

Assaggi à Violino Solo

BeRI 301–320,323–324

Ouverture à Violino Solo

BeRI 321-322

Johan Helmich Roman

1694 – 1758

Published by Johan Tufvesson for Project Runeberg.

Non-commercial copying welcome

Revision : 1.7

Preface

This is an edition of Johan Helmich Roman's (1694–1758) *Assaggi à Violino Solo* and *Overture à Violino Solo*, with BeRI numbers (after Ingmar Bengtsson) 301–324. It is in no way a complete collection of Roman's solo violin music, but to my knowledge it is the most comprehensive edition of his Assaggi, rivalled only by Bengtsson and Frydén's *Assaggi à Violino Solo* from Edition Reimers which include BeRI 301, 303, 310, 314, 320 and 324. The Overtures are not known from any modern editions. The explanation of the missing BeRI numbers in this edition (308, 309, 315, 316) is that those numbers were left empty to provide space if those pieces were later rediscovered. The number series was constructed from the Brant copy (see below), which has blank pages where these Assaggi probably resided.

The main source for this edition is *Ro nr 60*, a manuscript written by Per Brant (1714–1767), Romans pupil and successor. This manuscript covers BeRI 301–322, except the missing numbers described above. The other sources used are *Ro nr 97(2a)* and *Ro nr 61(2)*, which BeRI 323 and 324 are taken from. All sources are now preserved at the Music Library of Sweden in Stockholm, who graciously has provided the copies that I have used. If any questions about this edition arise, it may be wise to compare to the sources which should be available from the same place (<http://www.lysator.liu.se/runeberg/rassavln/>) as this edition. Other sources used include facsimiles of the print of BeRI 314, here added as an appendix, from Bengtsson and Frydén's *Assaggi à Violino Solo*.

While making this edition I have always tried to keep it as close to the original score as possible. For example, the beams and slurs are the same as in the original manuscript. All accidentals have been copied exactly as written, but in cases where today's practice is different, I have tried to clarify by putting accidentals *above* the staves. In the original, some passages were written in soprano, alto, and even bass clefs, but these have been converted to treble clef. In the case of the bass clef, the music has also been octavated as customary with music by Roman. See my edition of BeRI 7, also available for free at <http://www.lysator.liu.se/runeberg/rsjkmus/>, for more examples of this practice.

Many of the ornaments in the Brant copy can be understood better if one compare the two movements in the appendix to the corresponding movements in the main edition. In this print Roman has written out many ornaments and arpeggios.

Assaggio (BeRI number)	Page
301. A major	1
302. B flat major	8
303. C major	12
304. D major	17
305. E major	18
306. F major	20
307. G major	27
310. c minor	30
311. d minor	37
312. e minor	42
313. f sharp minor	50
314. g minor	55
317. A major	60
318. G major	66
319. E major	68
320. g minor	70
Overture (BeRI number)	
321. Overture in E flat major	74
322. Overture in E flat major	77
Assaggio (BeRI number)	
323. a minor	81
324. b minor	86
Appendix (BeRI number)	
314:2. Print supervised by Roman	92
314:4. Print supervised by Roman	94

The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (tuben@lysator.liu.se) in 1999 using only free software; T_EX, the macro package M_usiX_TE_X and the preprocessor PMX. You are welcome to make copies of this work as long as it is not for commercial reasons.

Assaggio à Violino Solo.

BeRI 301

Johan Helmich Roman (1694-1758)

Violino

6

10

15

20

25

30

34

39

44

49

6

12

17

23

29

35

41

47

52

58

64

70

75

81

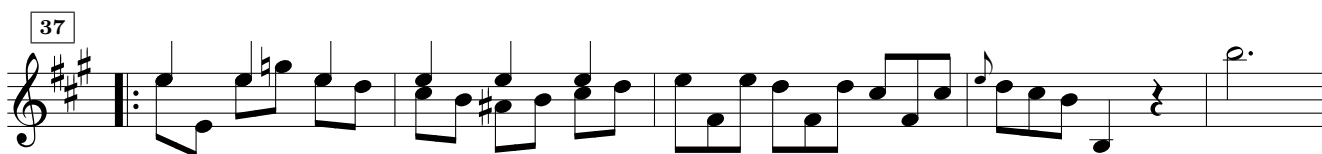
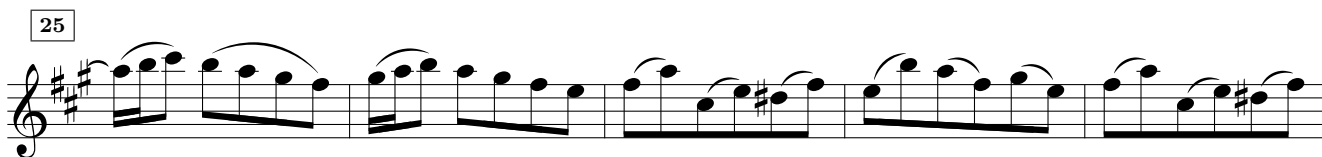
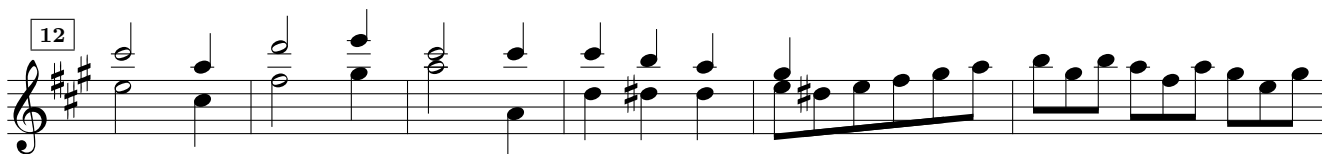
88

94

100

106

113



54

61

67

73

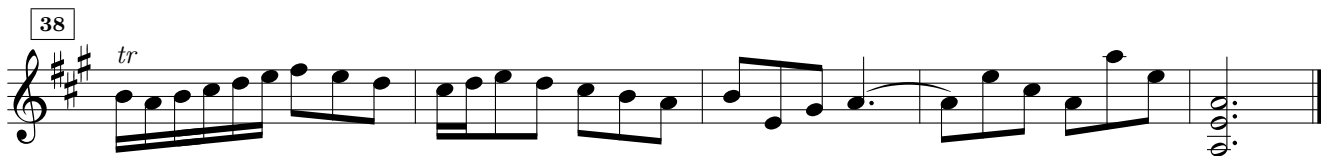
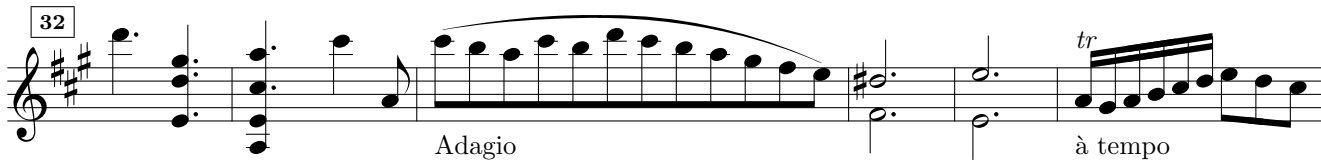
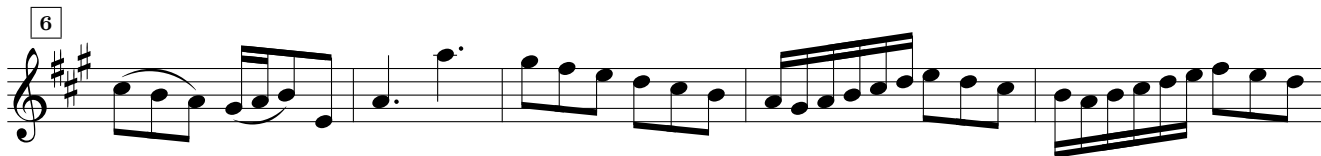
78

86

91

97

102



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Assaggio à Violino Solo.

BeRI 302

Johan Helmich Roman (1694-1758)

Violino

3

6

8

10

13

16

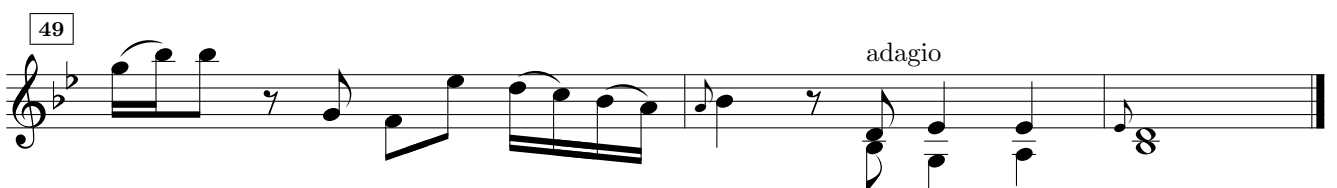
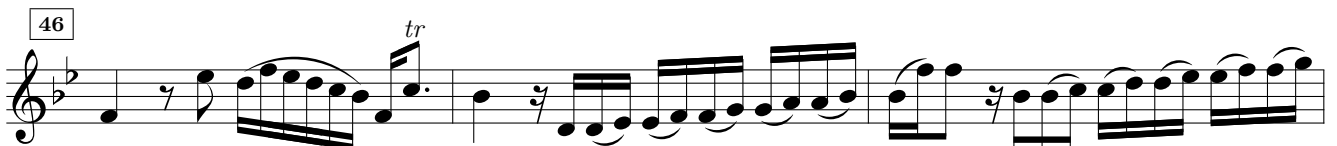
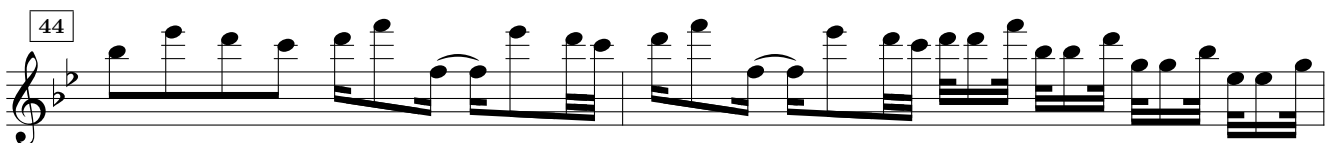
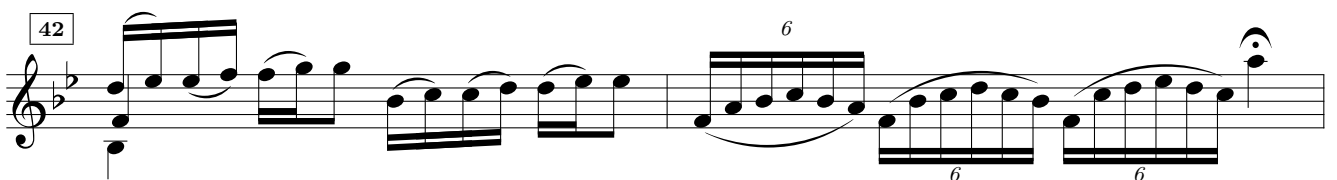
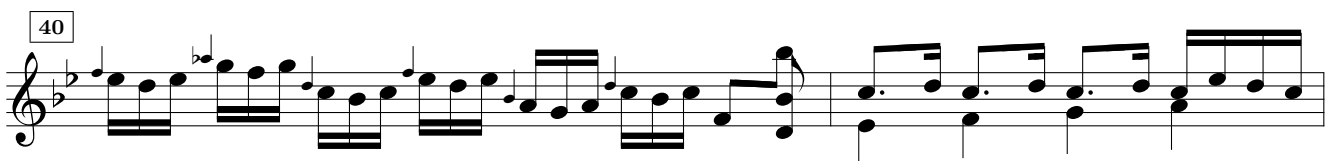
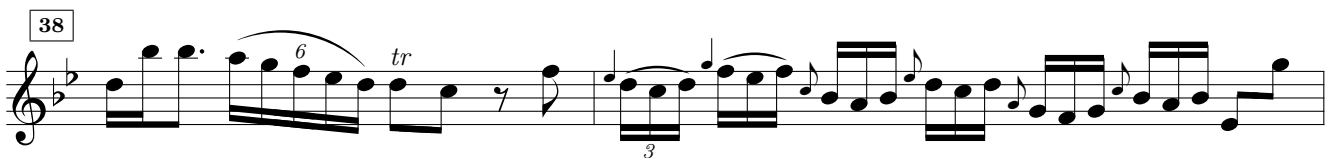
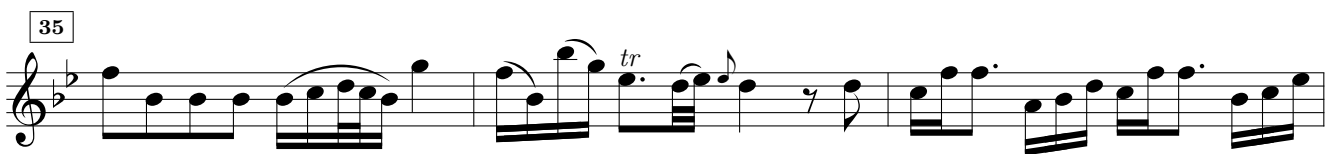
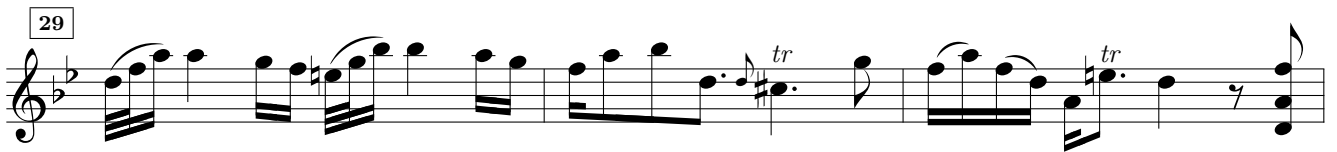
18

20

23

adagio.

à tempo



4

7

9

12

15

18

21

24

tr

tr

tr

27

30

33

36

39

41

45

48

51

53

Assaggio à Violino Solo.

BeRI 303

Johan Helmich Roman (1694-1758)

Violino

4

7 6 6 *tr*

9 *tr* *tr* *tr* Ad(agio)

12

15

17 *tr* *tr* *tr*

19

21 *tr* *tr*

24 *tr*

27

30 *tr*

34 *tr*

40

43

45

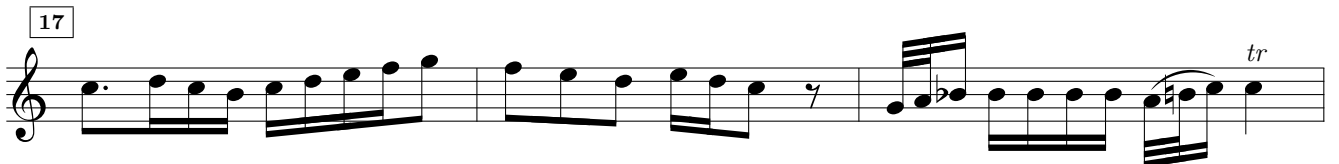
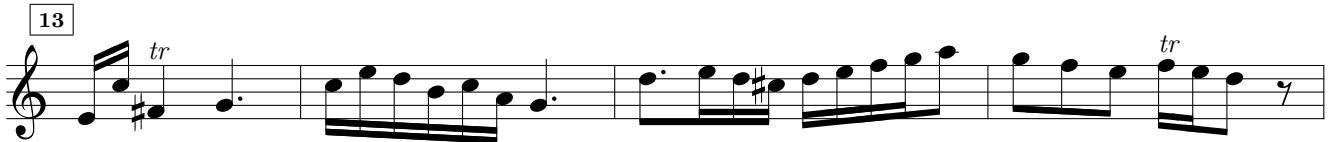
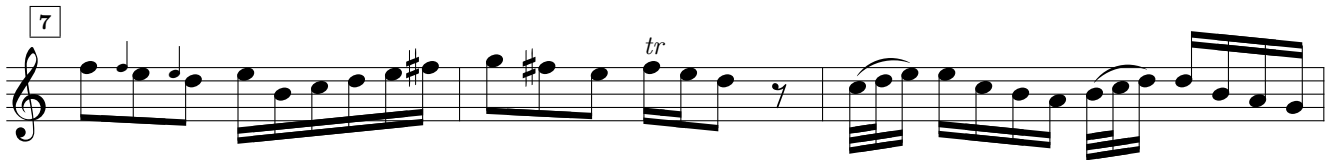
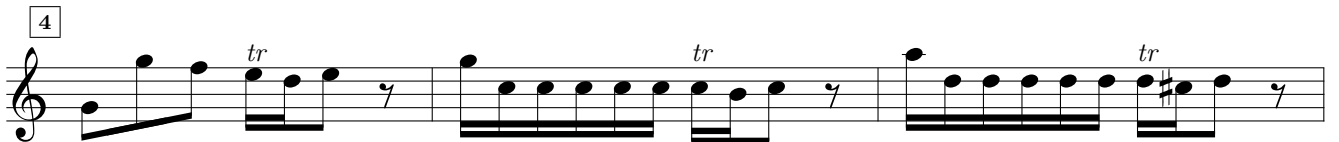
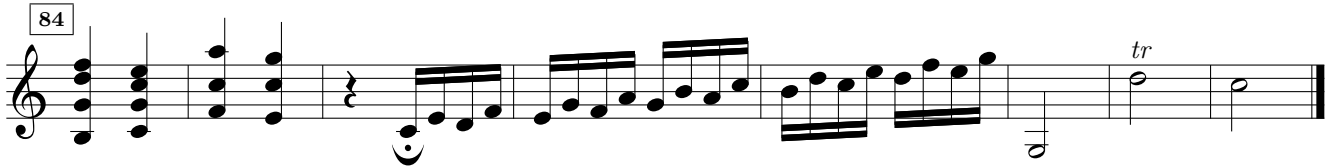
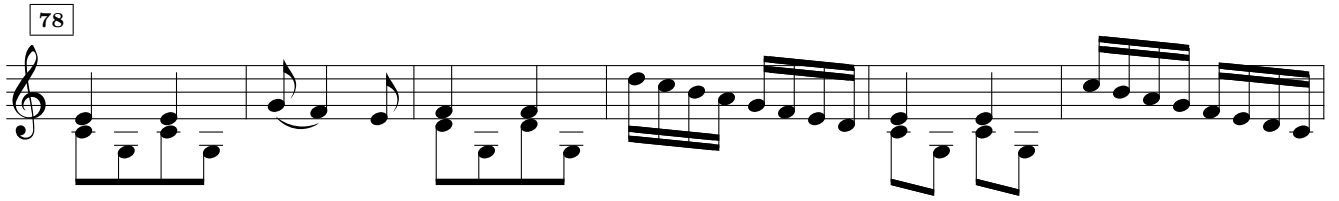
47 *tr*

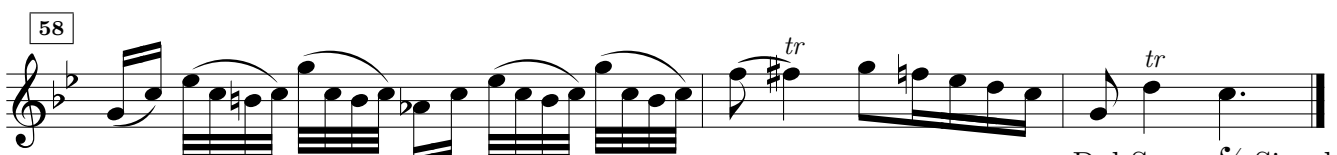
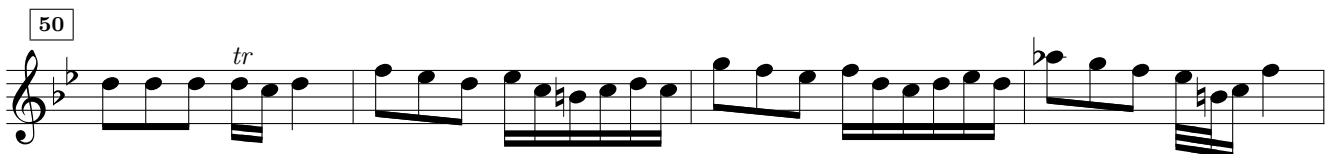
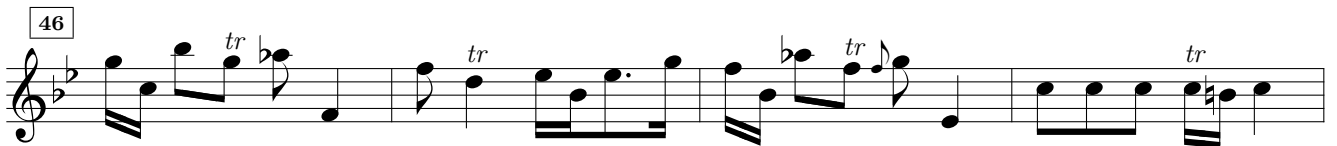
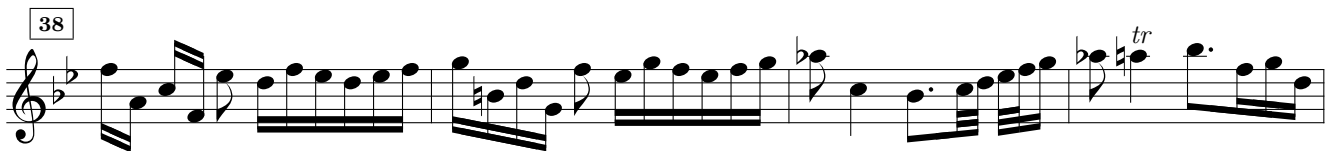
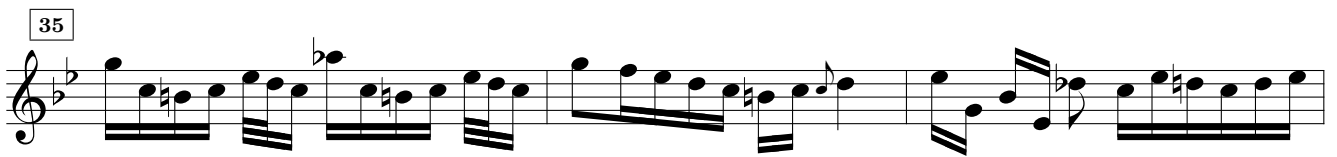
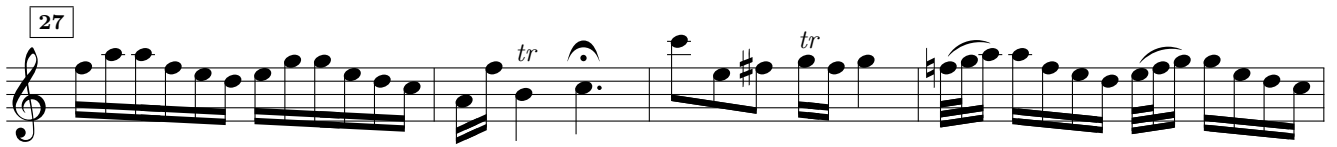
50 *tr*

52 *tr*

55 *tr*

The musical score consists of ten staves of music in 2/4 time. The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes throughout the piece. The score is divided into measures, with measure numbers 7, 13, 20, 27, 34, 40, 48, 56, and 63 marked at the beginning of their respective staves. The music features a mix of melodic lines and harmonic accompaniment, with some measures containing chords and others featuring single notes or rests.





Dal Segno S Sin al A

Assaggio à Violino Solo.

BeRI 304 (Fragment)

Johan Helmich Roman (1694-1758)

Violino

Manuscript ends here.

Assaggio à Violino Solo.

BeRI 305

Johan Helmich Roman (1694-1758)

Lento.

Violino

5

8

11

Sostenuto.

15

19

23

27

31

35

39 *tr*

43 *tr*
Sosten.

47 *tr* *tr*

4 *tr*

7 *piano.* *forte.*

10 *piano.* *forte.*

13

15

18 *tr*

Assaggio à Violino Solo.

BeRI 306

Aspro.

Johan Helmich Roman (1694-1758)

Violino

5

9

13

18

21

24

27

31

35

39

42

45

48 *tr*

52

55 *tr*

58 *tr*

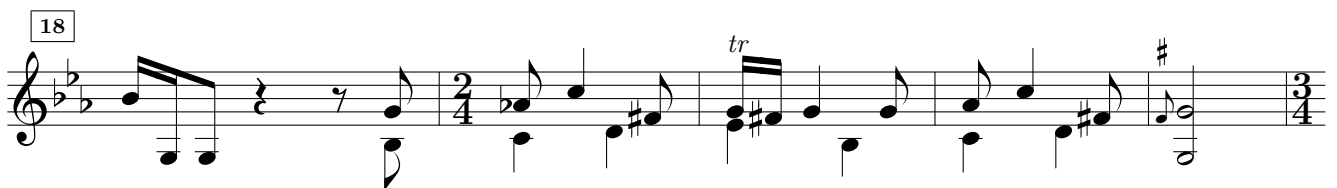
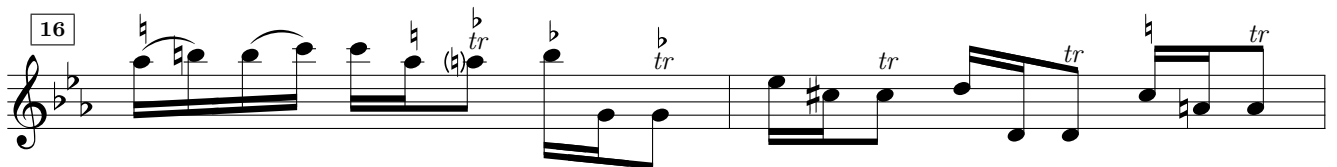
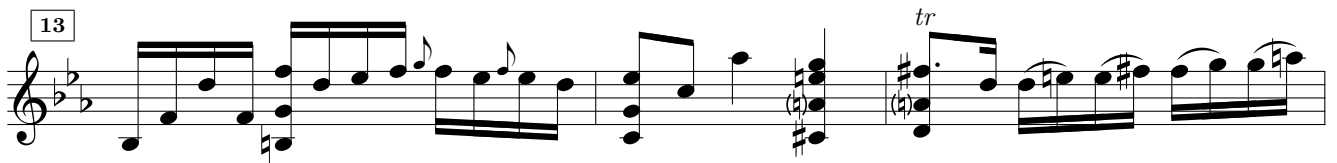
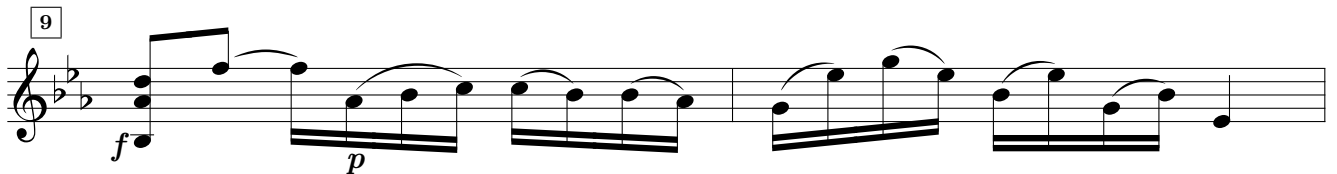
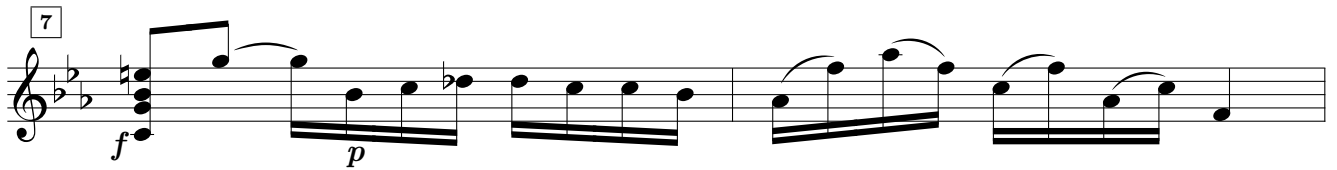
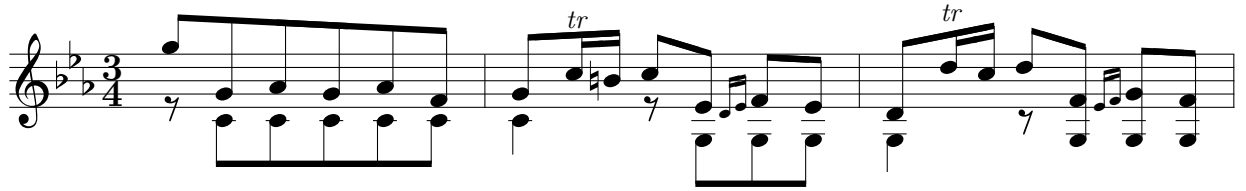
61

64 *tr* *tr*

68

71

Amoroso.



23

26

28

30

32

35

37

39

Scherzando.

Musical score for Scherzando, measures 1-30. The score is written in treble clef, 2/4 time, and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Measure numbers 4, 7, 9, 13, 16, 20, 23, 26, and 29 are marked in boxes at the beginning of their respective lines.

32

35

39

43

46

49

52

55

58

62

66

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Assaggio à Violino Solo.

BeRI 307

Johan Helmich Roman (1694-1758)

Fragment

Violino

Manuscript starts here

Largo.

4

7

10

13

16

19

22

26

tr

tr

tr

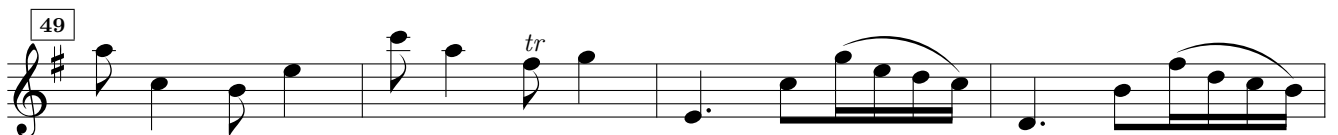
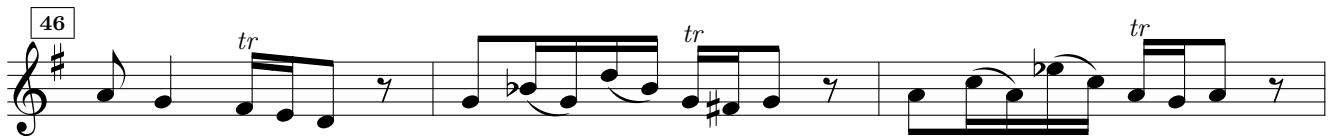
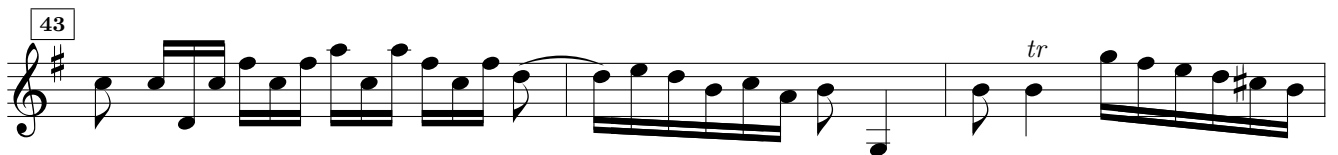
tr

tr

tr

tr

tr



Assaggio à Violino Solo.

BeRI 310

Grave.

Johan Helmich Roman (1694-1758)

Violino

3

5

6

8

11

14

17

21

25

28

3/4

tr

b

p

b

31 *tr*

35

38

41 *tr* *tr*

45 *tr*

48

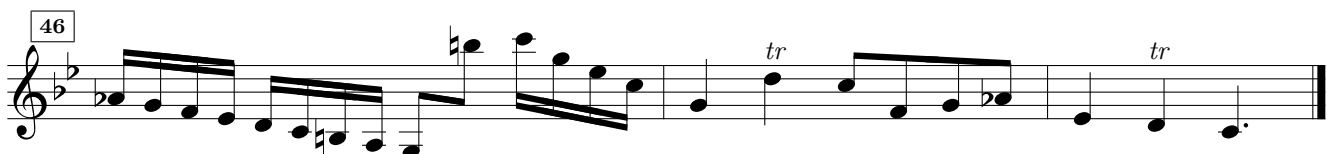
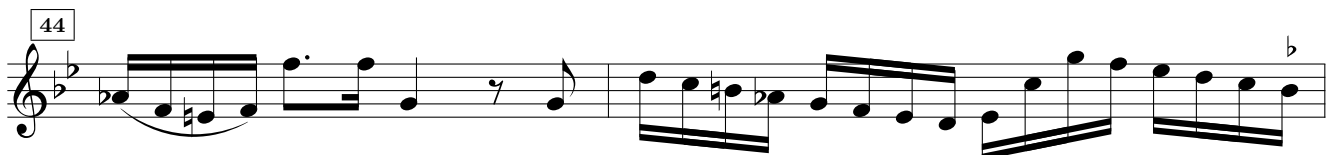
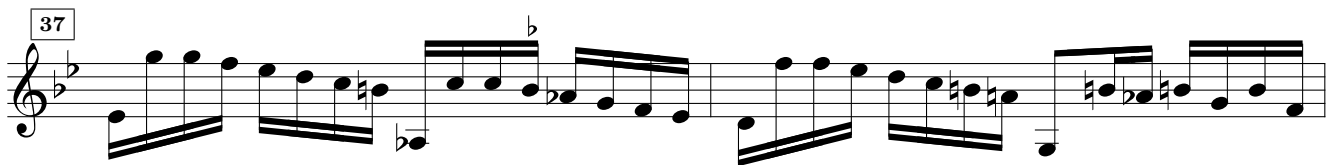
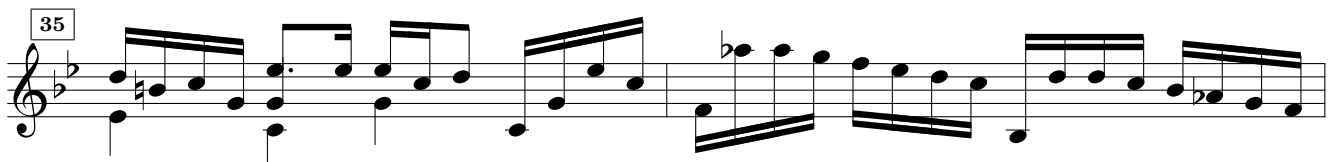
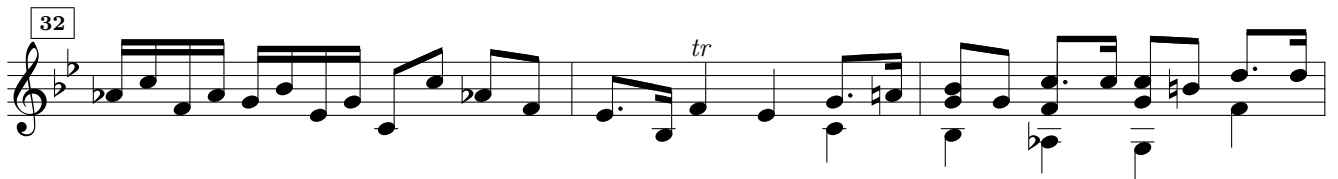
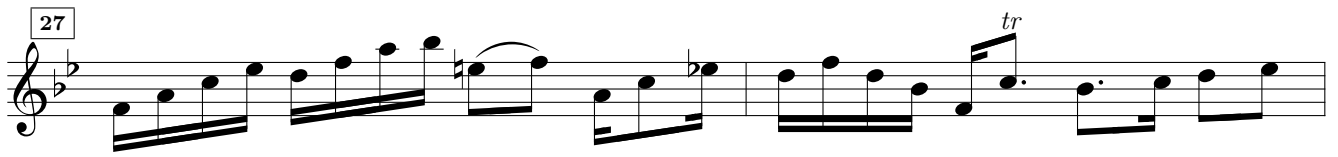
51 *tr*

55 *tr*

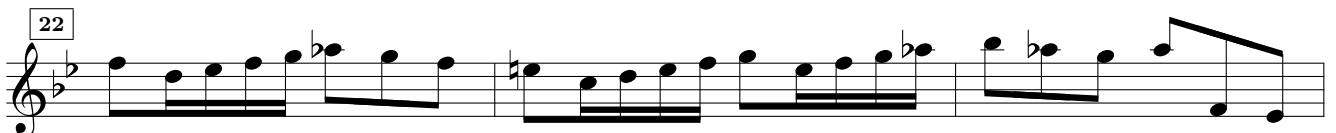
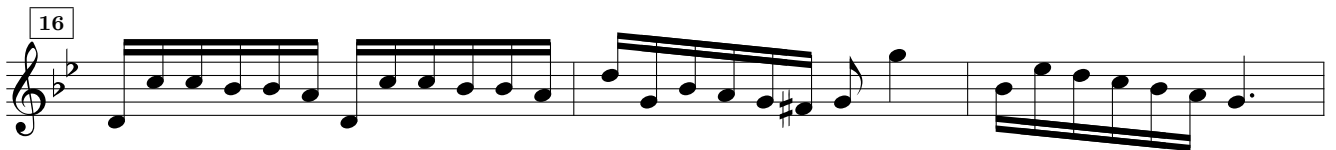
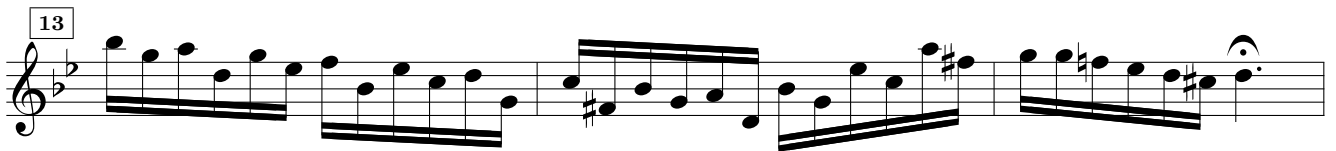
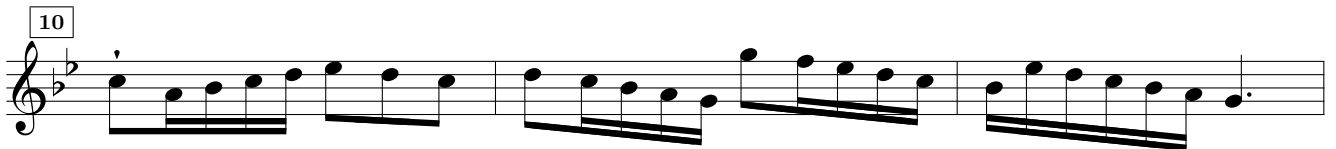
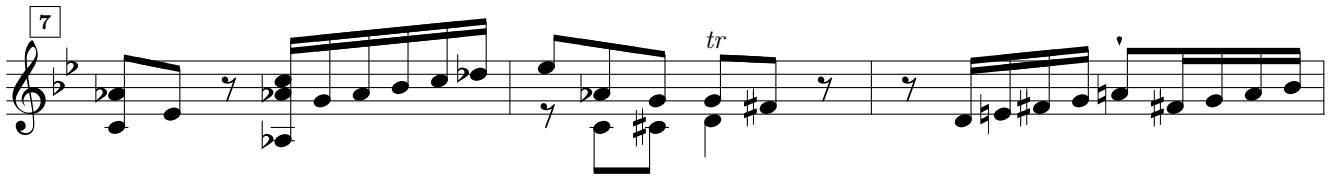
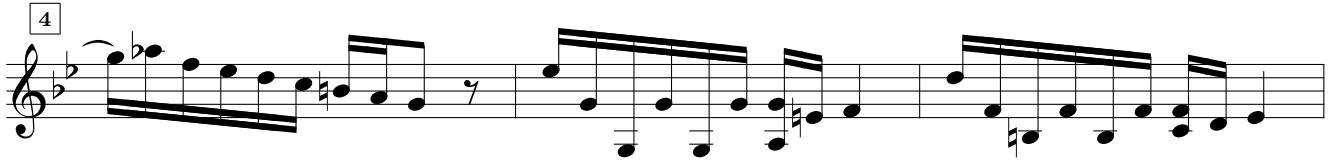
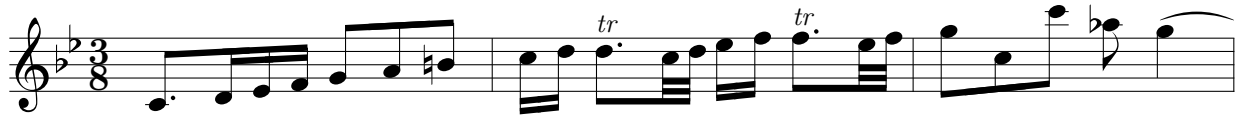
59

62 *tr*

The image shows a musical score for a single melodic line in 3/4 time, written in a key with two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 3, 5, 8, 10, 12, 14, 17, 20, and 22 marked at the beginning of their respective staves. The music is characterized by frequent sixteenth-note passages and various ornaments, including trills (tr) and grace notes (7). The notation includes treble clefs, a common time signature, and various note values such as eighth, sixteenth, and thirty-second notes, along with rests and phrasing slurs.



Musical score for a piece in 6/8 time, featuring a single melodic line with various ornaments and rhythmic patterns. The score is divided into measures, with measure numbers 4, 8, 11, 15, 19, 23, 25, 28, 31, and 35 marked. The key signature is two flats (B-flat and E-flat). The piece includes several trills (tr.) and a grace note (7). The notation is primarily in treble clef, with some bass clef notes in the lower register.



25

28

31

35

38

41

44

47

49

Assaggio à Violino Solo.

BeRI 311

Johan Helmich Roman (1694-1758)

Violin

4

7

10

13

16

20

23

26

29

4

8

12

16

20

24

28

32

36

40

44

48

Musical score for a single melodic line in 6/8 time. The score consists of ten staves of music, each beginning with a measure number in a box: 3, 5, 8, 10, 13, 16, 19, 22, and 25. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are indicated above several notes. The piece concludes with a double bar line at the end of the final staff.

Musical score for a piece in 2/4 time, featuring ten staves of music. The score includes various rhythmic patterns, including triplets and trills. The key signature is one flat (B-flat).

The score is divided into ten staves, each starting with a measure number in a box:

- Staff 1: Measures 1-5, featuring a triplet of eighth notes.
- Staff 2: Measures 6-10, featuring a triplet of eighth notes and a trill.
- Staff 3: Measures 11-15, featuring a triplet of eighth notes and a trill.
- Staff 4: Measures 16-21, featuring a triplet of eighth notes and a trill.
- Staff 5: Measures 22-26, featuring a triplet of eighth notes and a trill.
- Staff 6: Measures 27-31, featuring a triplet of eighth notes and a trill.
- Staff 7: Measures 32-36, featuring a triplet of eighth notes and a trill.
- Staff 8: Measures 37-42, featuring a triplet of eighth notes and a trill.
- Staff 9: Measures 43-47, featuring a triplet of eighth notes and a trill.
- Staff 10: Measures 48-52, featuring a triplet of eighth notes and a trill.

Musical score for a single melodic line, measures 52-102. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated in boxes at the beginning of each line. Trills (tr) are marked above notes in measures 57 and 102. Triplet markings (3) are present above groups of notes in measures 68 and 69. The piece concludes with a repeat sign at the end of measure 102.

Assaggio à Violino Solo.

BeRI 312

Johan Helmich Roman (1694-1758)

Violino

4

7

10 *tr* *tr* *tr* *tr*

13

17 6

20 *tr*

22 *tr*

24

27 *tr*

30 *tr*

32

35

38

41

43

45 *tr*

48

51 *tr*

54

57 *tr*

Da Capo

5

8

13

17

21

25

29

33

37

7

14

21

26

33

39

46 *tr*

52

57 *tr*

63

70

78

84

90

96

104

109

115

122

4

7

10

14

17

20

23

26

29

(Fine)

(D.S. al Fine)

3

5

7

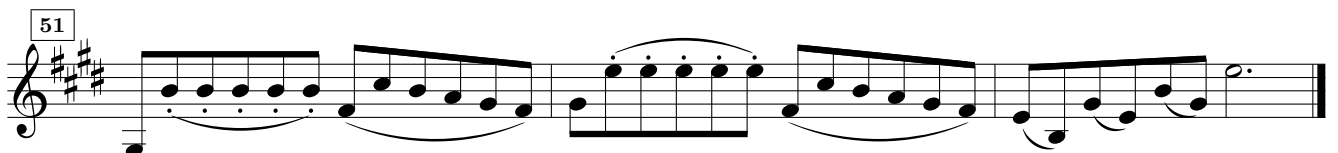
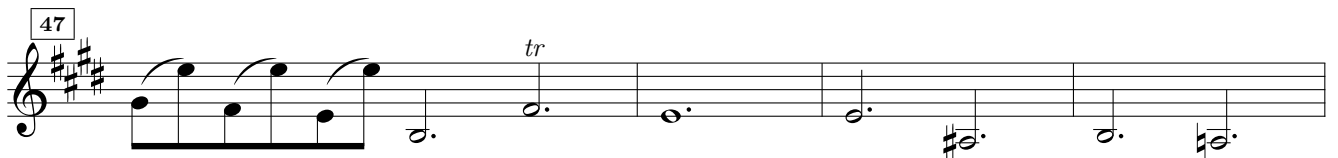
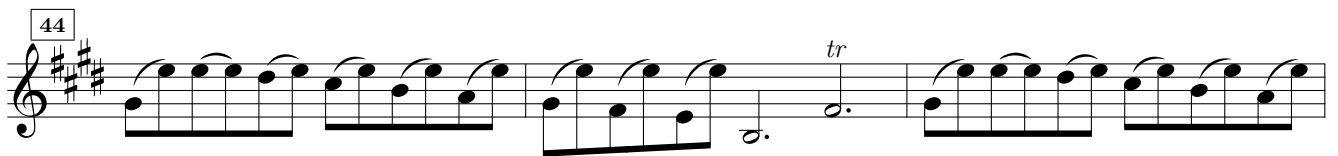
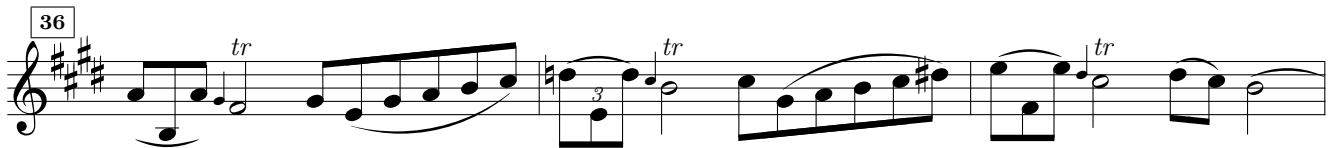
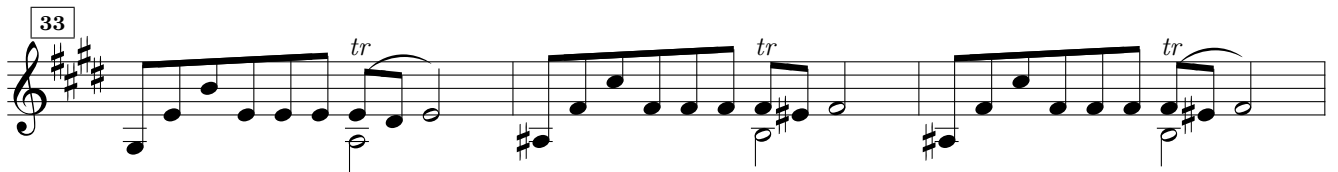
10

12

15

18

22



Assaggio à Violino Solo.

BeRI 313

Johan Helmich Roman (1694-1758)

Violino

4

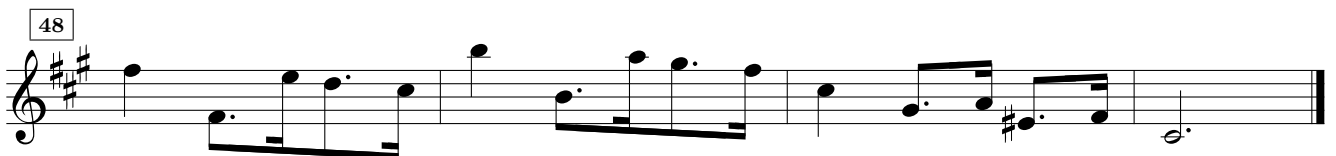
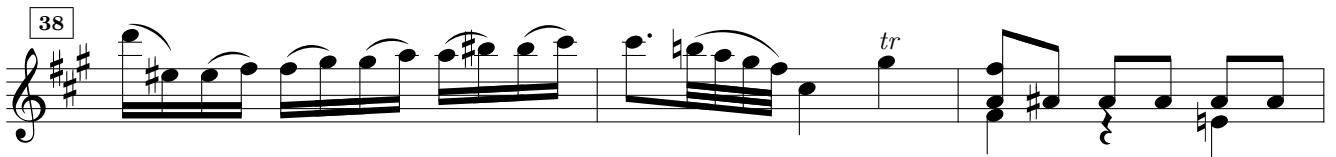
8

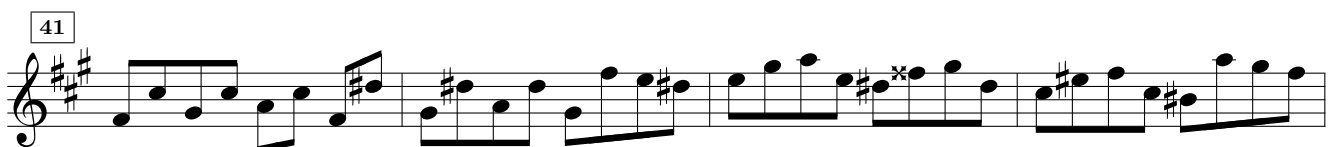
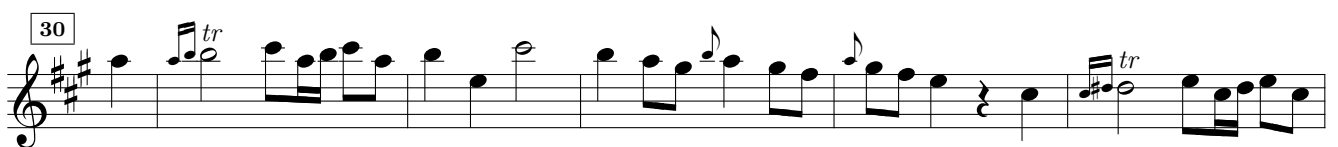
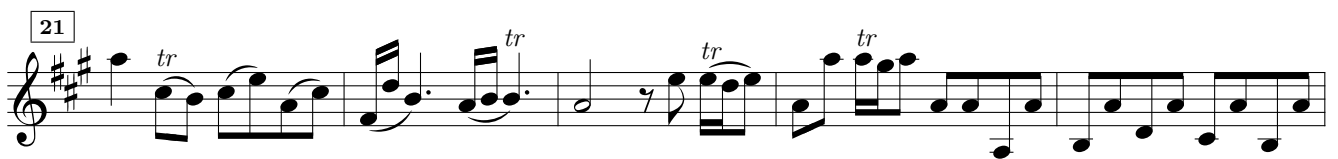
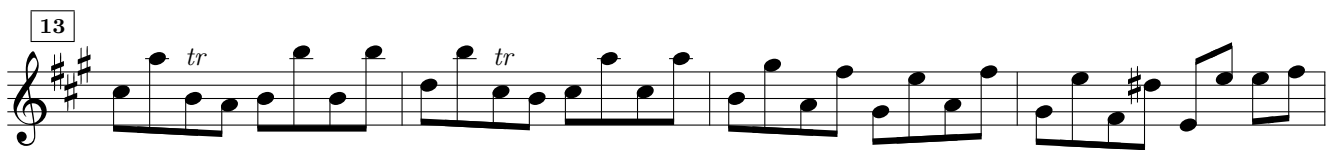
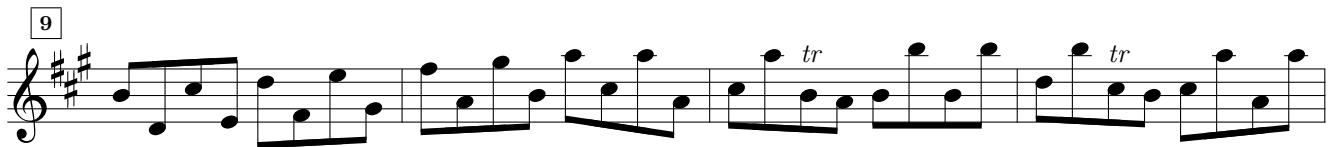
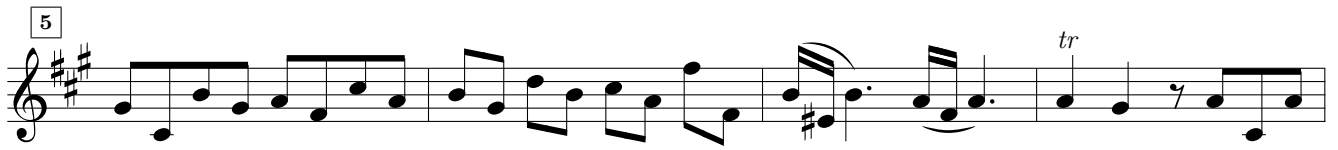
12

16

19

22





45 *tr*

50

55

59 *tr*

63 *tr*

67

71 *tr*

75 *tr*

80

85 *tr*

Musical score for page 54, featuring six staves of music in 3/8 time with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, and trills (tr). Measure numbers 7, 14, 19, and 6 are indicated in boxes.

Assaggio à Violino Solo.

BeRI 314

Johan Helmich Roman (1694-1758)

Violino

4

7 Non tanto

11

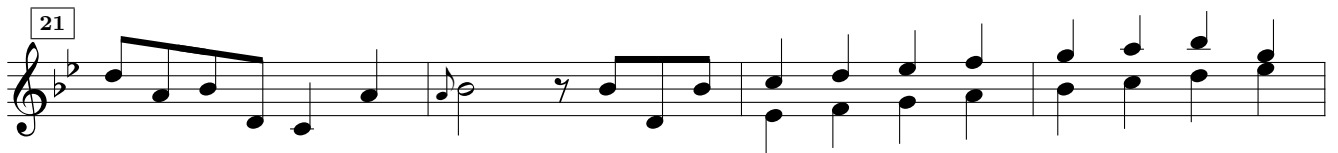
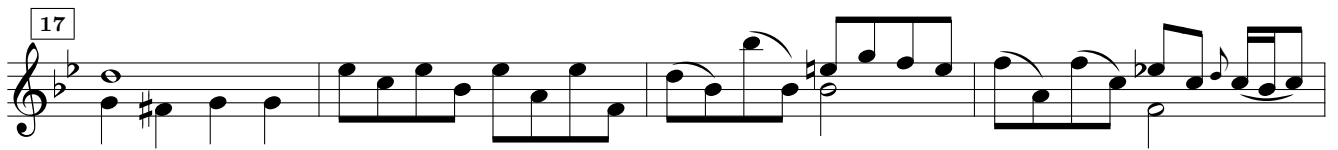
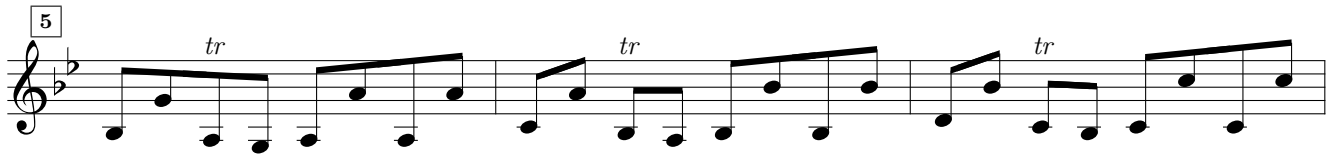
14

17 *b*

20 *tr*

23 *tr*

(Allegro)



36

40

44

48

52

57

60

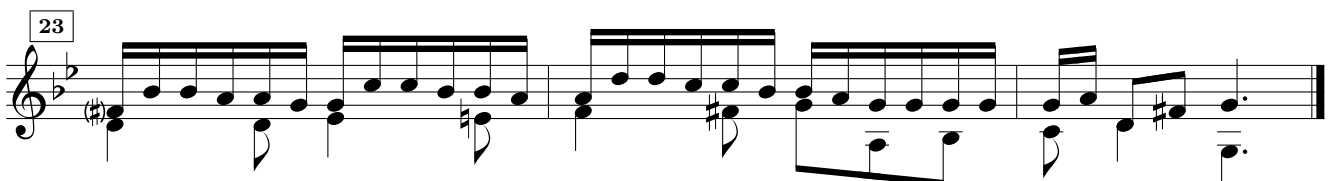
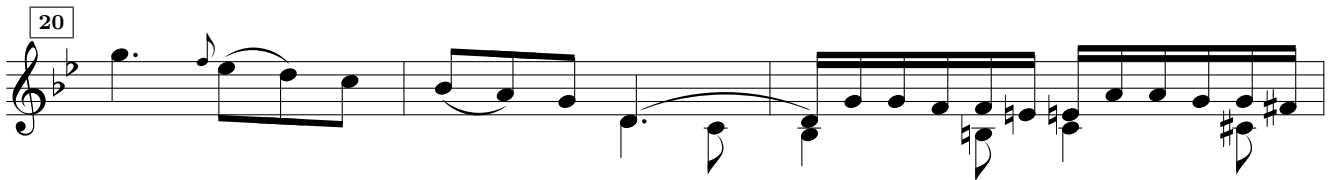
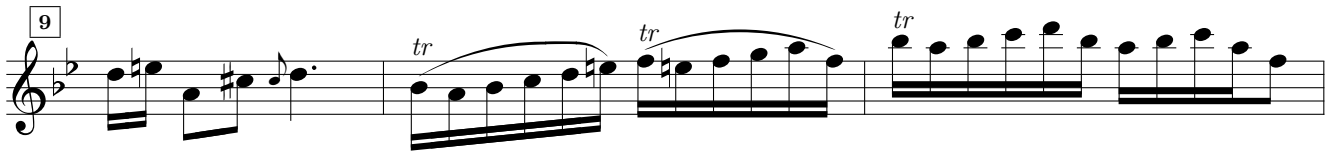
64

67

71

The image displays a musical score for a piece in 12/8 time, consisting of five staves of music. The key signature is two flats (B-flat and E-flat). The first staff begins with a treble clef and a 12/8 time signature. The second staff starts with a measure number '3' in a box and includes trill ornaments ('tr') over several notes. The third staff starts with a measure number '5' in a box and also features trills. The fourth staff starts with a measure number '7' in a box and includes trills. The fifth staff starts with a measure number '9' in a box and includes trills. The music is written in a single melodic line on a five-line staff, with various rhythmic values including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the fifth staff.

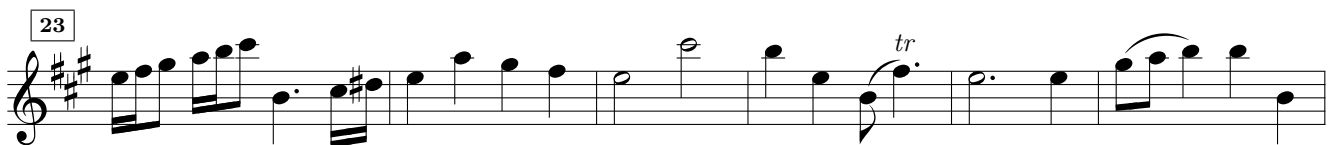
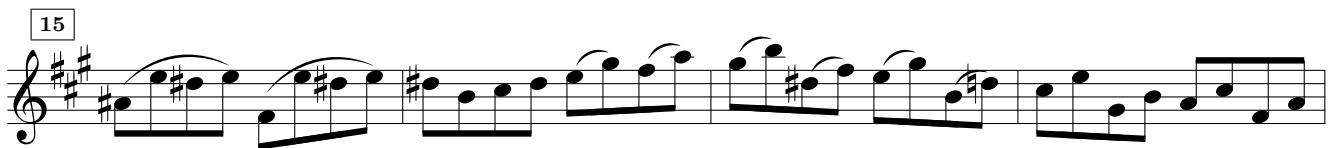
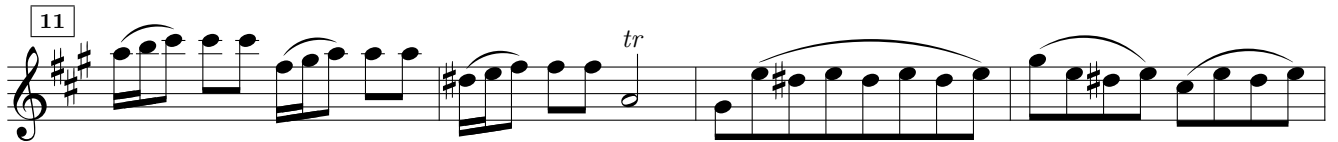
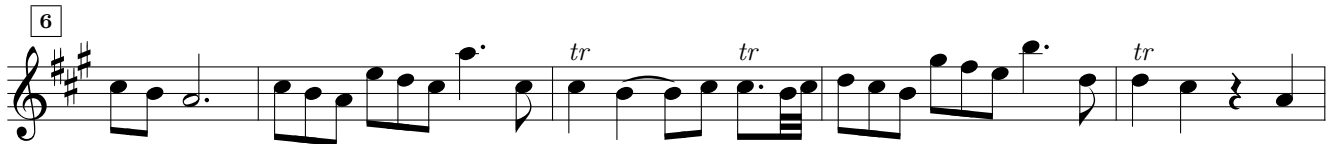
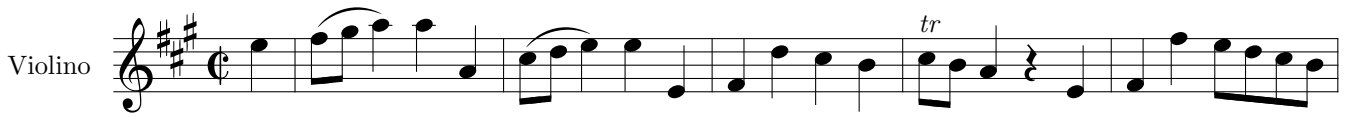
(Non troppo Allegro)

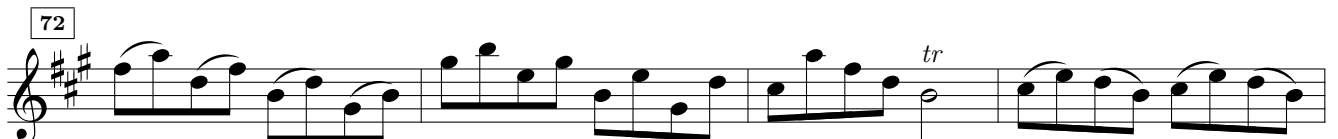
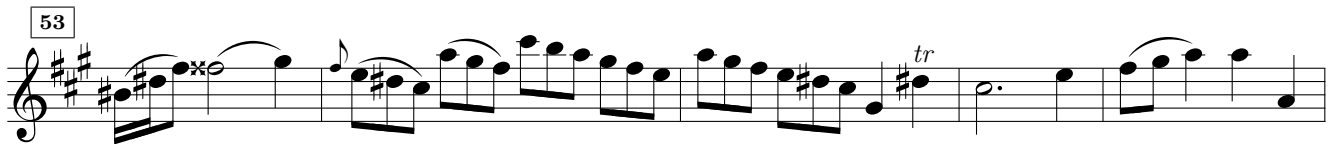
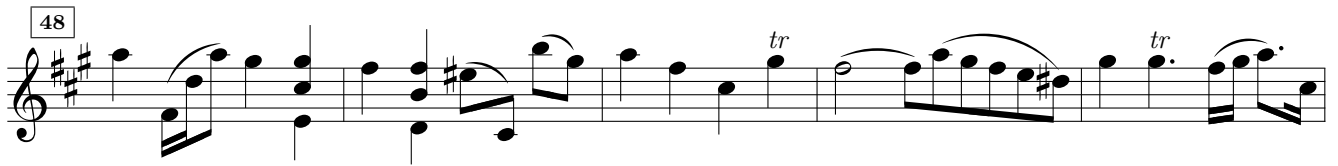
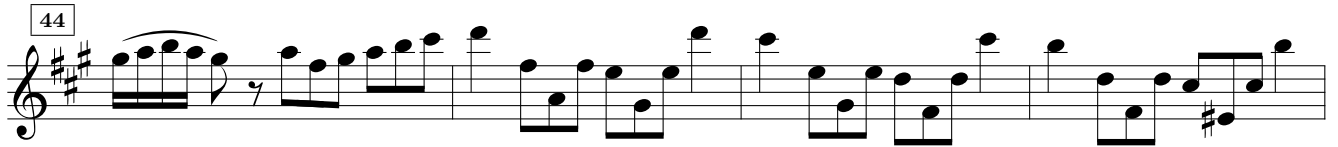


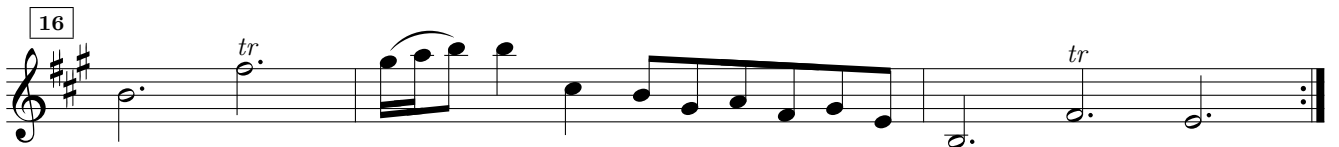
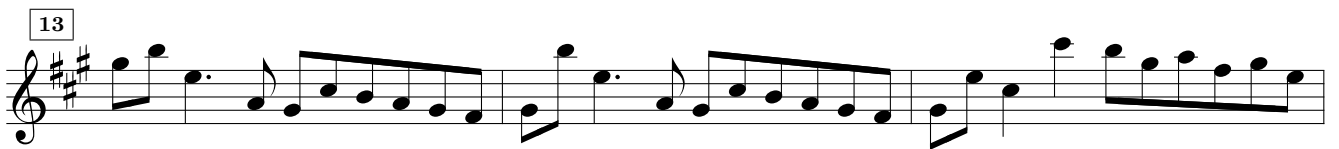
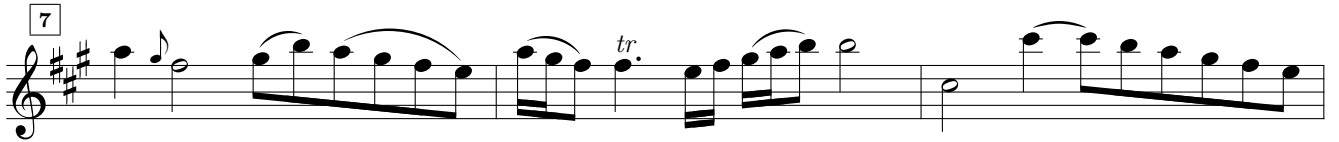
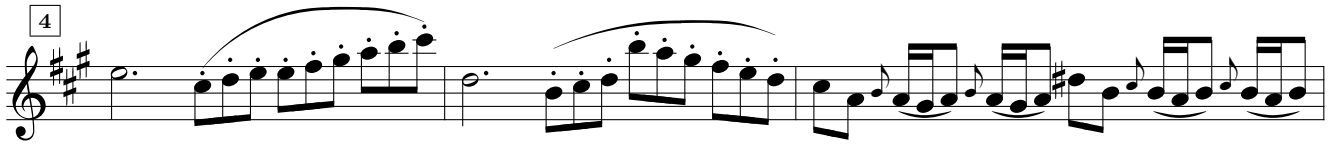
Assaggio à Violino Solo.

BeRI 317

Johan Helmich Roman (1694-1758)







28 *tr*

31 *tr*

34 *tr*

37 *tr*

39

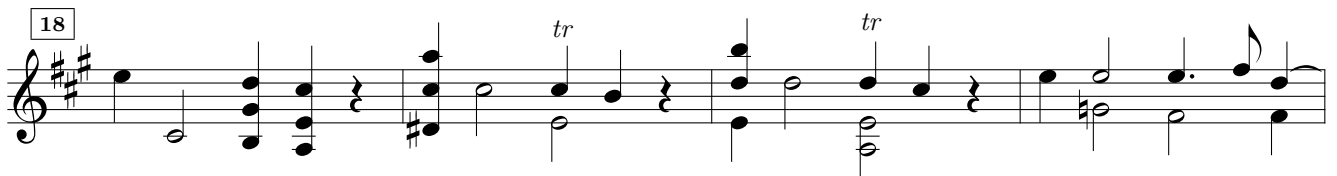
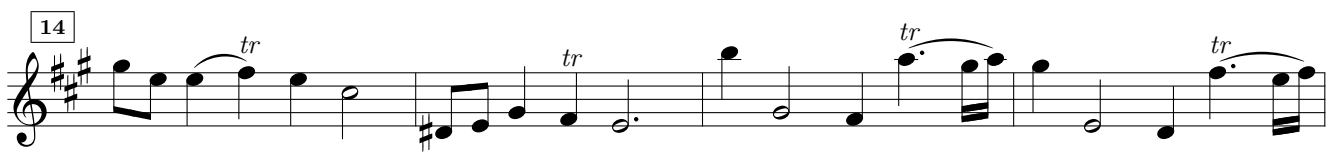
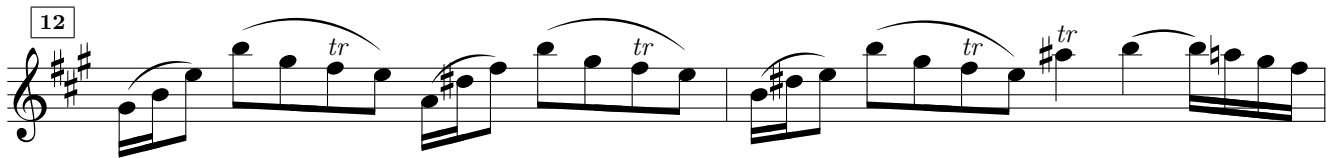
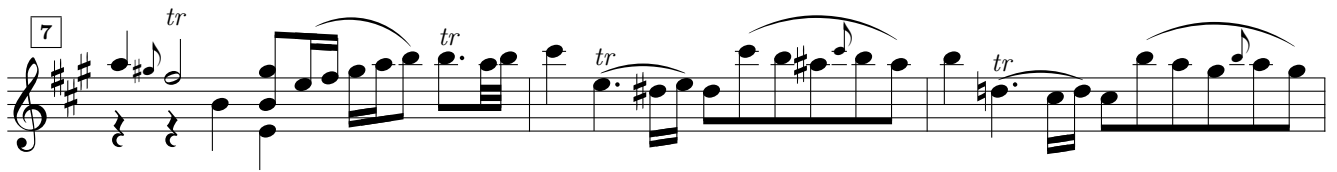
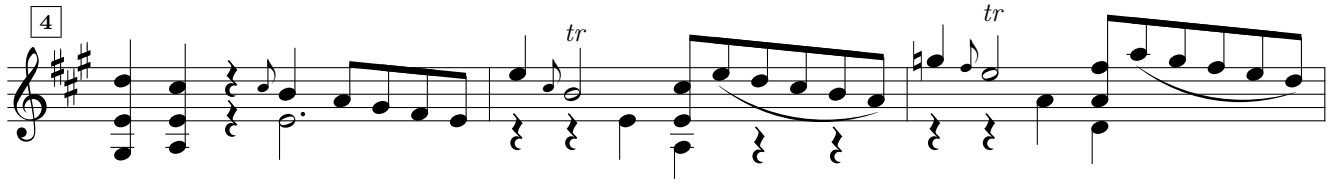
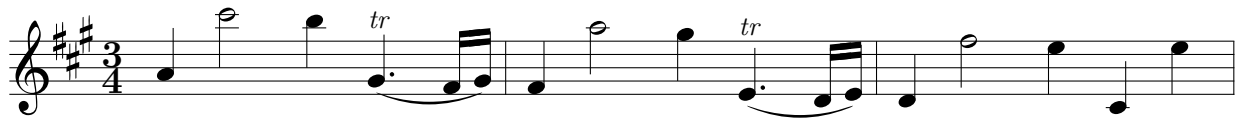
42 *tr*

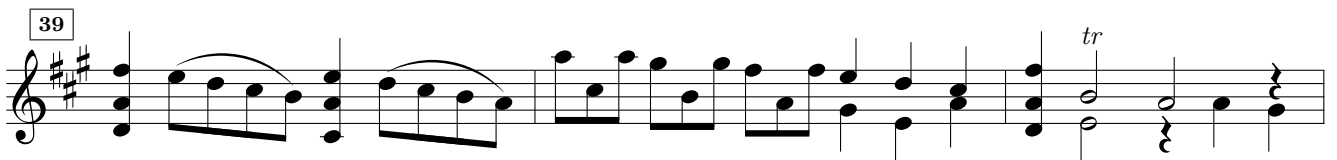
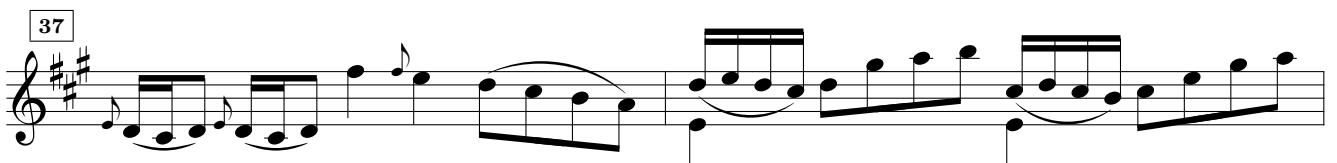
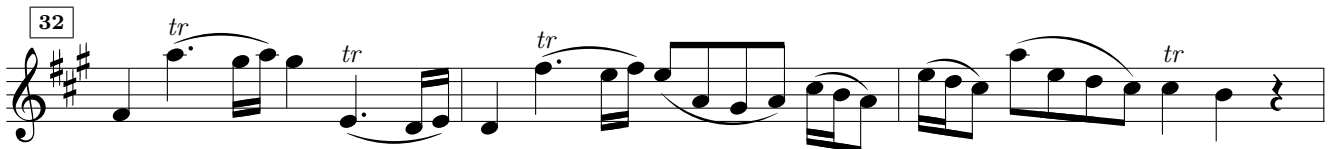
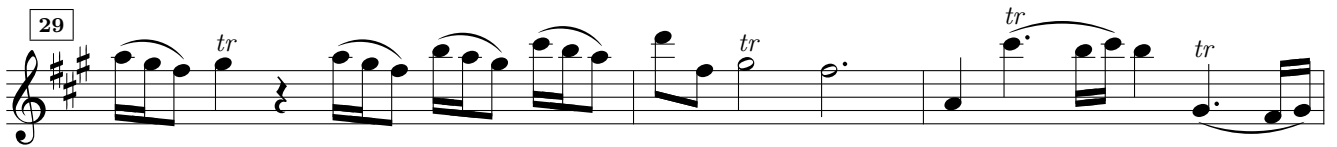
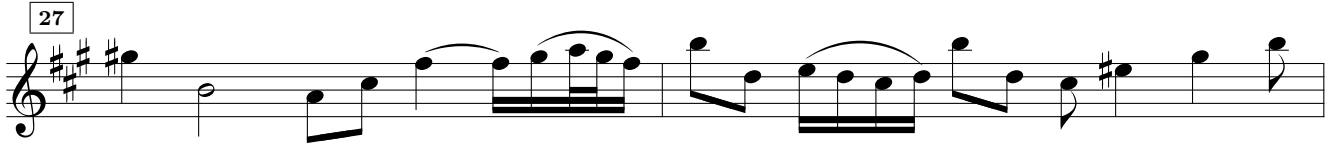
46

49

51 *tr*

Adagio.





Assaggio à Violino Solo.

BeRI 318

Johan Helmich Roman (1694-1758)

Violino

5

9

13

tr

tr

piano.

forte.

tr

piano.

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Assaggio à Violino Solo.

BeRI 319

Johan Helmich Roman (1694-1758)

Violino

3

5

7

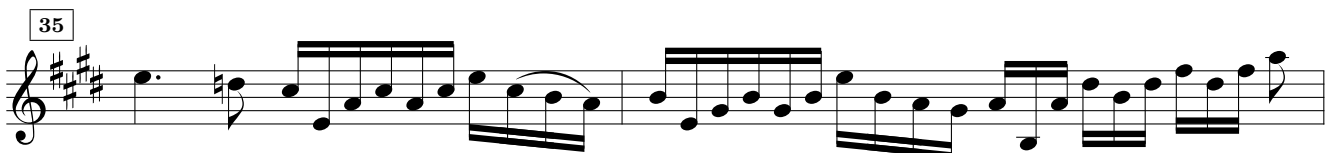
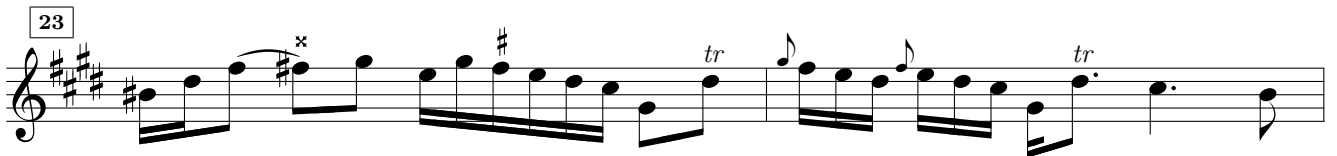
9

11

13

15

17



Assaggio à Violino Solo.

BeRI 320

Johan Helmich Roman (1694-1758)

Violino

4

7

10

12

14

17

20

23

26

29 *tr* *tr*

31

33 *tr*

35 6 6 6 6 6 6

37 6

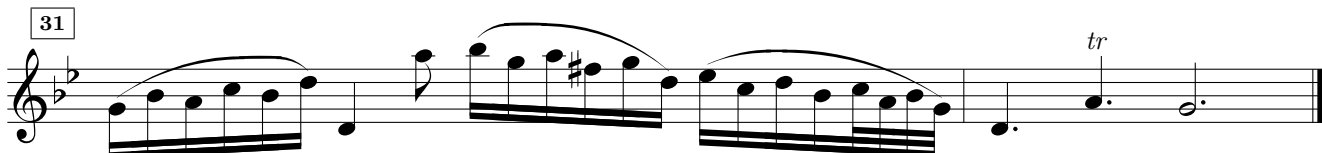
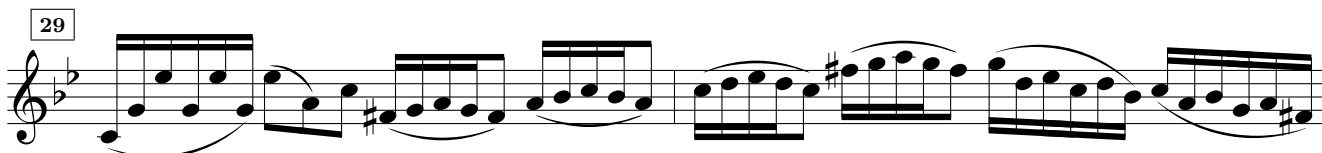
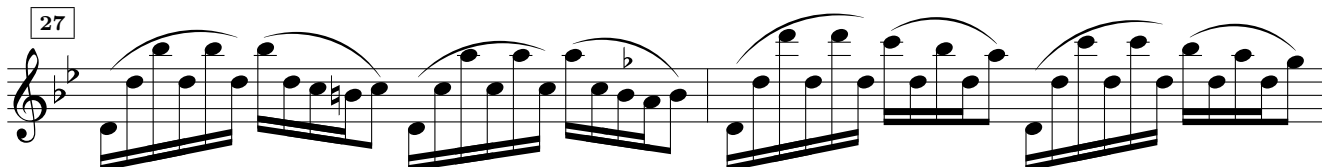
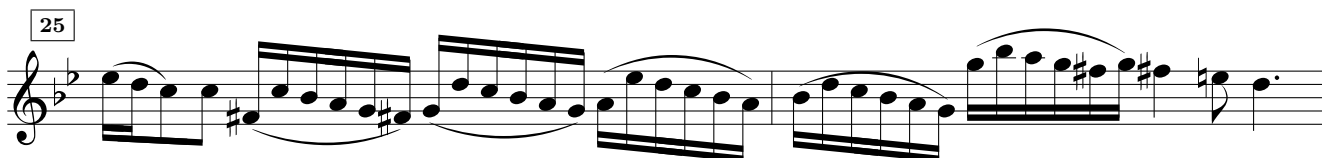
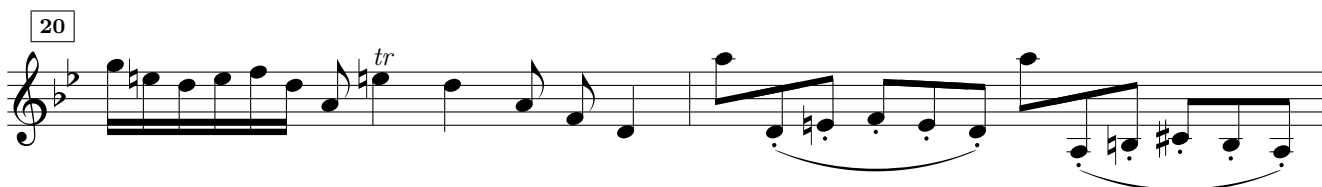
12 *tr* *tr* *tr*

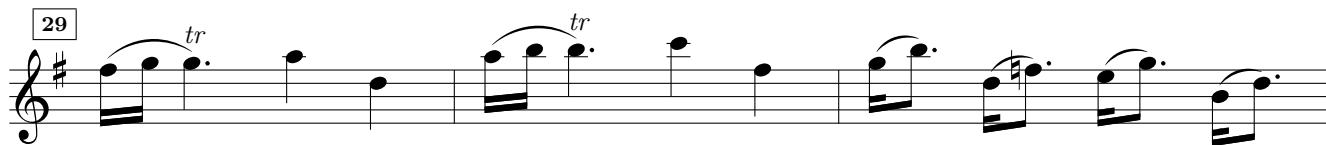
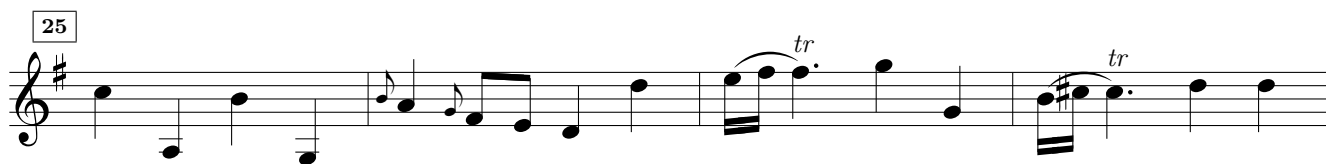
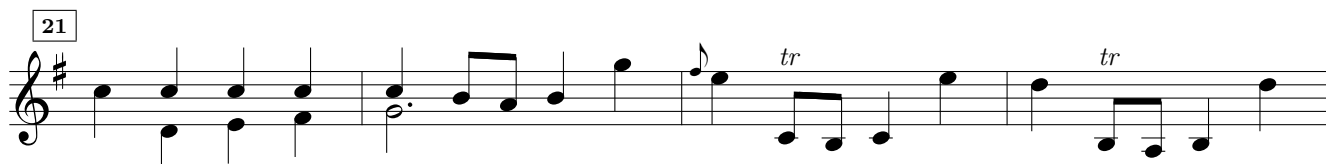
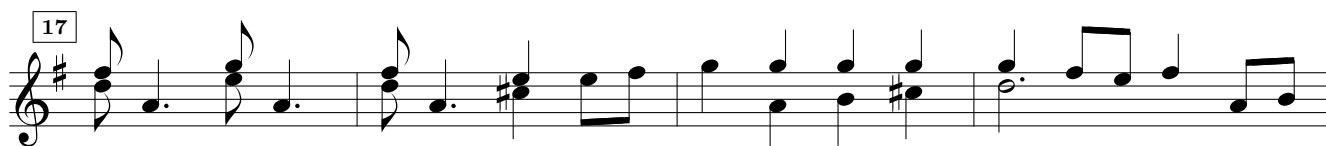
3 *tr* *tr* *tr* *tr*

5

7

9 *tr* *tr* *tr*





Ouverture à Violino Solo.

BeRI 321

Johan Helmich Roman (1694-1758)

Violino

3

6

9

11

14

20

26

32

38

43

48

53

58

63

69

74

80

piano. *forte.*

86

92

98

103

109

piano. *forte.*

115

120

126

133

tr (*tr*)

138

tr (*tr*) *tr* (*tr*) *tr* (*tr*) *tr* (*tr*)

143

(*b*)

146

tr

Ouverture à Violino Solo.

BeRI 322

Johan Helmich Roman (1694-1758)

Violino

3

6

8

11

14

17

21

27

33

tr

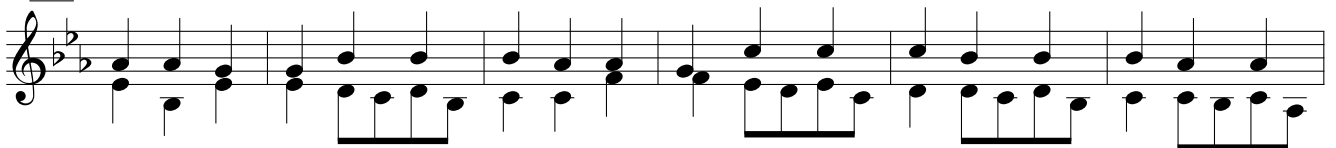
tr

tr

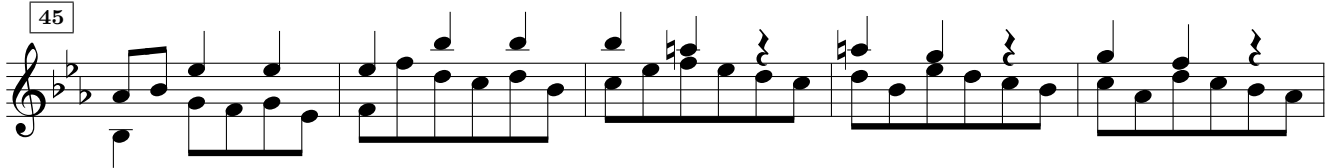
1.

3/4

39



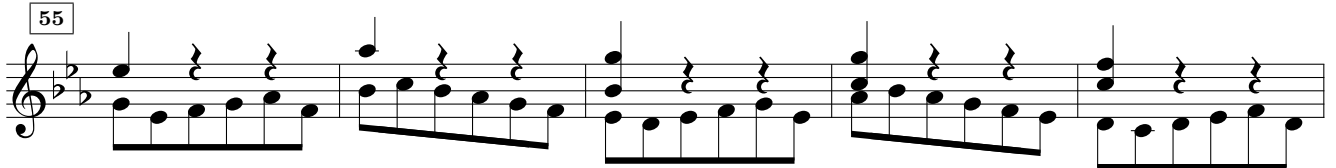
45



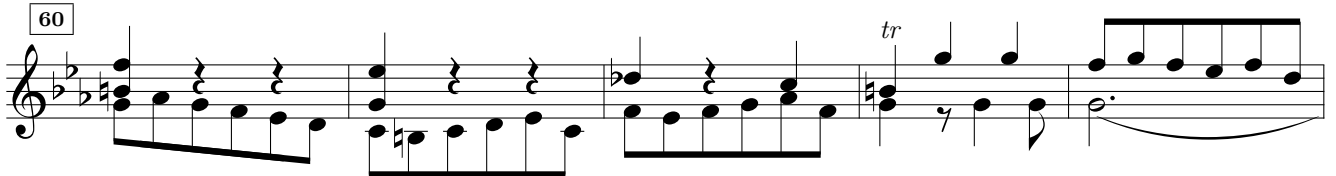
50



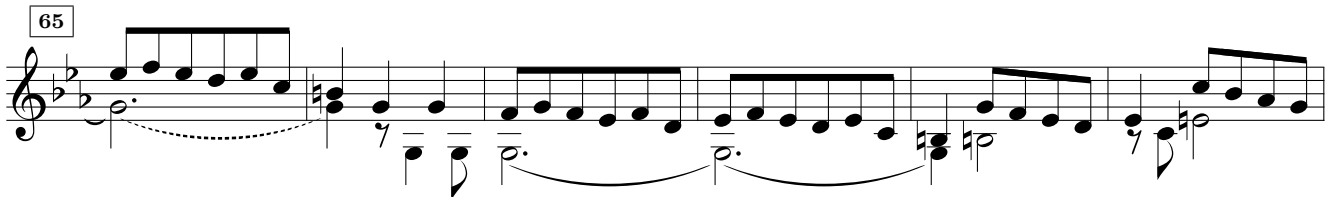
55



60



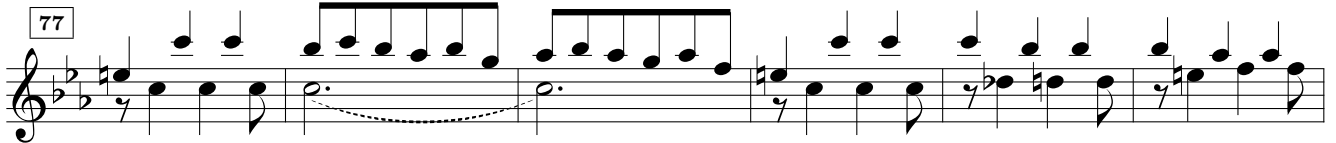
65



71



77



83



89



94



99

105

110

116

(p)

122

(f)

127

132

139

145

tr tr tr tr tr tr

p.

150

tr tr tr tr

p.

154

adagio.

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Assaggio à Violino Solo.

BeRI 323

Johan Helmich Roman (1694-1758)

Allegretto

Violino

4

7

10

14

17

21

24

27

4 *tr*

8

11

15 *tr*

20 *tr*

24

27

30

34

38

42

45

49

54 *tr* *tr* *Pia*

58 *tr*

63

67 *tr*

71 *tr* *tr* *tr*

75 *tr* *tr*

79

83

87

92

96

101

105

108

111

114

118

123

127

131

4

Detailed description: This page contains musical notation for measures 96 through 139. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. The piece concludes with a repeat sign and a first ending bracket. The page number 84 is at the top left, and the measure numbers 96, 101, 105, 108, 111, 114, 118, 123, 127, 131, and 4 are placed at the beginning of their respective staves.

7

10

13

16

19

23

26

29

32

35

37

tr

tr

tr

forte

pia

f

p

f

p

Assaggio a Violino Solo.

BeRI 324

Johan Helmich Roman (1694-1758)

Violino

3

6

9

11

13

15

18

20

22

25

28 *tr*

31 *tr* *tr*

33

35 *tr*

38

40

42

44

46

49 *6*

f *p* *f* *p* *f*

52 *tr*

55 *tr*

Larghetto

4 *tr*

8 *p* *f* *p* *f*

12 *p* *f* *p* *f*

16 *p* *tr* *p* *f*

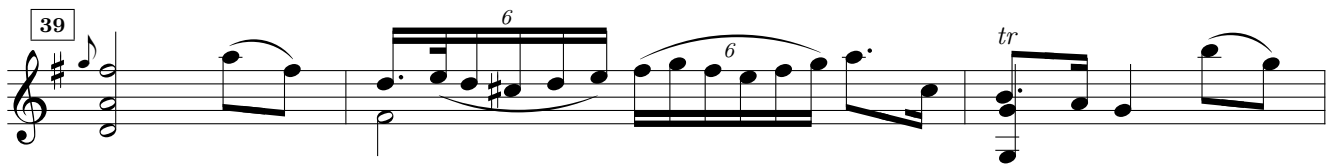
20 *p* *f*

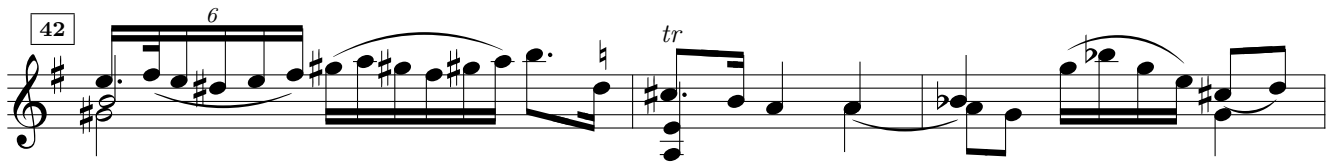
24 6 *tr* 6 *tr*

27 *tr*

31 *tr*

35 *tr*

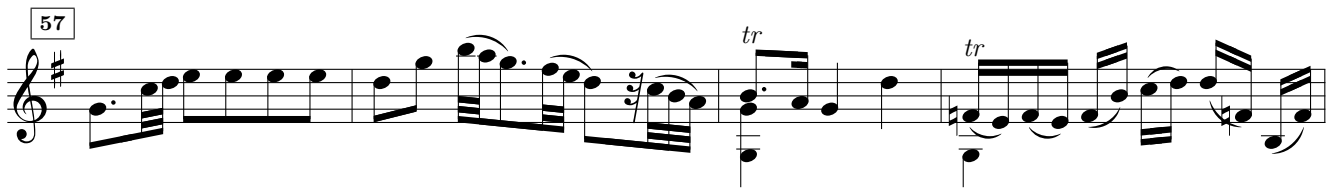
39 

42 

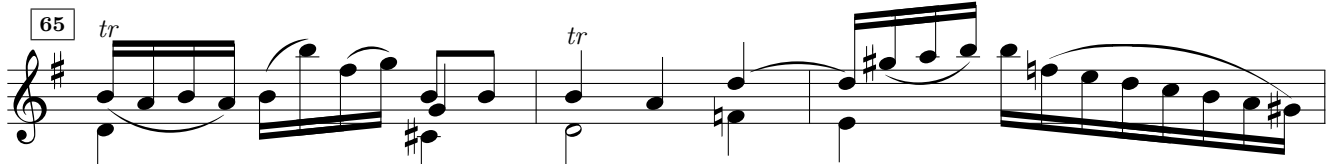
45 

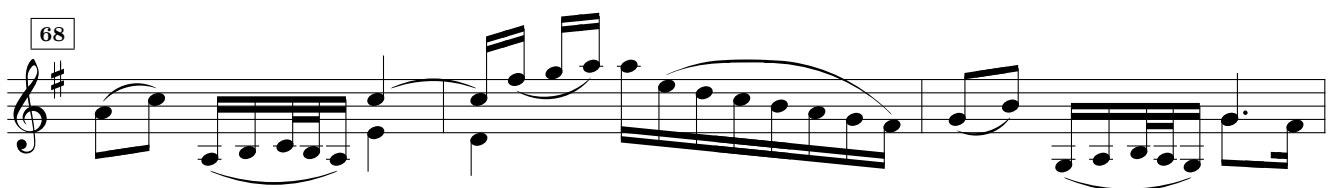
49 

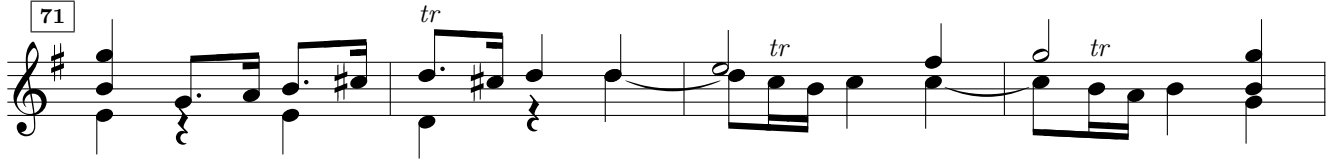
53 

57 

61 

65 

68 

71 

75

79 *tr*

83

87 *3* *tr*

91 *p* *f* *p* *tr*

96 *p* *f* *6*

99 *p* *6*

103 *tr* *p* *f* *p* *f*

107 *p* *f* *6* *tr* *p*

110 *6* *p* *pp*

5

9

11

14

17

21

24

27

3

5

7

Sin al Segno

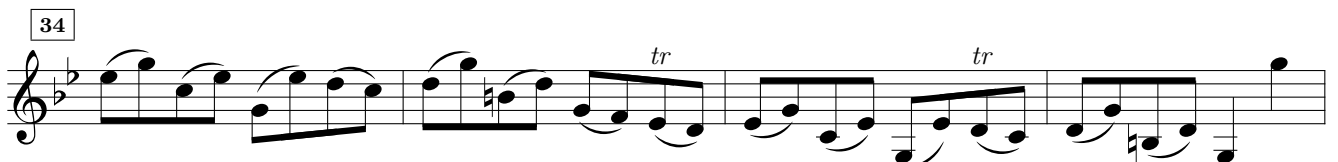
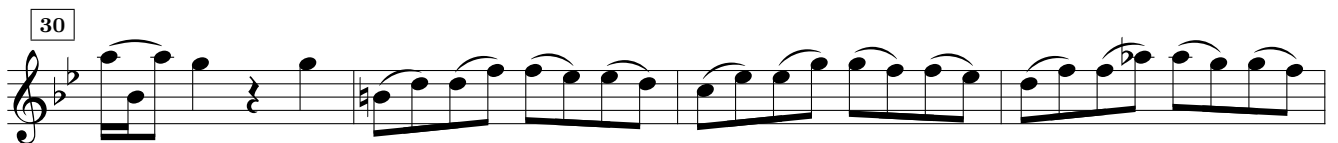
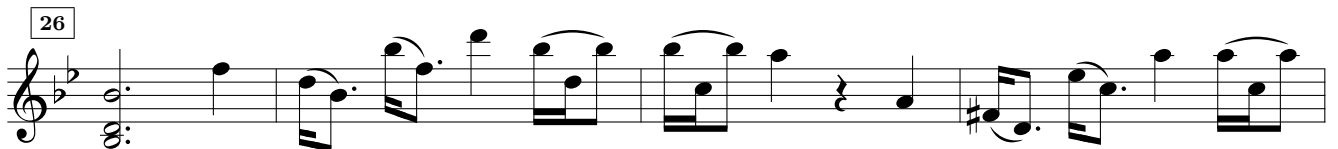
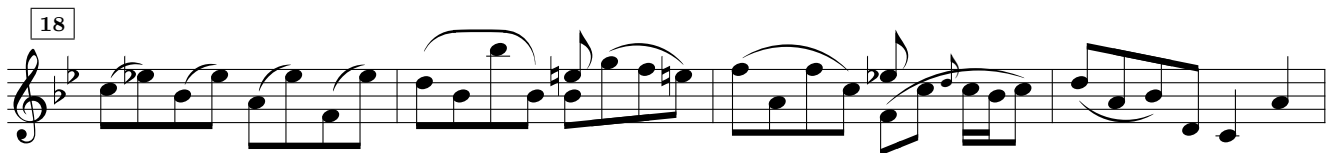
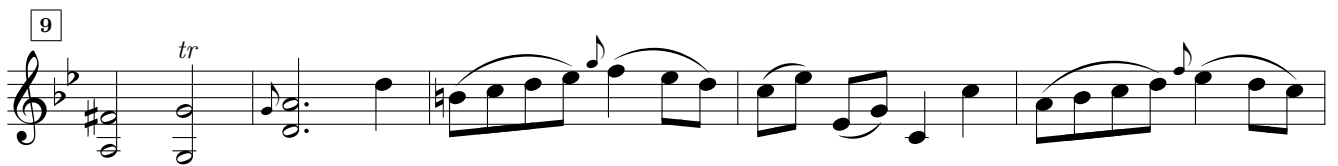
tr

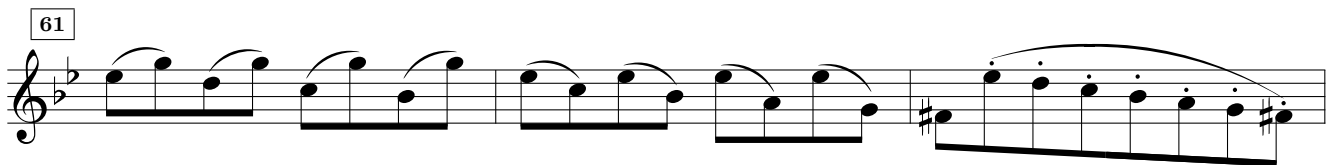
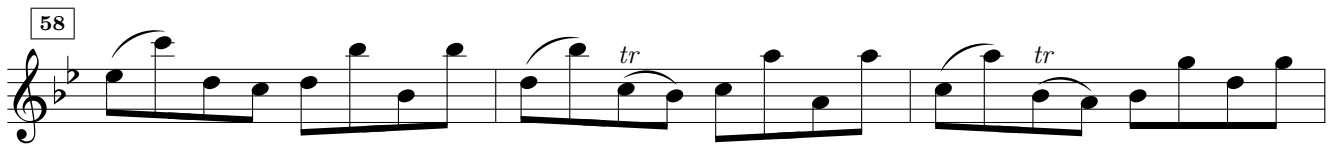
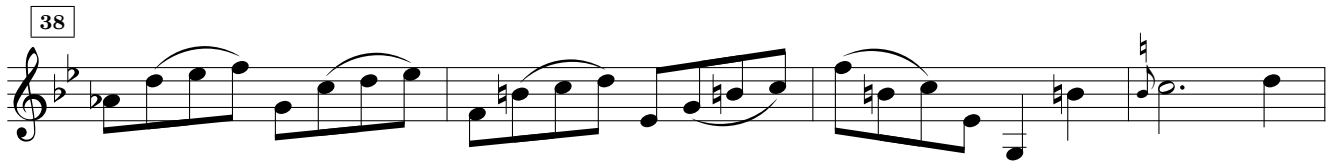
Assaggio à Violino Solo.

BeRI 314:1 (print) / 2 (P. Brant)

Johan Helmich Roman (1694-1758)

Allegro





Tempo di minuetto

BeRI 314:2 (print) / 4 (P. Brant)

Johan Helmich Roman (1694-1758)

Non troppo Allegro

Violino

4

7

10

13

16

19

23

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