Ensemble Practice

for violin duet

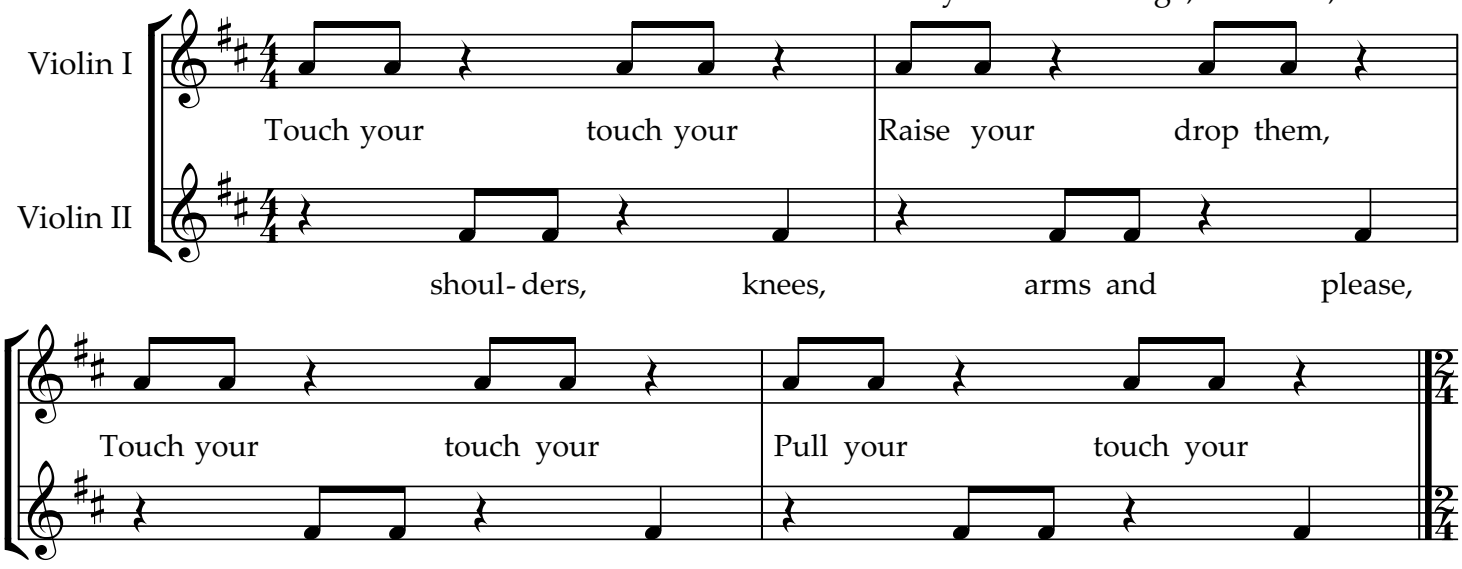
by Thomas Robertson

handbell mode

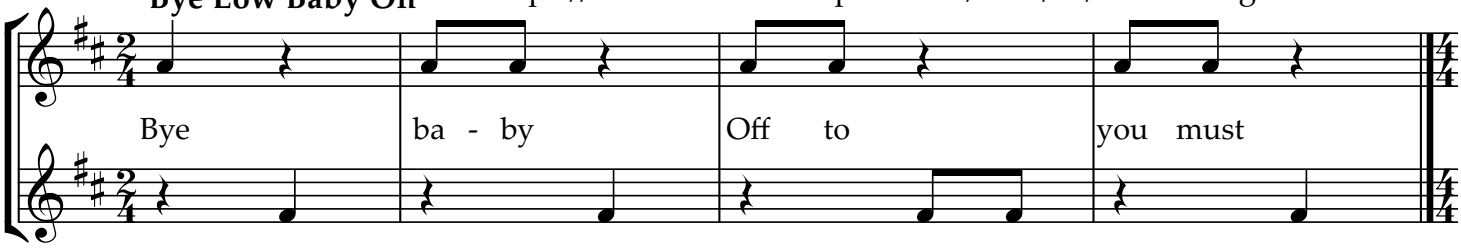
In a handbell ensemble, each member is responsible for playing
only one or two notes.
Simple as this may seem, that player must be alert in order to
play the one or two notes on time.
Here, two players are asked to take responsibility for one note each0.
Suzuki sometimes used this activity in his violin classes.

Mike Johnson
American Folk Songs for Teaching
Holy Names College, Oakland, CA

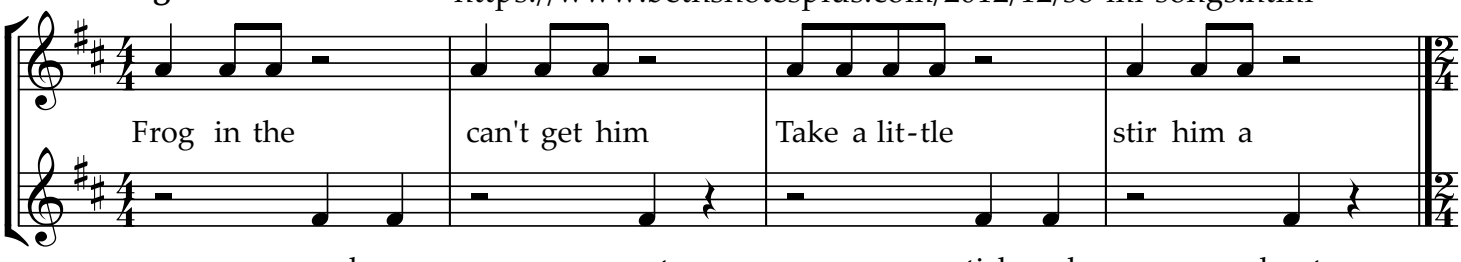
Touch Your Shoulders



Bye Low Baby Oh https://www.bethsnotesplus.com/2012/12/so-mi-songs.html



Frog in the Meadow https://www.bethsnotesplus.com/2012/12/so-mi-songs.html



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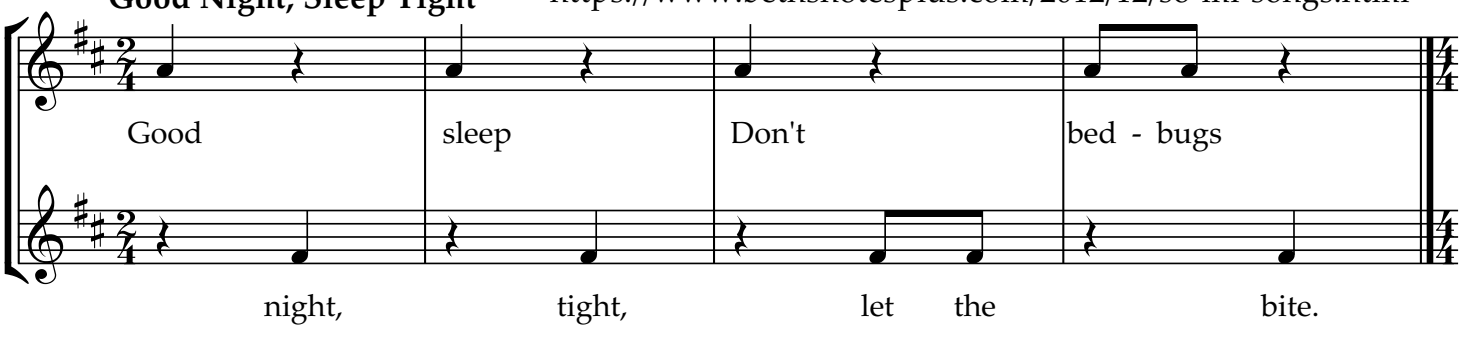

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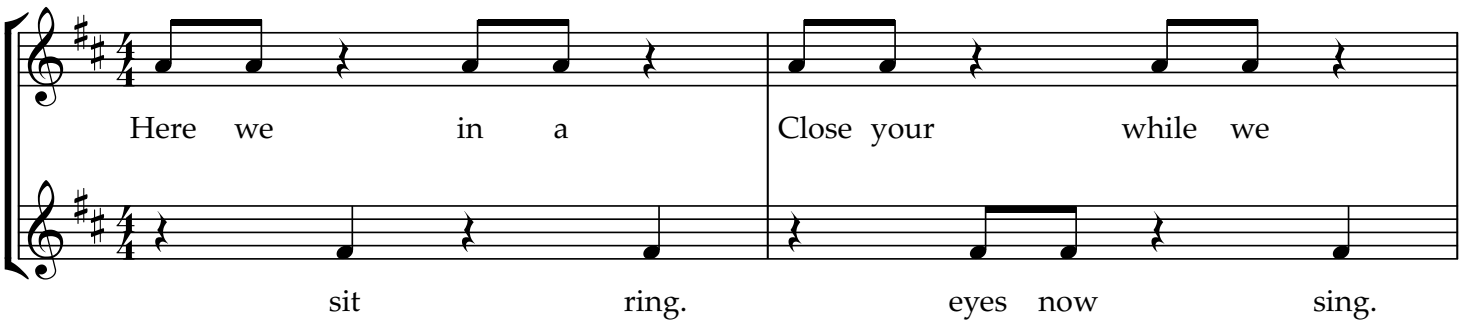

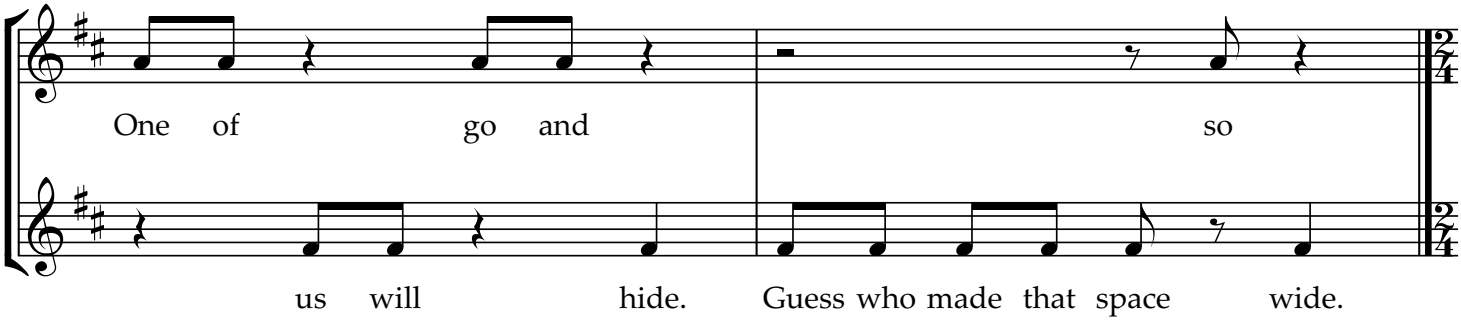

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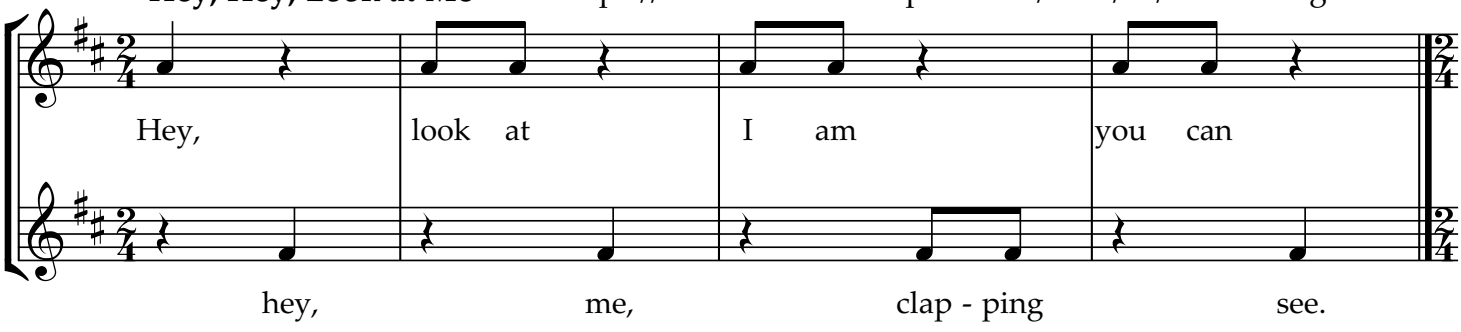

Rain, Rain

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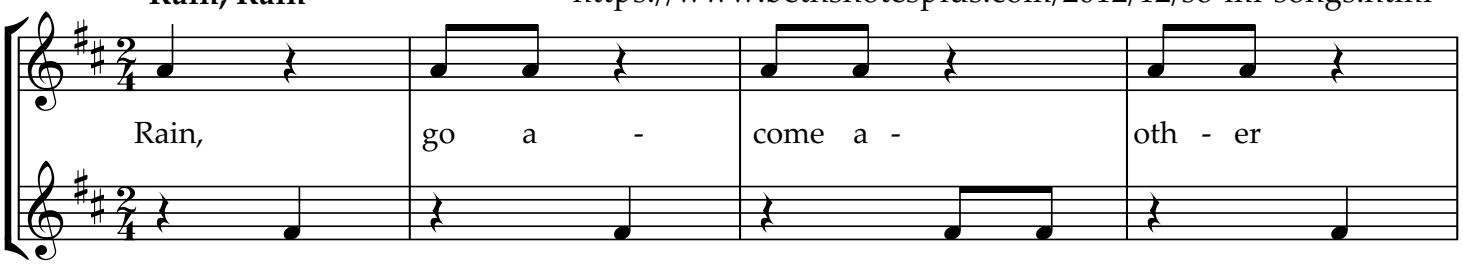

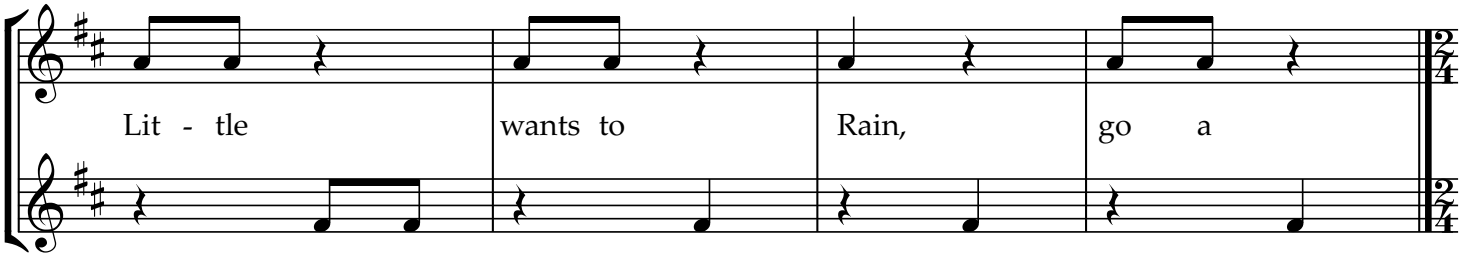

See Saw, Up and Down

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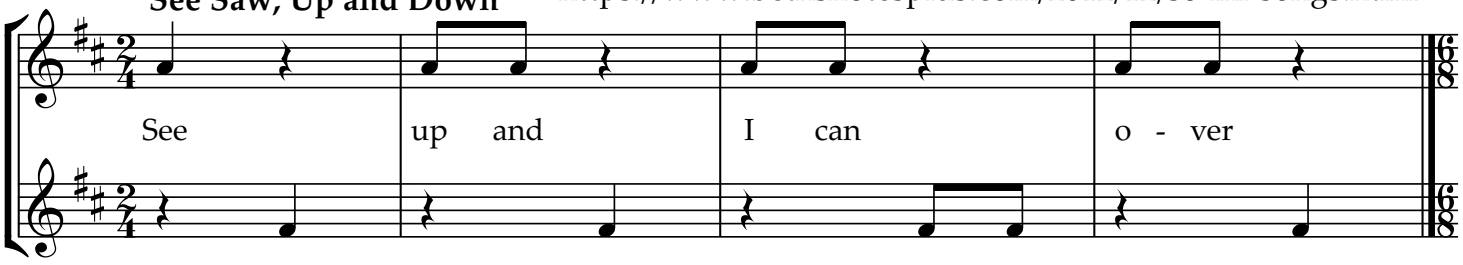

Seesaw, Sacradown

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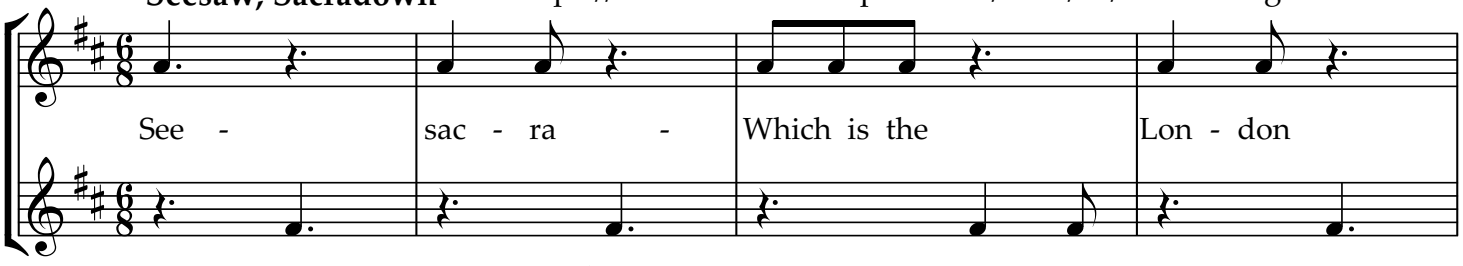
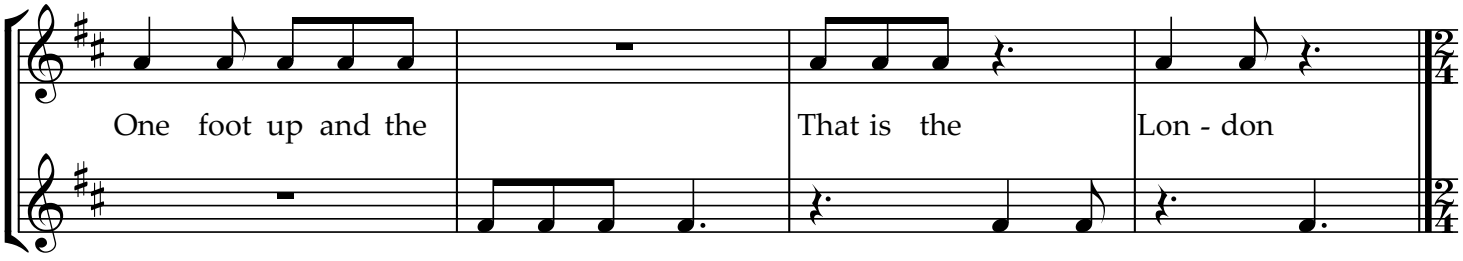
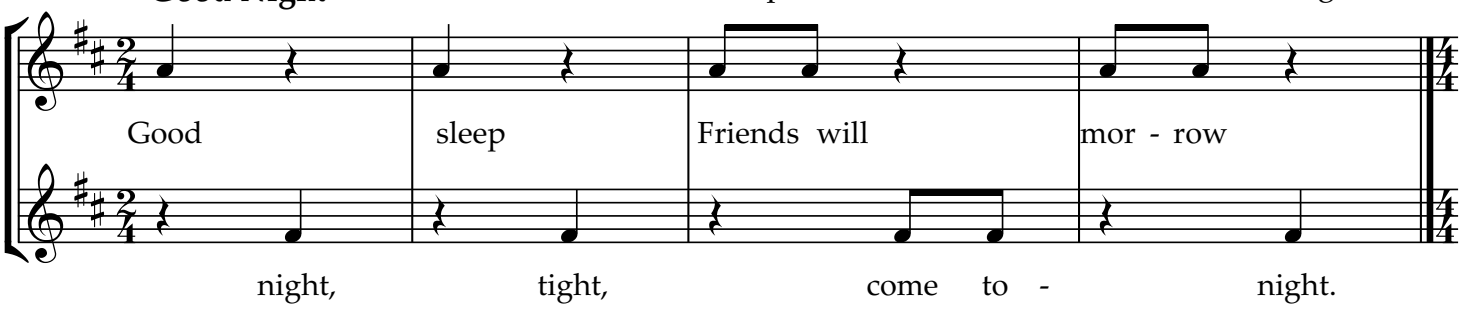




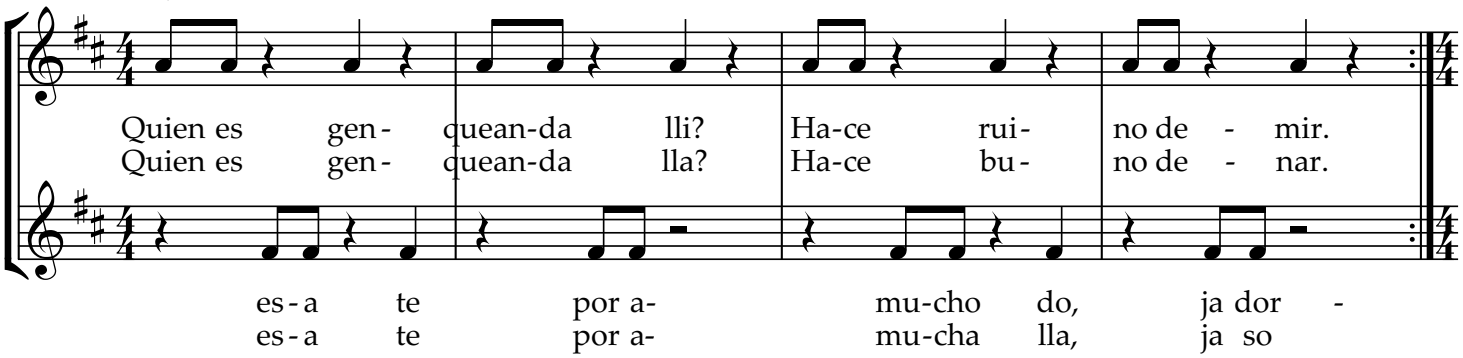
Good Night

https://beccasmusicroom.com/sol-mi-songs/



Quien es Esa Gente?

https://beccasmusicroom.com/sol-mi-songs/



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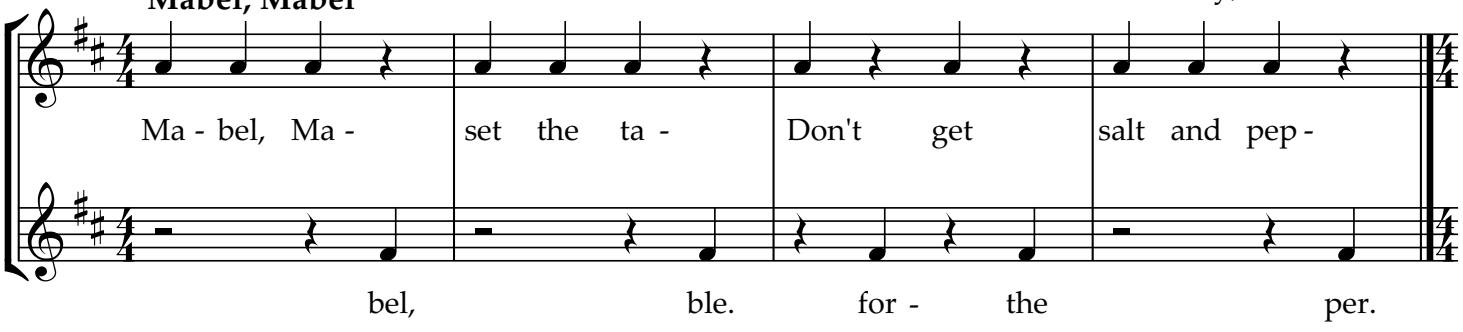
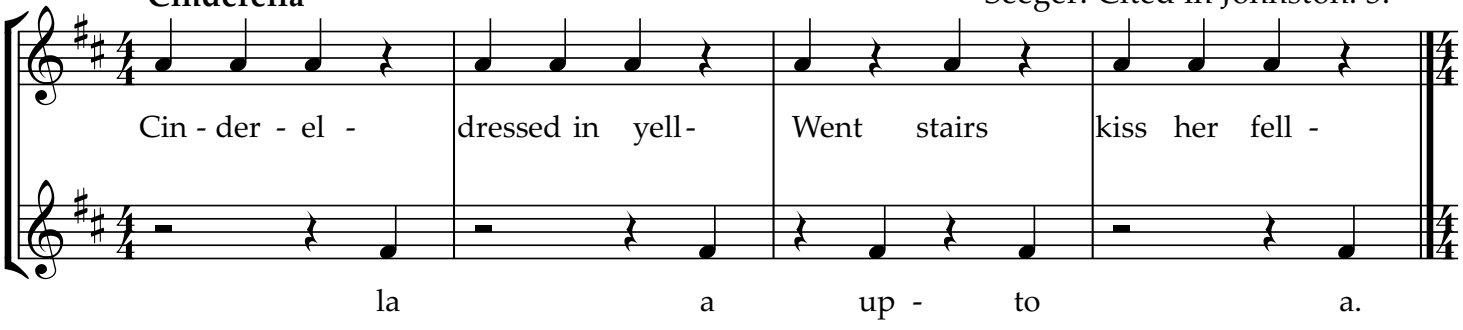
Mabel, Mabel

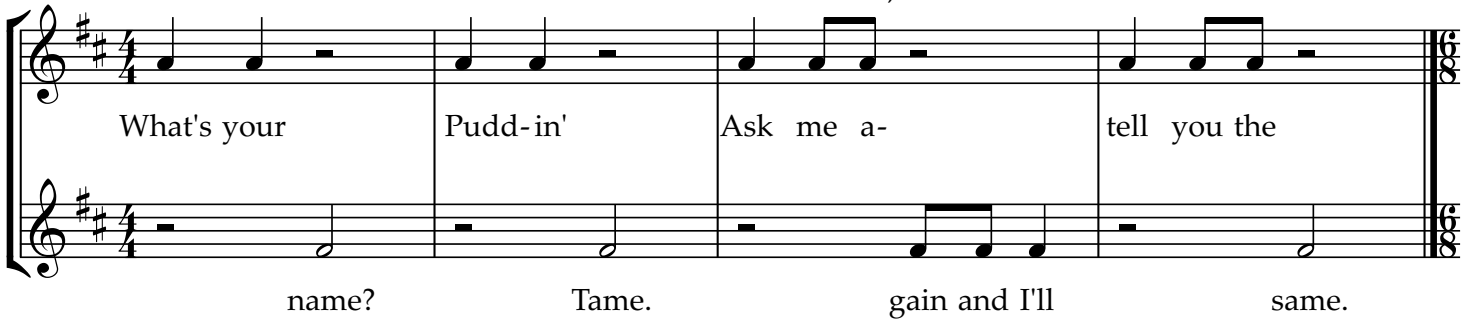


Cinderella

Seeger. Cited in Johnston: 3.

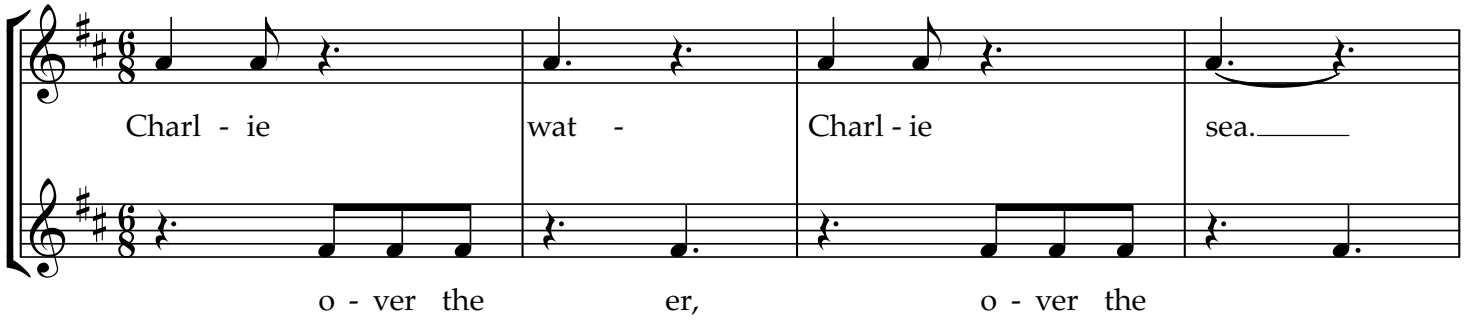


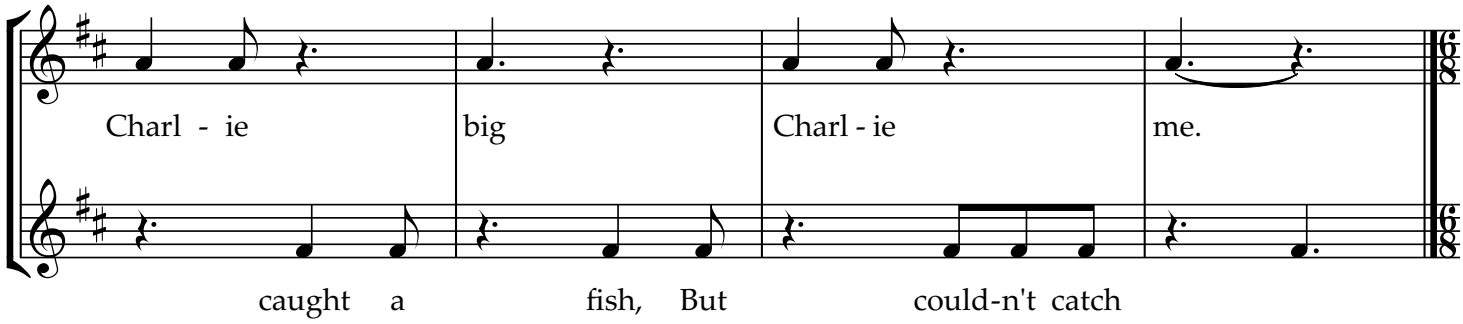
Puddin' Tame



Charlie Over the Water

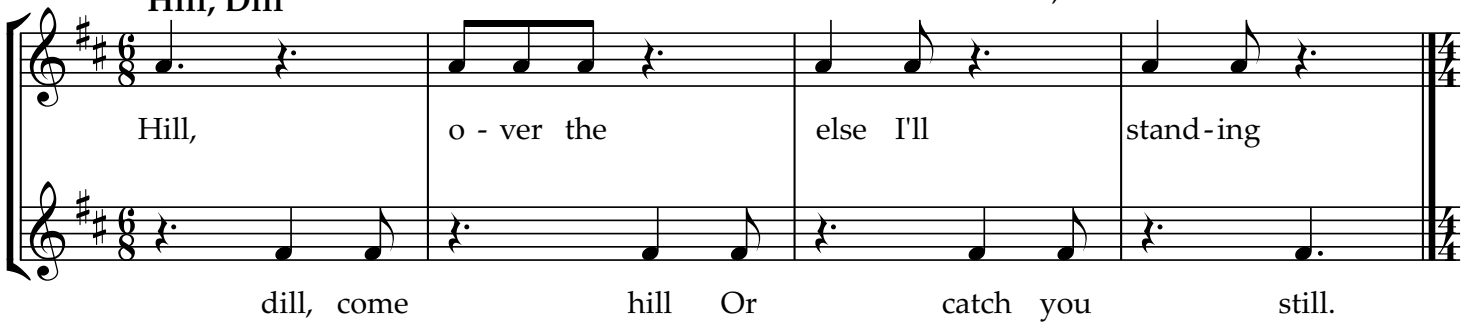
Wyzga, H. c. 1976. Simple gifts: Songs presented in a sequential order based on Zoltan Kodaly's philosophy of music education. Holy Names College library, Oakland, CA.



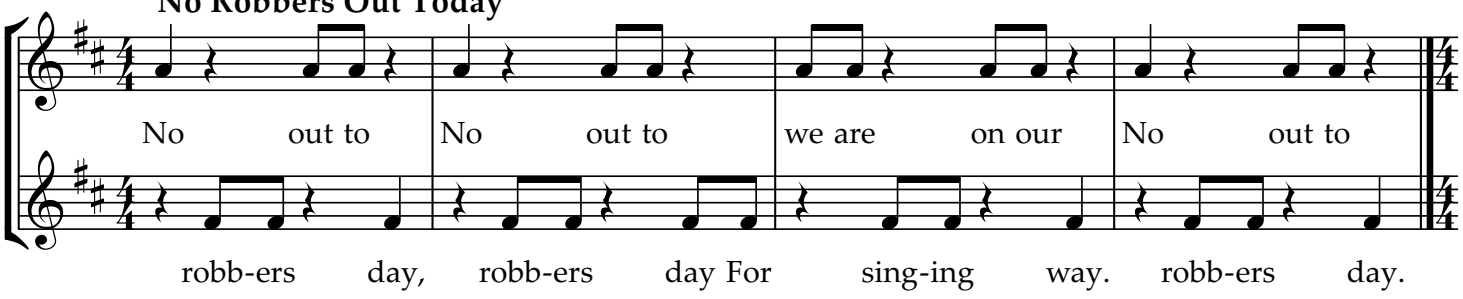


American Folk Songs for Teaching
Holy Names College library
Oakland, CA

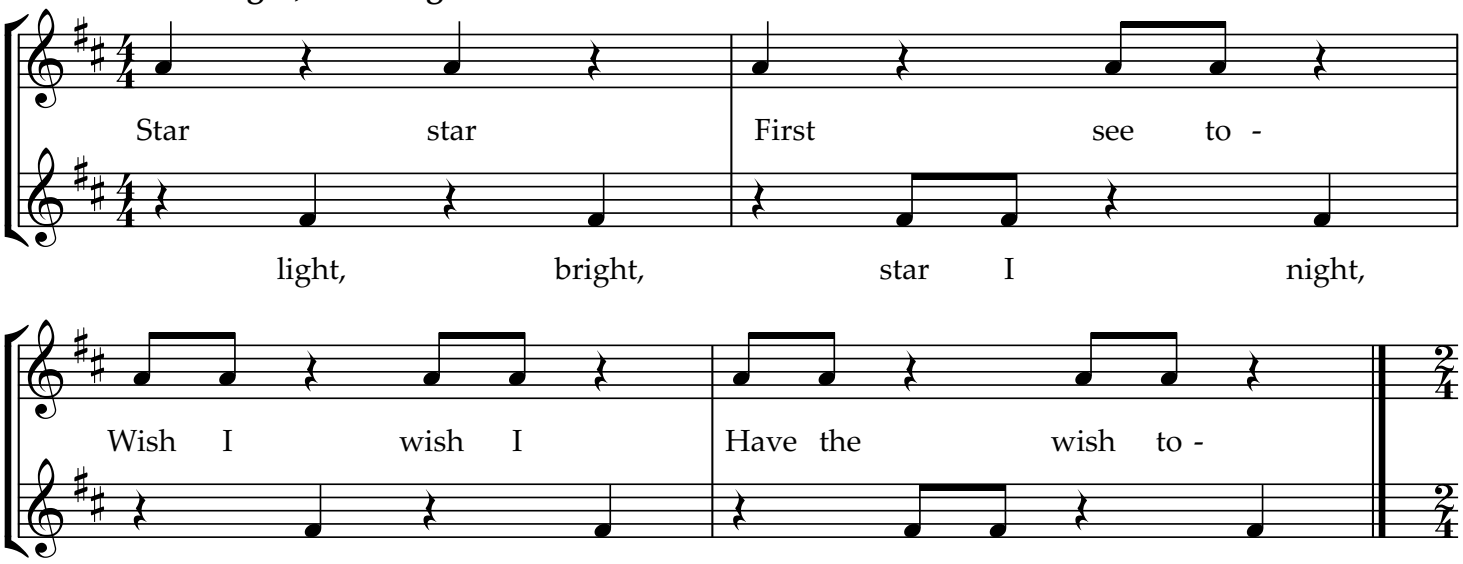
Hill, Dill



No Robbers Out Today



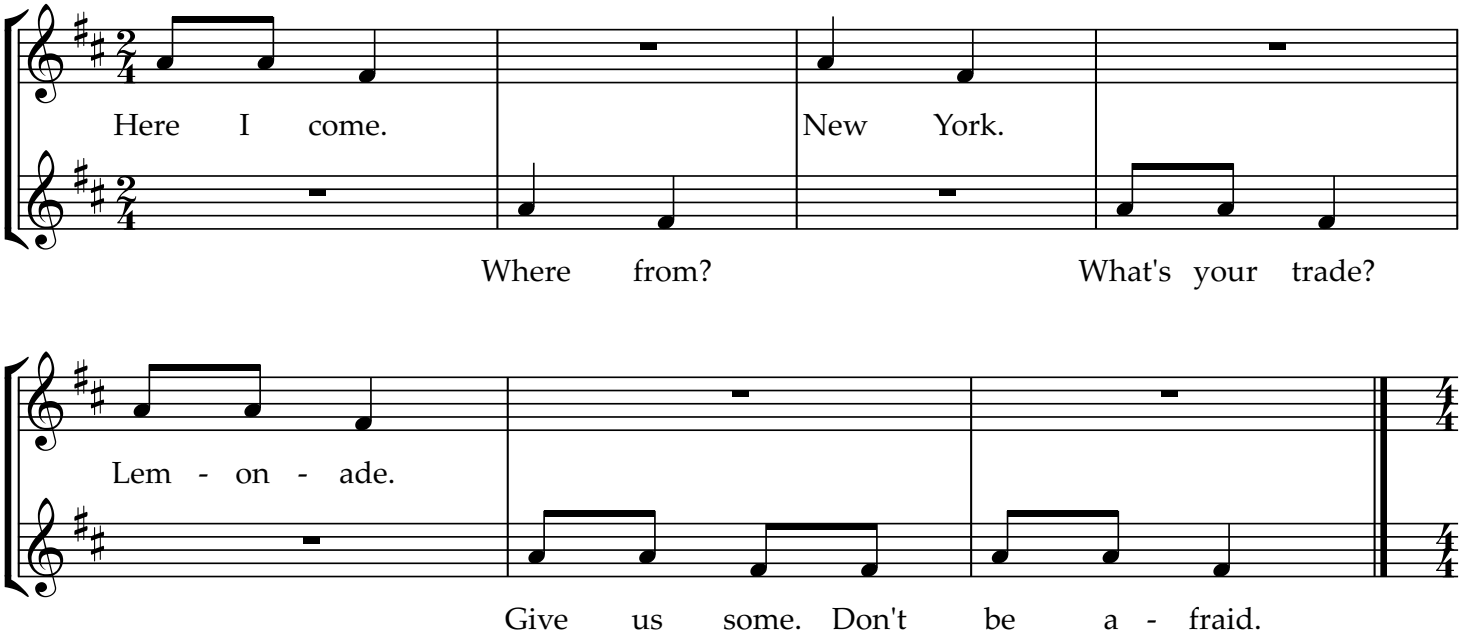
Star Light, Star Bright



call-and-response songs

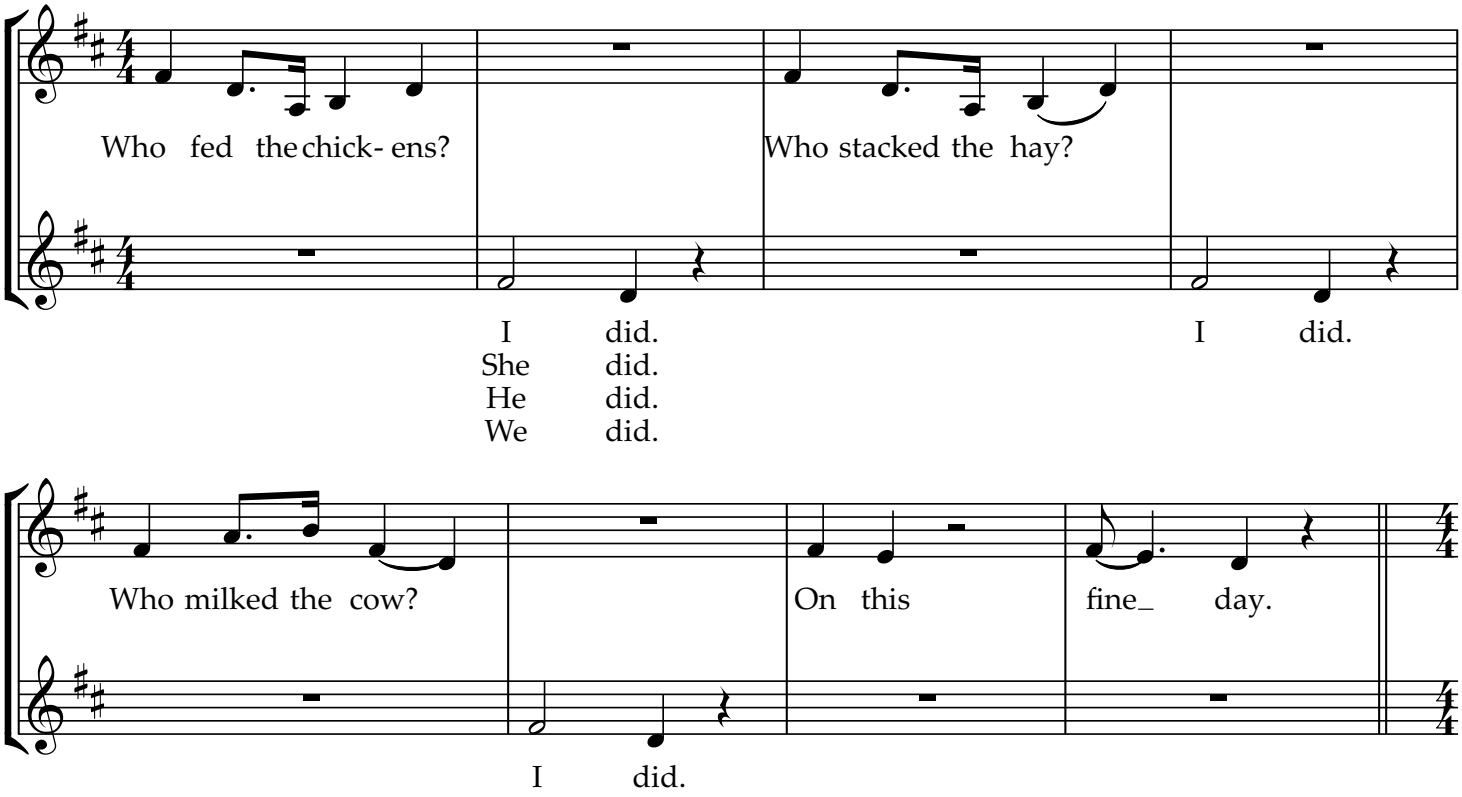
Jean Sinor.
Recalled from her childhood in New York.
American folk songs for teaching. a16.
Holy Names College library, Oakland, CA.

Lemonade



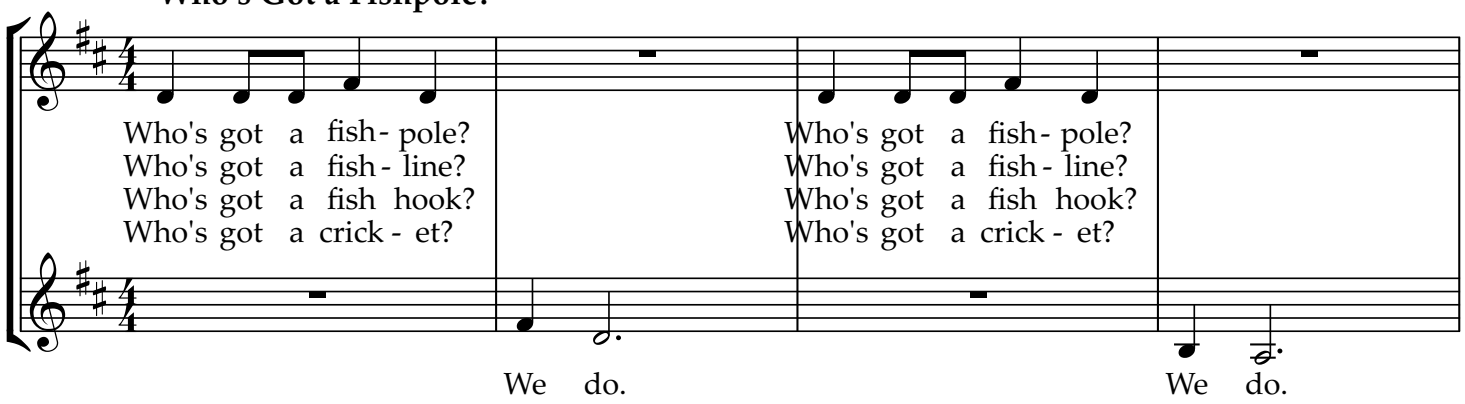
Ella Jenkins
Smithsonian Folkways Recordings

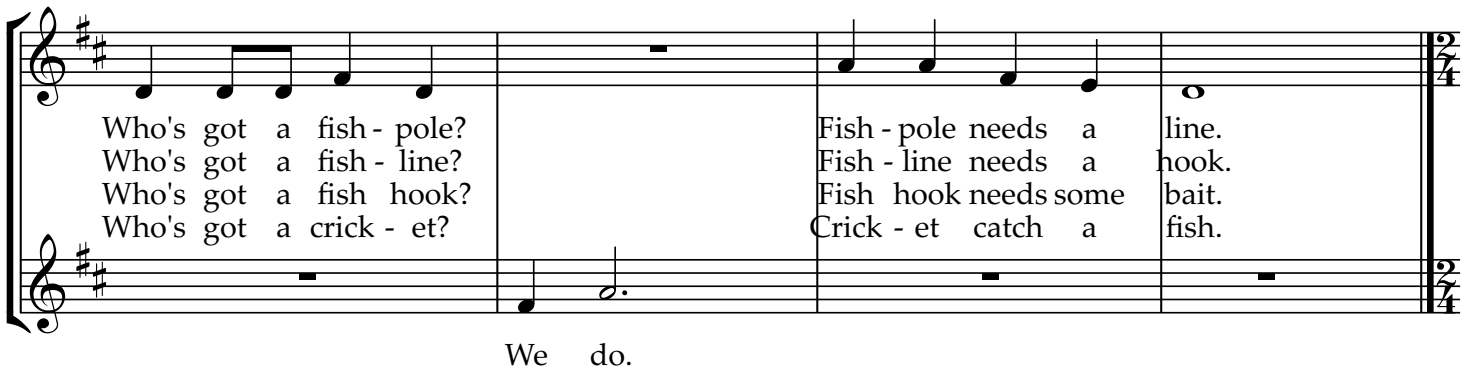
Who Fed the Chickens?



Jennifer Bailey
singtokids.com

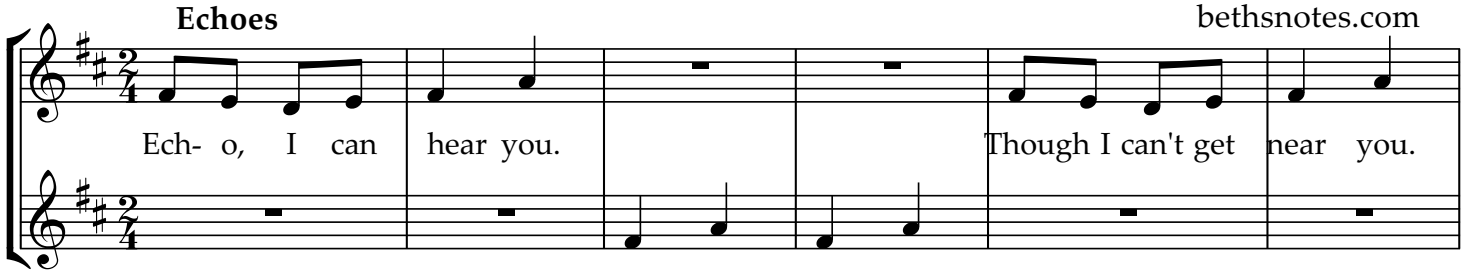
Who's Got a Fishpole?

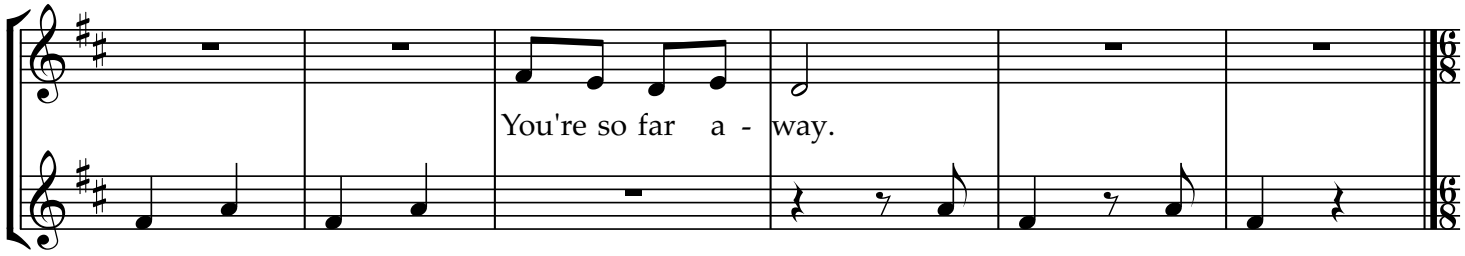




Echoes

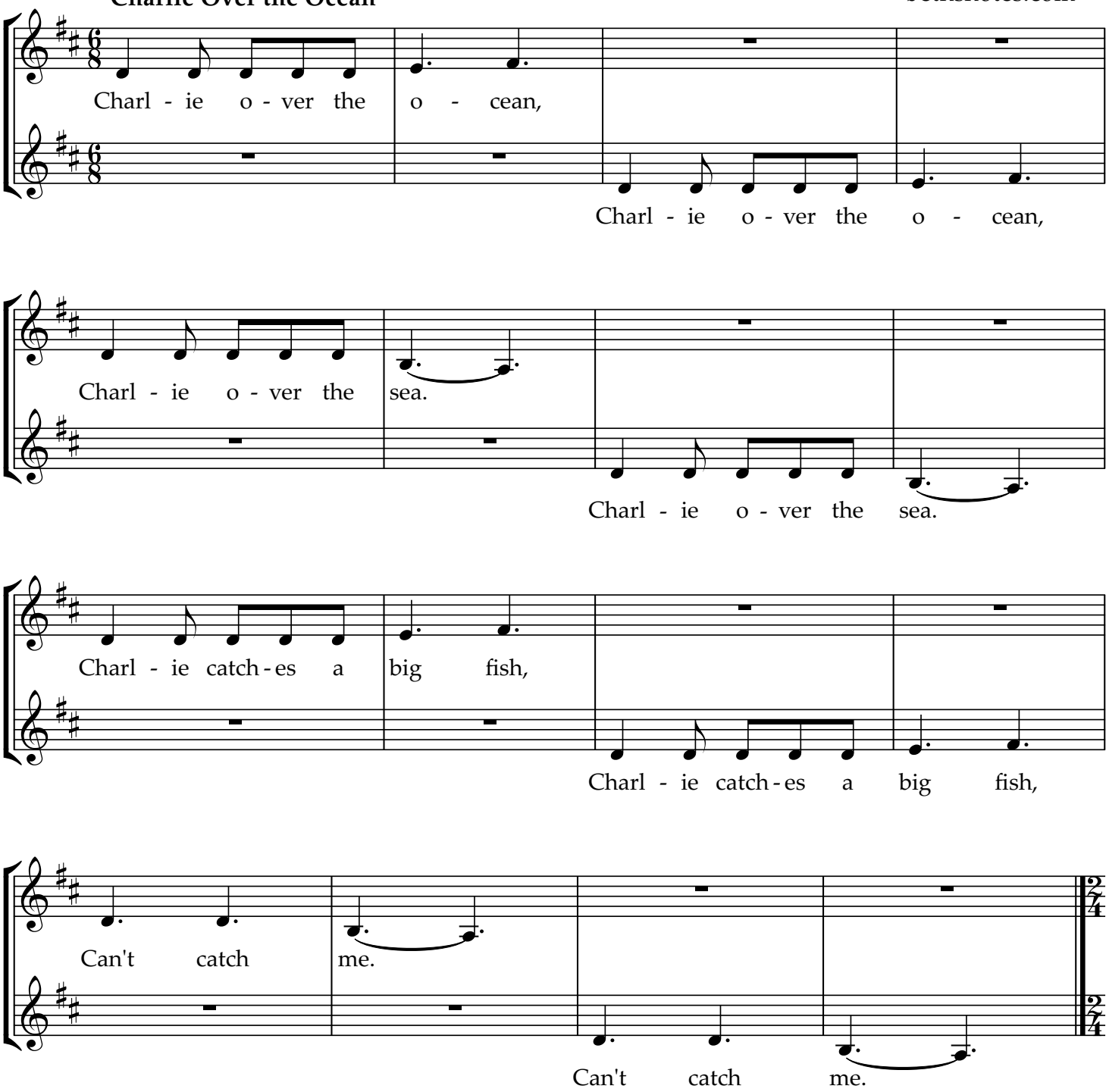
bethsnotes.com





Charlie Over the Ocean

bethsnotes.com



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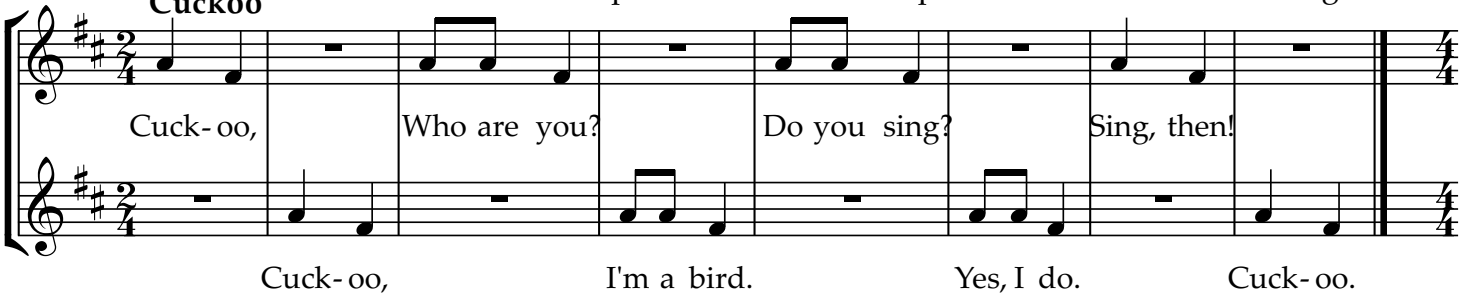
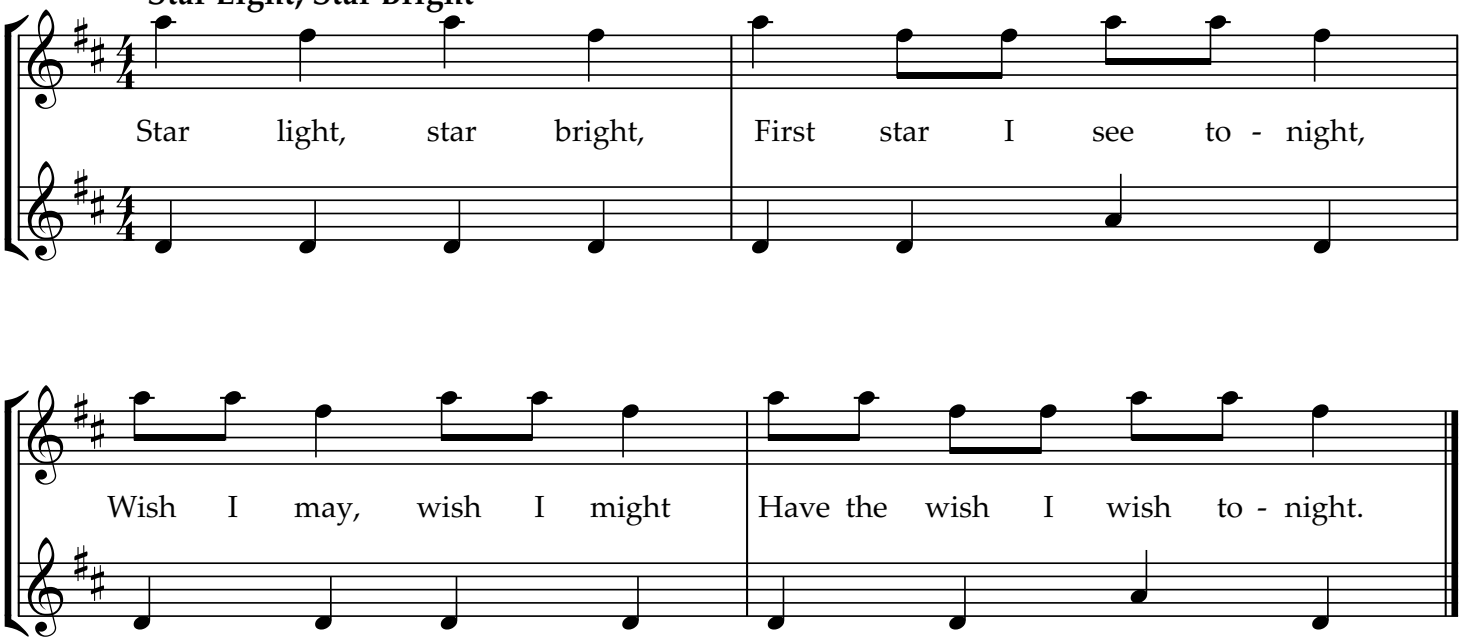
Cuckoo



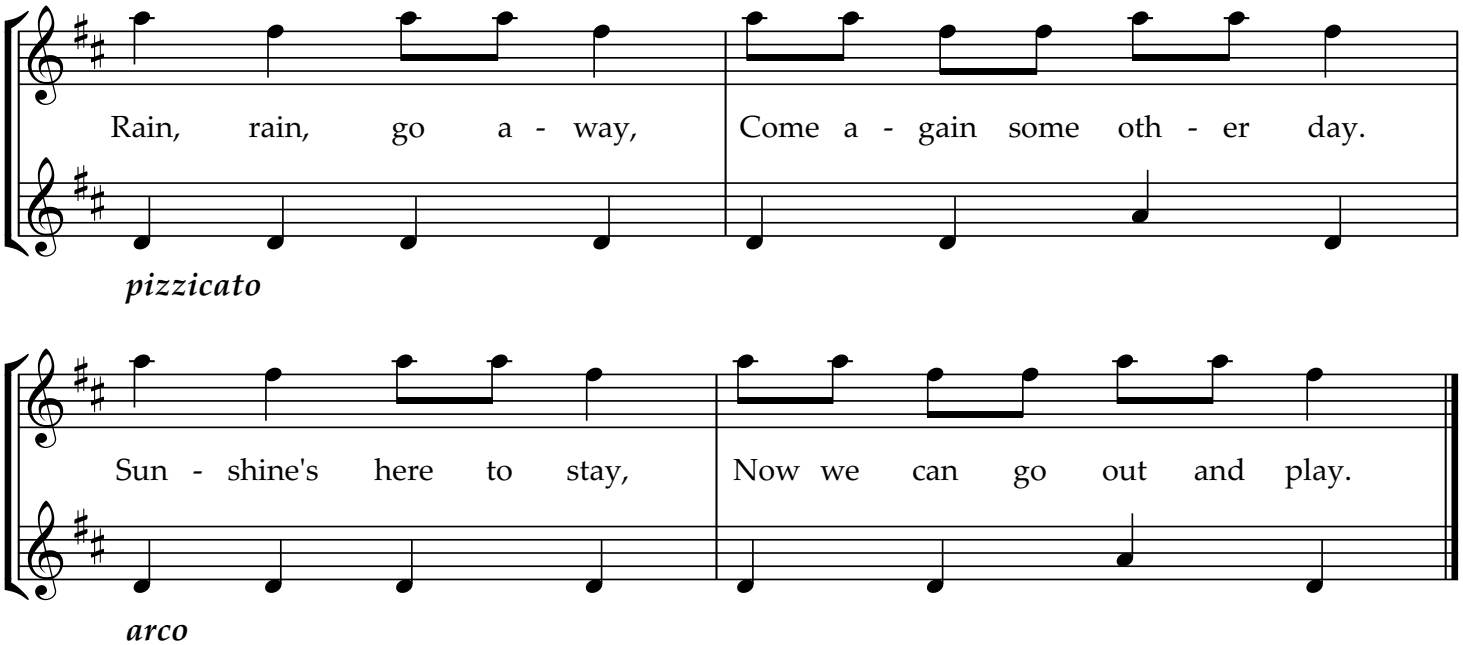
Homage to Paul Rolland

Paul Rolland (1911-1978) was a violin professor at the University of Illinois.
He has been noted for his innovations in string pedagogy,
but here there is space to mention only one.
Rolland often asked one student to play a melody while another student sounded the open strings to designate the chords used to harmonize that melody.
In the following examples, which are in the key of D major, D represents the D chord and A represents the A chord.

Star Light, Star Bright



Rain, Rain, Go Away



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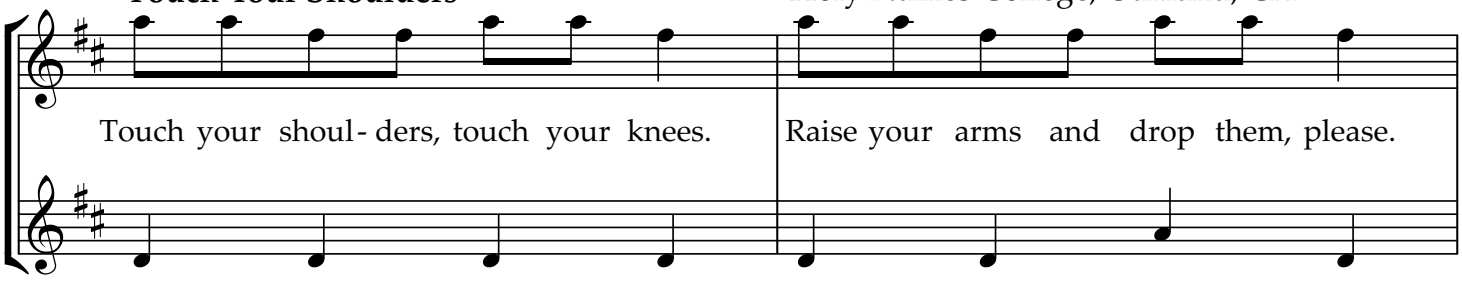

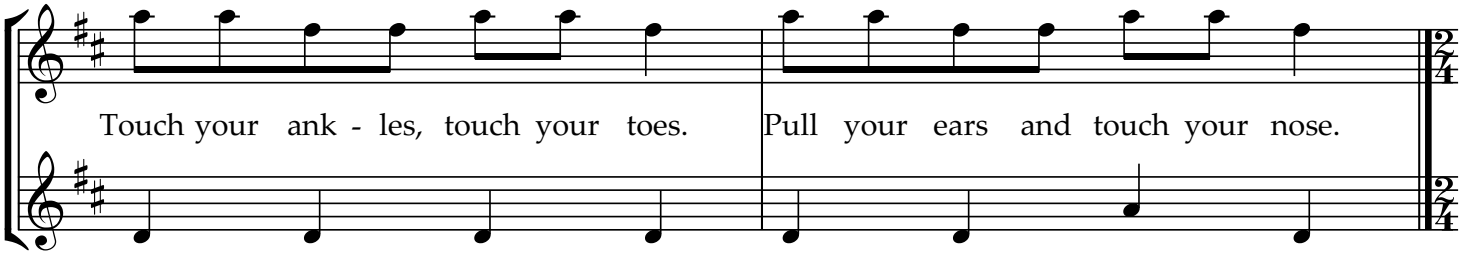

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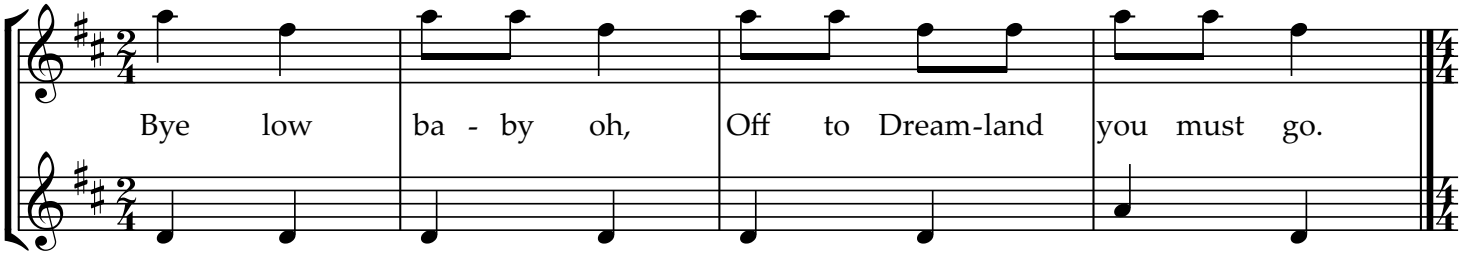

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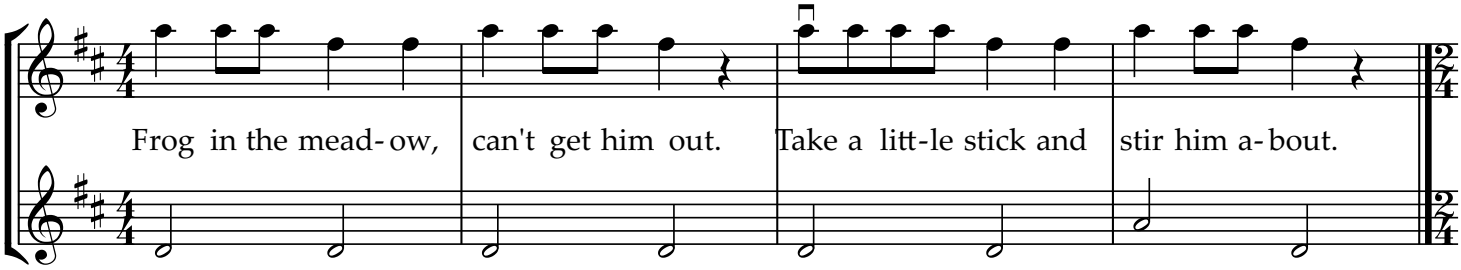

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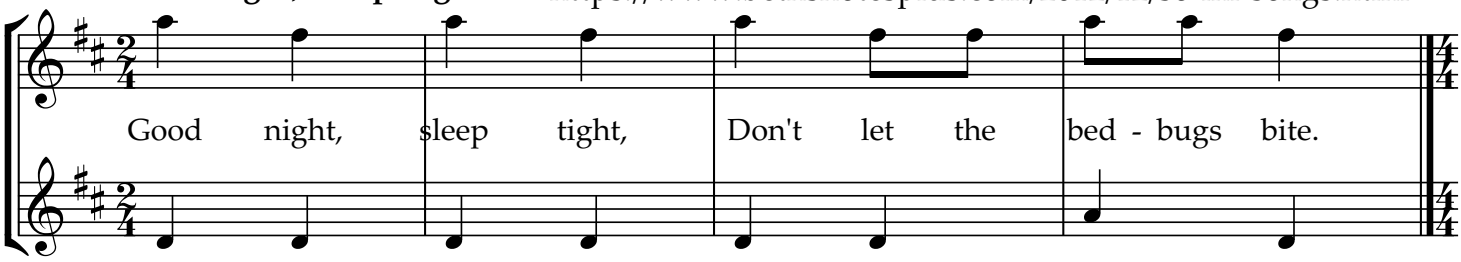

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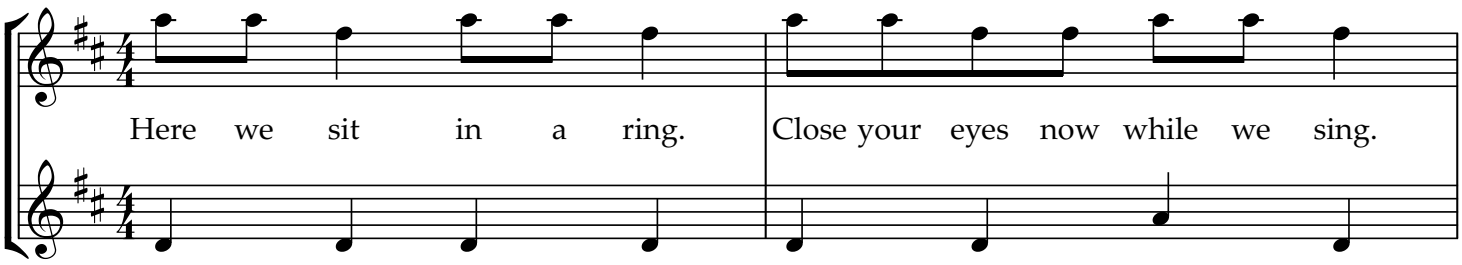

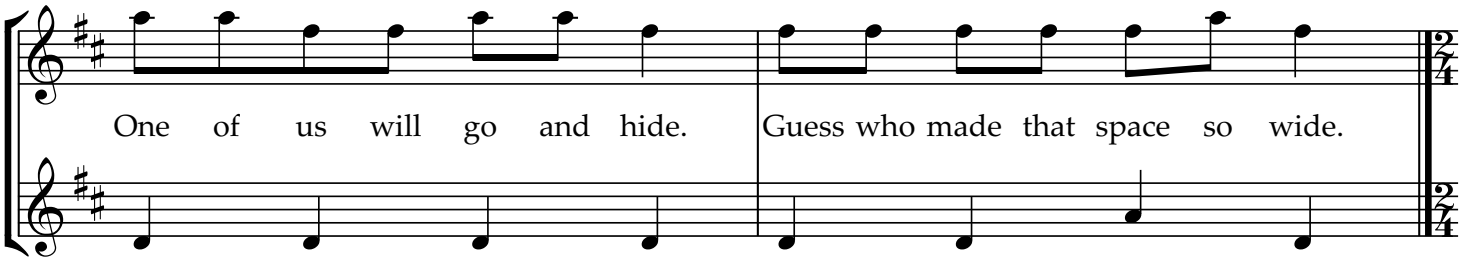

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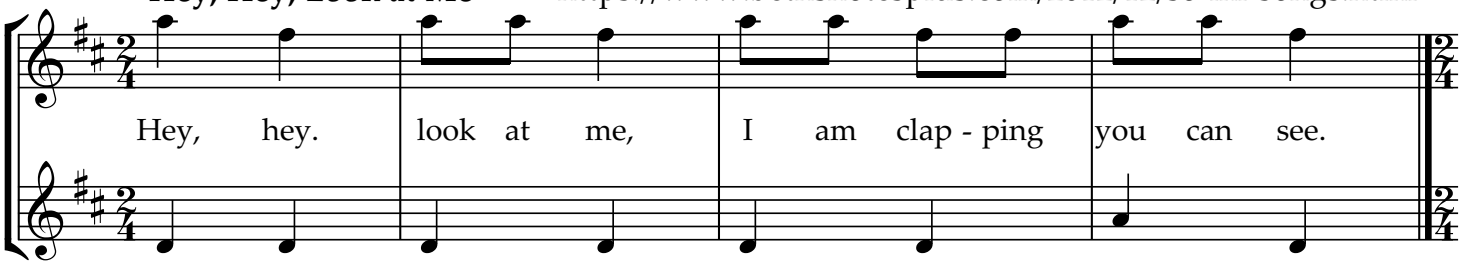

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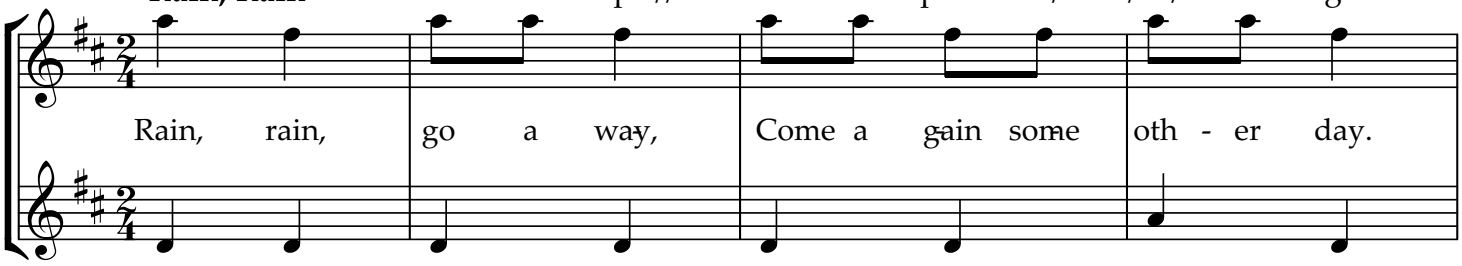

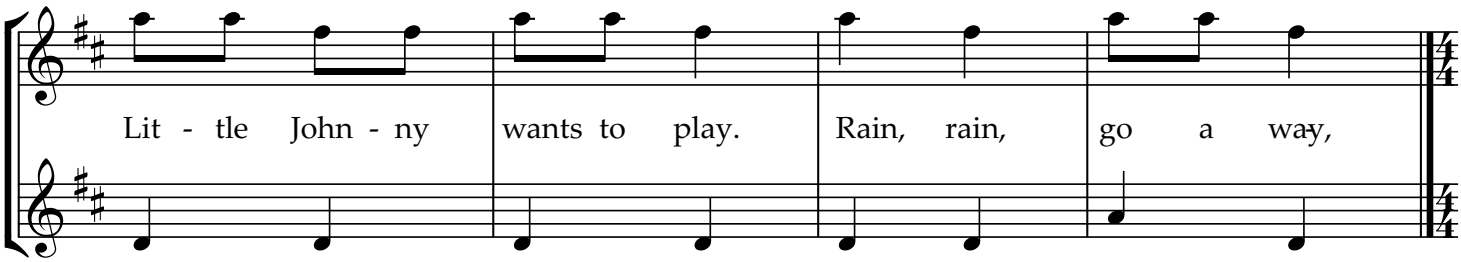

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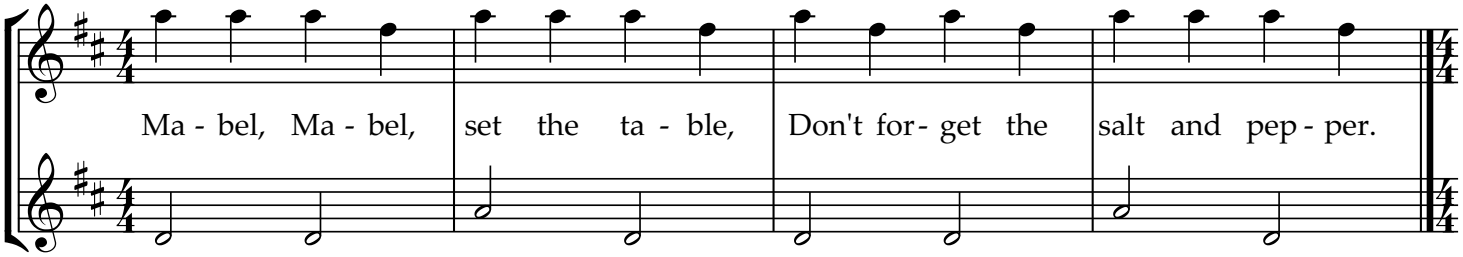
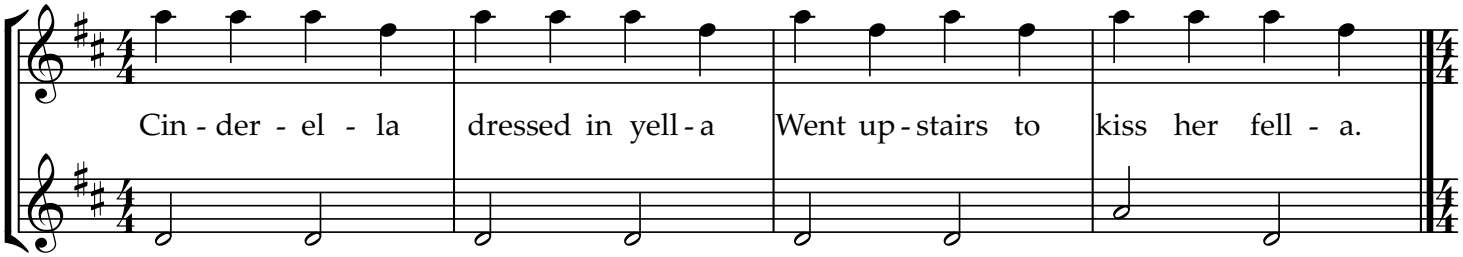
Mabel, Mabel



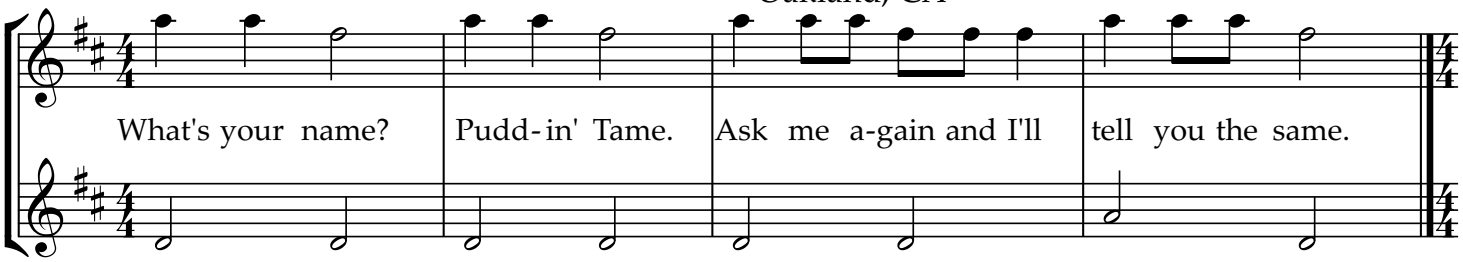
Cinderella

Seeger. Cited in Johnston: 3.



Puddin' Tame

American Folk Songs for Teaching
Holy Names College library
Oakland, CA



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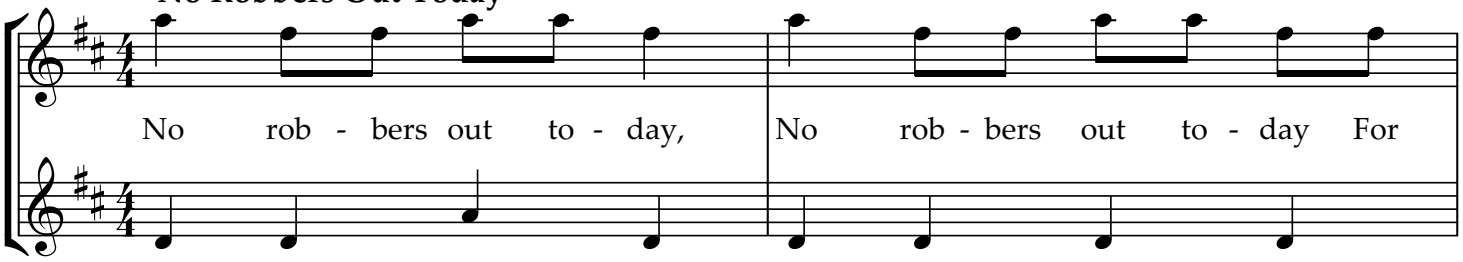
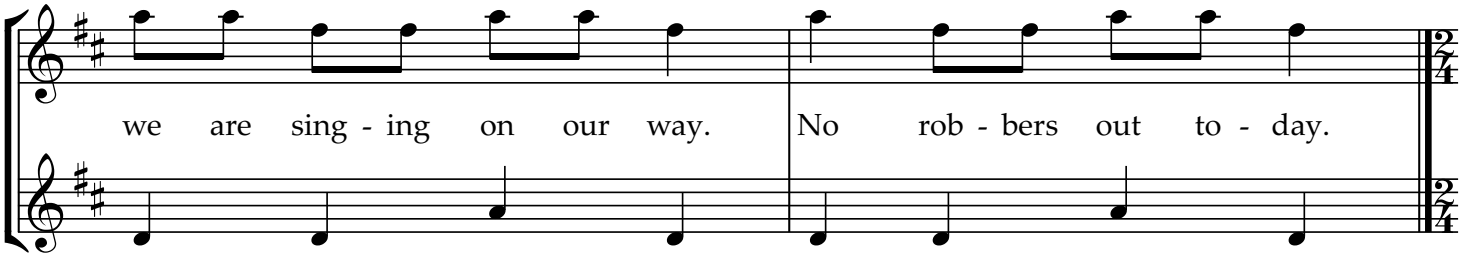
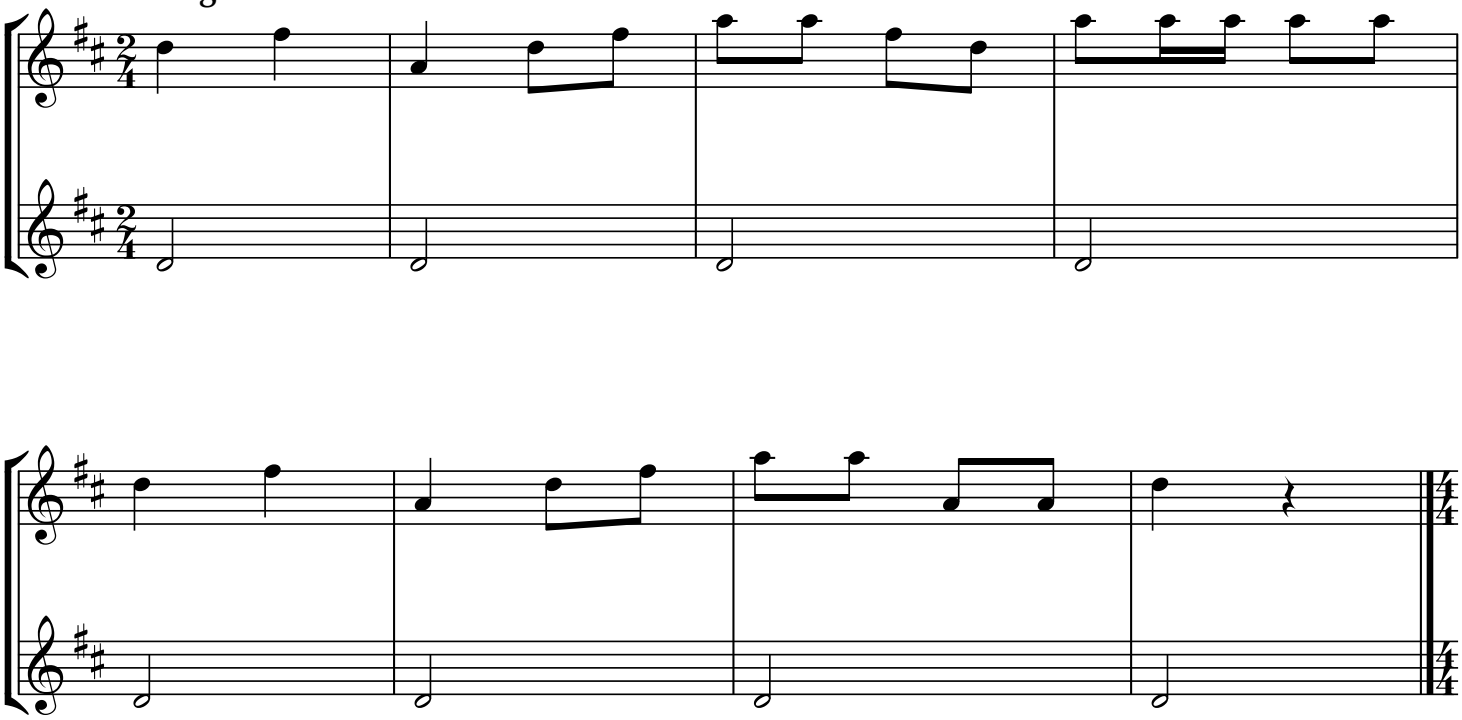




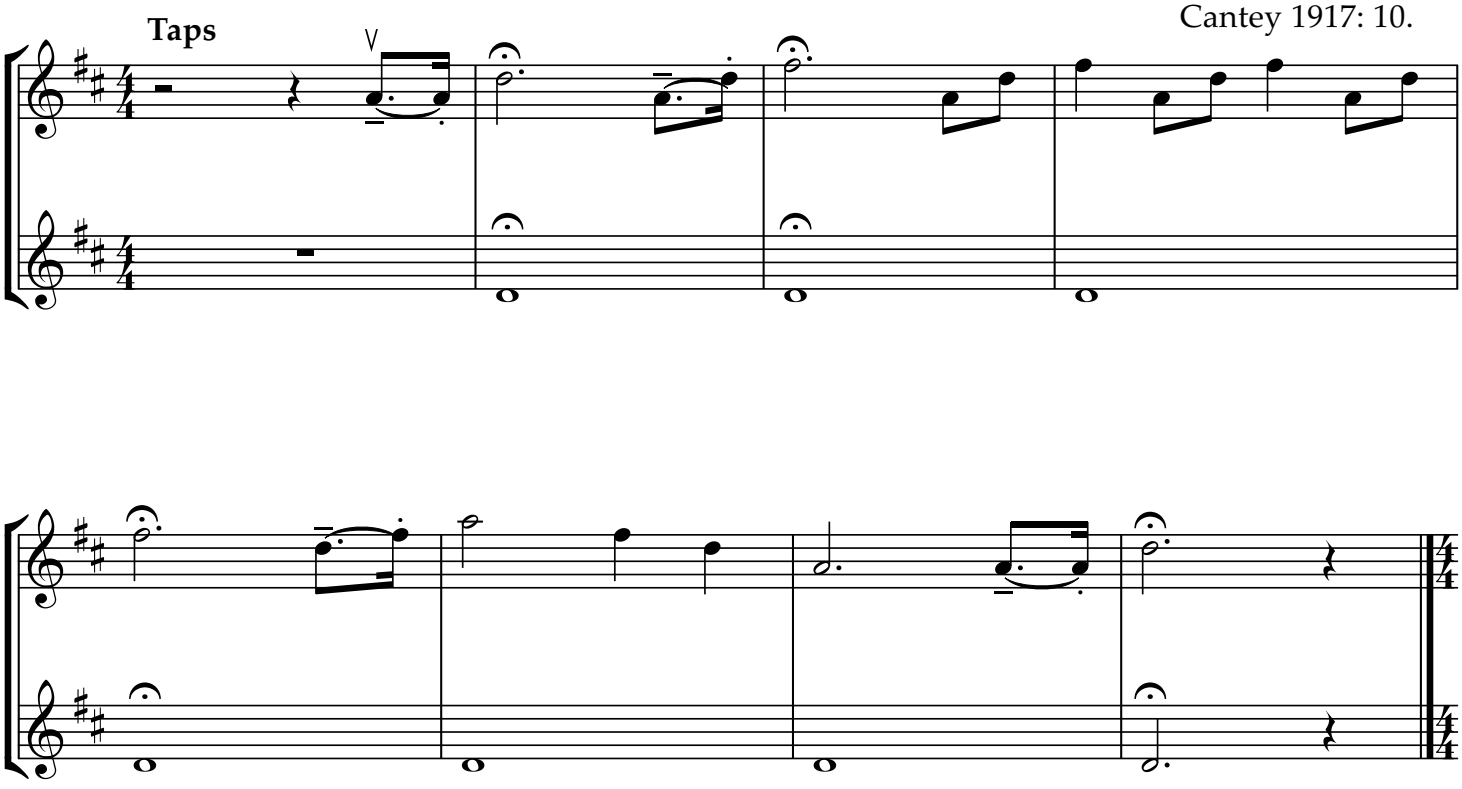
Cantey, J. D. 1917. **Bugle signals, calls & marches: For Army, Navy, Marine Corps, Revenue Cutter Service & National Guard.** Philadelphia: Oliver Ditson.

Gig



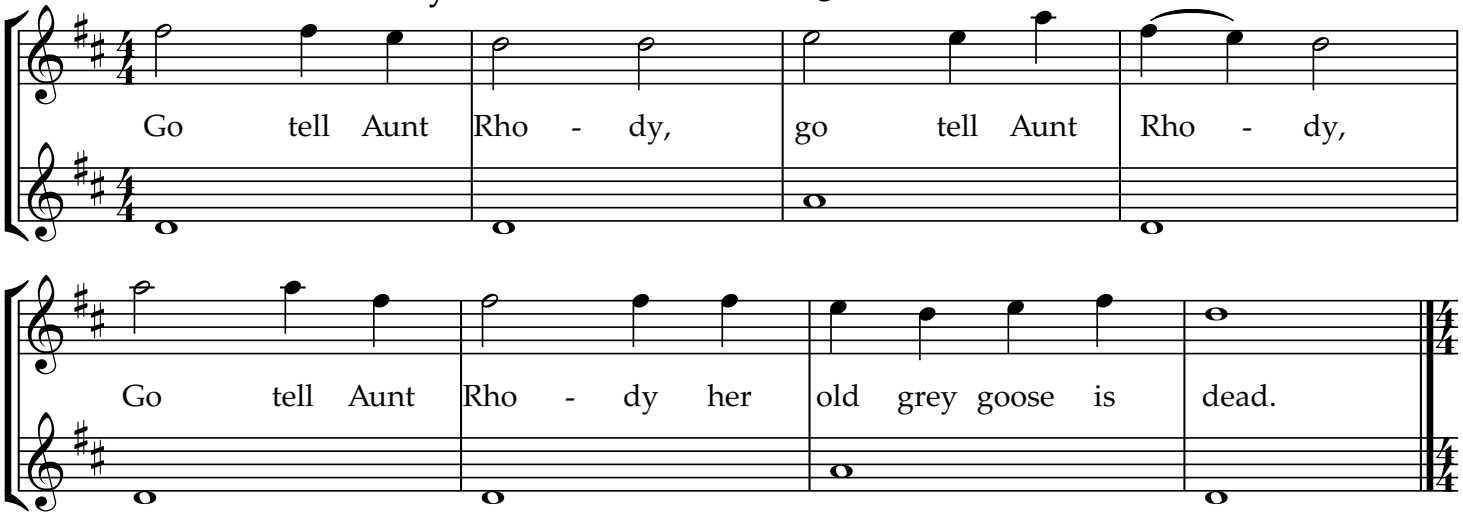
Taps

Cantey 1917: 10.



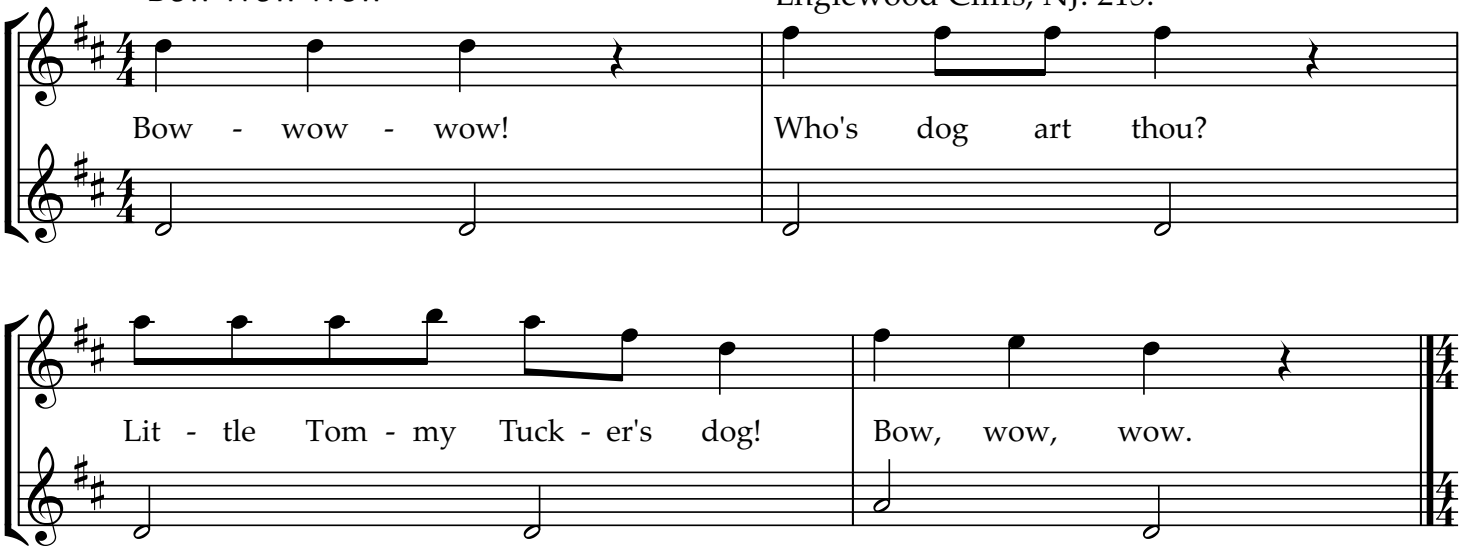
Scarborough, D. 1925. **On the trail of the Negro folk song**. Hatboro, PA. Folklore Associates.

Go Tell Aunt Rhody

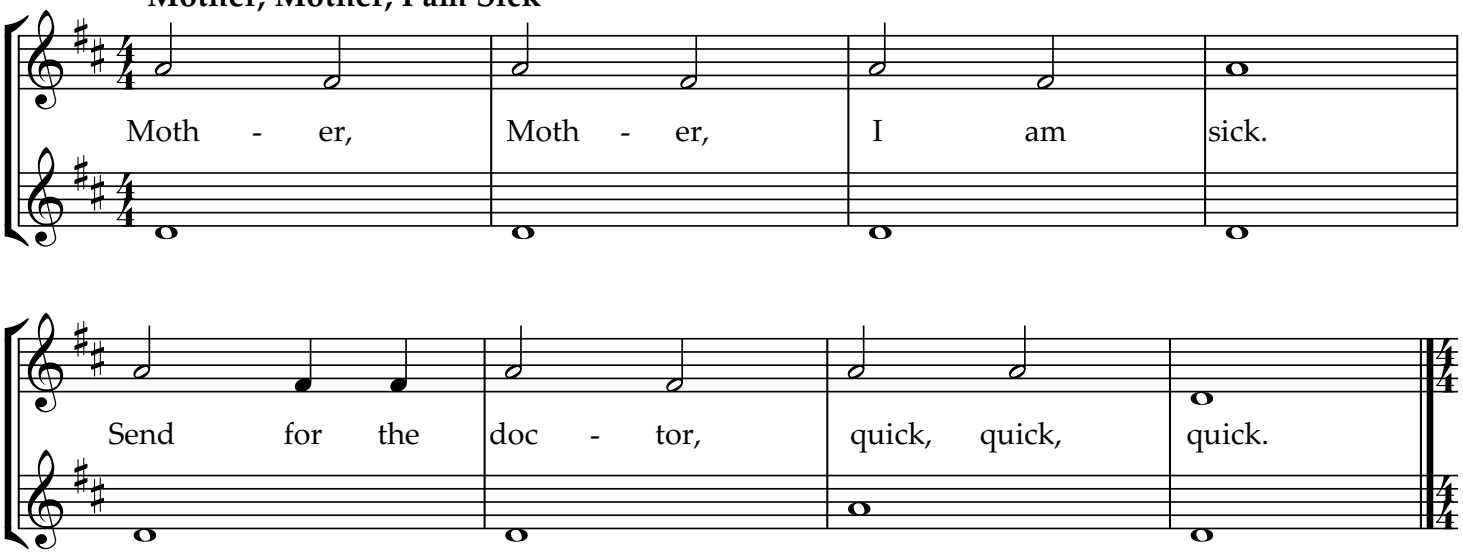


Choksy, L. 1981. **The Kodaly context.** Englewood Cliffs, NJ: 215.

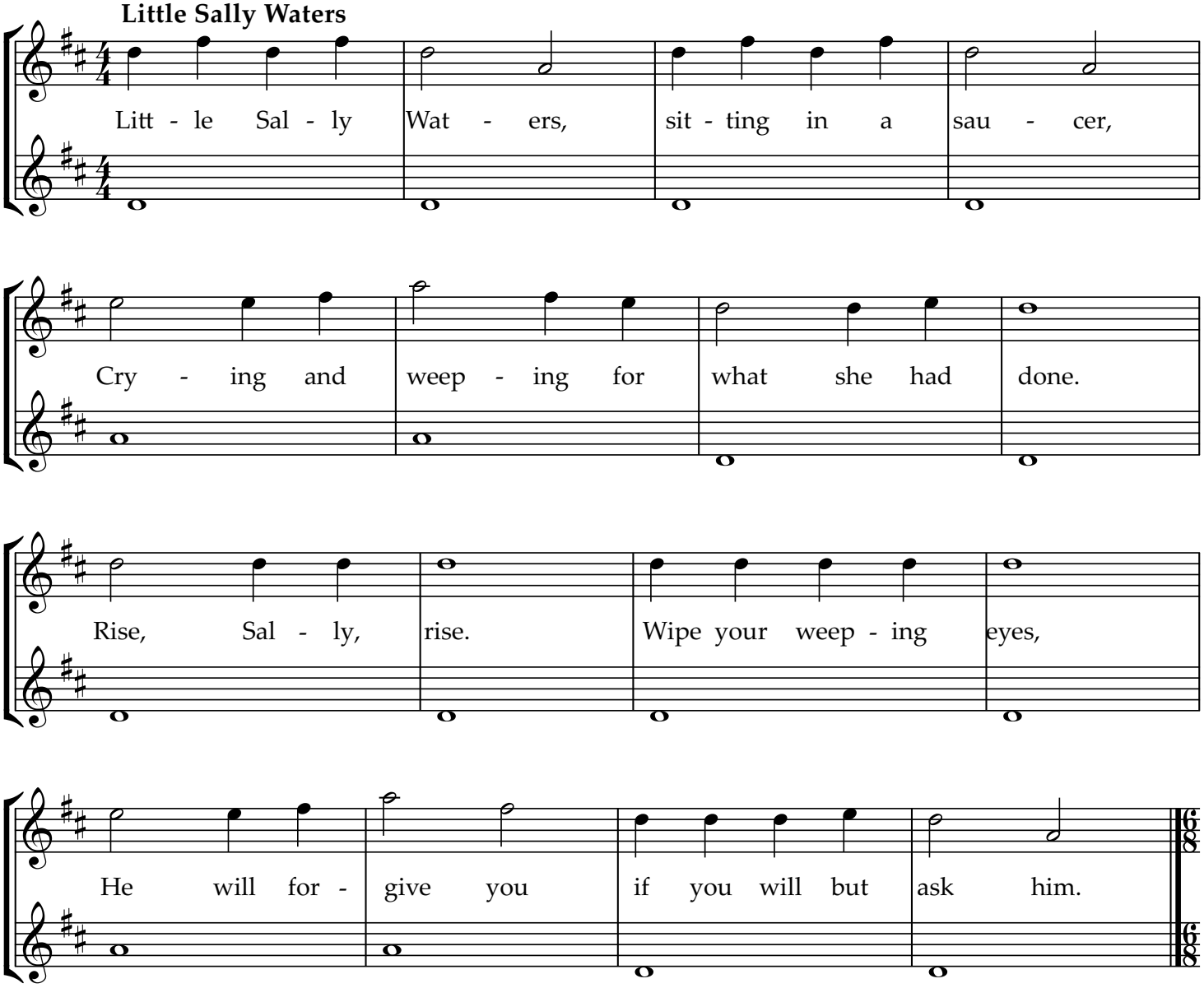
Bow Wow Wow

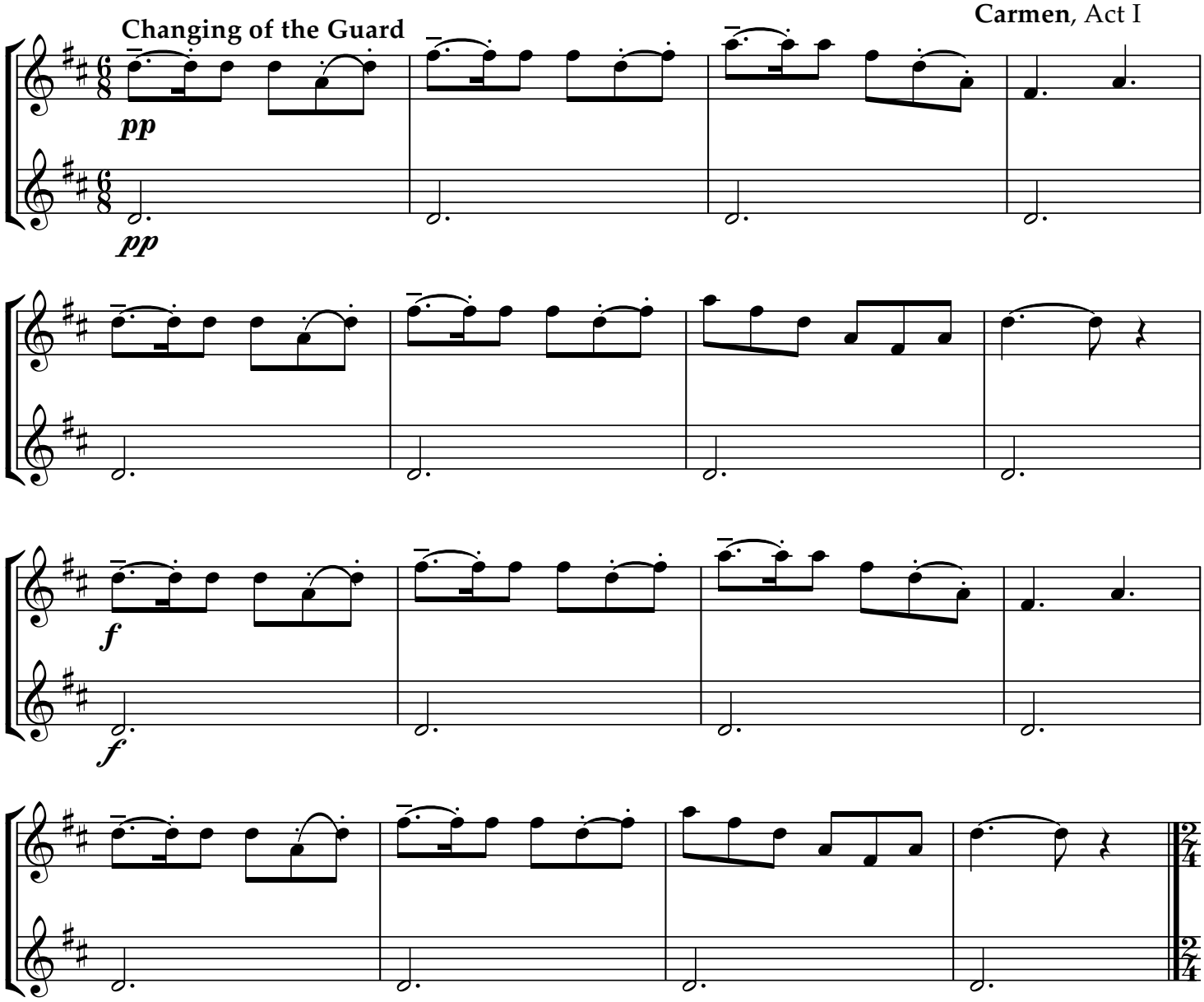


Mother, Mother, I am Sick



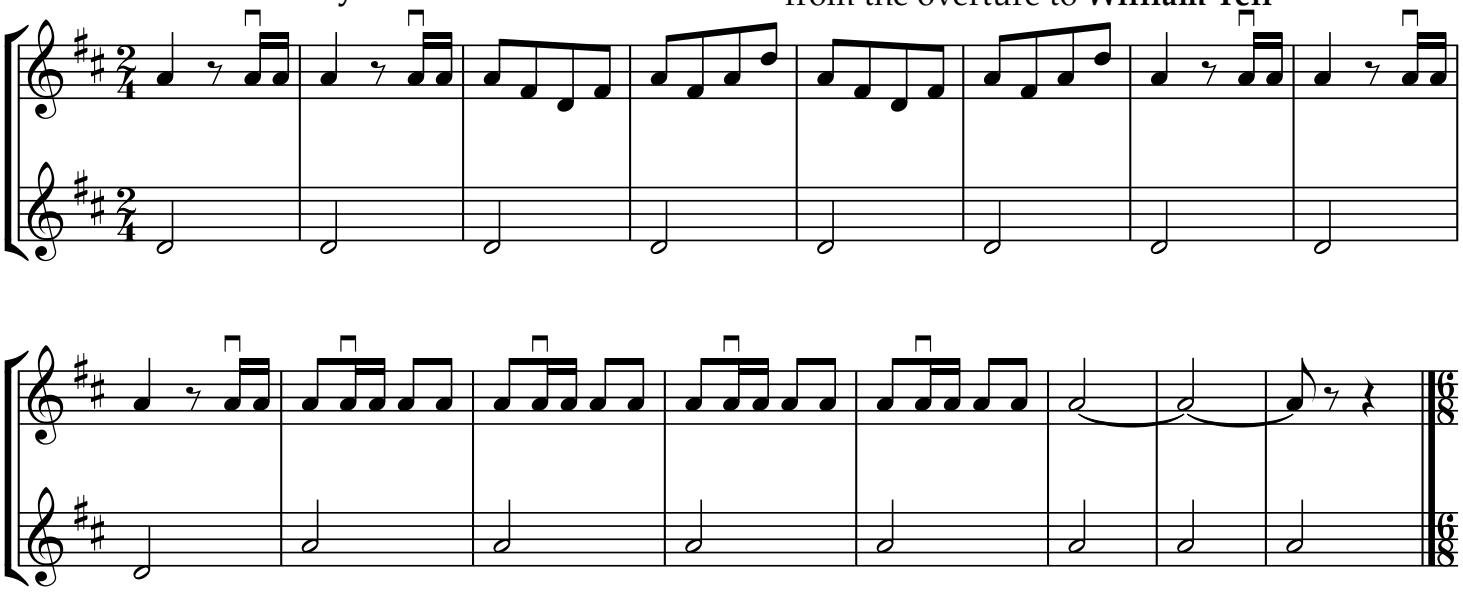
Little Sally Waters




Changing of the Guard
pp
pp
f
f

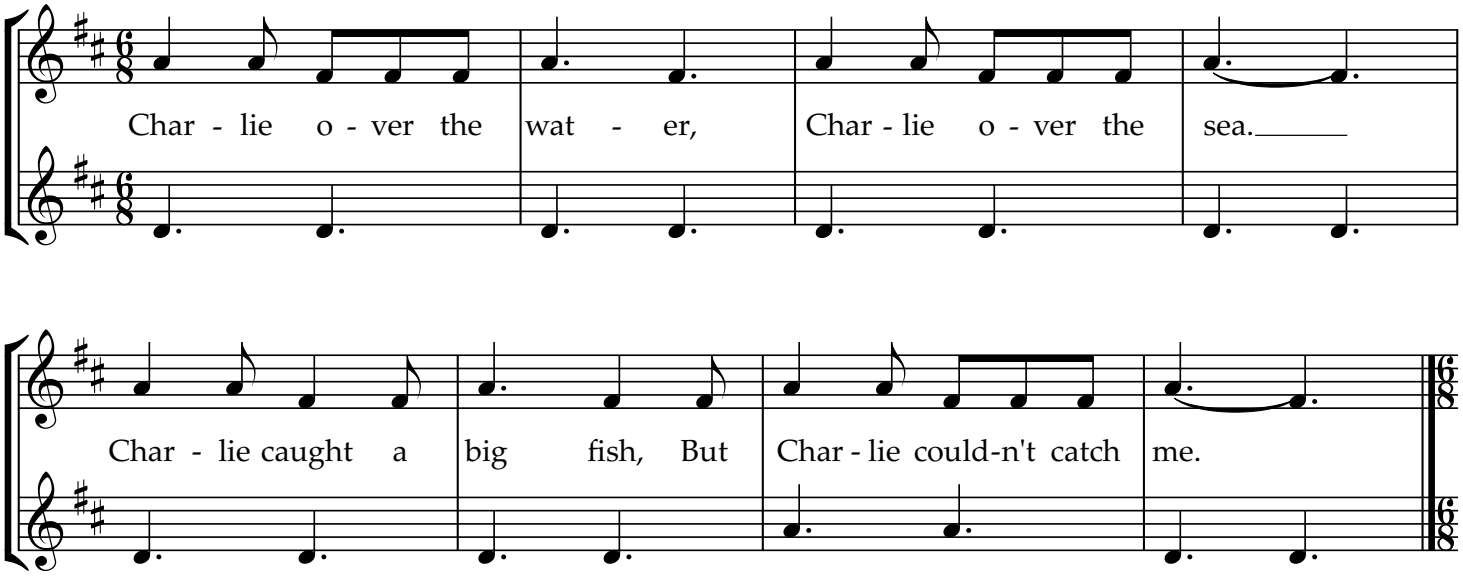
Call to Cavalry

Gioachino Rossini
from the overture to **William Tell**



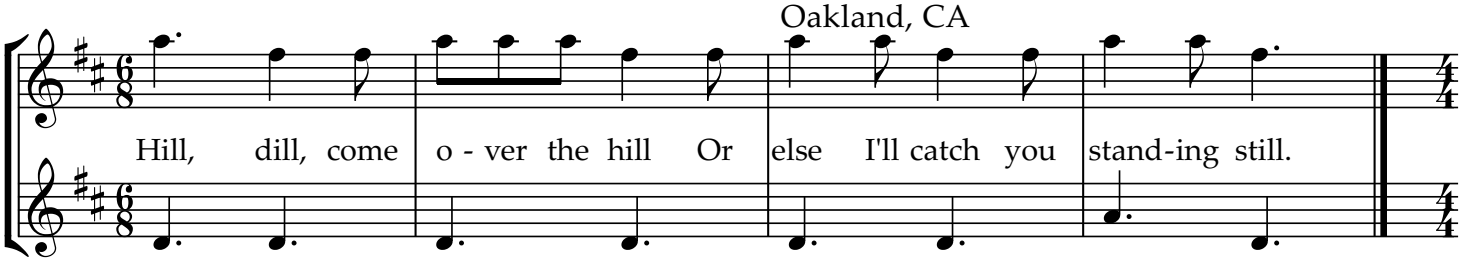
Charlie Over the Water

Wyzga, H. c. 1976. Simple gifts: Songs presented in a sequential order based on Zoltan Kodaly's philosophy of music education. Holy Names College library, Oakland, CA.
https://www.bethsnotesplus.com/2012/12/so-mi-songs.html



Hill, Dill

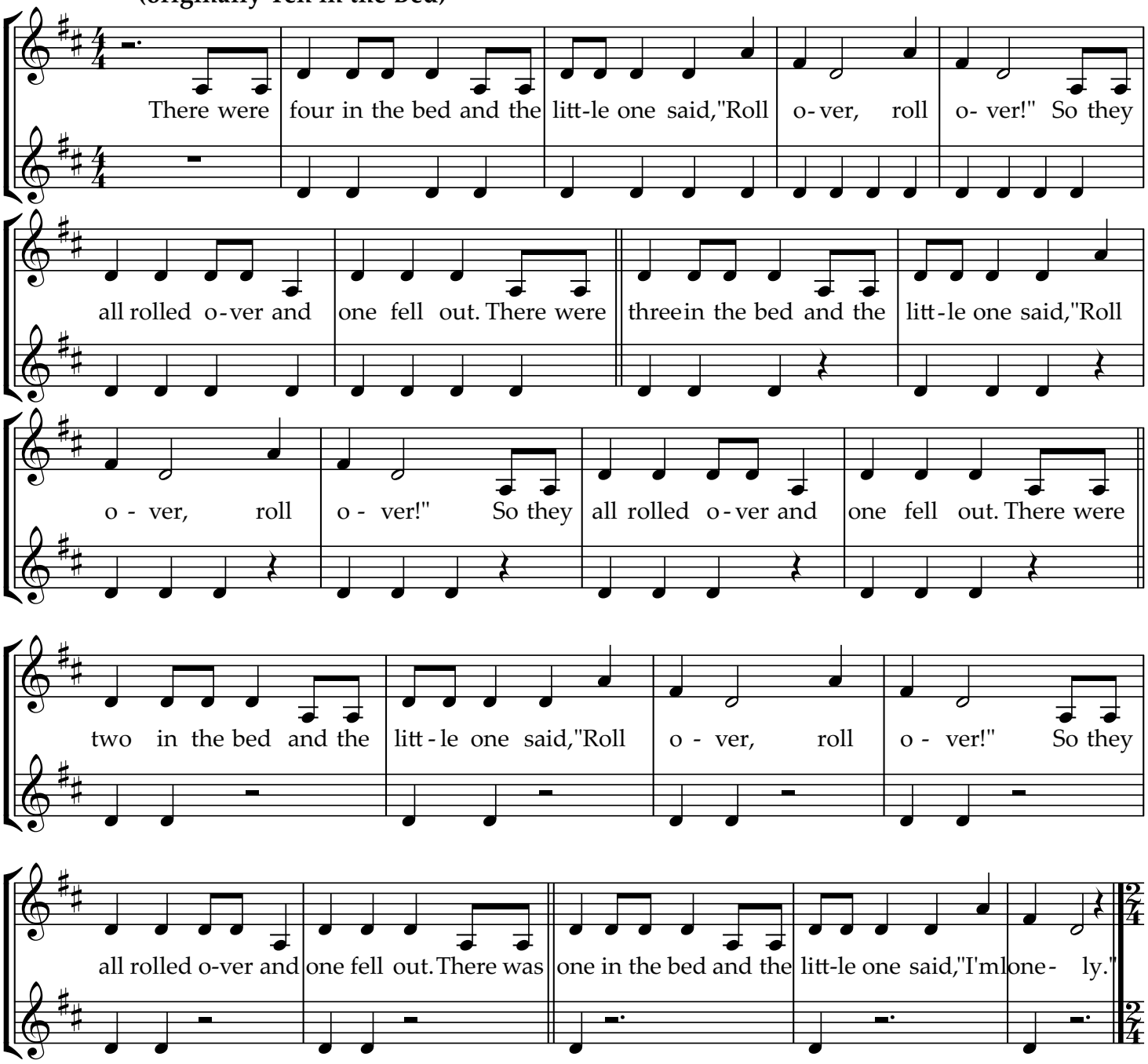
American Folk Songs for Teaching
Holy Names College library
Oakland, CA



ostinato songs

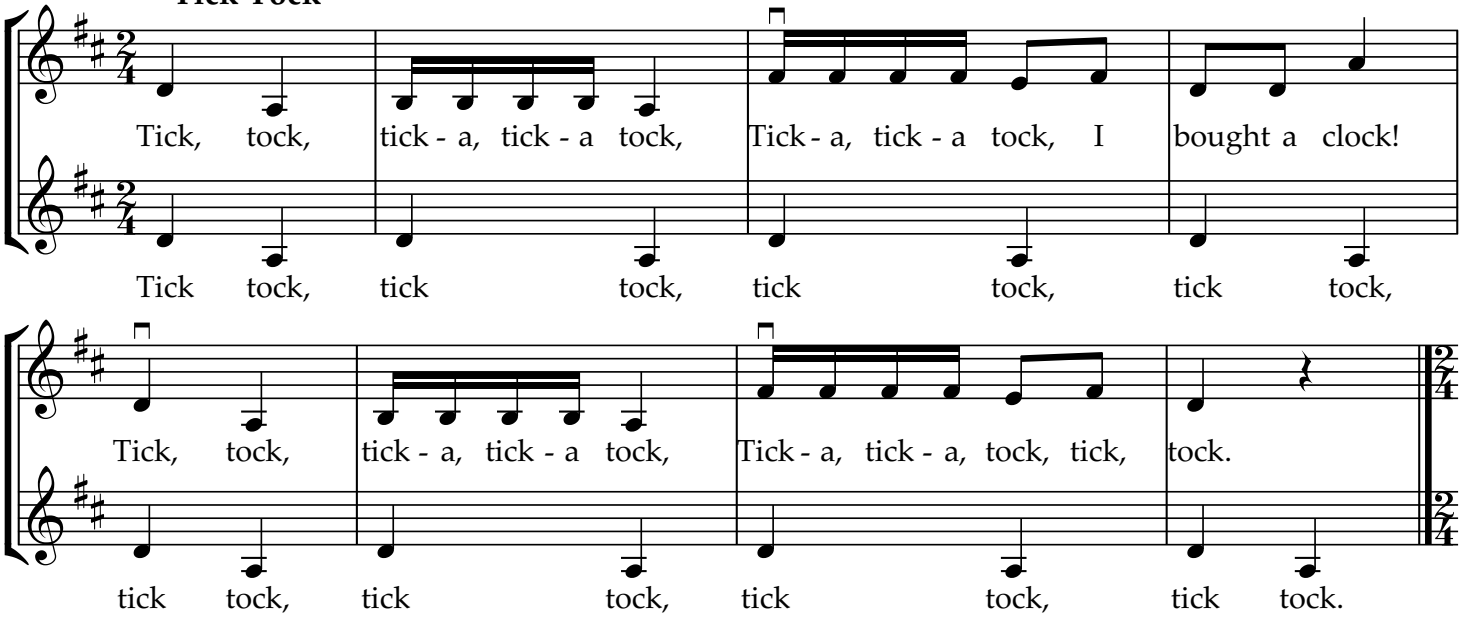
An **ostinato** is a figure which is repeated while another
instrument or voice plays somethng else.
The word means "obstinate" in Italian.
Some cello and harpsichord players hate to play the Pachelbel cannon
because they have to play the same 8 chords 54 times.
Some snare drum players hate to play the Ravel bolero
because they have to play the same 2 measures 169 times.

Four in the Bed
(originally Ten in the Bed)



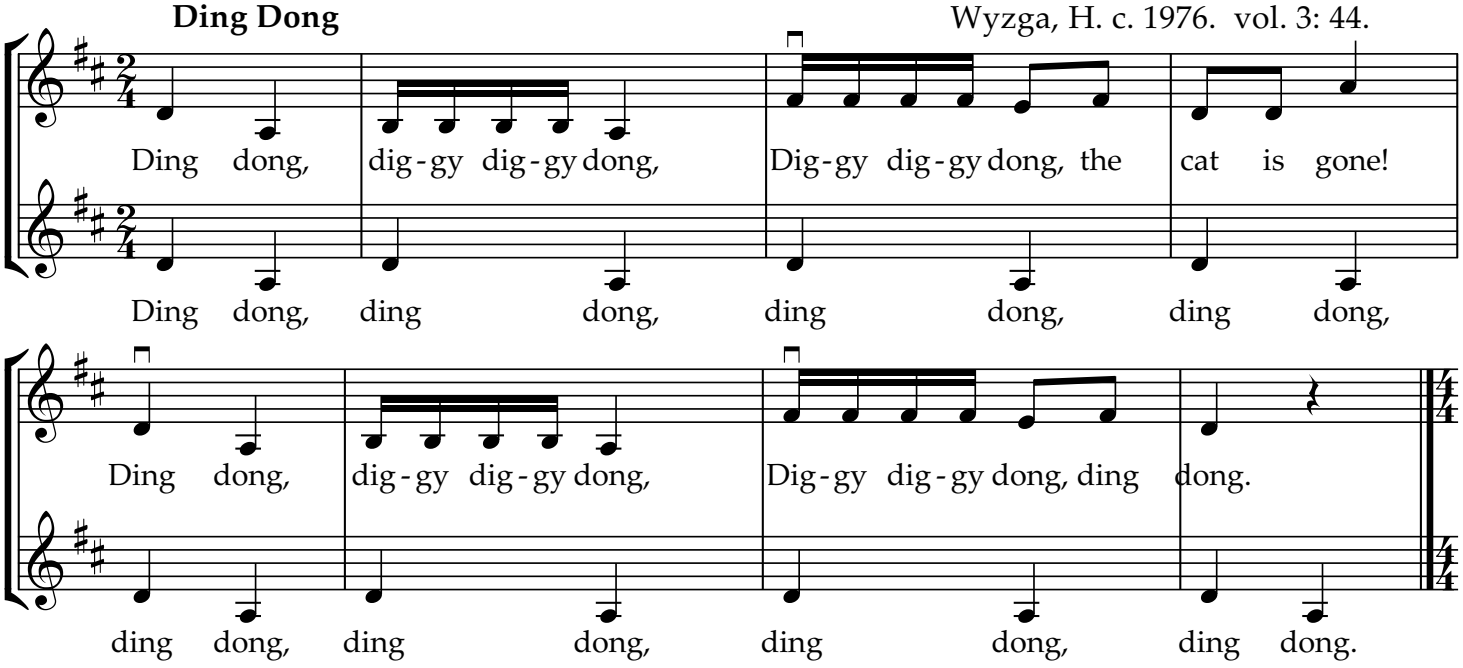
Wyzga, H. c. 1976. **Simple gifts: Songs presented in a sequential order to teach musical concepts based on Zoltan Kodaly's philosophy of music education.** n. p. 3. vol. Unpublished manuscript available at Holy Names College library, Oakland, CA. vol. 3: 44.

Tick Tock



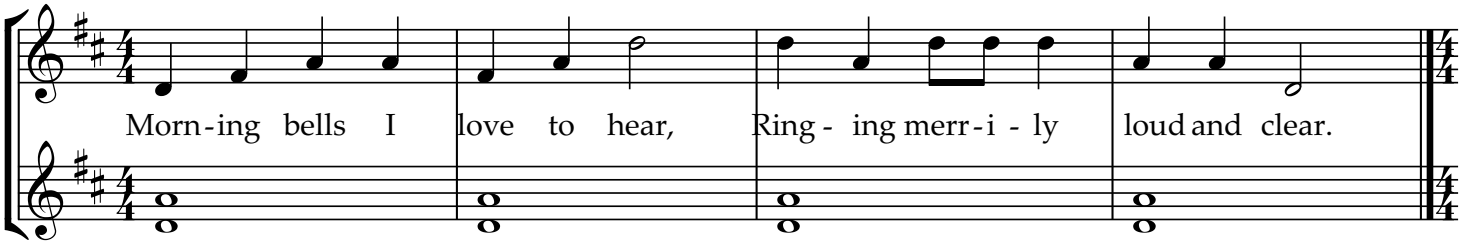
Ding Dong

Wyzga, H. c. 1976. vol. 3: 44.

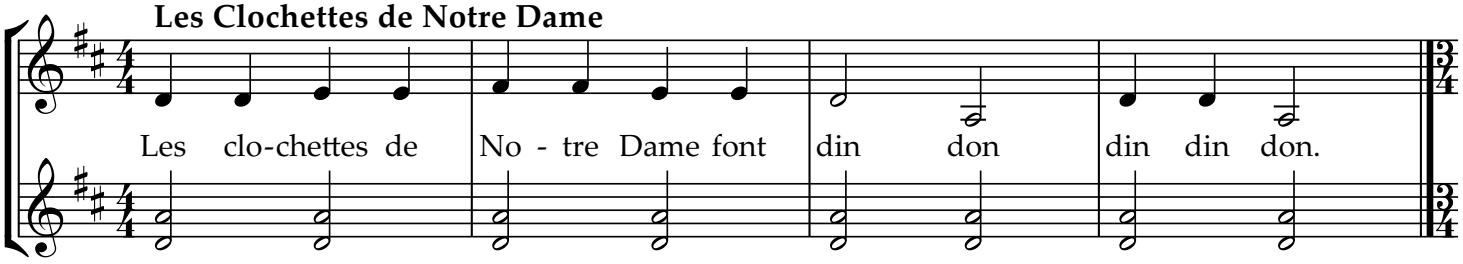


Morning Bells I Love to Hear

Taylor & Dyk 1977: 3

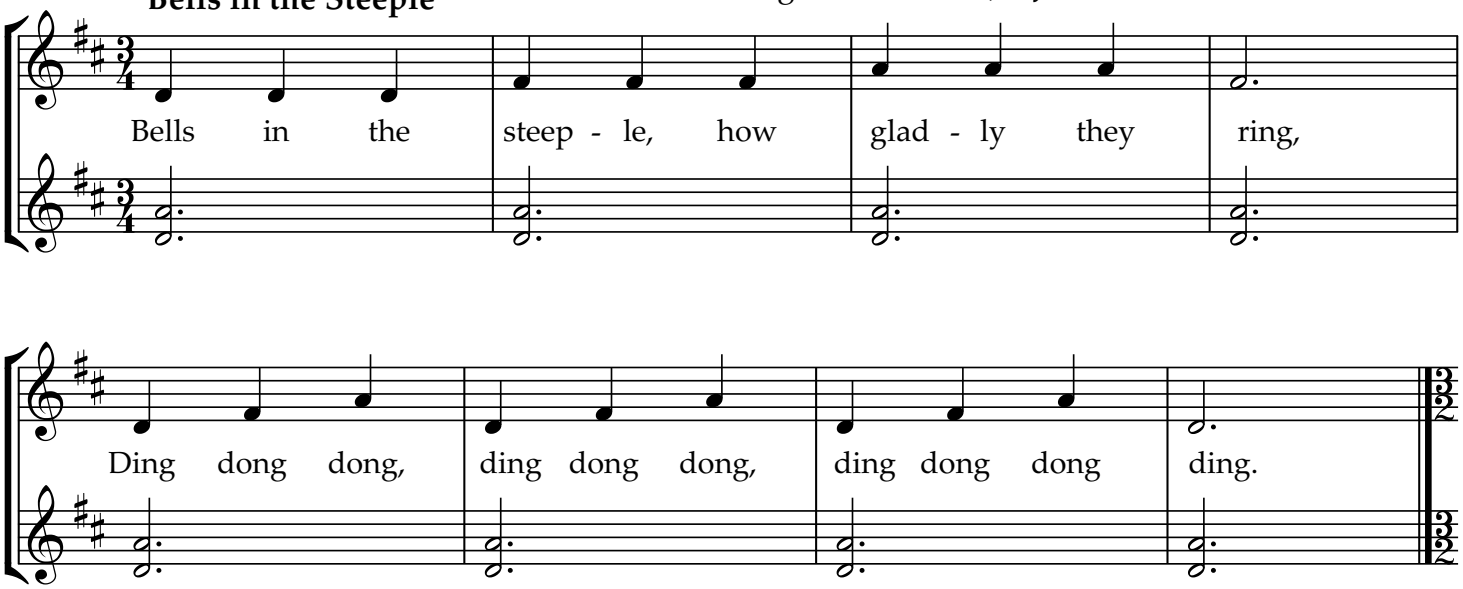


Les Clochettes de Notre Dame



Choksy, L. [1974] 1999. **The Kodaly context**. Englewood Cliffs, NJ: Prentice-Hall.

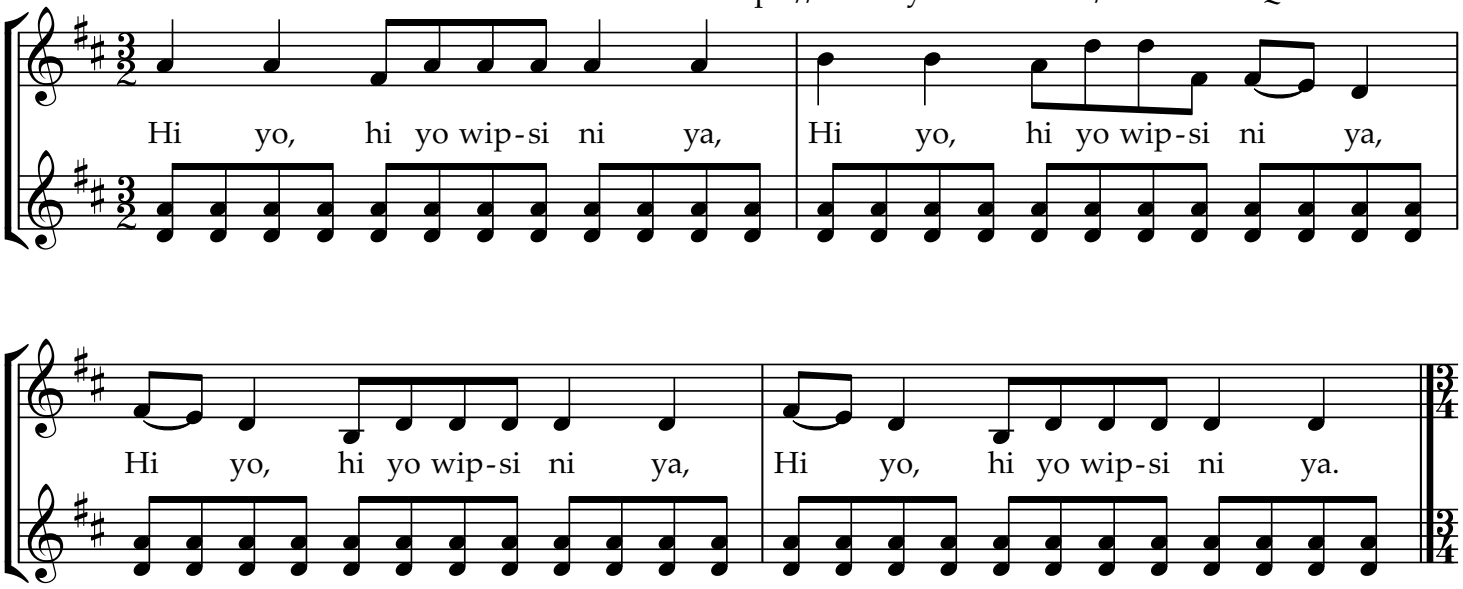
Bells in the Steeple



The perfect fifth, or the interval between an open G and an open D,
is often used to simulate a drum beat, as well as a bell.
I hope that I am not offending any Native Americans by following that practice here.

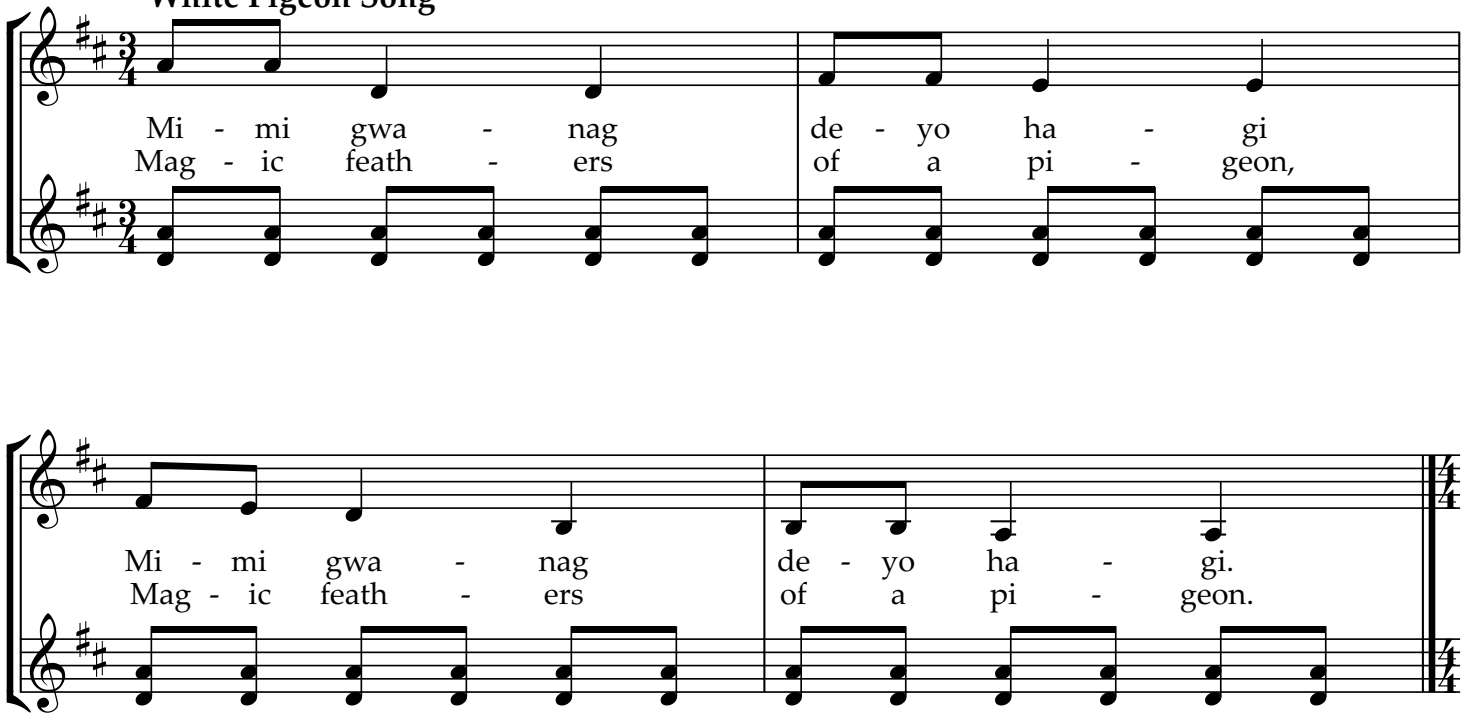
Navajo Happy Song

https://www.youtube.com/watch?v=cQGtoLFu-i8

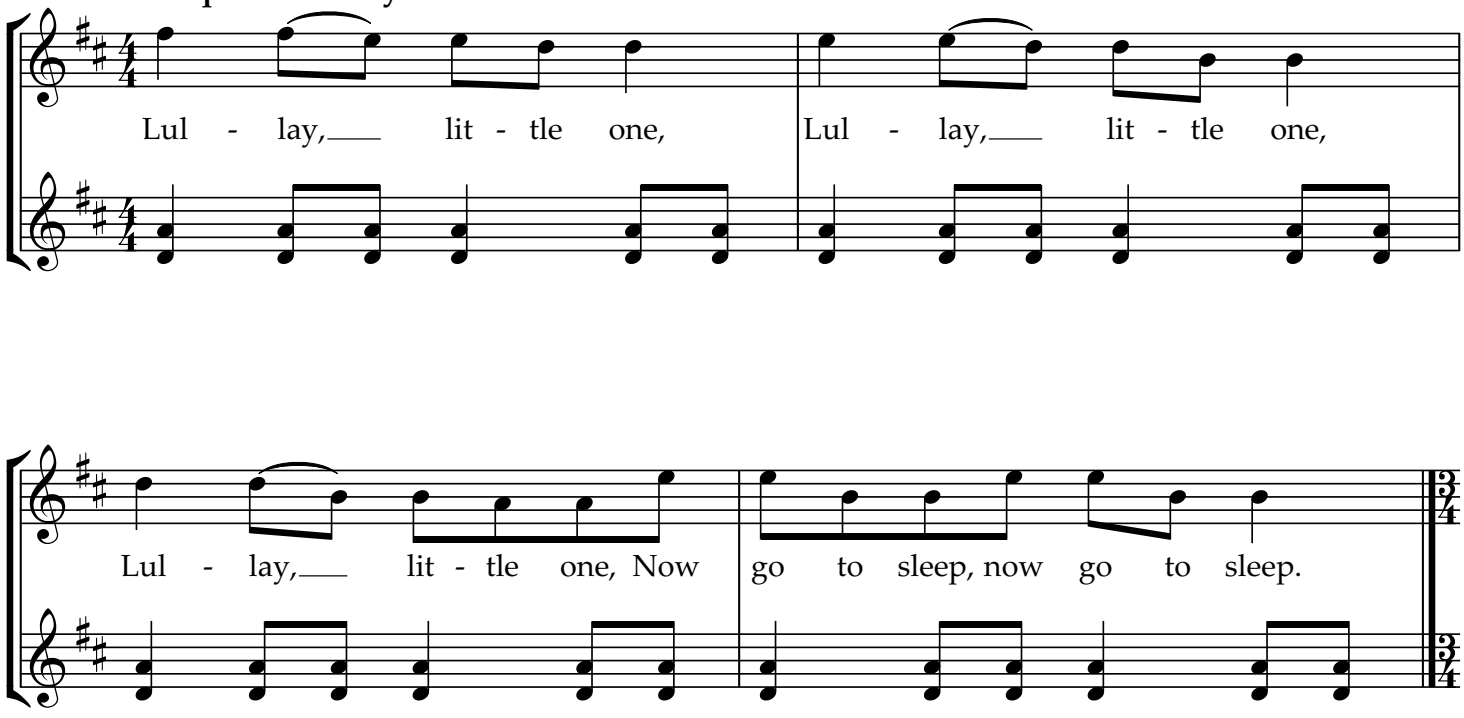


Algonquin Indian.
Kurath, G. **Religious customs of the Michigan Algonguins:** 28, 30.
Unpublished manuscrfipt.
American Philosophical Society library, Philadelphia, PA.
cited in Brandford 1978: 71.

White Pigeon Song

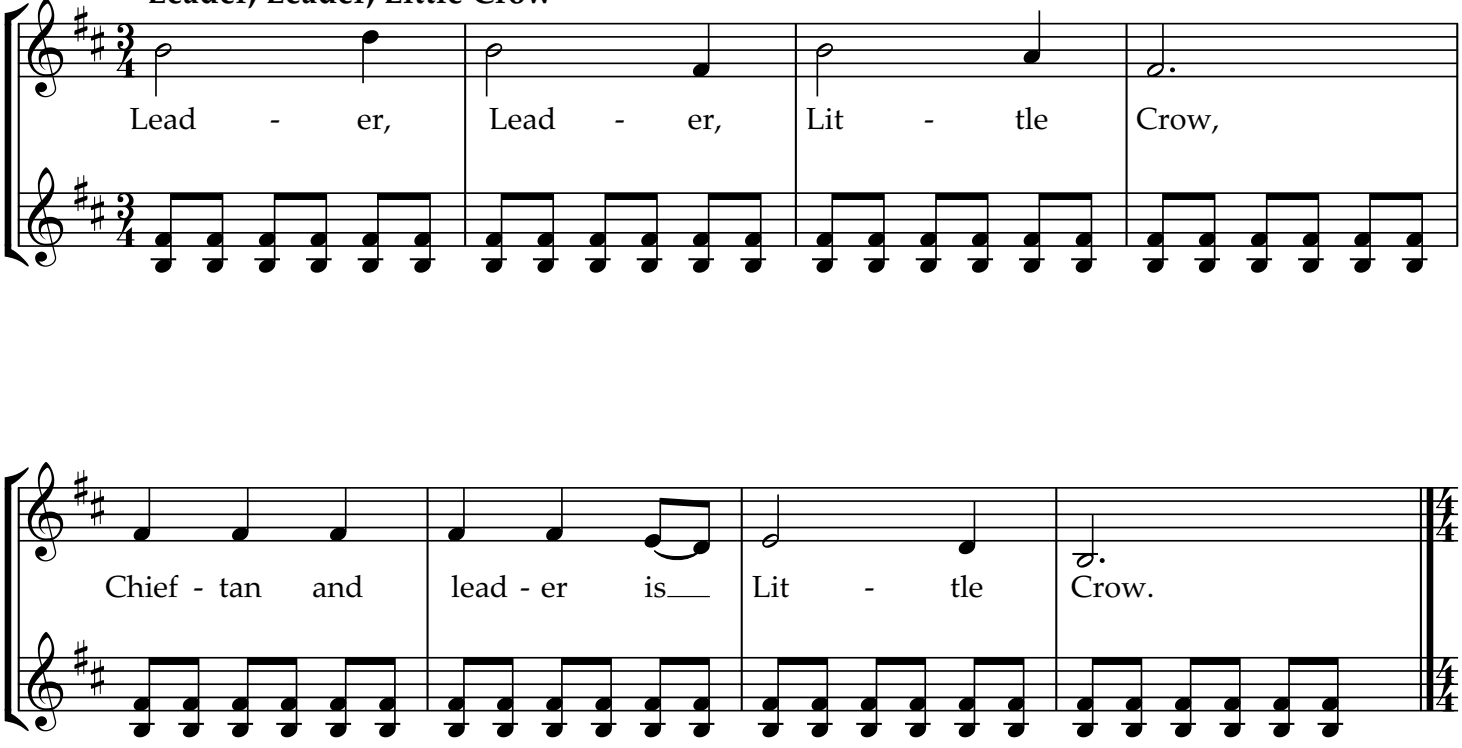


Iroquois Lullaby



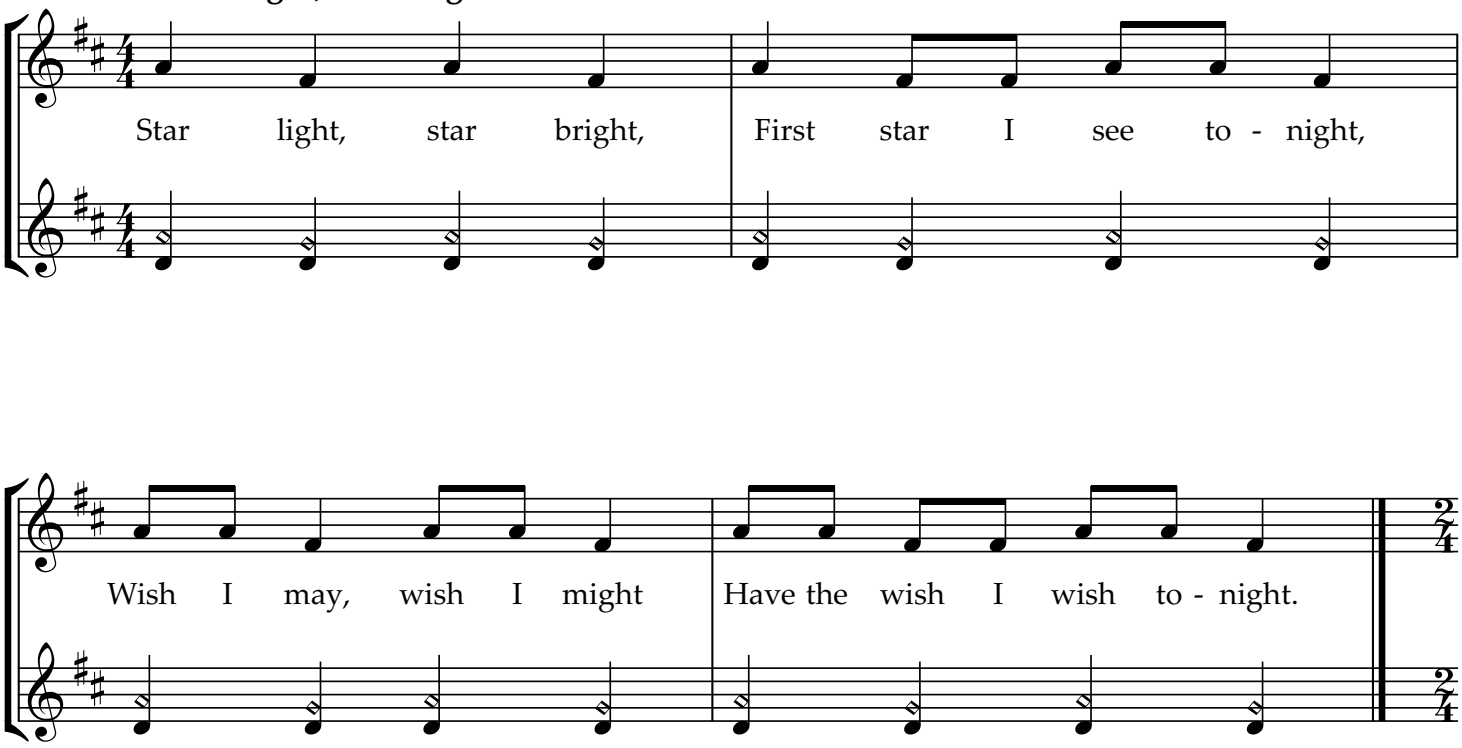
Chippewa Indian.
Densmore, F. 1913. **Chippewa Music.** Smithsonian Institution, Wahington, DC. vol. 2, #44. Cited in Bradford 1978: 406.

Leader, Leader, Little Crow



And finally, we introduce harmonics.

Star Light, Star Bright

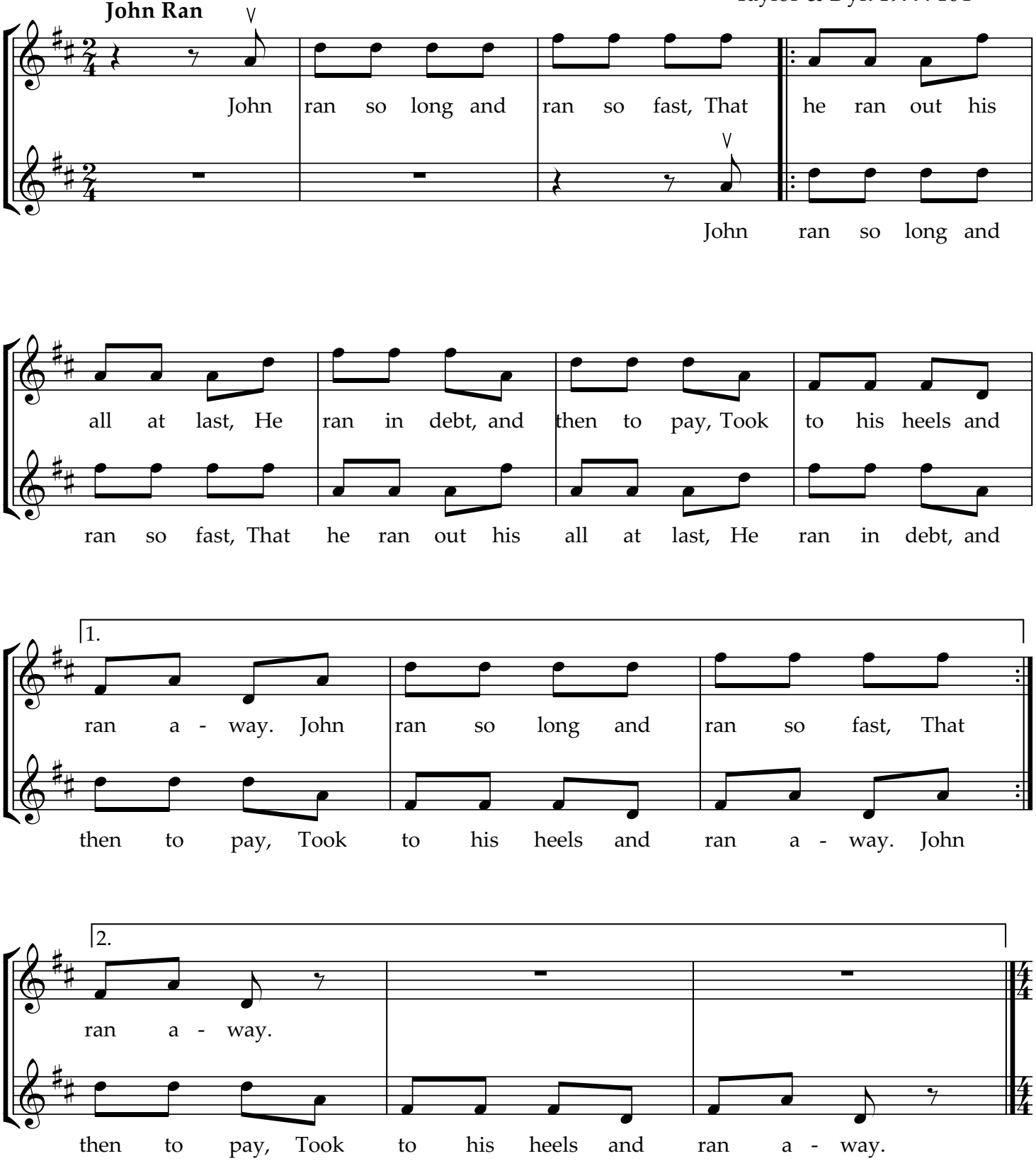


Canons

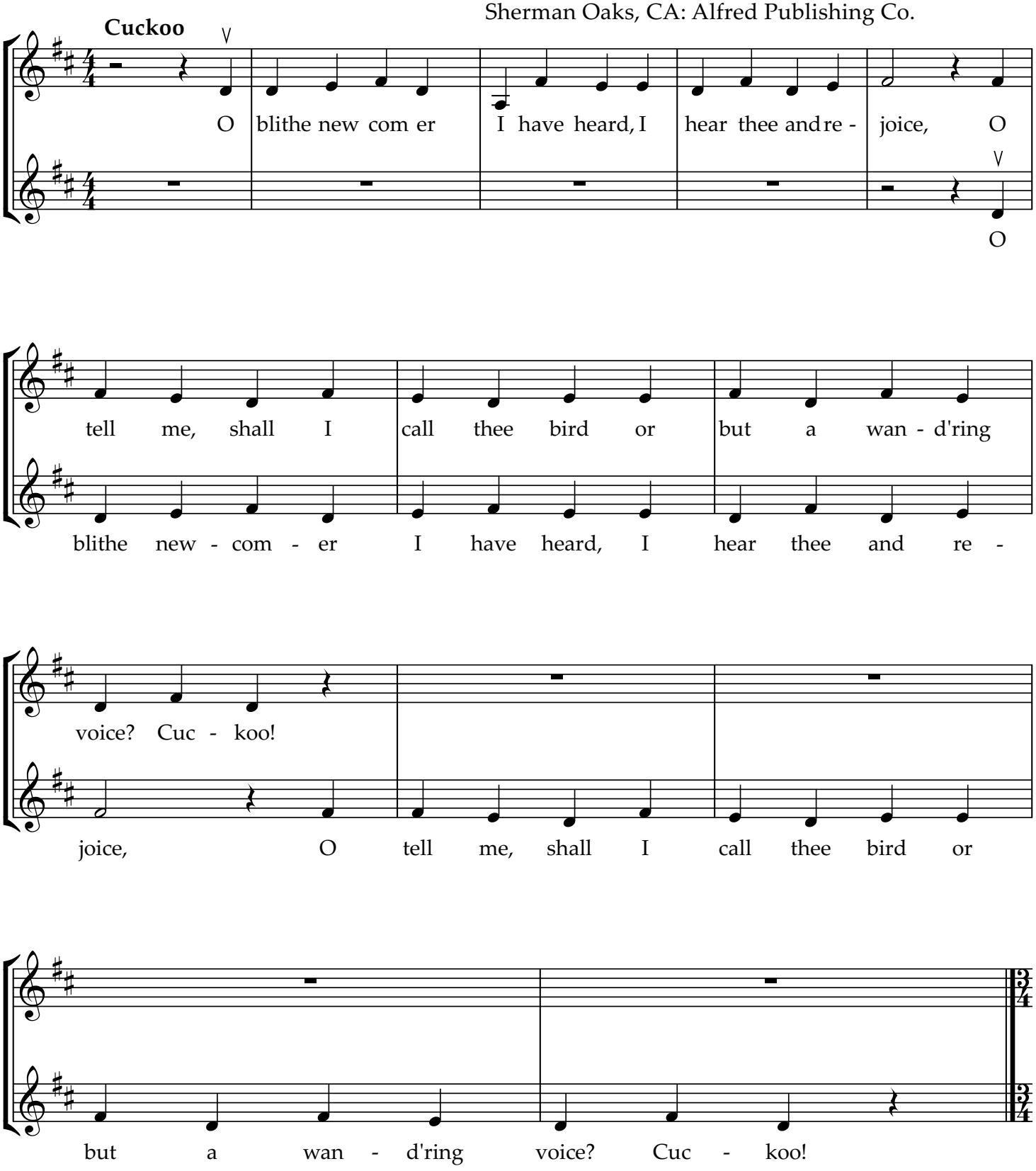
We shall start with the canon with the simplest rhythm.

Arnold
Taylor & Dyk 1977: 104

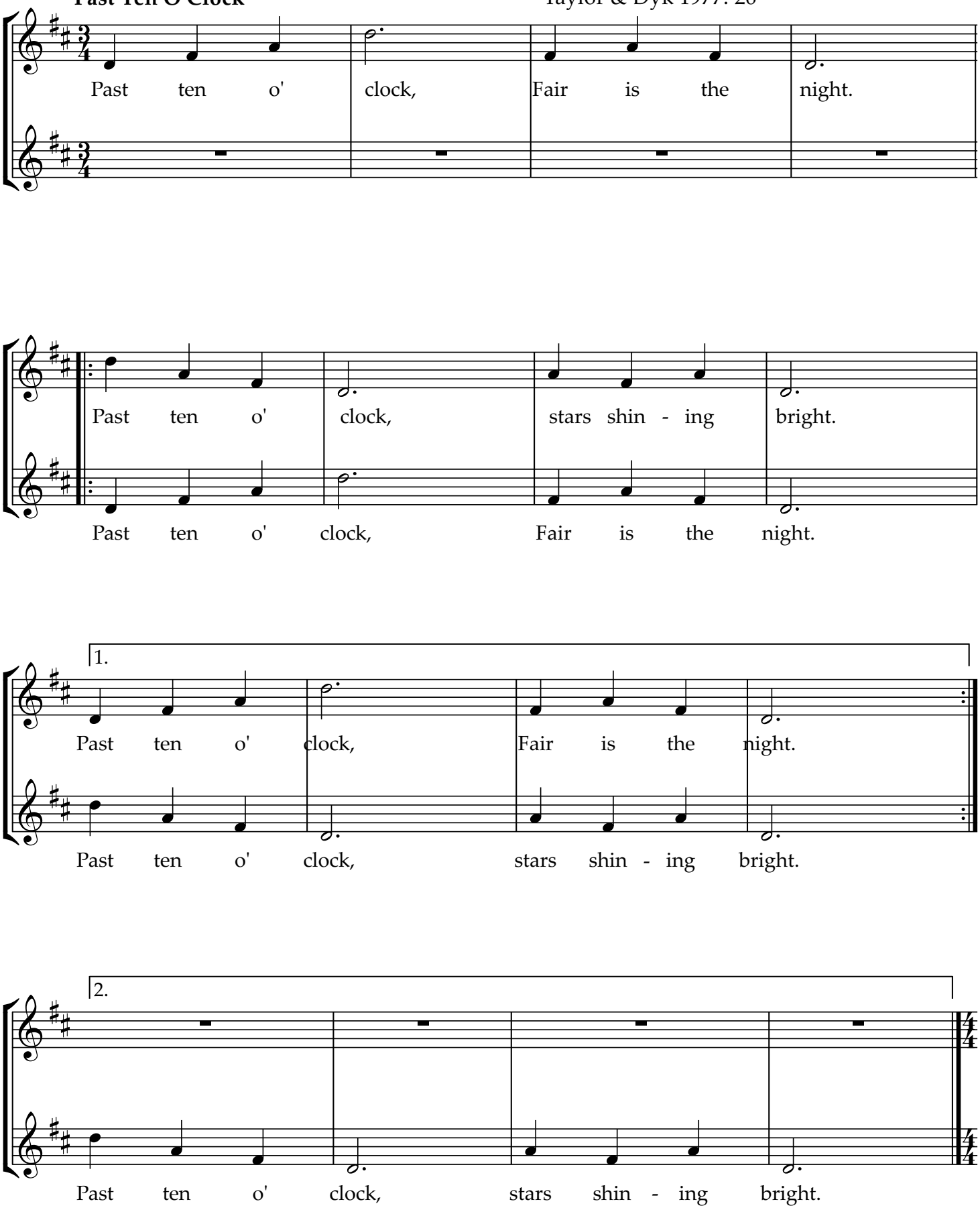
John Ran



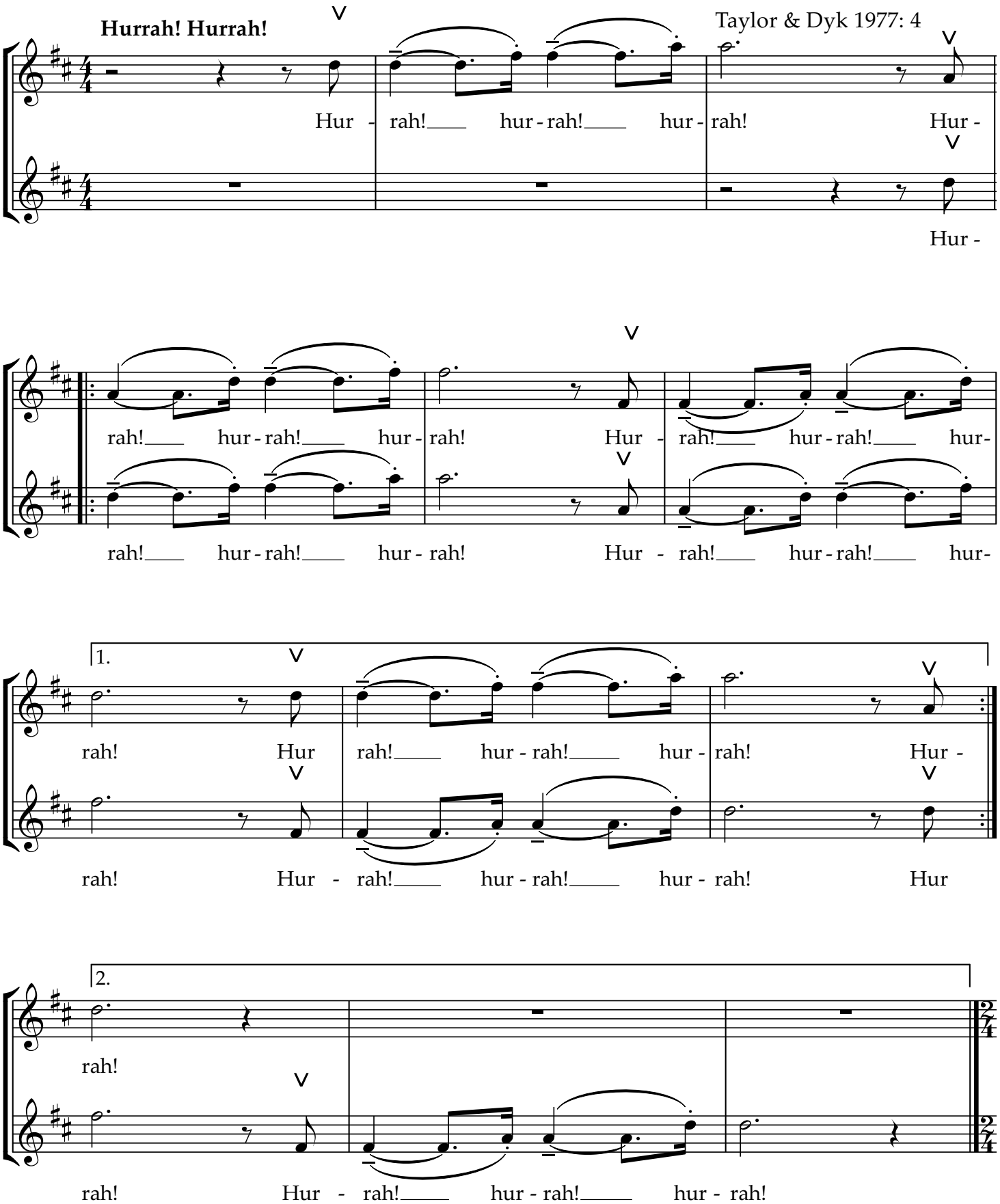
Mason, L., ed. 1845. **Hallelujah.**
New York: Mason Brothers.
"Singing School" introduction. #33.
Cited in Bradford, L. L. 1978.
Sing it yourself: 220 pentatonic American folk songs.
Sherman Oaks, CA: Alfred Publishing Co.



Past Ten O'Clock Taylor & Dyk 1977: 26



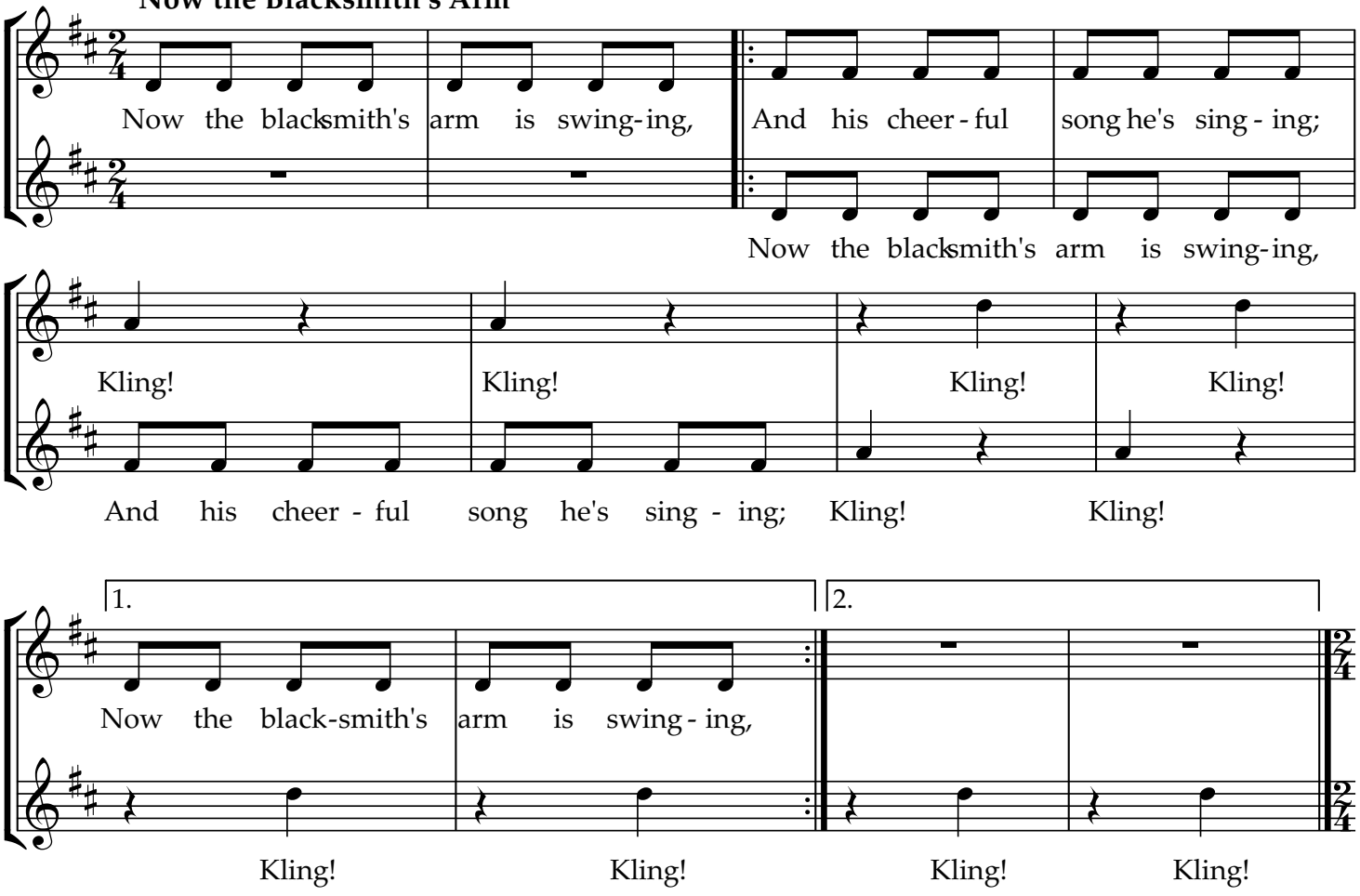
Here we introduce dotted rhythms.



Here we introduce quarter rests.

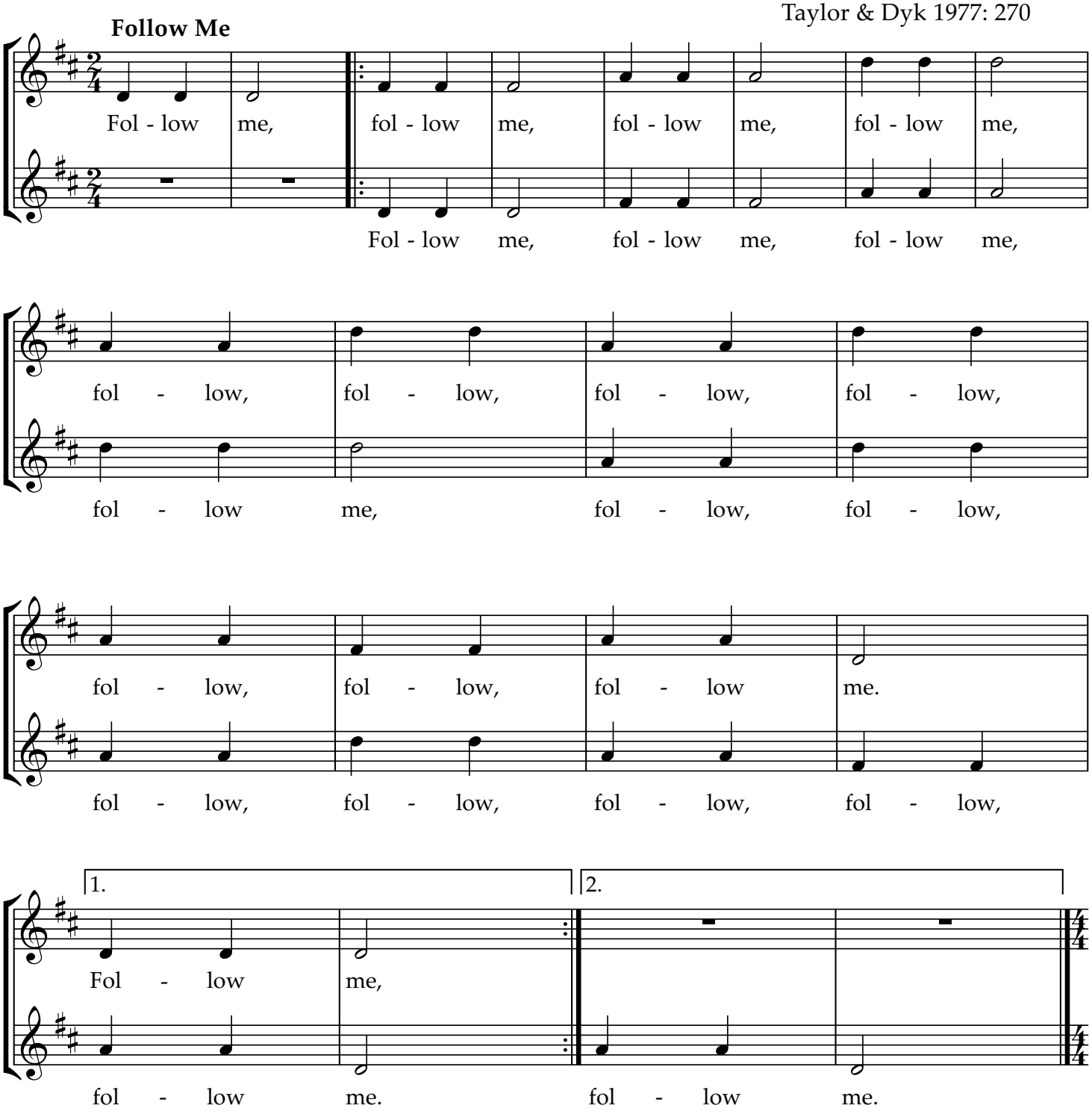
Taylor & Dyk 1977: 27

Now the Blacksmith's Arm



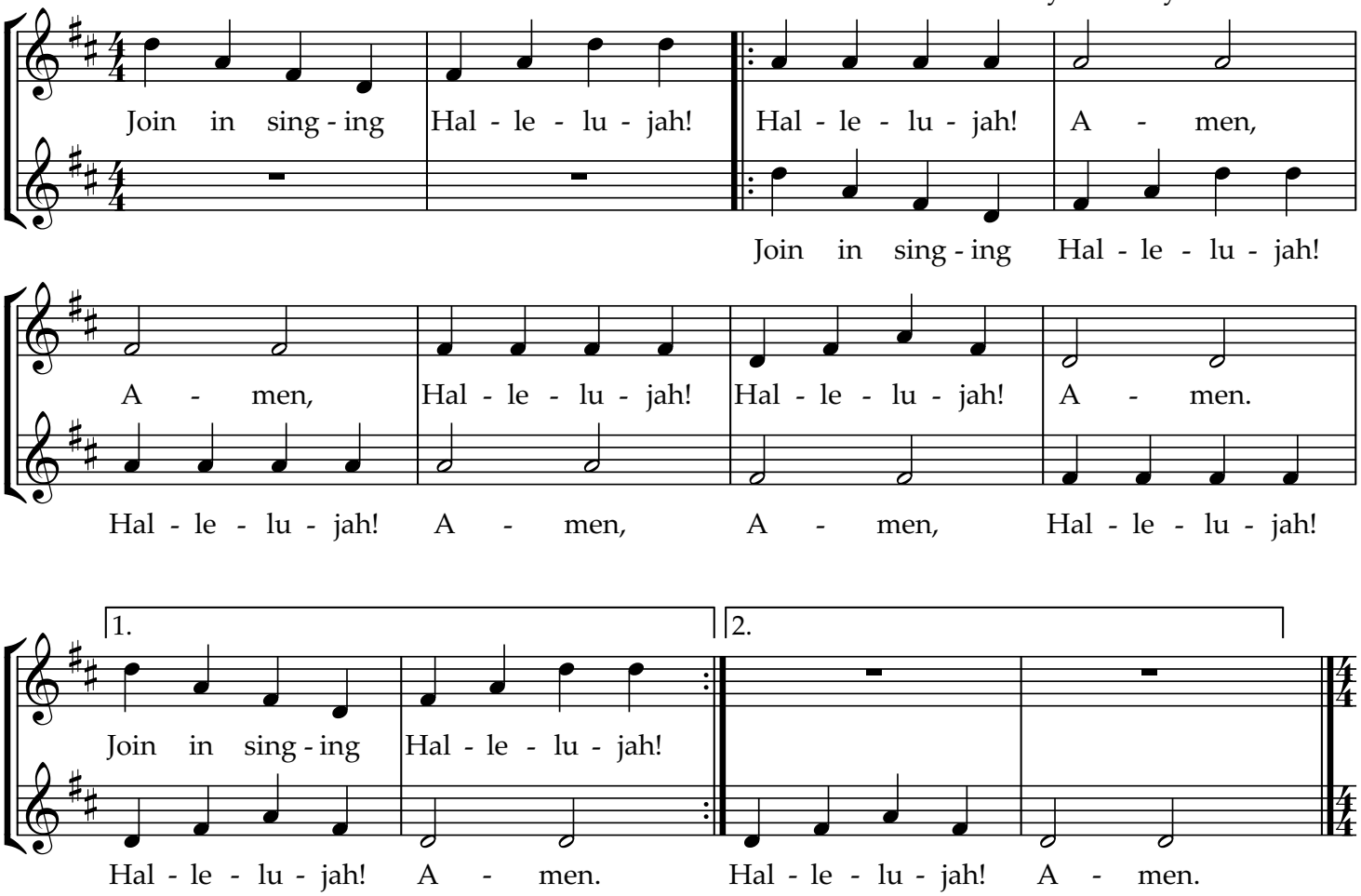
In the following rounds,
hold on to each half note long enough to
give your partner time to play two quarter notes.

Taylor & Dyk 1977: 270



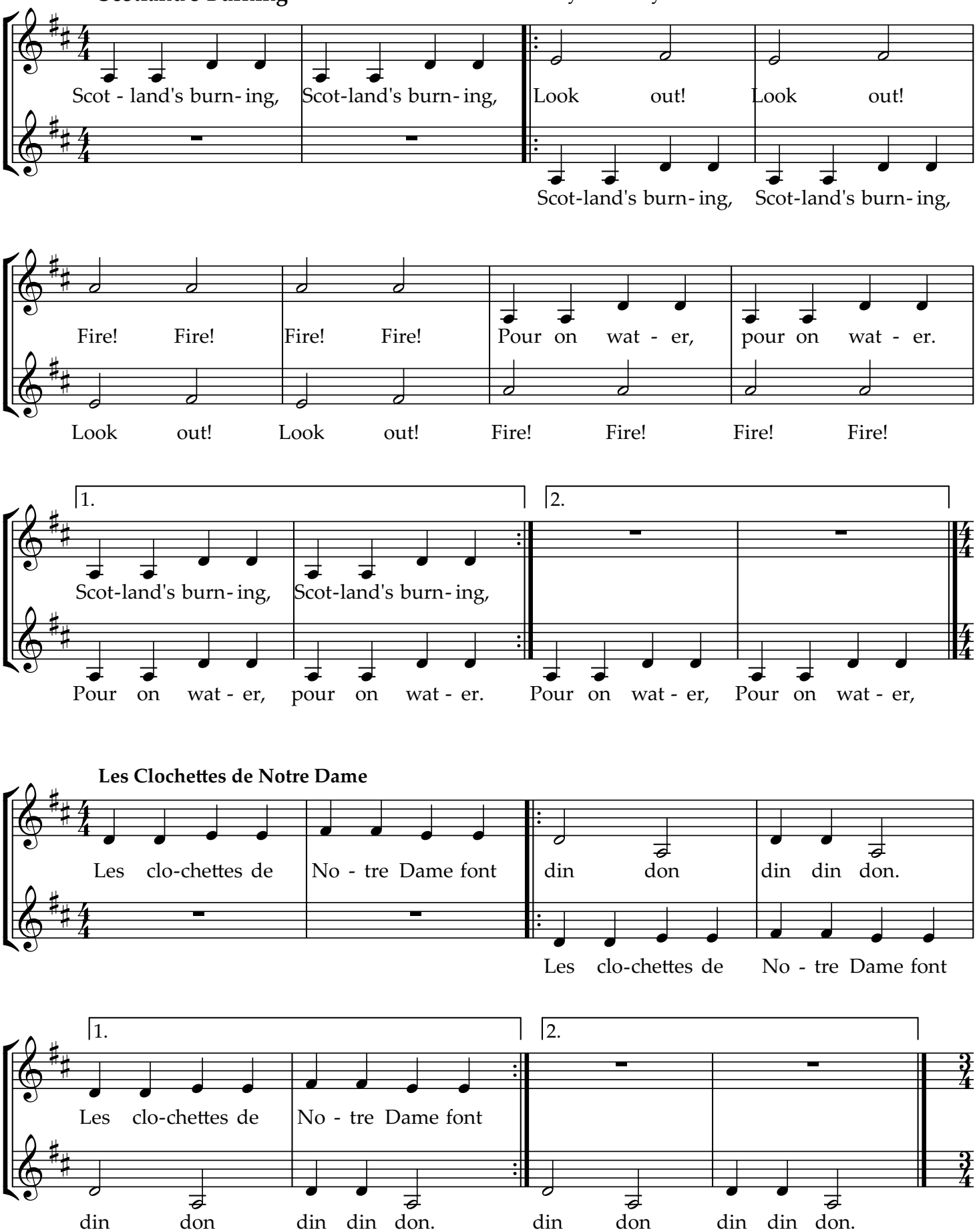
Join in Singing Hallelujah

Taylor & Dyk 1977: 42



Scotland's Burning

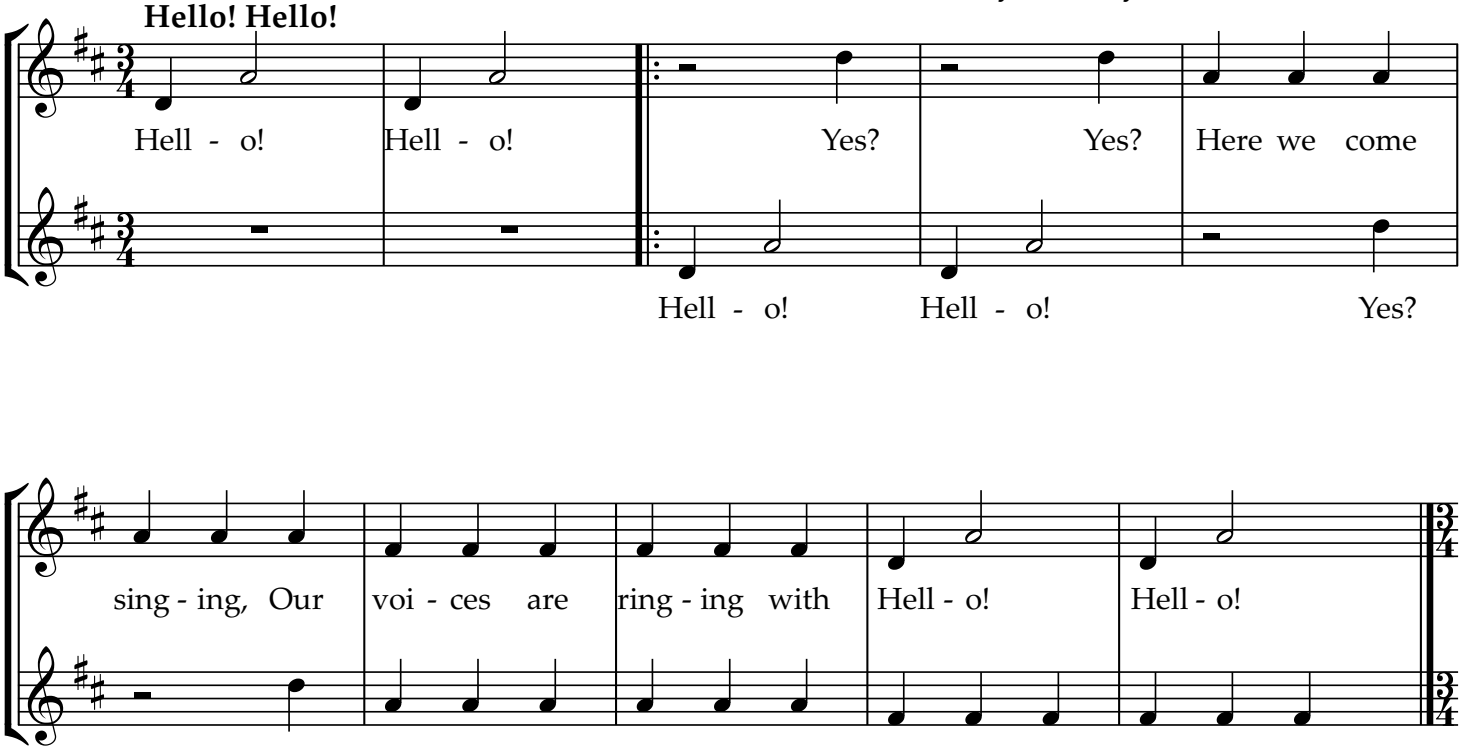
Taylor & Dyk 1977: 2



Les Clochettes de Notre Dame

Wilson
Taylor & Dyk 1977: 2

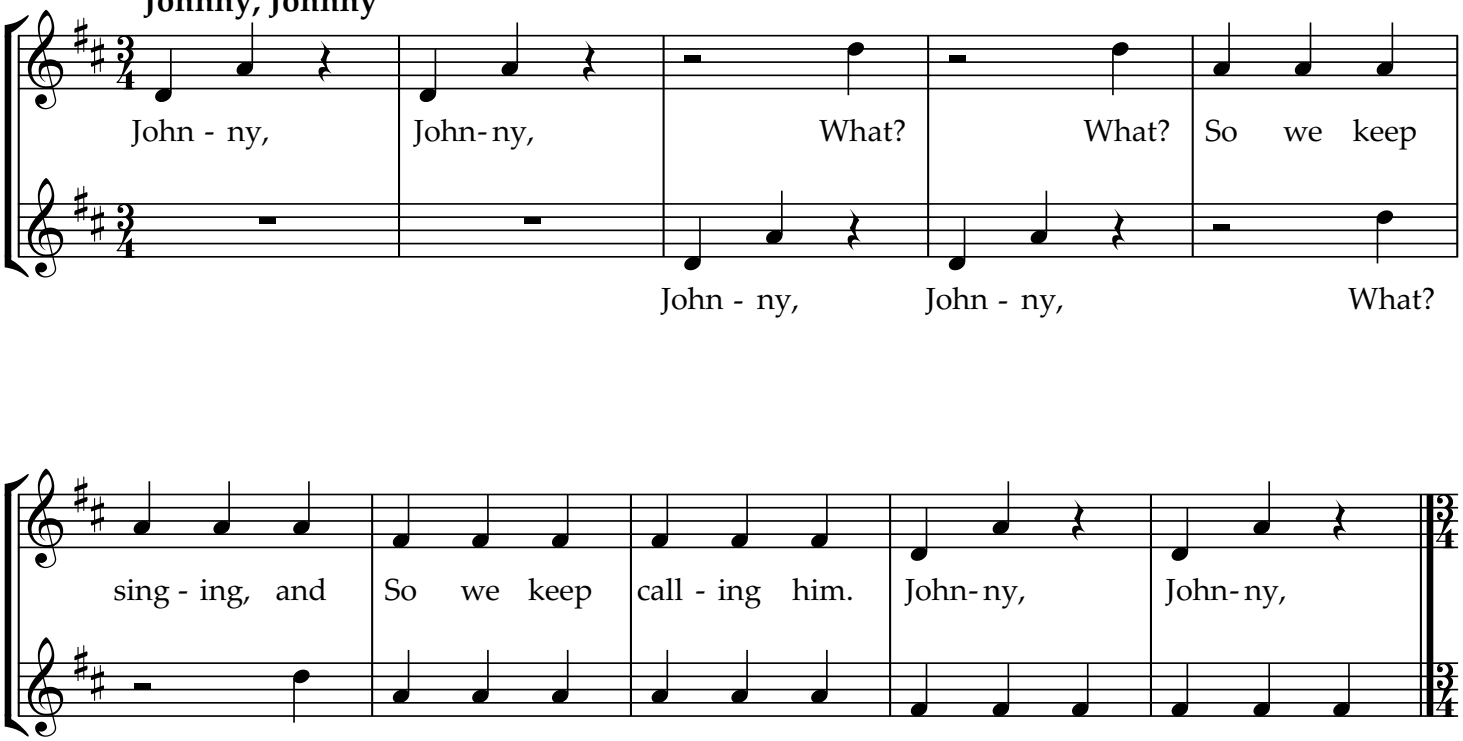
Hello! Hello!



Repita senza fine

Taylor & Dyk 1977: 190

Johnny, Johnny

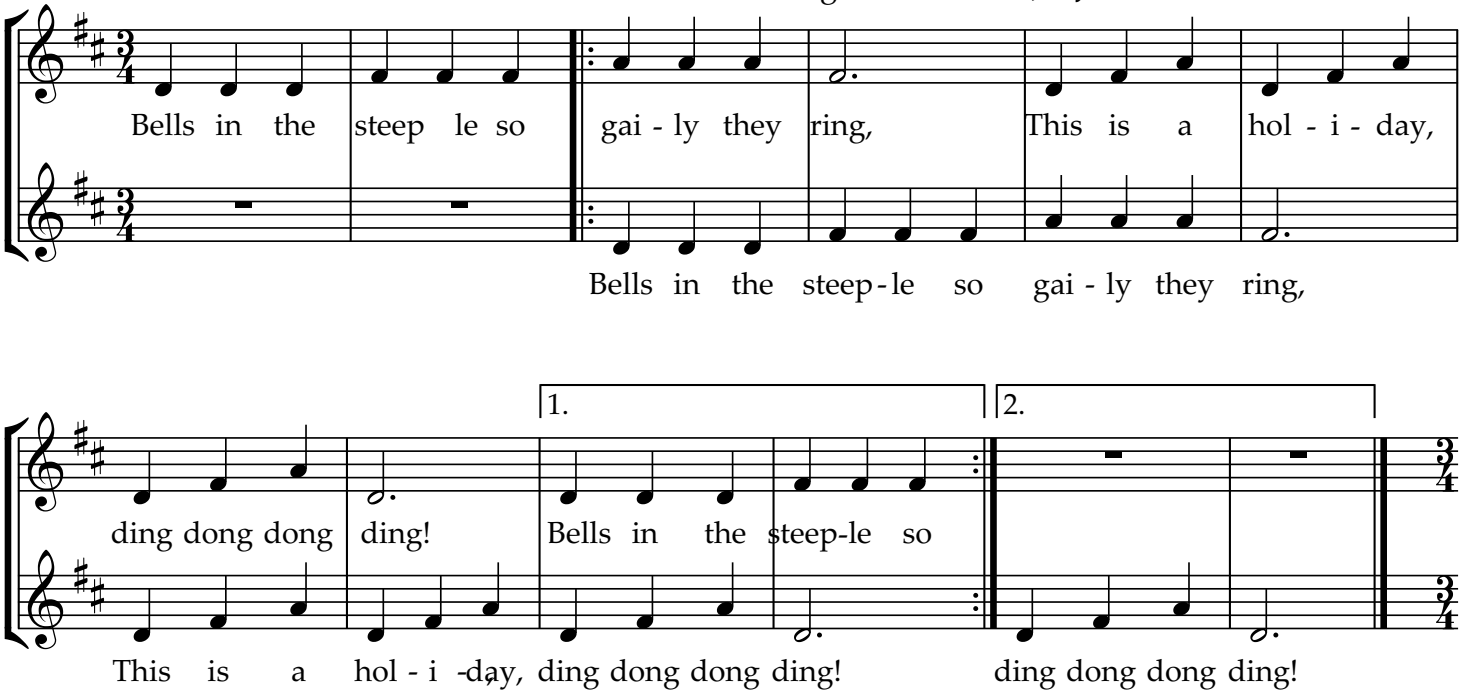


Repita senza fine

In the following rounds,
hold on to each dotted half note long enough to
give your partner time to play three quarter notes.

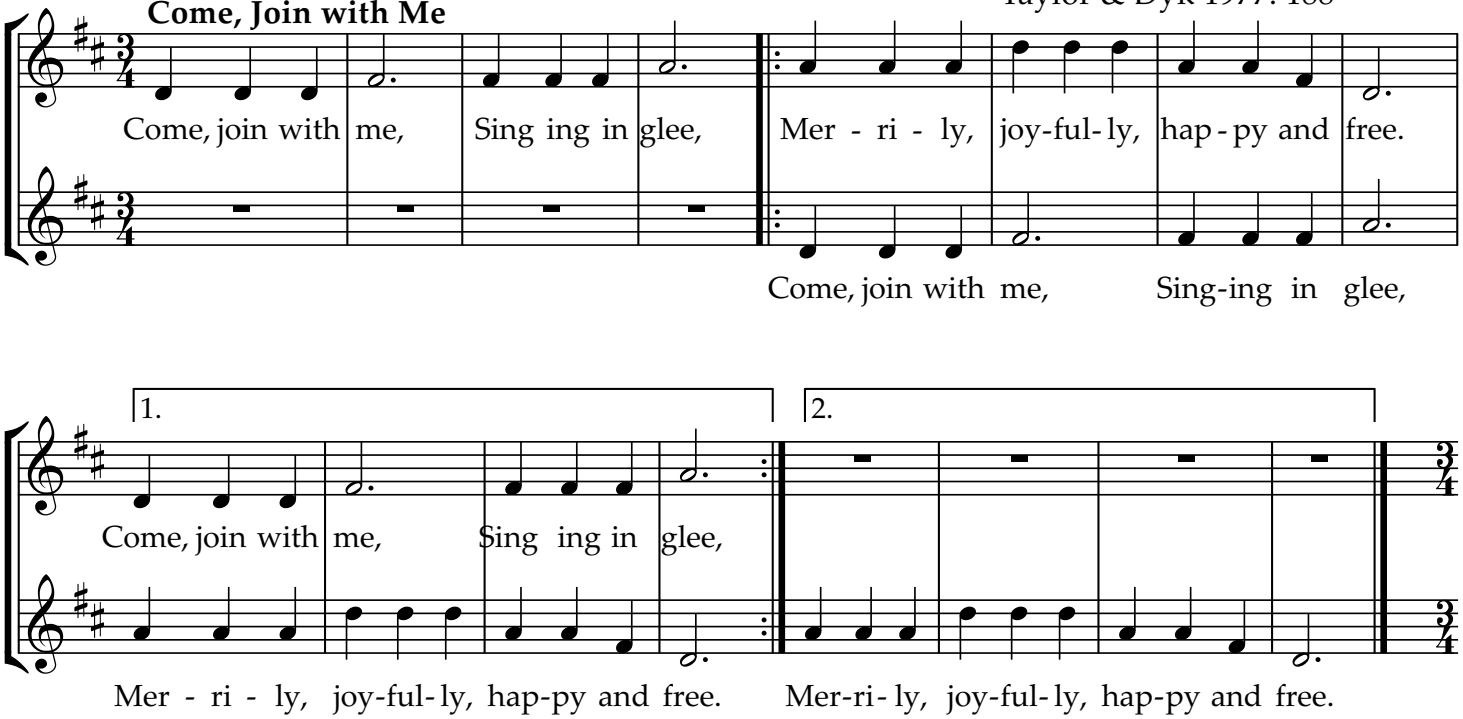
Choksy, L. [1974] 1999. **The Kodaly method.** Englewood Cliffs, NJ.

Bells in the Steeple



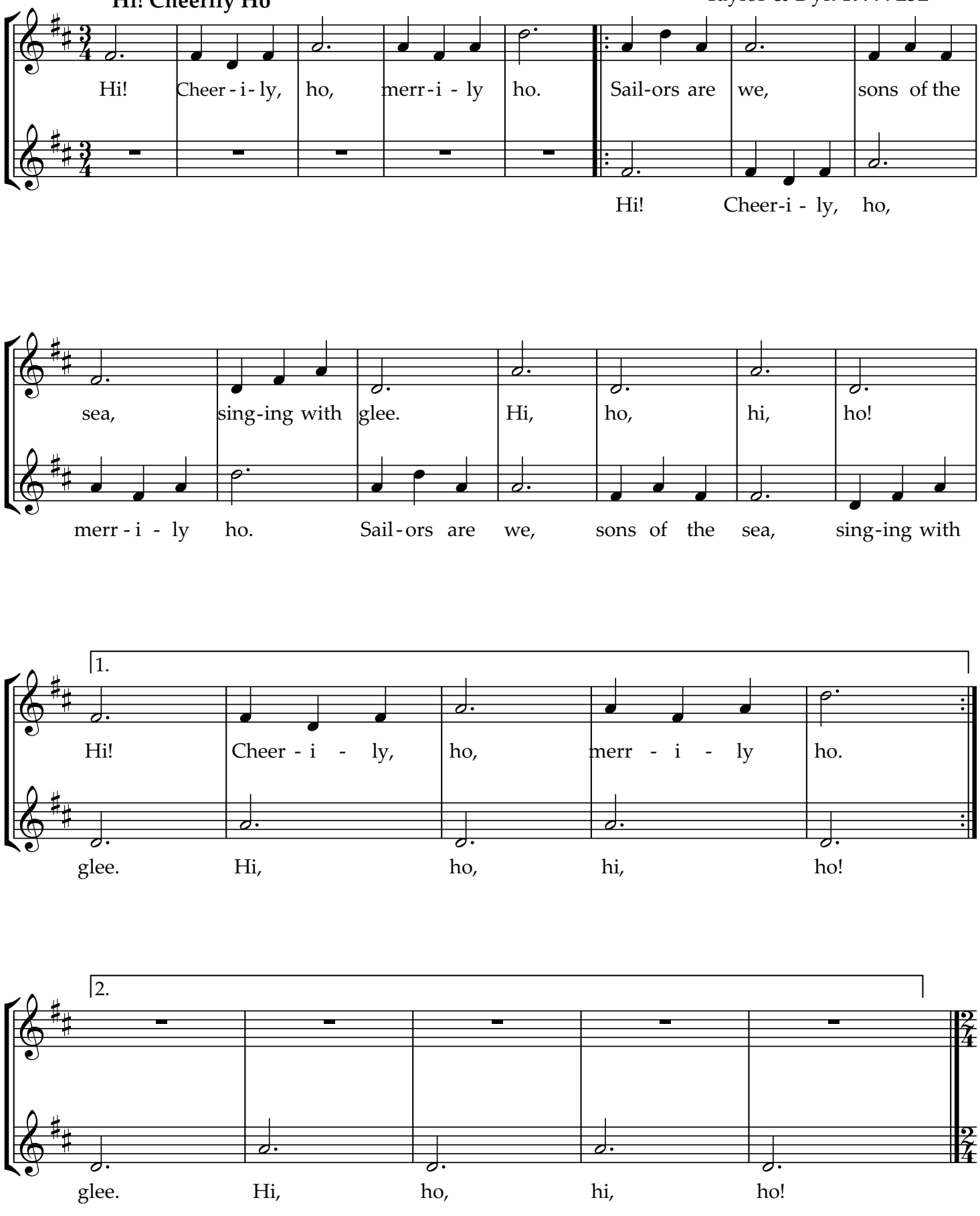
Taylor & Dyk 1977: 188

Come, Join with Me



Hi! Cheerily Ho

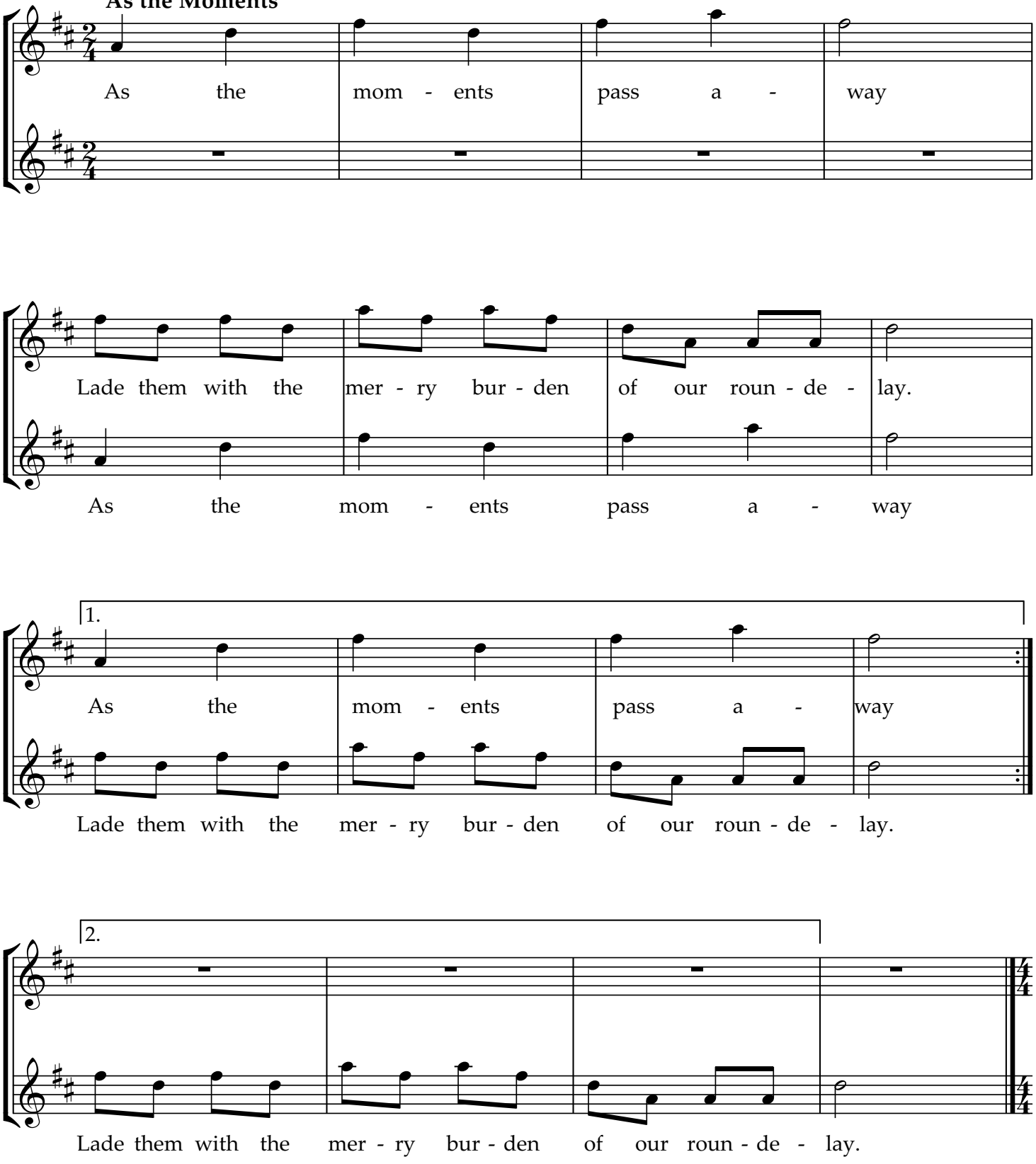
Taylor & Dyk 1977: 232



In the following rounds,
hold on to each quarter note long enough to
give your partner time to play two eighth notes.

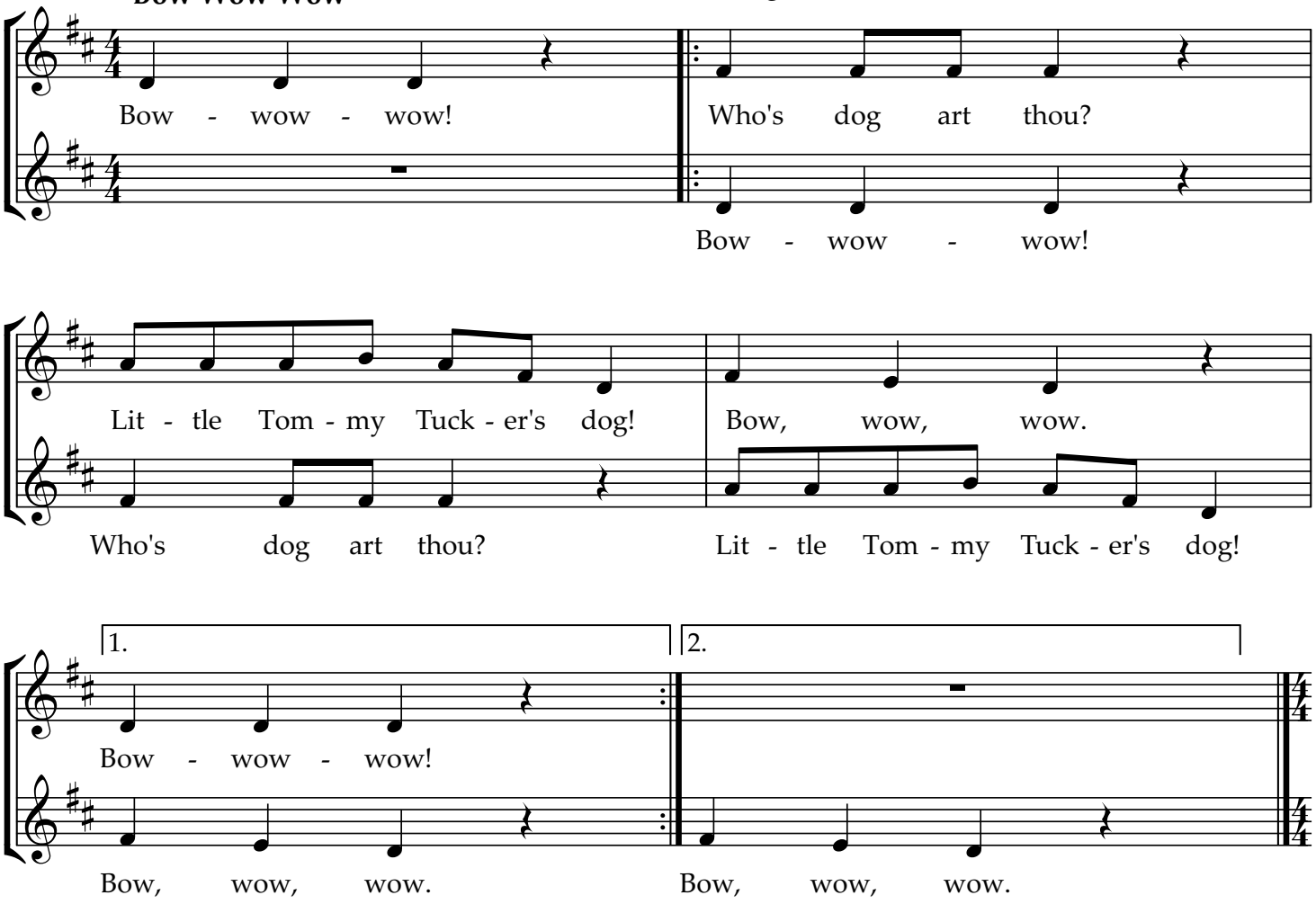
Taylor & Dyk1977: 194

As the Moments



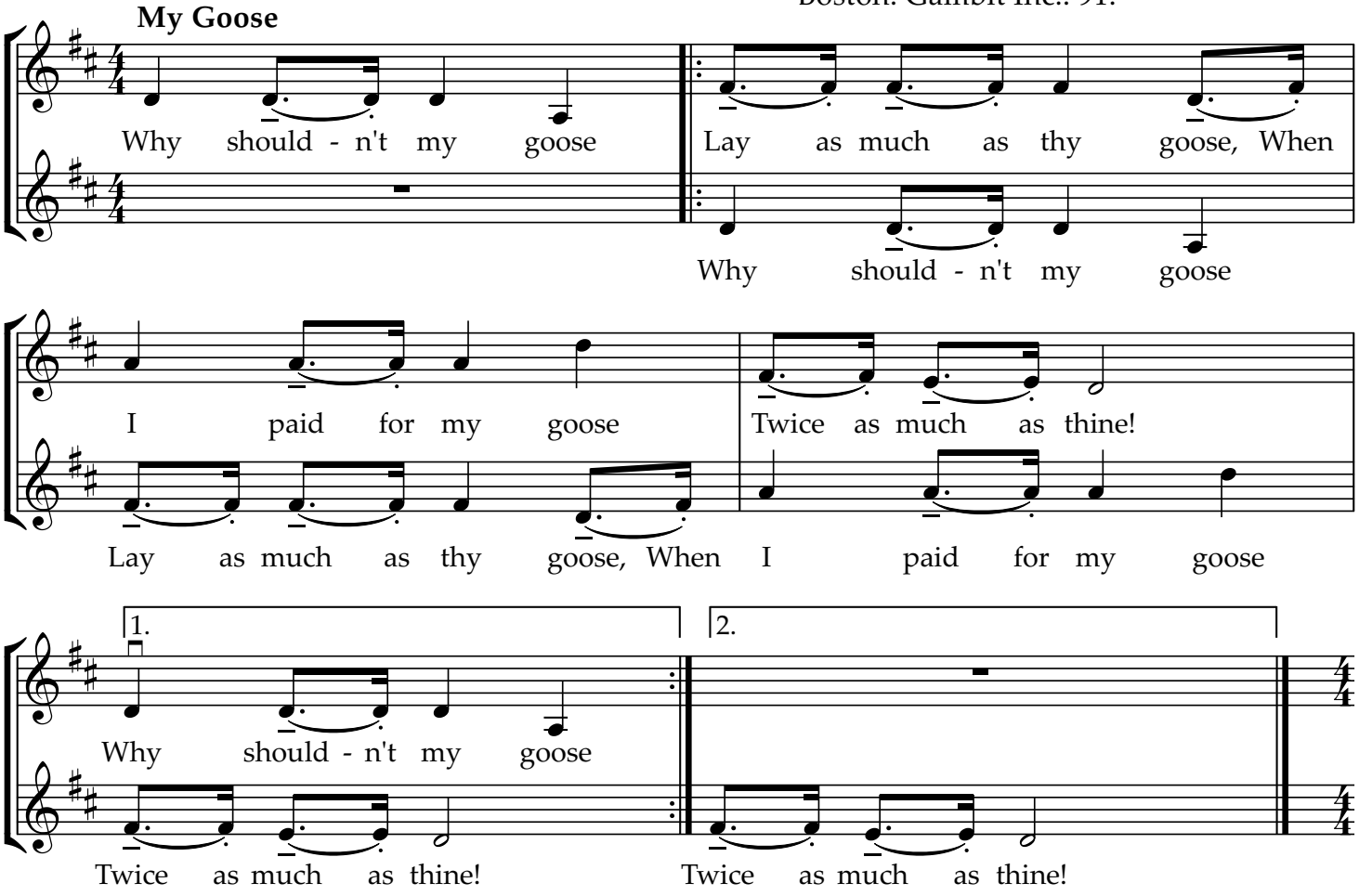
Choksy, L. 1981. **The Kodaly context.** Englewood Cliffs, NJ: 215.

Bow Wow Wow



In the following round,
hold on to each quarter note long enough to
give your partner time to play
a dotted eighth note and a sixteenth note.

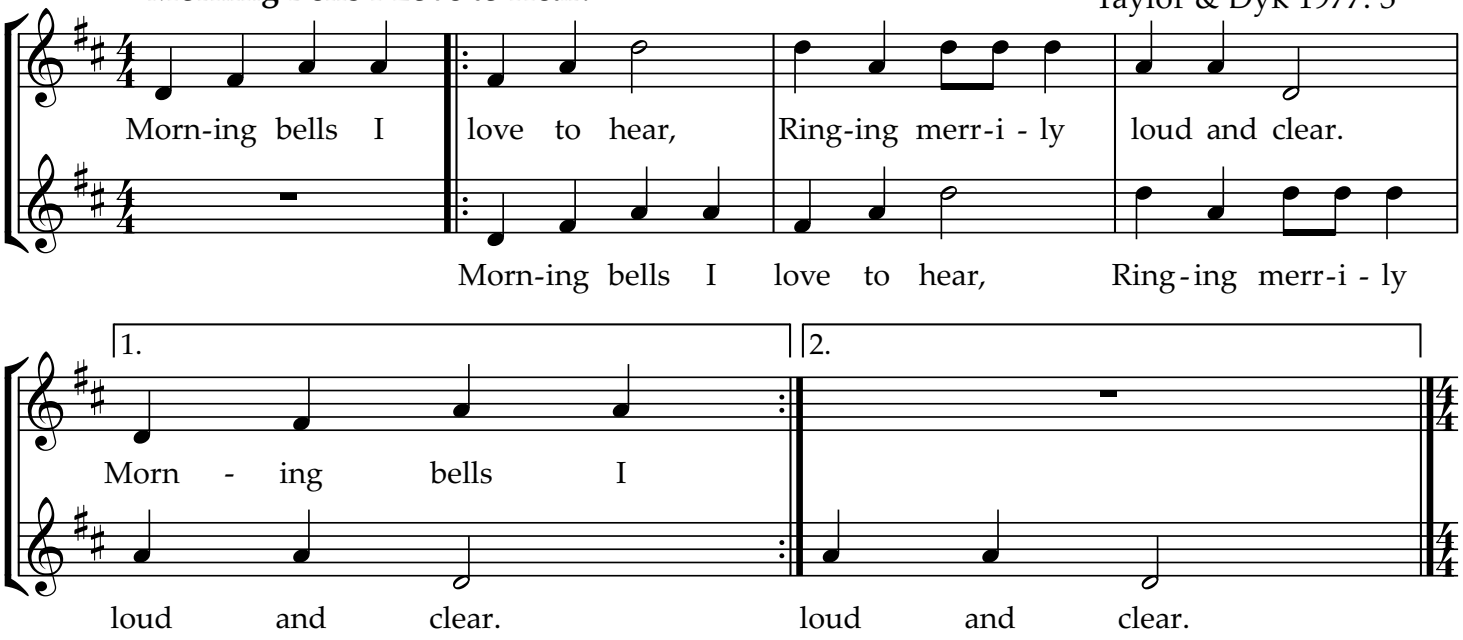
Mitchell, D. & Biss, R. 1970.
The Gambit Book of Children's Songs.
Boston: Gambit Inc.: 91.



We shall now juggle quarter notes, half notes,
and eighth notes.

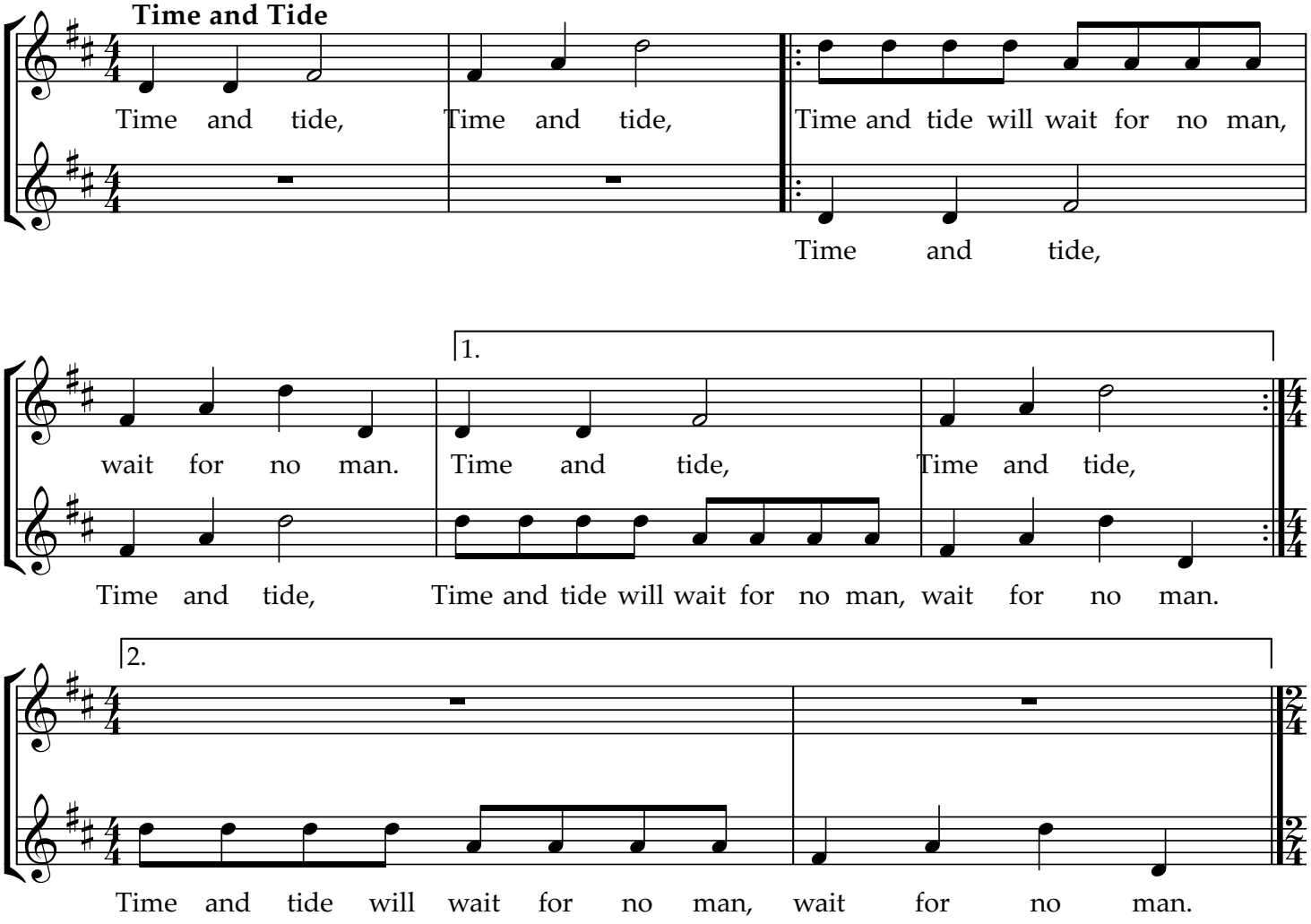
Morning Bells I Love to Hear!

Taylor & Dyk 1977: 3



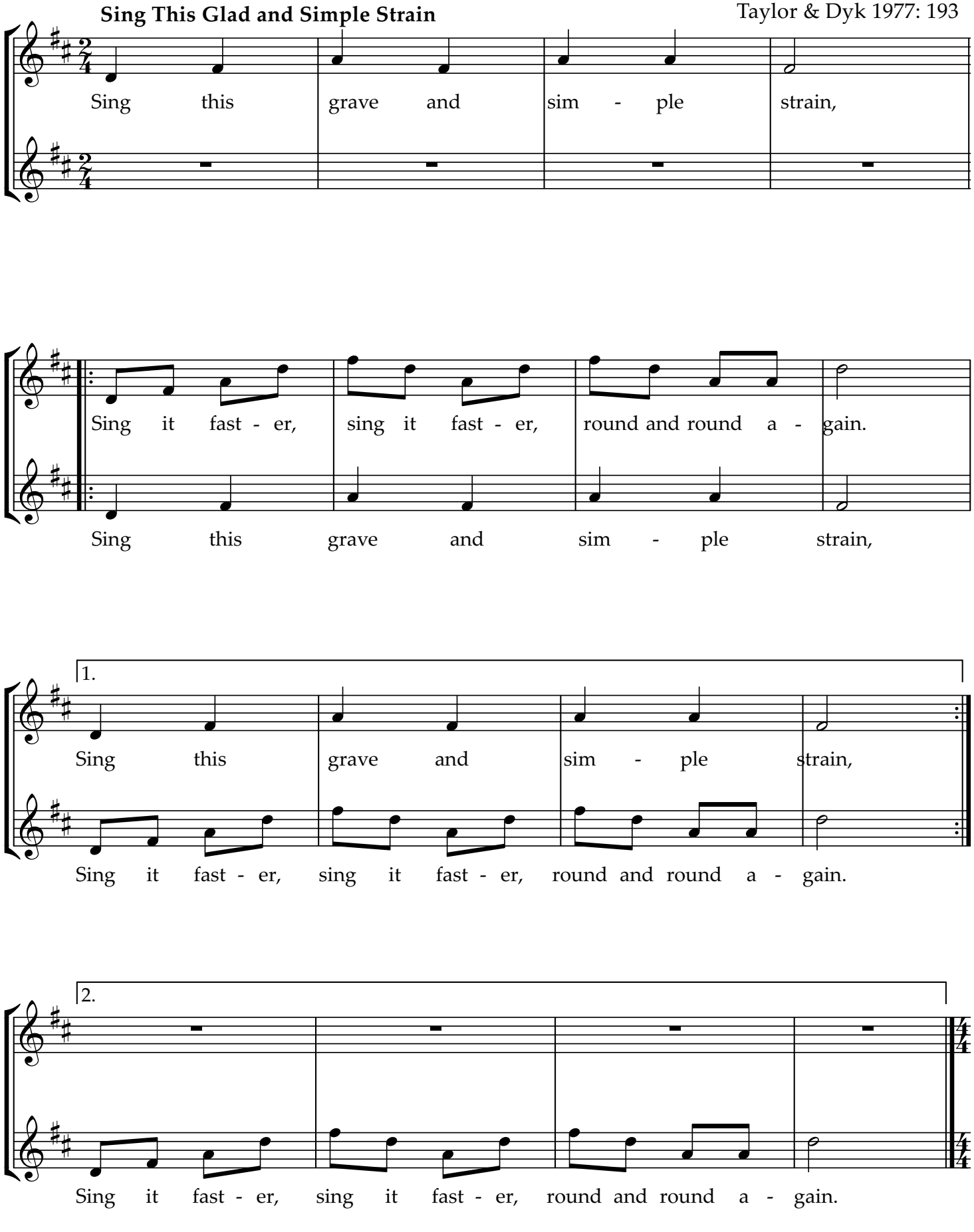
Taylor & Dyk 1977: 89

Time and Tide



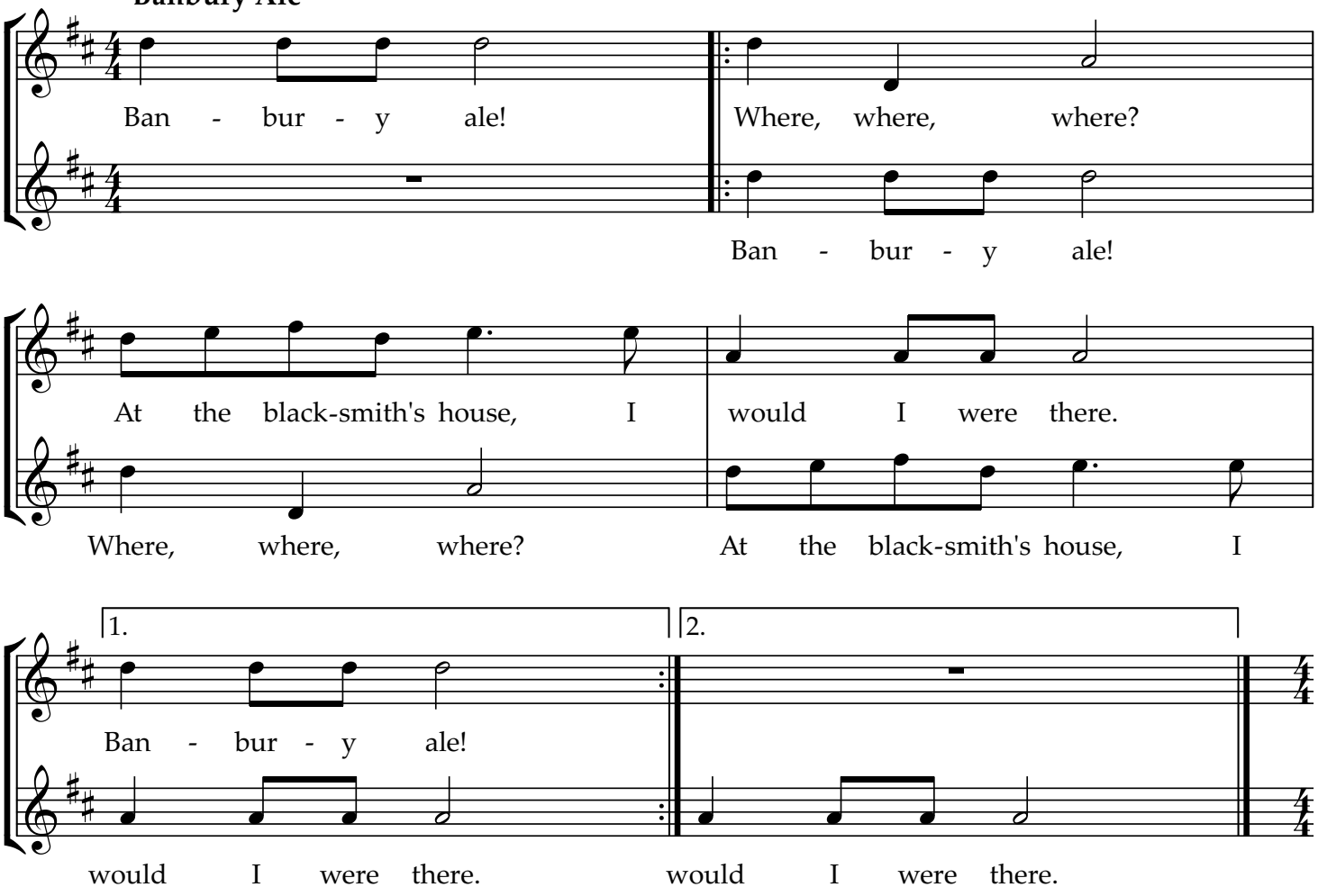
Sing This Glad and Simple Strain

Taylor & Dyk 1977: 193



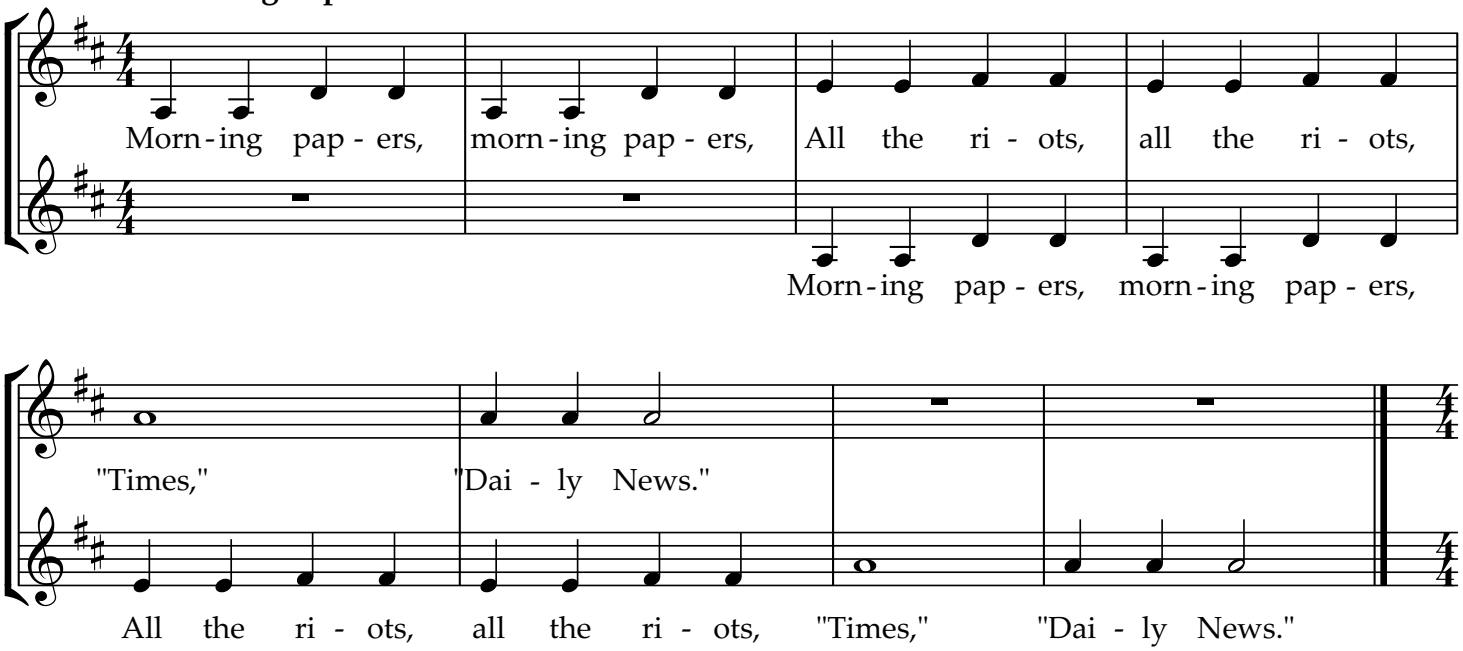
Winn, M. 1974.
The Fireside Book of fun & game songs.
New York: Simon & Schuster: 194.

Banbury Ale



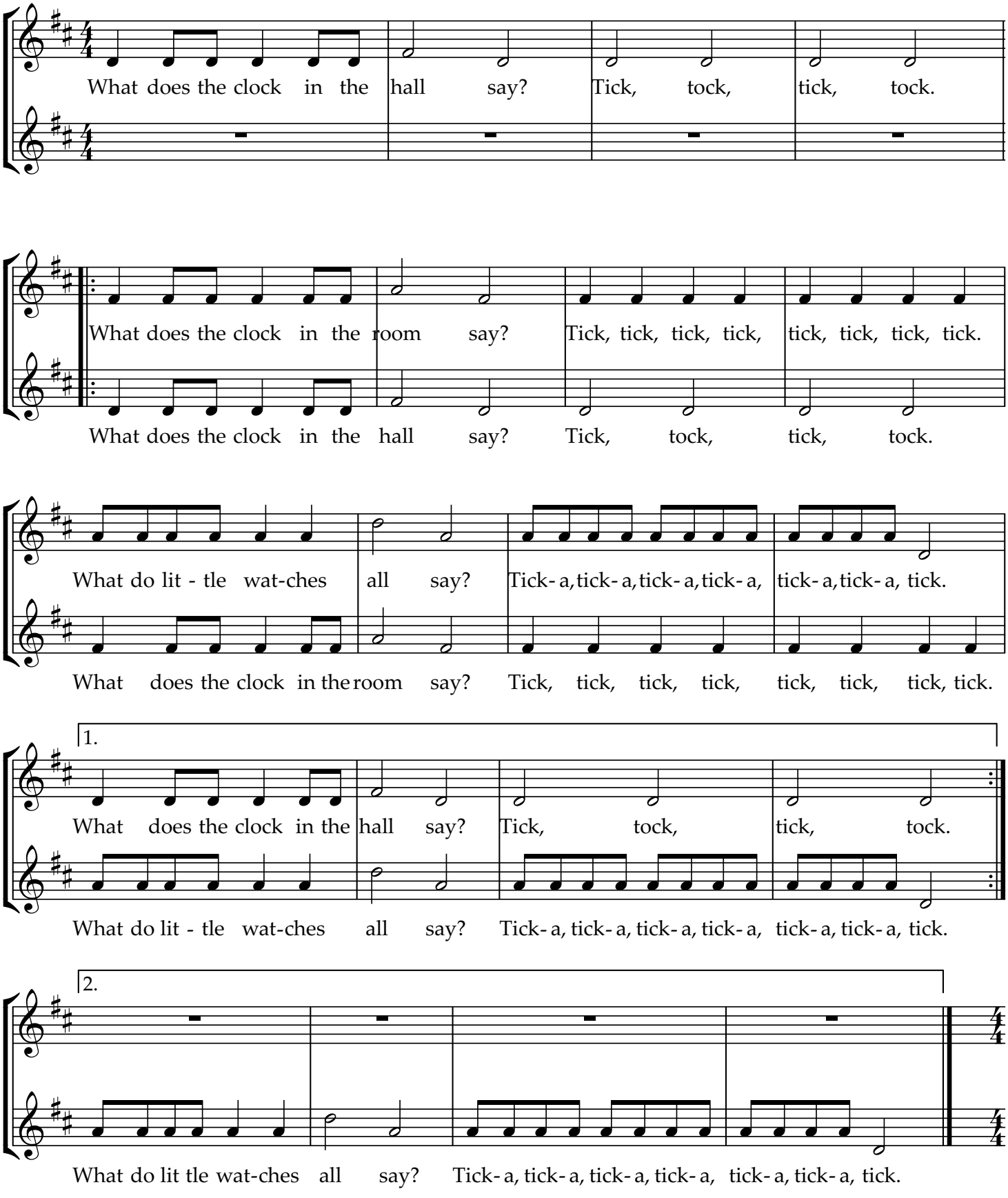
Taylor & Dyk 1977: 26

Morning Papers



What Does the Clock in the Hall Say?

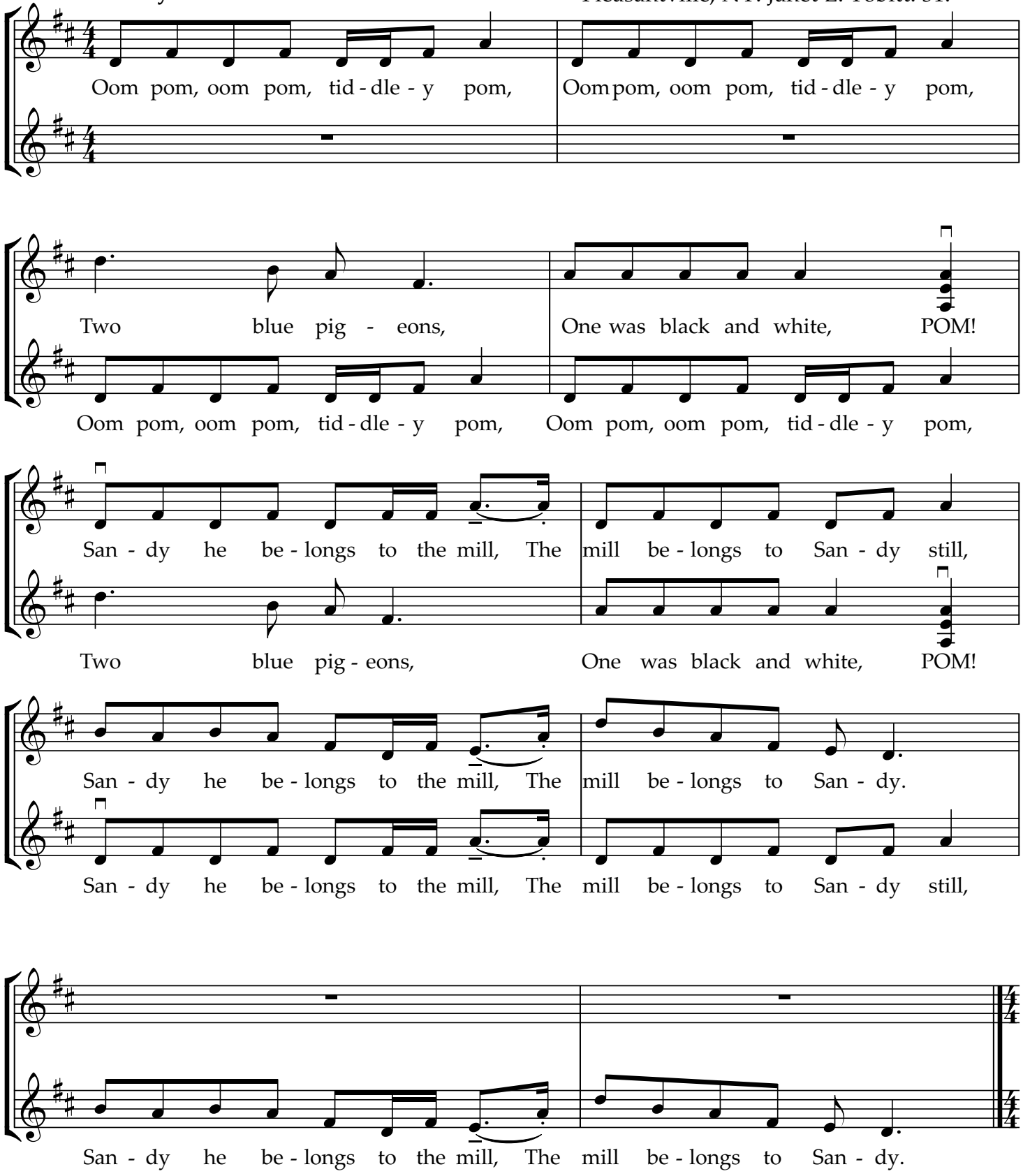
Matterson, E. M. 1969. **Games for the very young: Finger plays and nursery games.** New York: American Heritage Press: 38.



In the following round,
dotted quarter notes are introduced.

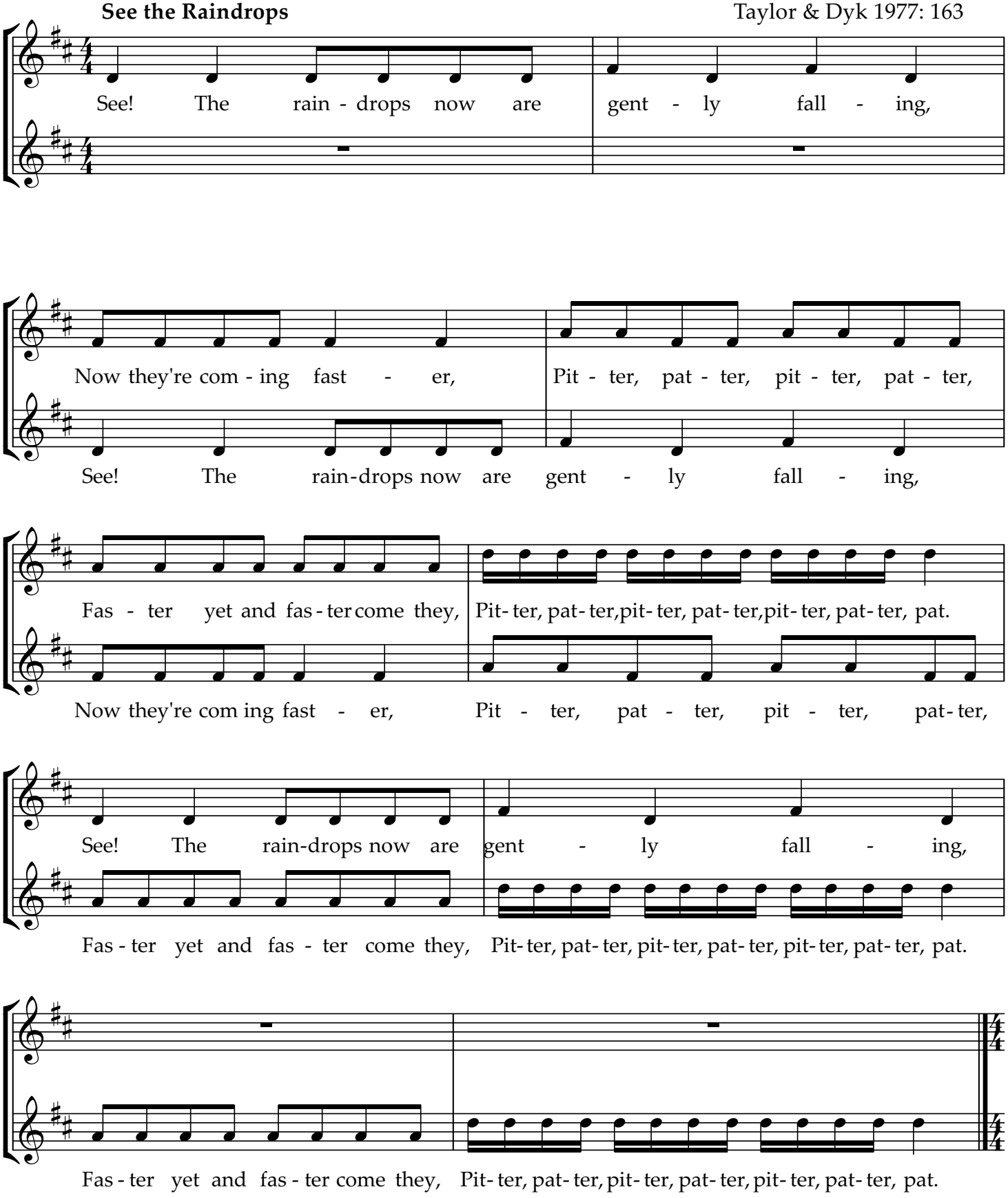
Sandy's Mill

Tobitt, J. E. 1946. **The ditty bag.**
Pleasantville, NY: Janet E. Tobitt: 31.



Here is a round with sixteenth notes:

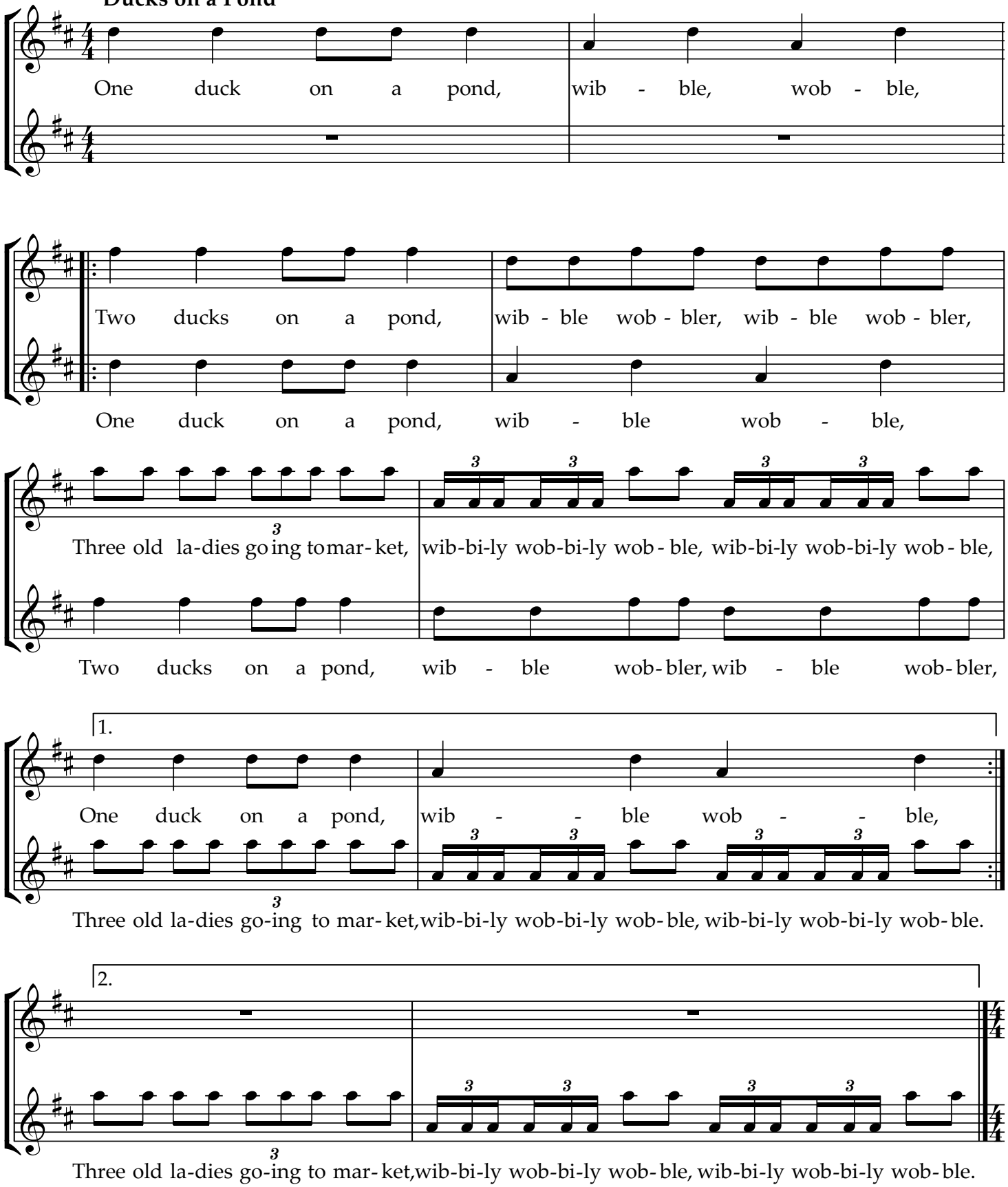
See the Raindrops Taylor & Dyk 1977: 163



Here are some sixteenth note triplets.

Winn, M. 1974.
The Fireside Book of fun & game songs.
New York: Simon & Schuster: 197.

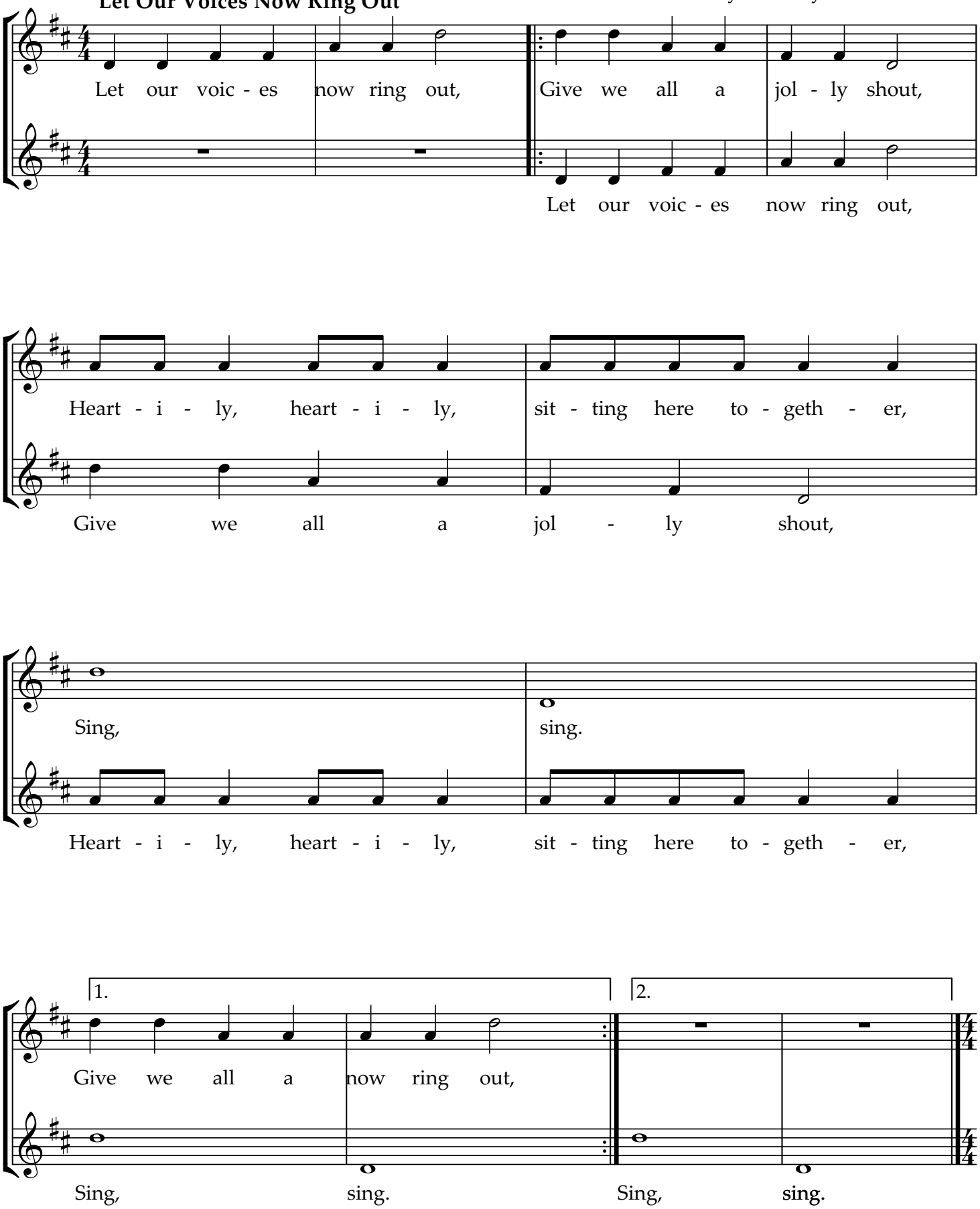
Ducks on a Pond



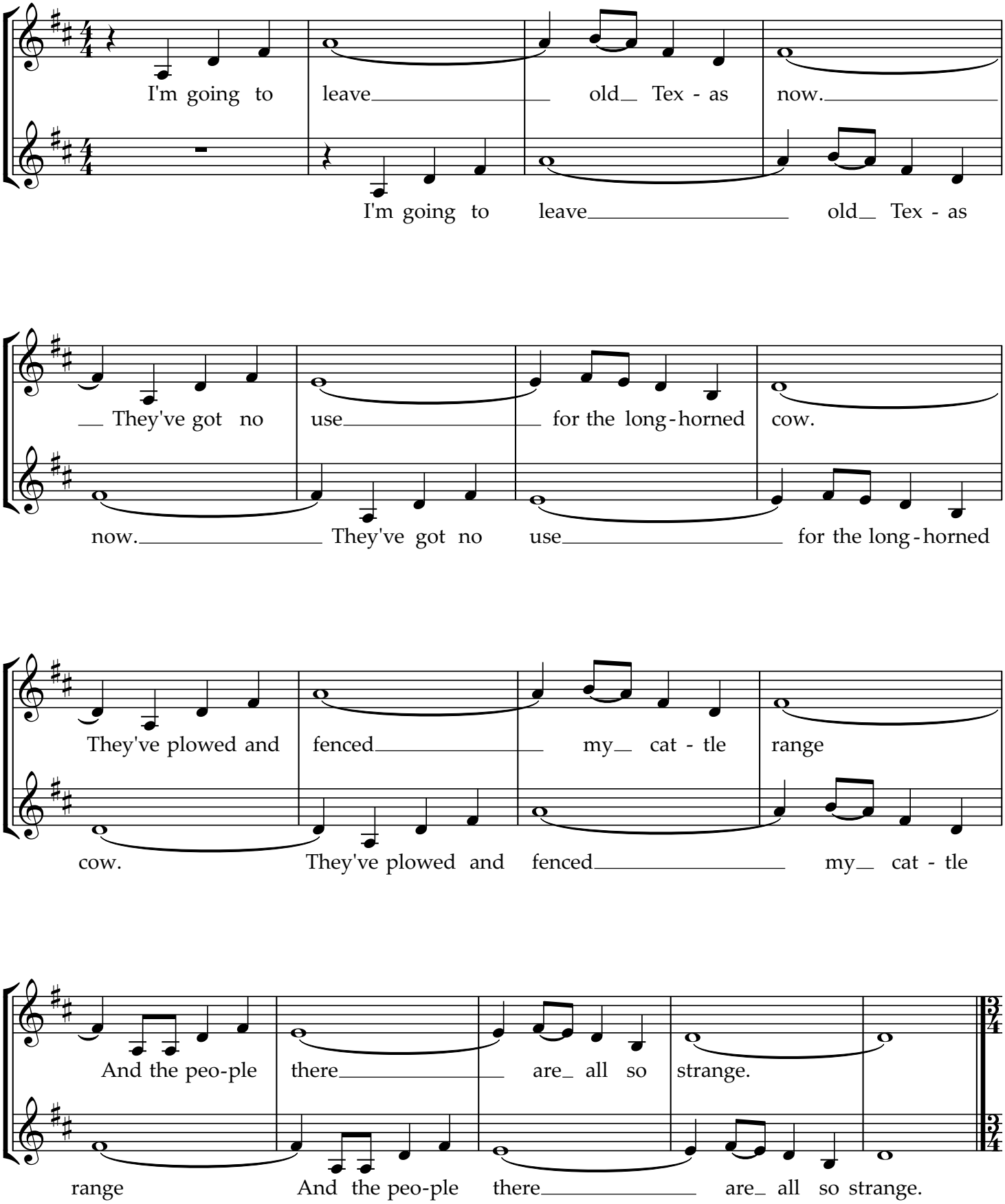
And finally, we shall deal with whole notes:

Let Our Voices Now Ring Out

Taylor & Dyk 1977: 192

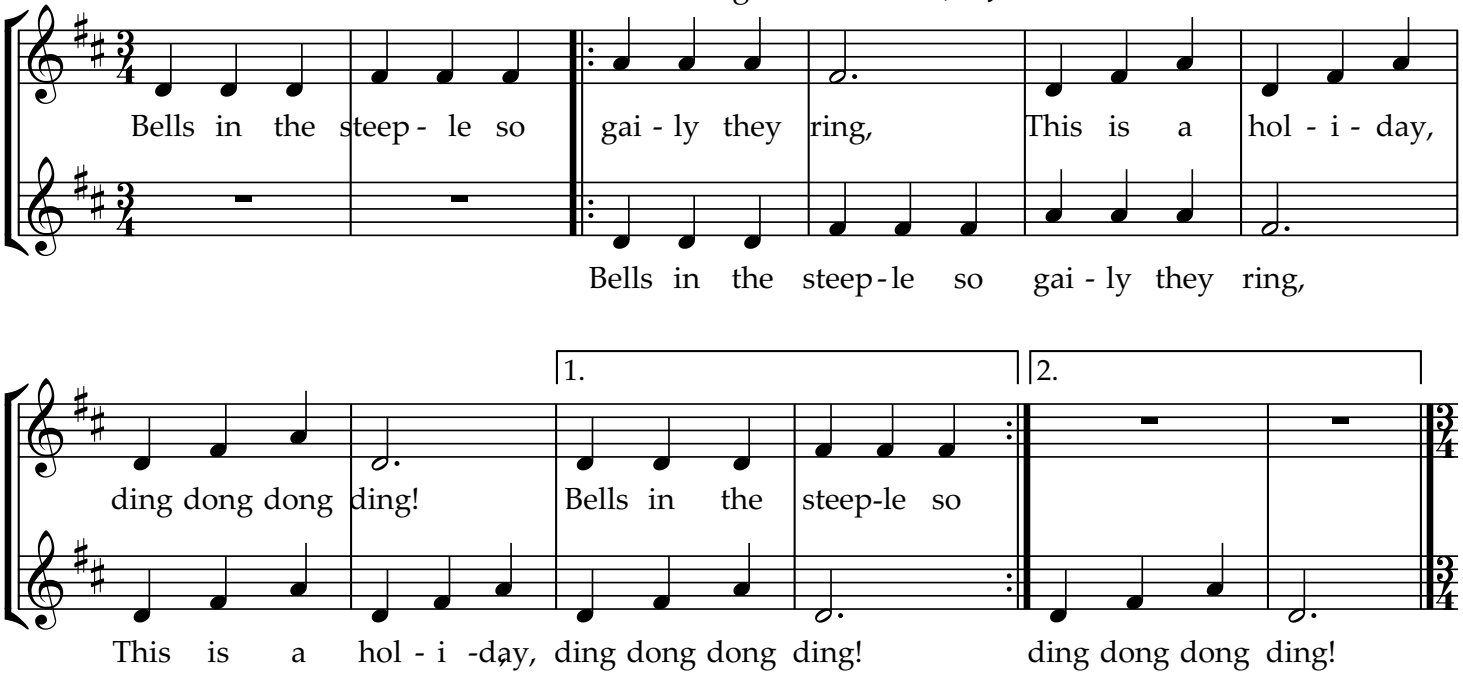


Some people would say that
this last number is not a canon, but an **echo song.**
Take your choice.



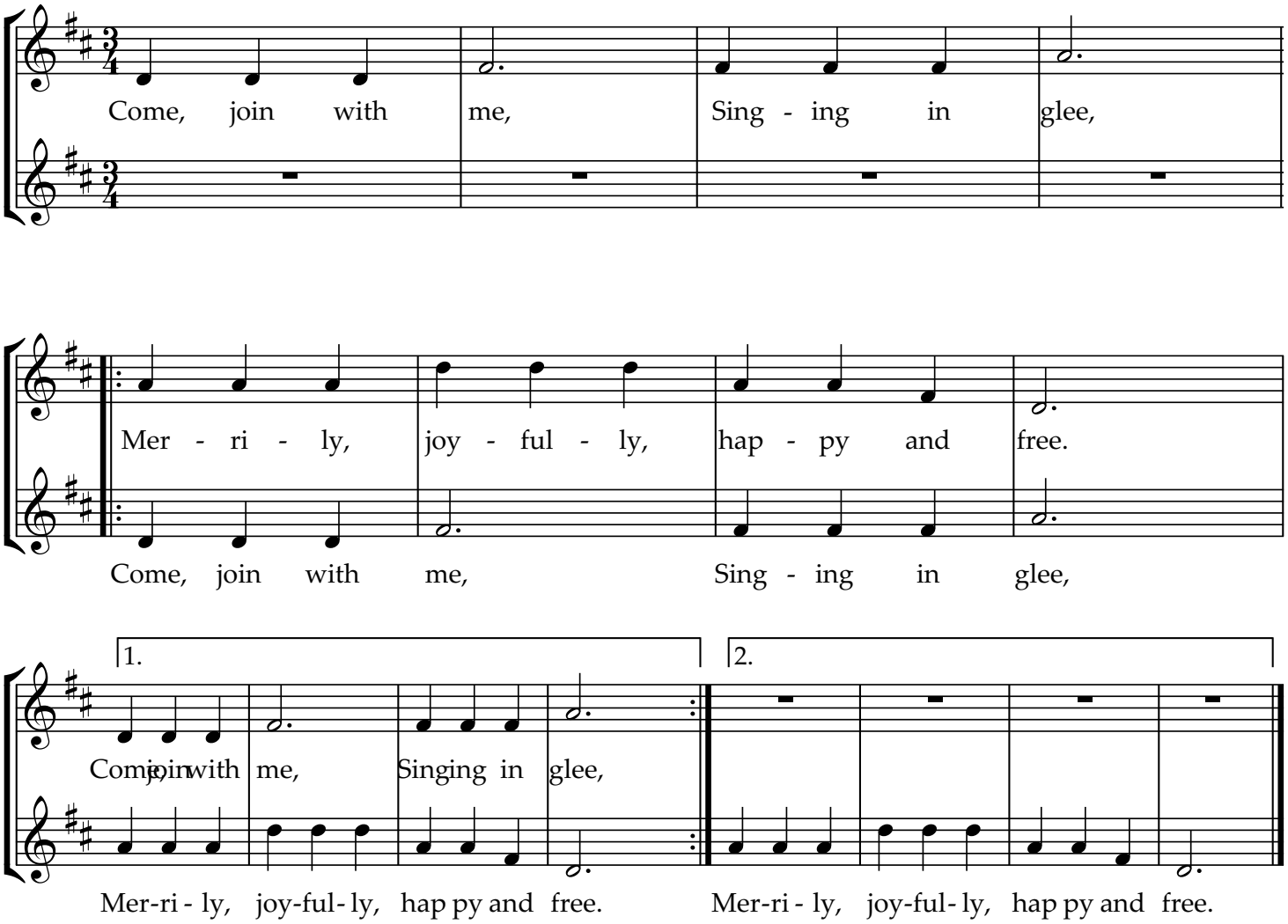
Bells in the Steeple

Choksy, L. [1974] 1999. **The Kodaly method.** Englewood Cliffs, NJ.



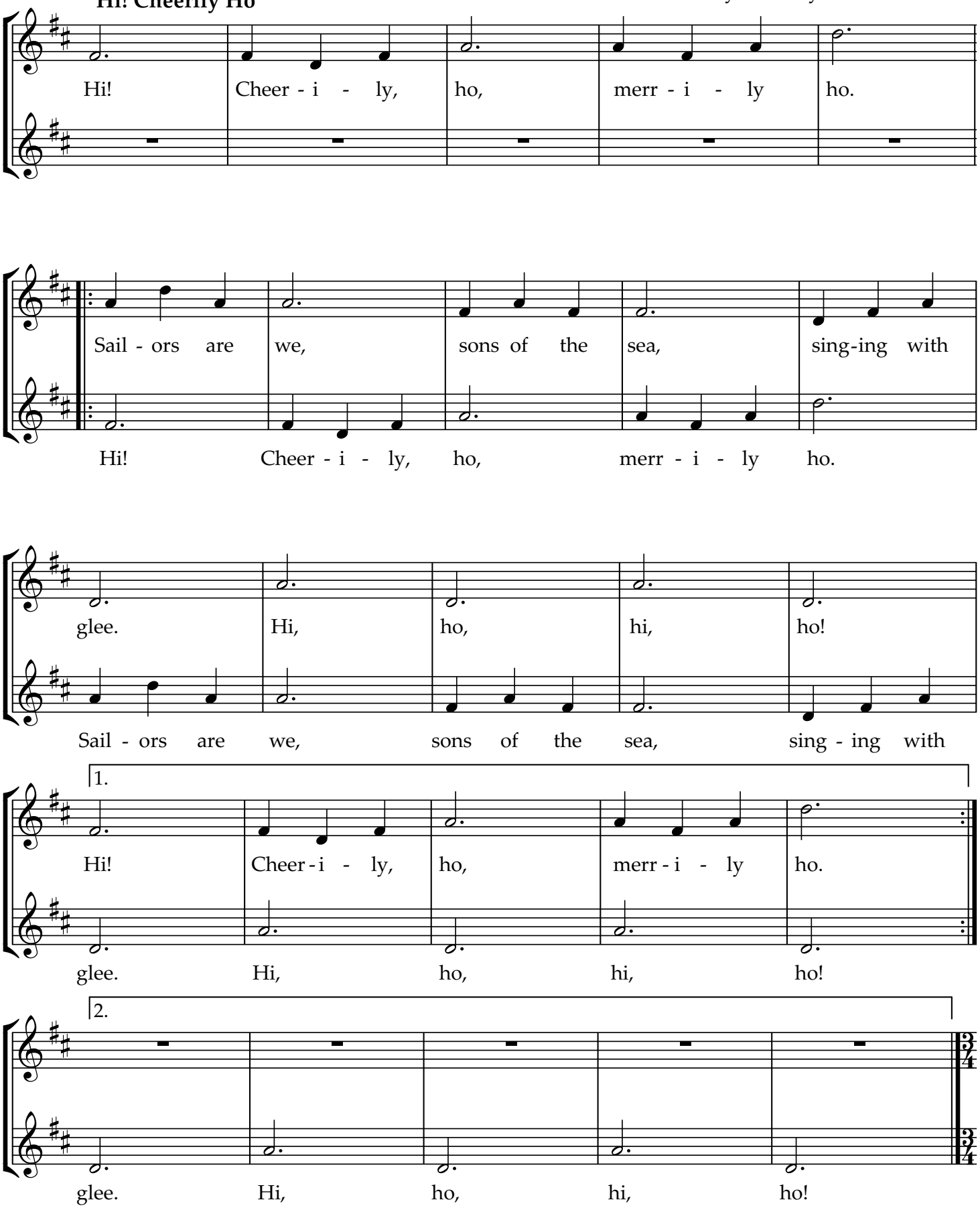
Come, Join with Me

Taylor & Dyk 1977: 188



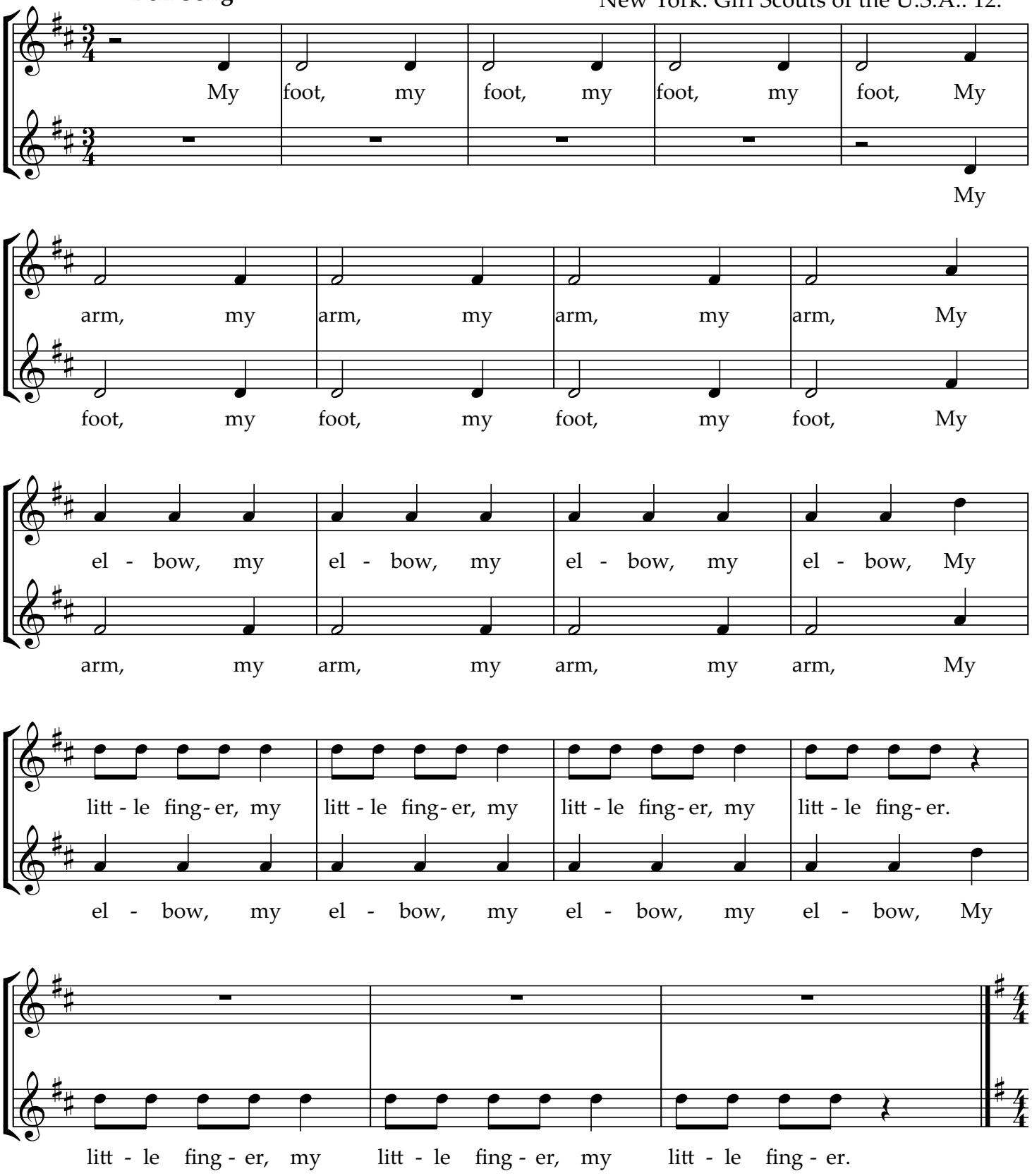
Hi! Cheerily Ho

Taylor & Dyk 1977: 232



Danish
Thomas, E. L. 1956.
Girl Scout Pocket songbook.
New York: Girl Scouts of the U.S.A.: 12.

Bell Song

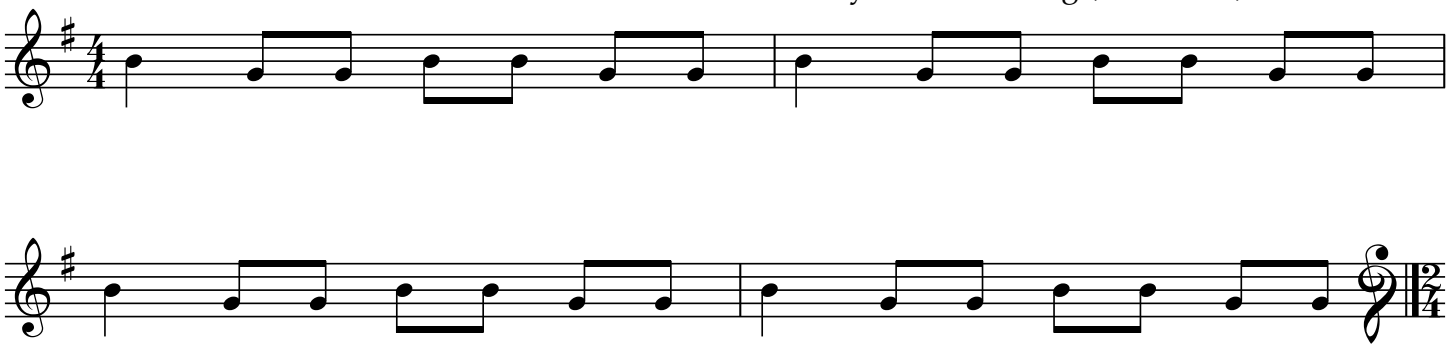


tabletop duets

What you see here are songs with which you are already familiar,
but appearing backwards and upside-down.
They are said to be in the **retrograde inversion** form.
If you lay this page on a table, the person across from you will
see the songs in the way in which they are familiar to you.
As such, they are seen in the **original** form.
If you and the other person play one of these songs as you see them,
then you will be playing what some people call a **tabletop duet**.
When Johann Sebastian Bach wrote a composition of this nature,
he called it a **crab canon**.
Take your choice.

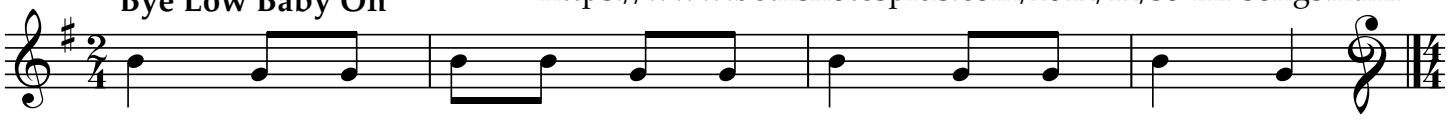
Mike Johnson
American Folk Songs for Teaching
Holy Names College, Oakland, CA

Touch Your Shoulders



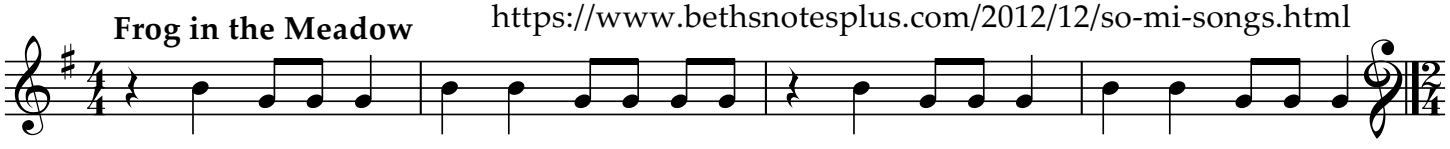
Bye Low Baby Oh

https://www.bethsnotesplus.com/2012/12/so-mi-songs.html



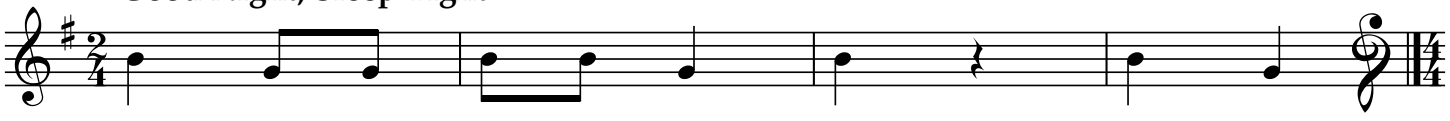
Frog in the Meadow

https://www.bethsnotesplus.com/2012/12/so-mi-songs.html

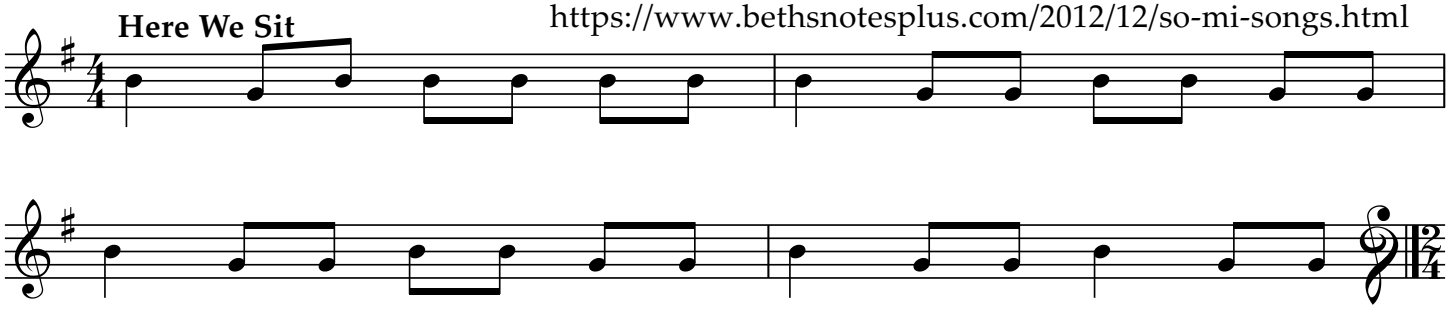


Good Night, Sleep Tight

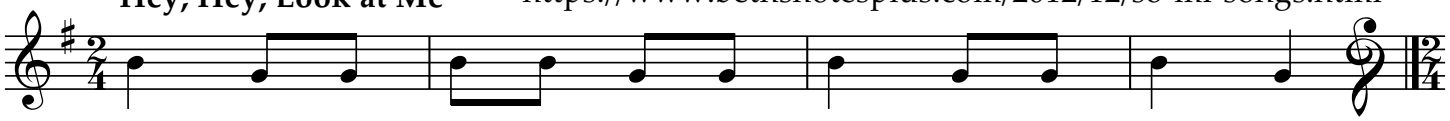
https://www.bethsnotesplus.com/2012/12/so-mi-songs.html



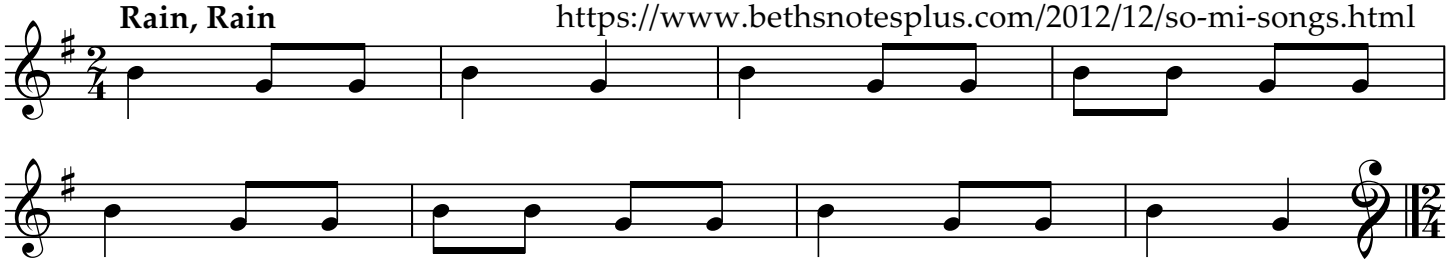
Here We Sit https://www.bethsnotesplus.com/2012/12/so-mi-songs.html



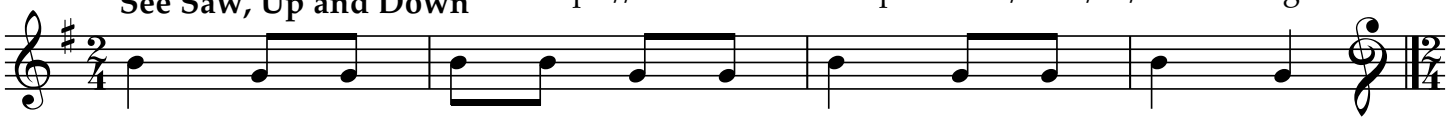
Hey, Hey, Look at Me https://www.bethsnotesplus.com/2012/12/so-mi-songs.html



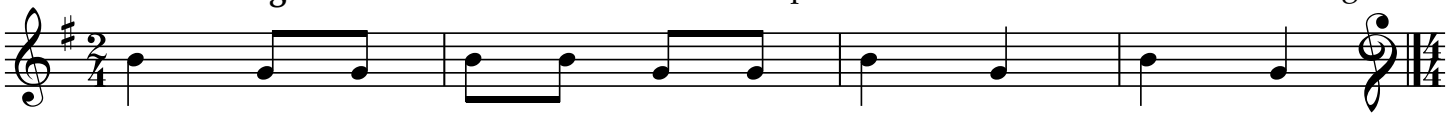
Rain, Rain https://www.bethsnotesplus.com/2012/12/so-mi-songs.html



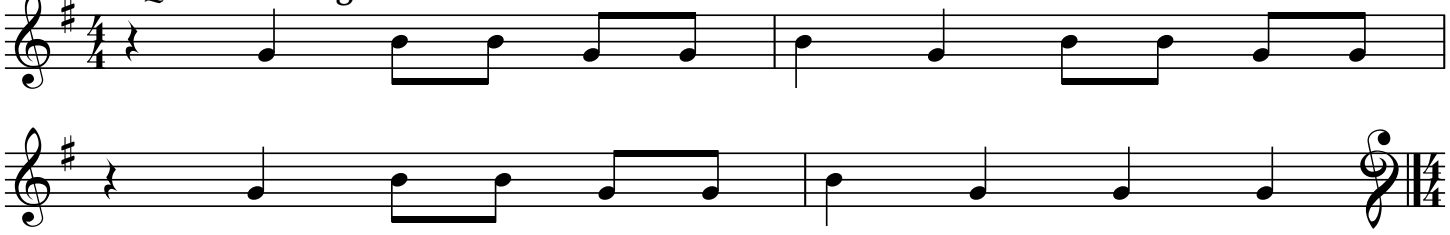
See Saw, Up and Down https://www.bethsnotesplus.com/2012/12/so-mi-songs.html



Good Night https://beccasmusicroom.com/sol-mi-songs/

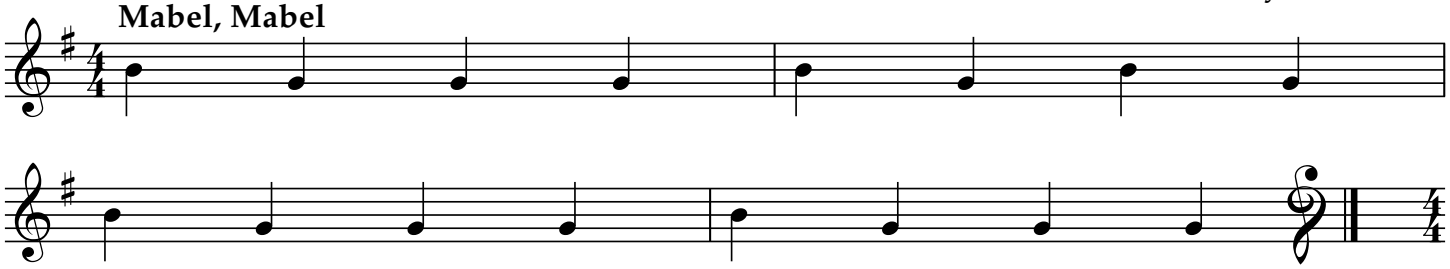


Quien es esa gente? https://beccasmusicroom.com/sol-mi-songs/



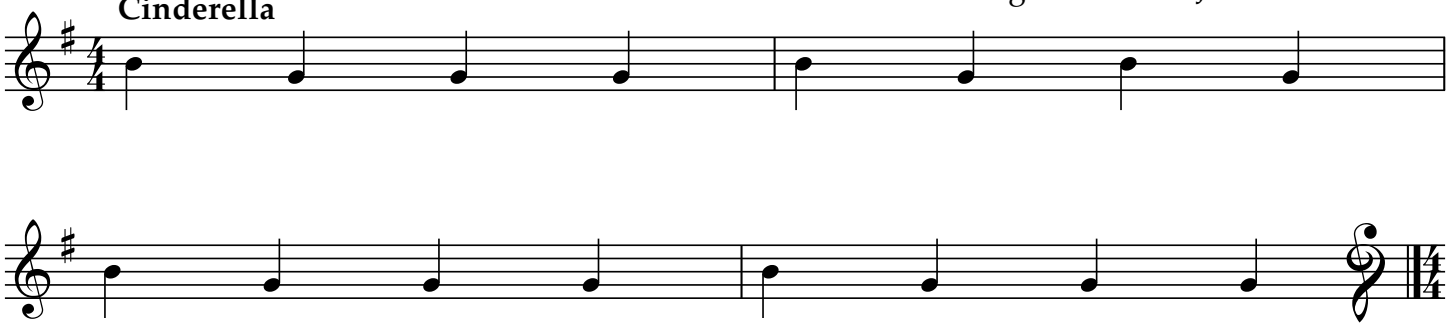
Seeger, P. **Skip rope**. FC 2029. New York: Folkways Records. Cited in Johnston, R. 1984. **Folk songs North America sings: A source book for all teachers.** Toronto: E. C. Kerby, Ltd.: 2.

Mabel, Mabel



Seeger. Cited in Johnston 1984: 3.

Cinderella



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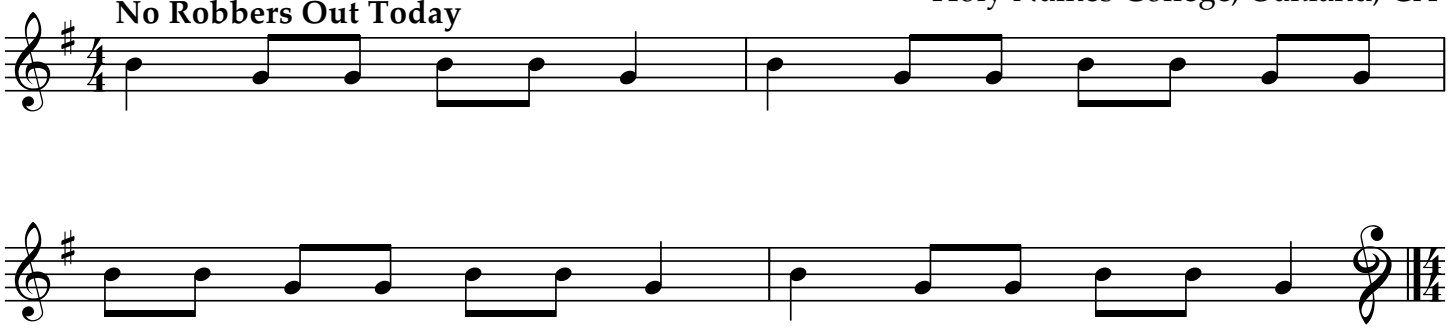
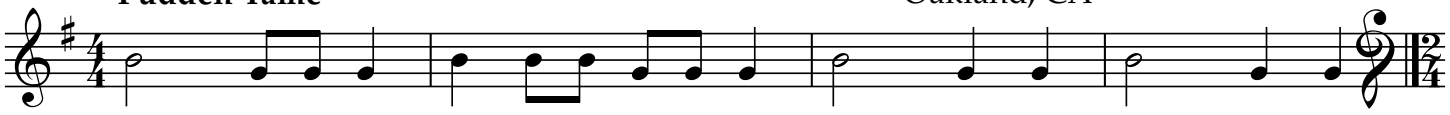
No Robbers Out Today



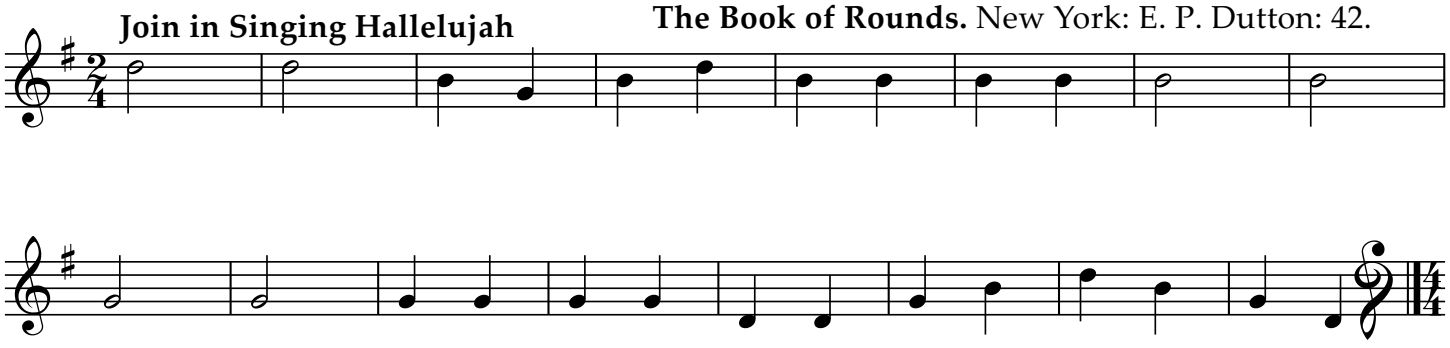
American Folk Songs for Teaching
Holy Names College library
Oakland, CA

Pudden Tame



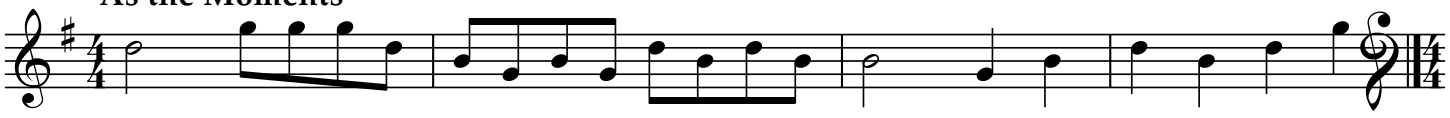
Taylor, M. C. & Dyk, C. 1977:
The Book of Rounds. New York: E. P. Dutton: 42.

Join in Singing Hallelujah



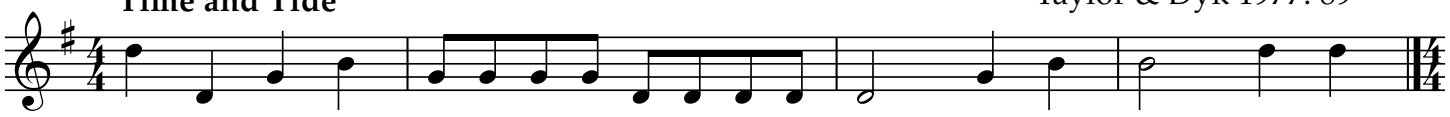
Taylor & Dyk 1977: 194

As the Moments



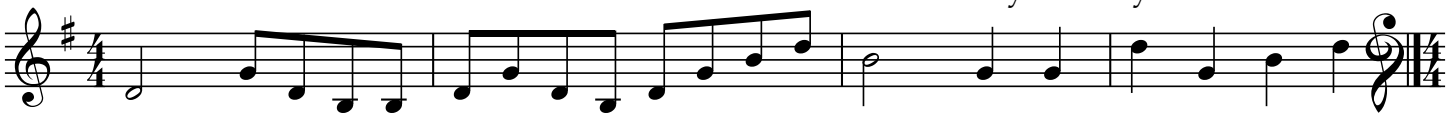
Time and Tide

Taylor & Dyk 1977: 89



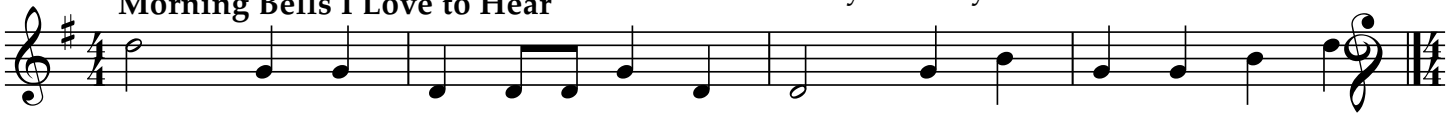
Sing This Grave and Simple Strain

Taylor & Dyk 1977: 193



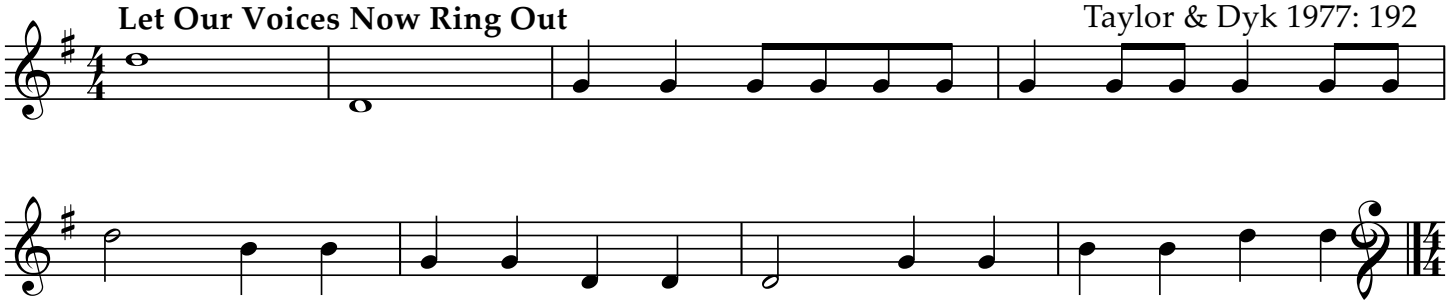
Morning Bells I Love to Hear

Taylor & Dyk 1977: 3



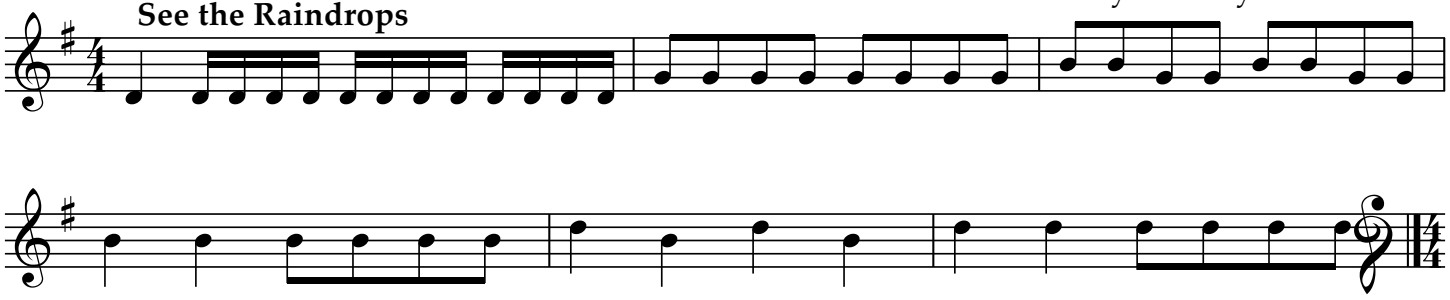
Let Our Voices Now Ring Out

Taylor & Dyk 1977: 192



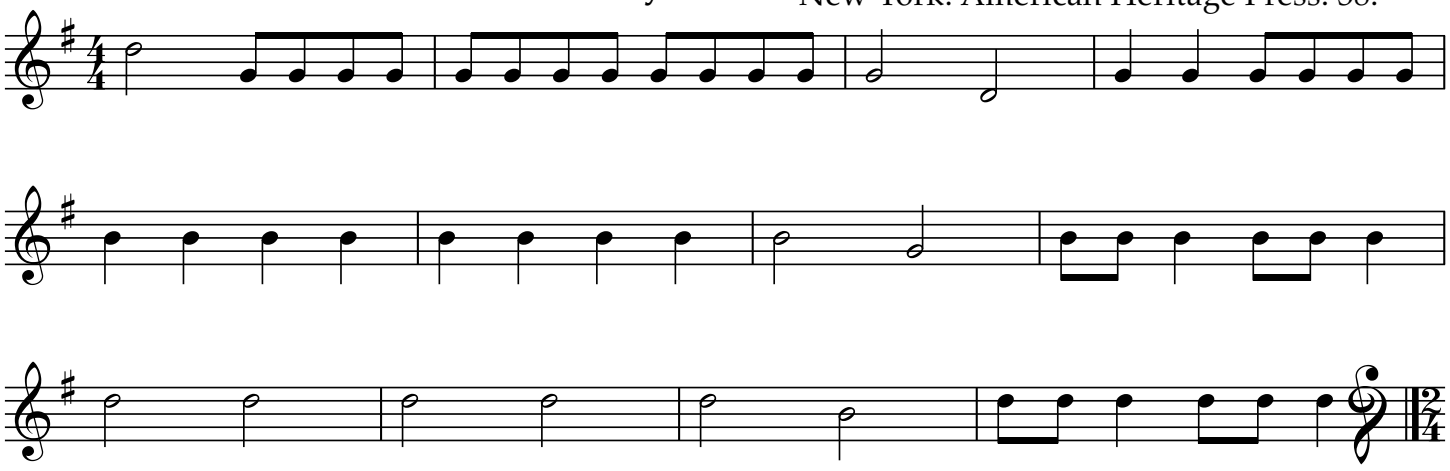
See the Raindrops

Taylor & Dyk 1977: 163



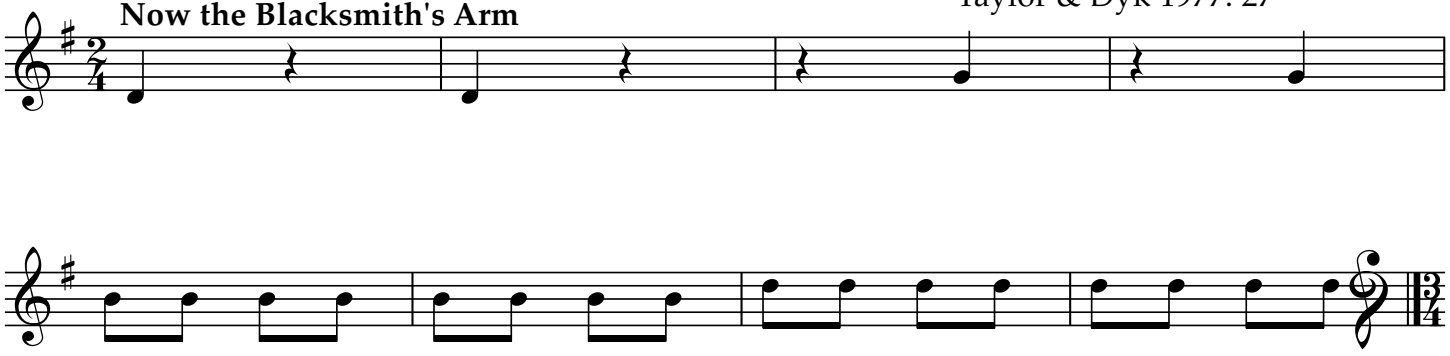
What Does the Clock in the Hall Say?

Matterson, E. M. 1969. **Games for the very young: Finger plays and nursery games.** New York: American Heritage Press: 38.



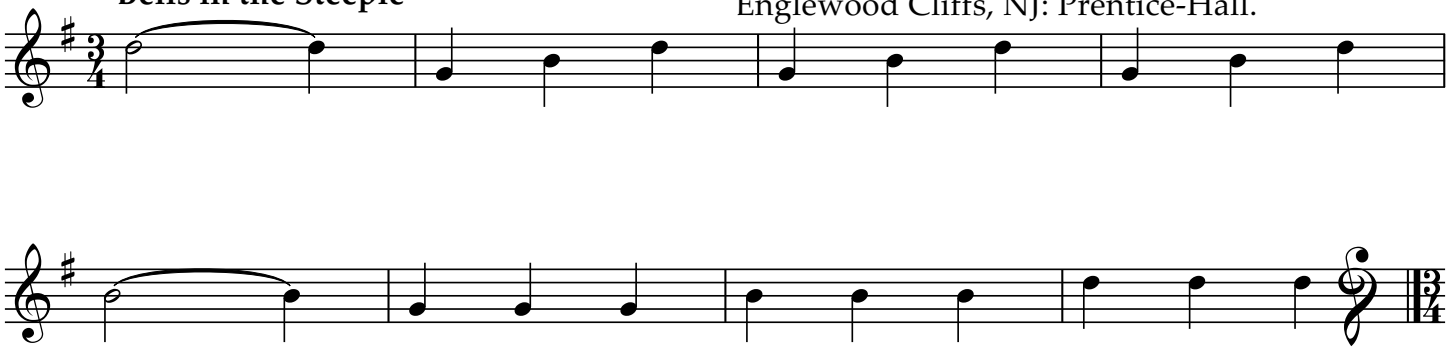
Now the Blacksmith's Arm

Taylor & Dyk 1977: 27



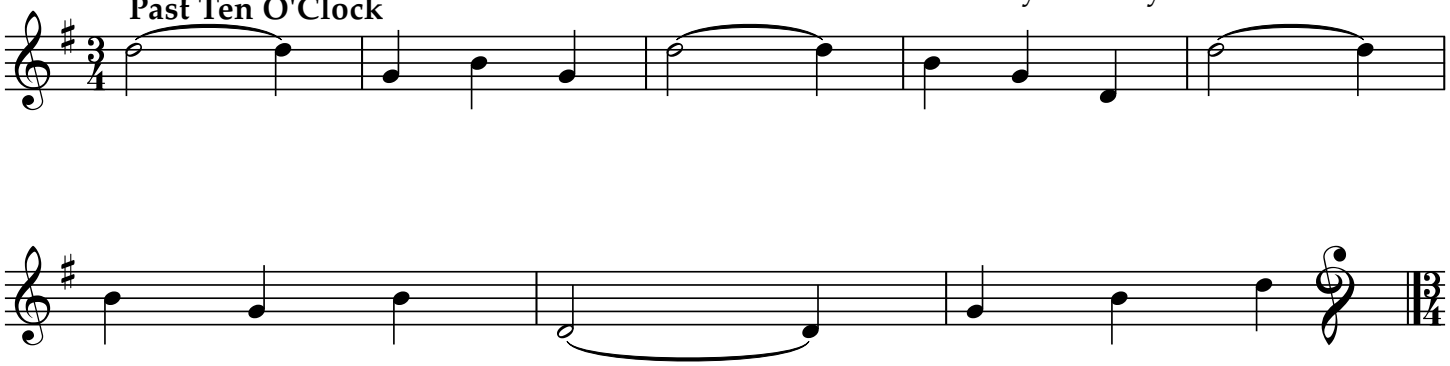
Bells in the Steeple

Choksy, L. [1974] 1999. **The Kodaly method**. Englewood Cliffs, NJ: Prentice-Hall.



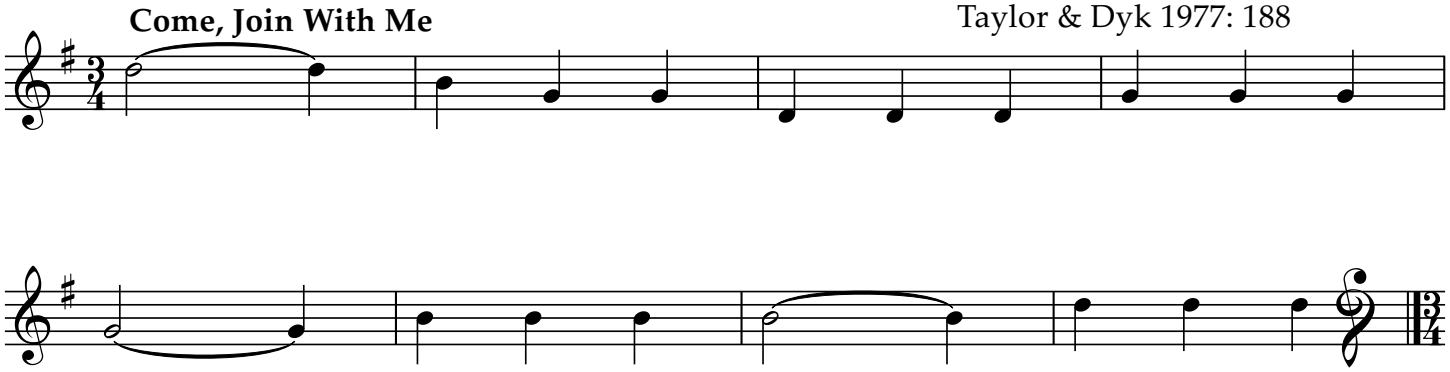
Past Ten O'Clock

Taylor & Dyk 1977: 26



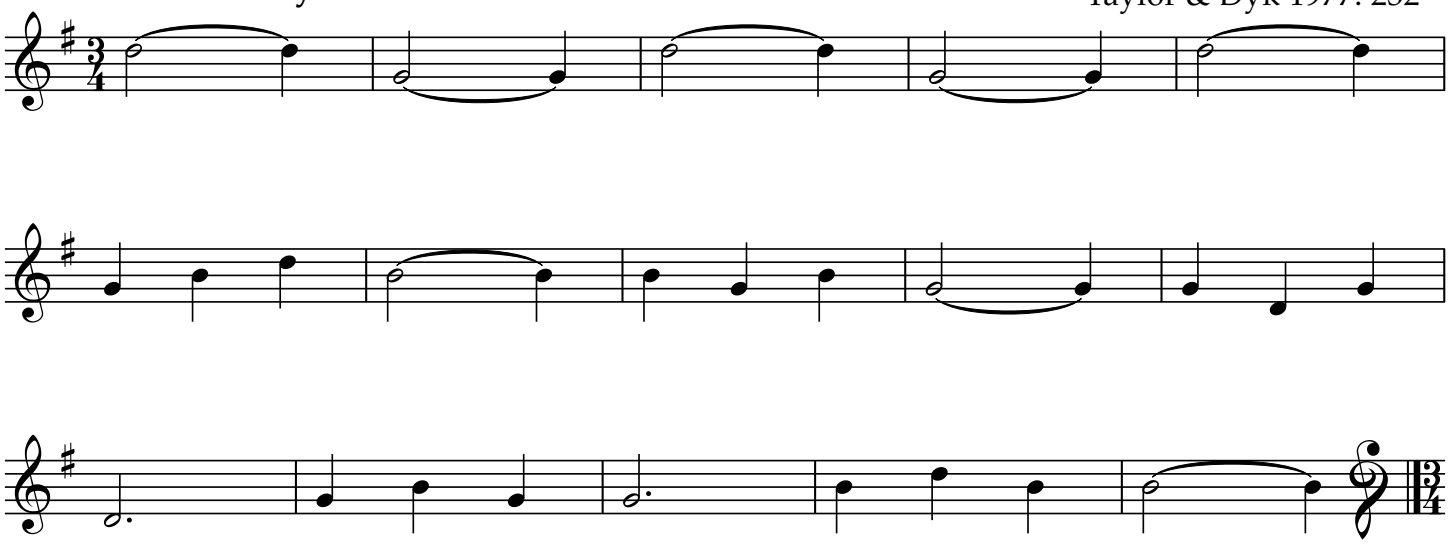
Come, Join With Me

Taylor & Dyk 1977: 188



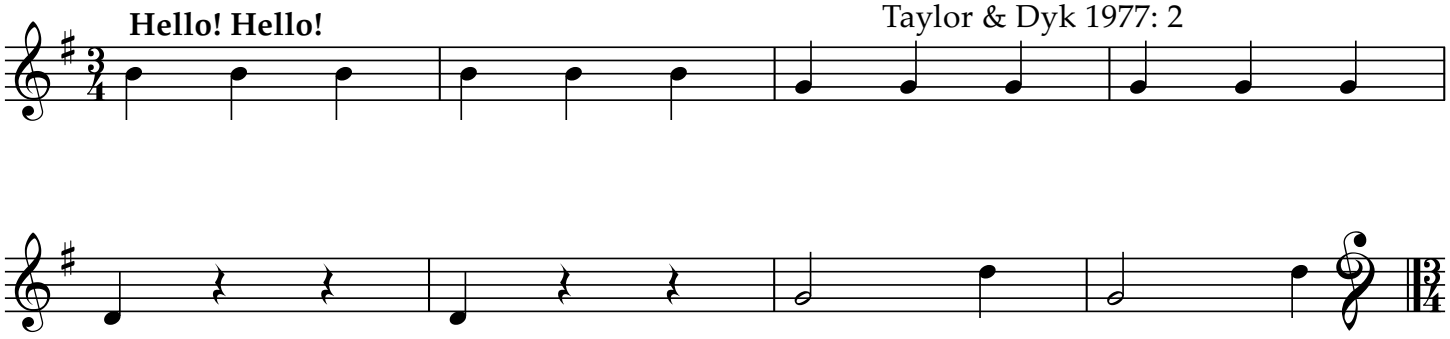
Hi! Cheerilly Ho

Taylor & Dyk 1977: 232



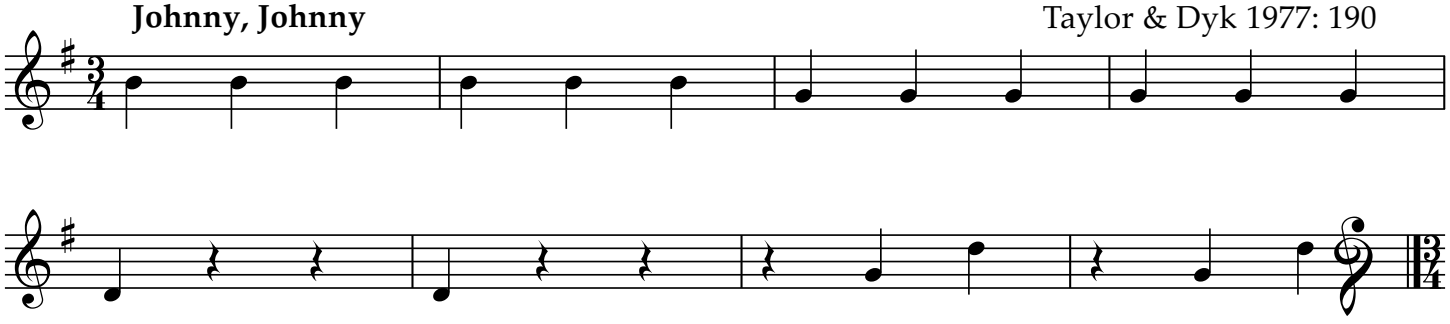
Hello! Hello!

Taylor & Dyk 1977: 2



Johnny, Johnny

Taylor & Dyk 1977: 190



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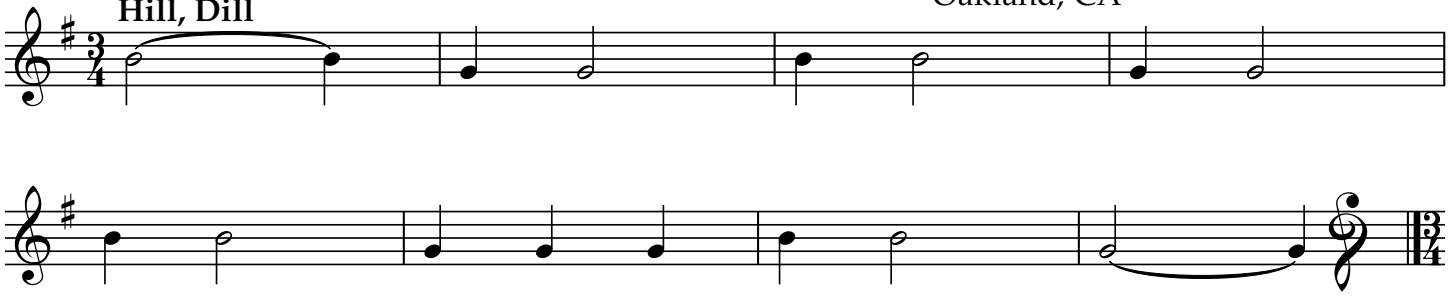
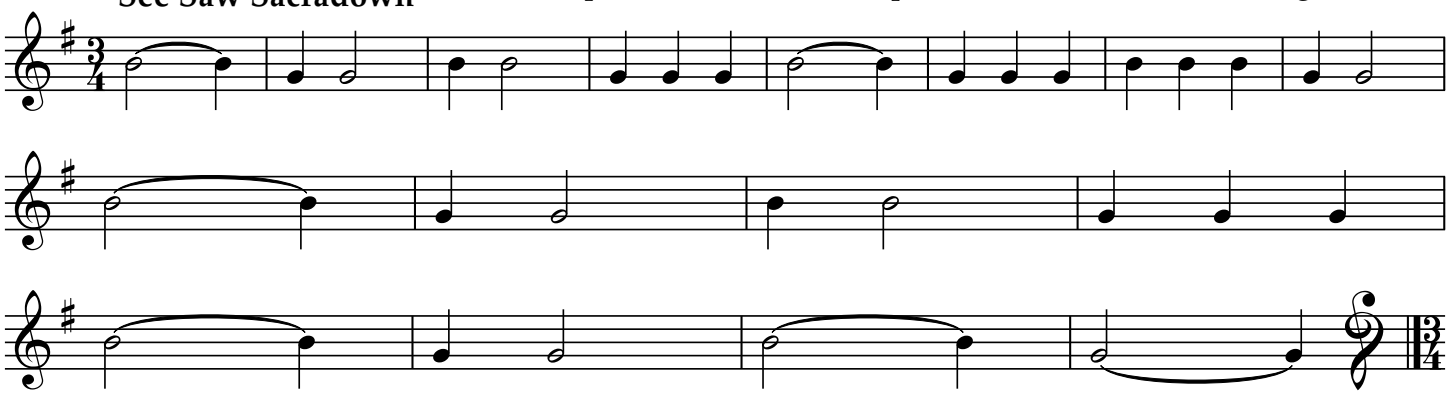
Oakland, CA

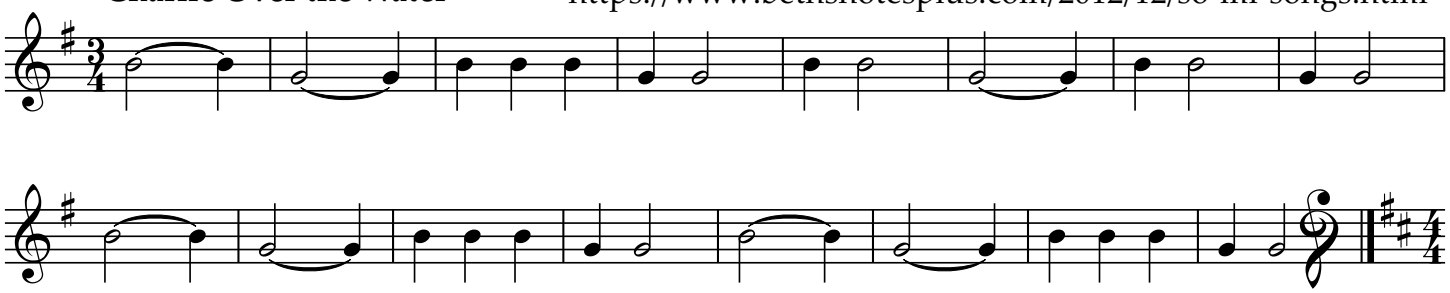
Hill, Dill



See Saw Sacradown https://www.bethsnotesplus.com/2012/12/so-mi-songs.html



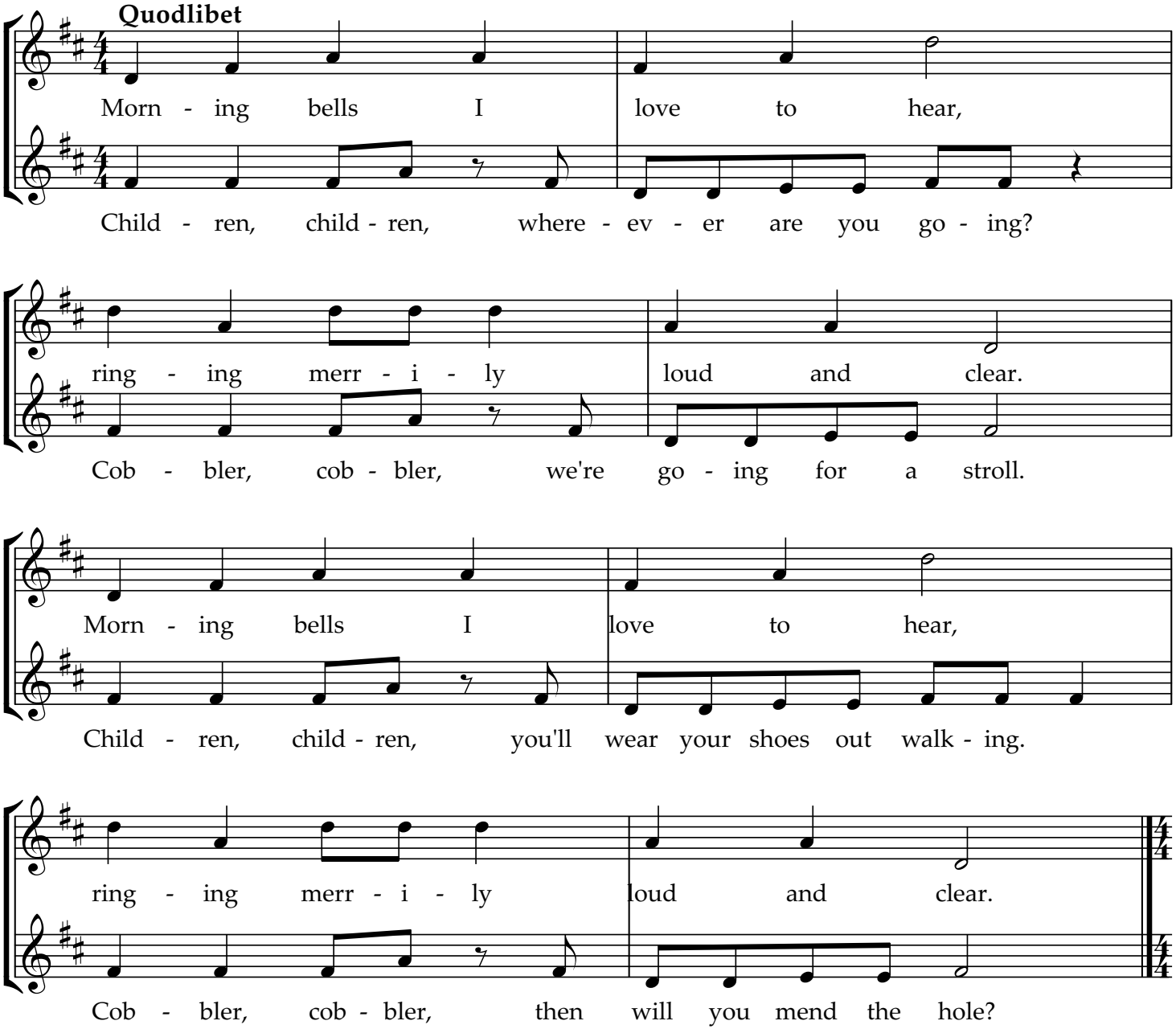
Charlie Over the Water https://www.bethsnotesplus.com/2012/12/so-mi-songs.html



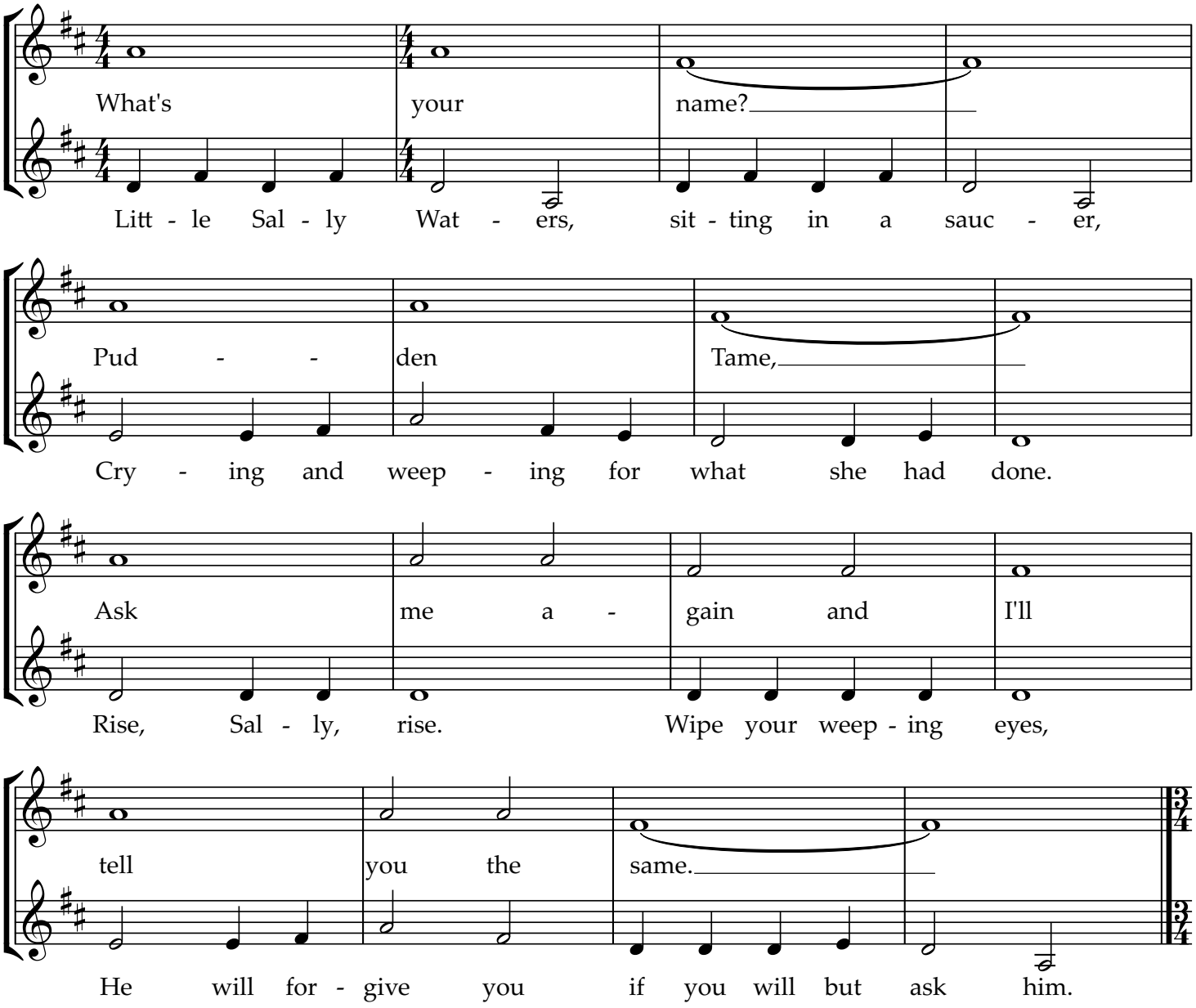
quodlibets

The rendition of two or more already existing songs is known as a **quodlibet**.
The word is a Latin word meaning "whatever you wish."
In the Eighteenth Century, the Bach family held reunions in Thuringia in which they simultaneously sang as many songs as they could.

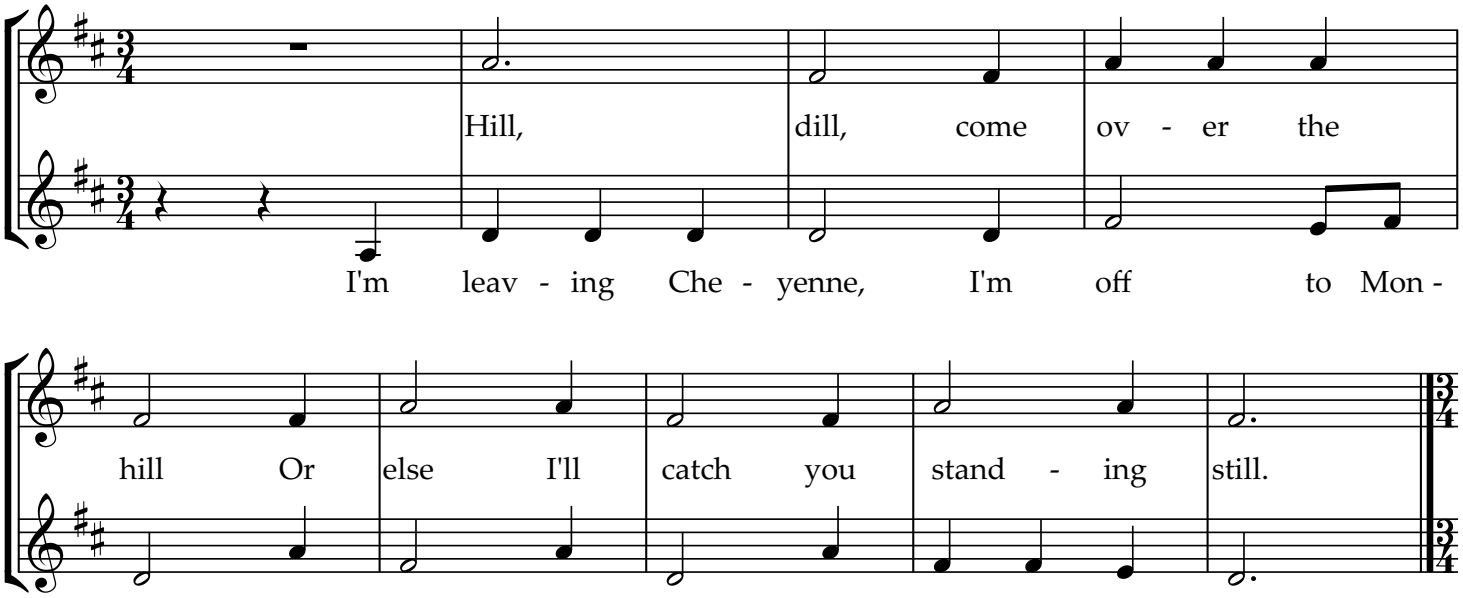
upper melody Taylor & Dyk 1977: 3
lower melody New York City-Puerto Rican
Ryback, S. 1958. Puerto Rican children's songs in New York. *Midwest Folklore* 8: 17.
Cited in Bradford 1978: 13.
Translation adapted from translation by Bradford.



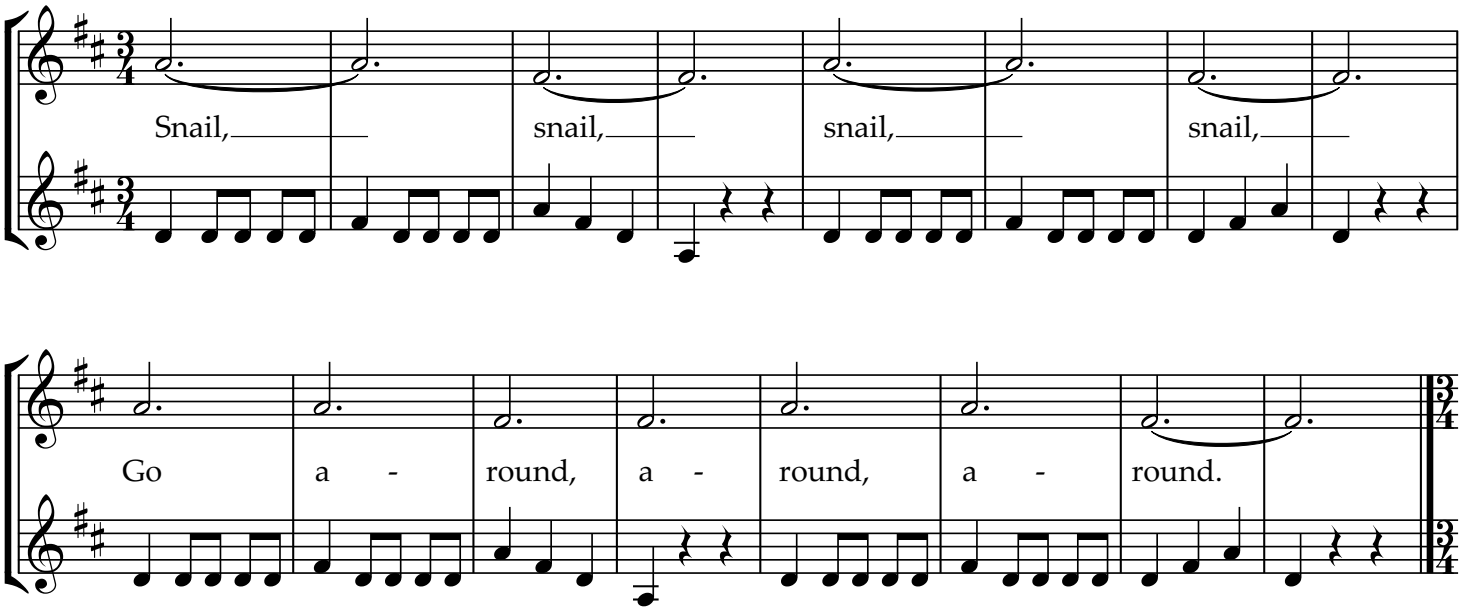
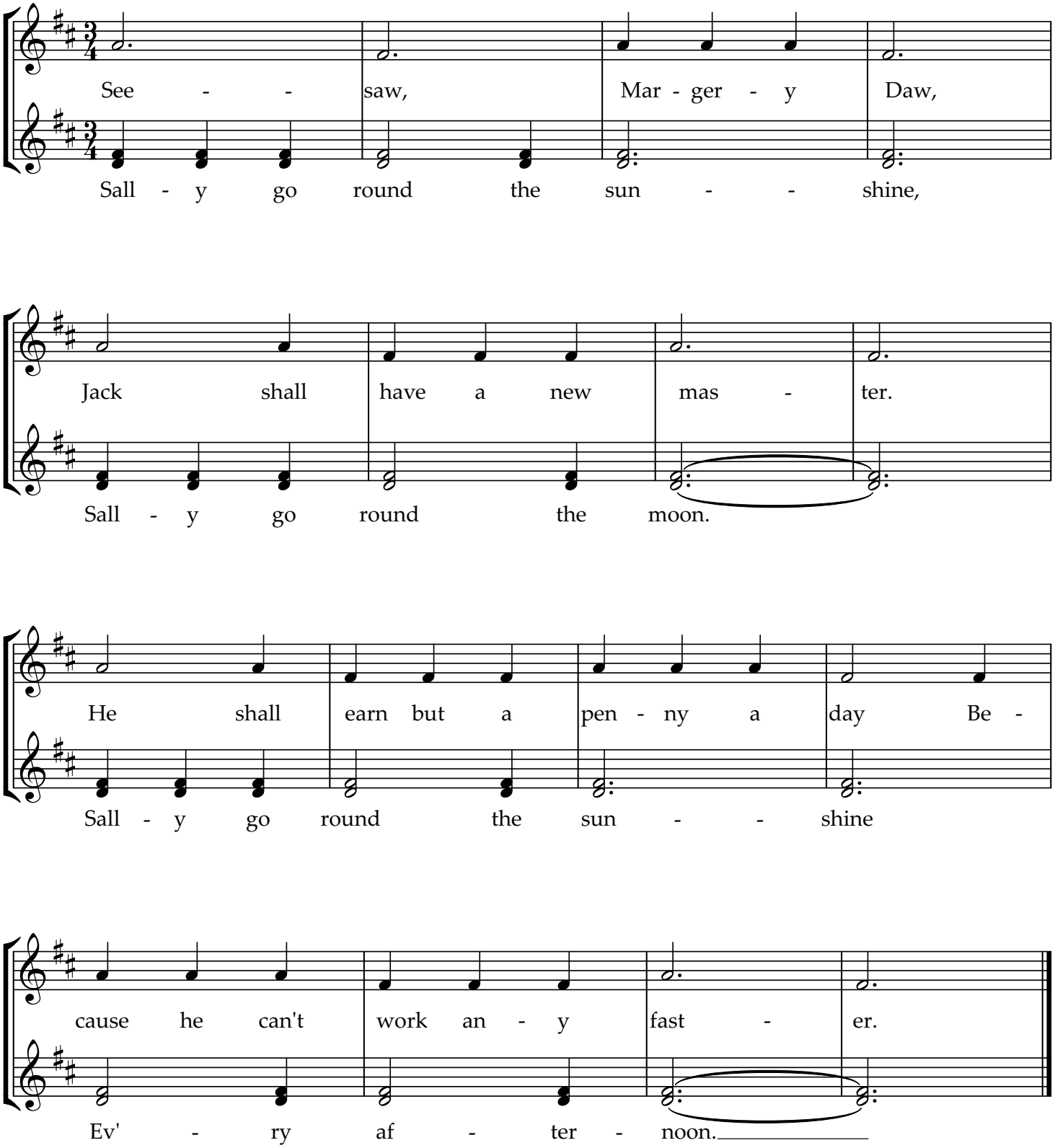
Here is a quodlibet with whole notes:



upper melody
American Folk Songs for Teaching
Holy Names College library, Oakland, CA
lower melody Cowboy Song.
Sackett, S. J.; Nowack, L,; & Einsel, W. 1967.
Cowboys and the songs they sang.
New York: William R. Scott: 70.
Cited in Bradford 1978: 71.



Gagne, D. 1997. **Singing games children love**. 2 vol. Red Deer, AL: Themes & Variations: vol. 1: 4. Snail, Snail.
Canty, D. J. 1917. **Bugle signals, calls & marches**. Philadelphia: Oliver Ditson Co.: 45. On to Mexico



Choksy, L. [1974] 1991. **The Kodaly method**. Englewood Cliffs, NJ: 195: See Saw Margery Daw.
Lomax, J. & Lomax, A. 1934. **American folk songs**. Washington, DC, 1-286, Tape 88 A3. Sung by eight little girls, Kirby Undustrial School, Atmore, AL. Cited in **American folk songs for teaching**. Holy Names College library, Oakland, CA: Sally Go Round the Sun.