VARIATIONS ON POEMS BY EDWARD LEAR

for SB Chorus and Piano
by Thomas Robertson

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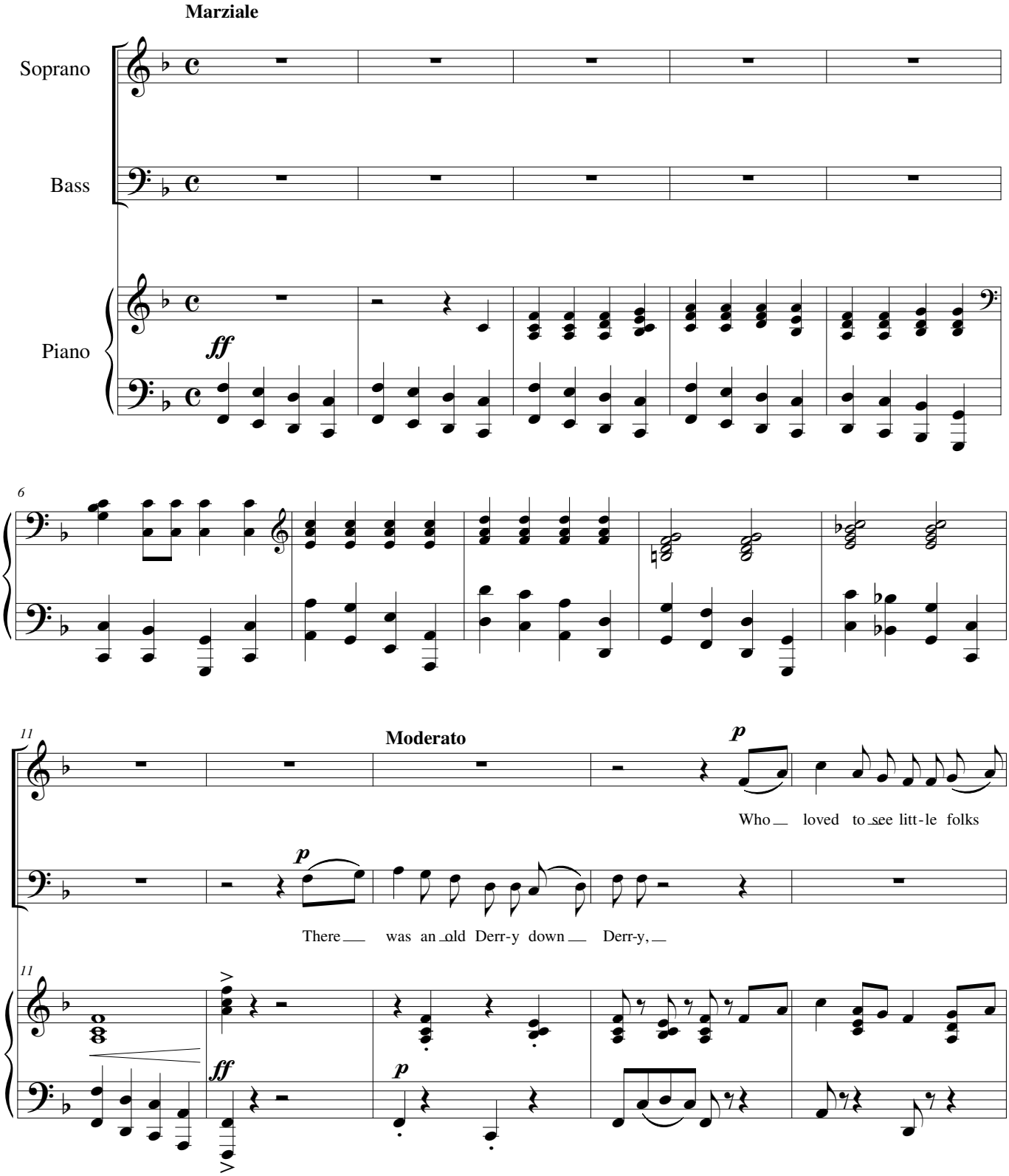
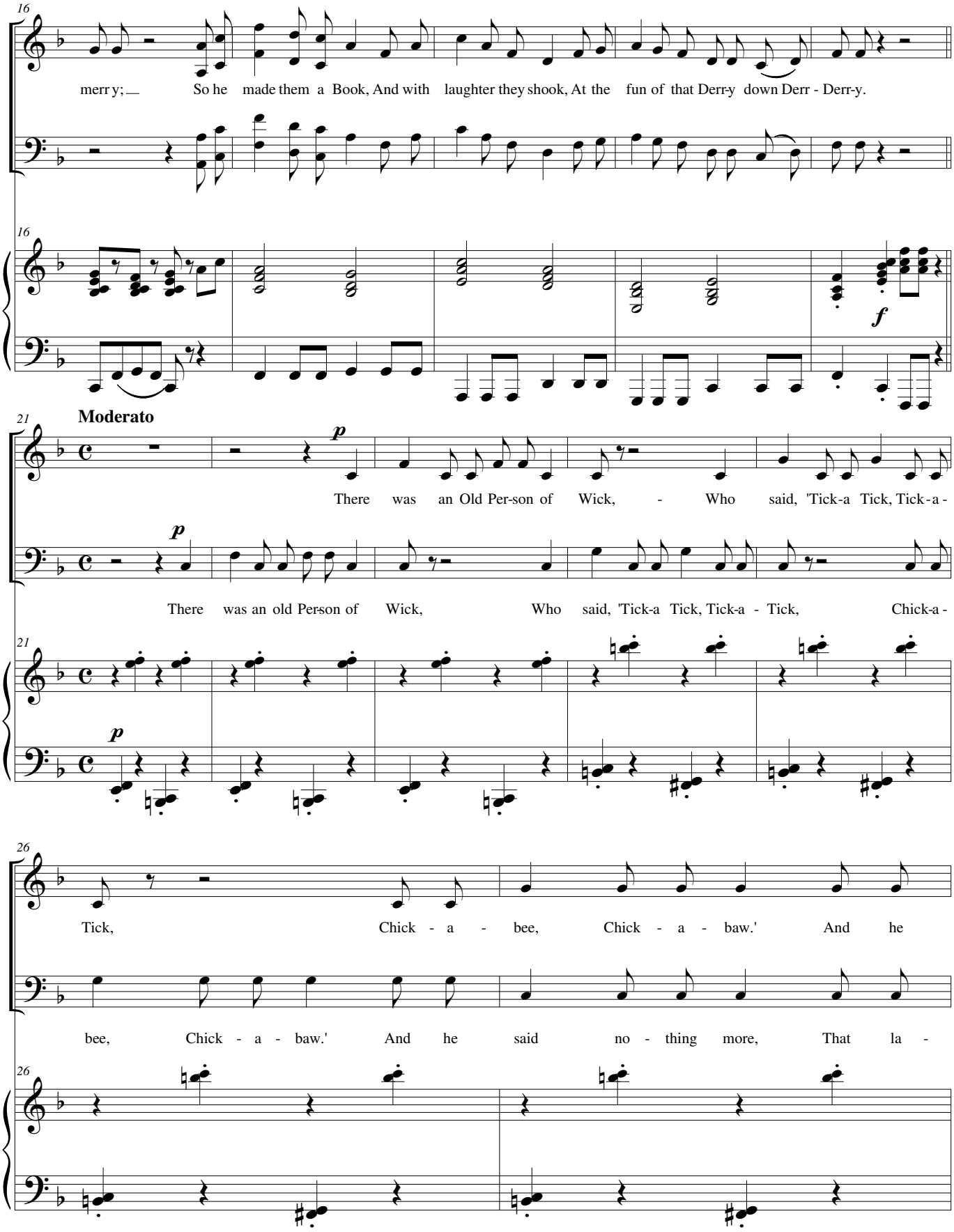
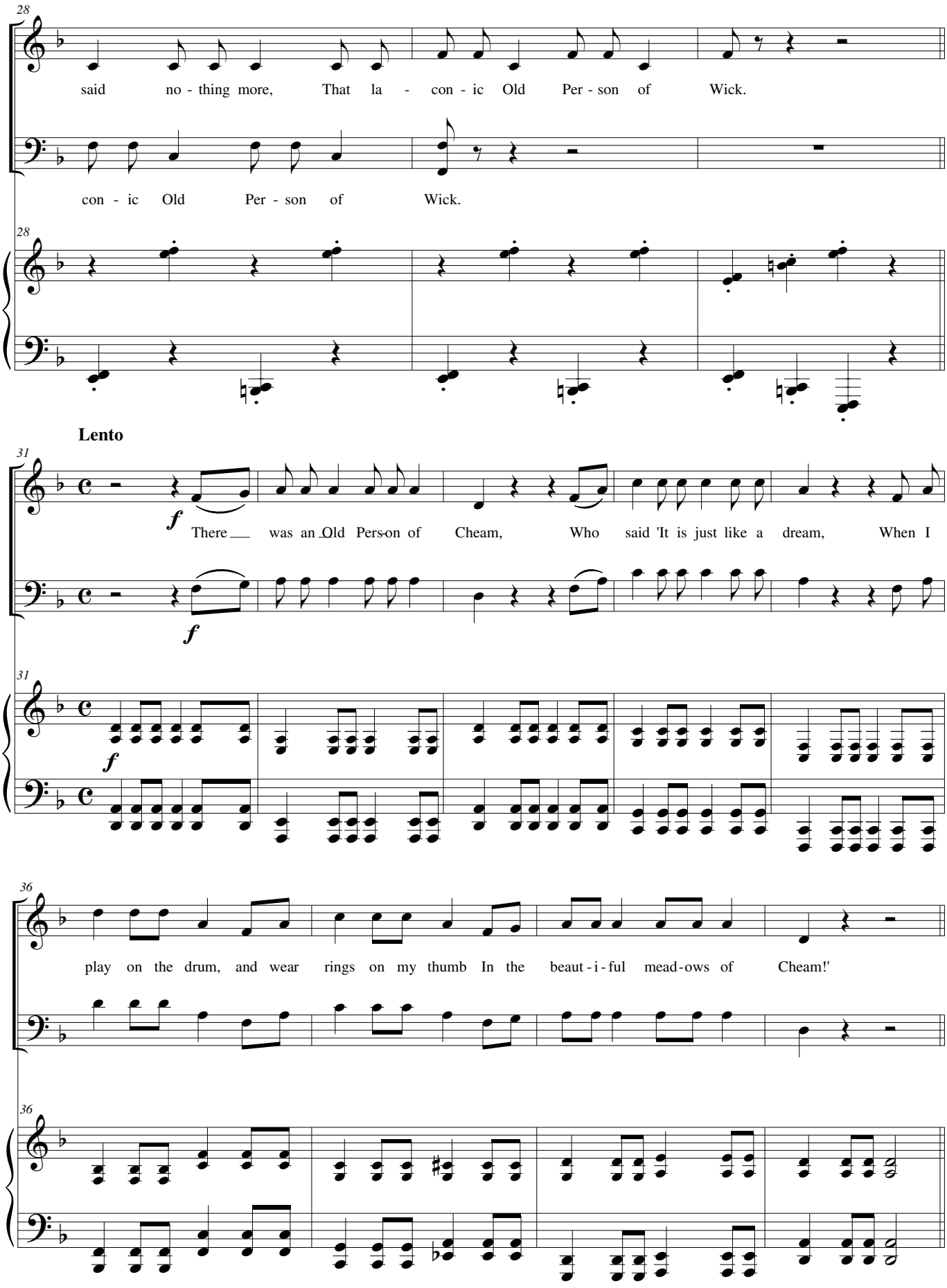
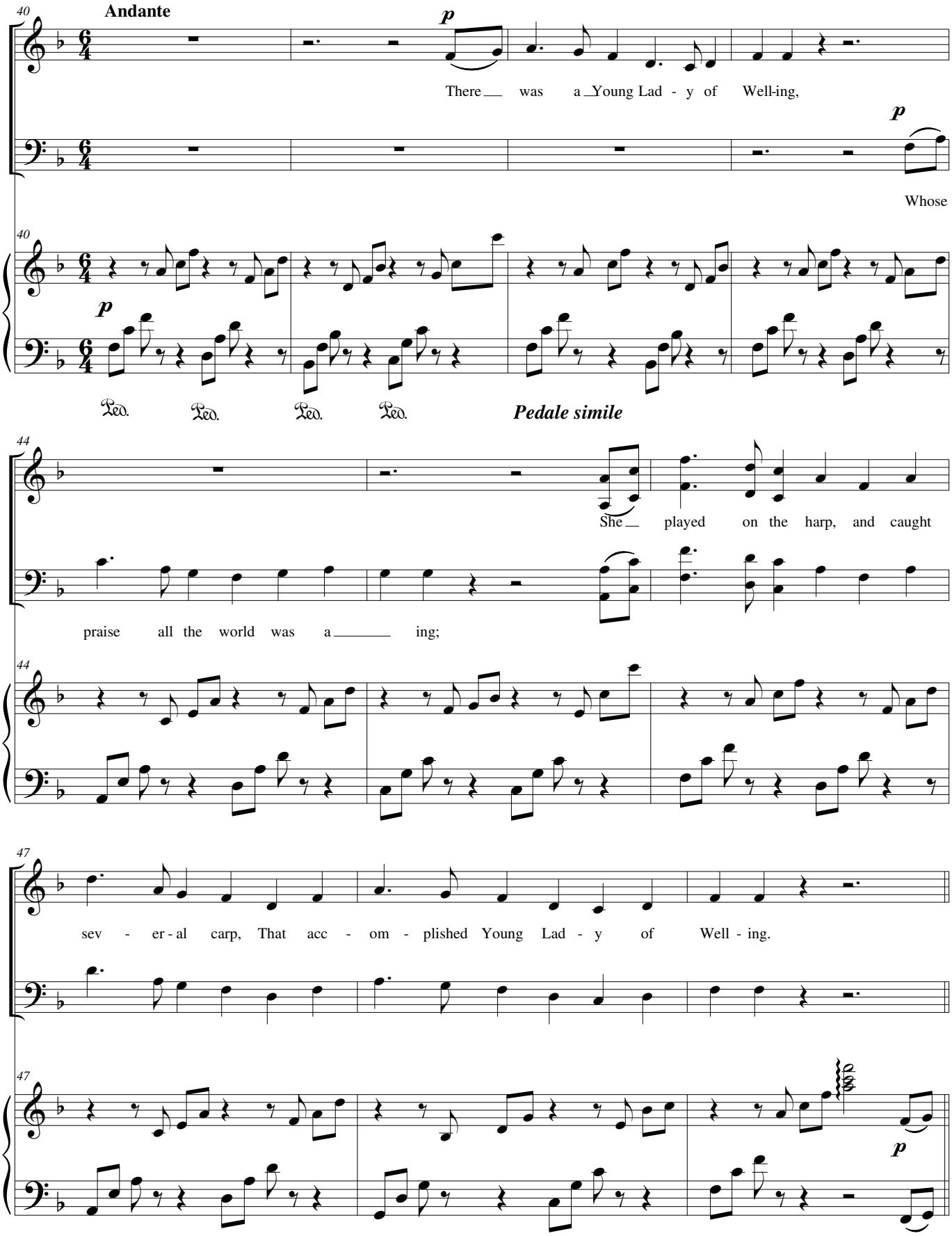
Variations on Poems by Edward Lear

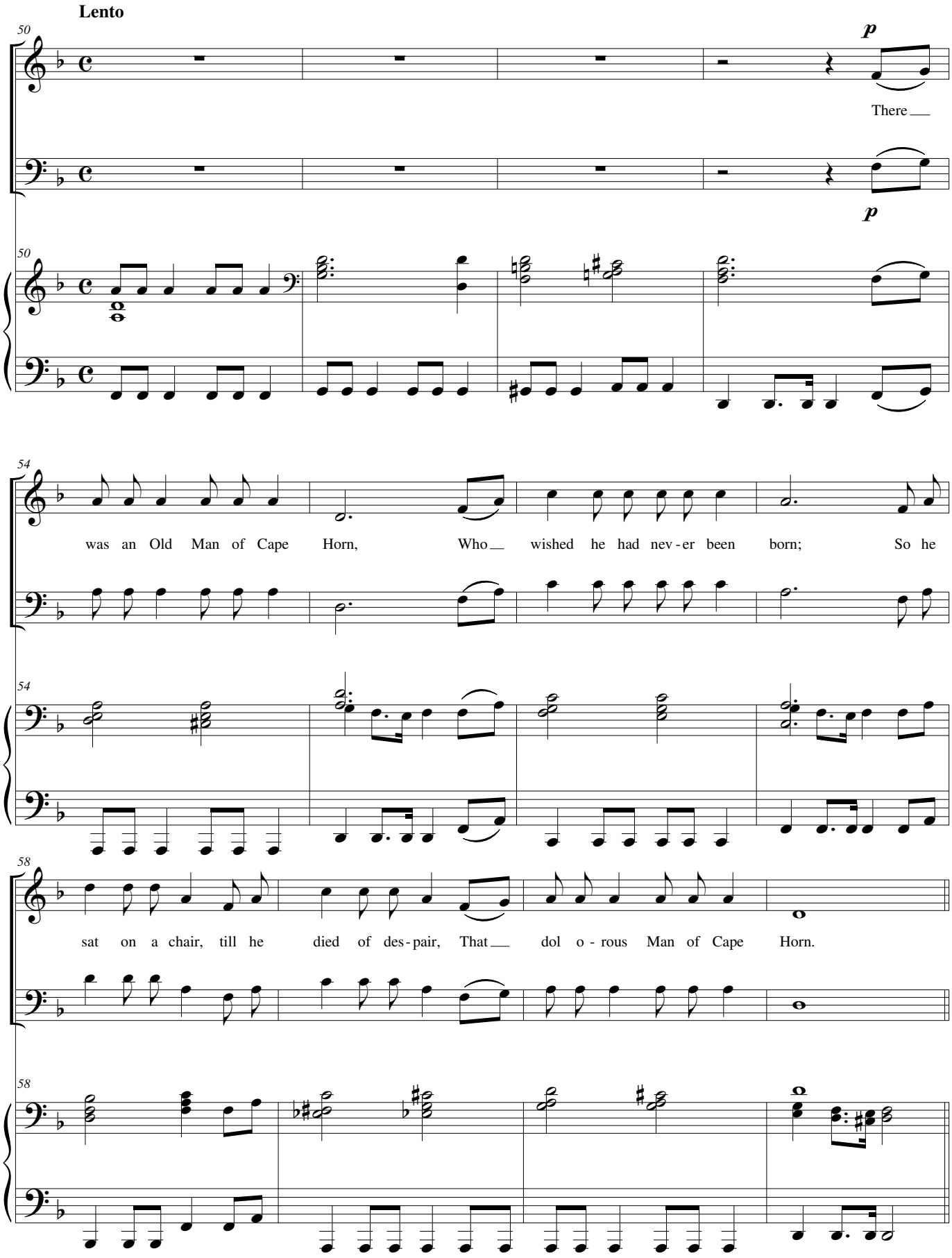
Thomas Robertson

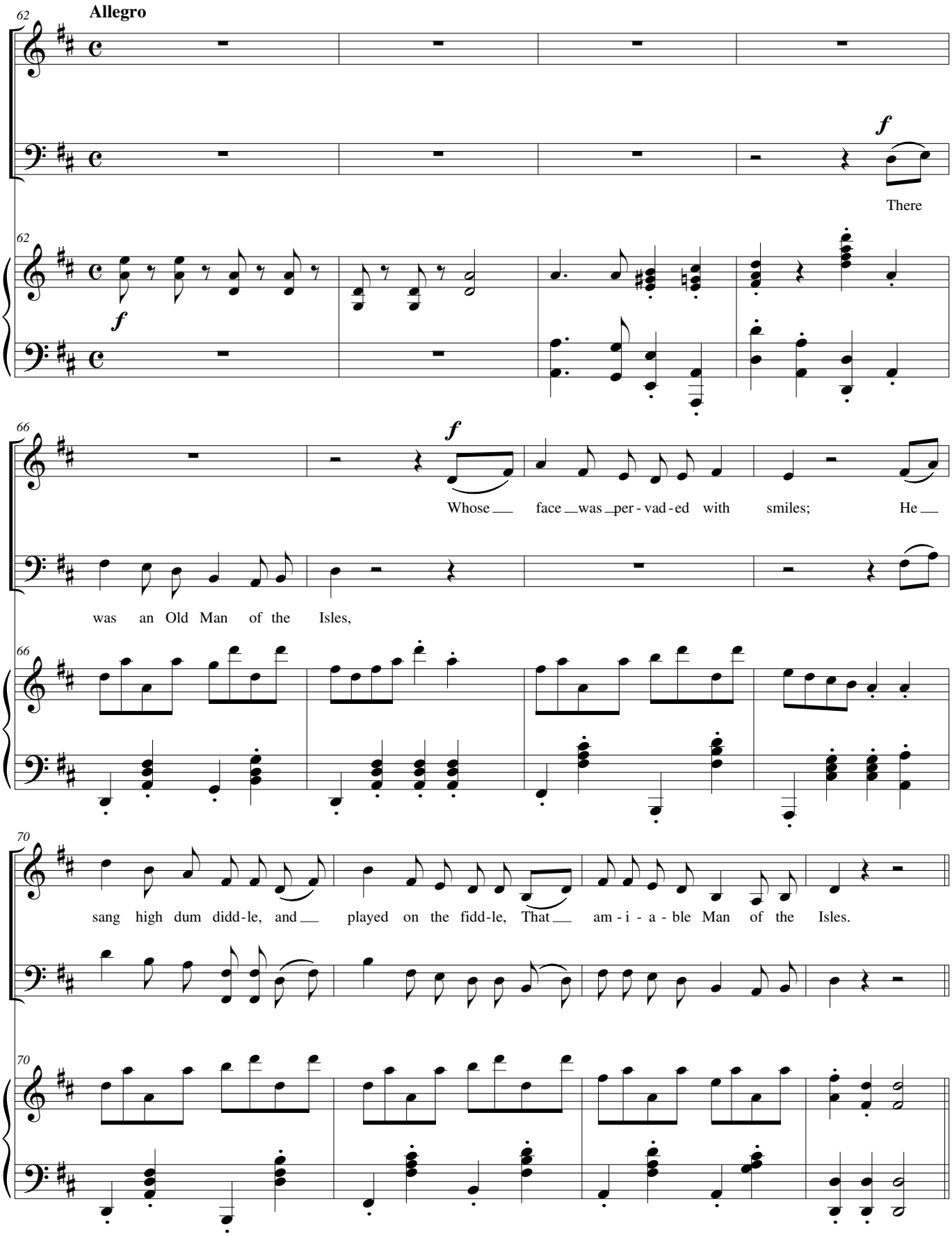


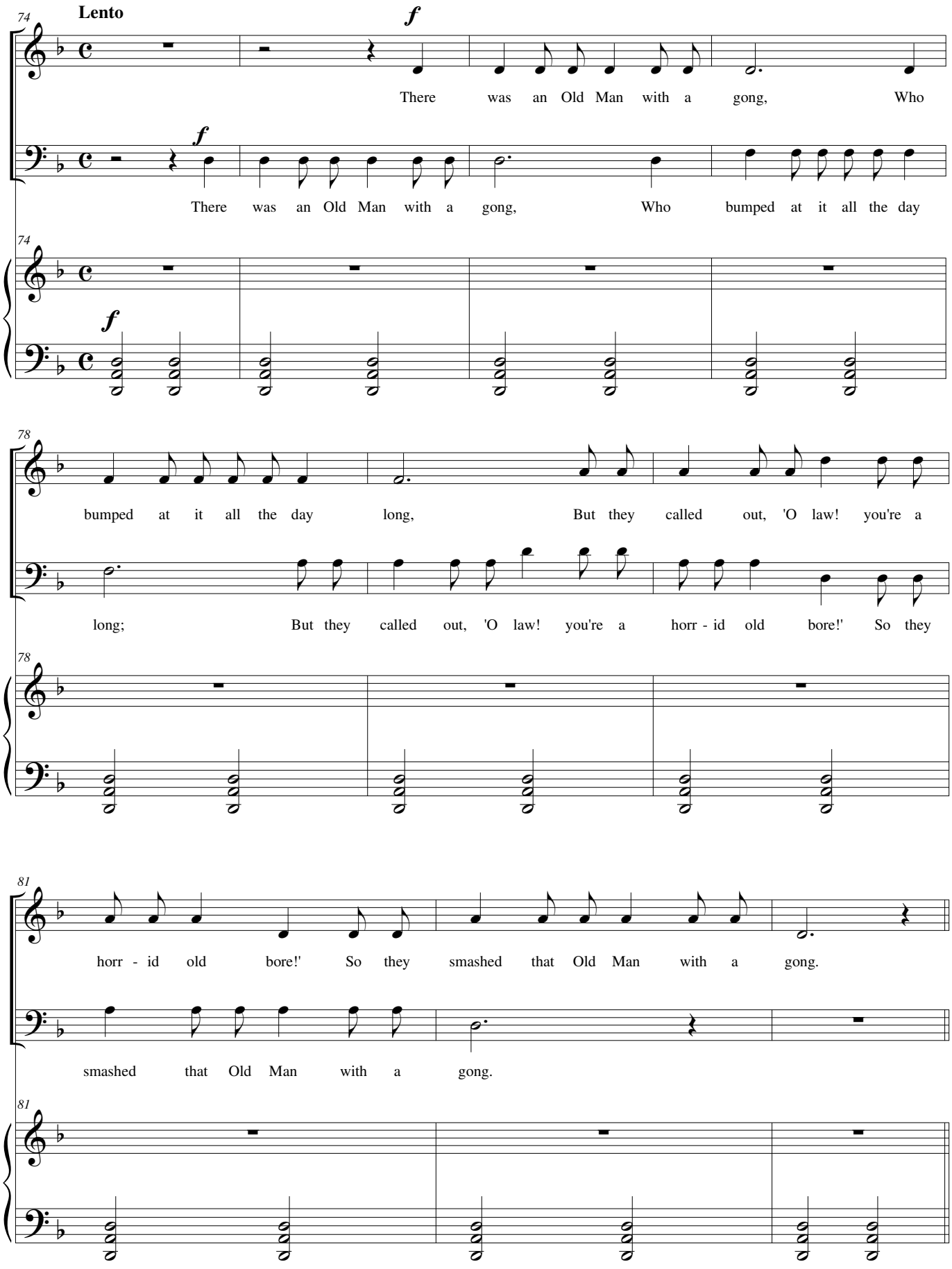

16
merr y; So he made them a Book, And with laughter they shook, At the fun of that Derr-y down Derr - Derr-y.
16
f
21
Moderato
p
There was an Old Per-son of Wick, - Who said, 'Tick-a Tick, Tick-a -
p
There was an old Per-son of Wick, Who said, 'Tick-a Tick, Tick-a - Tick, Chick-a -
21
p
26
Tick, Chick - a - bee, Chick - a - baw.' And he
bee, Chick - a - baw.' And he said no - thing more, That la -
26

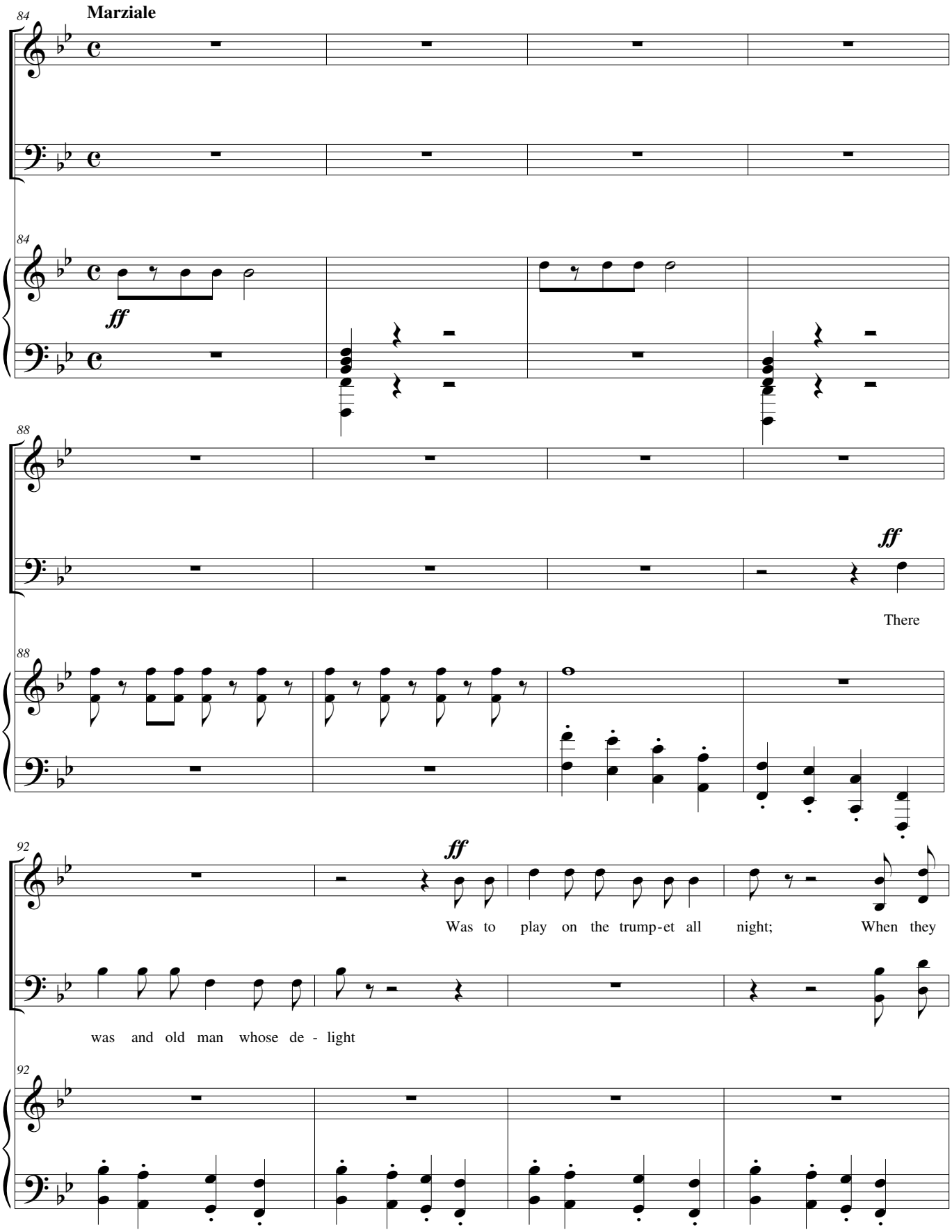

28
said no - thing more, That la - con - ic Old Per - son of Wick.
con - ic Old Per - son of Wick.
28
Lento
31
f
There was an Old Person of Cheam, Who said 'It is just like a dream, When I
f
31
f
36
play on the drum, and wear rings on my thumb In the beaut - i - ful mead - ows of Cheam!'
36

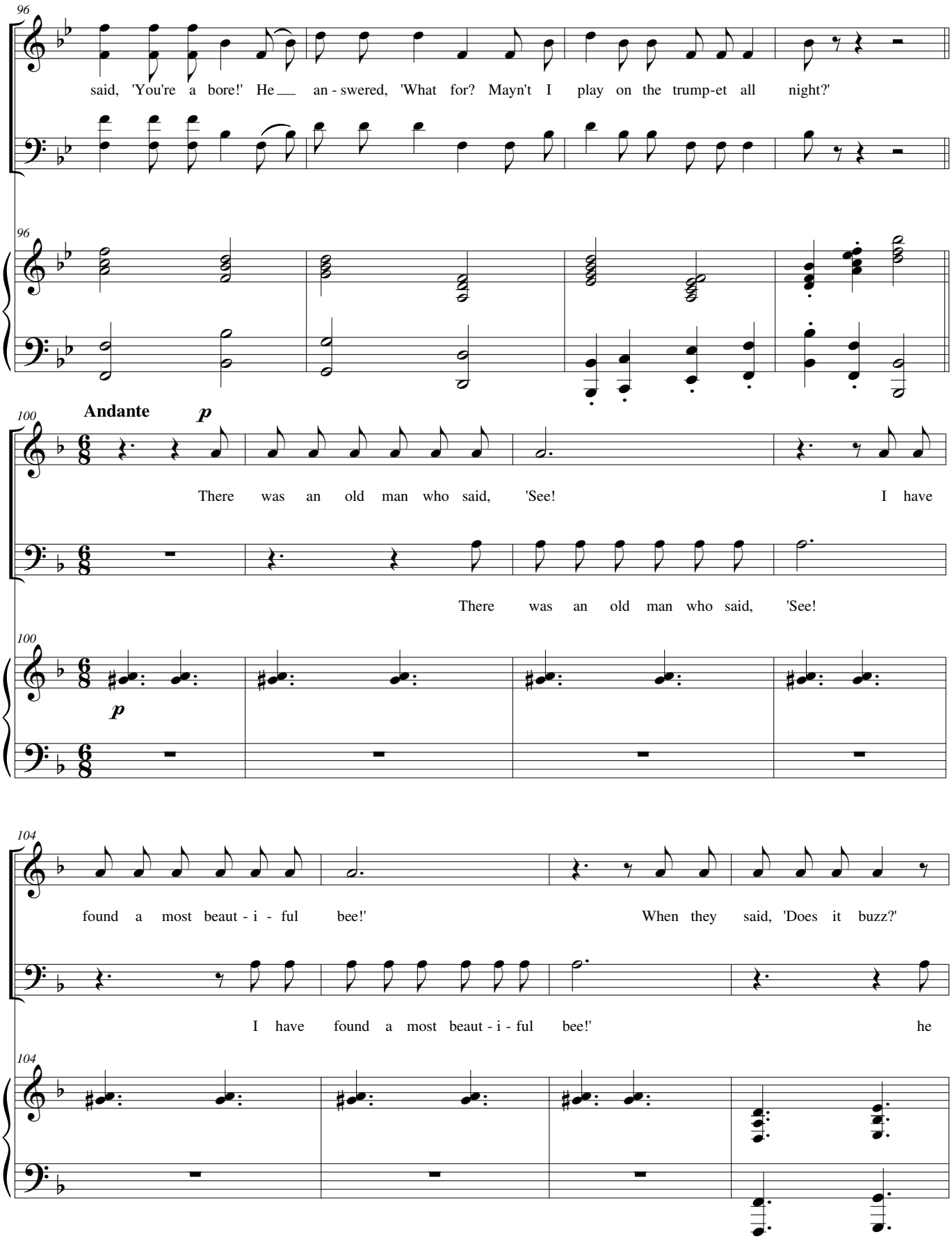

40
Andante
p
There was a Young Lad - y of Well-ing,
p
Whose
40
p
Ped. Ped. Ped. Ped.
Pedale simile
44
She played on the harp, and caught
praise all the world was a ing;
44
47
sev - er - al carp, That acc - om - plished Young Lad - y of Well - ing.
47
p

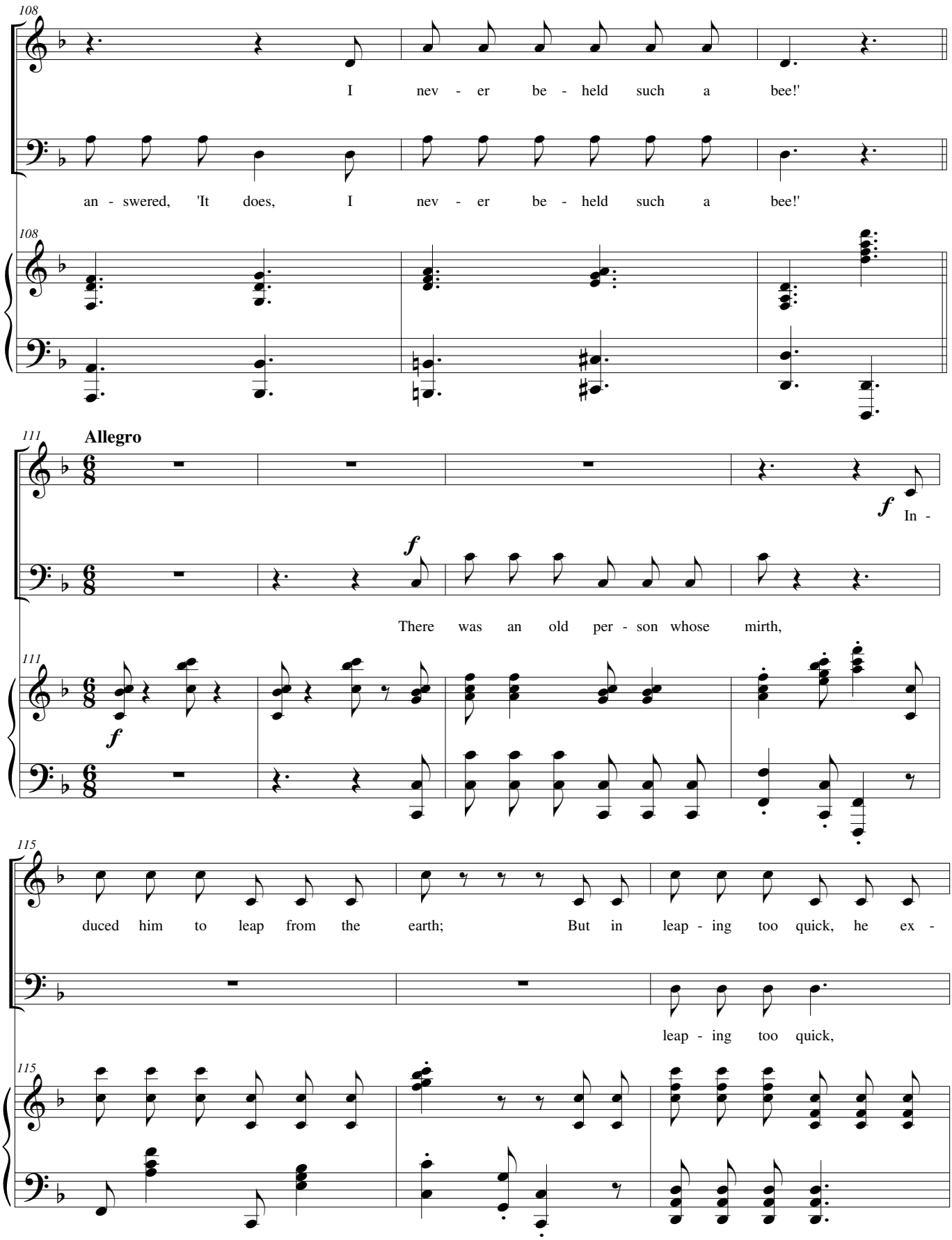

Lento
50
p
There
p
50
54
was an Old Man of Cape Horn, Who wished he had nev-er been born; So he
54
58
sat on a chair, till he died of des-pair, That dol o-rous Man of Cape Horn.
58

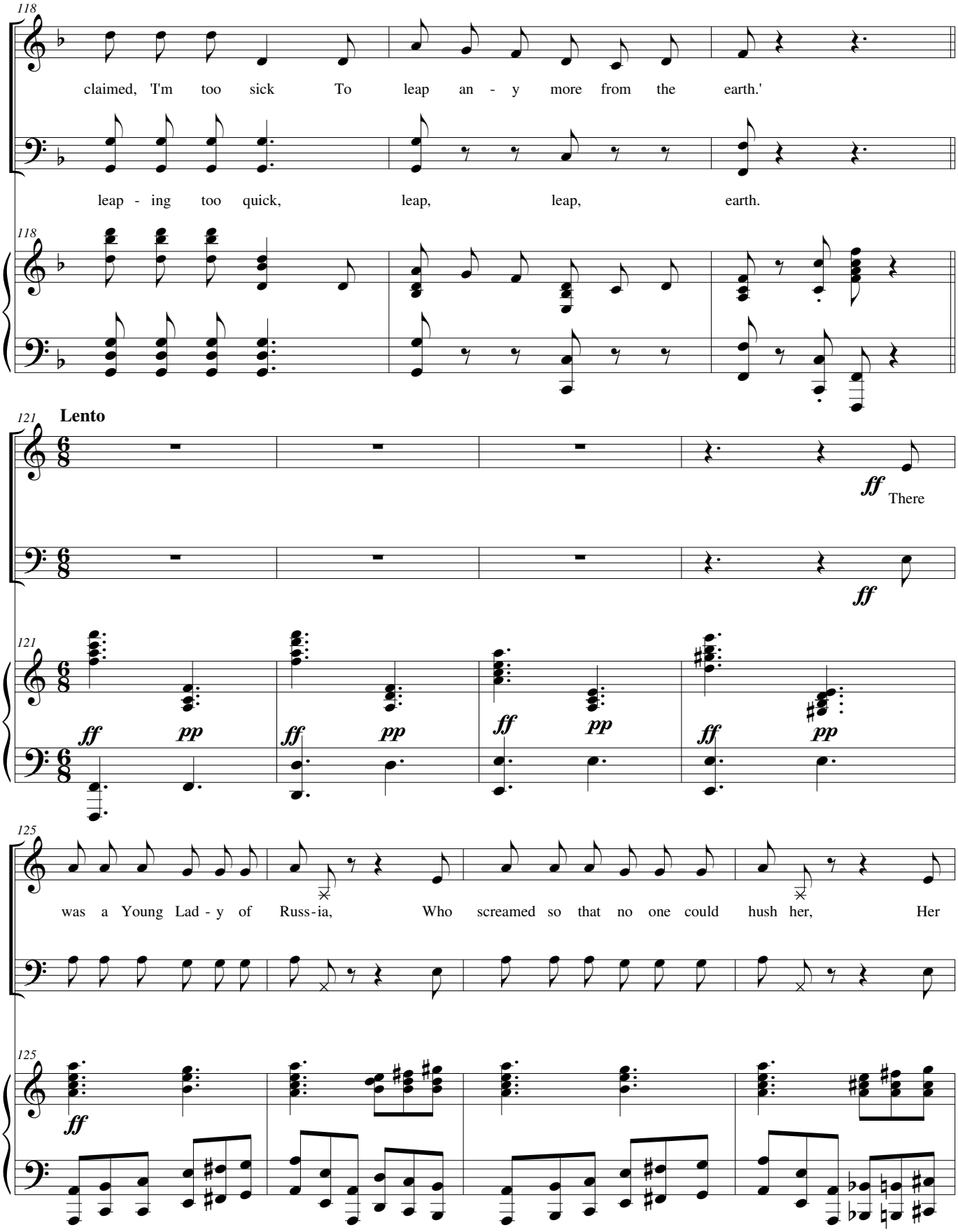

Allegro
62
f
There
62
f
66
f
Whose face was per - vad - ed with smiles; He
was an Old Man of the Isles,
66
70
sang high dum didd - le, and played on the fidd - le, That am - i - a - ble Man of the Isles.
70

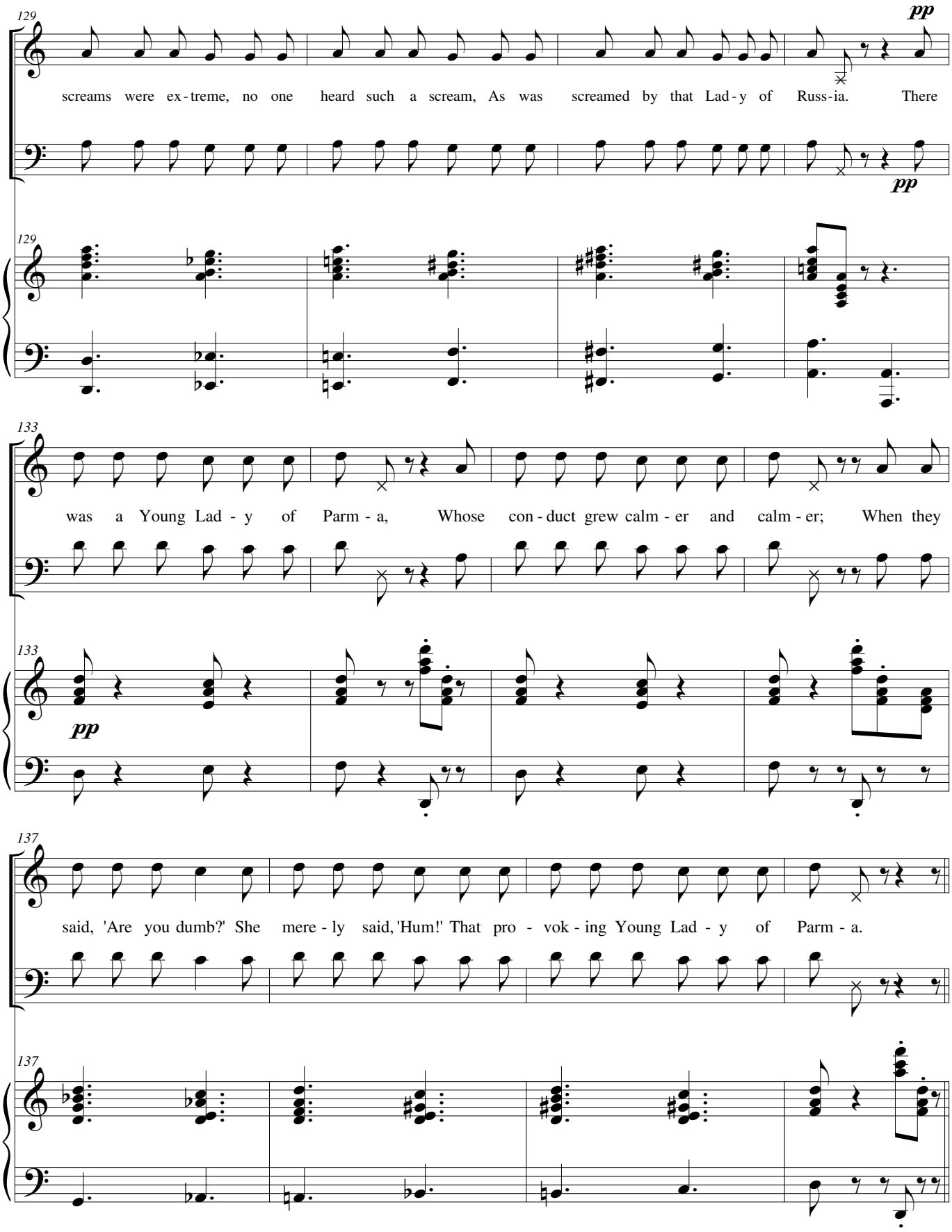

74
Lento
f
There was an Old Man with a gong, Who
f
There was an Old Man with a gong, Who bumped at it all the day
74
f
78
bumped at it all the day long, But they called out, 'O law! you're a
long; But they called out, 'O law! you're a horr - id old bore!' So they
78
81
horr - id old bore!' So they smashed that Old Man with a gong.
smashed that Old Man with a gong.
81

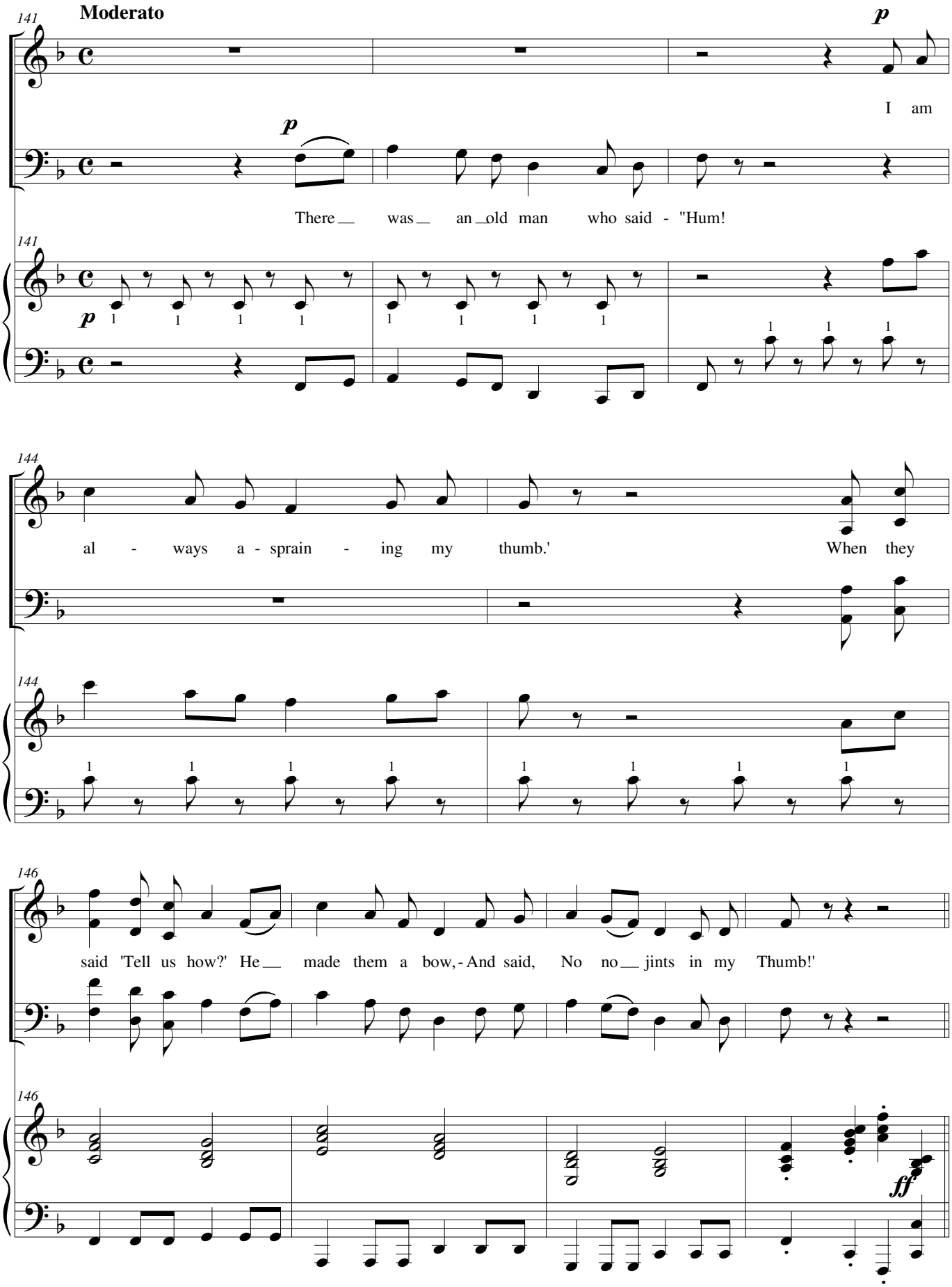

Marziale
84
84
ff
88
88
ff
There
92
92
ff
Was to play on the trump-et all night; When they
was and old man whose de - light

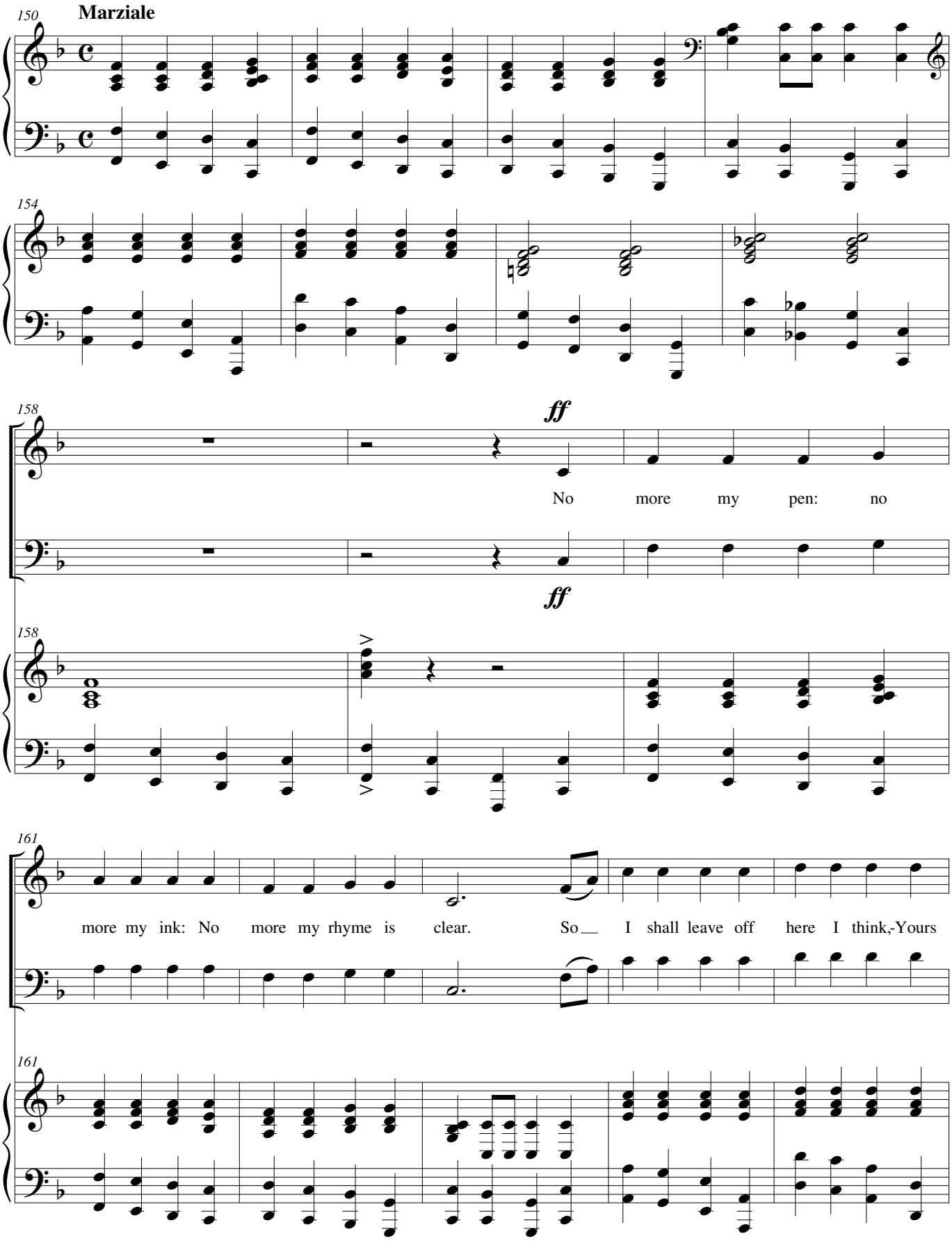

96
said, 'You're a bore!' He an - swered, 'What for? Mayn't I play on the trump-et all night?'
96
Andante
100
p
There was an old man who said, 'See! I have
There was an old man who said, 'See!
100
p
104
found a most beaut - i - ful bee!' When they said, 'Does it buzz?'
I have found a most beaut - i - ful bee!' he
104

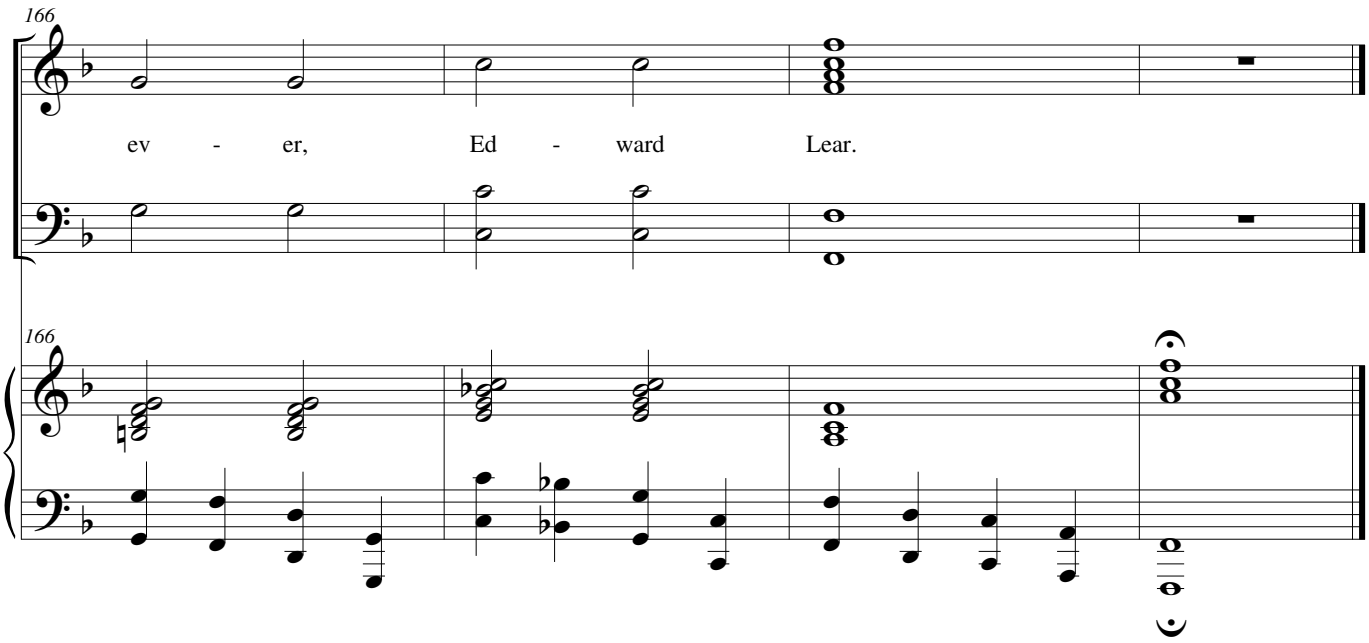

108
I nev - er be - held such a bee!'
an - swered, 'It does, I nev - er be - held such a bee!'
108
111
Allegro
f
In -
There was an old per - son whose mirth,
111
f
115
duced him to leap from the earth; But in leap - ing too quick, he ex -
leap - ing too quick,
115


118
claimed, 'I'm too sick To leap an - y more from the earth.'
leap - ing too quick, leap, leap, earth.
118
121
Lento
ff
There
ff
121
ff pp ff pp ff pp ff pp
125
was a Young Lad - y of Russ-ia, Who screamed so that no one could hush her, Her
125
ff


129
pp
screams were ex - treme, no one heard such a scream, As was screamed by that Lad - y of Russ - ia. There
pp
129
133
was a Young Lad - y of Parm - a, Whose con - duct grew calm - er and calm - er; When they
133
pp
137
said, 'Are you dumb?' She mere - ly said, 'Hum!' That pro - vok - ing Young Lad - y of Parm - a.
137


Moderato
141
p
I am
There was an old man who said - "Hum!
144
al - ways a - sprain - ing my thumb.' When they
146
said 'Tell us how?' He made them a bow, - And said, No no jints in my Thumb!'
ff


150
Marziale
154
158
ff
No more my pen: no
ff
158
161
more my ink: No more my rhyme is clear. So I shall leave off here I think,-Yours
161


166
ev - er, Ed - ward Lear.

166