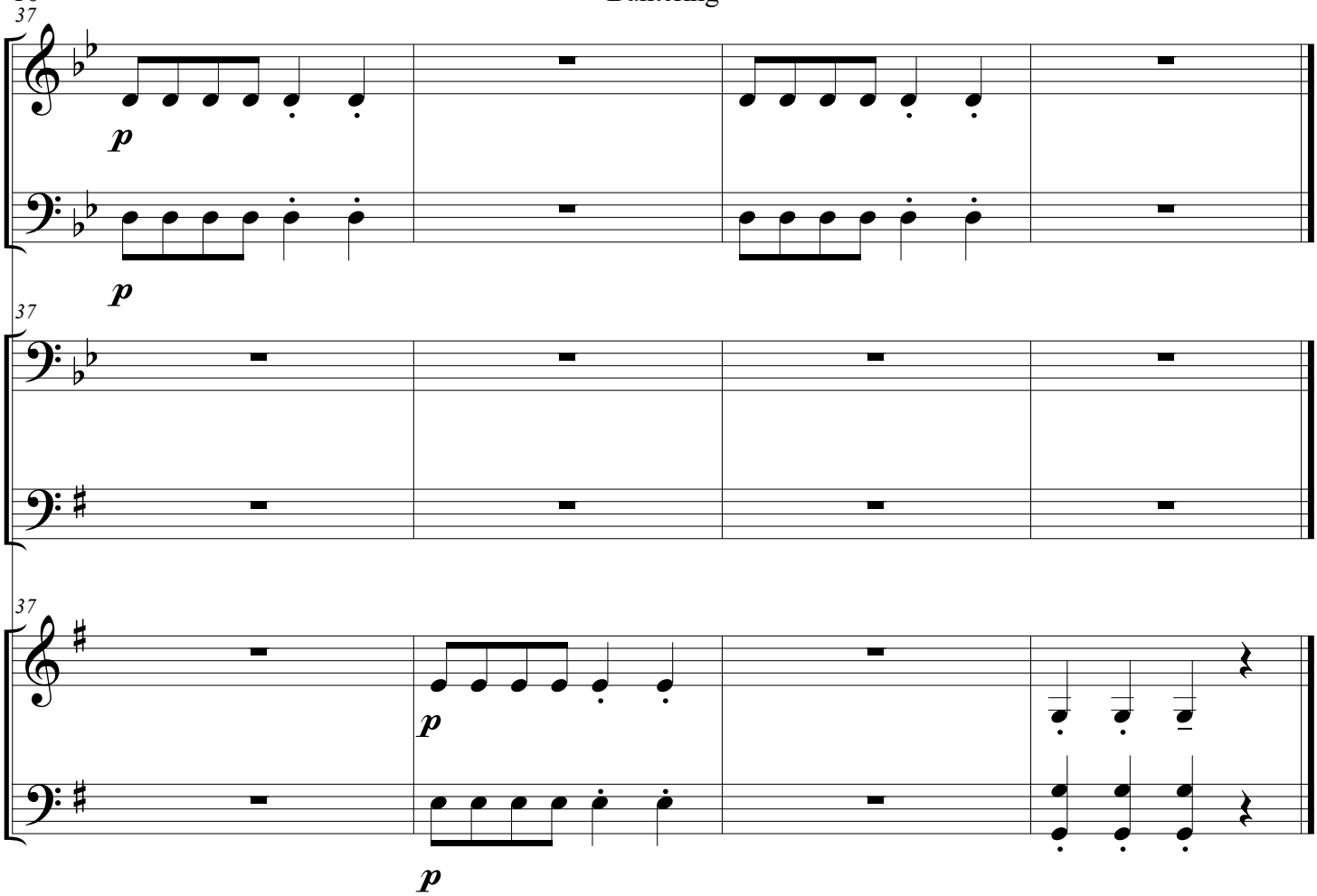
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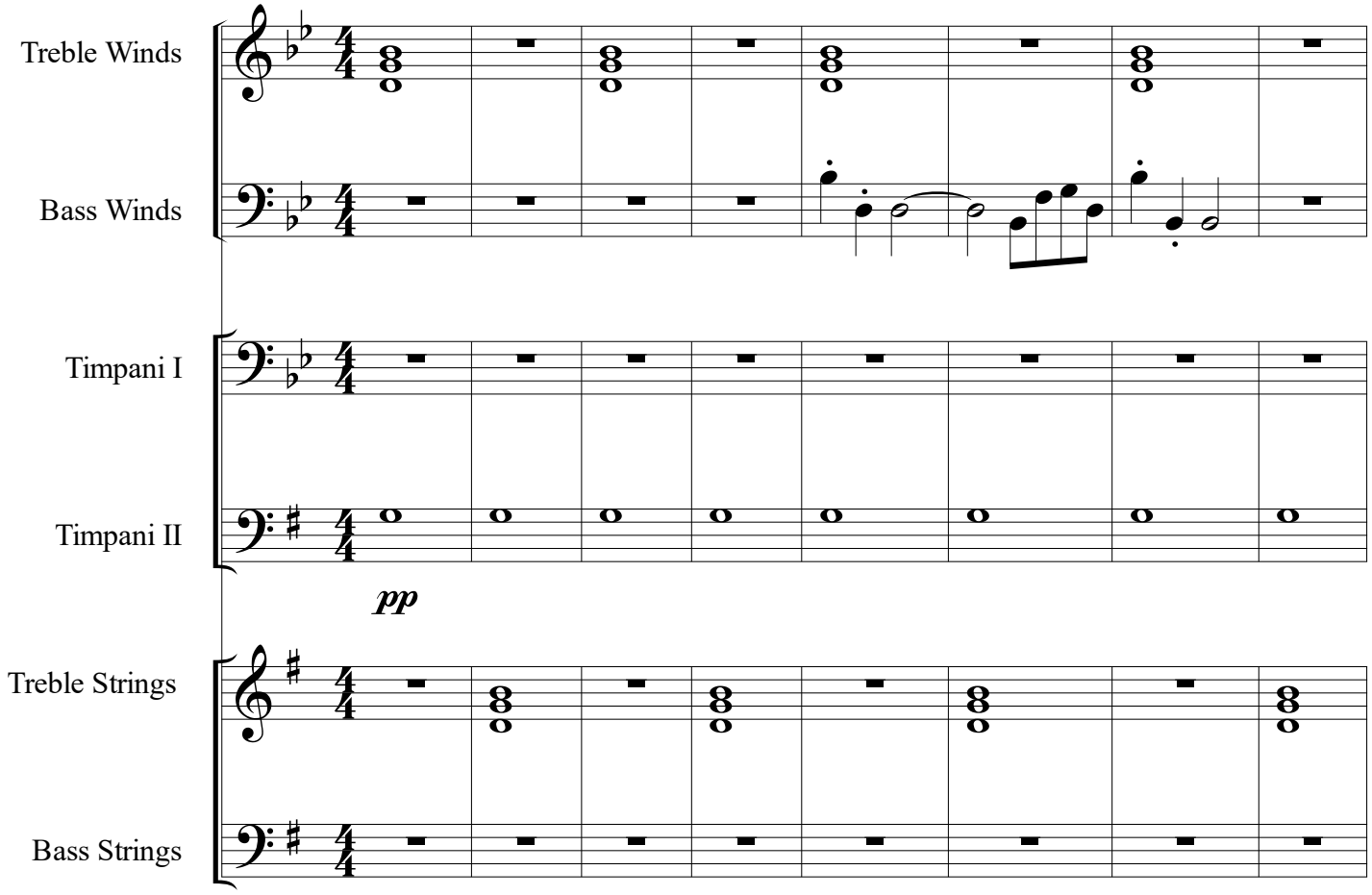
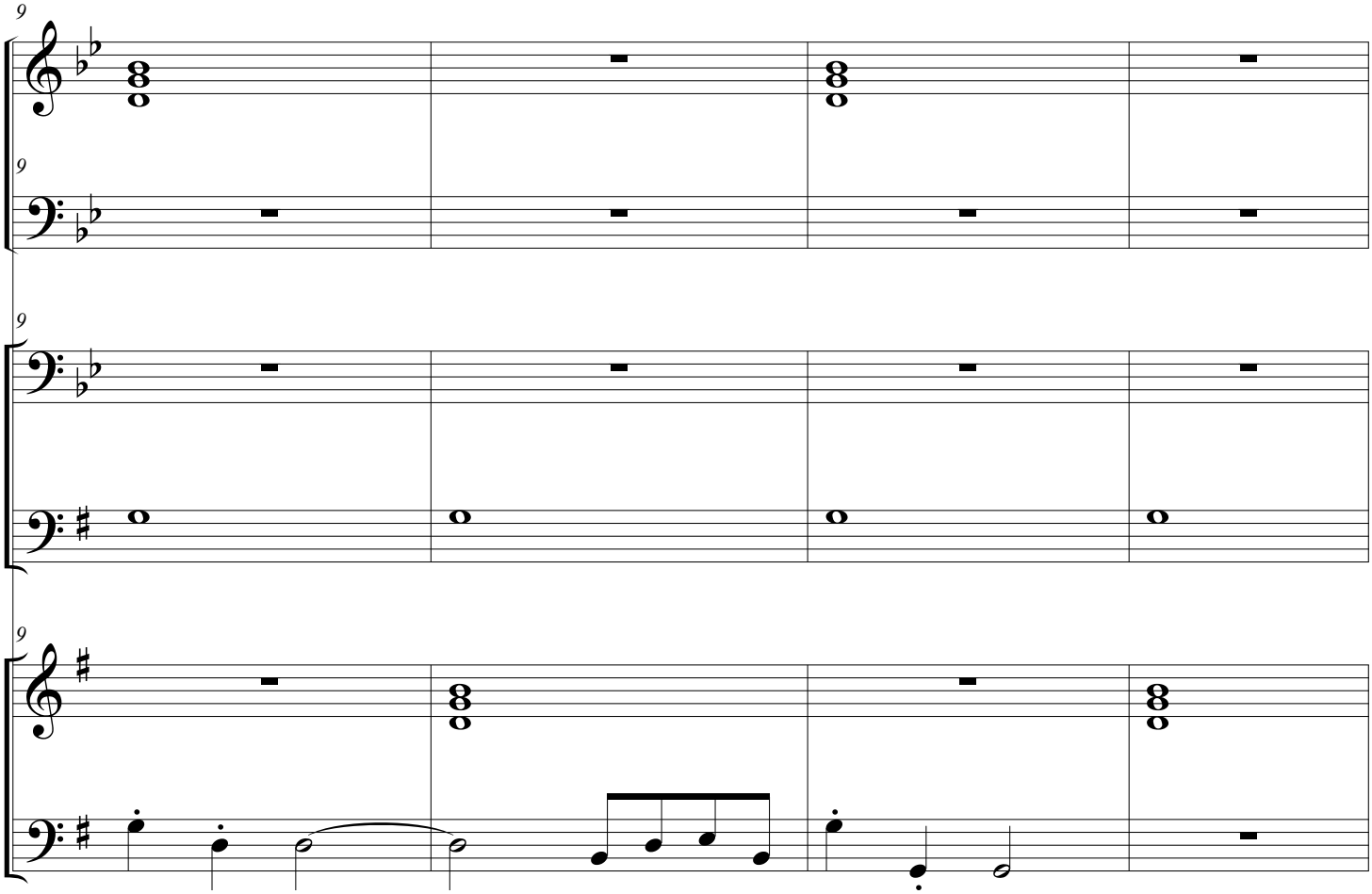
Score

Camera Focus

Thomas Robertson

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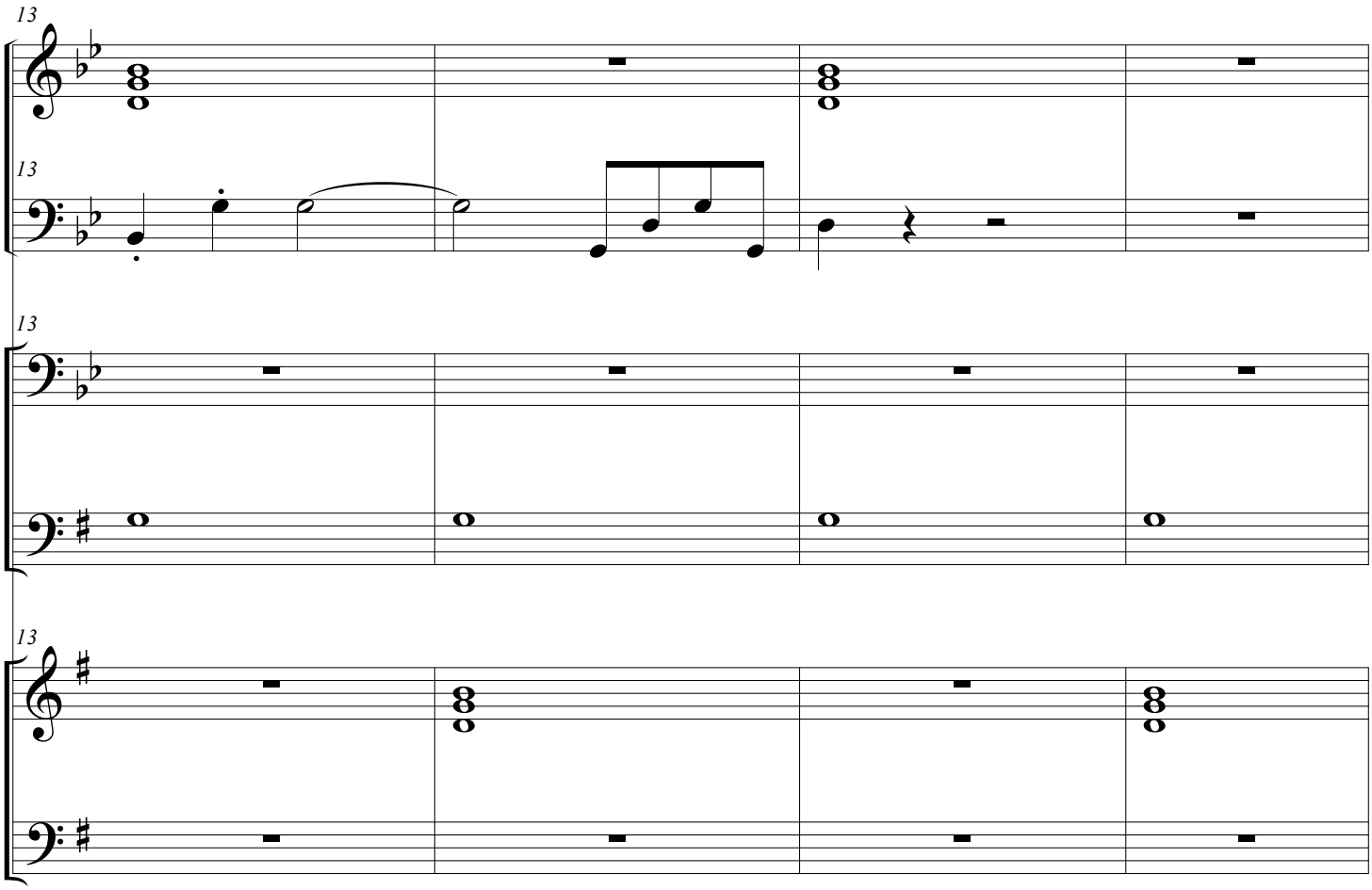
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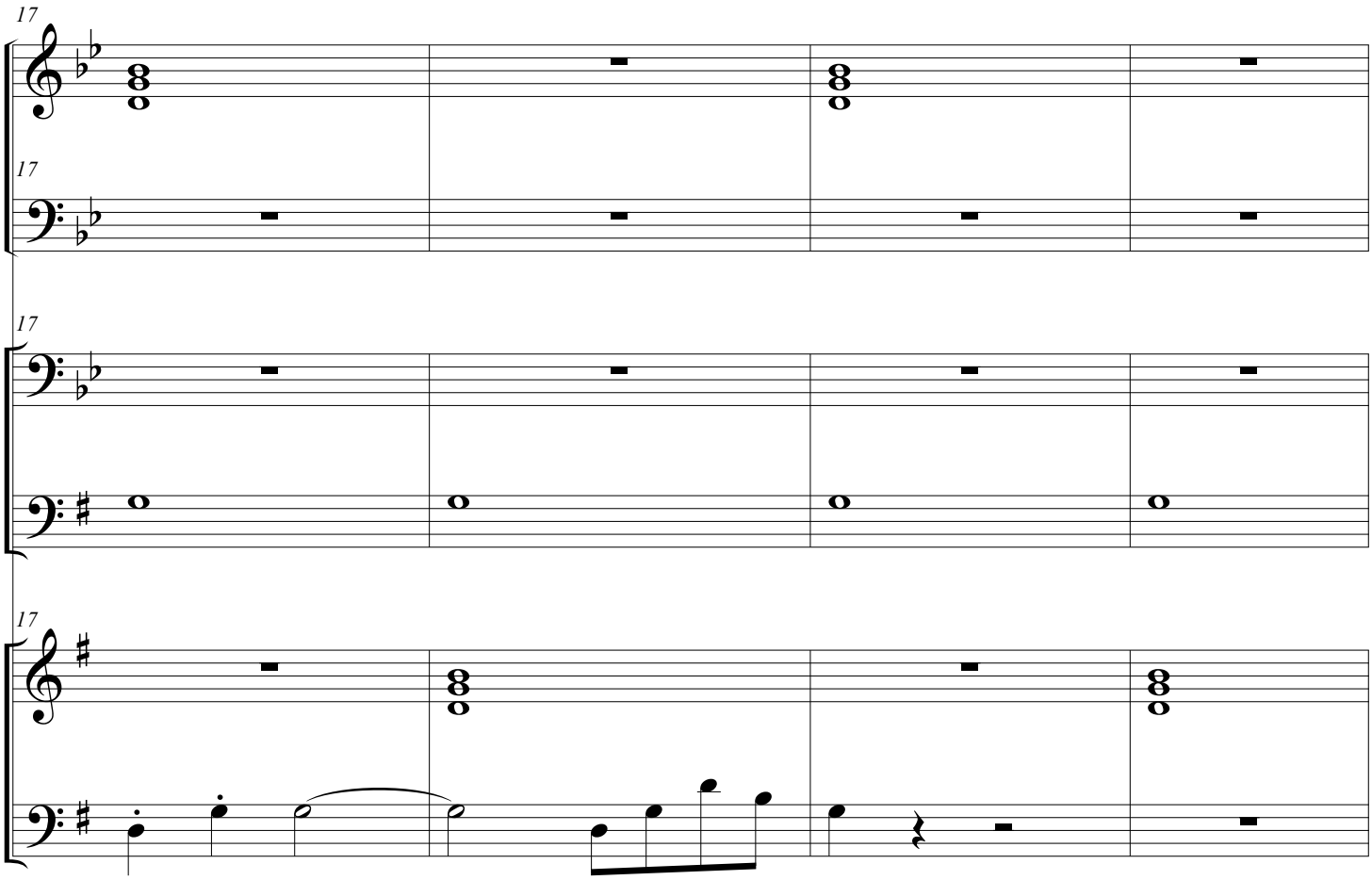
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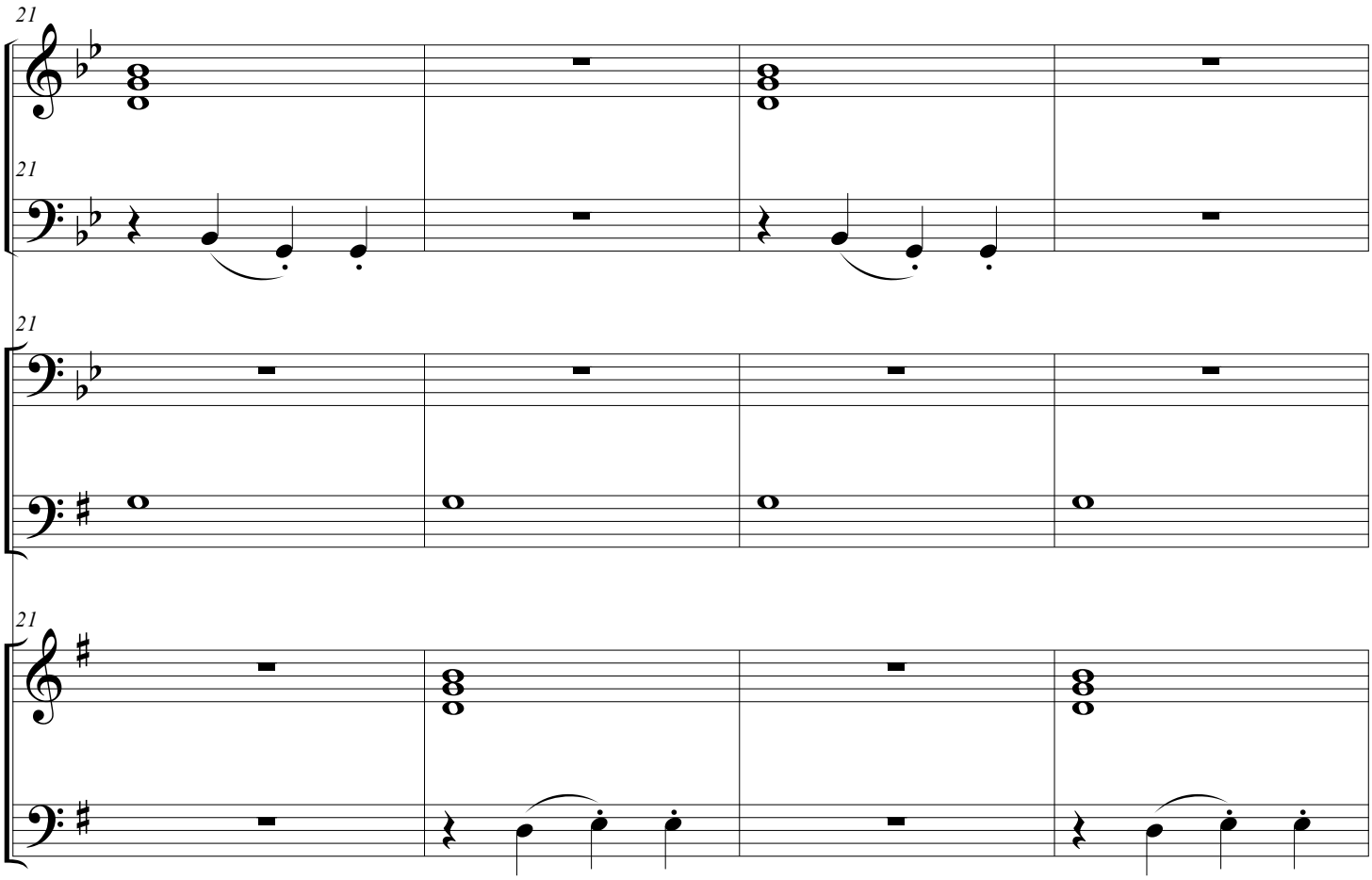
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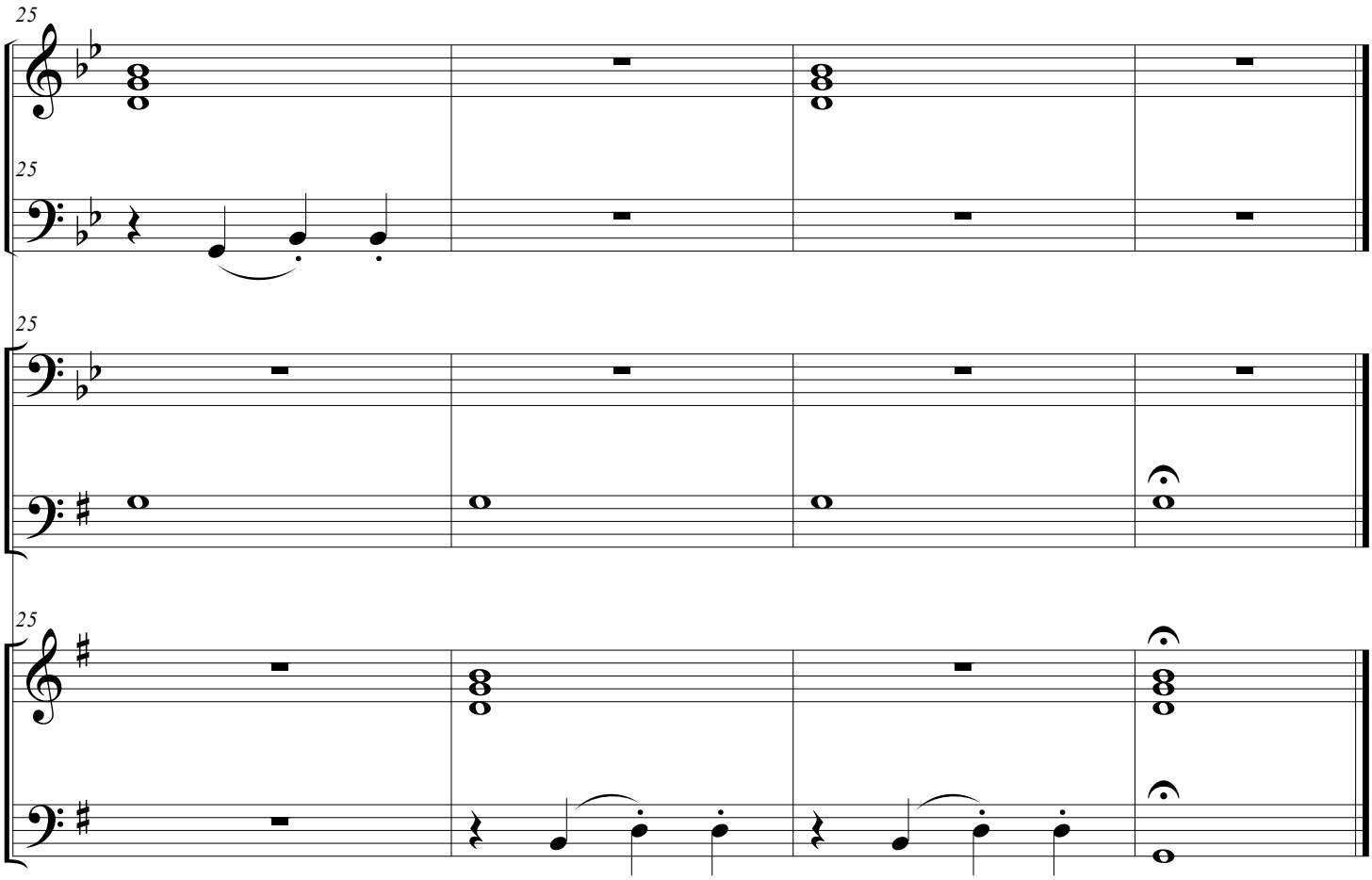
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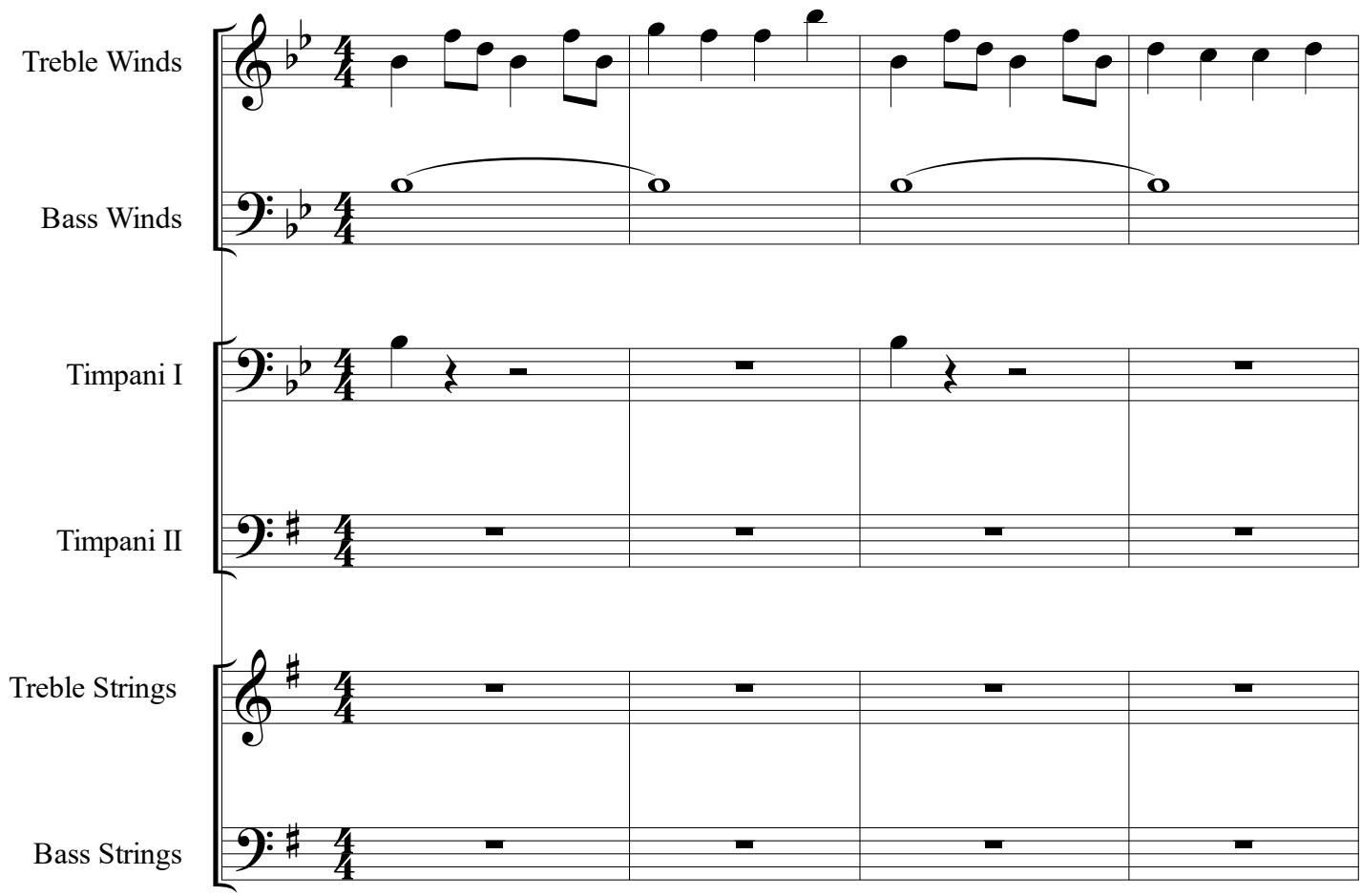
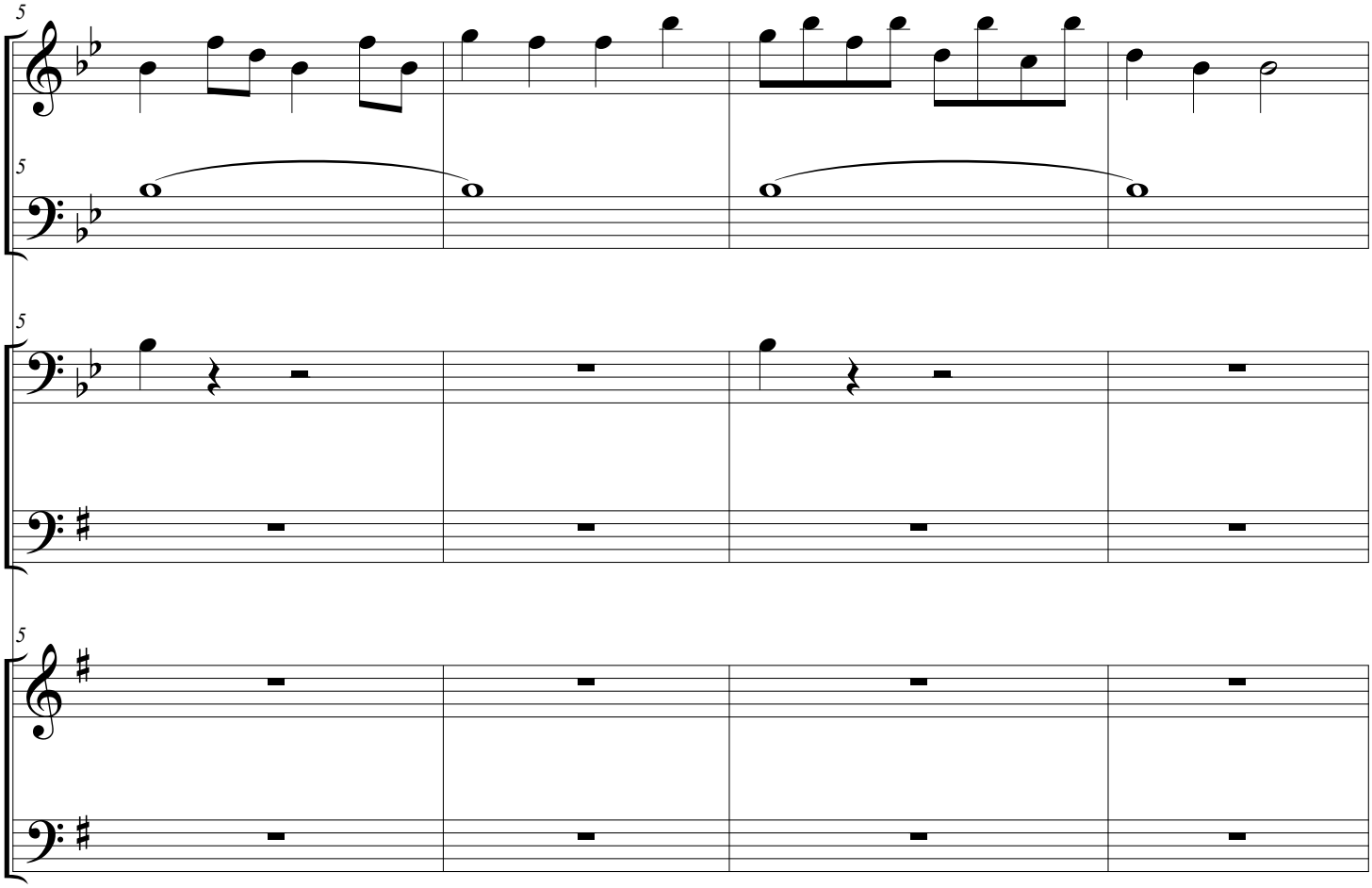
Score

The Cameron Highlanders

J. Scott Skinner

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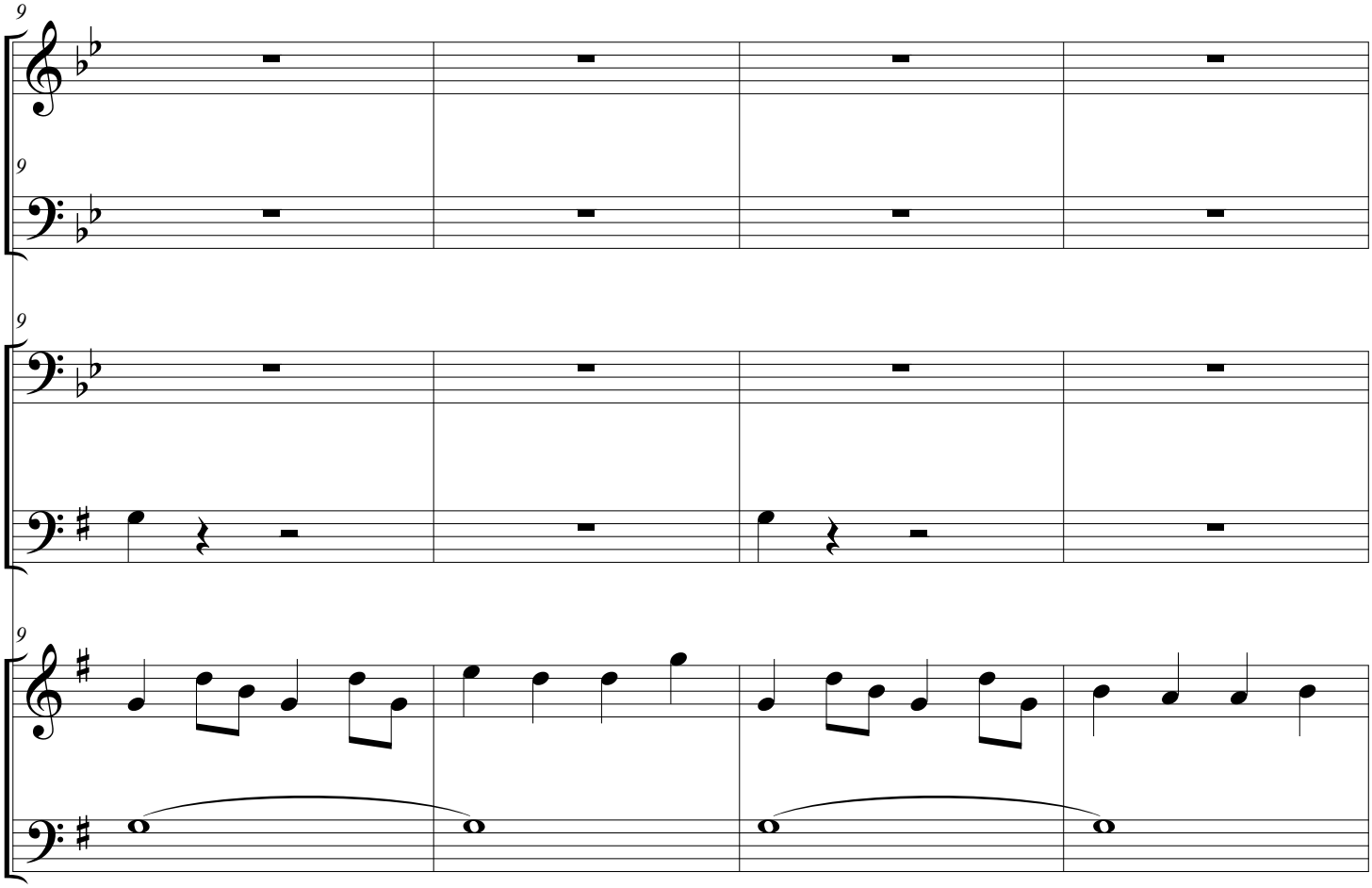
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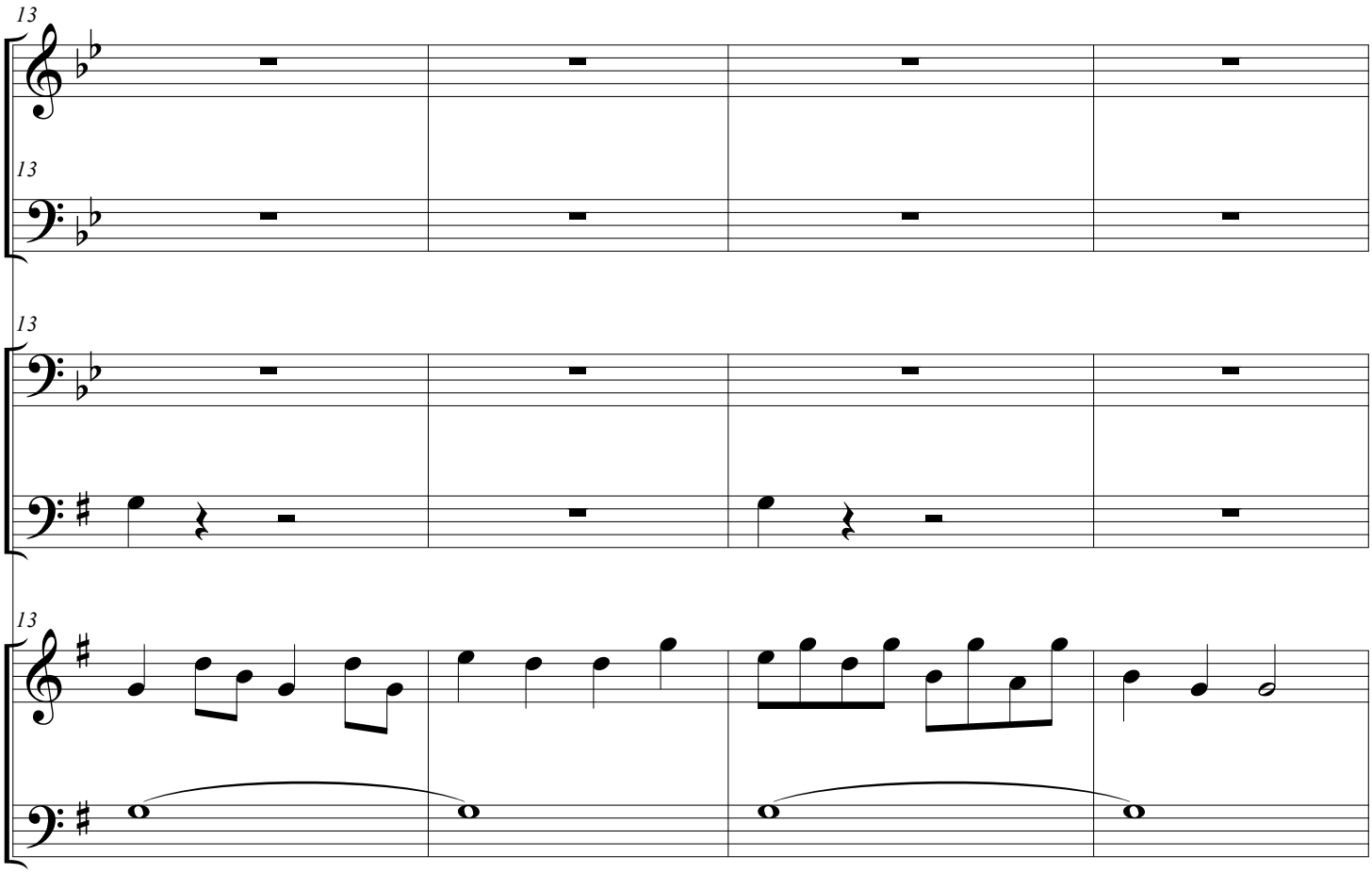
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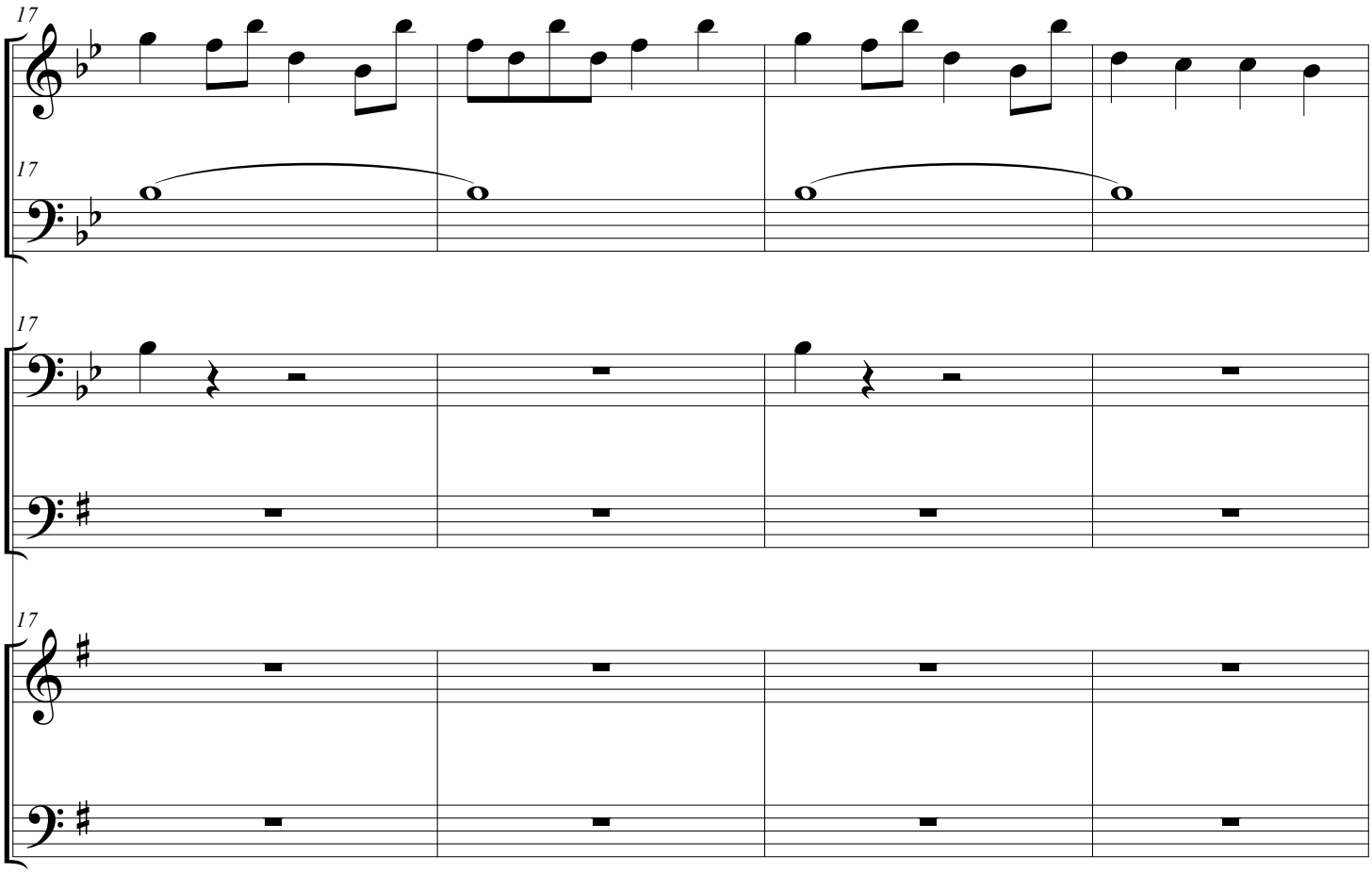
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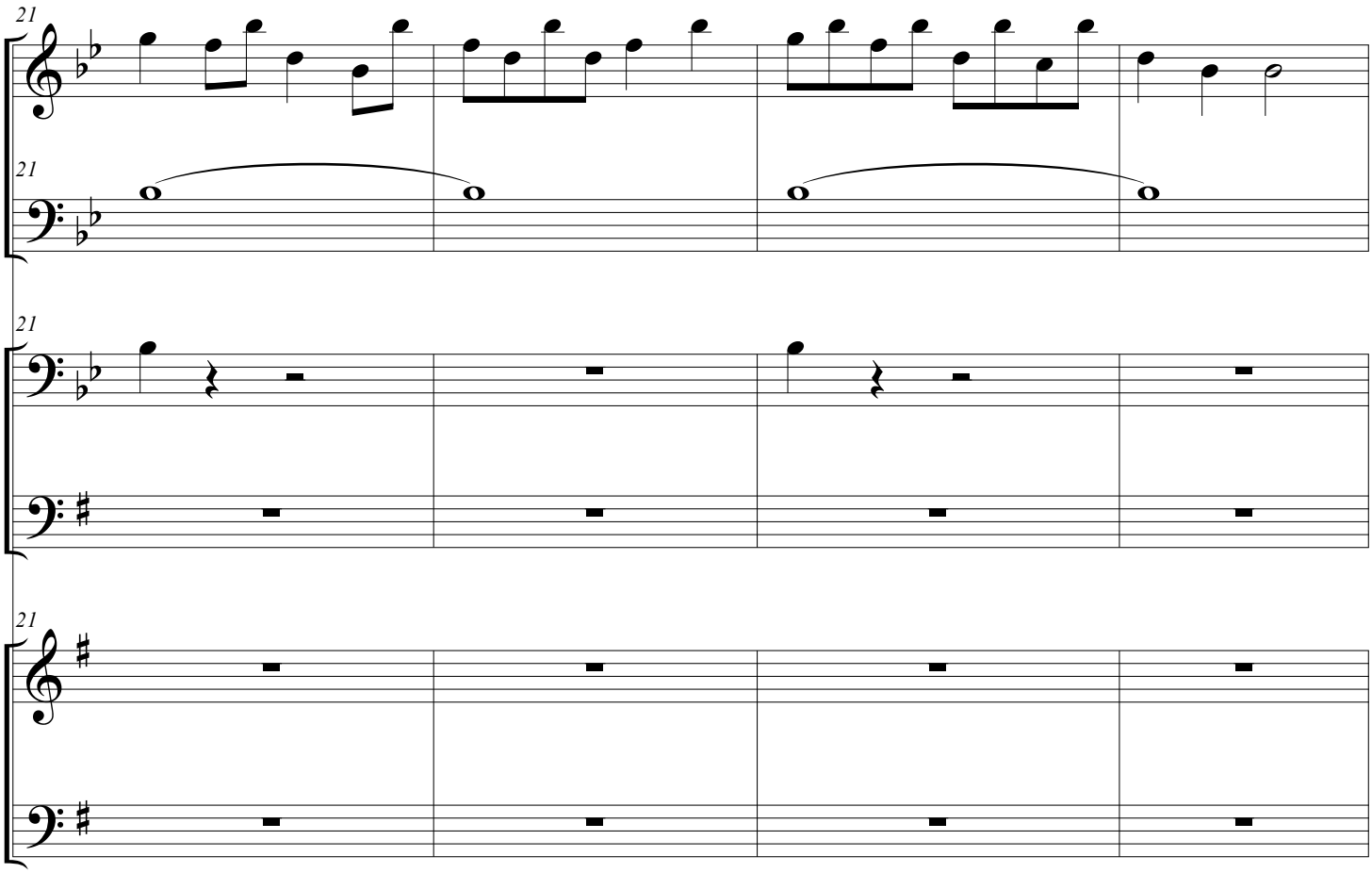
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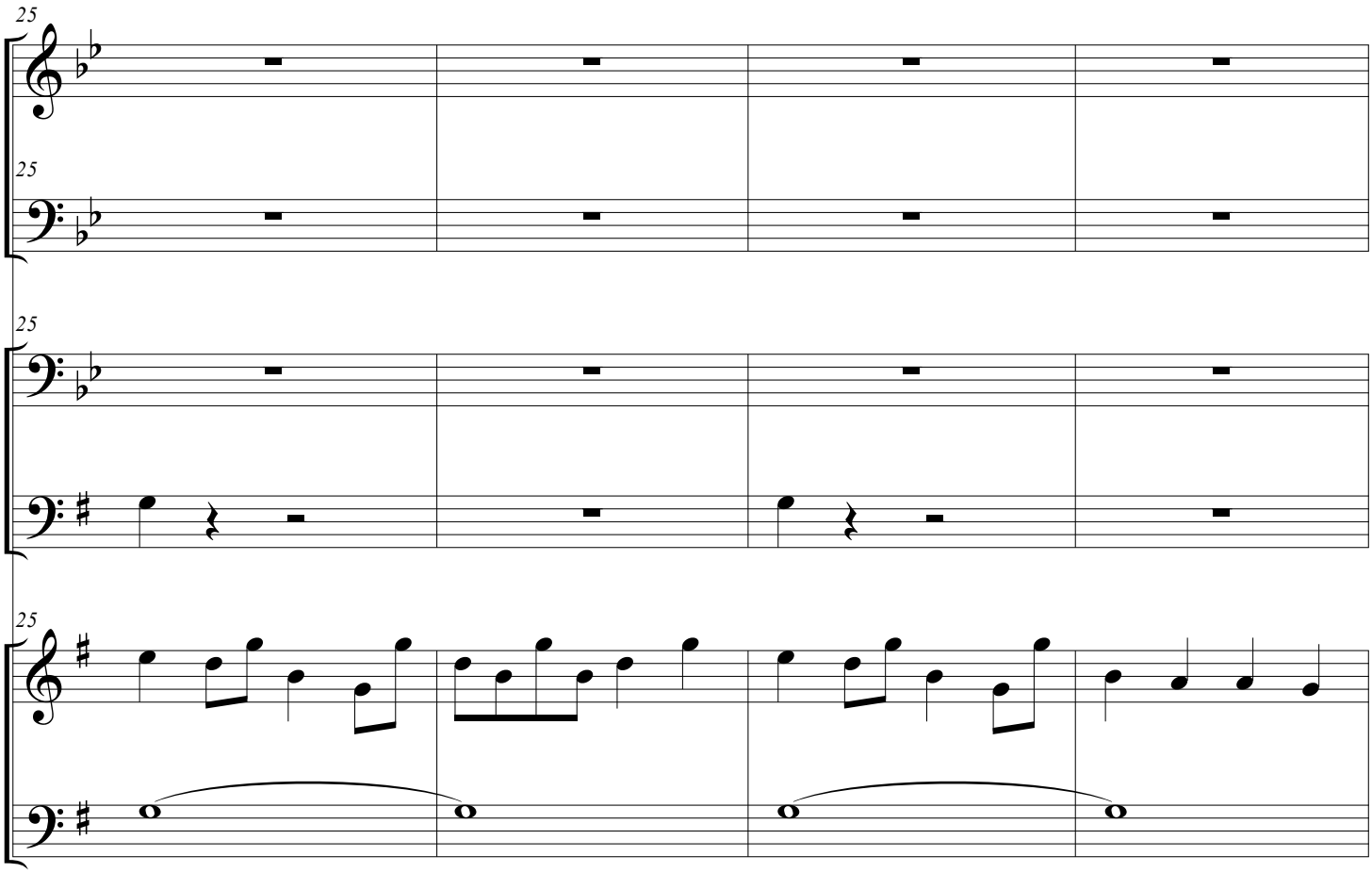
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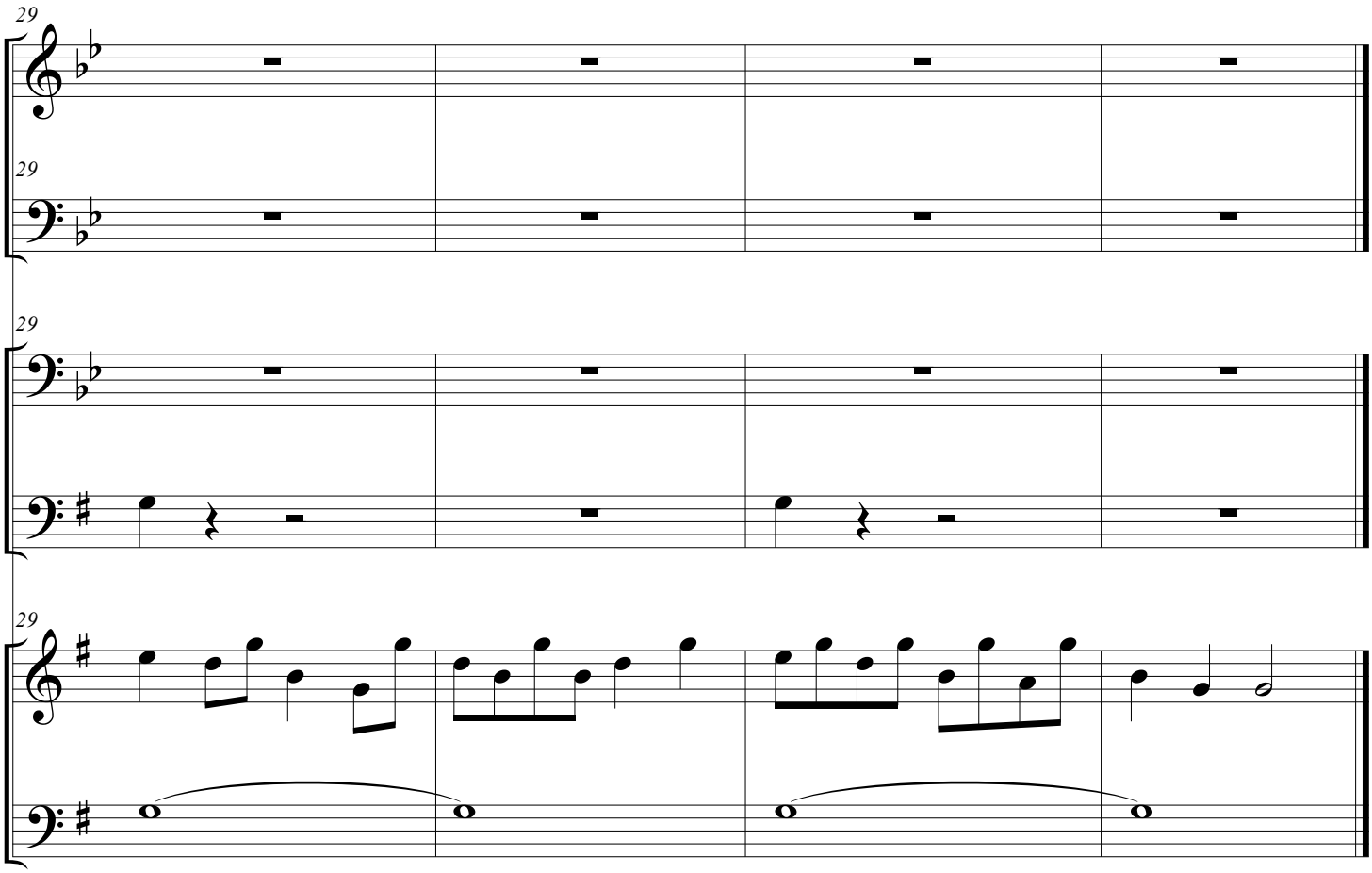
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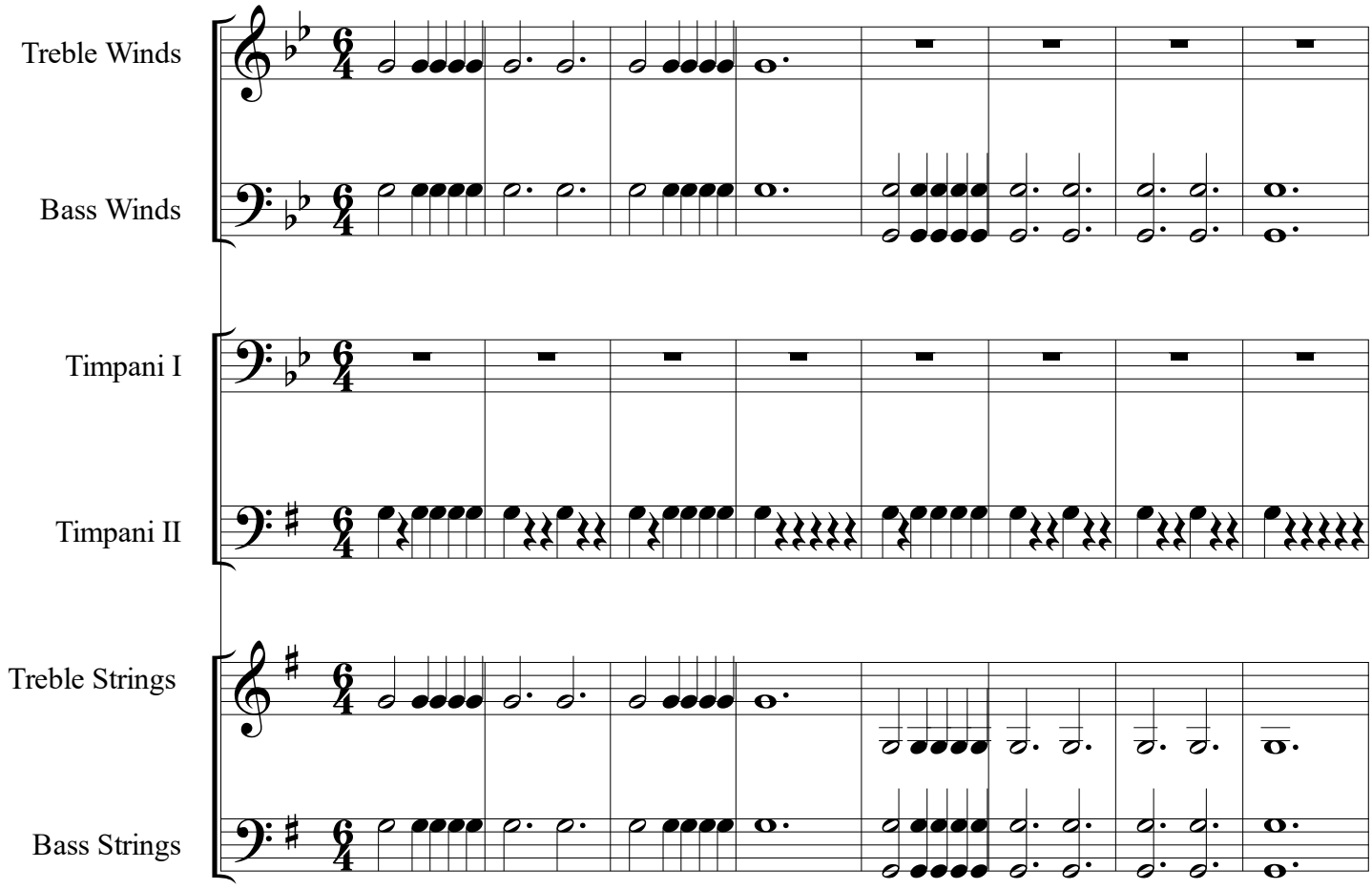
Score

Charlie Over the Ocean

Folk Song

Theme



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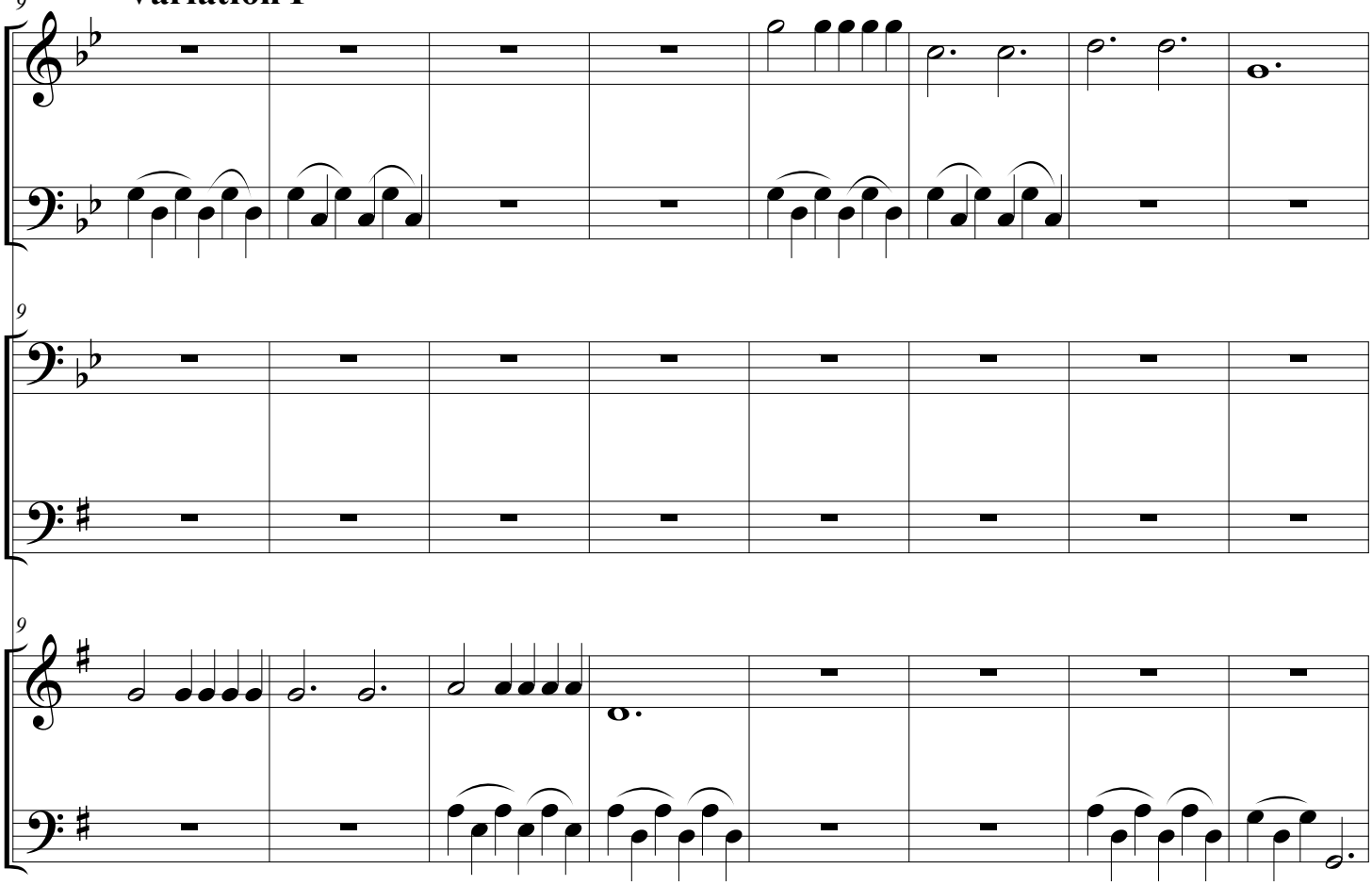

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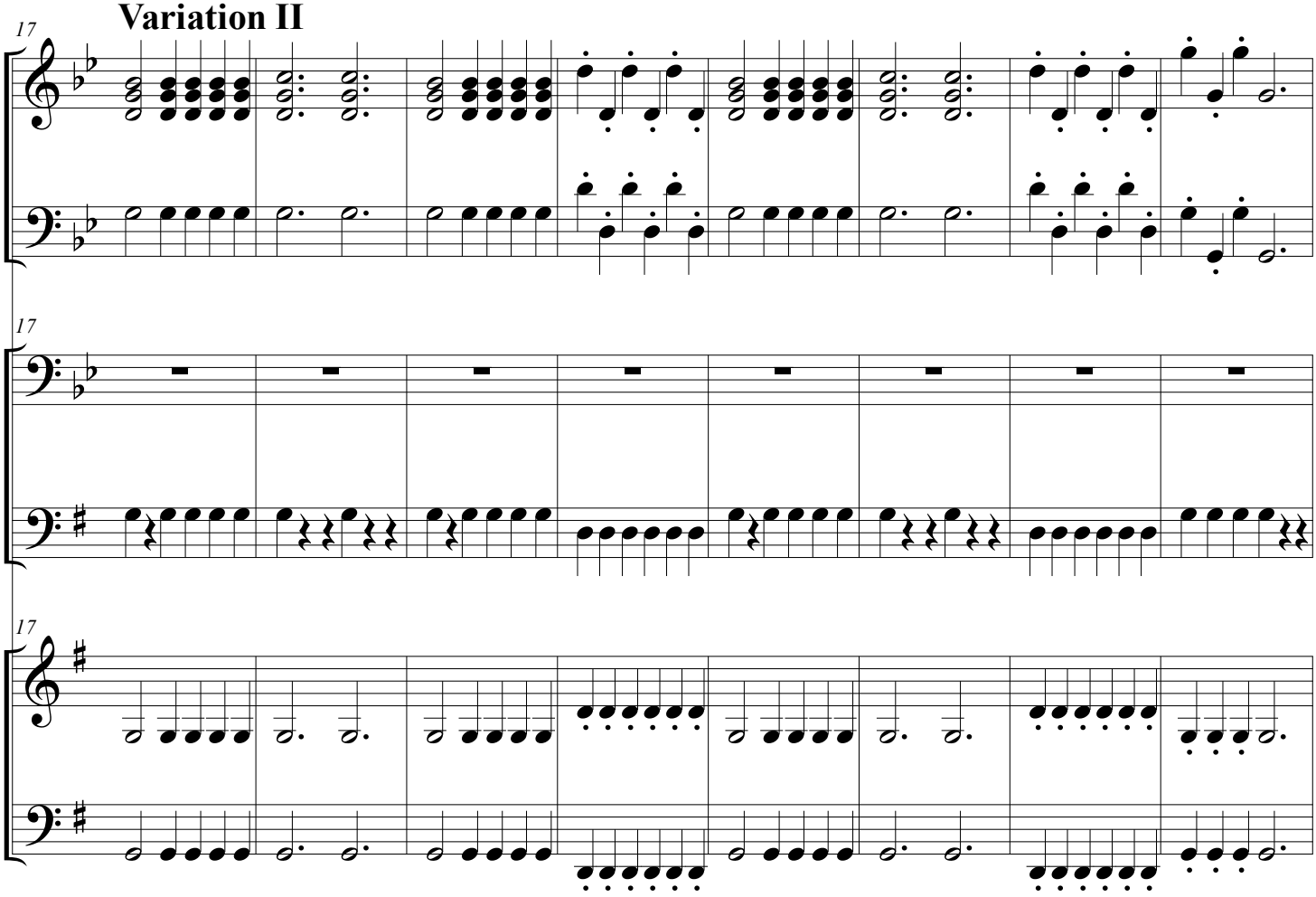

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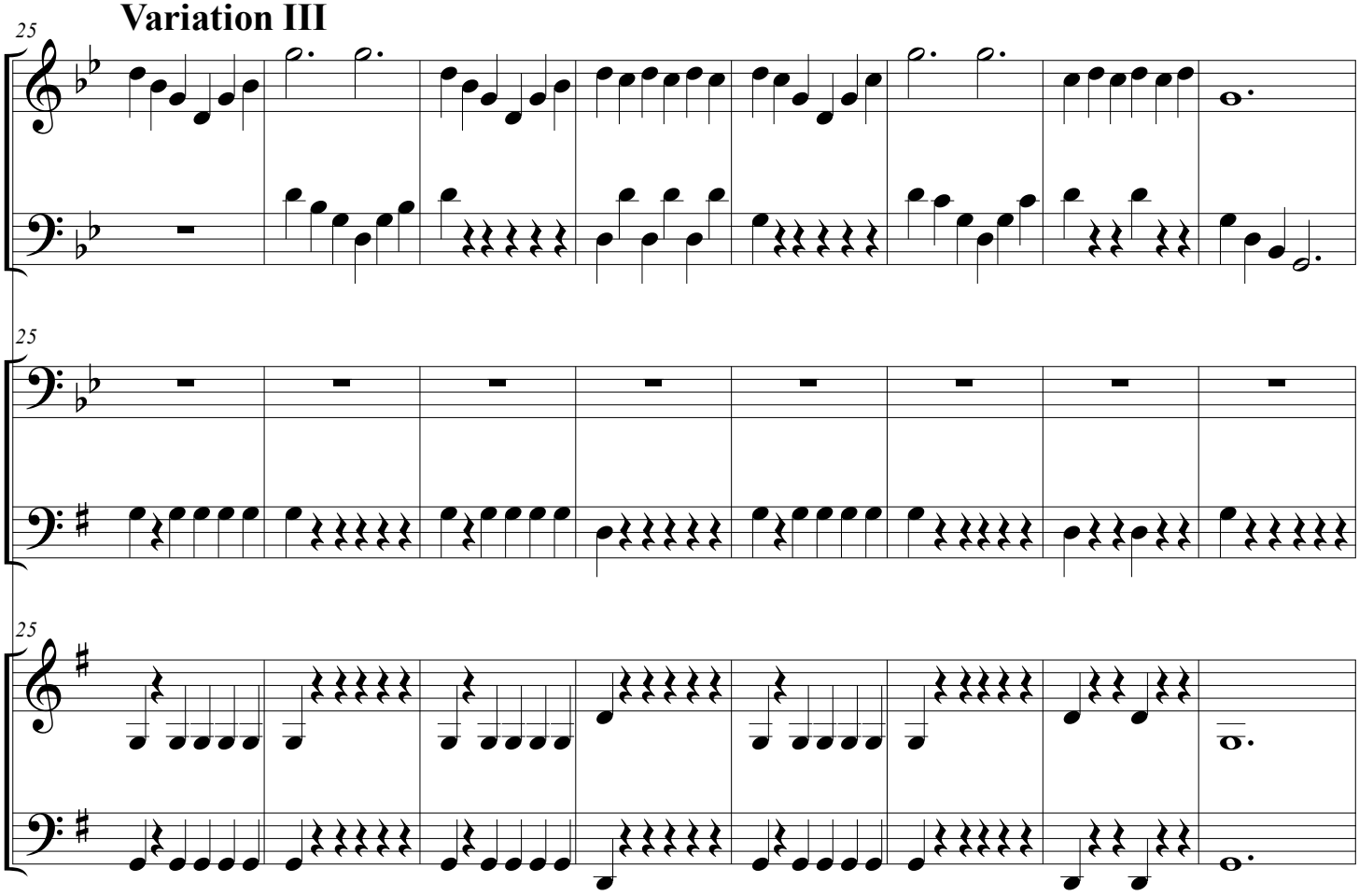

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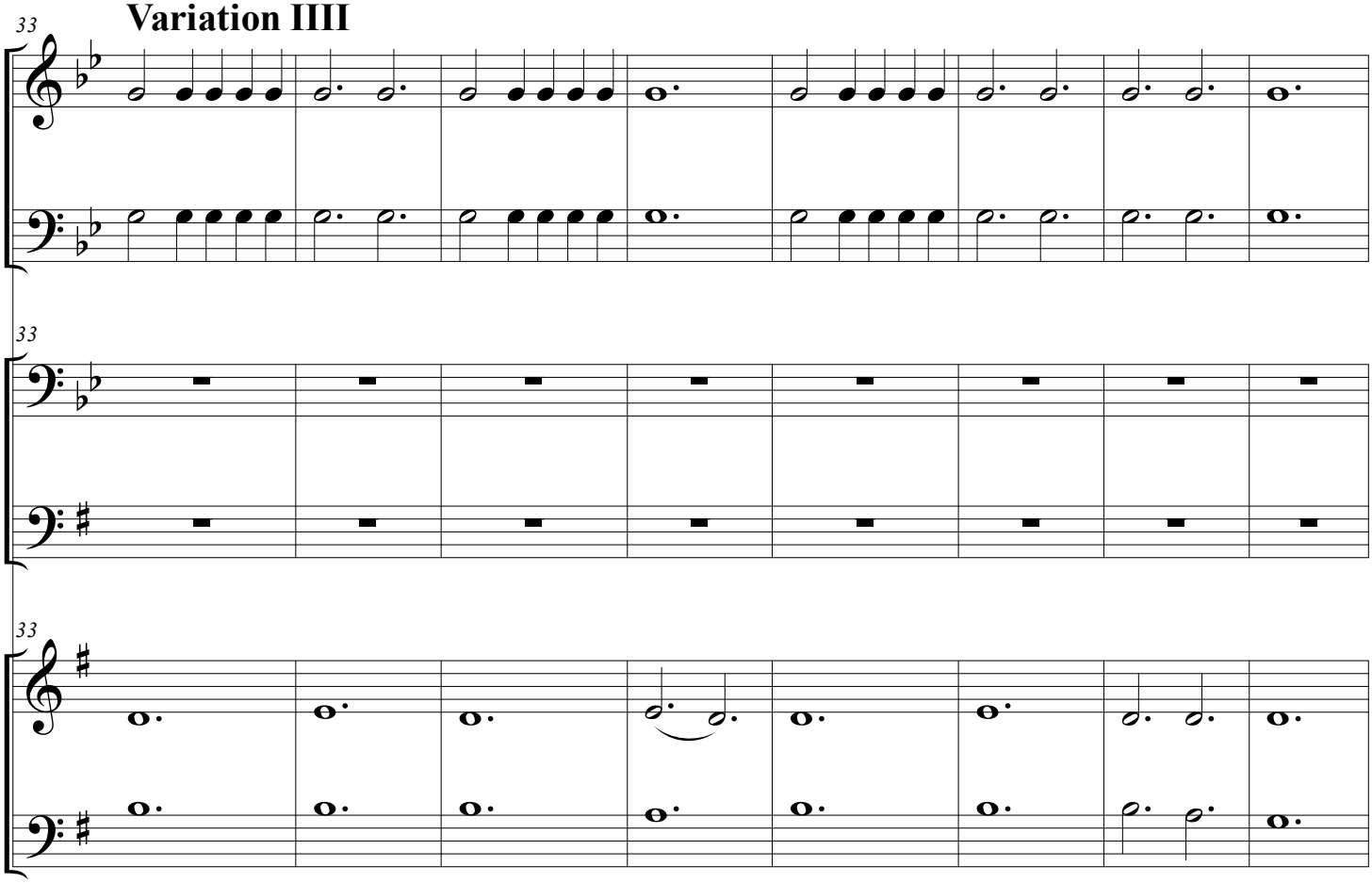

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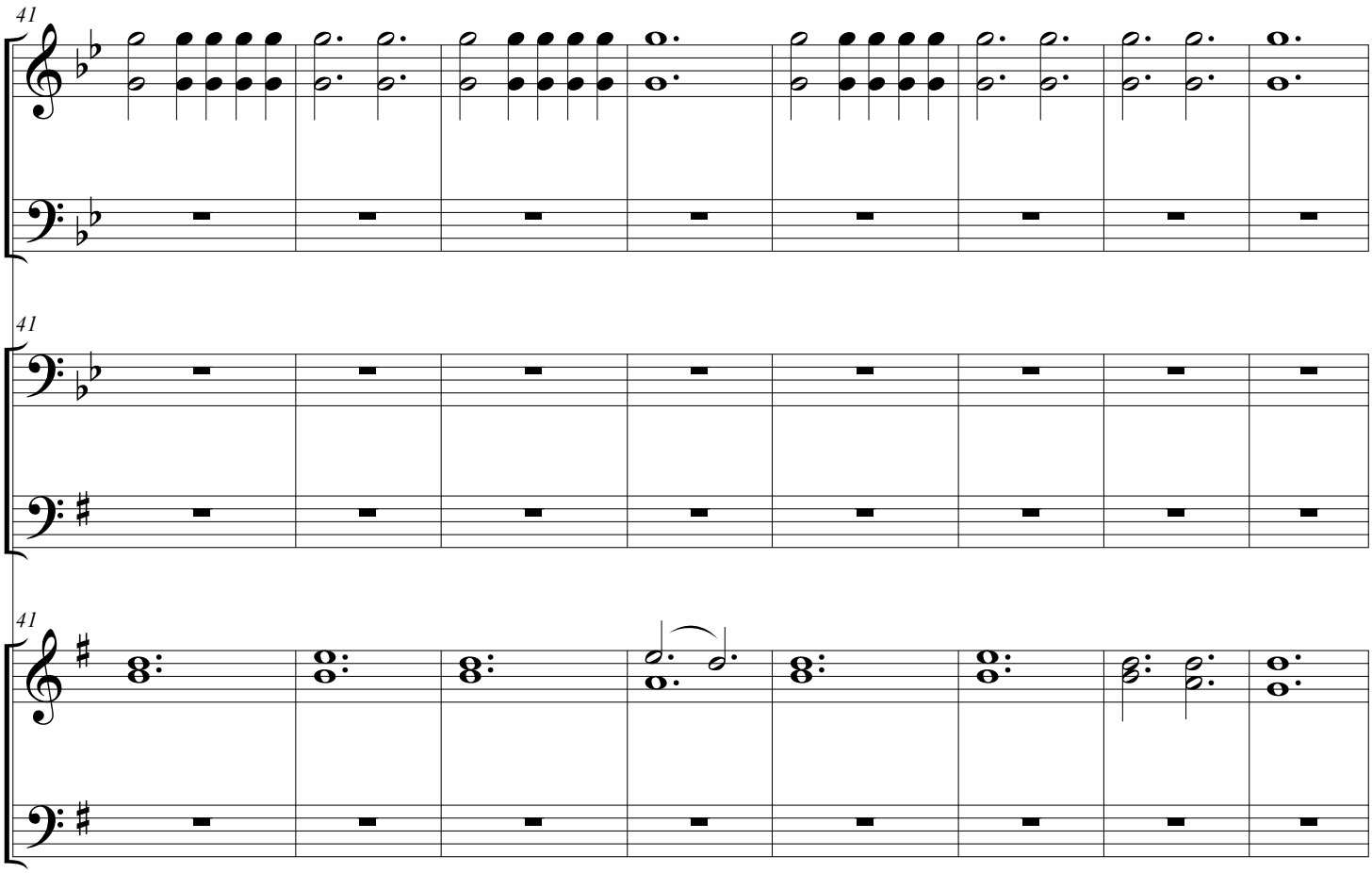

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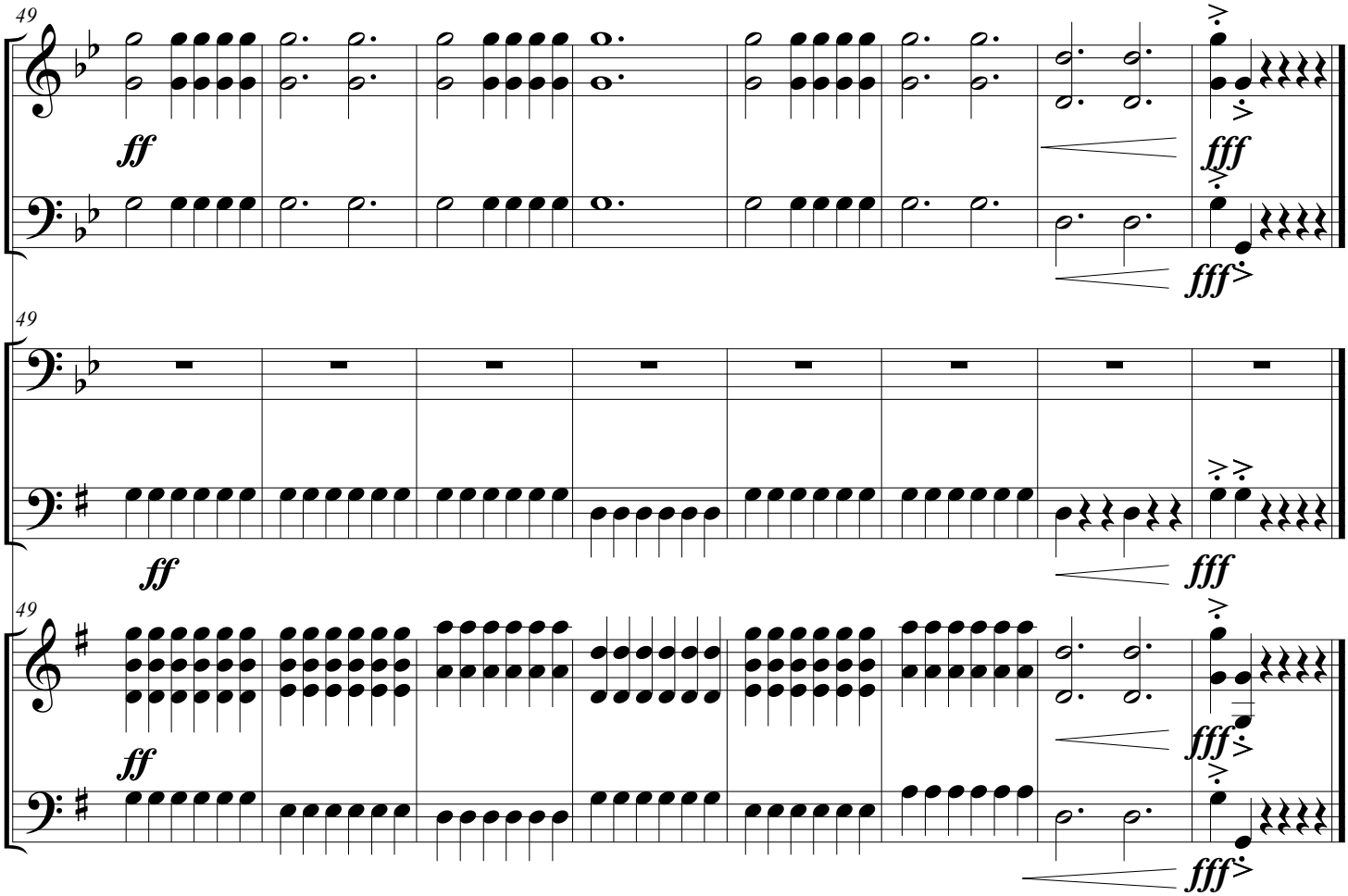
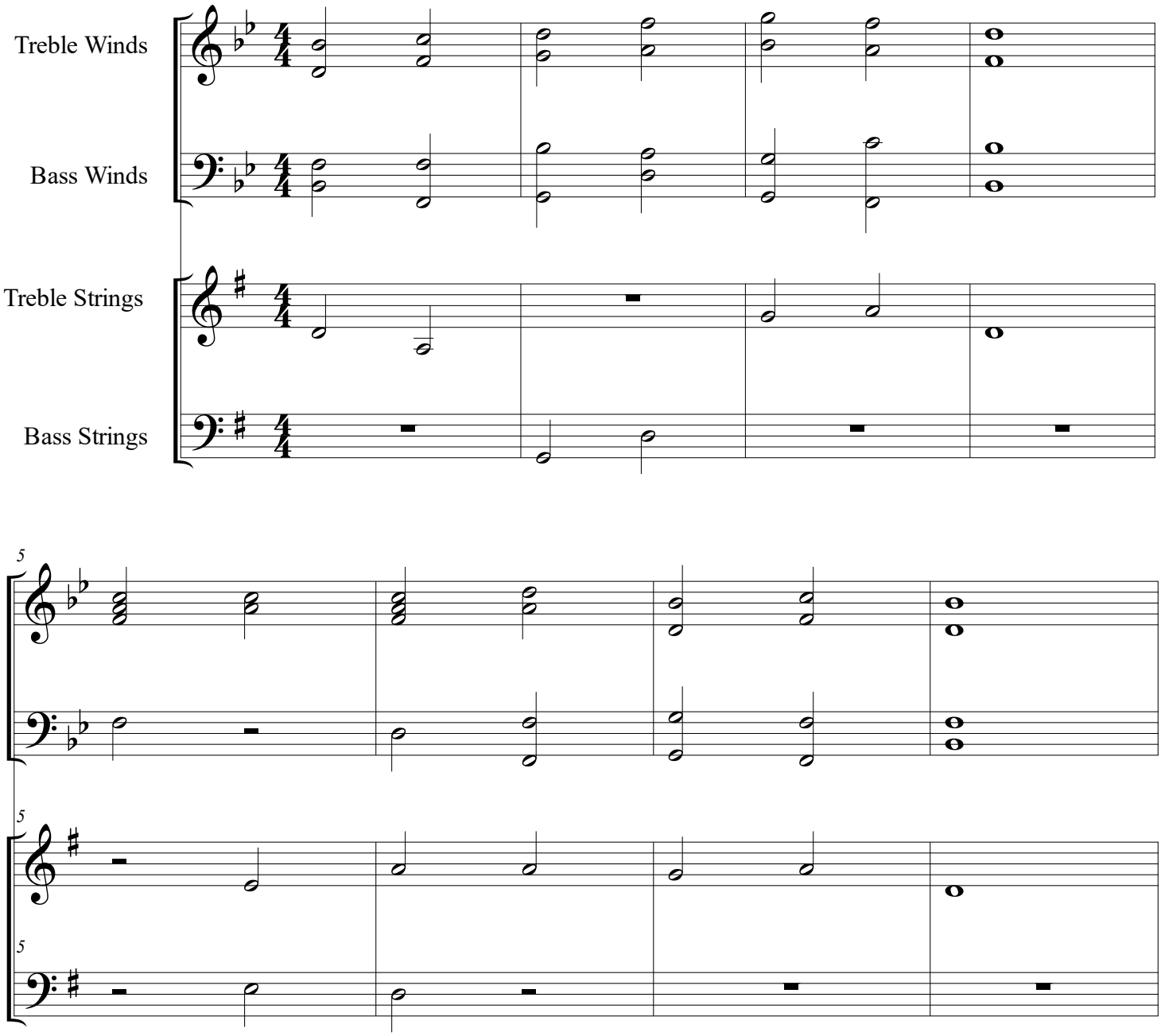
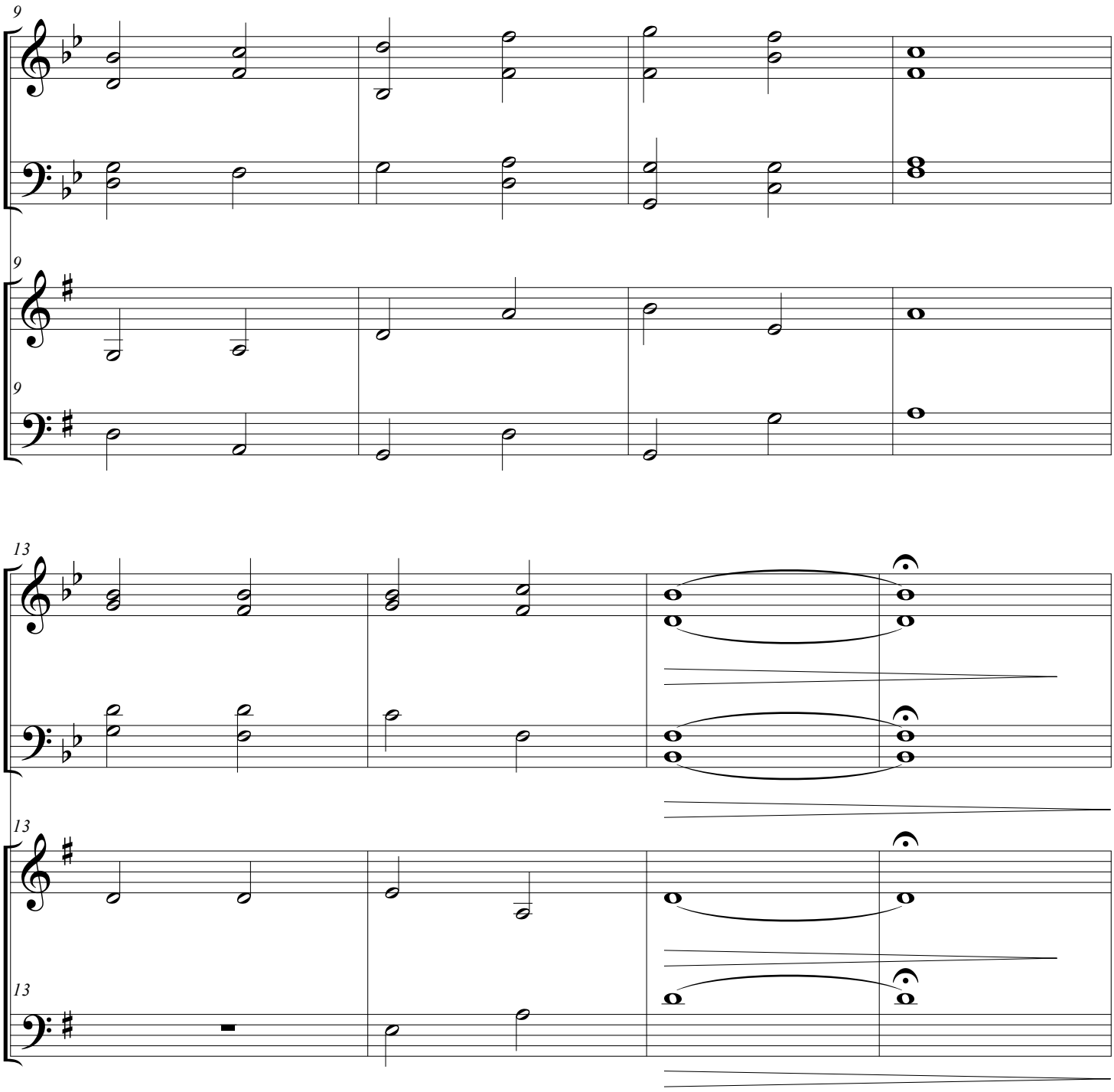


Score

Chorale

Thomas Robertson

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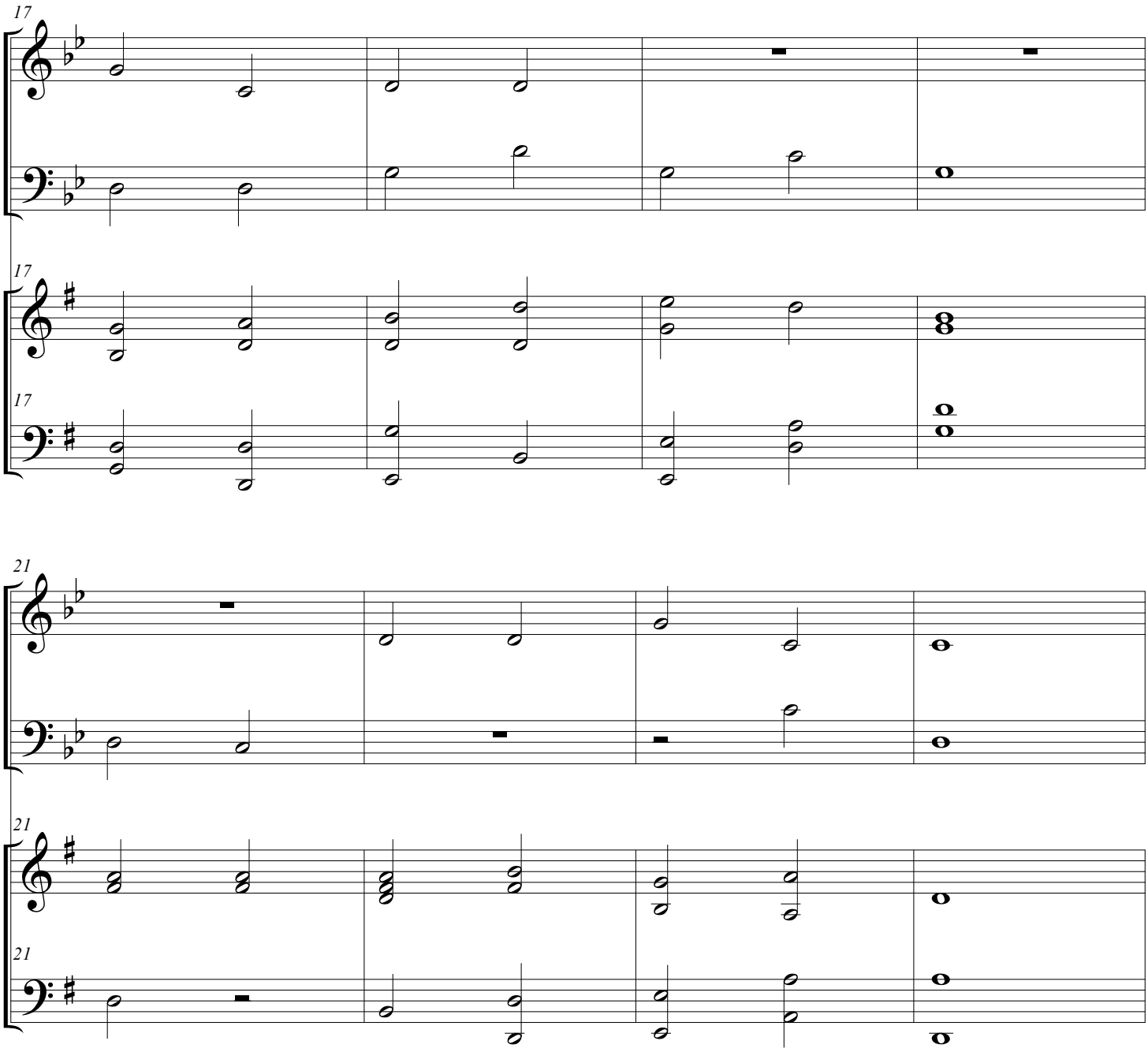
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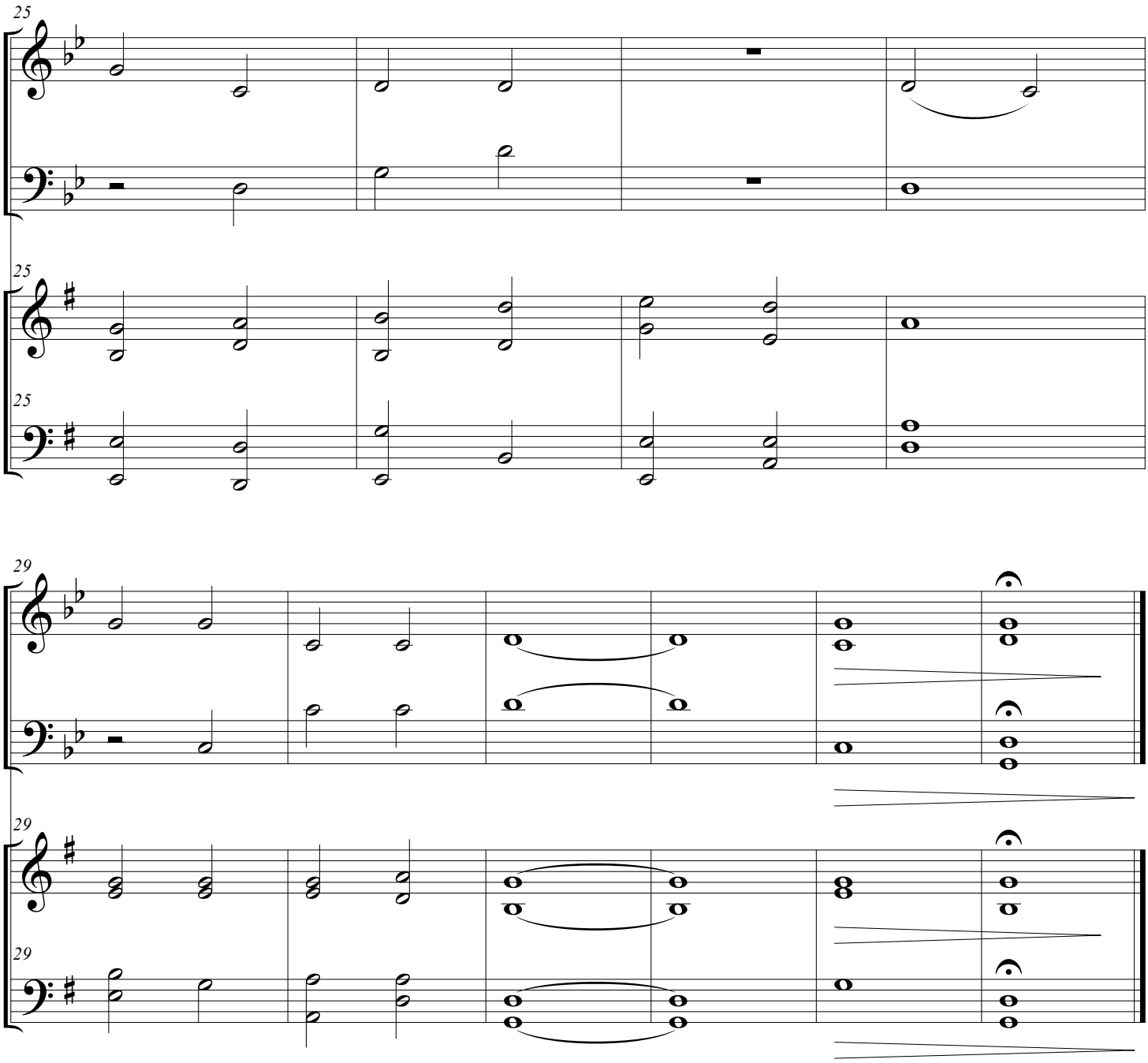
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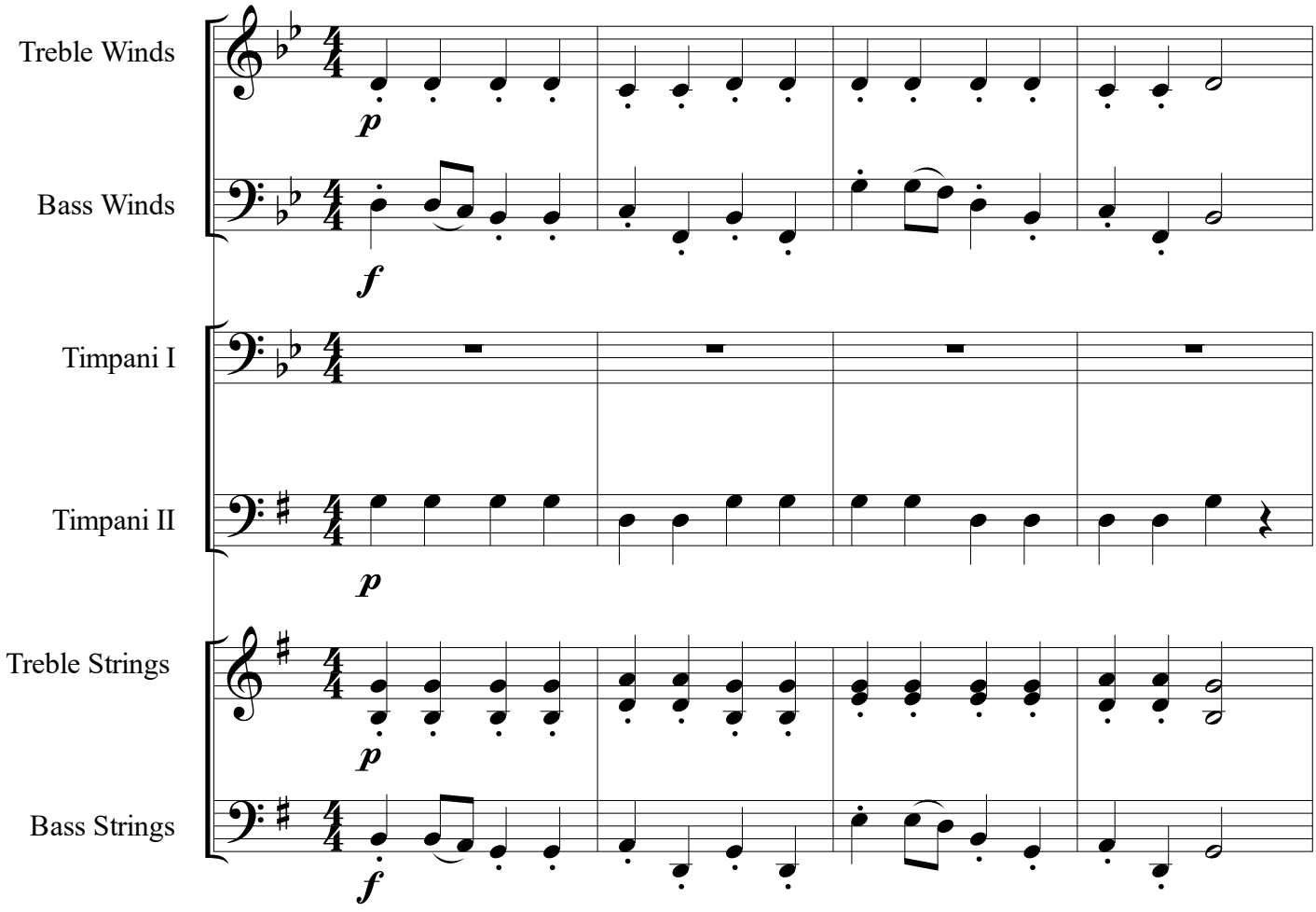
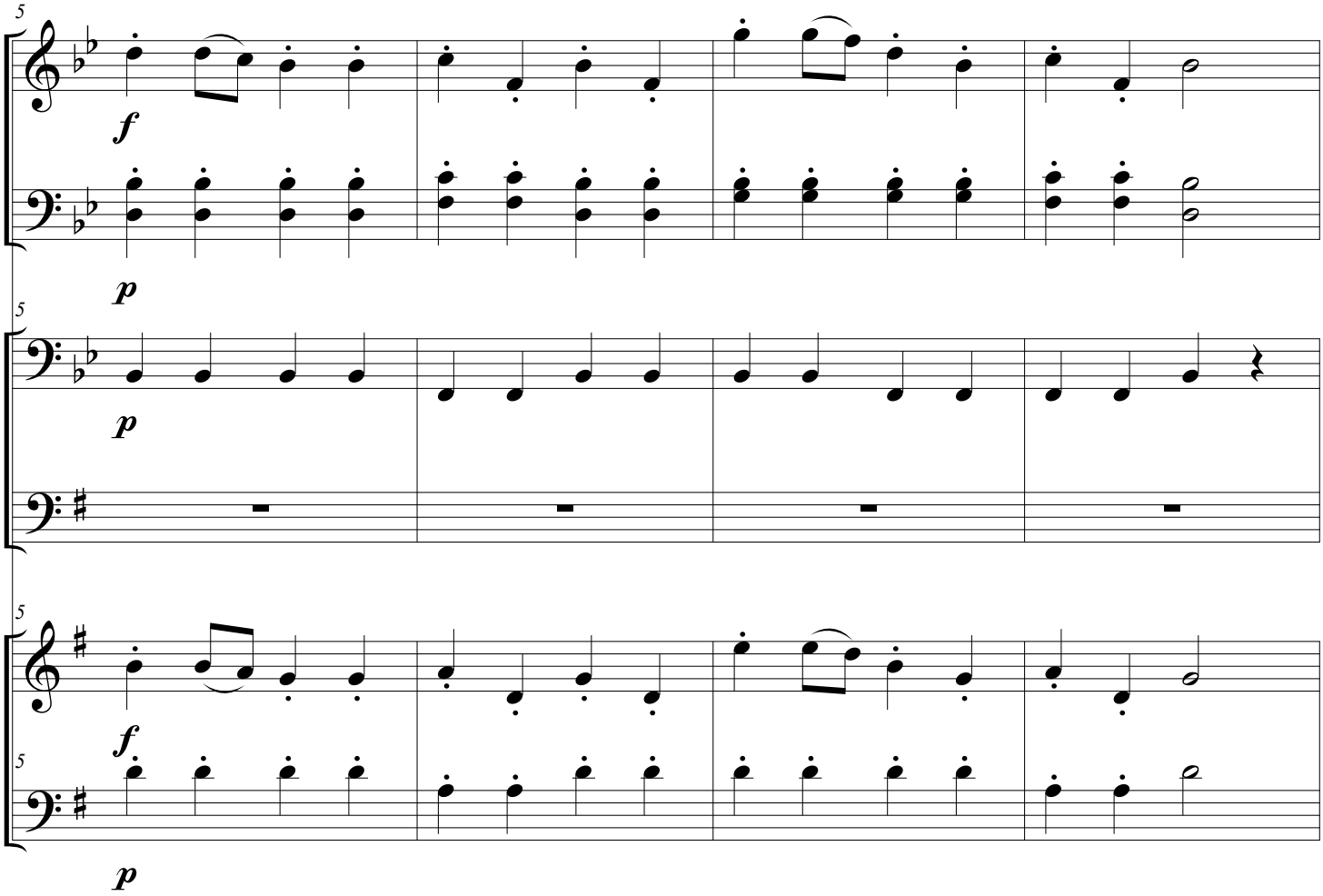
Score

Funny Song

Thomas Robertson

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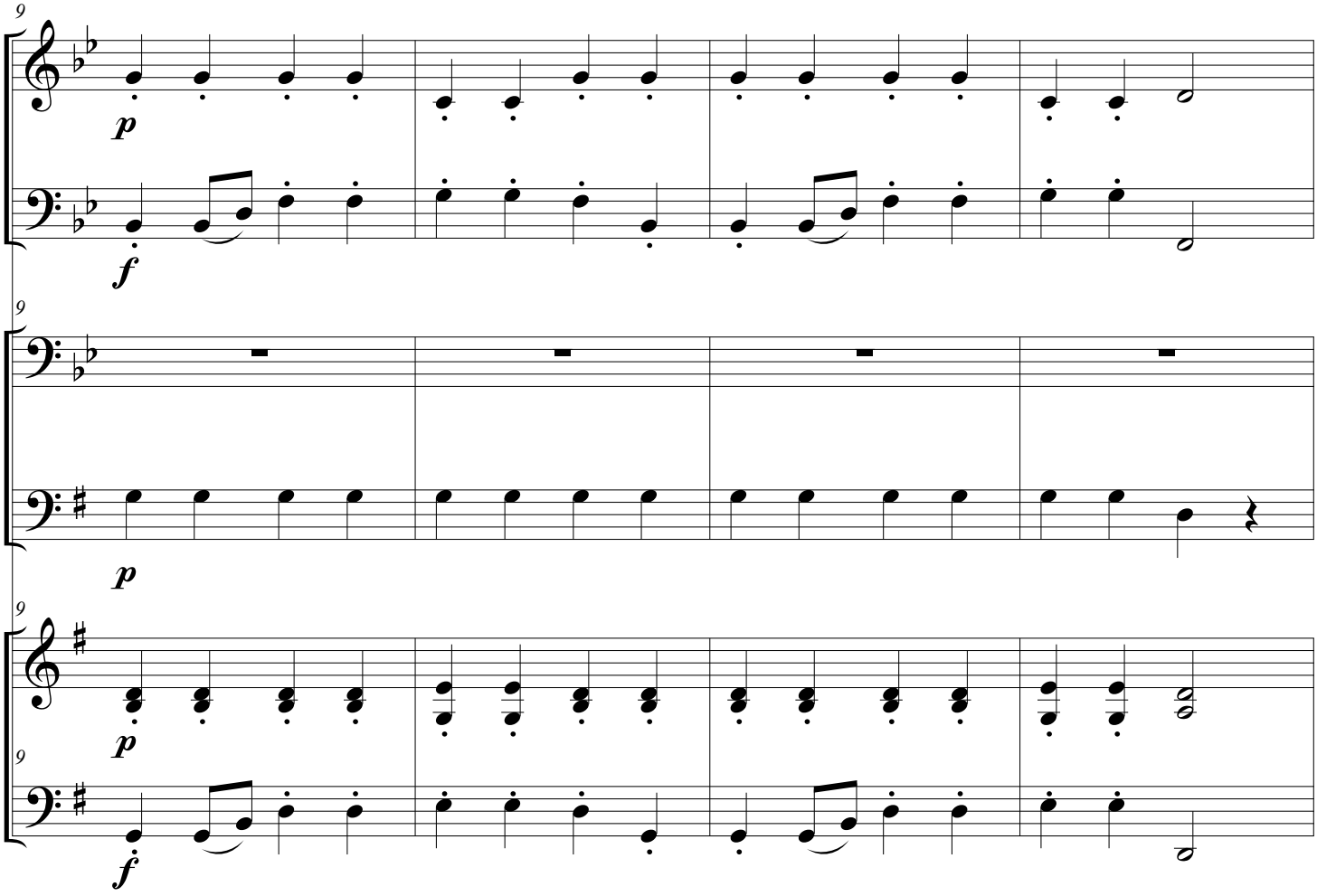
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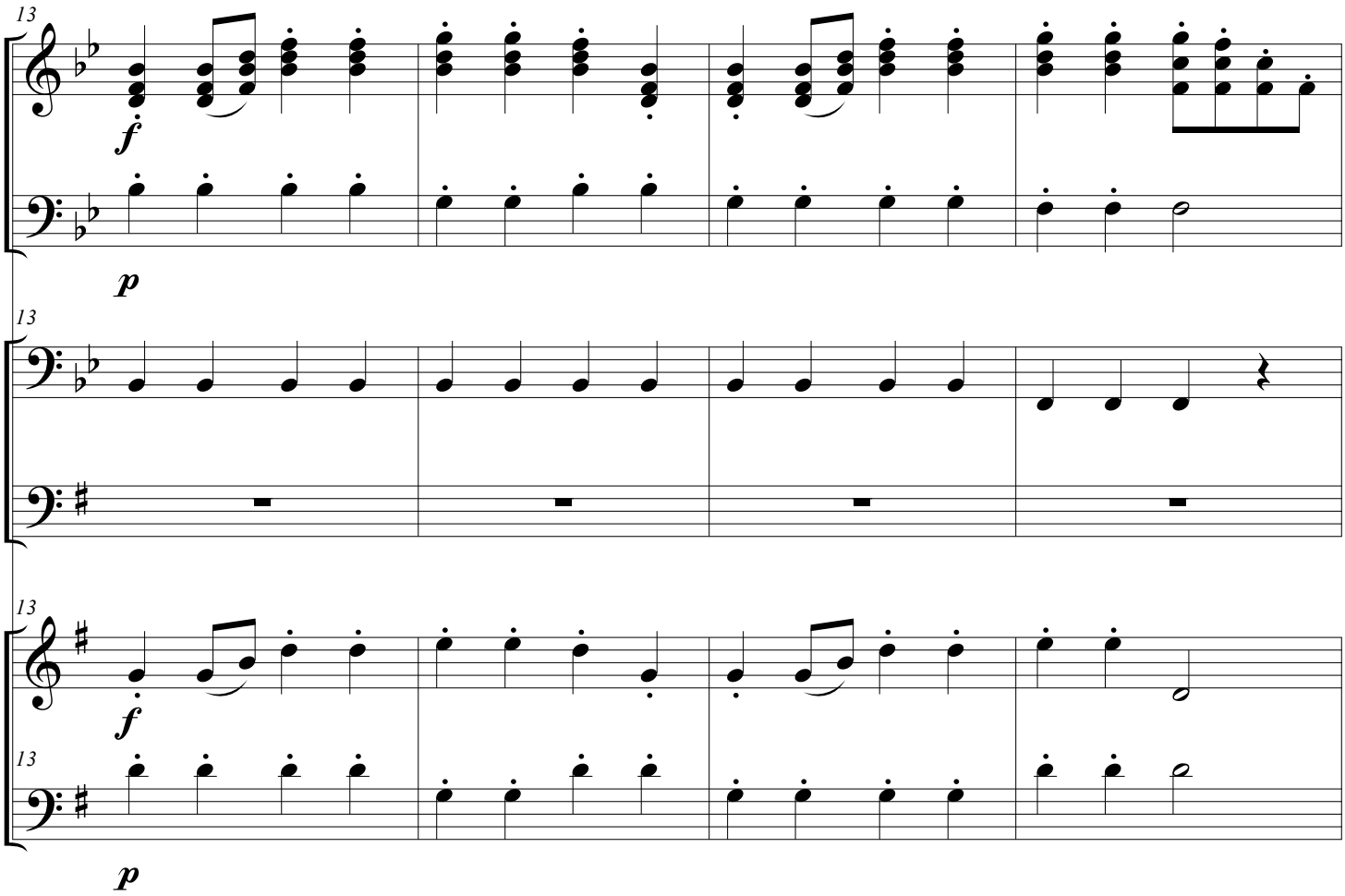
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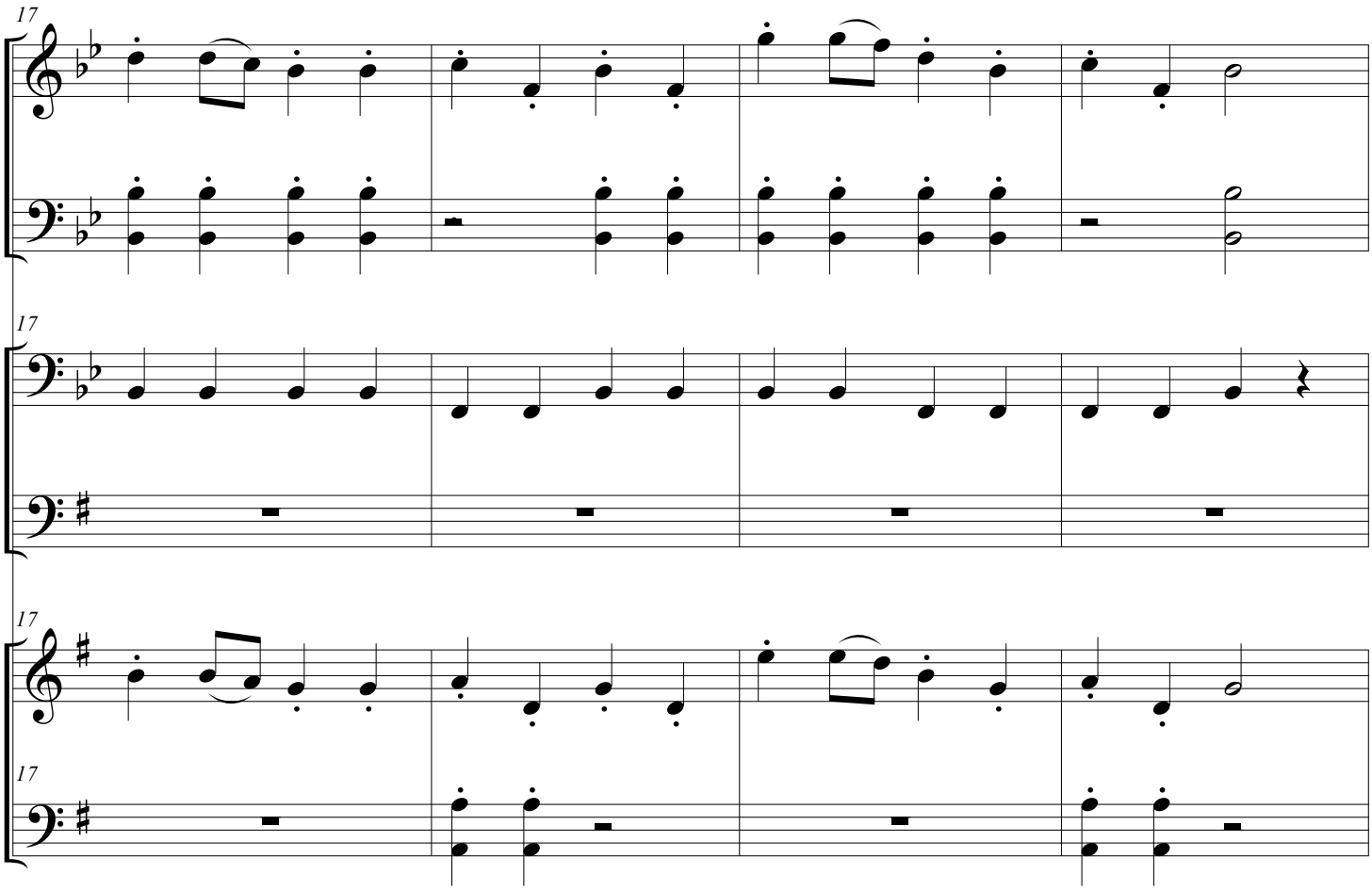
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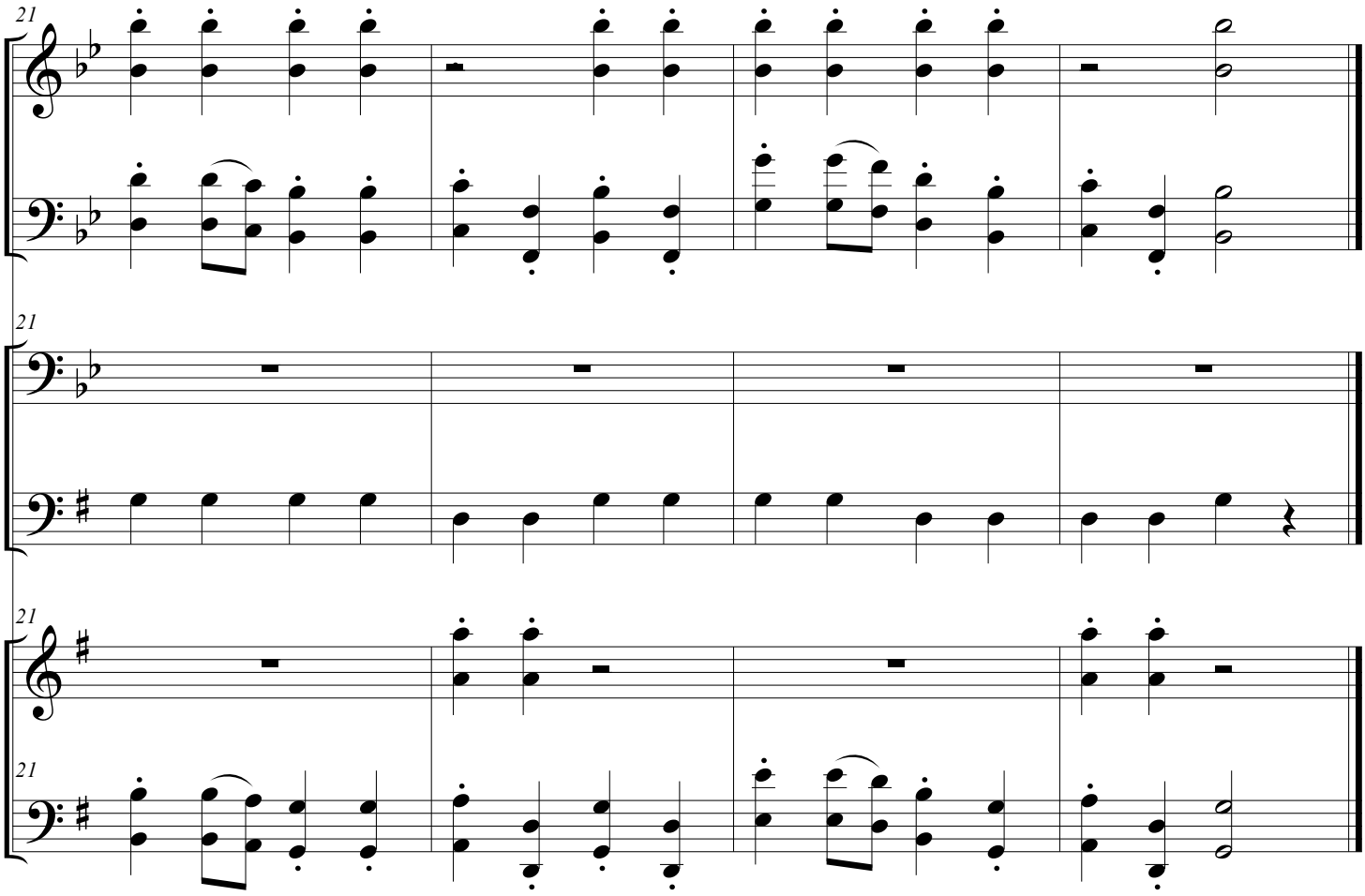
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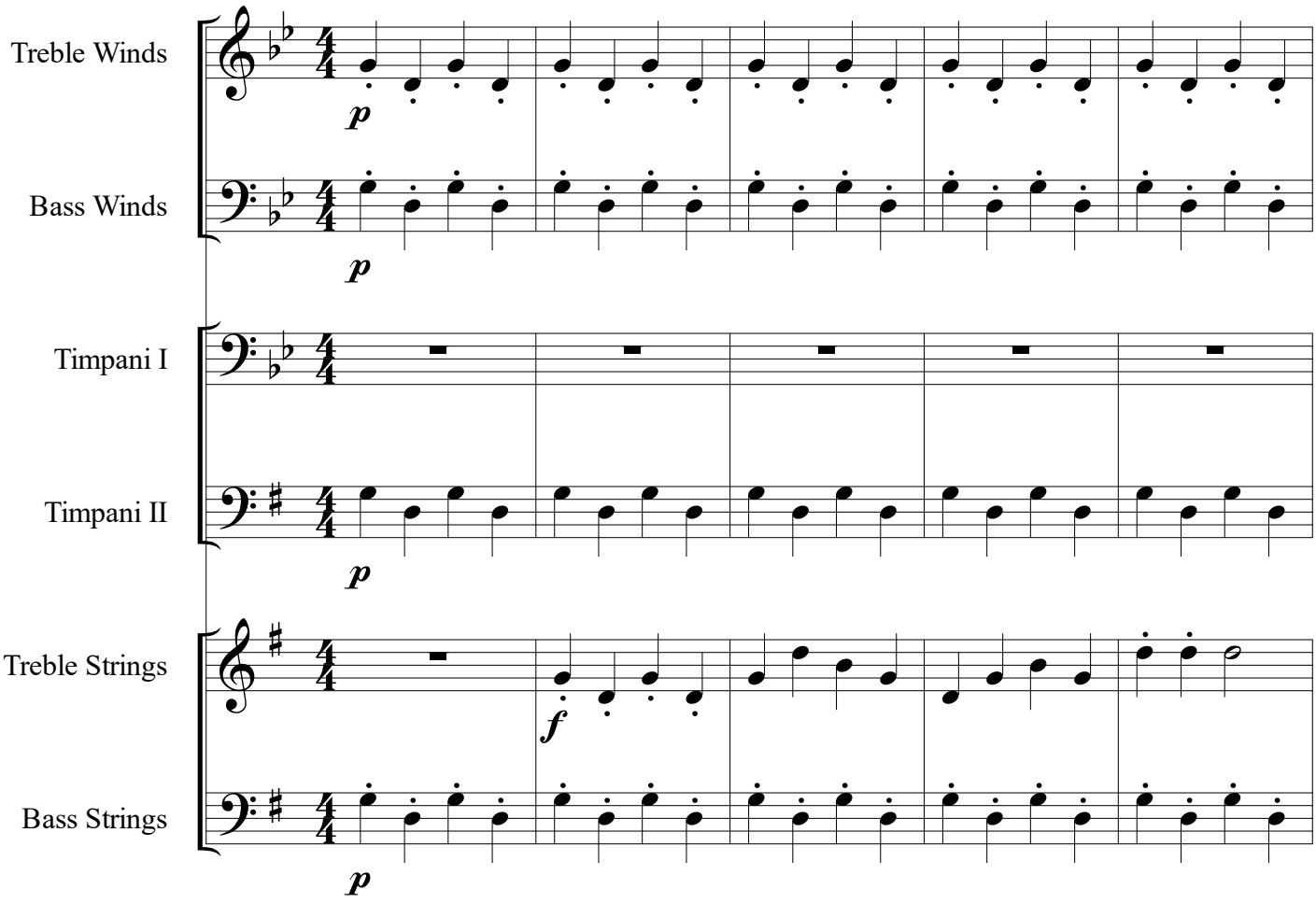
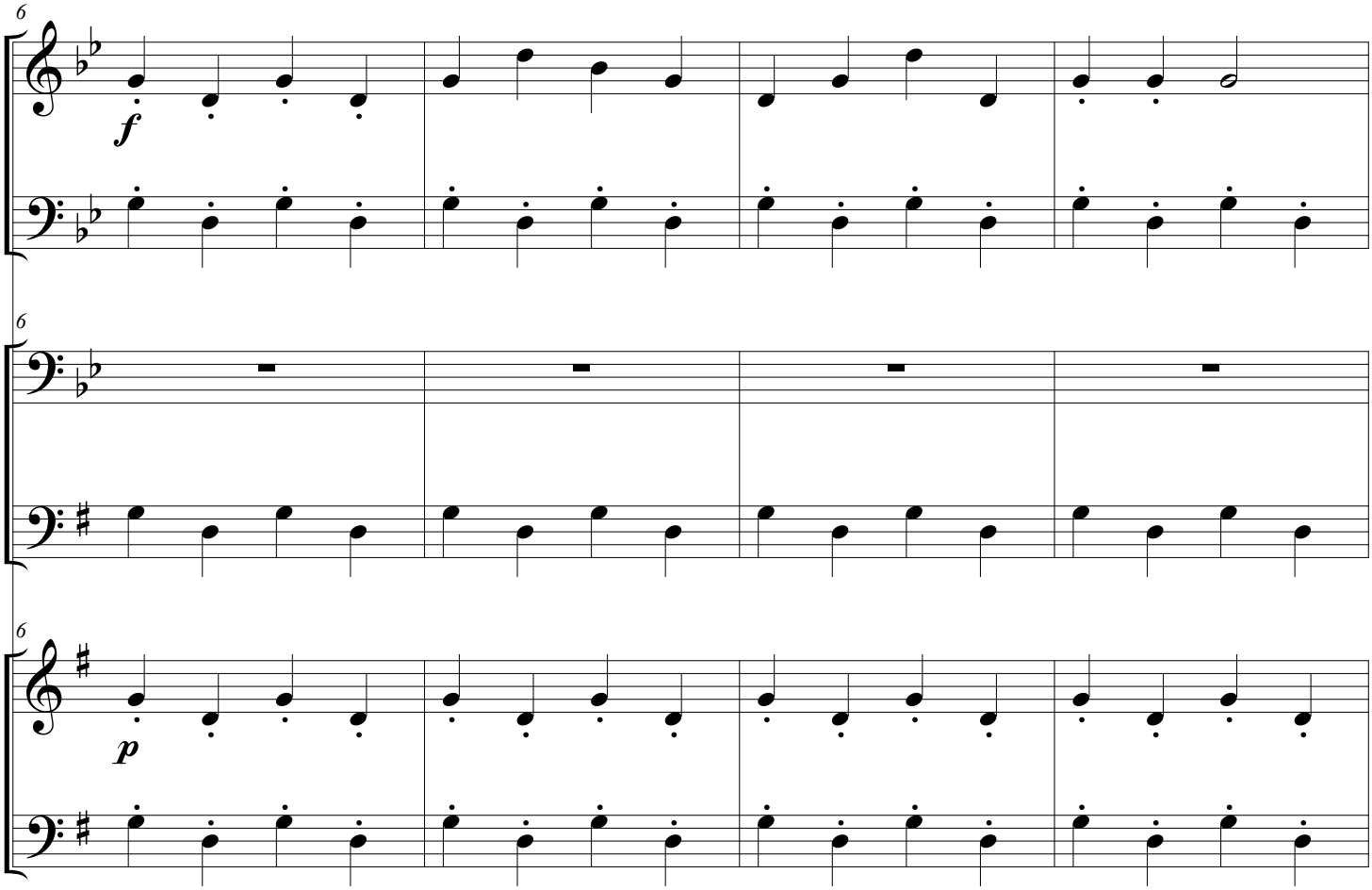
Score

Going Astray

Thomas Robertson

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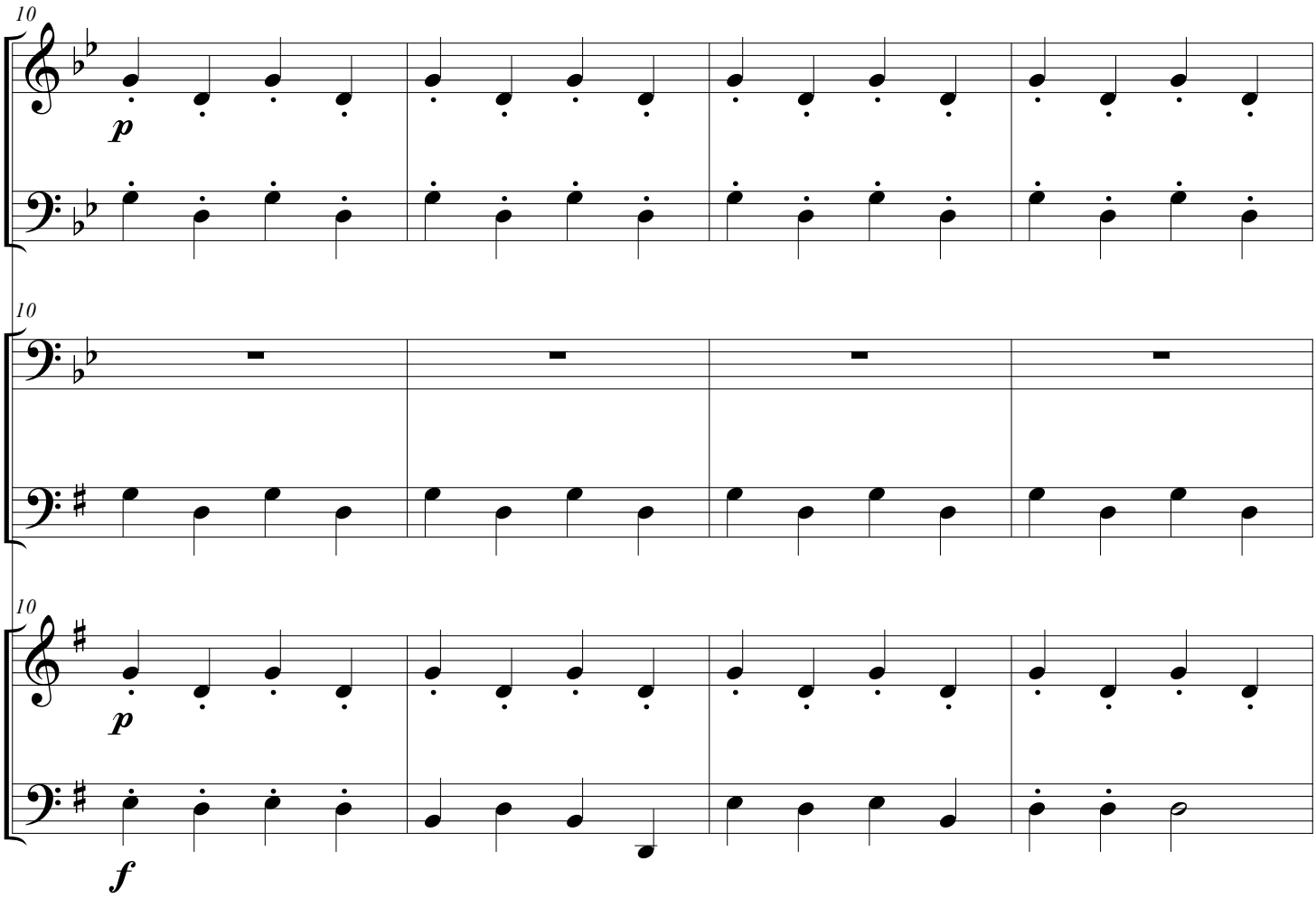
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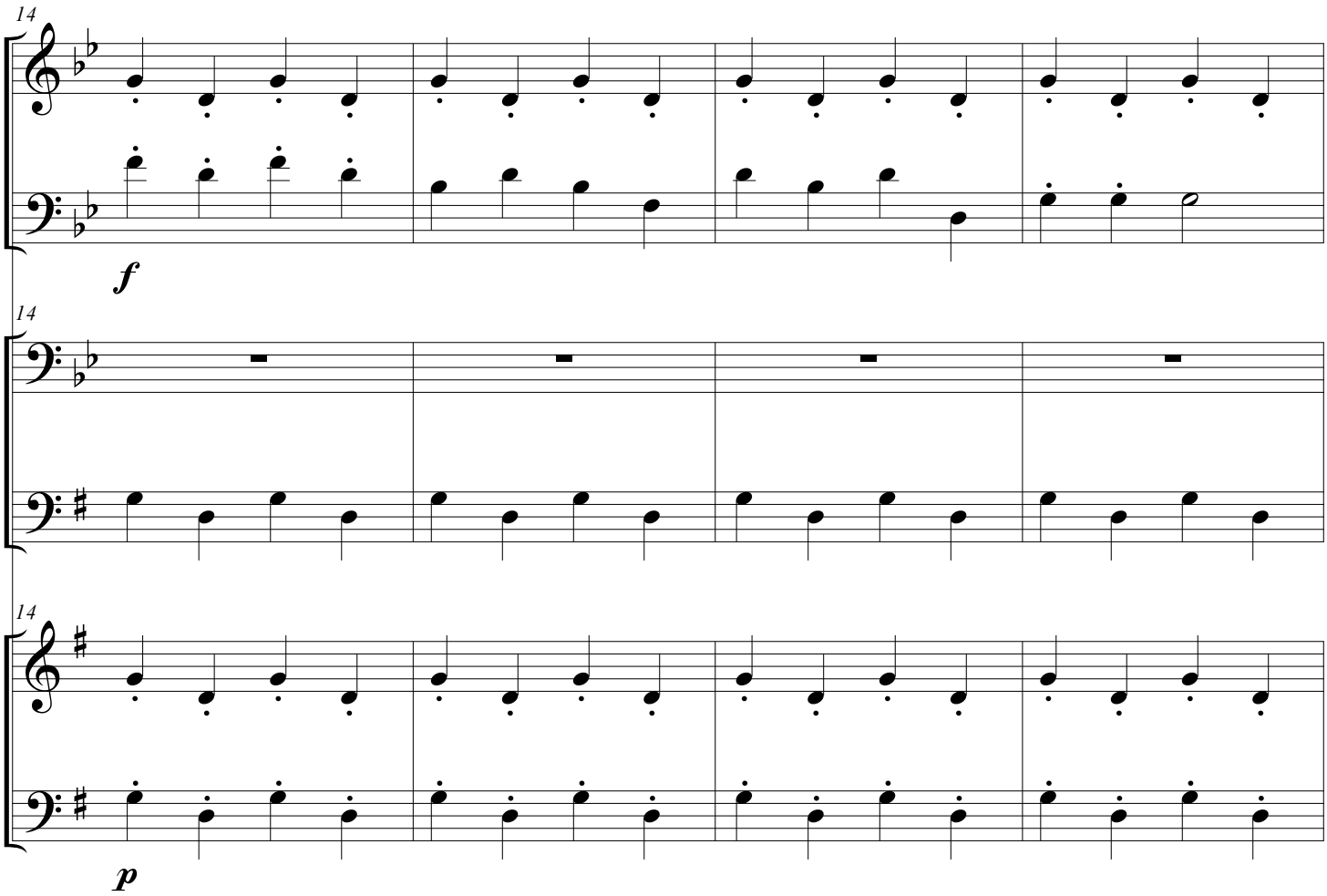
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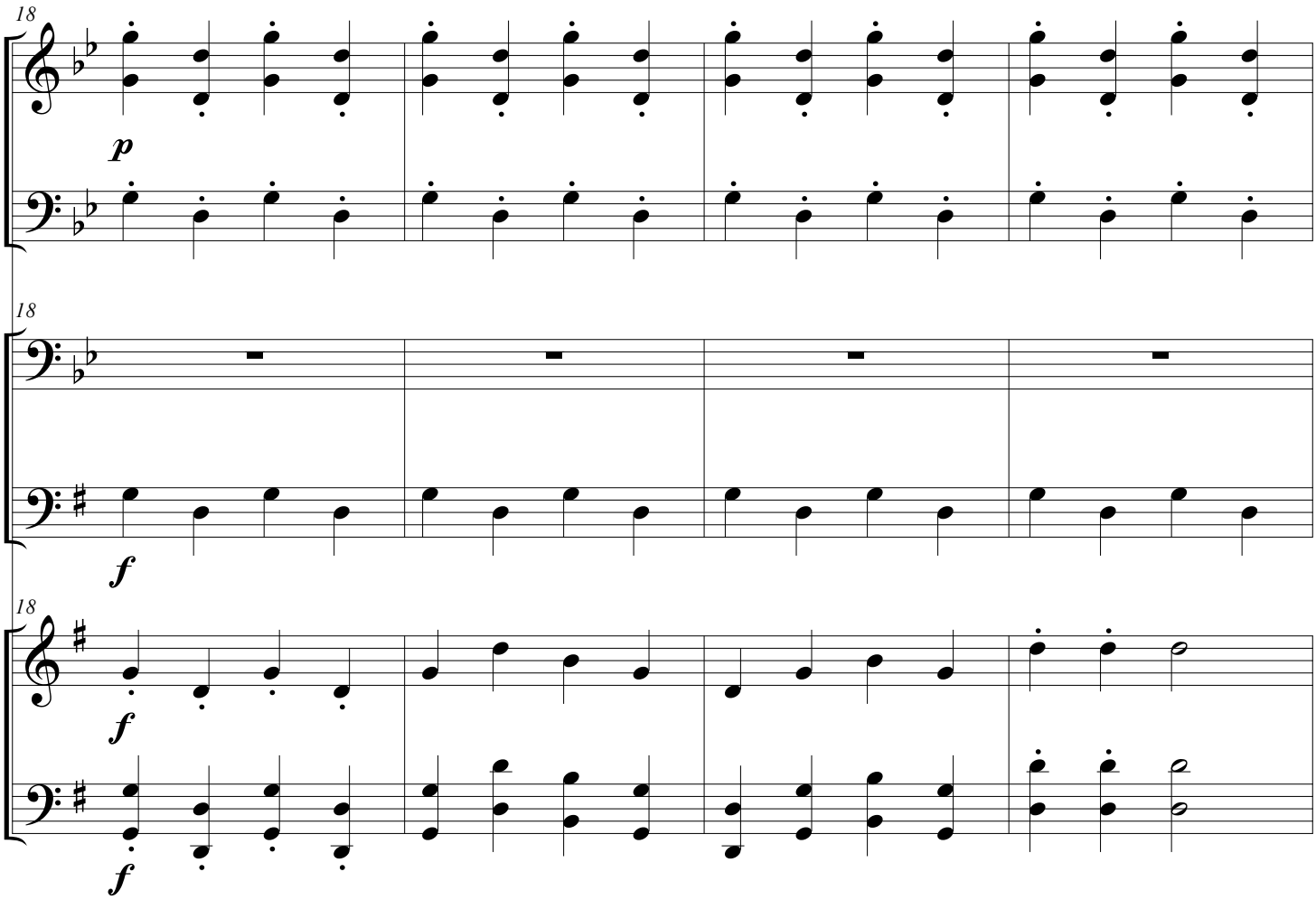
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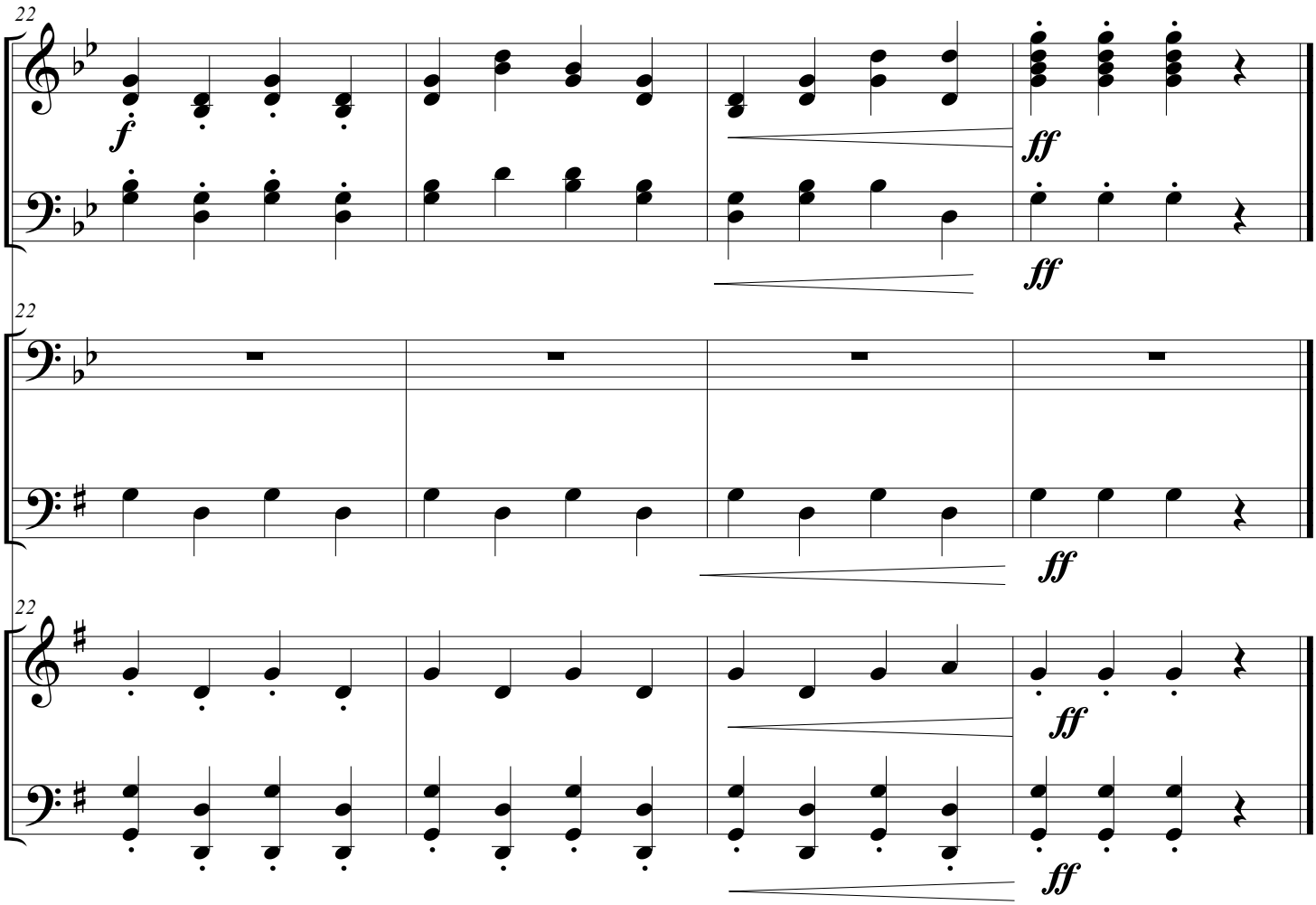
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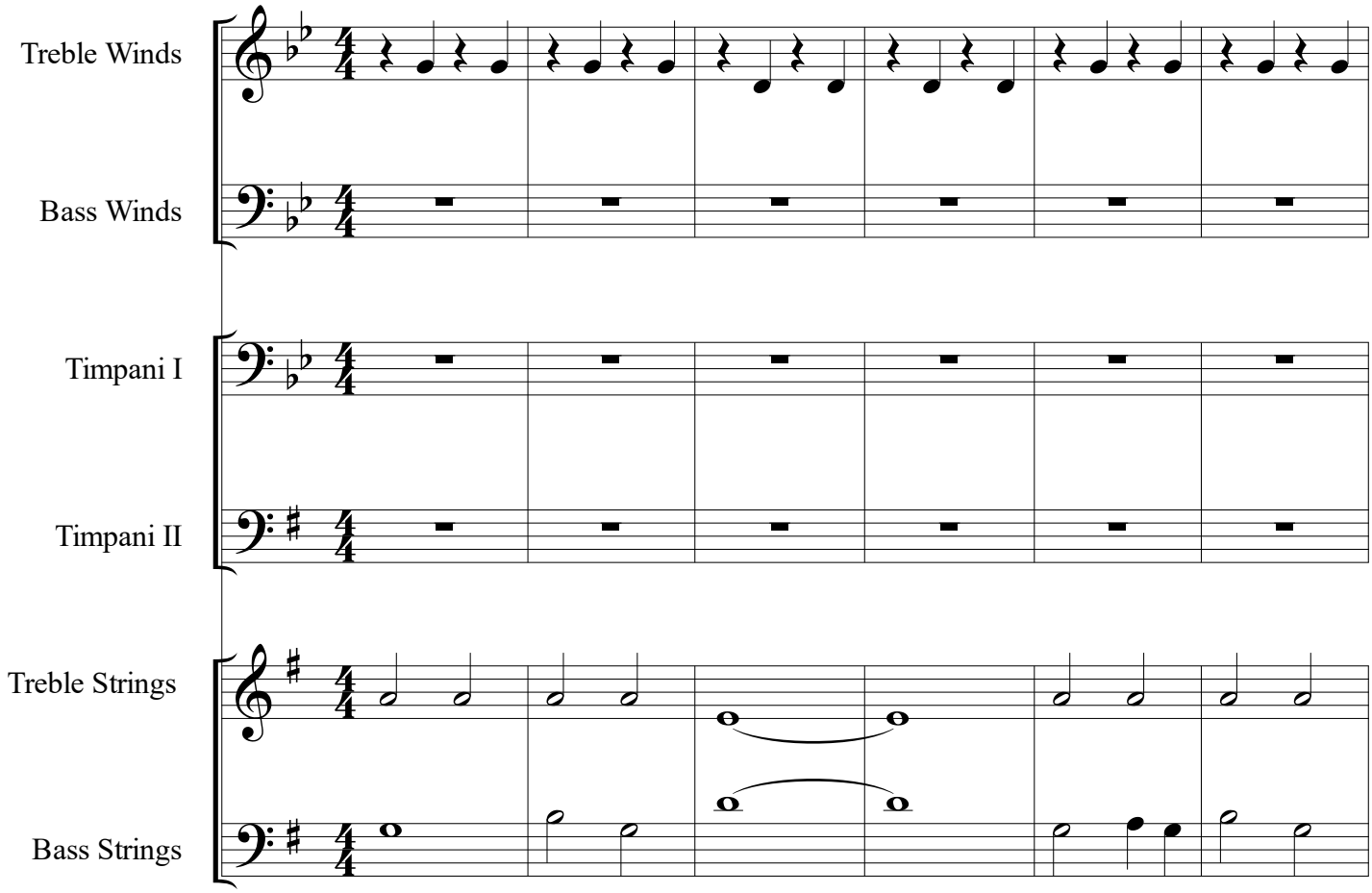
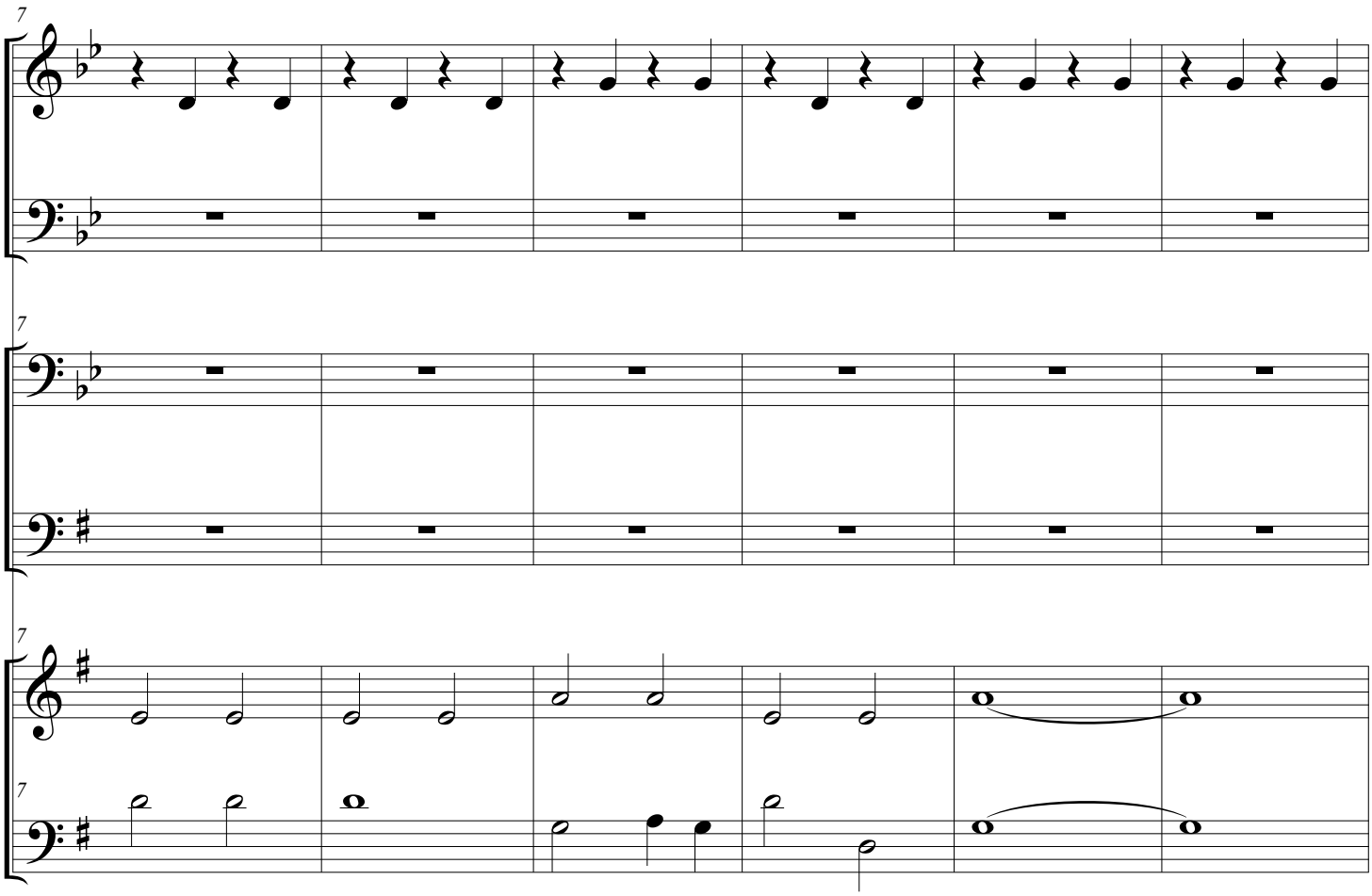
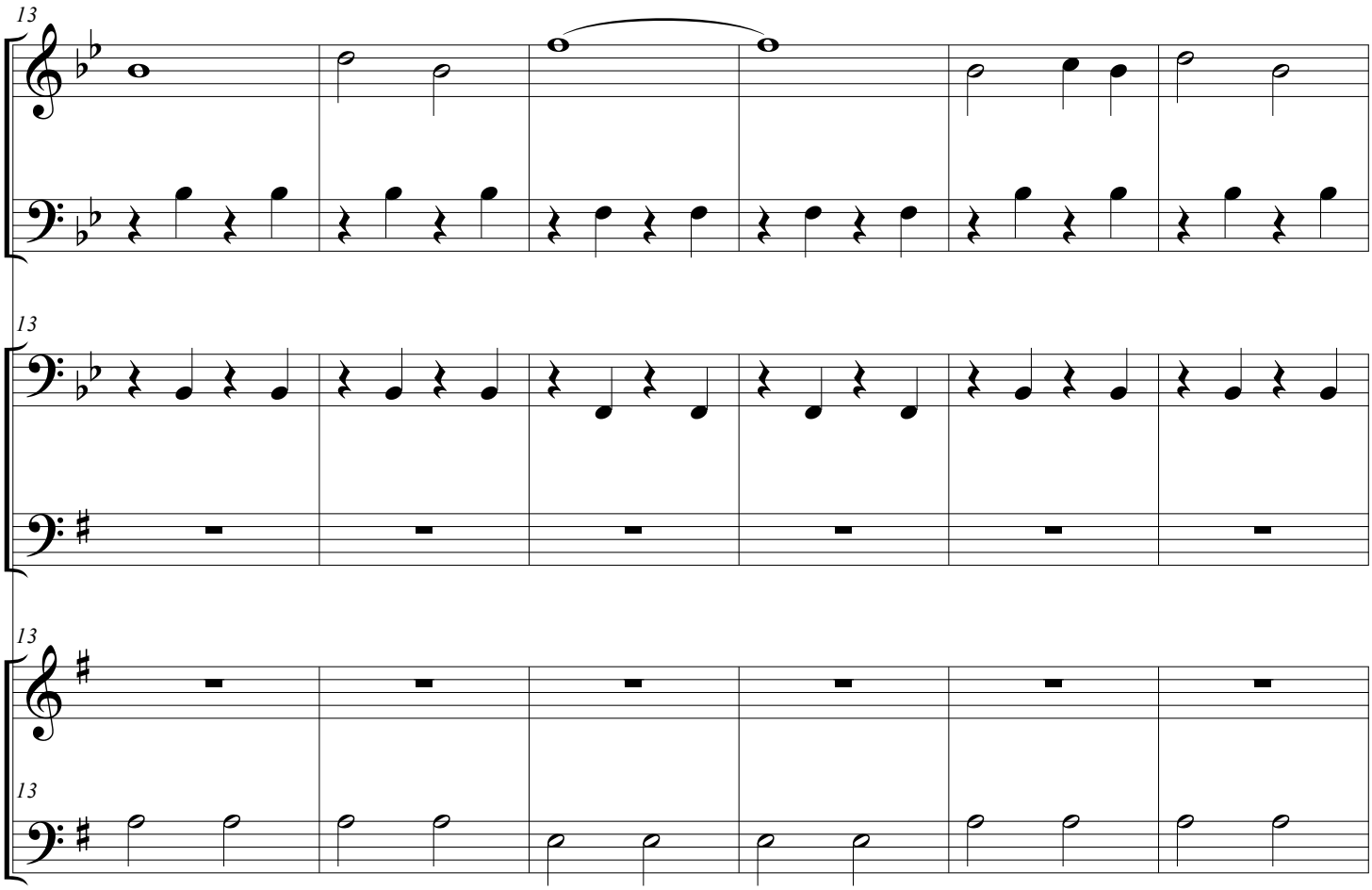
Score

Headache

Thomas Robertson



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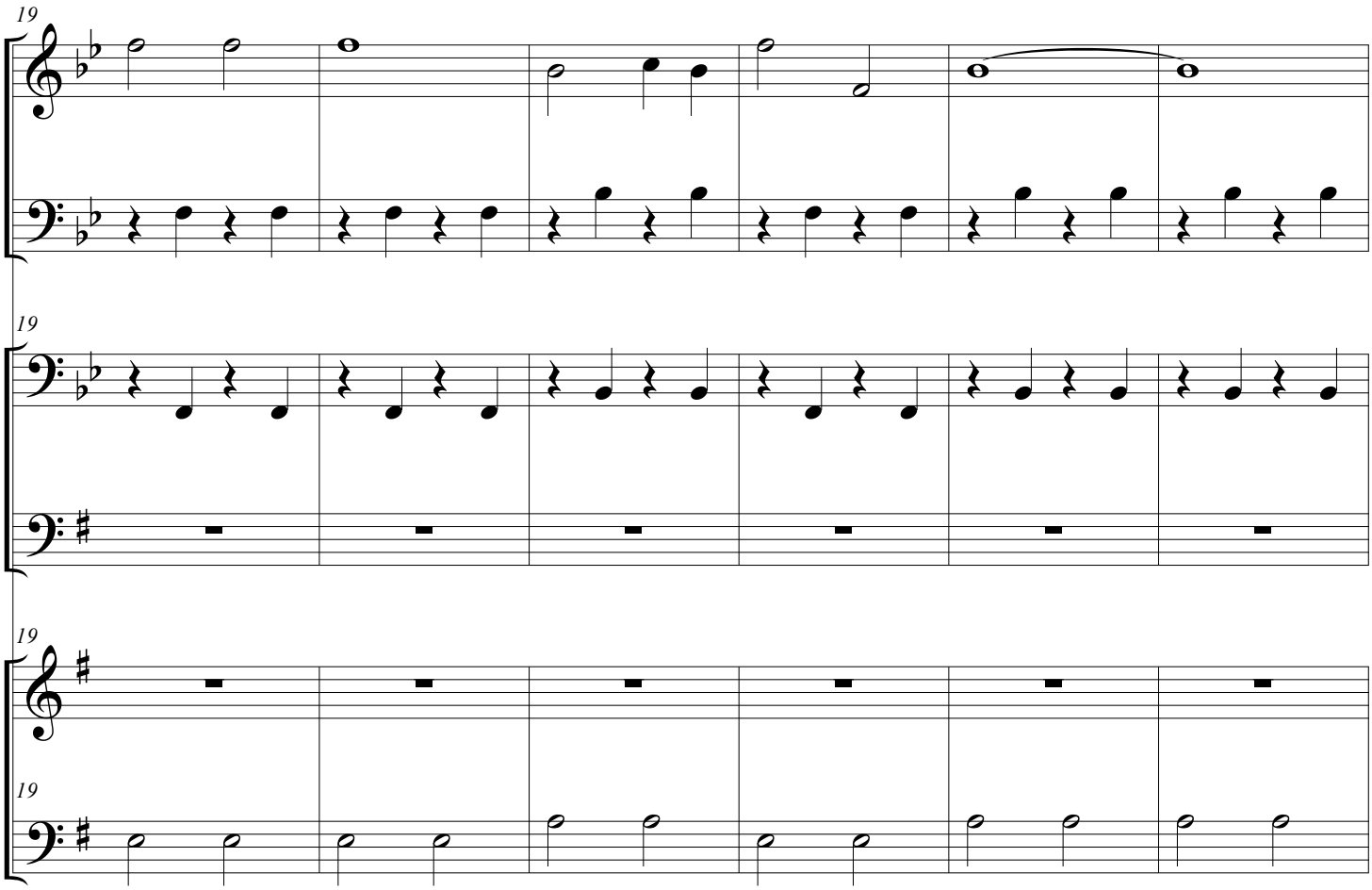
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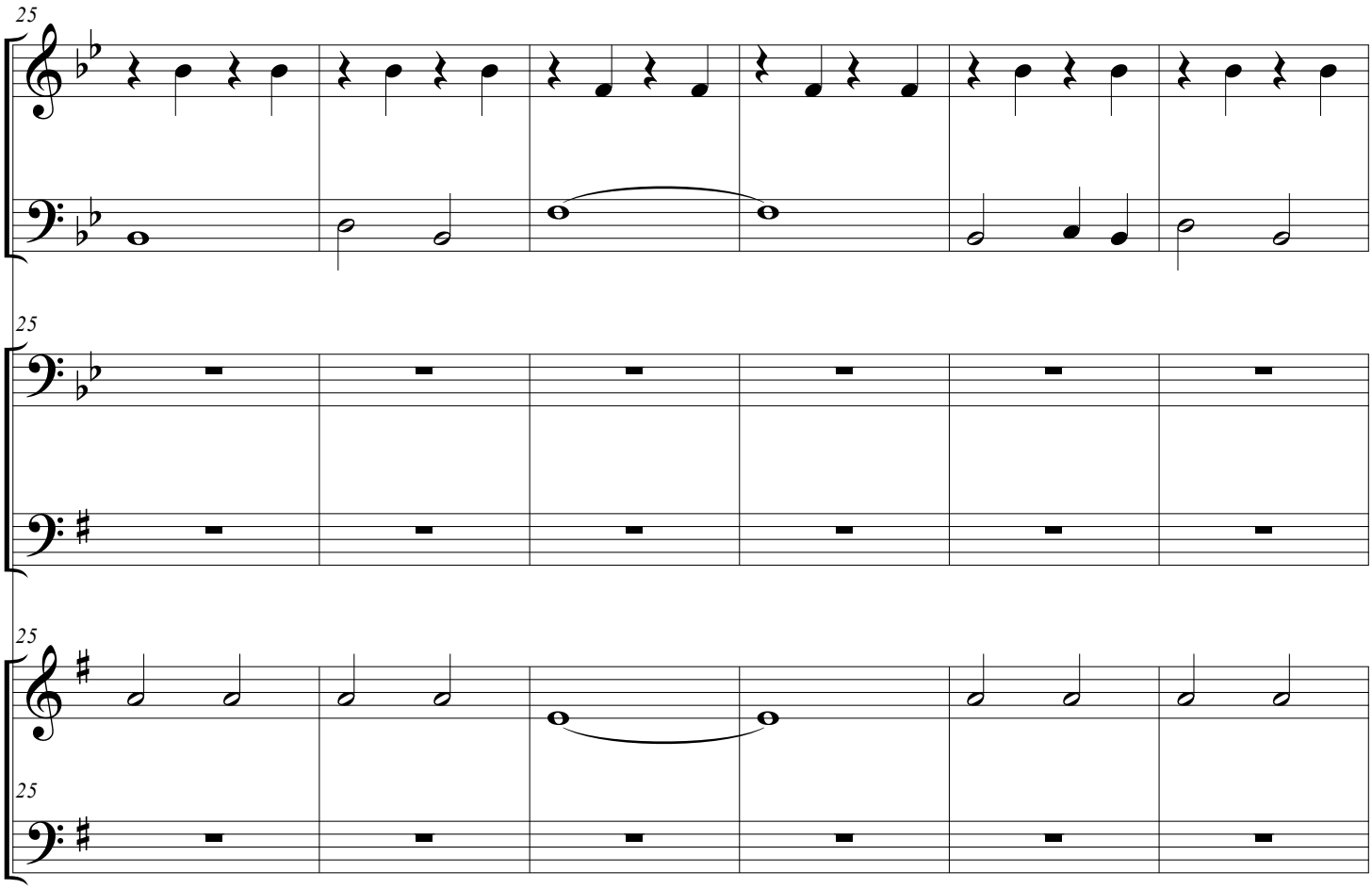
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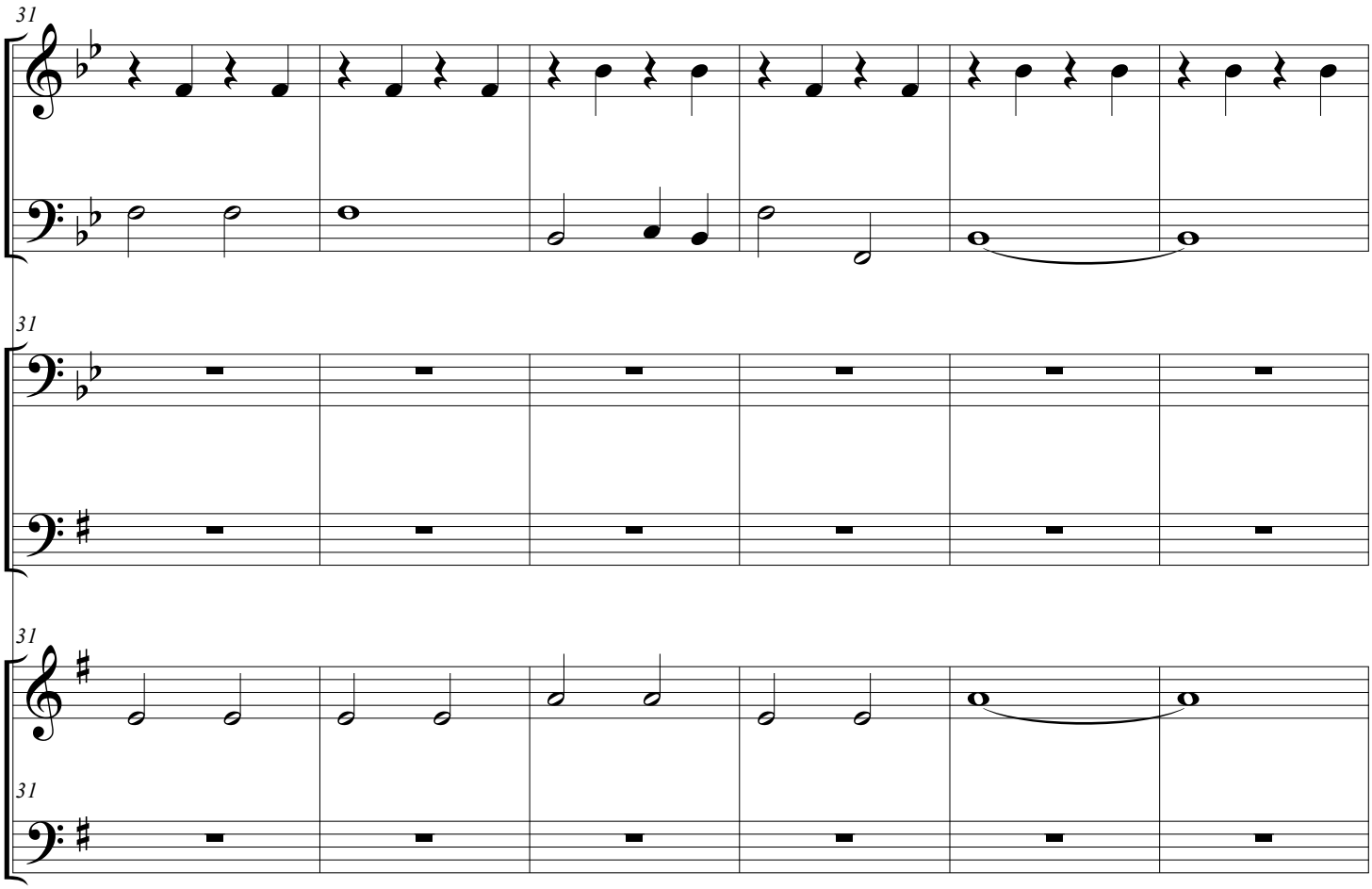
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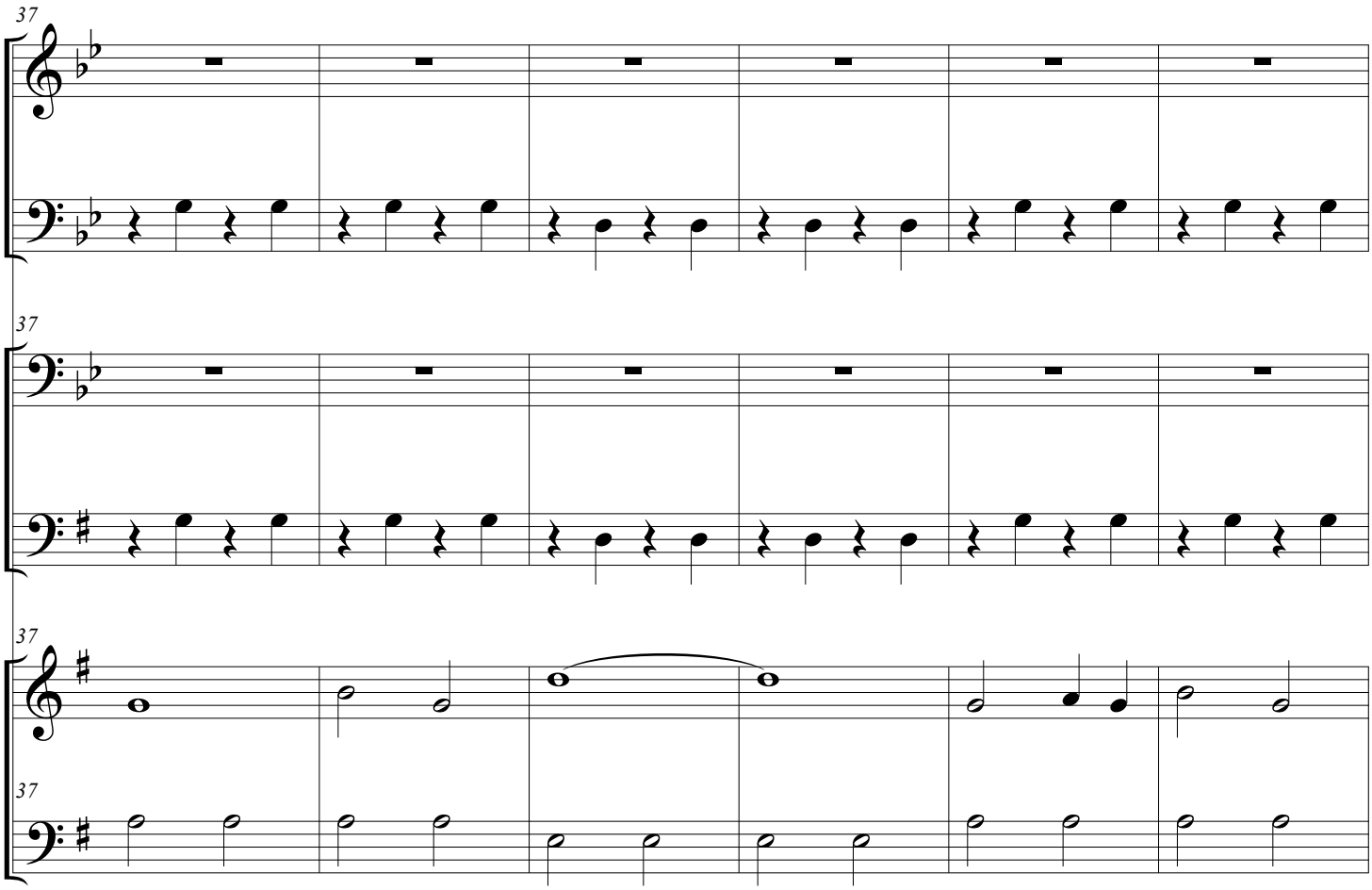
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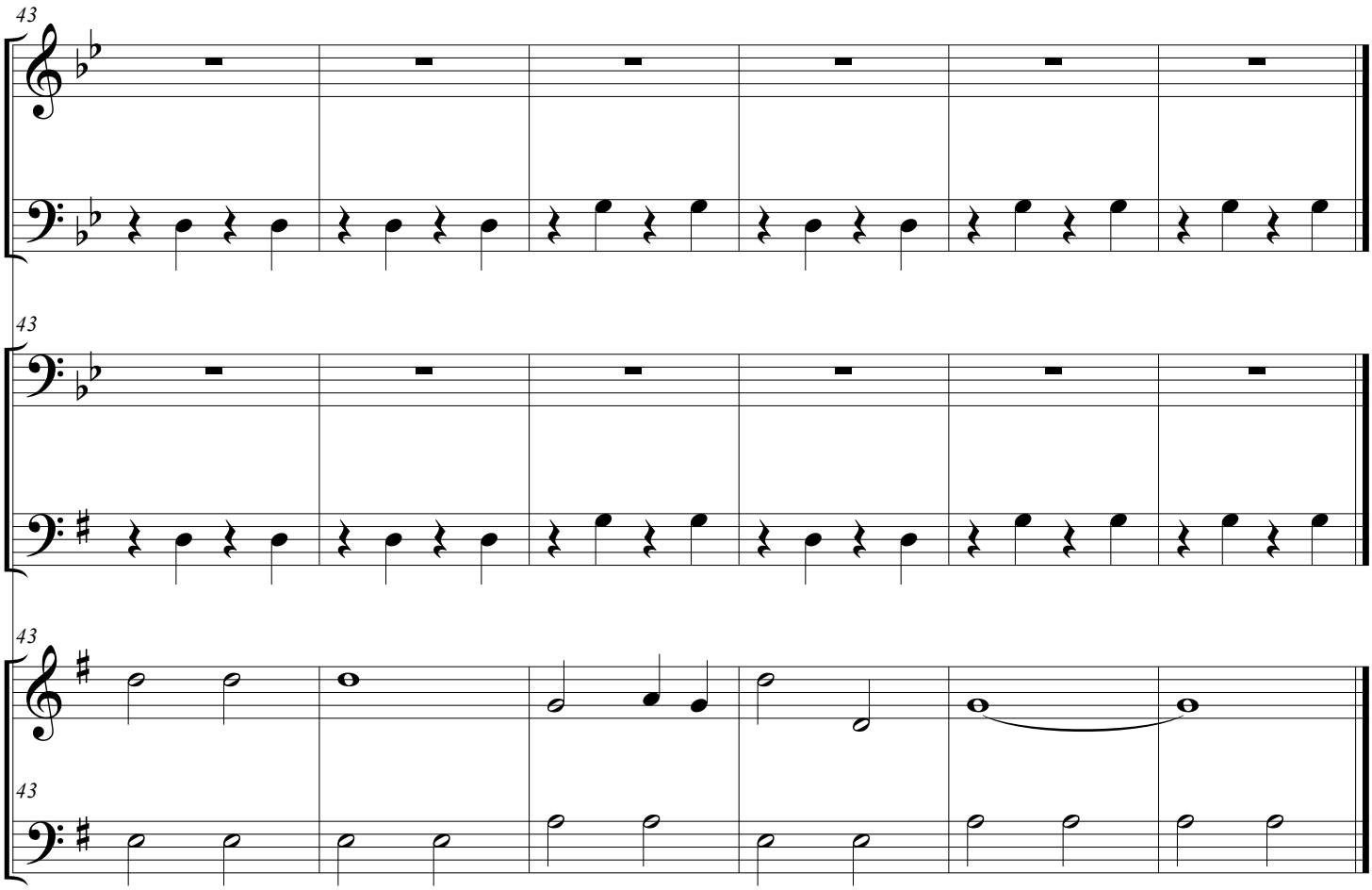
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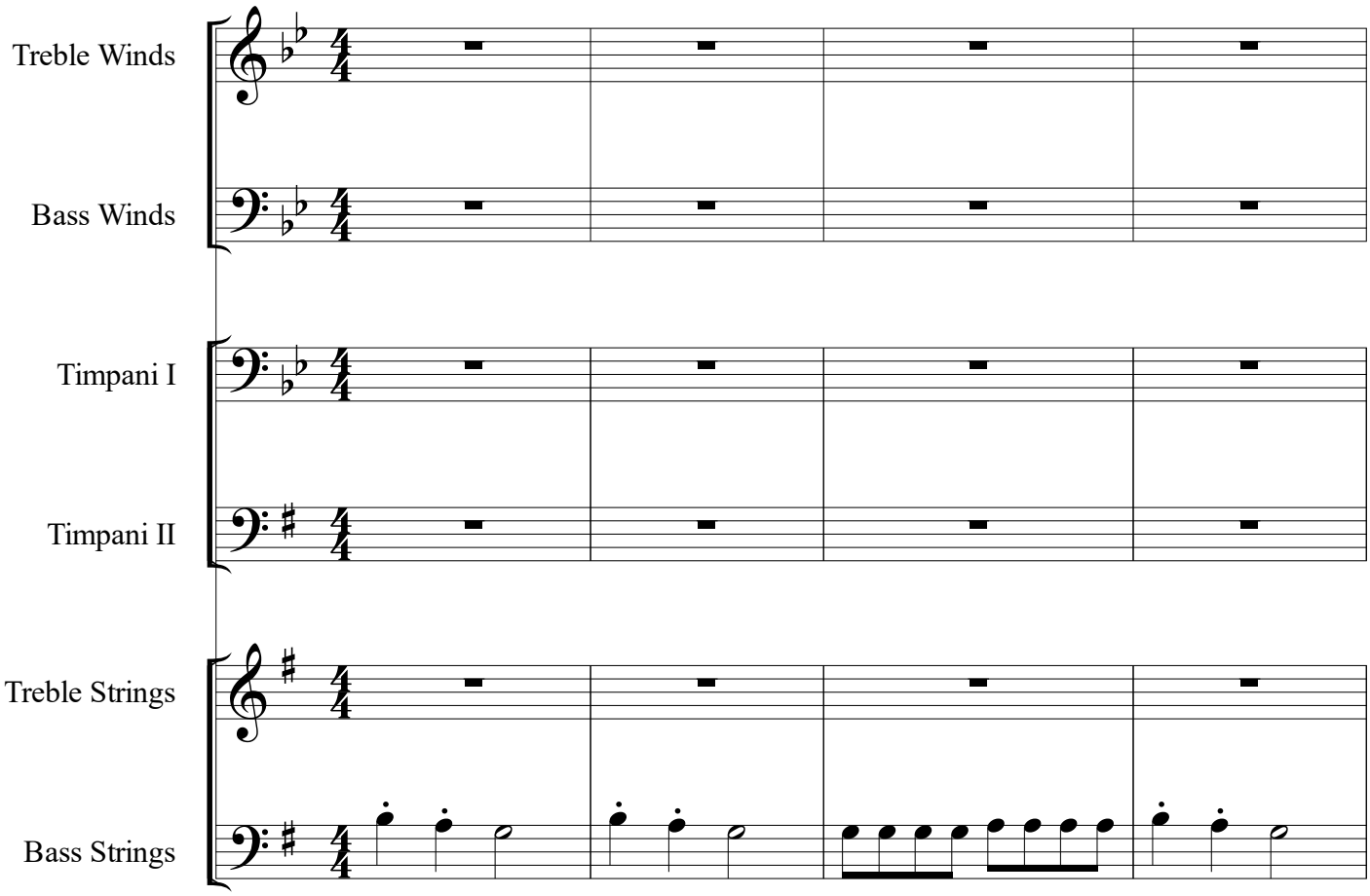
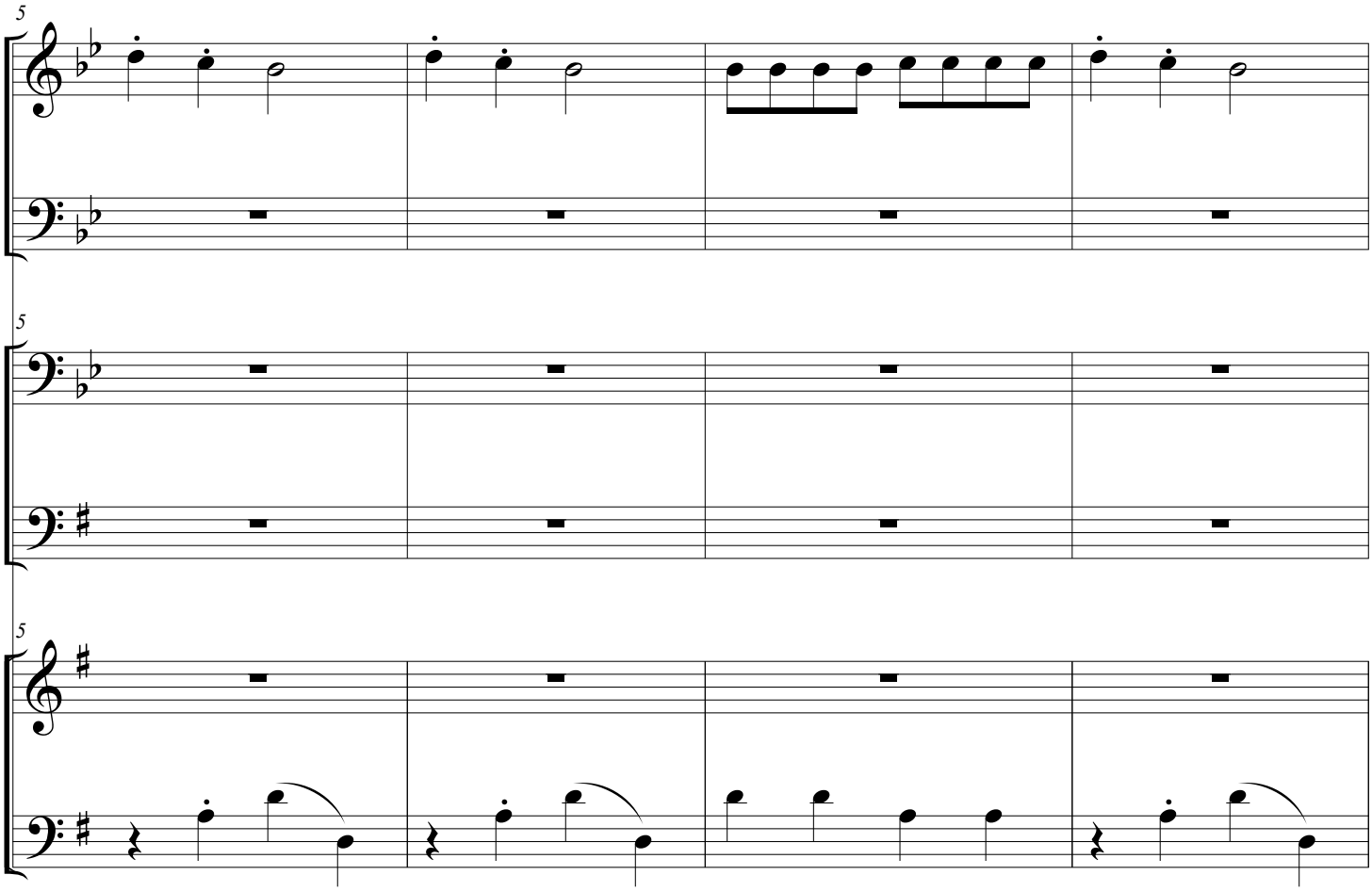
Score

Hot Cross Buns

Thomas Robertson

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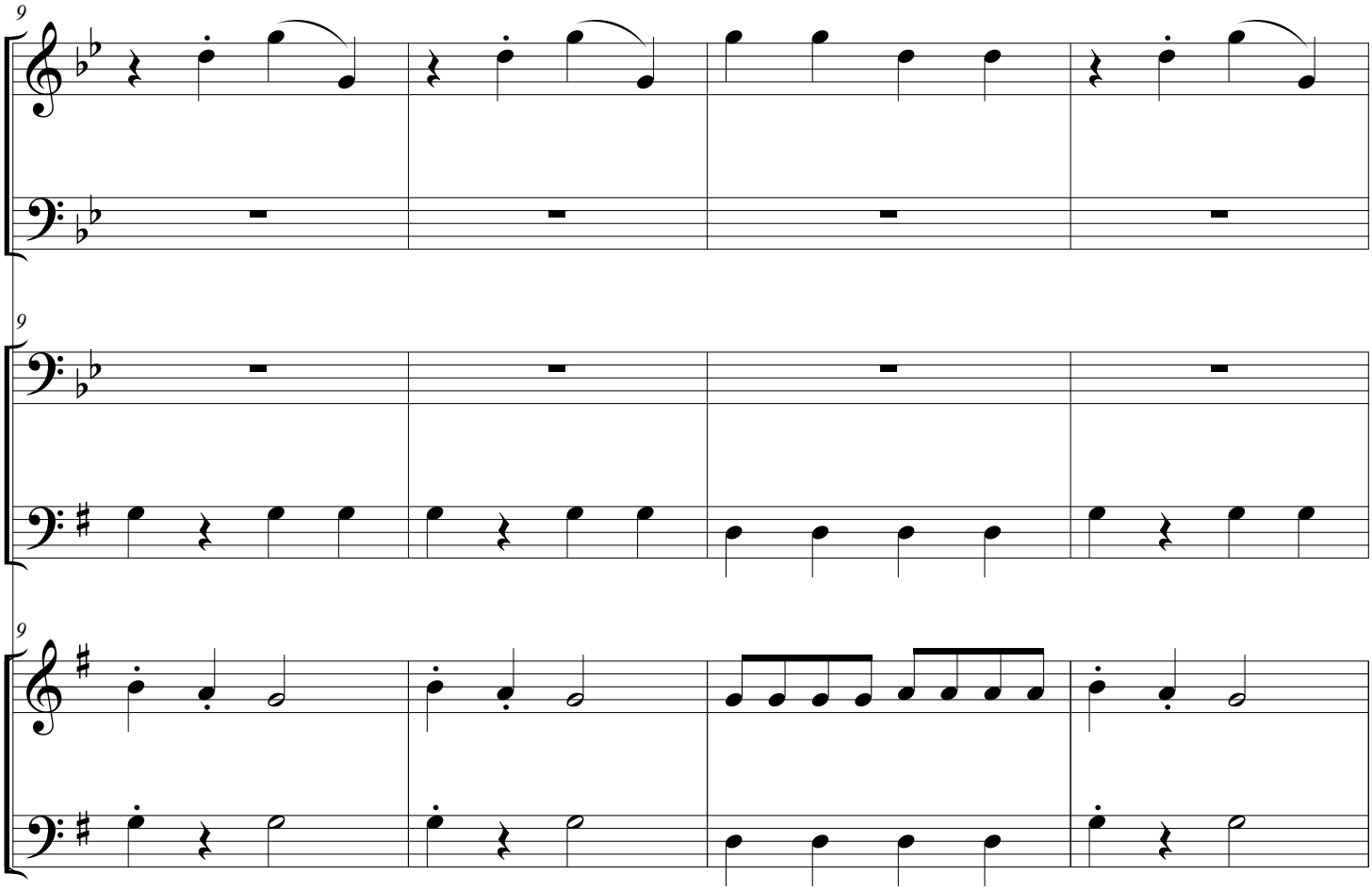
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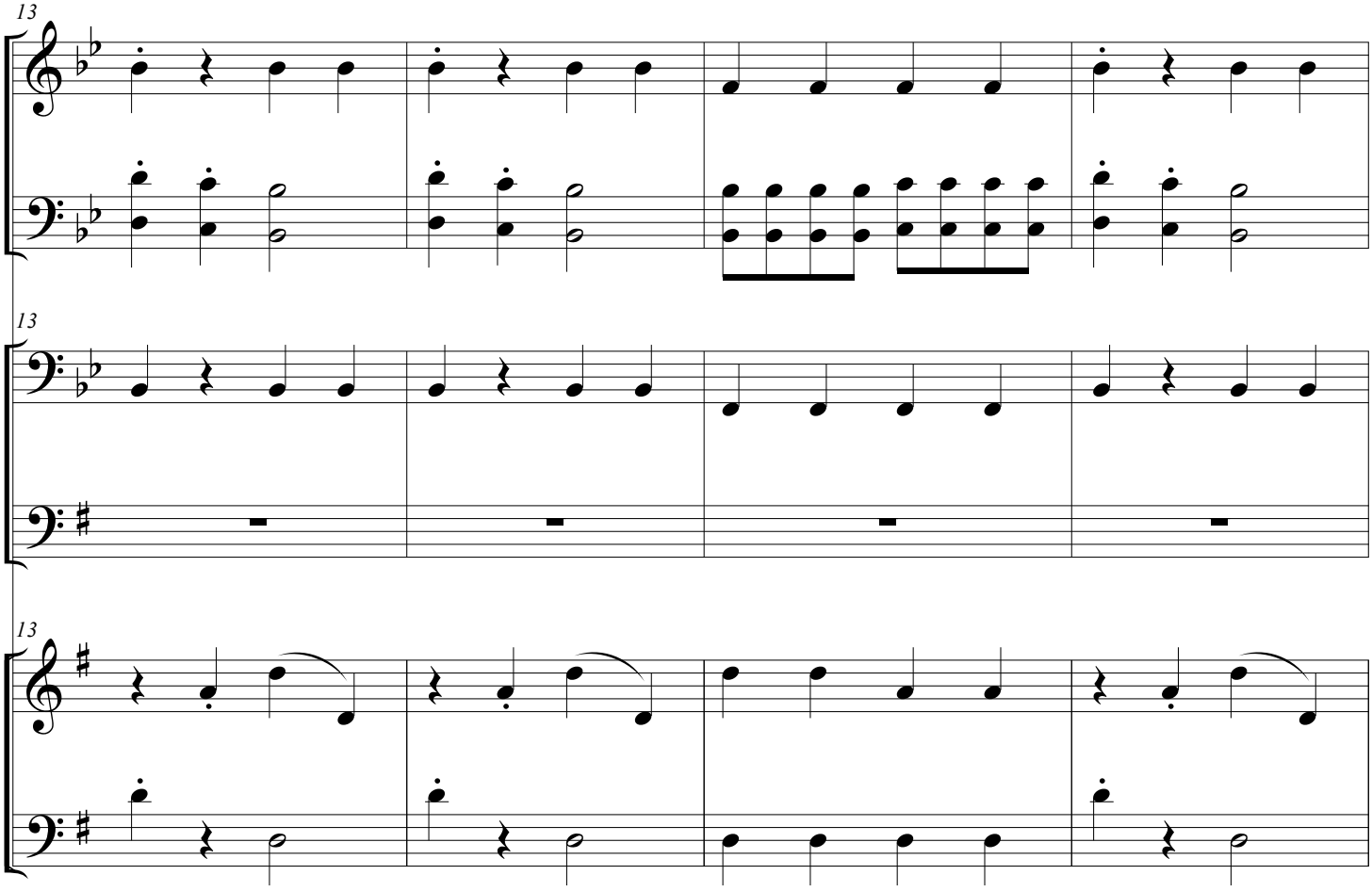
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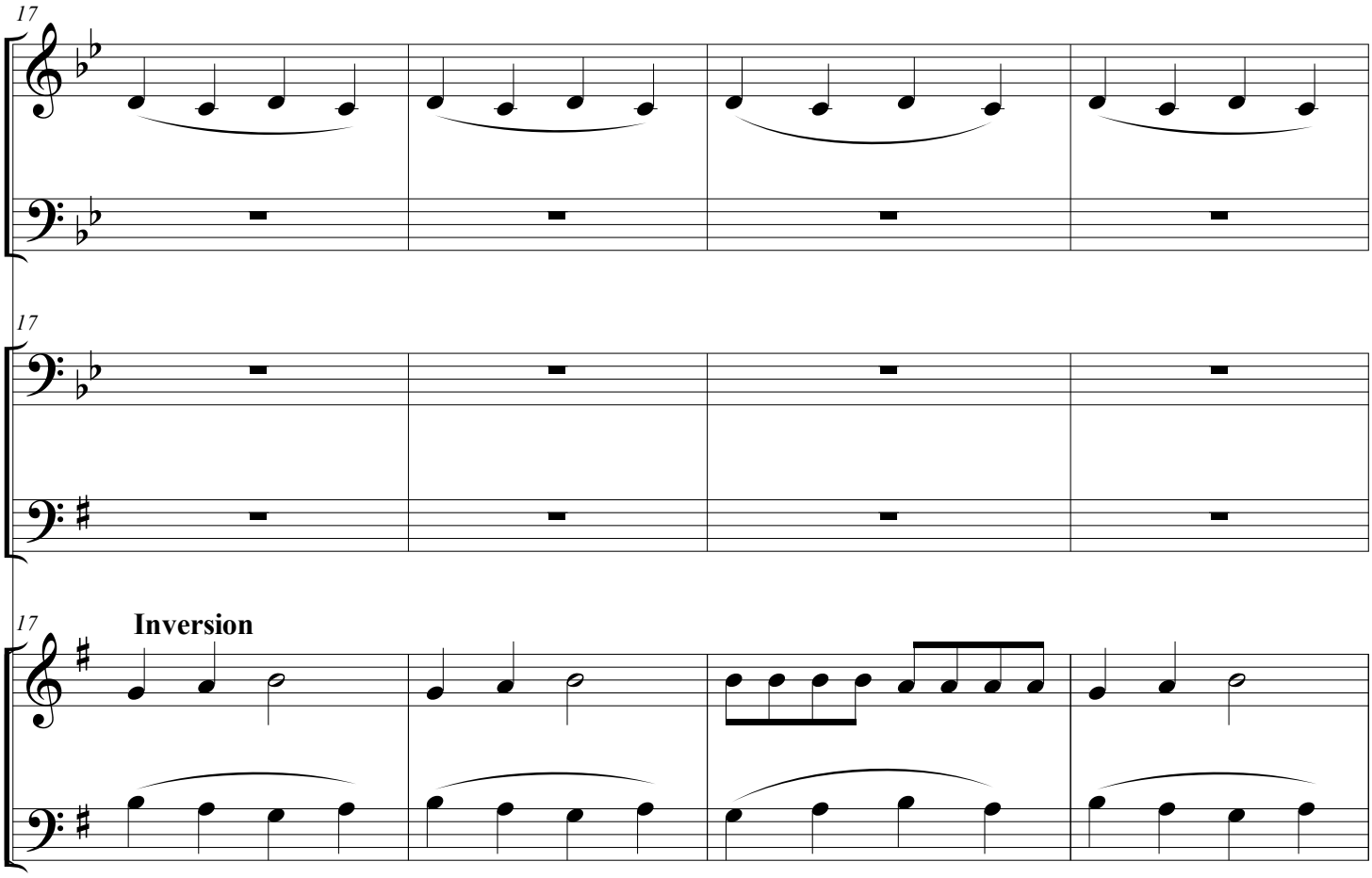
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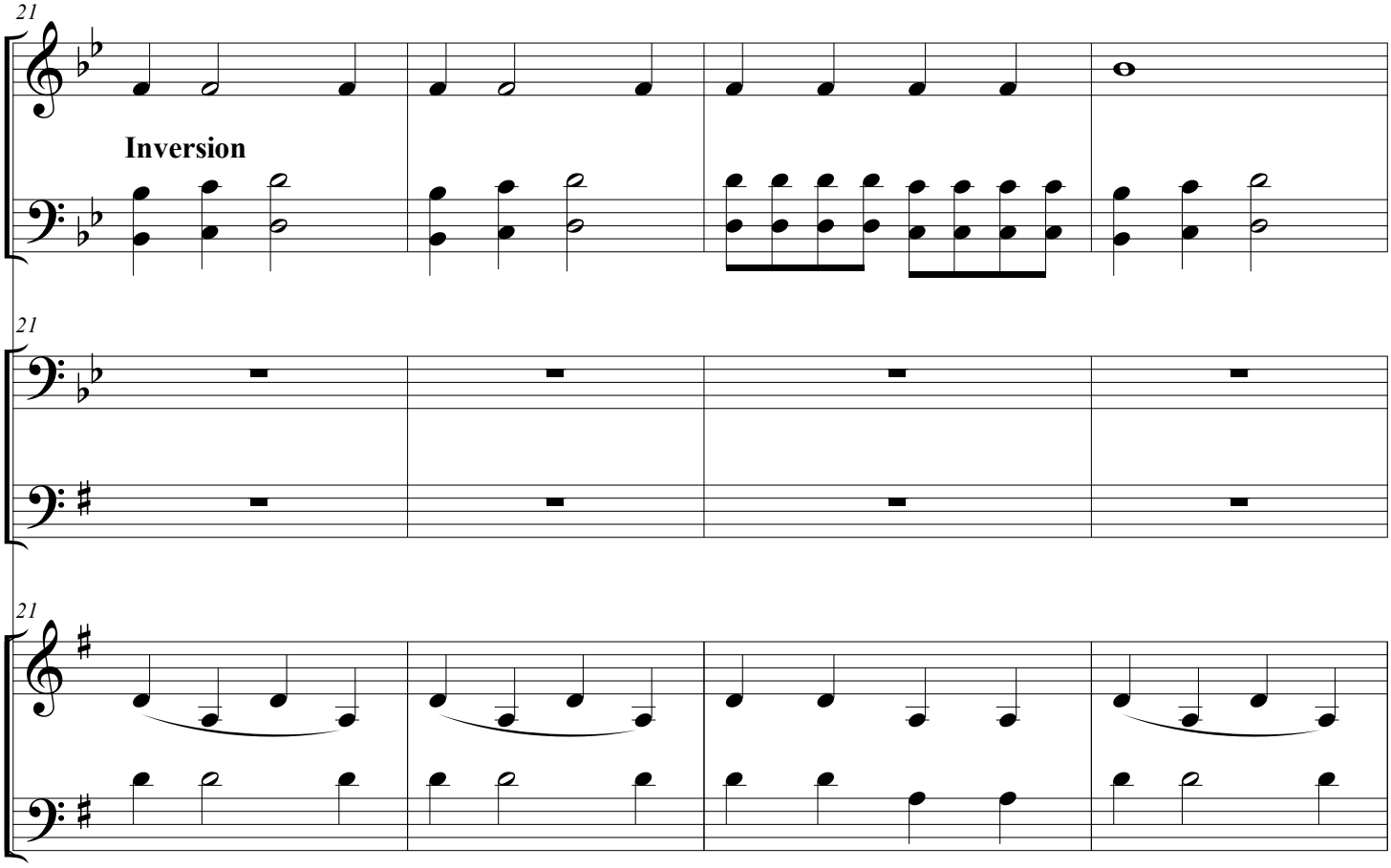
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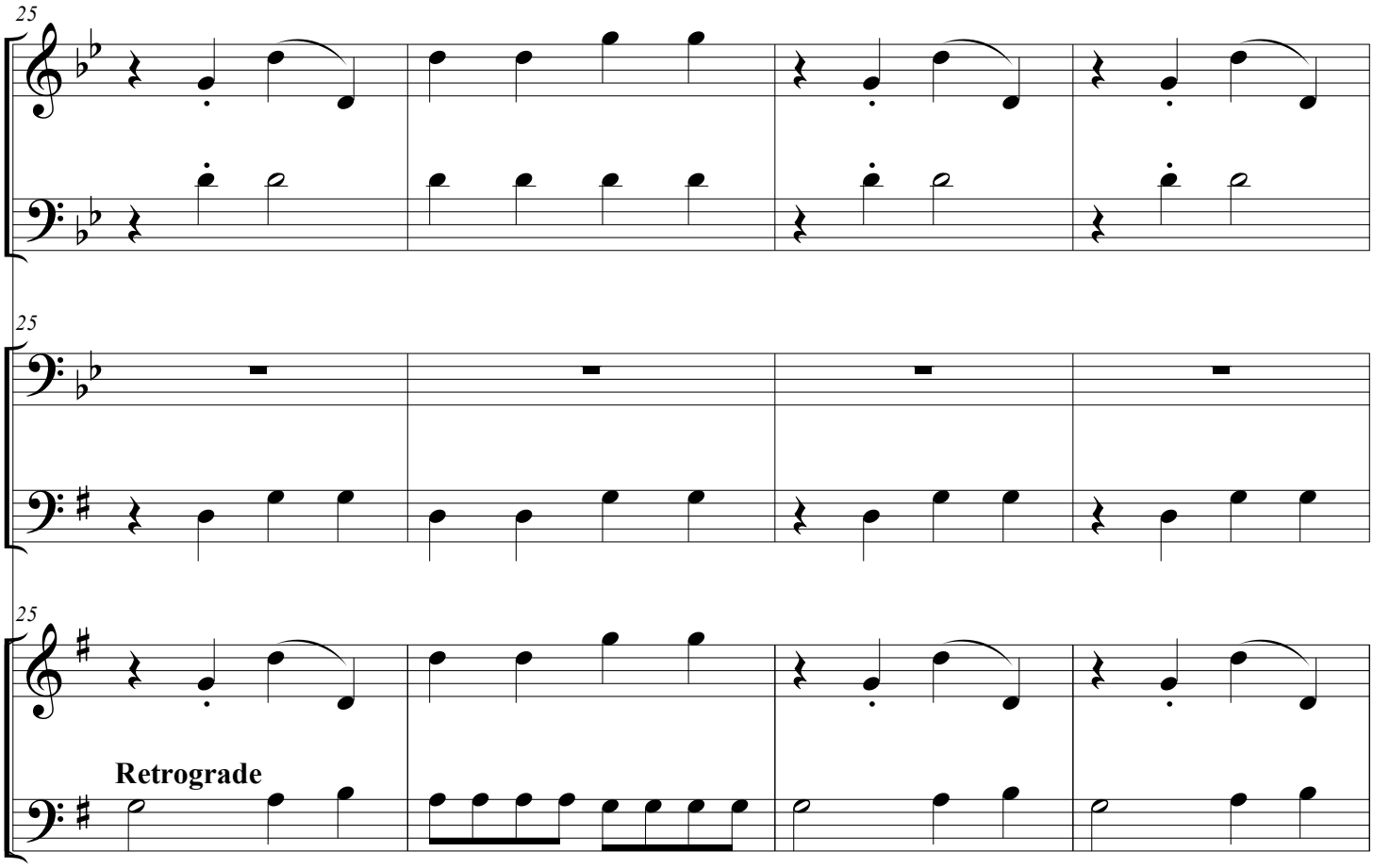
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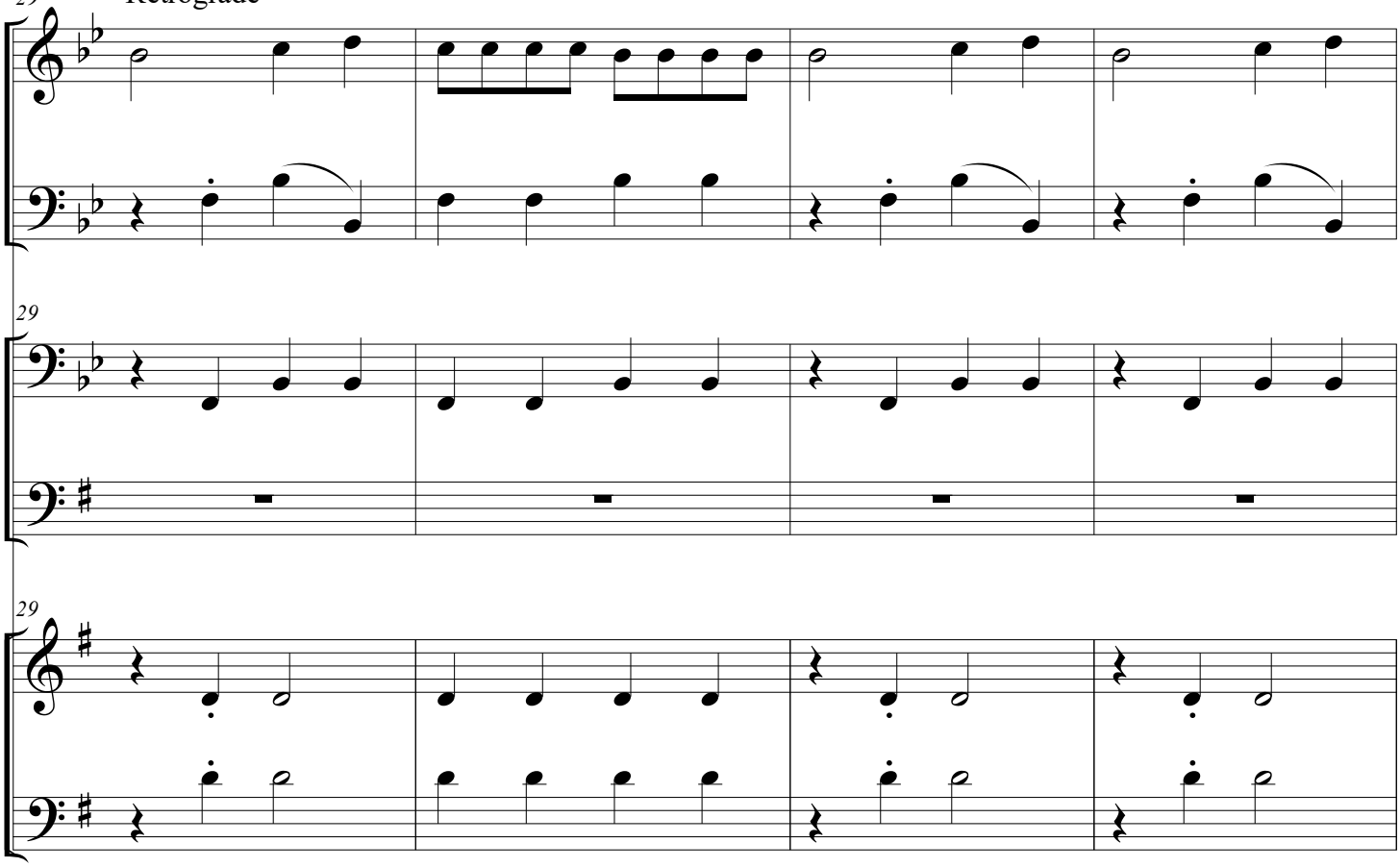
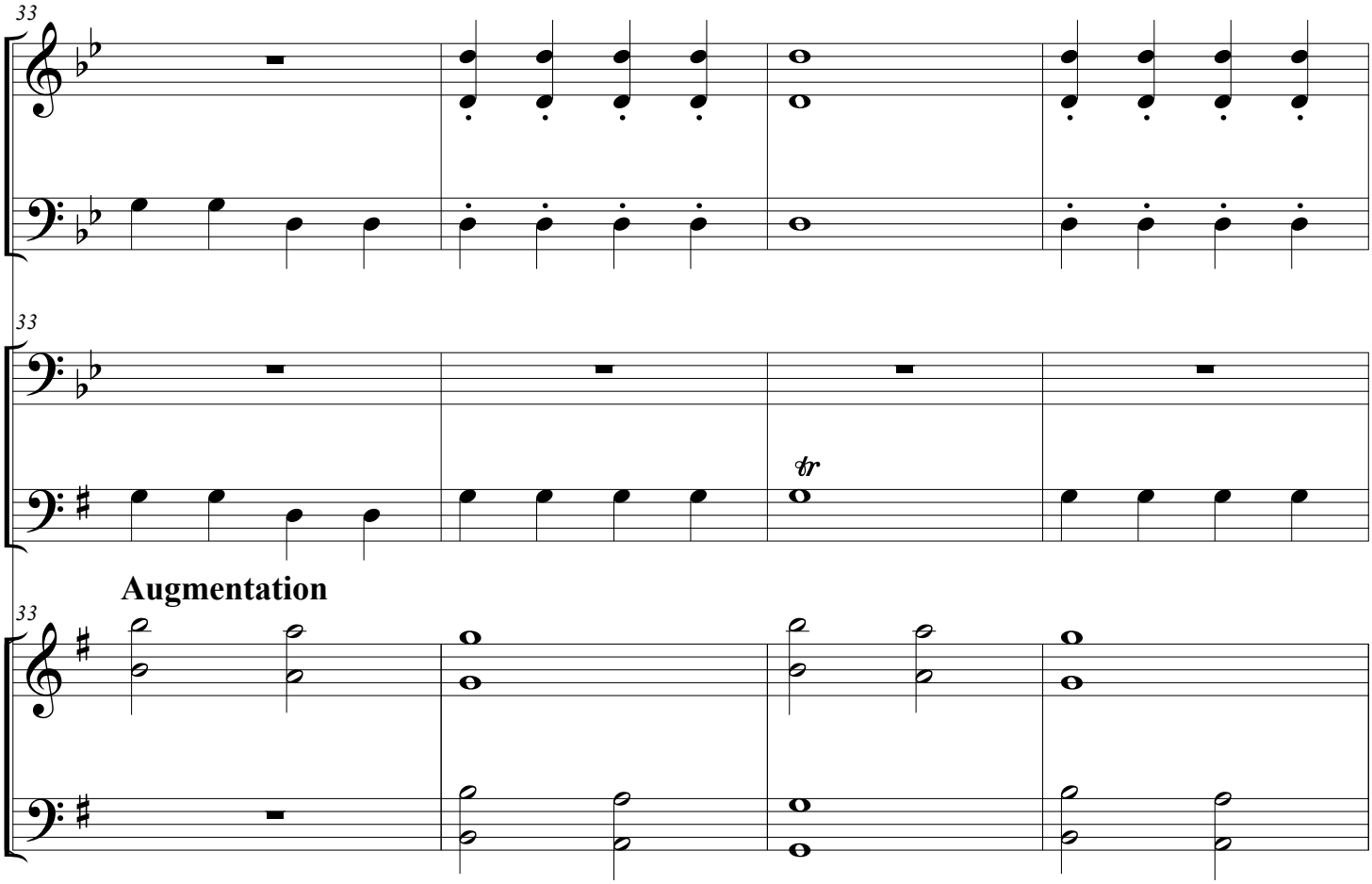
Retrograde

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Augmentation
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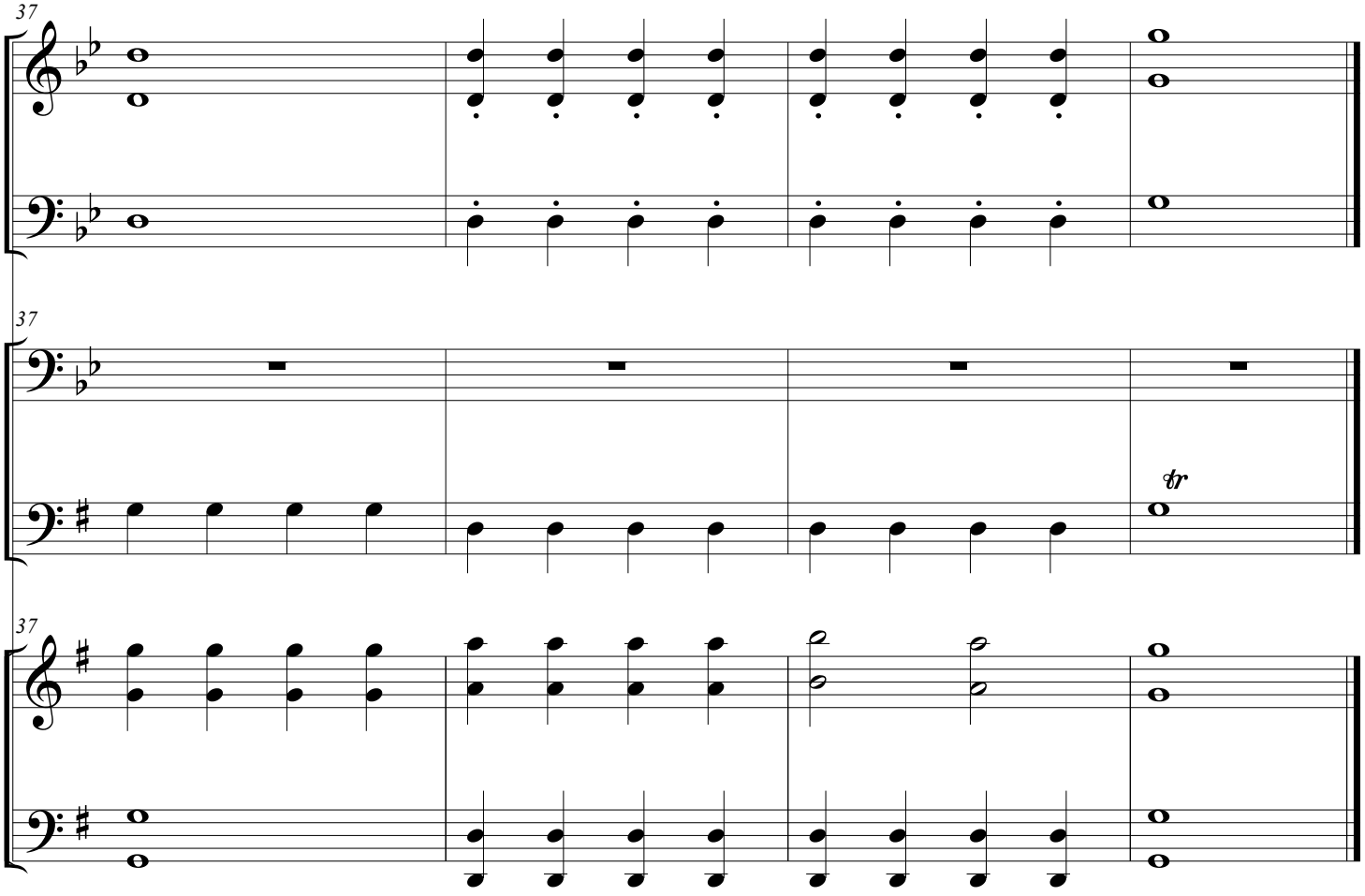
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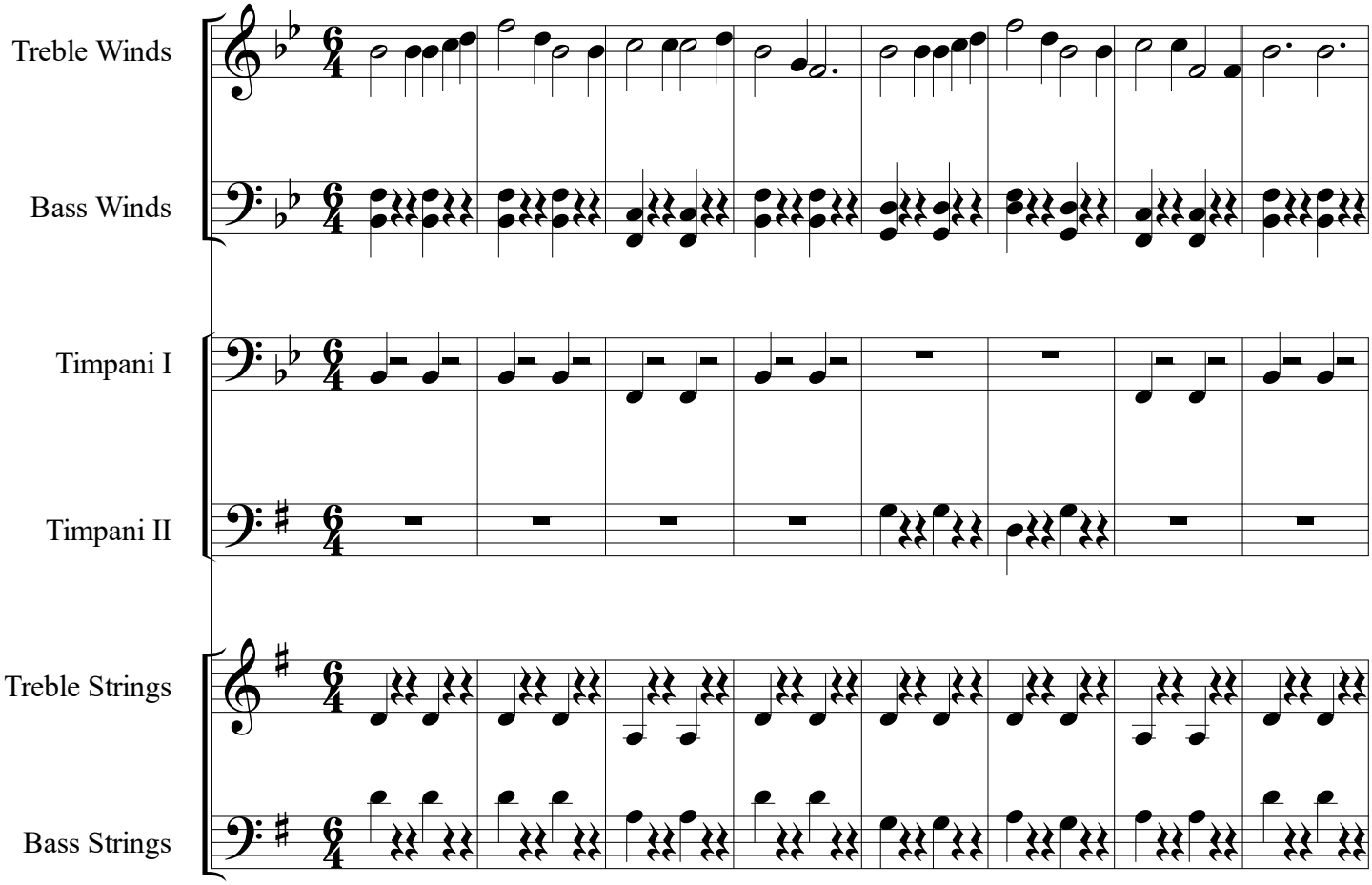
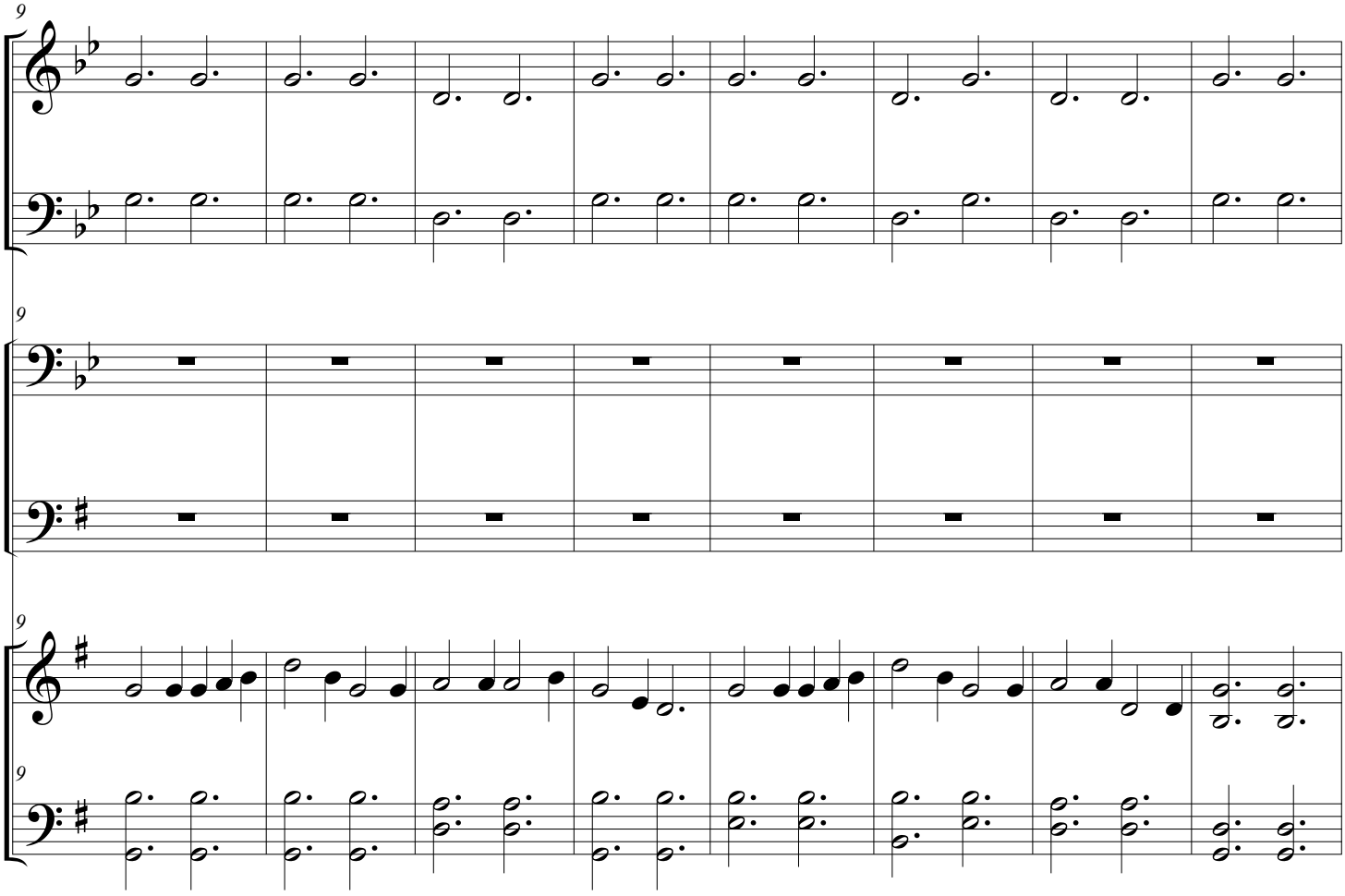
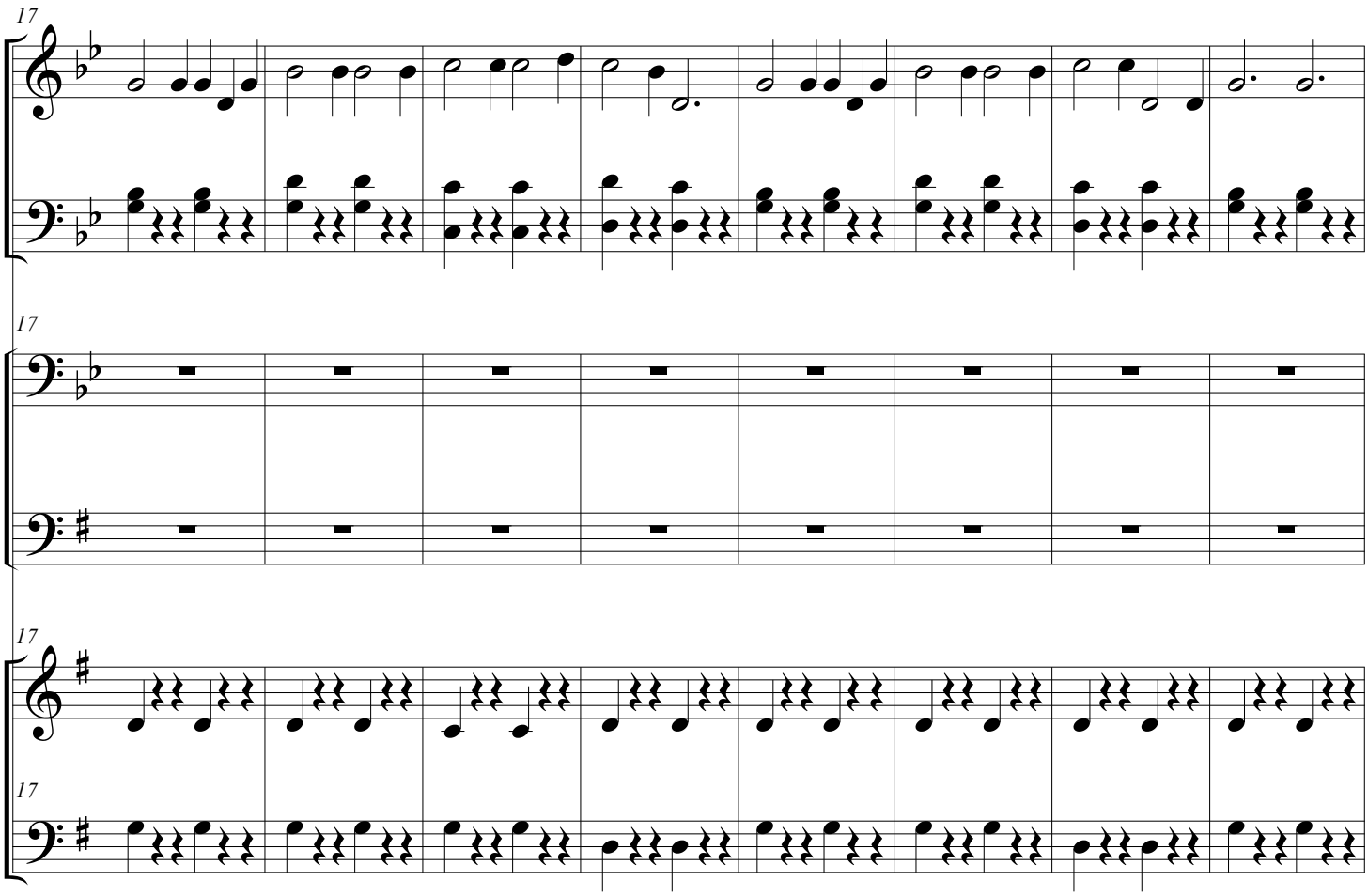
Score

Lazy Mary

Folk Song



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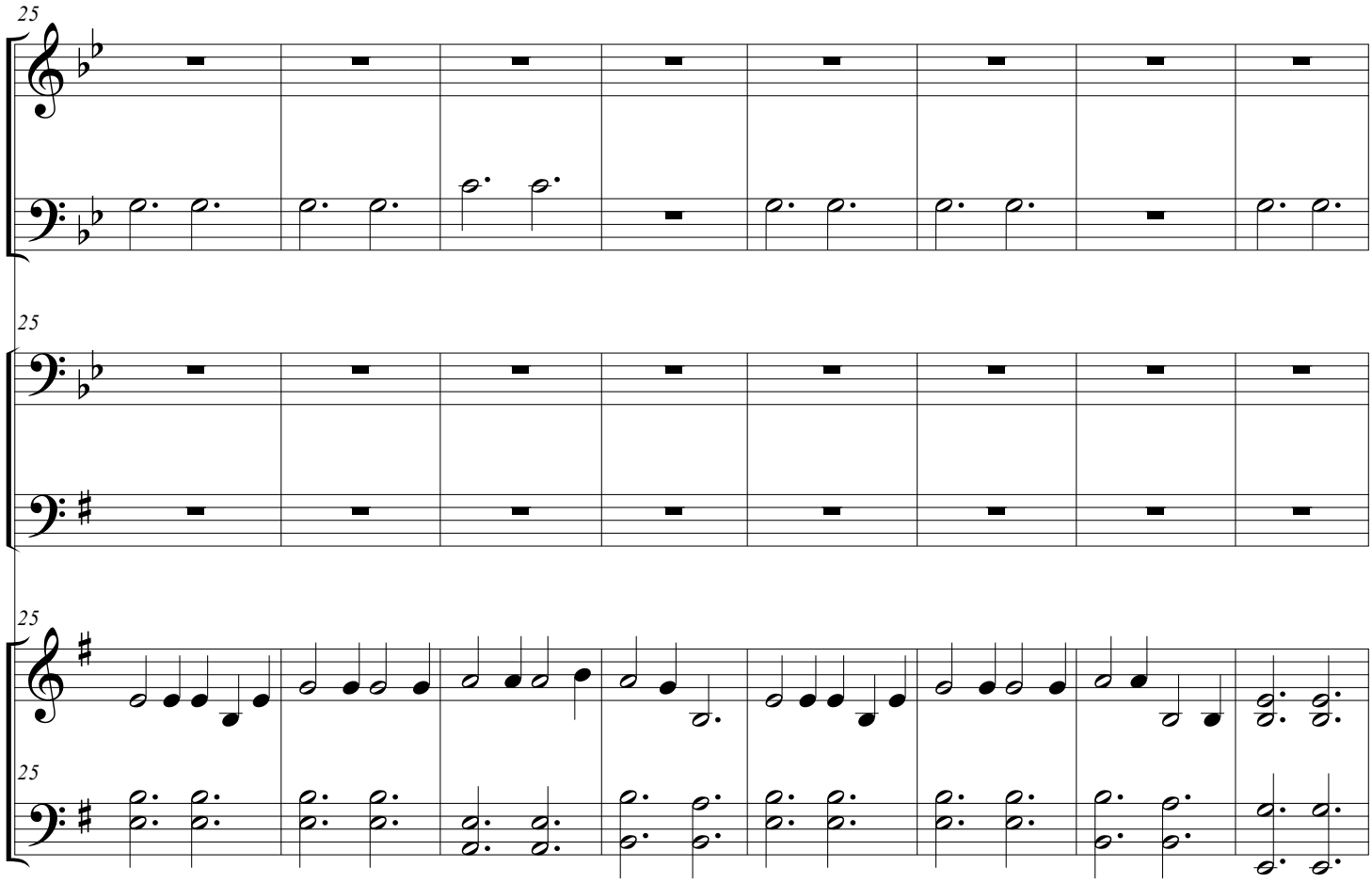
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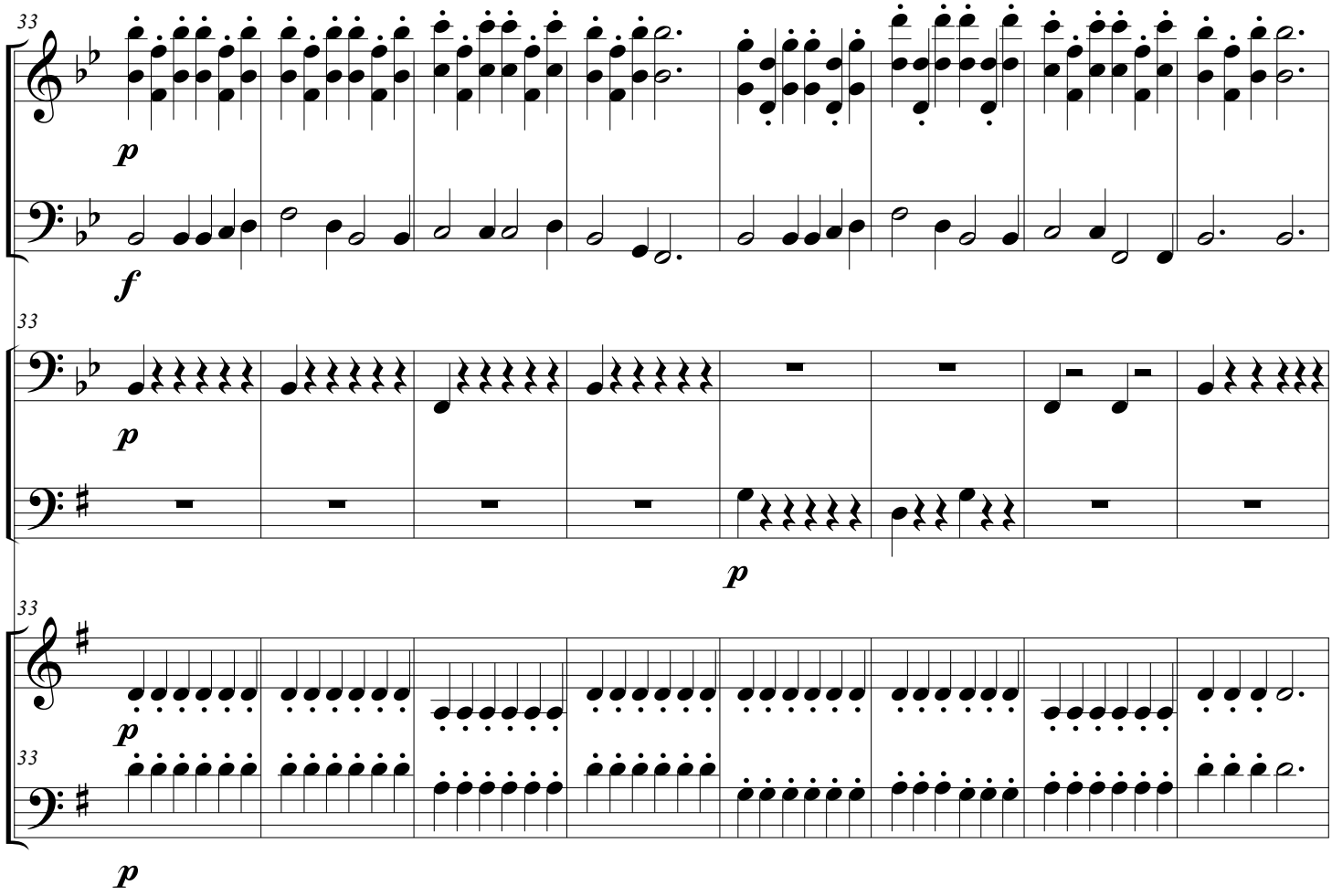
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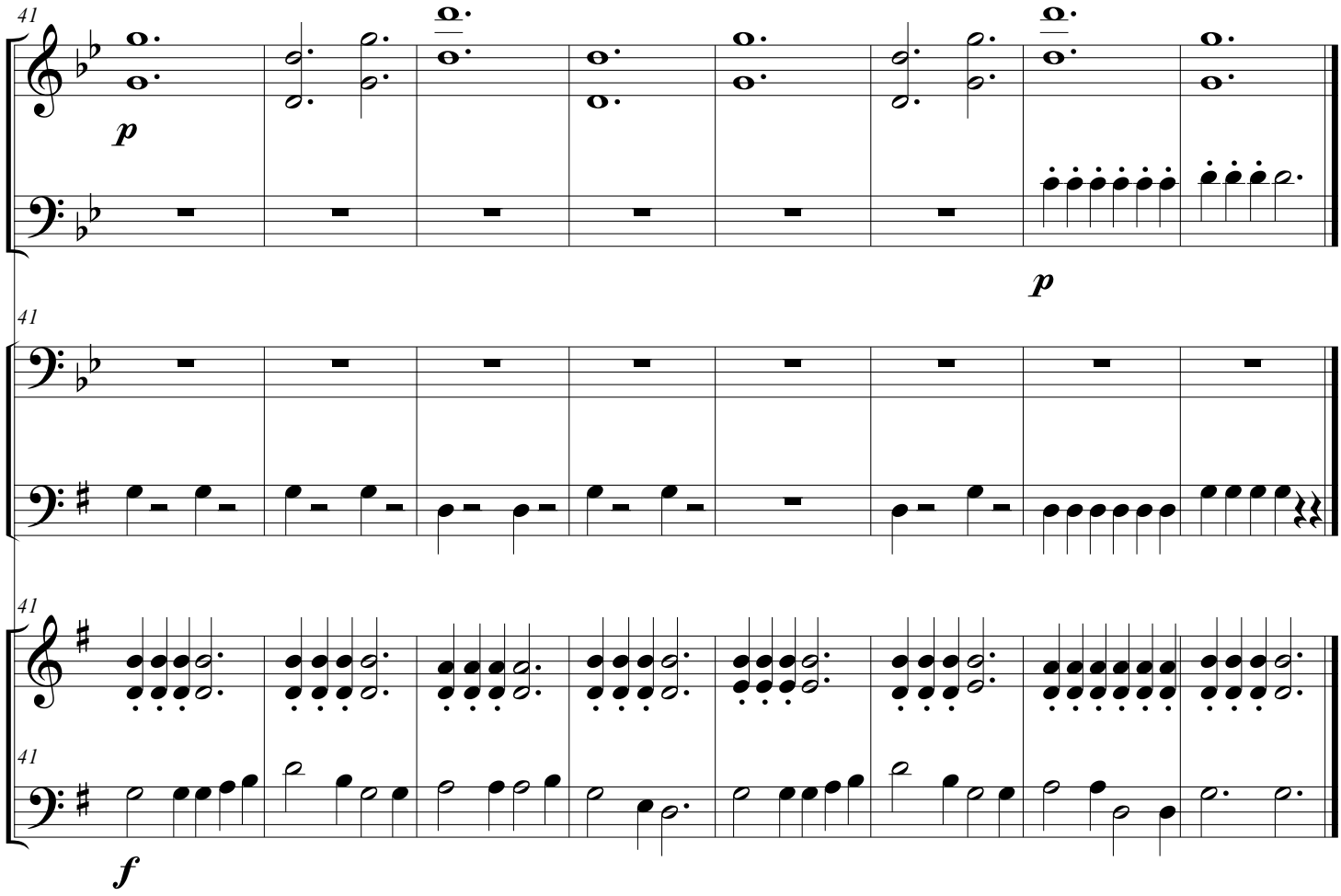
41
p
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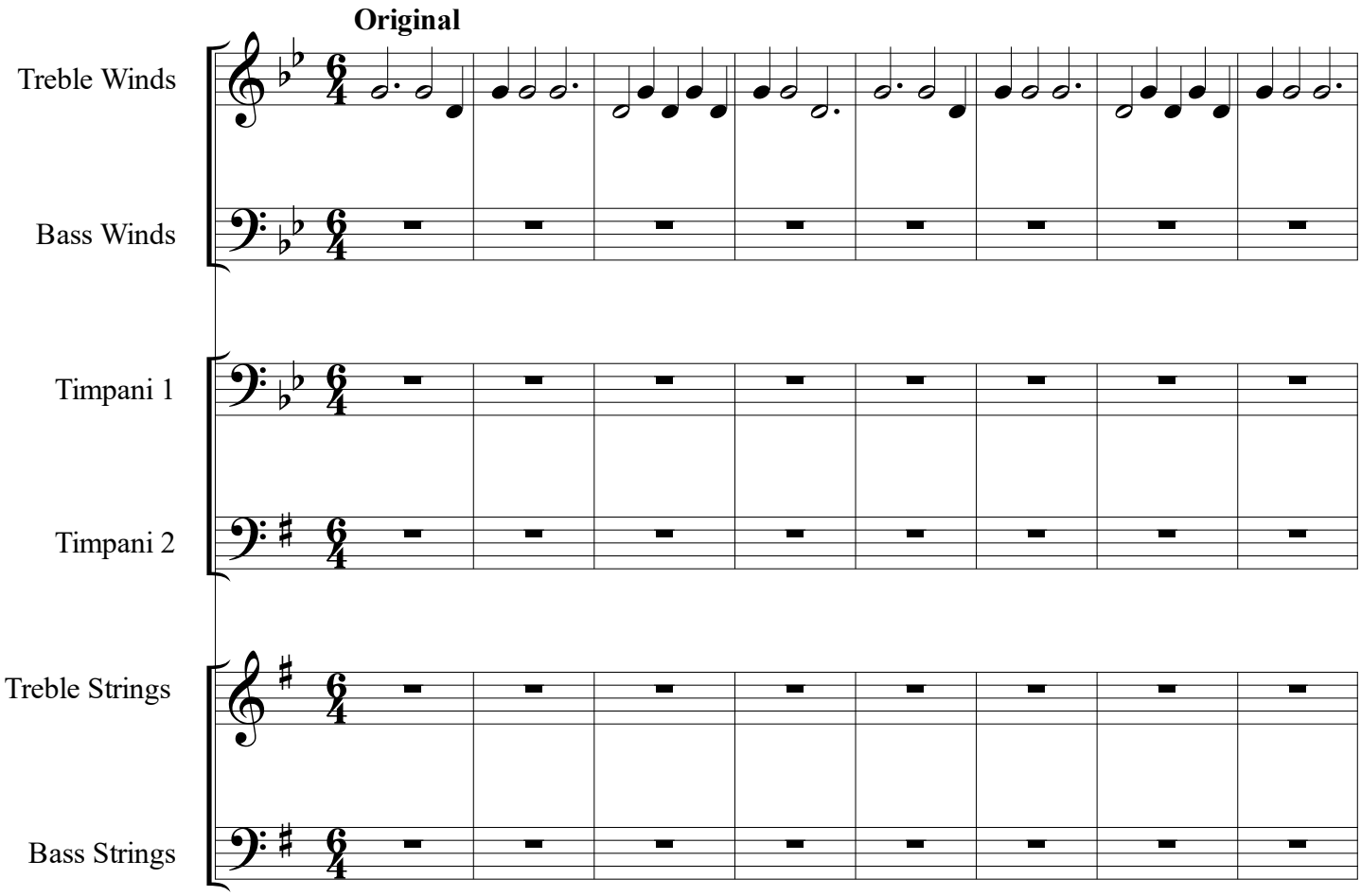
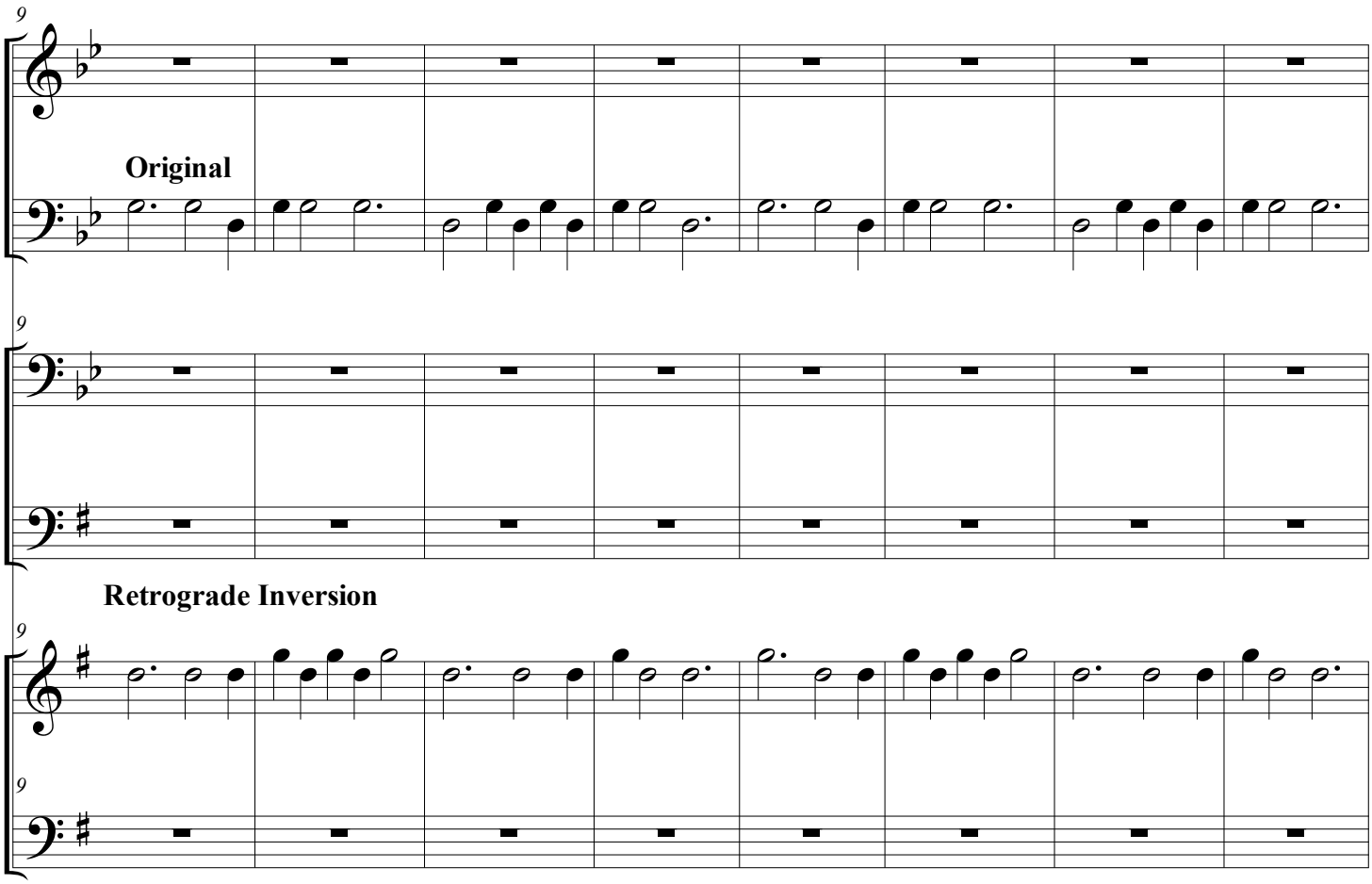
f

Score

Let's Play Terrapin

Korean Folk Song

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Original
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Retrograde Inversion
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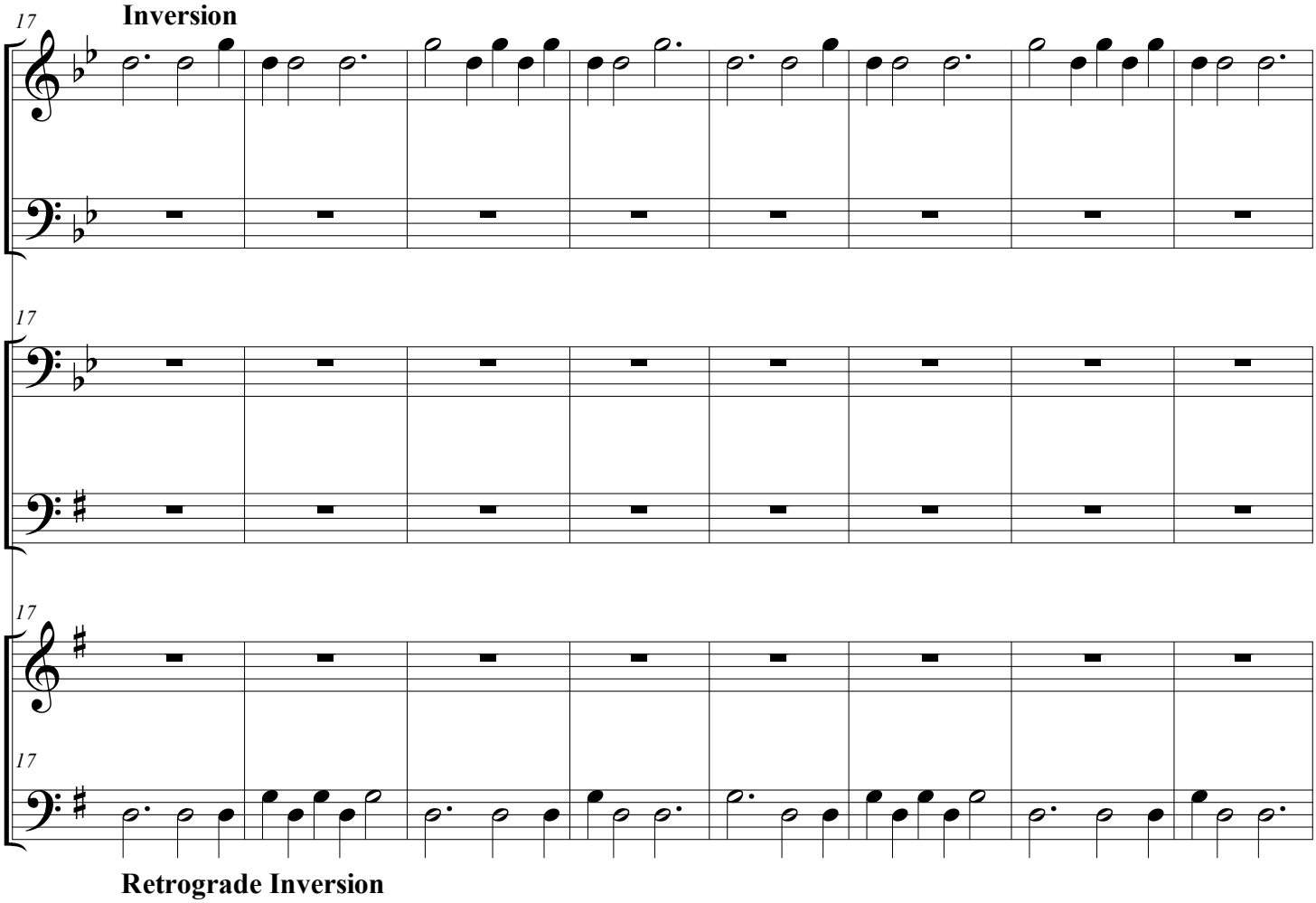
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Inversion
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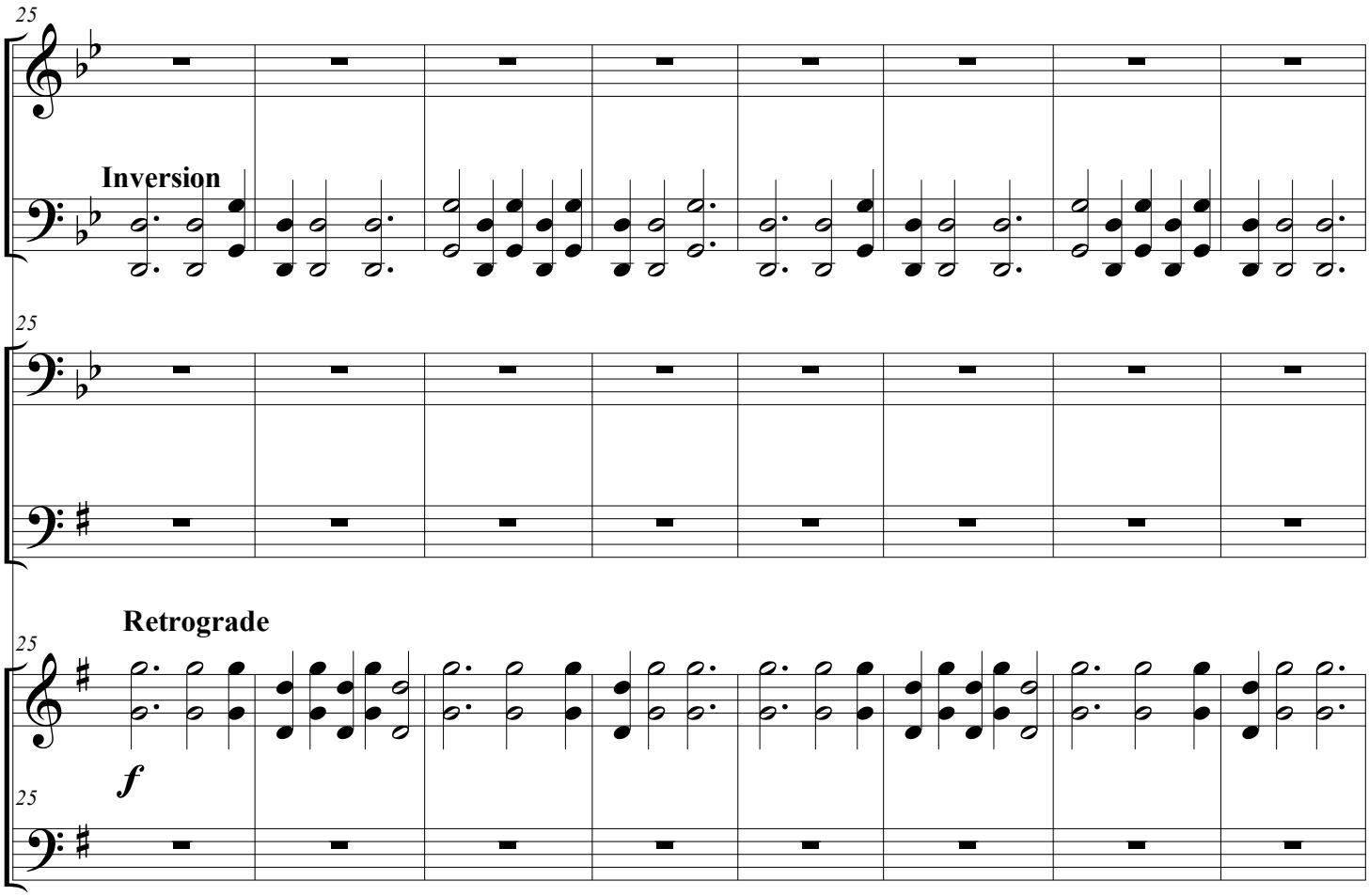
Retrograde Inversion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Inversion
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Retrograde
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f
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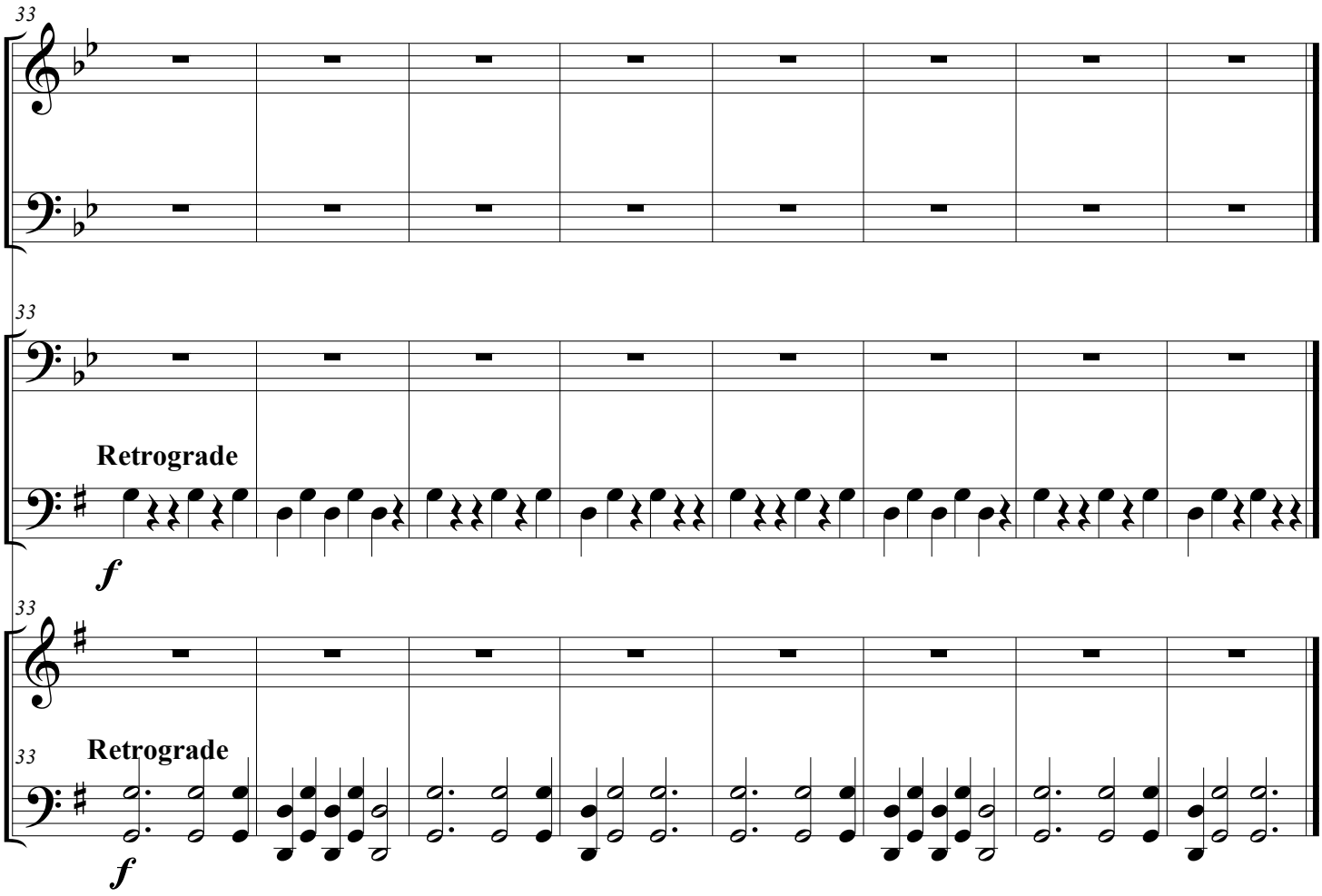

33
33
Retrograde
f
33
33
Retrograde
f

Score

Merrily We Roll Along

Folk Song

Dramatis Personae

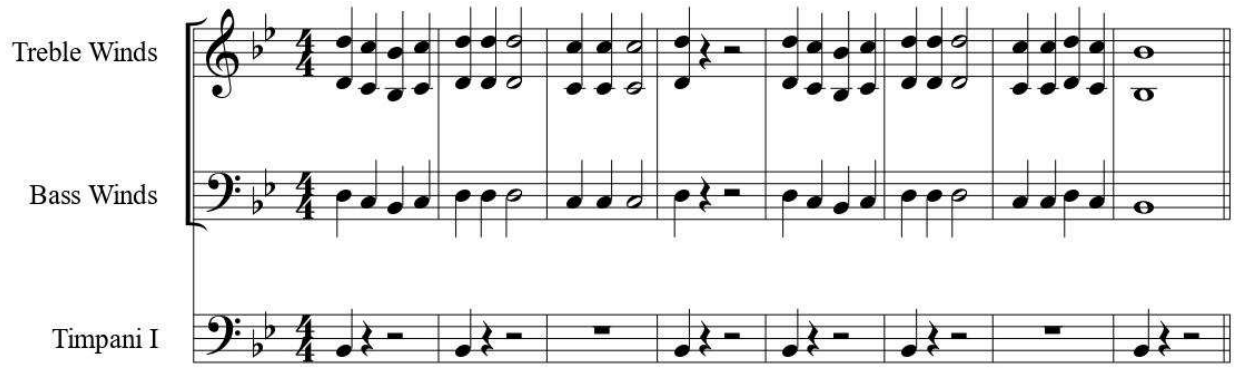
EMCEE—could be the principal

F—a child, sings in a monotone

D—another child, who also sings in a monotone

[Enter EMCEE**]**

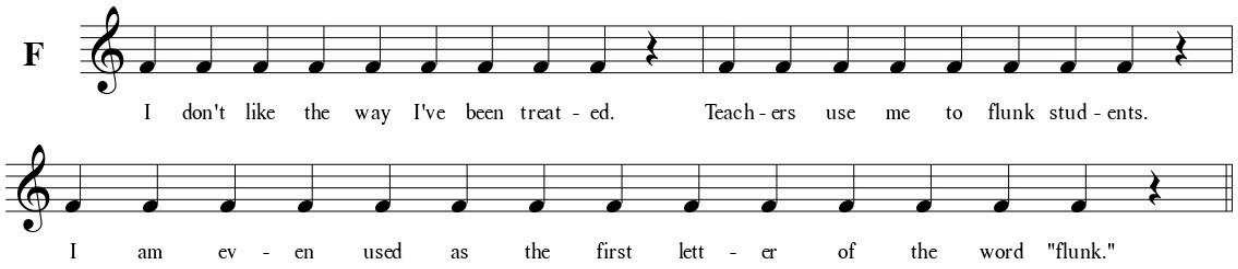
EMCEE: What a fine orchestra we have here! Can I make a request? I would like to hear the wind section play Merrily We Roll Along.



EMCEE: That was nice, but what happened to F? Oh, here s/he comes now.

[Enter F.]

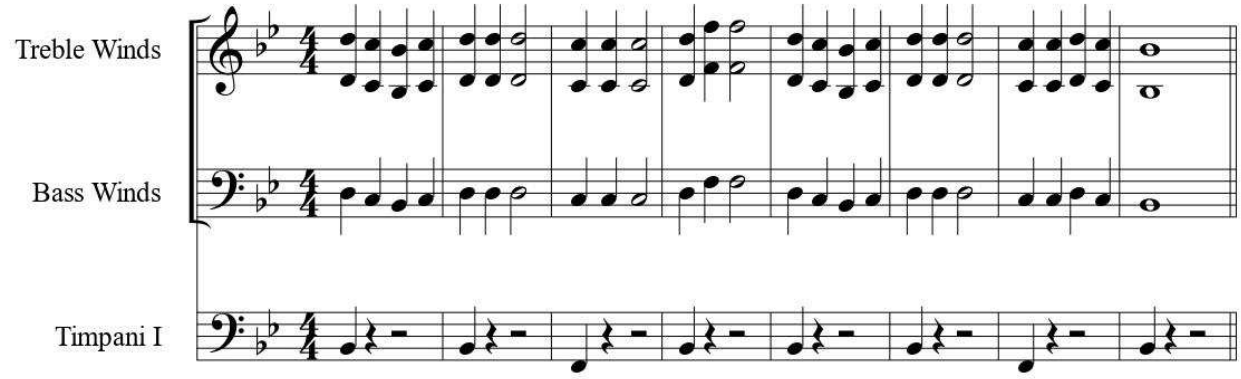
F, we didn't hear you when the wind section played Merrily We Roll Along. Is something wrong?



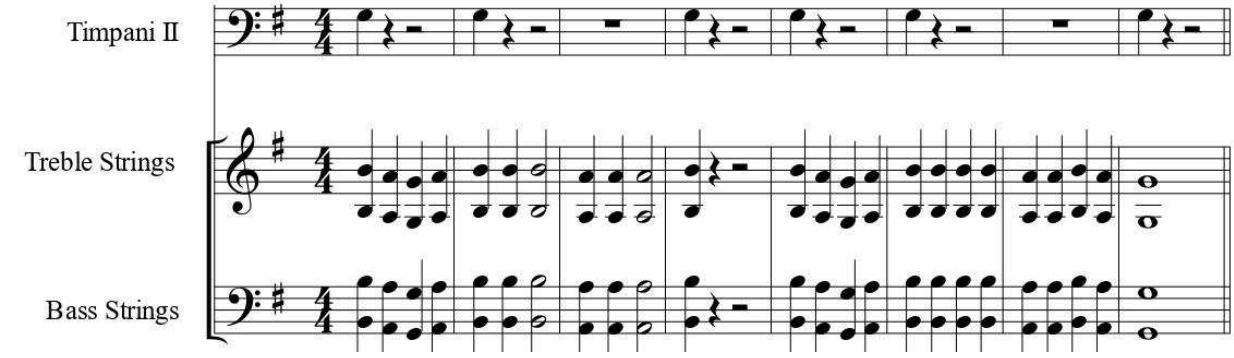
EMCEE: Let's show F some appreciation, then.

[Exit F.]

Let's try that again. Can we have another round of Merrily We Roll Along from the wind section?



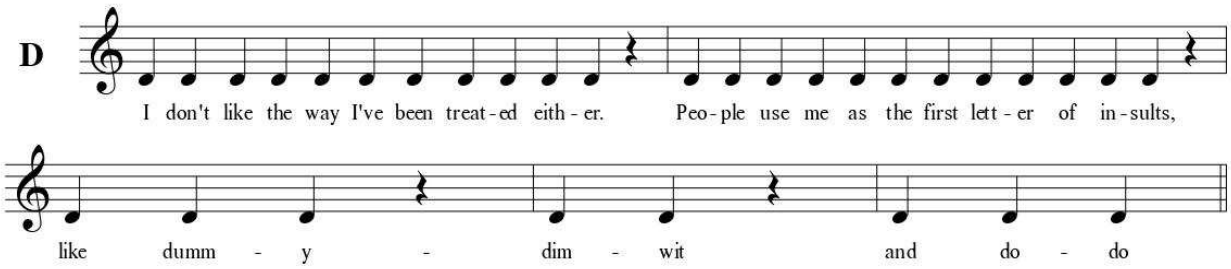
EMCEE: That was much better. Now let's hear the string section.



EMCEE: Looks like we're having trouble again. Does that mean that D is unhappy? Oh, here s/he comes now.

[Enter D.]

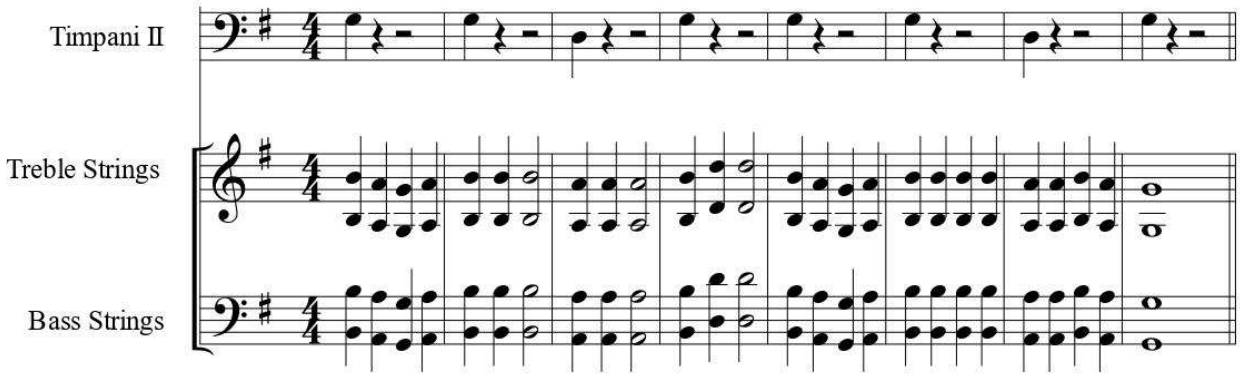
D, we didn't hear from you What's wrong?



EMCEE: Let's show D some appreciation, then.

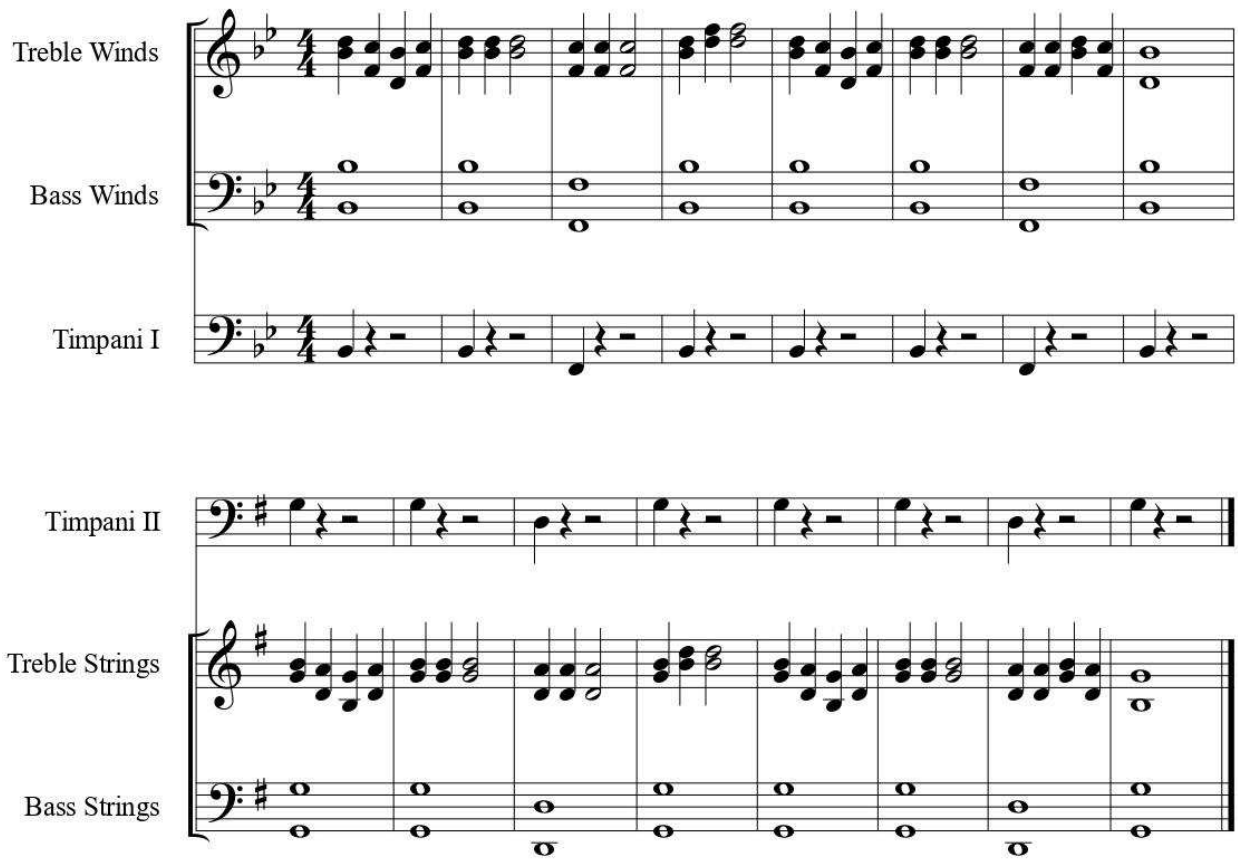
[Exit D.]

Let's try that again. Can we have another round of Merrily We Roll Along from the string section?



EMCEE: That was much better. Now let's hear the whole orchestra.

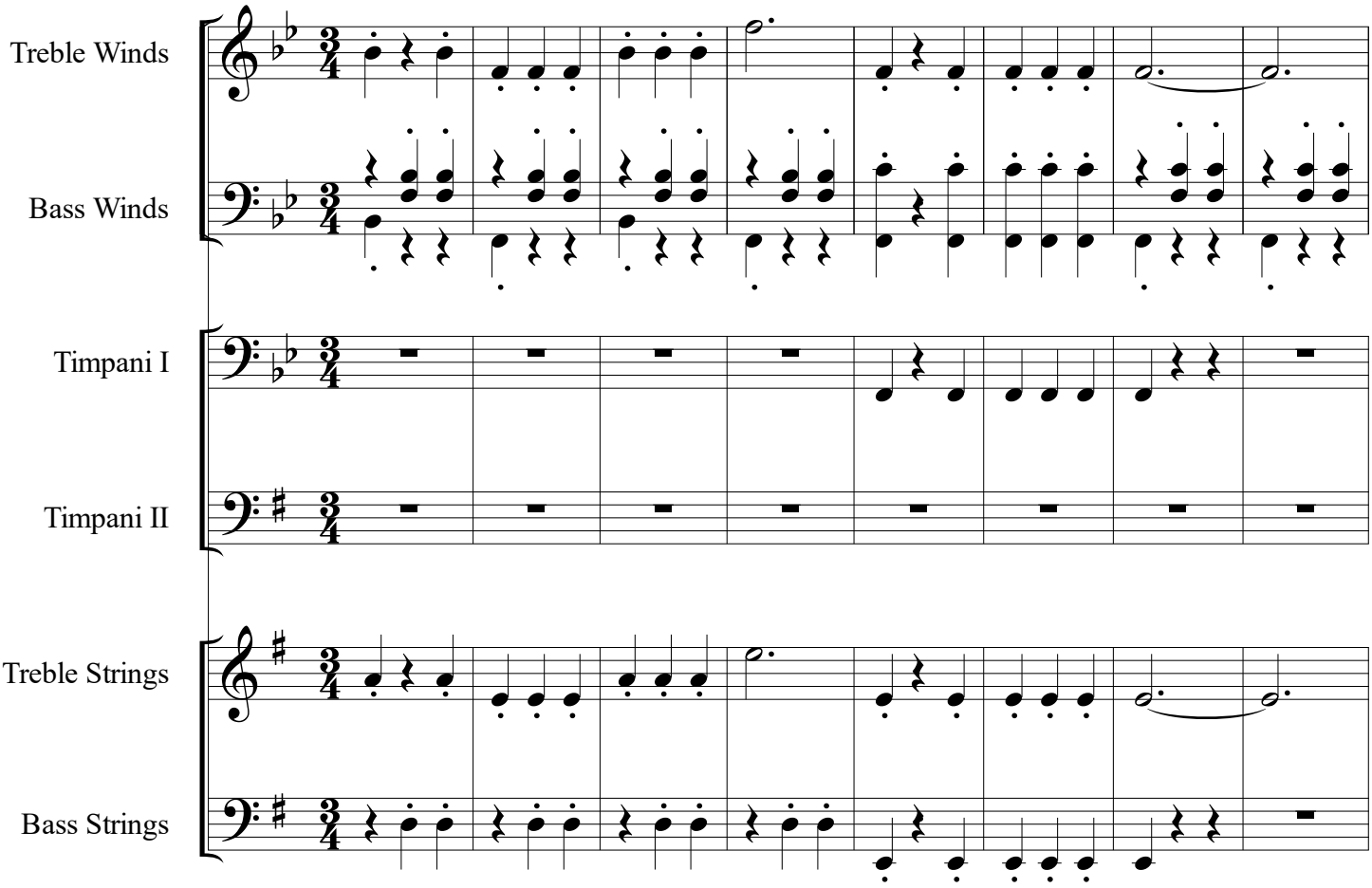
[Exit EMCEE.]

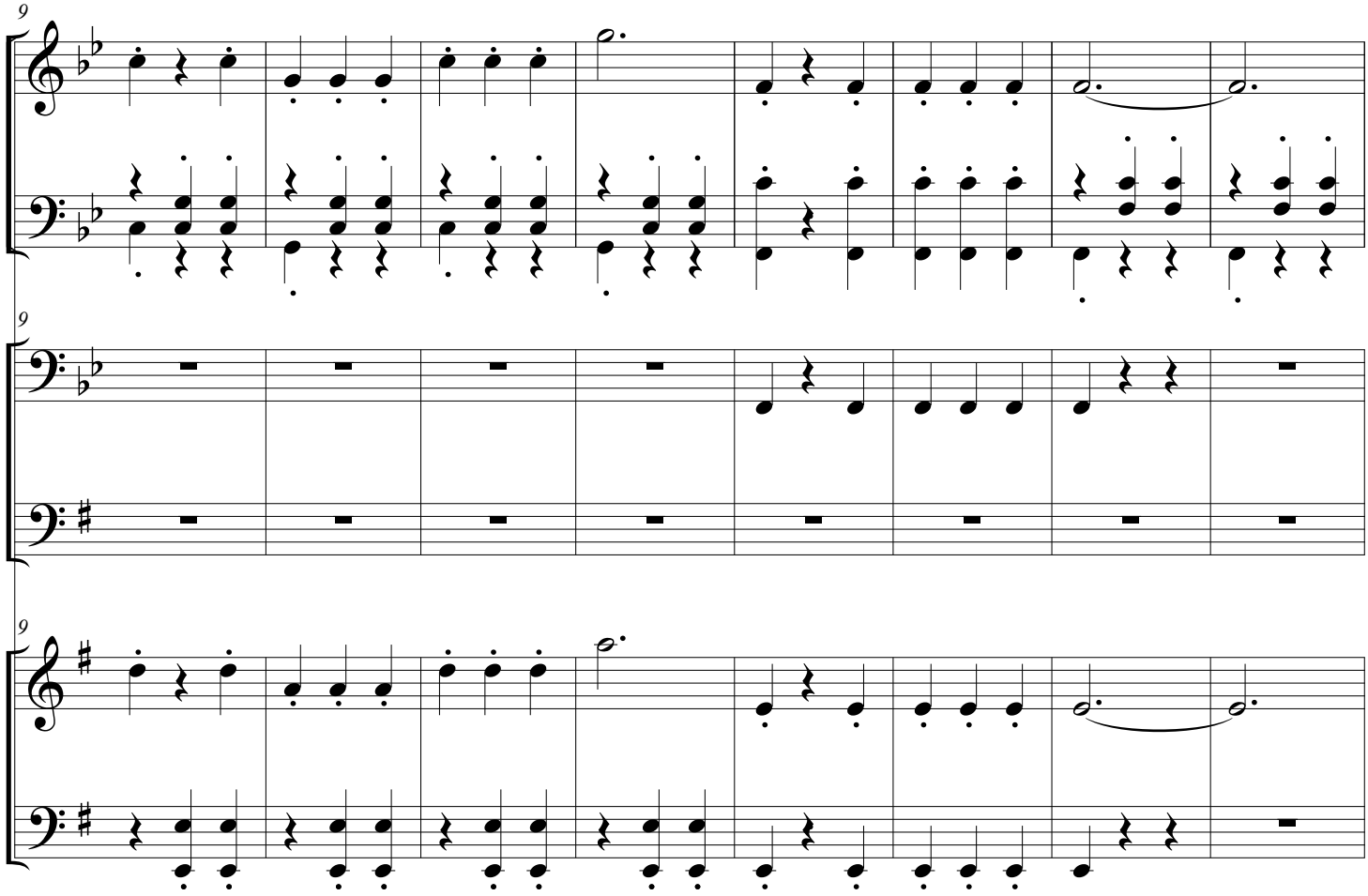

Treble Winds
Bass Winds
Timpani I
Timpani II
Treble Strings
Bass Strings

Score

Seconds

Thomas Robertson

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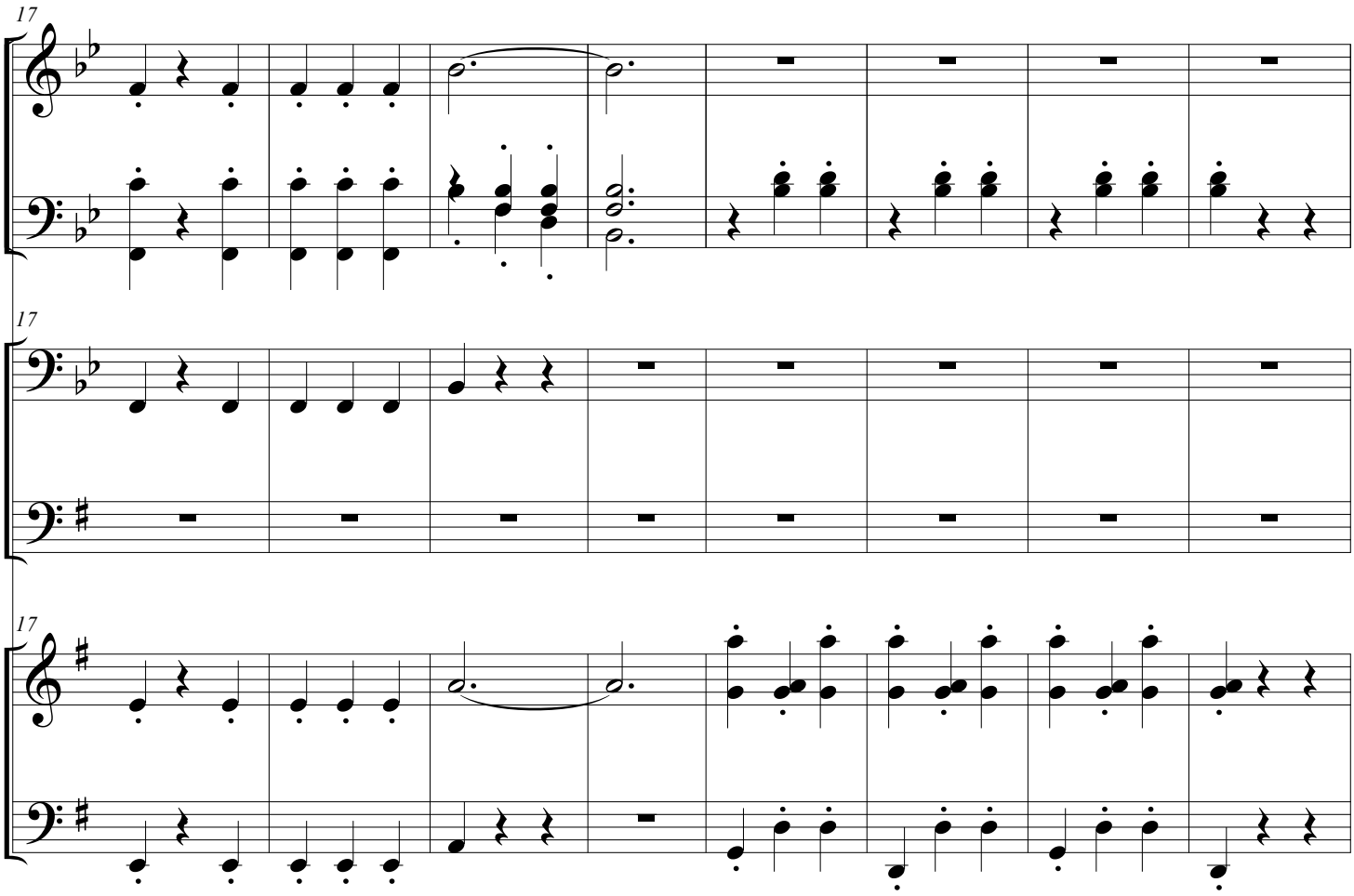
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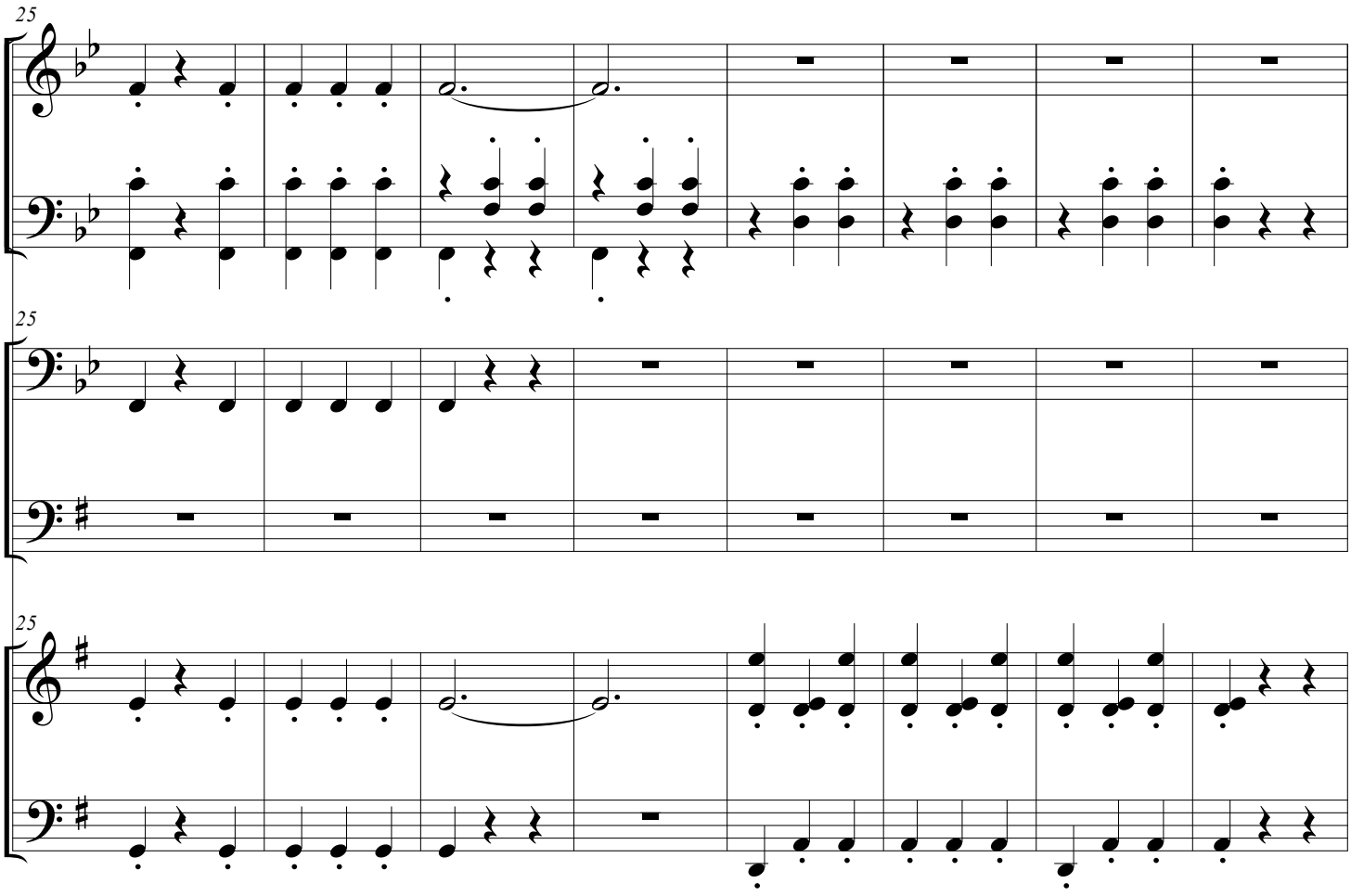
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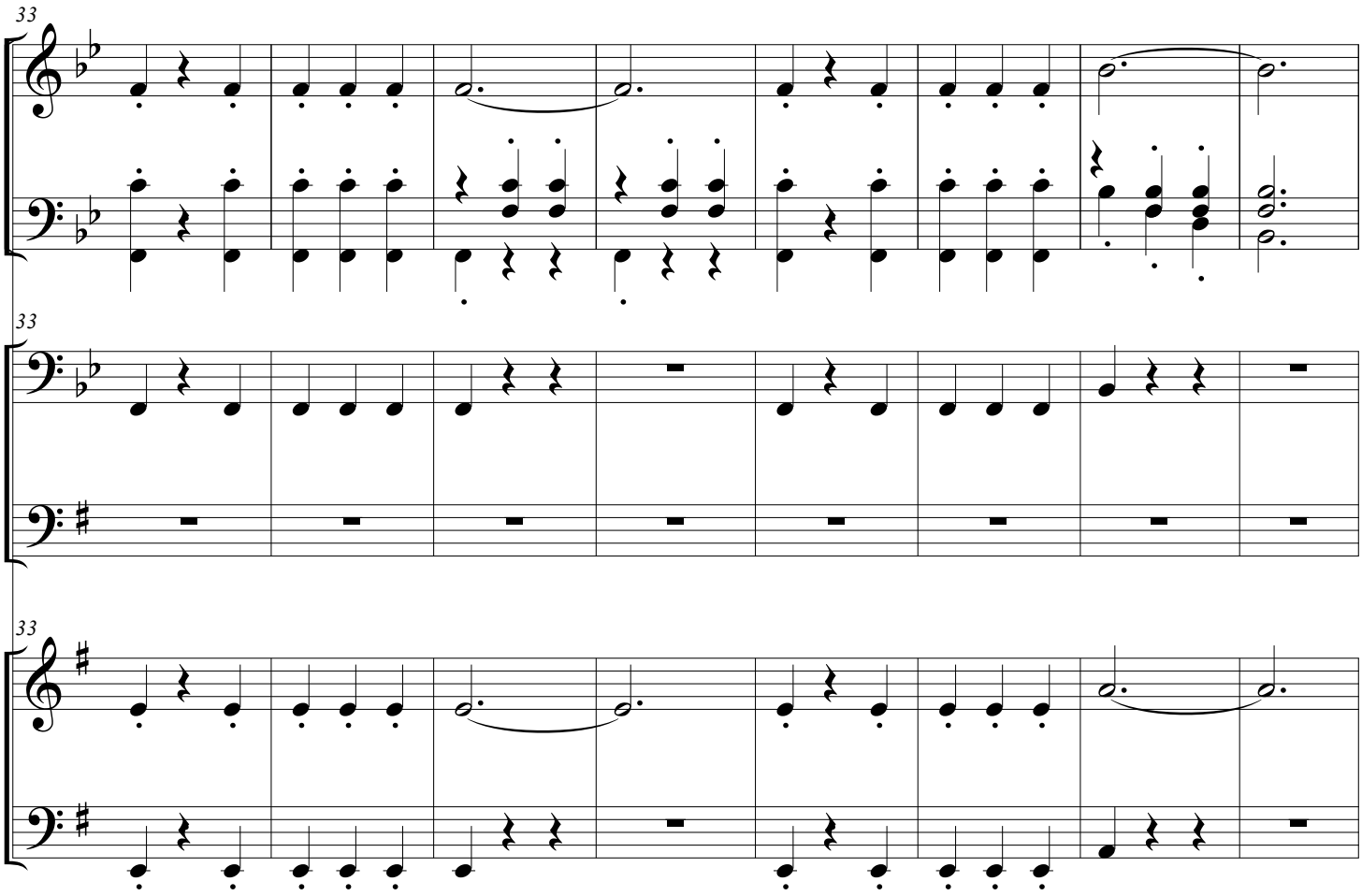
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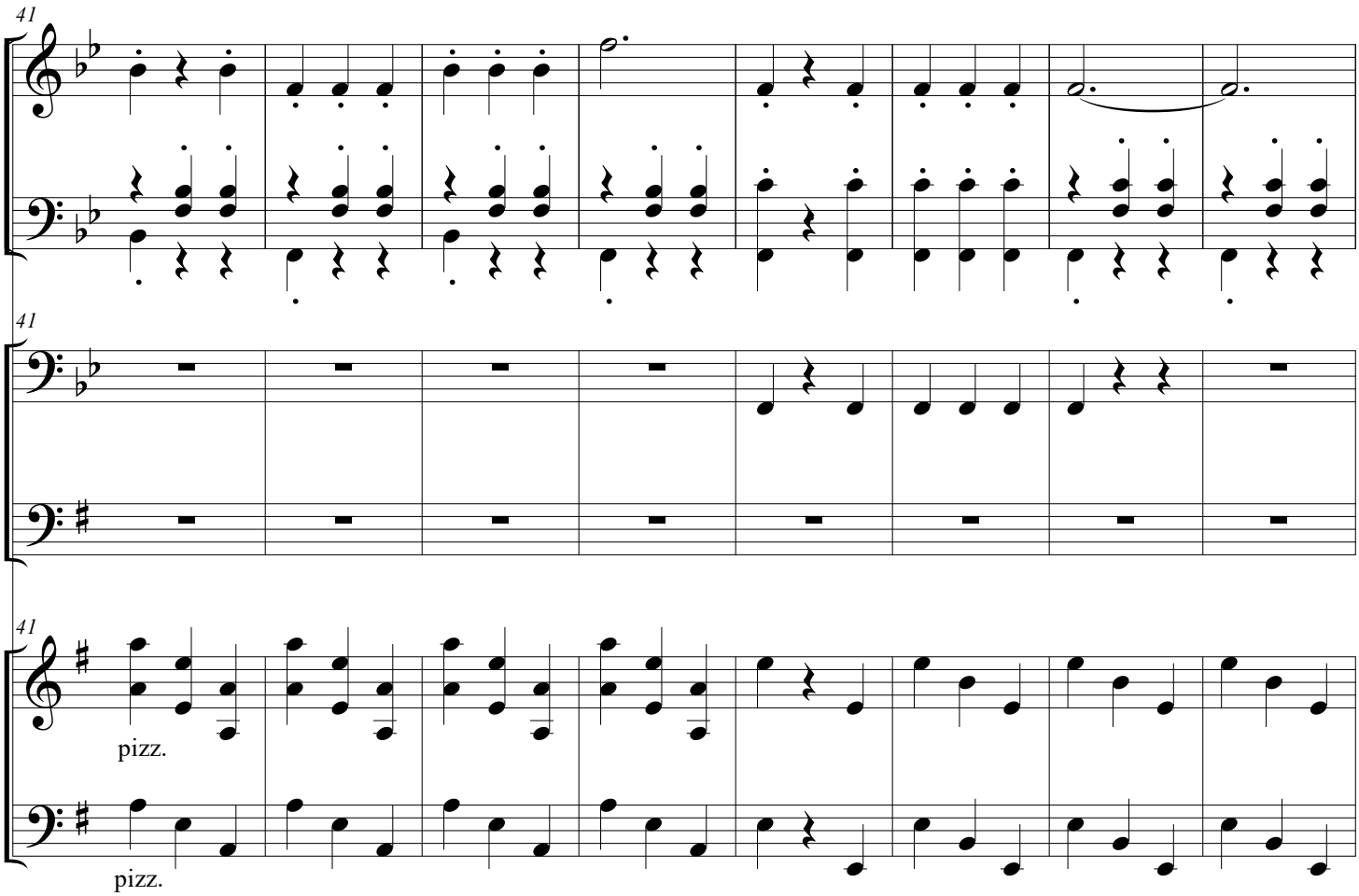
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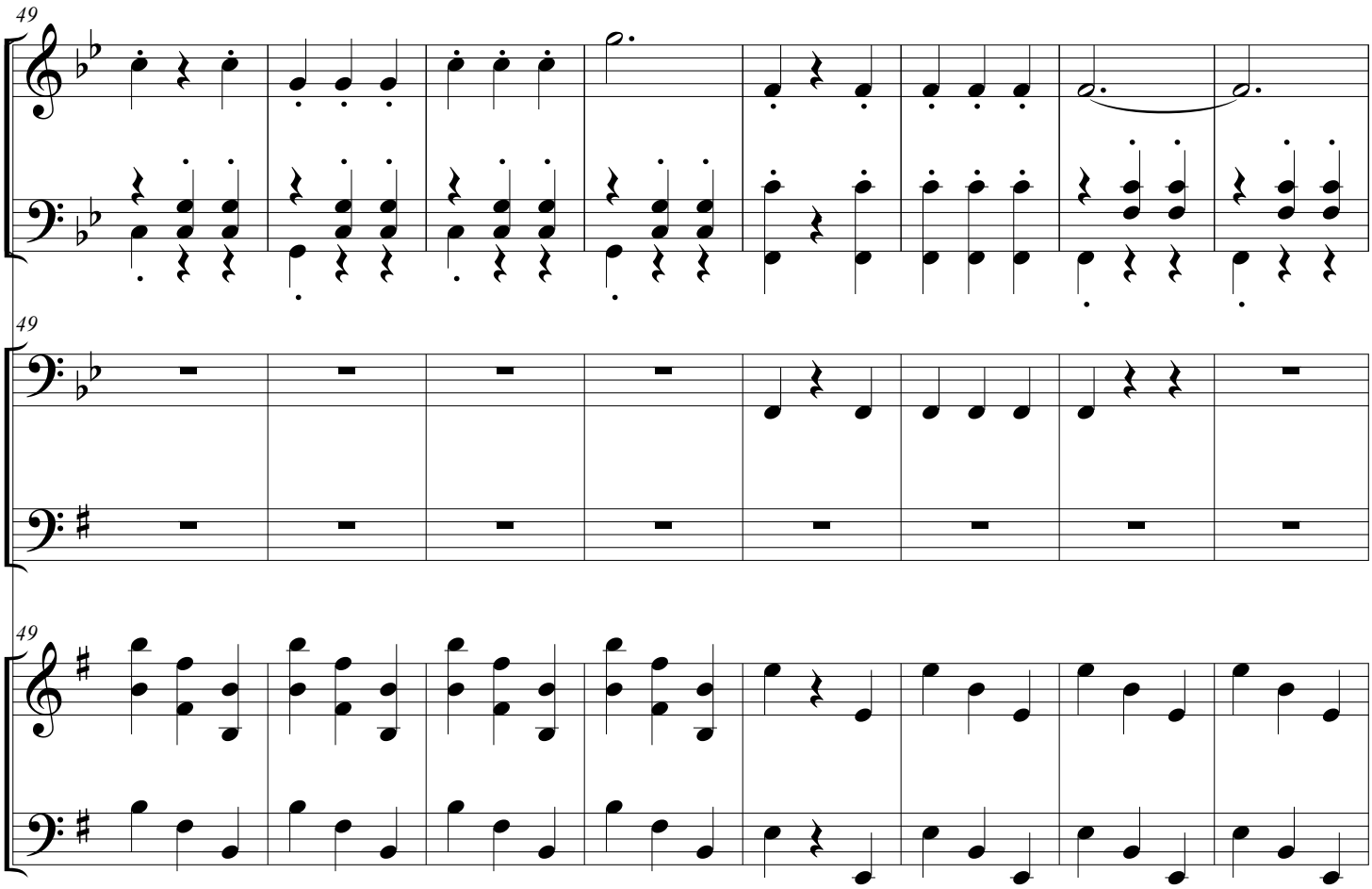
pizz.
pizz.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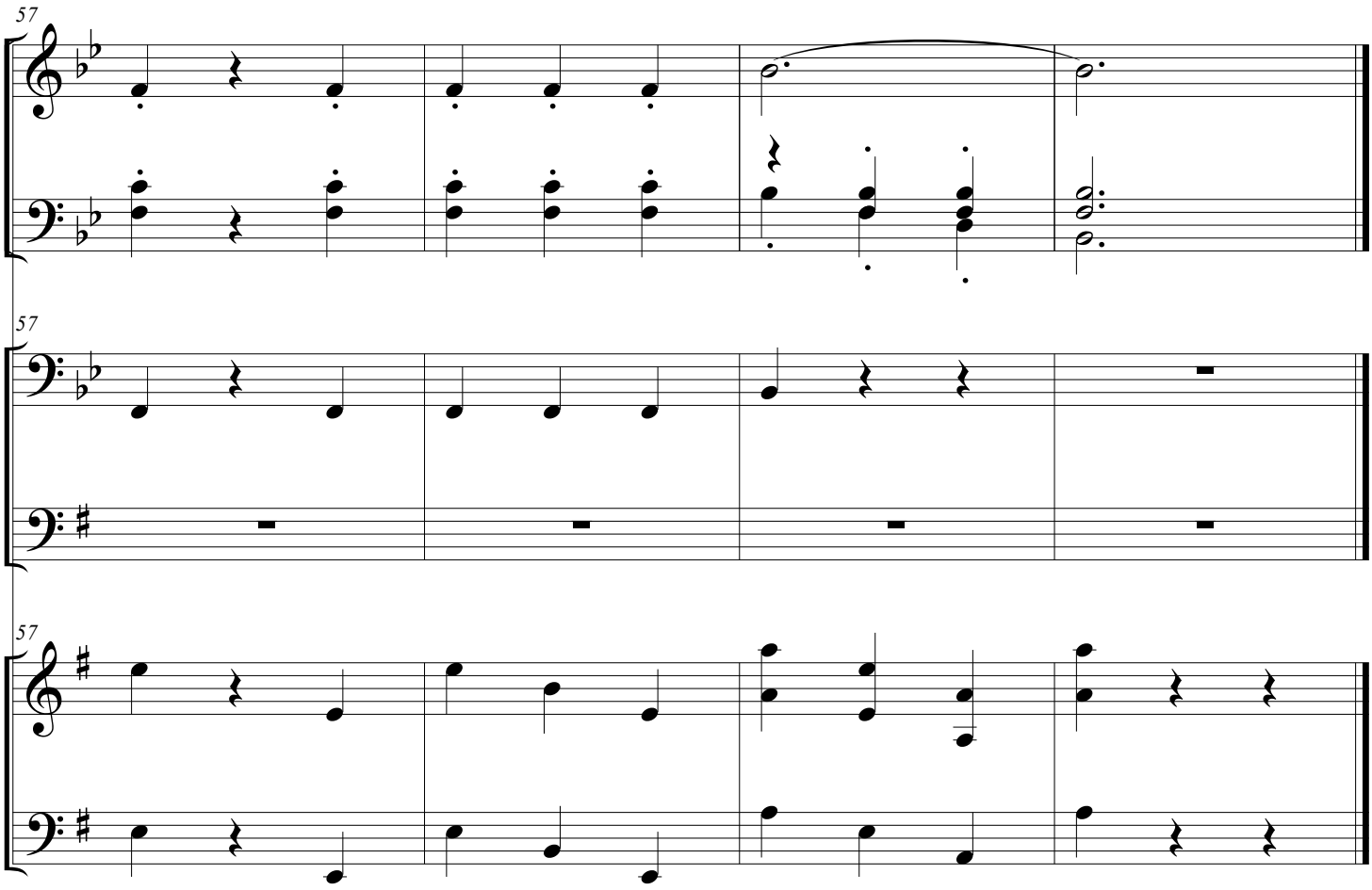
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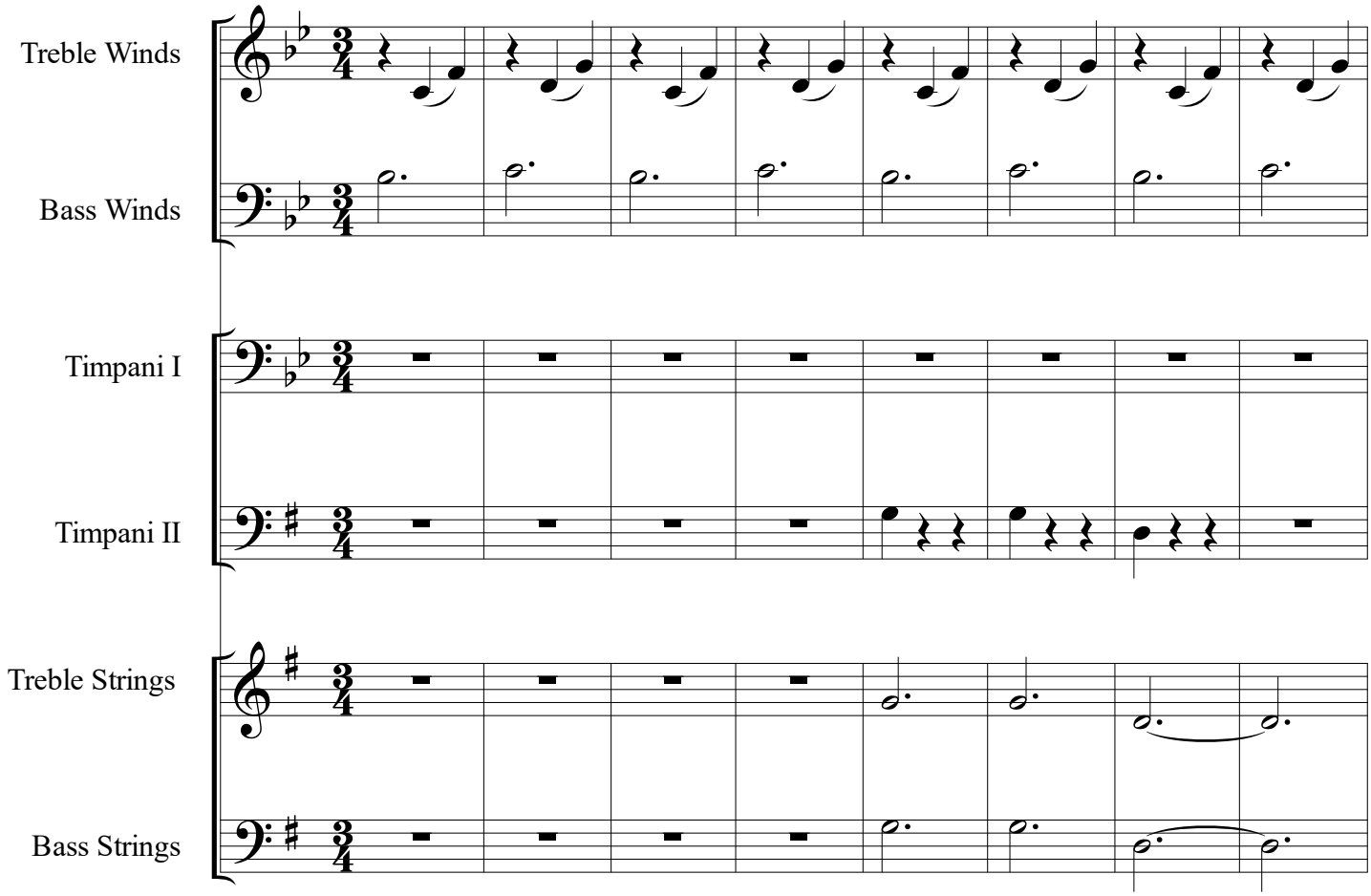
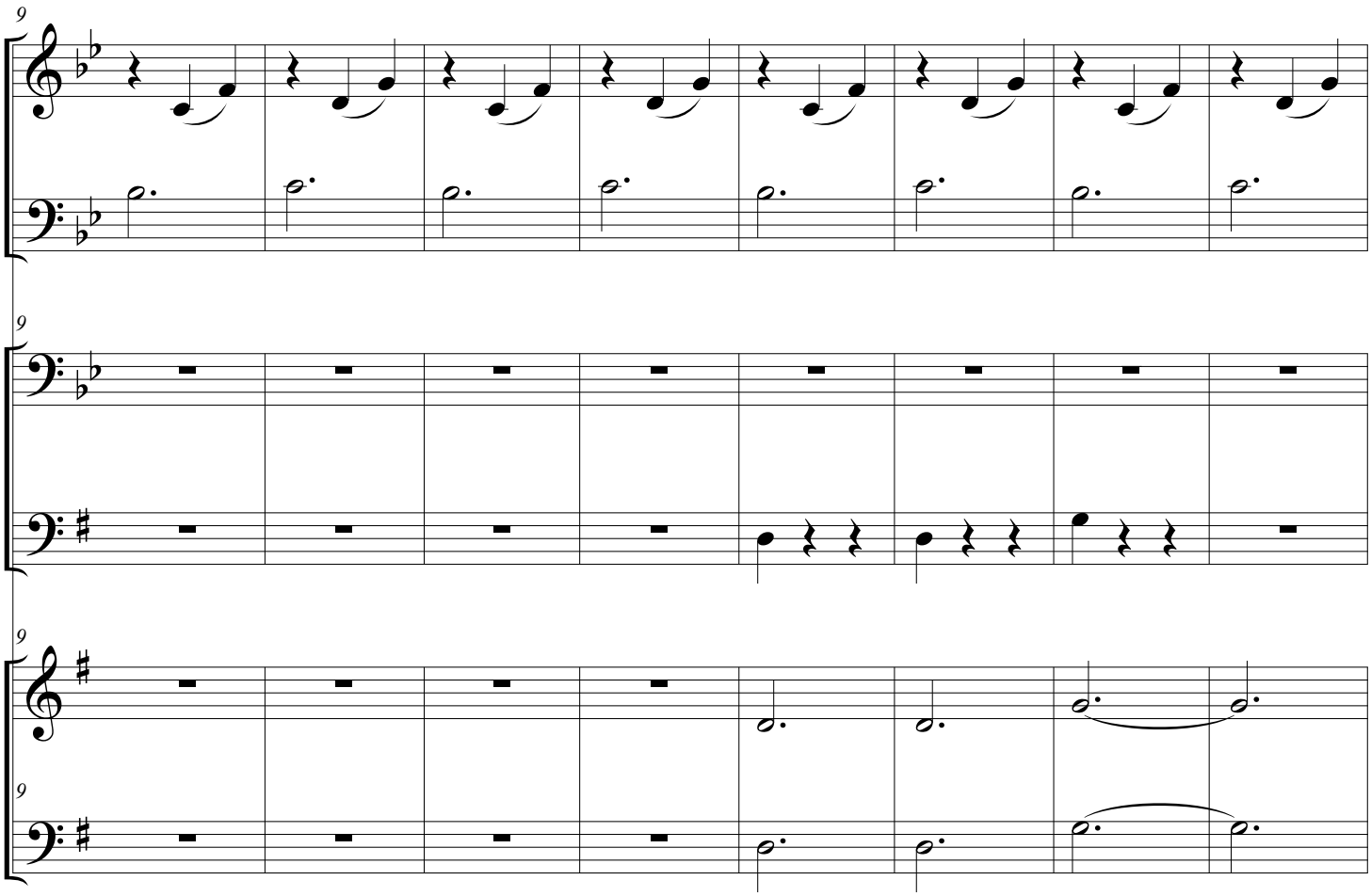
Score

Sequences

Thomas Robertson

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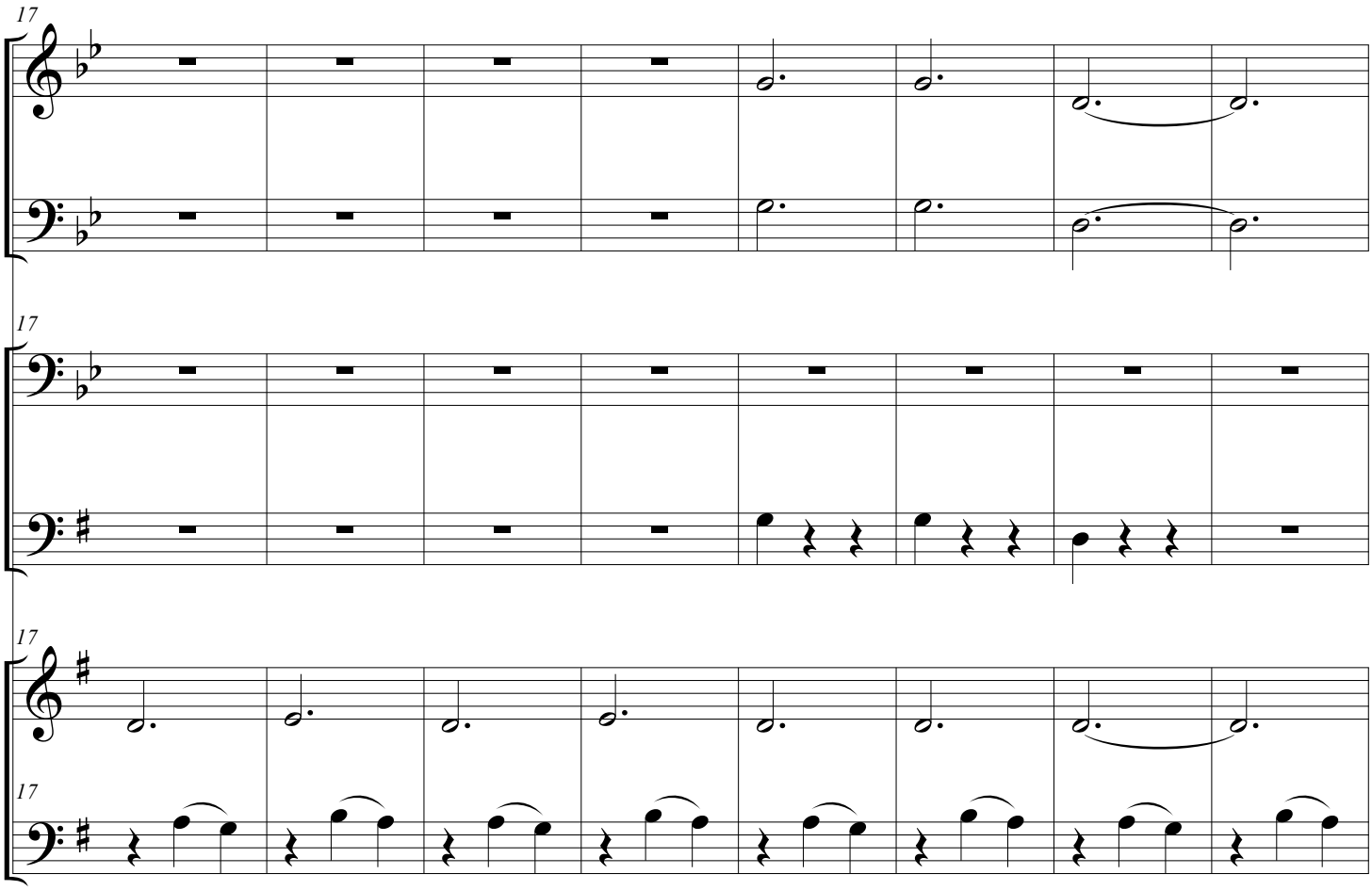
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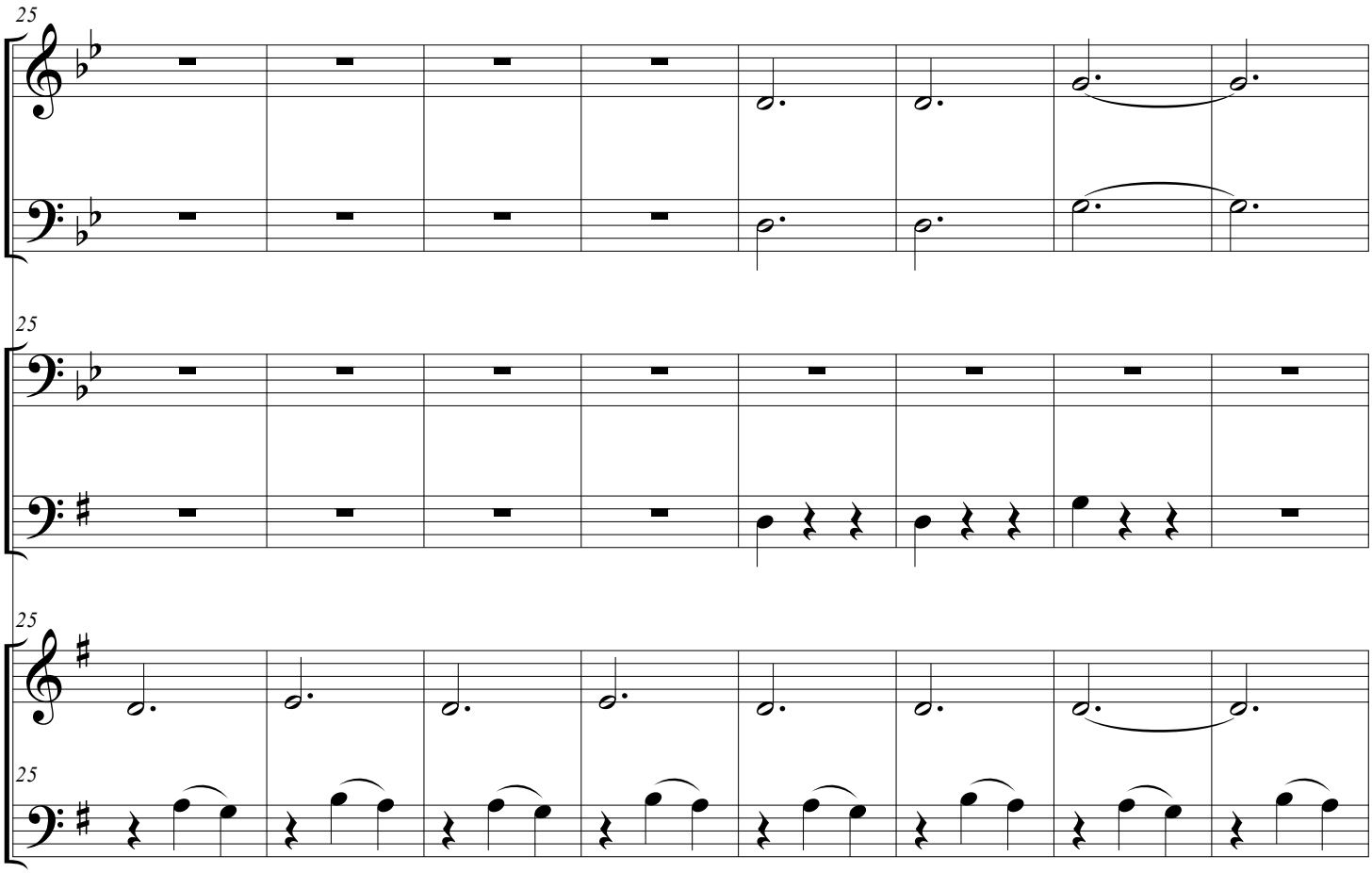
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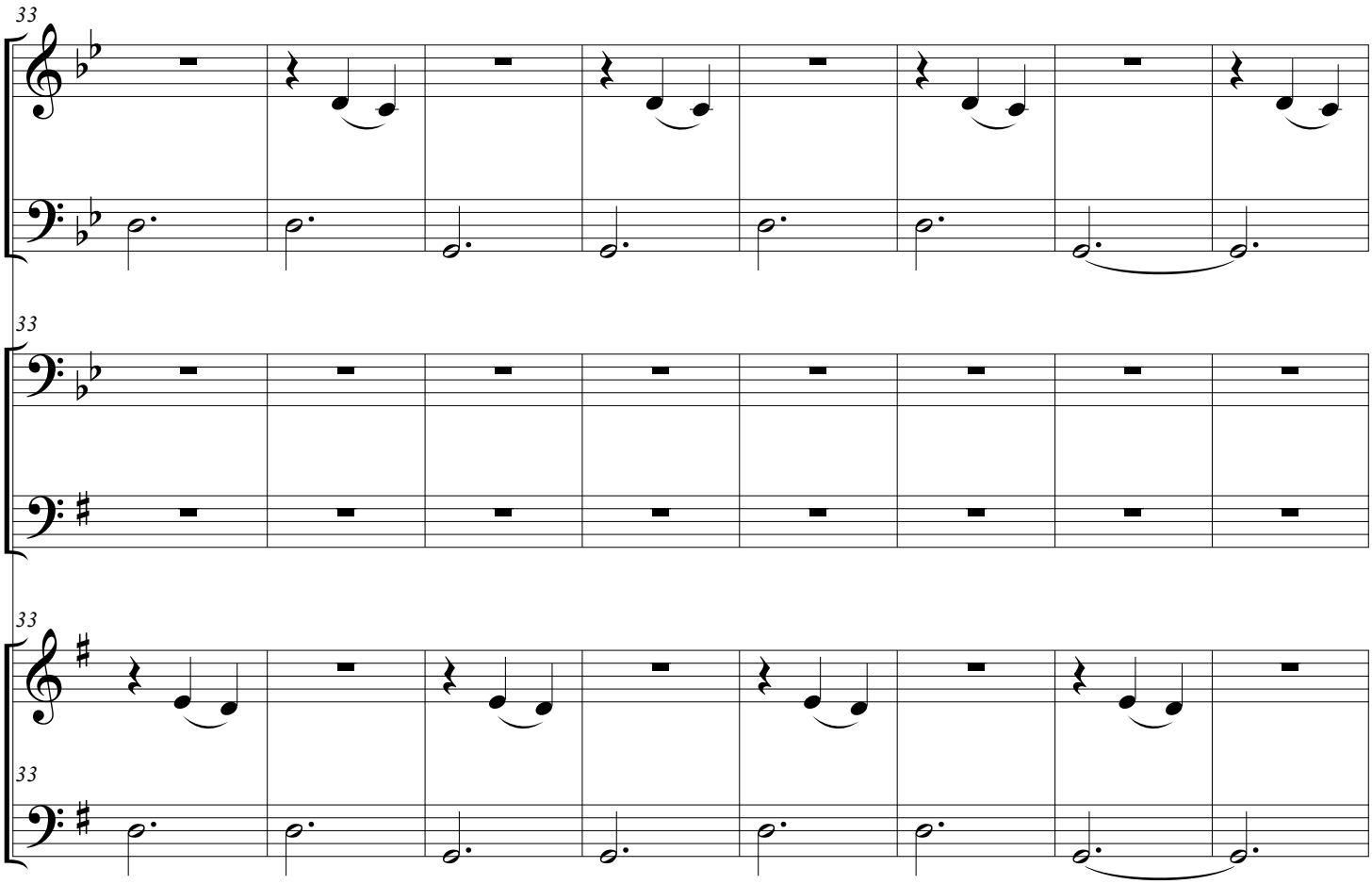
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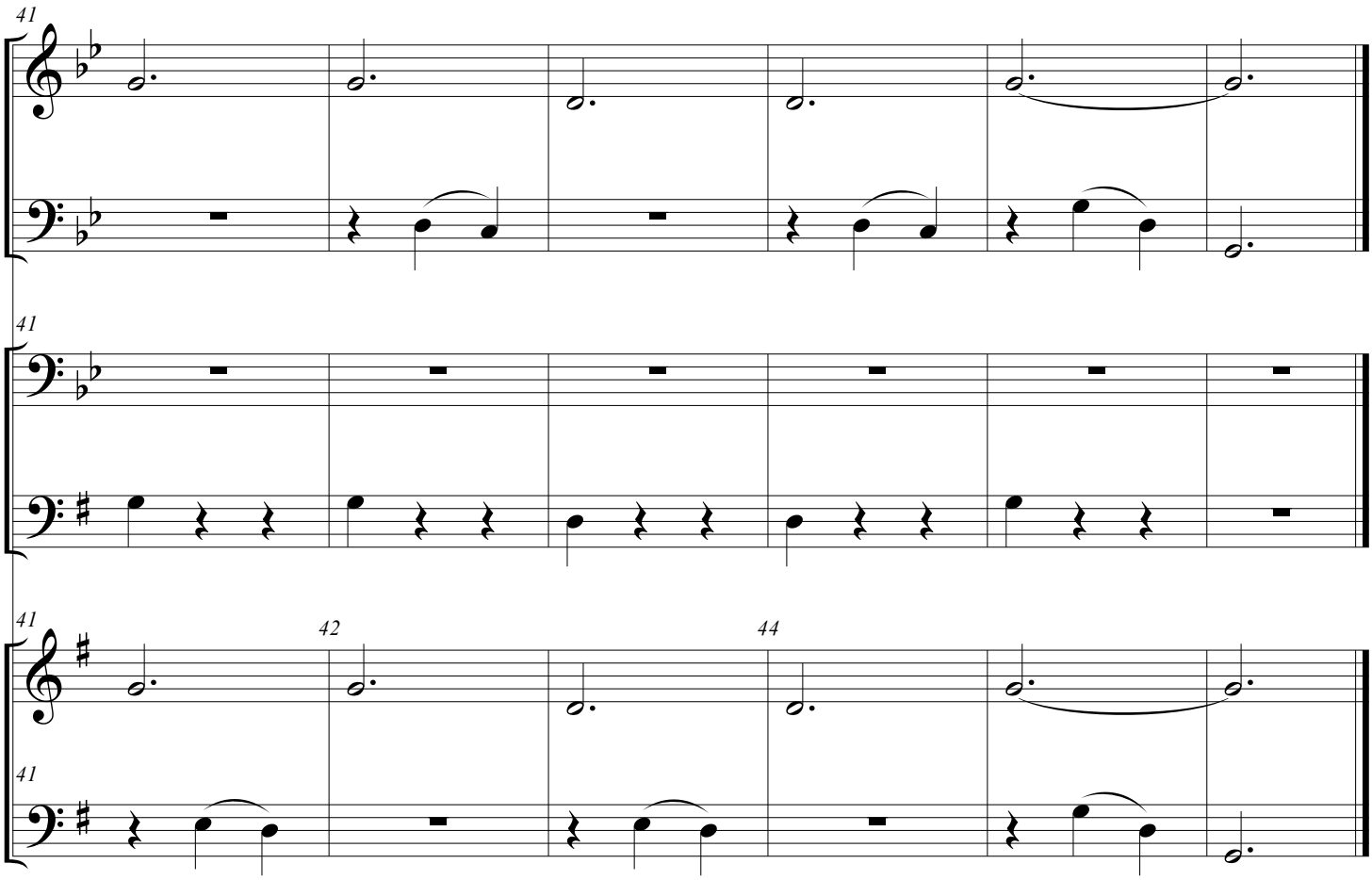
41
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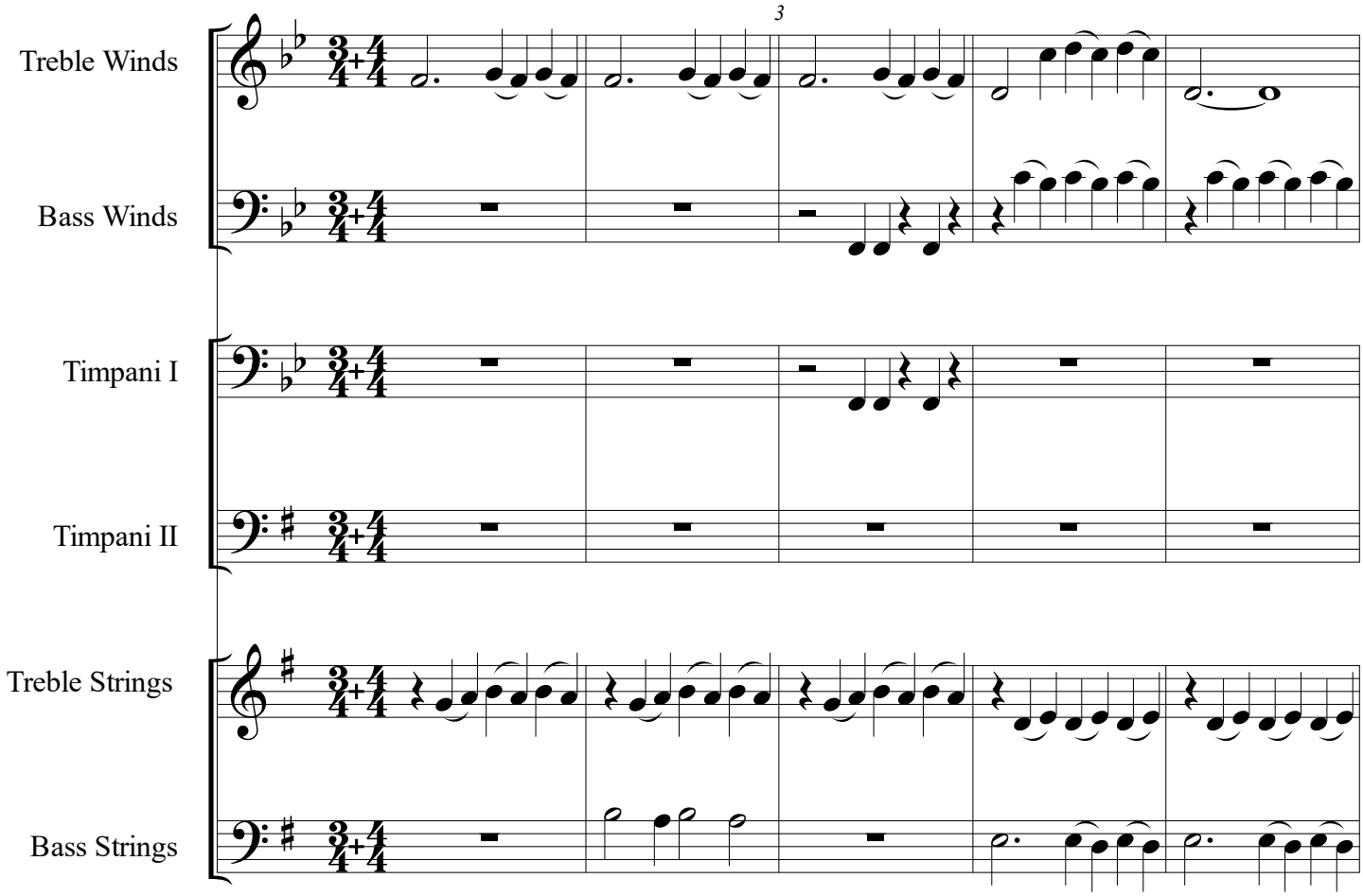
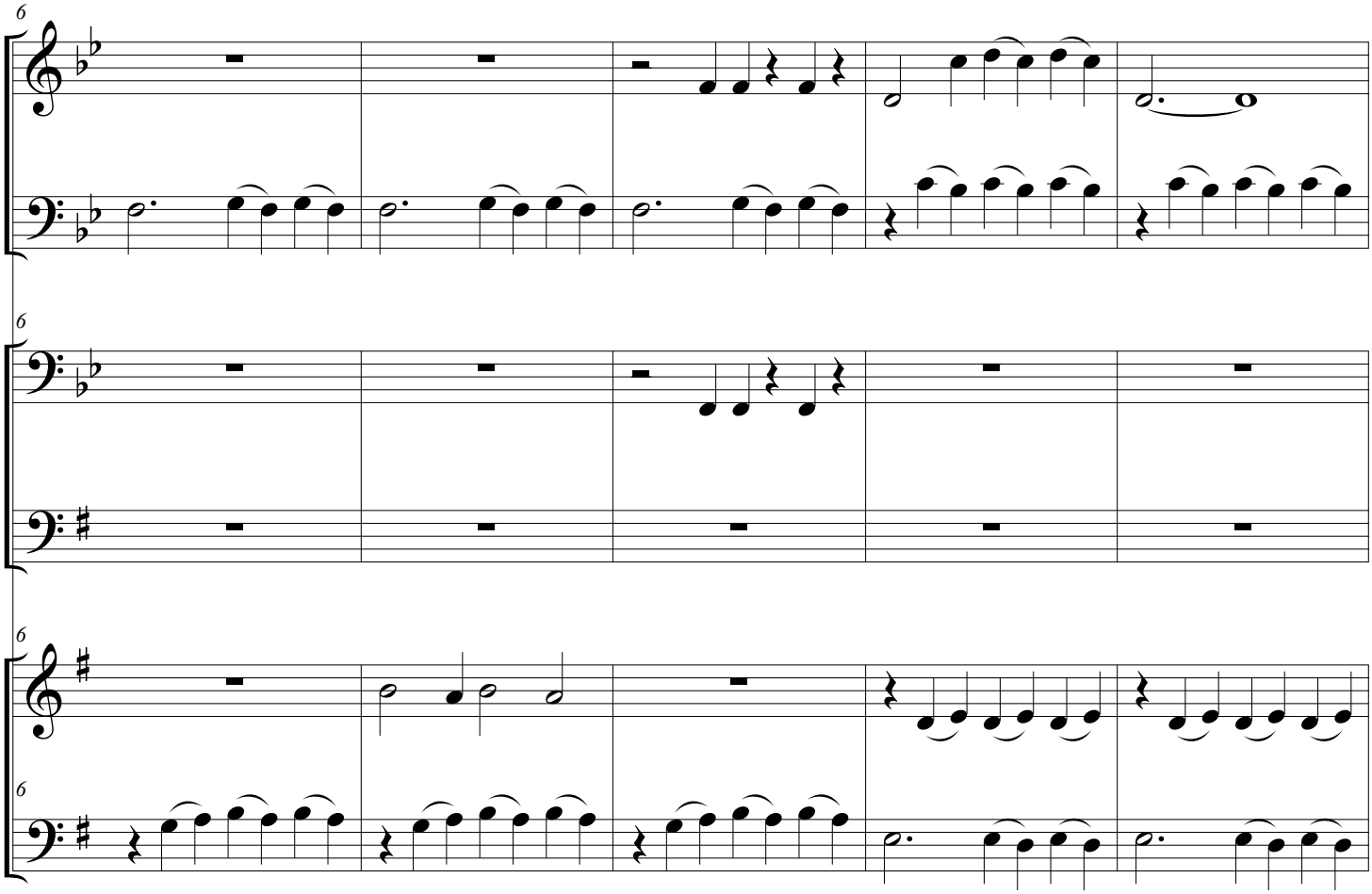
42
44
41

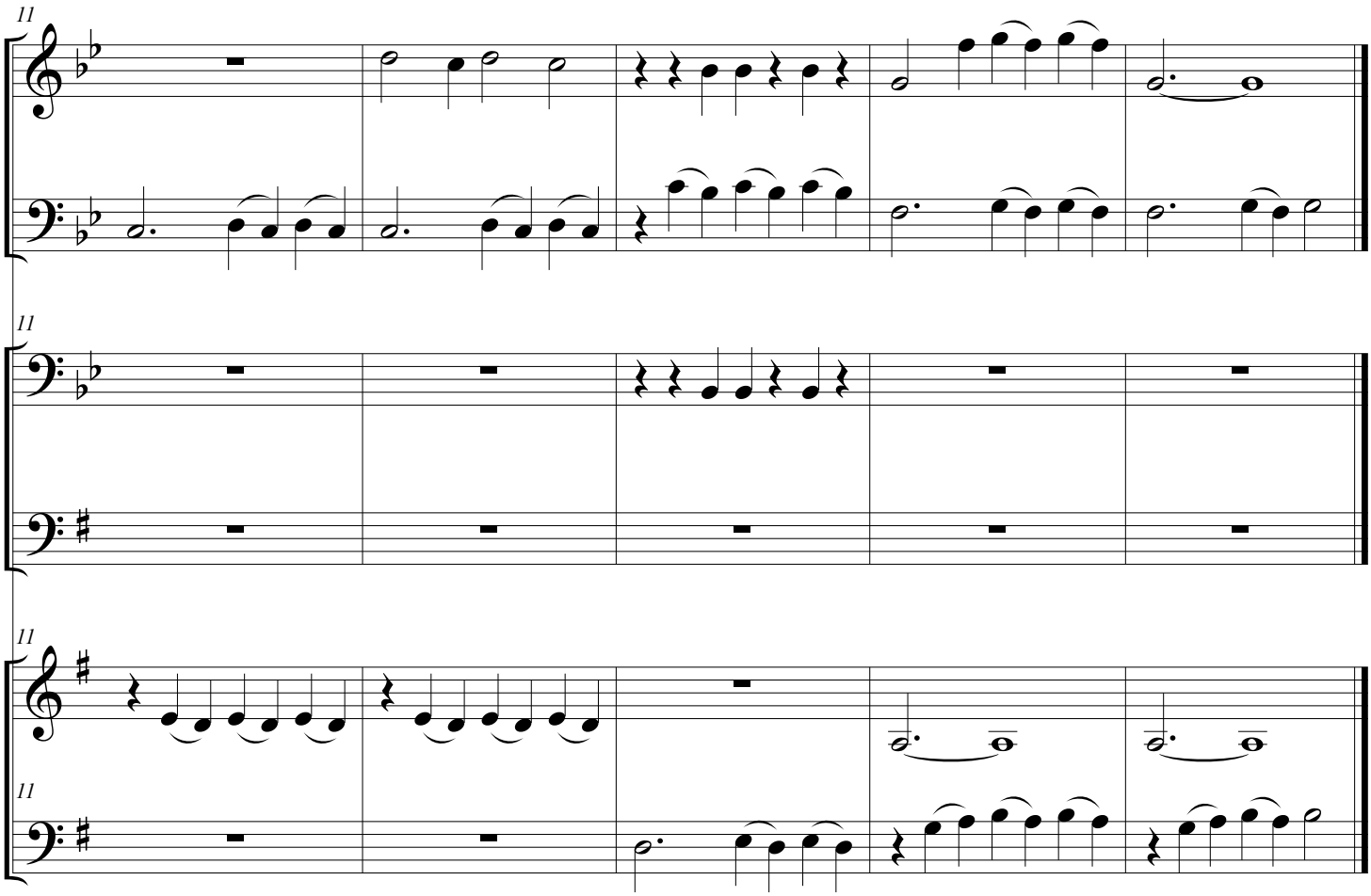
Score

Whole Tone

Thomas Robertson



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