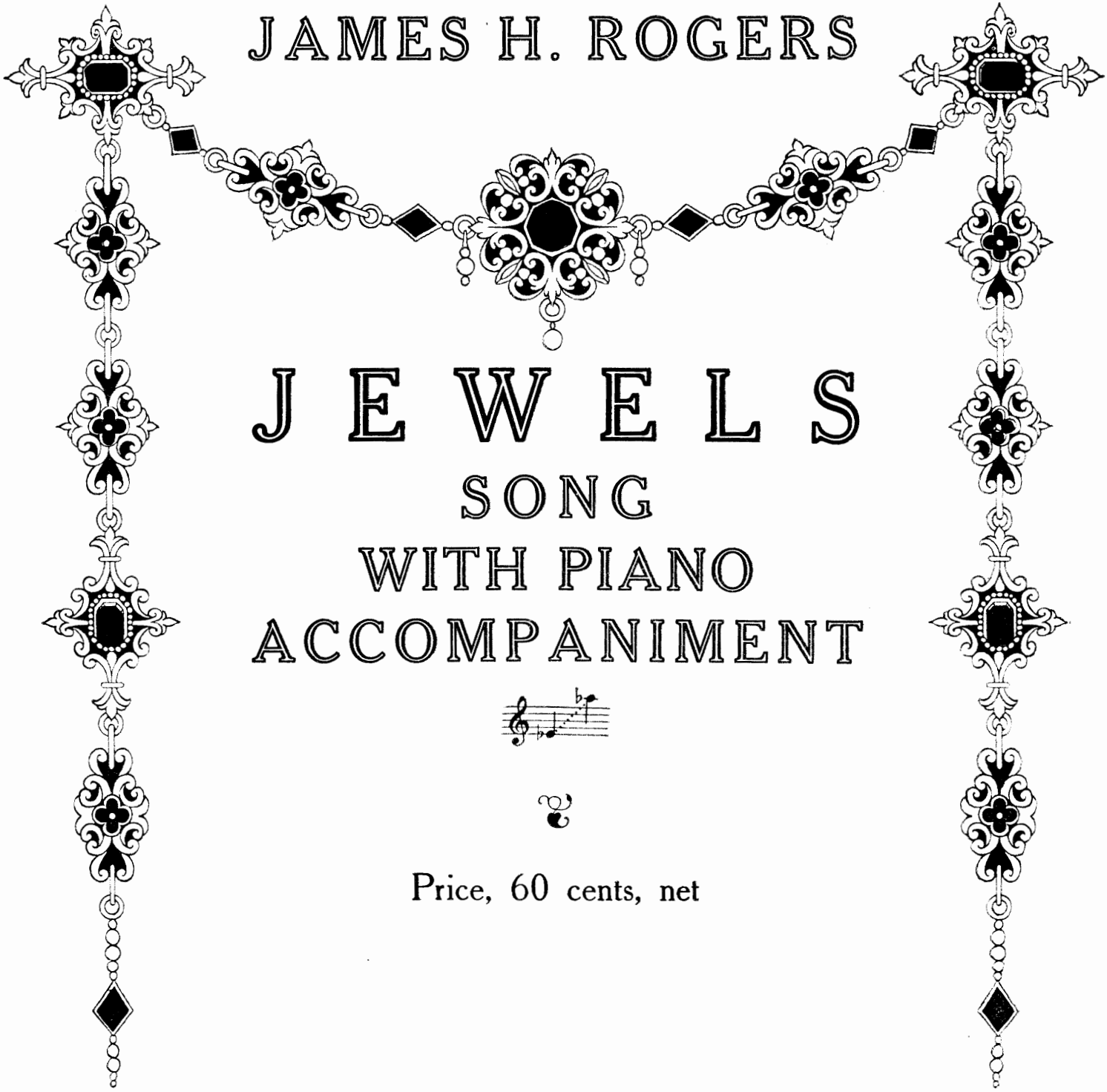


XXV

JAMES H. ROGERS



J E W E L S  
SONG  
WITH PIANO  
ACCOMPANIMENT



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BOSTON



# Jewels

Lucile Watson

James H. Rogers

*Lento* *mp*

Voice: Here is a ru - by, my

Piano: *mp armonioso* *r.h.*

heart, that has bled for you; Here are white pearls, the

*mf* *3*

prayers I have said for you; Lo, here are dia - monds,

*f* *3* *p* *slentando*

tears I have shed for you, tears I have shed for

*mp* *slentando*

you. Yea, here are o - pals, the

*mp* *slentando* *3* *p* *slentando*

thoughts I have thought for you; Here are dear moon - stones, the

*dolce* *mf cresc.* *f*

dreams I have wrought for you; Set in the gold of my

*dolce* *mf cresc.* *f*

*mf*

love that is naught to you, my love that is naught to

*colla voce* *pp* *mf*

*p*

you!

*p* *p*

# FOUR SONGS by RUDOLPH GANZ

à Madame Frette Oudbert

## Her Tooth La Dent

\* Words by M<sup>me</sup> Burnat-Provins  
English version by  
Dr. Th. Baker

Music by Rudolph Ganz

*Senza tempo*

Voice *mf* Fon-xino, what's wrong? Mother  
Fon-xine, qu'as-tu? Mère,

Piano *mf* *l'istesso Pedale sino al fine*

I've a tooth ach-ing and ach-ing— Then you should go in-to  
u-ne dent qui me tour-men-te— Des-cend de-mair à la

town to-mor-row, and have it out- Fon-xino,  
ville, il faut la faire ar-ra-cher- Fon-xine,

*mf più marcato*

*poco rit.* *mf*

what's wrong? My heart's ach-ing and ach-ing,  
qu'as-tu? Le cœur qui me tour-men-te,

*dolce espressivo*

*p subito*

\* By permission of the authoress

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à Madame Amelita Galli-Curci

## A Thought Pensée

Poem by F. Roz  
English version by  
Dr. Th. Baker

Music by  
Rudolph Ganz

*Andante dolce*

Voice 'Tis eve; grey hills re-ced-ing  
Nul bruit... lho-ri-zongris re-

Piano *dolce espressivo*  
*due pedali*

*tranquillo* *a tempo*

glimmer, Soft shadows woo; So when hearts are sad their day grows  
cu-le, Le soir est doux. La tris-tesse est no-tre cré-pus-

*pp dolciss.*

*espr*

dim-mer: I long for you!  
cu-le, Je pense à vous.

*segue* *dolce*

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## To Mary

Elizabeth K. Reynolds

Rudolph Ganz

*Allegretto grazioso (♩. 128)* *mf*

Voice Flow-ers there

Piano *p* *dolce*

be, Sway-ing so mer-ri-ly, Gai-ly in sun-shine,

*espressivo*

*cresc.* Bloom-ing so sweet; Lil-y-bells white, Lil-y-bells

*cresc.* *grazioso*

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To my friend Alice Nelson

## The Angels Are Stooping...

W. B. Yeats

Rudolph Ganz

*Andantino con moto* *softly*

Voice The an-gels are

Piano *dolce e sempre legato*  
*p una corda*  
*discreetly*

stoop-ing A-bove your bed, They wear-y of

*cresc.*

troop-ing With the whim-per-ing dead

*softly singing as if in prayer*  
*p*

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