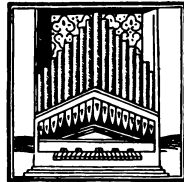


JAMES H. ROGERS

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For the Organ



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NEW YORK

Arioso

In the Ancient Style

Swell: St. Diap., Soft Ob., Trem.

Choir: Dulciana, Unda maris, soft Fl. 8'

Pedal: Lieblich Gedackt 16'

Ch. to Ped.

James H. Rogers

Lento

Sw.

Manuals

Ch. *p*

Pedal

mp

open Choir slightly

add Celeste

mf

close Choir

add to Ch.

a tempo, ma un poco più tran-

First system of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one flat (B-flat). The first system includes the following annotations: *rall.* (rallentando) above the first staff, *off Celeste* above the second staff, *p* (piano) above the second staff, and *reduce Ch.* (reduce Chords) above the second staff. The second system also includes *rall.* below the second staff.

Second system of the musical score. It consists of three staves: a grand staff and a separate bass staff. The music is in a key with one flat. The first system includes the following annotations: *quillo* (trill) above the first staff, and *tr* (trill) above the first staff. The second system includes *tr* above the first staff.

Third system of the musical score. It consists of three staves: a grand staff and a separate bass staff. The music is in a key with one flat. The first system includes the following annotations: *cresc.* (crescendo) above the first staff, *f* (forte) above the first staff, *dim.* (diminuendo) above the first staff, and *p* (piano) above the first staff. The second system includes *f* above the first staff.

Fourth system of the musical score. It consists of three staves: a grand staff and a separate bass staff. The music is in a key with one flat. The first system includes the following annotations: *pp* (pianissimo) above the first staff, and *Ch. both hands Fl. 8 off* (Chords both hands Flute 8 off) above the first staff. The second system includes *pp* above the first staff.

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