

LA ÚLTIMA

MUSICA



Lit. de N. Gonzalez Madrid.

DE

D. LÁZARO NUÑEZ-ROBRES.

ROMANZA.

REGISTRACION:
1-16-Madrid.

dedicada á las Señoritas suscriptoras de
LA MODA ELEGANTE ILUSTRADA.

EL DIRECTOR
D. Abelardo de Carlos

LA ÚLTIMA ILUSION.

ROMANZA.

Música de
D. LÁZARO NUÑEZ-ROBRES.

Andante.

PIANO.

Musical notation for the piano introduction, consisting of a treble and bass staff. The treble staff begins with a melodic line, while the bass staff provides a harmonic accompaniment with triplets and sixteenth notes. The tempo is marked 'Andante' and the dynamics 'p'.

CANTO.

Sa - lid, ar - dien - tes

lá - grimas, sa - lid del pe - choo - pre - so, que ya con vues - tro

pe - - so no pue - - de no pue - de el co - ra - zon

sa - lid del pe - choopre - so que

ya con vues - tro pe - so no pue - de no pue - de el co - ra - zon. Sa -

- lid, ar - dien - tes lá - grimas, que el al - ma en su con - go - ja, con

lá - grimas ar - ro - ja la úl - ti - mai - lu - sion con

cres

lá - gri - mas ar - - ro - - ja la úl - ti - mai - - lu - sion con

dolce *p*

3 3 3

3

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in treble and bass clefs. The piano part features a melodic line in the right hand and a bass line in the left hand, with several triplet markings (3) in both hands. The tempo and dynamics are marked as *dolce* and *p*.

lá - gri - mas ar - - ro - - ja la úl - ti - mai - - lu - sion

3

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in treble and bass clefs. The piano part continues the melodic and bass lines from the first system, with a triplet marking (3) in the right hand.

la úl - ti - mai - lu - sion con lá - gri - mas ar - ro - ja la úl - ti - mai - lu - sion - la úl - ti - mai - lu

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in treble and bass clefs. The piano part continues the accompaniment, with a triplet marking (3) in the right hand.

- sion.

p *pp*

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef with the ending lyric. The bottom staff is a piano accompaniment in treble and bass clefs. The piano part concludes with a *pp* dynamic marking.