



RONDO ON POEMS BY EMILY DICKINSON

**for SB Chorus and Piano
by Thomas Robertson**

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Rondo on Poems by Emily Dickinson

Thomas Robertson

Andante

Soprano

Baritone

Piano

pp

The first system of the score shows the vocal and piano parts. The Soprano and Baritone staves contain rests. The Piano part begins with a *pp* dynamic. The right hand has a melodic line with many sixteenth notes, while the left hand plays block chords. A dashed line with the word "Sua" is positioned above the piano part.

6

The second system of the piano part, measures 6-10, continues the complex texture. The right hand's sixteenth-note patterns are prominent. A dashed line with the word "Sua" is positioned above the staff.

11

The third system of the piano part, measures 11-15, continues the complex texture. The right hand's sixteenth-note patterns are prominent.

16

ff

The fourth system of the piano part, measures 16-20, continues the complex texture. The right hand's sixteenth-note patterns are prominent. A *ff* dynamic marking is present.

21

21

26

p This is my lett - er — to the world That nev - er wrote to

26

p

26

31

me, — The sim - ple news that Nat - ure told, In ten - der maj - es - ty.

31

31

36

36

36

41

coun-try-men, — Judge ten - der-ly of me! *ff*

Musical score for measures 41-45. The vocal line is in bass clef with lyrics. The piano accompaniment is in treble and bass clefs. Dynamics include 'ff'.

46

Musical score for measures 46-50. The piano accompaniment is in treble and bass clefs.

51

Musical score for measures 51-55. The piano accompaniment is in treble and bass clefs.

56

Musical notation for measures 56-60, consisting of two staves with rests.

56

Piano accompaniment for measures 56-60, featuring complex chordal textures and a *fff* dynamic marking.

61

p Allegro

I'm ___ No - bod - y! Who are you? ___ Are you No - bod - y -

Vocal line and bass line for measures 61-65. The vocal line includes the lyrics: "I'm ___ No - bod - y! Who are you? ___ Are you No - bod - y -".

61

Piano accompaniment for measures 61-65, featuring a *p* dynamic marking.

66

Too? Then there's a pair of us? Don't tell! ___ they'd ad - ver - tise - you

Vocal line and bass line for measures 66-70. The vocal line includes the lyrics: "Too? Then there's a pair of us? Don't tell! ___ they'd ad - ver - tise - you".

66

Piano accompaniment for measures 66-70.

71

Musical notation for measures 71-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melody of eighth notes, while the lower staff contains a bass line with chords and rests.

76

Musical notation for measures 76-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melody of eighth notes, while the lower staff contains a bass line with chords and rests.

81

How pub - lic like a frog To tell - your name the

Musical notation for measures 81-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melody with lyrics, while the lower staff contains a bass line with chords and rests.

86

live - long day To an ad - mir - ing bog

Musical notation for measures 86-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melody with lyrics, while the lower staff contains a bass line with chords and rests. The time signature changes from 2/4 to 3/4.

91

bog.

91

f

Musical notation for measures 91-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melody with lyrics, while the lower staff contains a bass line with chords and rests. The time signature changes from 3/4 to 2/4. A dynamic marking of *f* is present.

96

Musical notation for measures 96-100, consisting of two staves with rests.

96

Piano accompaniment for measures 96-100.

101 *f*

Two Butt - er flies went out at

Vocal line for measures 101-105.

101

Piano accompaniment for measures 101-105.

106

Noon And waltzed up - on a Farm

Vocal line for measures 106-110.

f

Two butt - - er - flies went out at Noon and

106

Piano accompaniment for measures 106-110.

111

Two Butt - er - flies,
waltzed up - on a Farm — Then stepped right

111

116

Two Butt - er - flies, Two Butt - er - flies, Two Butt - er - flies, Two Butt - er - flies, Two Butt - er - flies,

116

121

Two Butt - er - flies.

Beam.

121

126

And

Detailed description: This block contains the vocal line for measures 126 through 130. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal line consists of five measures of whole rests, indicating a silent period for the singer.

126

Detailed description: This block shows the piano accompaniment for measures 126 through 130. The right hand features a melodic line with a dotted half note followed by a quarter note, and then a series of chords. The left hand provides a harmonic accompaniment with chords and moving lines.

131

And then to -

then to - geth - - - er bore a - way Up - on a

Detailed description: This block contains the vocal line for measures 131 through 135. The lyrics are: "And then to - then to - geth - - - er bore a - way Up - on a". The music is in a key with one flat and common time. The vocal line consists of five measures of notes with lyrics.

131

Detailed description: This block shows the piano accompaniment for measures 131 through 135. The right hand features a series of chords, and the left hand provides a harmonic accompaniment with chords and moving lines.

136

Detailed description: This block shows the piano accompaniment for measures 136 through 140. The right hand features a series of chords, and the left hand provides a harmonic accompaniment with chords and moving lines.

141

Sea — Two Butt - er - flies, To Butt - er - flies, Two Butt - er - flies,

Though nev - - - er yet, in an - - - y

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "Sea — Two Butt - er - flies, To Butt - er - flies, Two Butt - er - flies,". The bottom staff is a piano accompaniment line with lyrics: "Though nev - - - er yet, in an - - - y".

141

This system shows the piano accompaniment for the first system, consisting of two staves. The right hand features chords and the left hand features a simple bass line.

146

Two Butt - er - flies, Two Butt - er - flies, Two Butt - er - flies, Two Butt - er - flies.

Port Their com - ing, men - tioned be —

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics: "Two Butt - er - flies, Two Butt - er - flies, Two Butt - er - flies, Two Butt - er - flies." The bottom staff is a piano accompaniment line with lyrics: "Port Their com - ing, men - tioned be —".

146

This system shows the piano accompaniment for the second system, consisting of two staves. The right hand features chords and the left hand features a simple bass line.

151

This system contains the fifth and sixth staves of music. Both the vocal and piano lines are empty, indicating a rest or a break in the music.

151

p

This system shows the piano accompaniment for the third system, consisting of two staves. The right hand features a melodic line and the left hand features a simple bass line. A dynamic marking of *p* (piano) is present.

156 *p*

If spok - en by the

Detailed description: This block shows the vocal line for measures 156 to 160. The music is in a minor key with a single flat. The melody starts with a whole rest in measure 156, followed by quarter notes in measures 157 and 158, and eighth notes in measures 159 and 160. The lyrics are "If spok - en by the". A piano (*p*) dynamic marking is present at the beginning.

156 *p*

Detailed description: This block shows the piano accompaniment for measures 156 to 160. The right hand features chords and moving lines, while the left hand provides a steady bass line. A piano (*p*) dynamic marking is present at the beginning.

161

dis - tant Bird If met in Eth - er Sea.

Detailed description: This block shows the vocal line for measures 161 to 165. The melody consists of quarter notes in measures 161-164, followed by a half note in measure 165. The lyrics are "dis - tant Bird If met in Eth - er Sea.". A slur covers the final two notes of the phrase.

161

Detailed description: This block shows the piano accompaniment for measures 161 to 165. The right hand has chords and moving lines, and the left hand has a steady bass line. A slur is present over the final two notes of the phrase.

166

By Frig - ate or by Mer - chant - man No

Detailed description: This block shows the vocal line for measures 166 to 170. The melody consists of quarter notes in measures 166-169, followed by a half note in measure 170. The lyrics are "By Frig - ate or by Mer - chant - man No".

166

Detailed description: This block shows the piano accompaniment for measures 166 to 170. The right hand has chords and moving lines, and the left hand has a steady bass line.

171

not - ice was to me —

171

f

176

181

186

ritardando *Andante* rit.

p

191

p

No Bob - o - link re - verse His Sing - ing When the on - ly

196

Tree Ev - er He mind-ed occ - u - py - ing By the Farm-er be

201

mf

f

Clove to the Root His Spac - ious Fut - ure Best Hor - i - zon gone — Whose Mus - is be His

f

201

mf

f

206 *p*
An - o - dyne Brave Bob - o - link.

The first system of music (measures 206-210) features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in bass clef. The music is marked with a piano (*p*) dynamic. The vocal line has lyrics: "An - o - dyne Brave Bob - o - link." The piano accompaniment consists of chords and moving lines in both hands.

206 *p*

The piano accompaniment for the first system (measures 206-210) is shown in both treble and bass clefs. It features a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand plays a more rhythmic accompaniment.

211 *f*
Bob - o - link re - verse his sing - ing, Bob - o - link re -

The second system of music (measures 211-215) features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in bass clef. The music is marked with a forte (*f*) dynamic. The vocal line has lyrics: "Bob - o - link re - verse his sing - ing, Bob - o - link re -". The piano accompaniment consists of chords and moving lines in both hands.

211 *f*

The piano accompaniment for the second system (measures 211-215) is shown in both treble and bass clefs. It features a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand plays a more rhythmic accompaniment.

216
verse his sing - ing, Bob - o - link re - verse his sing - ing,

The third system of music (measures 216-220) features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in bass clef. The music is marked with a forte (*f*) dynamic. The vocal line has lyrics: "verse his sing - ing, Bob - o - link re - verse his sing - ing,". The piano accompaniment consists of chords and moving lines in both hands.

216

The piano accompaniment for the third system (measures 216-220) is shown in both treble and bass clefs. It features a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand plays a more rhythmic accompaniment.

221

ff To fight a - loud, is ver - y brave But gall - ant - er, I

226

Who
know Who charge with - in the bos - om The Cav - al - ry of Woe

226

231

win, and nat - ions do not see Who fall and none ob - serve Whose dy - ing eyes, no

231

236

Coun - try Re - gards with pa - triot love We trust, in plumed pro - cess - ion For

236

241

such, the Ang - els go Rank af - ter - Rank, with ev - en feet And Un - i -

241

246

forms of Snow.

246