OFFERTORIES and RECITAL-PIECES for the ORGAN

Georg Schumann,	At Evening	.40
Carl Bohm,	Prologue	.40
Carl Bohm,	Melody	.40
Carl Bohm,	Romance	.40
Harvey B. Gaul,	Eventide. A Meditation	.40
Harvey B. Gaul,	Legend	.50
Frank Lynes,	Revery	.40
J. B. Zerlett,	Meditation	.30
Rudolf Friml,	Contemplation	.40
Charles Dennée,	Berceuse	.30
James H. Rogers,	Madrigal	.50 net
Edward Elgar,	Sursum Corda. (Elevation.)	.50
Johannes Pache,	Meditation	.40
Dunham, Henry M.	Meditation	.40
Lynes, Frank	Canzonetta	.50
Edward d'Evry,	Serenade in E♭	.50
Edward d'Evry,	Nocturnette. (Moonlight)	.50
John H. Major,	Intermezzo in E	.50
Edward Bairstow,	Evening Song	.60
Gatty Sellars,	Repose	.50
T. W. Hanforth,	Melody in C	.50
Frank Idle,	Berceuse in D.	.50
Alfred Hollins,	Cantilène in A flat	.50
René L. Becker,	Melodie elégiaque	.50
E. S. Hosmer,	Supplication	.50

The ARTHUR P. SCHMIDT Co.

BOSTON
120 Boylston St.

NEW YORK
8 West 40th St.

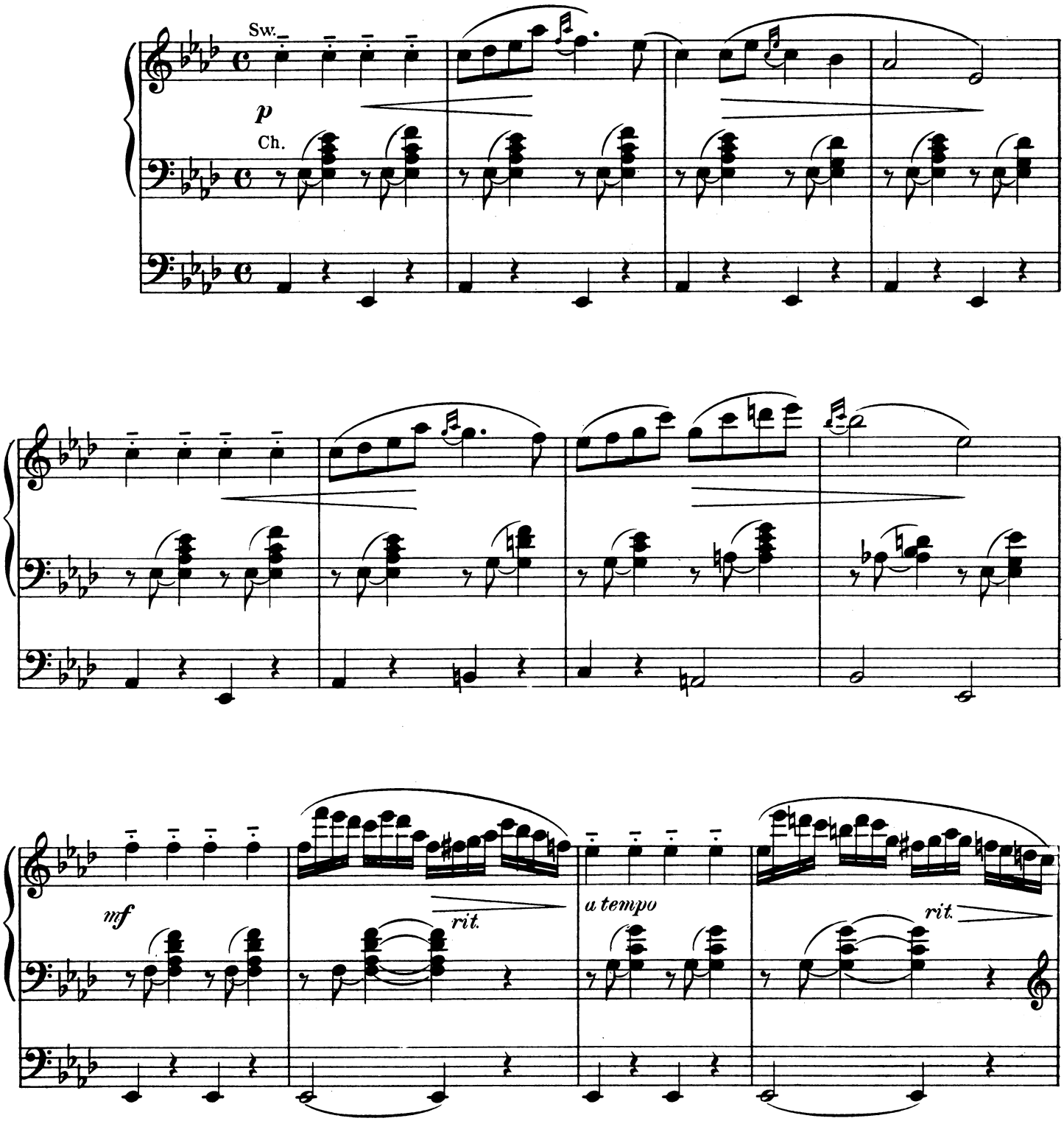
FROM ORGAN RECITAL PROGRAMMES

		Played by
Bairstow, Edward C.	**Evening Song**	Clarence Eddy James T. Quarles
Cole, Rossetter G.	**Op. 30, Rhapsody**	Edwin Arthur Kraft Harrison M. Wild
Cole, Rossetter G.	**Op. 28, Fantasie Symphonique**	Edward Kreiser Clarence Eddy
D'Evry, Edward	**Nocturnette (Moonlight)**	Edward Kreiser Wesley Ray Burroughs
Faulkes, W.	**Op. 128, No. 1, Festival March in D**	Edward Kreiser
Faulkes, W.	**Op. 128, No. 5, Canzona in F**	Edwin Arthur Kraft
Faulkes, W.	**Op. 152, Overture in C Minor**	Roland Diggle
Foote, Arthur	**Op. 29, No. 1, Festival March**	Abram Ray Tyler Edwin Arthur Kraft
Foote, Arthur	**Op. 29, No. 3, Pastorale**	Dr. William C. Carl
Foote, Arthur	**Op. 50, No. 6, Nocturne**	Sumner Salter Samuel Baldwin
Foote, Arthur	**Op. 71, No. 1, Cantilena in G**	Edward Johnston
Foote, Arthur	**Op. 71, No. 7, Toccata**	Edward Kreiser
Friml, Rudolf	**Nuptial Song (Orange Blossoms)**	Henry Hall Duncklee
Harrison, Julius	**Canzone**	Clarence Eddy
Harrison, Julius	**Supplication**	Clarence Eddy
Harrison, Julius	**Gloria In Excelsis**	Clarence Eddy
Johnson, Bernard	**Aubade in D♭**	Clarence Eddy
Johnson, Bernard	**Canzonetta in E**	H. S. Schweitzer
King, Oliver	**Intermezzo from "Wedding Suite," Op. 120**	Dr. H. J. Stewart
Lynes, Frank	**Op. 58, No. 4, Nuptial March**	Roland Diggle
Mansfield, Purcell J.	**Op. 16, An Evening Meditation**	Henry Hall Duncklee
Sellars, S. Gatty	**At Twilight, Idylle**	Henry Hall Duncklee
Sellars, S. Gatty	**Repose**	Roland Diggle
Sellars, S. Gatty	**The Angelus**	Henry Hall Duncklee
Torjussen, Trygve	**Op. 3, No. 2, Legende**	James T. Quarles
Torjussen, Trygve	**Op. 3, No. 4, Vision**	Clifford Demarest James T. Quarles
Truette, Everett E.	**Op. 29, Suite in G Minor**	Edwin Arthur Kraft Dr. William C. Carl

MADRIGAL

Prepare. Swell Oboe, St. Diap. and Tremolo (Vox Humana ad lib.)
Choir Soft 8 ft. Flute
Pedal. Soft 16 (Bourdon or Lieblich Gedackt) Ch. coupler ad lib.

JAMES H. ROGERS



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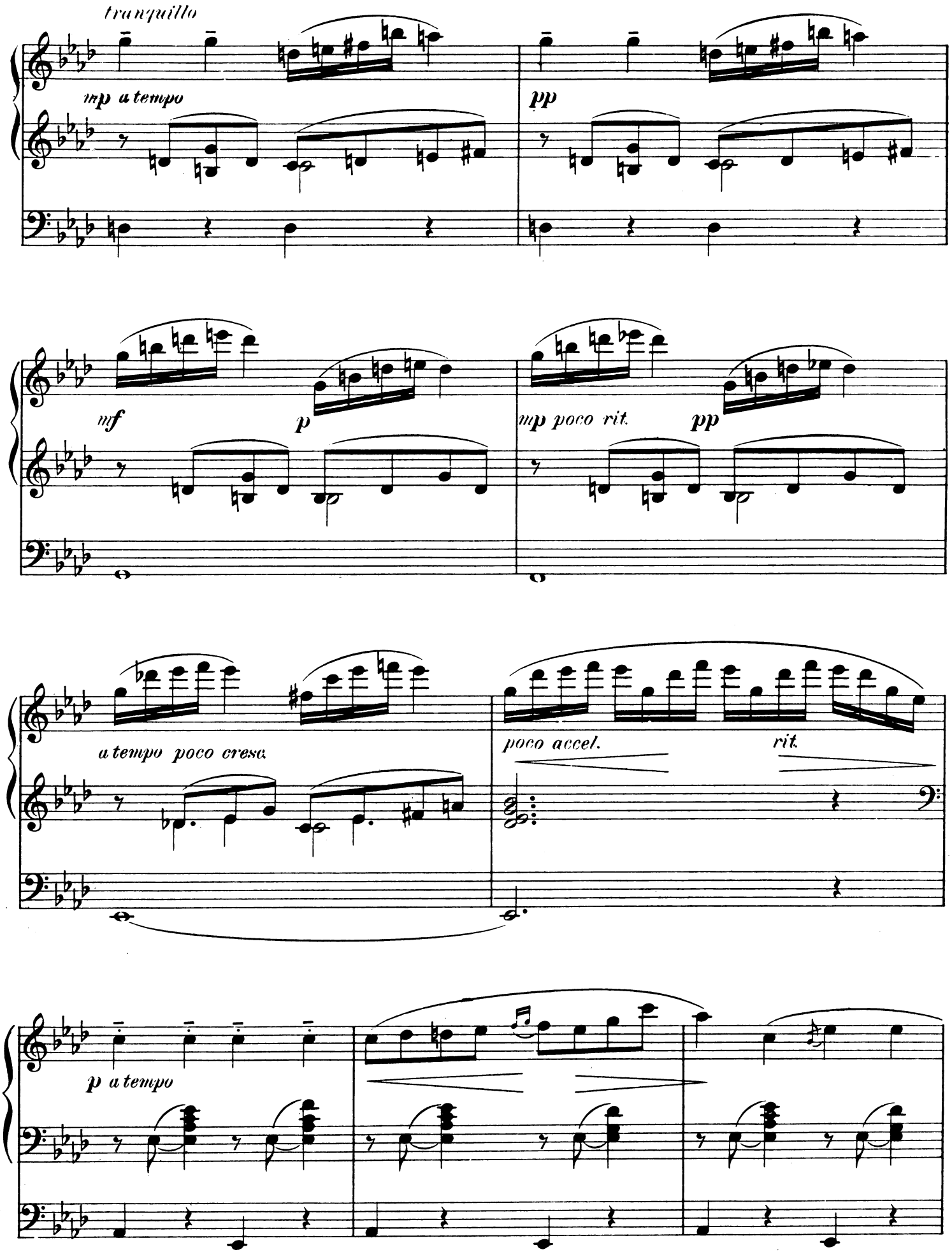
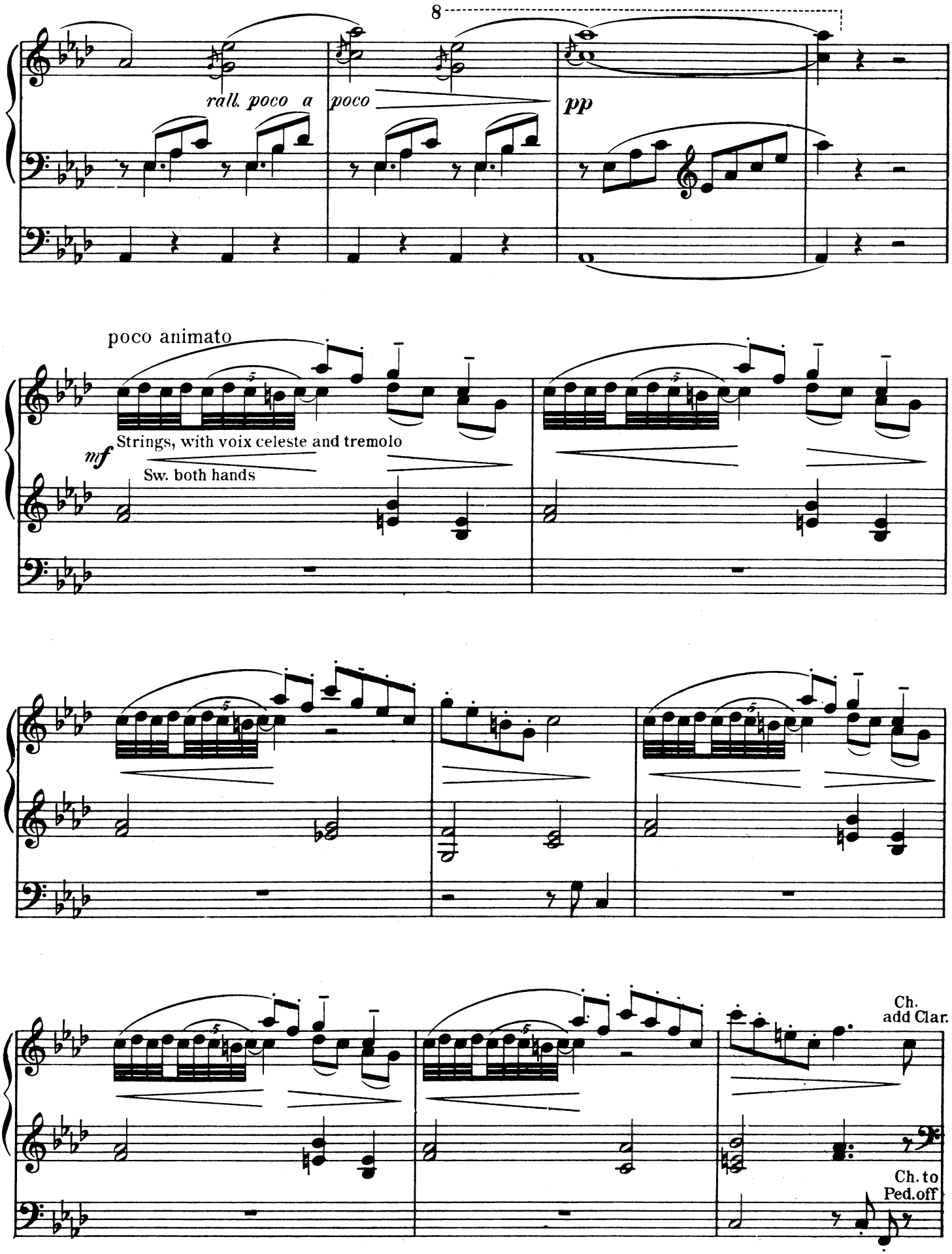
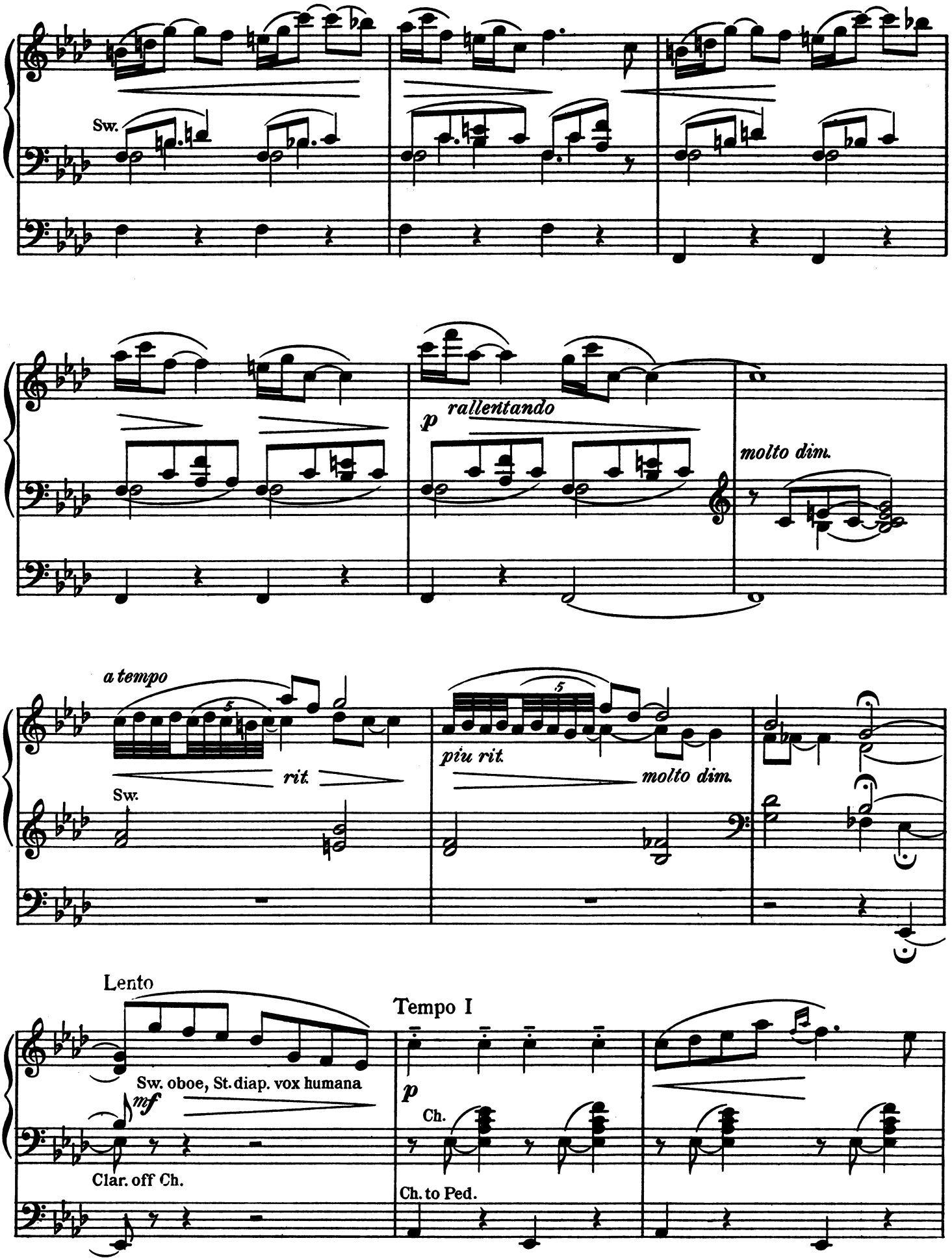
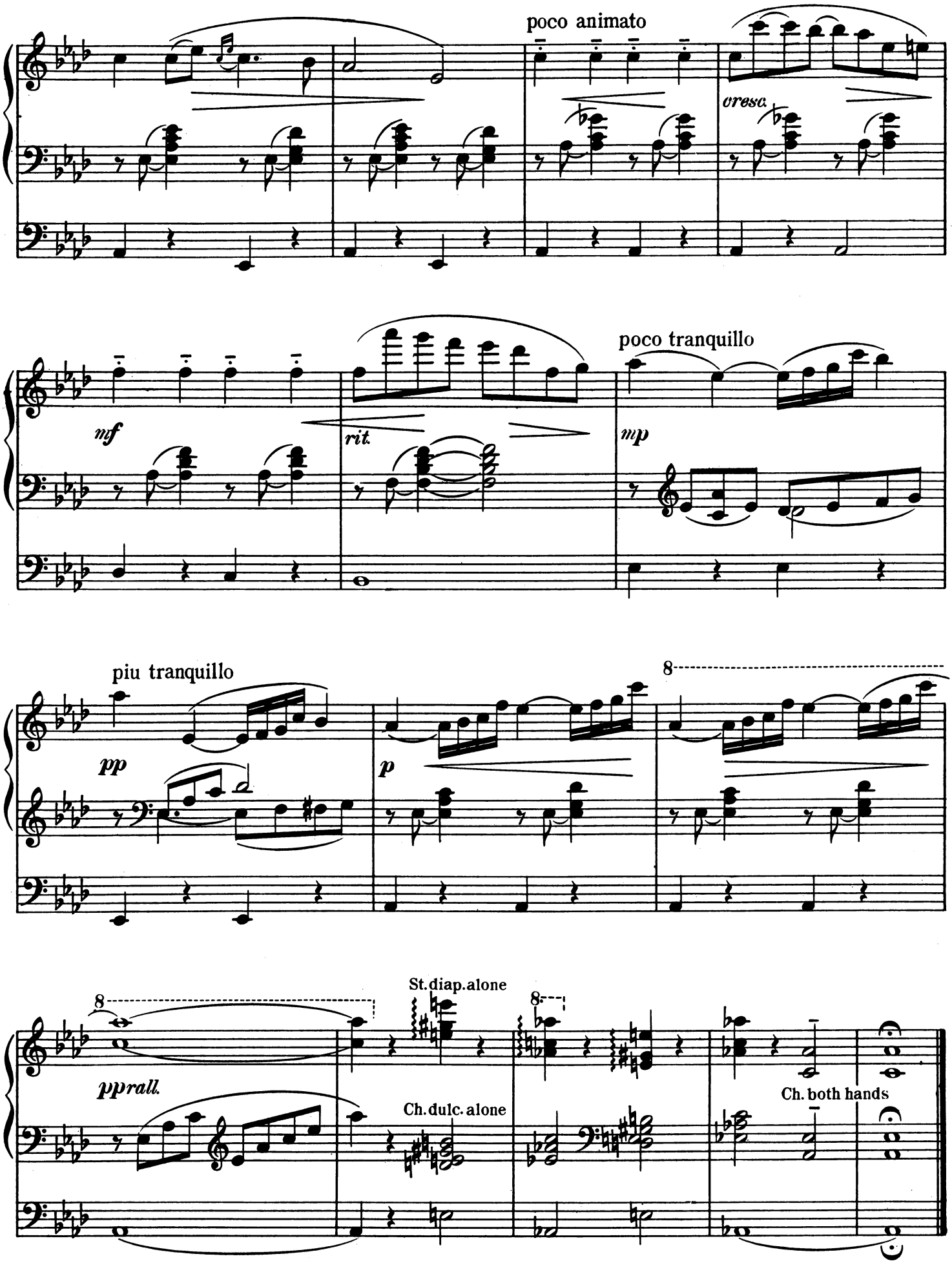

tranquillo
mp a tempo
pp
mf
p
mp poco rit.
pp
a tempo poco cresc.
poco accel.
rit.
p a tempo

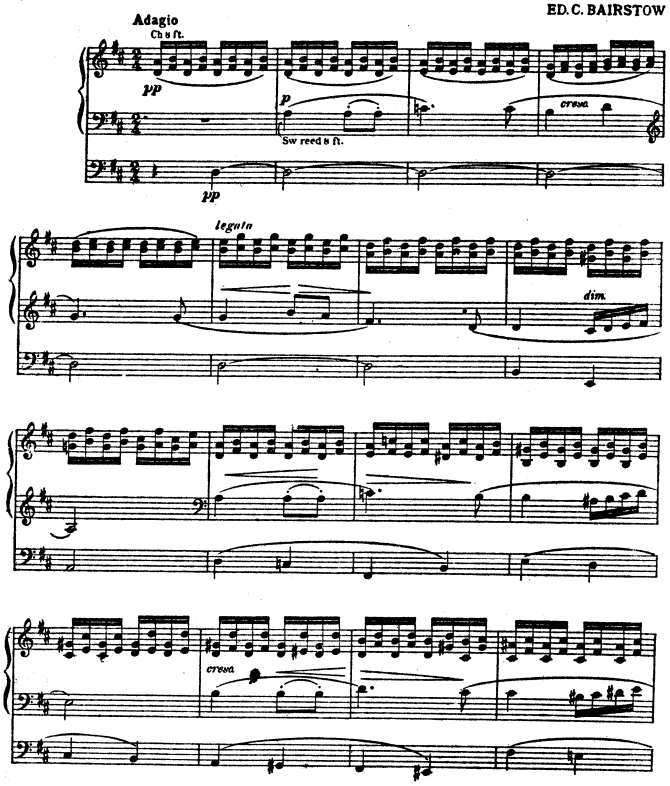

8
rall. poco a poco
pp
poco animato
mf
Strings, with voix celeste and tremolo
Sw. both hands
Ch. add Clar.
Ch. to Ped. off


Sw.
p
rallentando
molto dim.
a tempo
rit.
Sw.
piu rit.
molto dim.
Lento
Sw. oboe, St. diap. vox humana
mf
Clar. off Ch.
Tempo I
p
Ch.
Ch. to Ped.


poco animato
cresc.
mf
rit.
poco tranquillo
mp
piu tranquillo
pp
p
8
8
St. diap. alone
8
pprall.
Ch. dulc. alone
Ch. both hands

Evening Song

ED. C. BAIRSTOW



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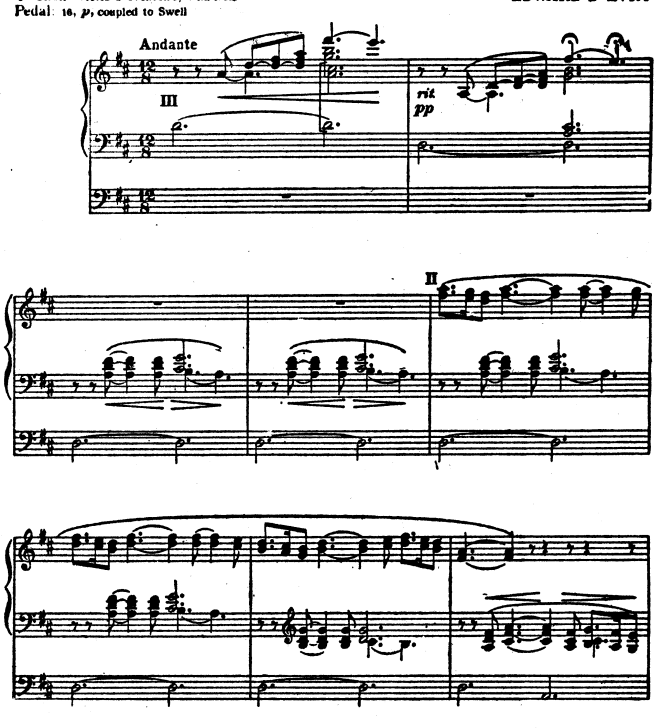
NOCTURNETTE

(MOONLIGHT)

III Swell: 8 ft. *p*
II Great: 8 ft. *p*. Swell coupled
I Choir: Violes d'Orchestre, with trem.
Pedal: 16, *p*, coupled to Swell

EDWARD D' EVRY



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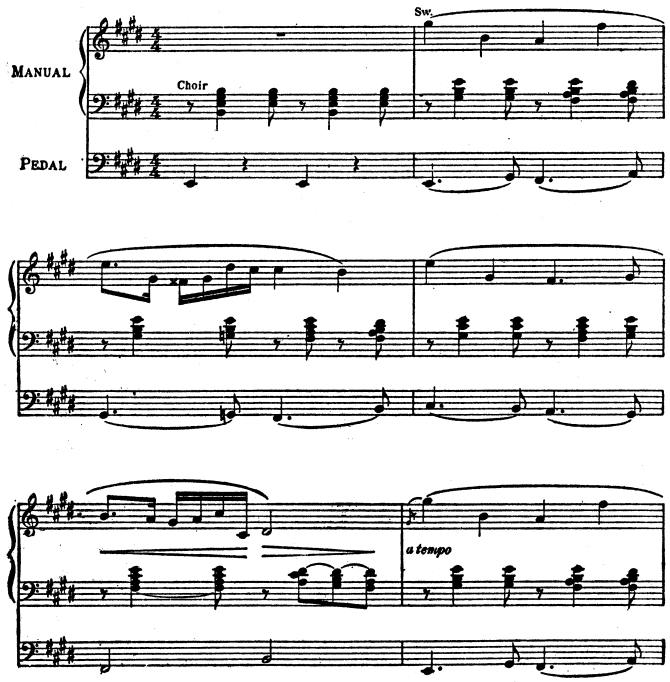
Intermezzo in E

Prepare
Swell. Oboe & Sub Octave (or 16 ft.)
Great. 4 ft. Flute
Choir. Dulciana
Pedal. Bourdon
Couplers. {Swell to Great / Choir to Pedal}

JOHN H. MAJOR



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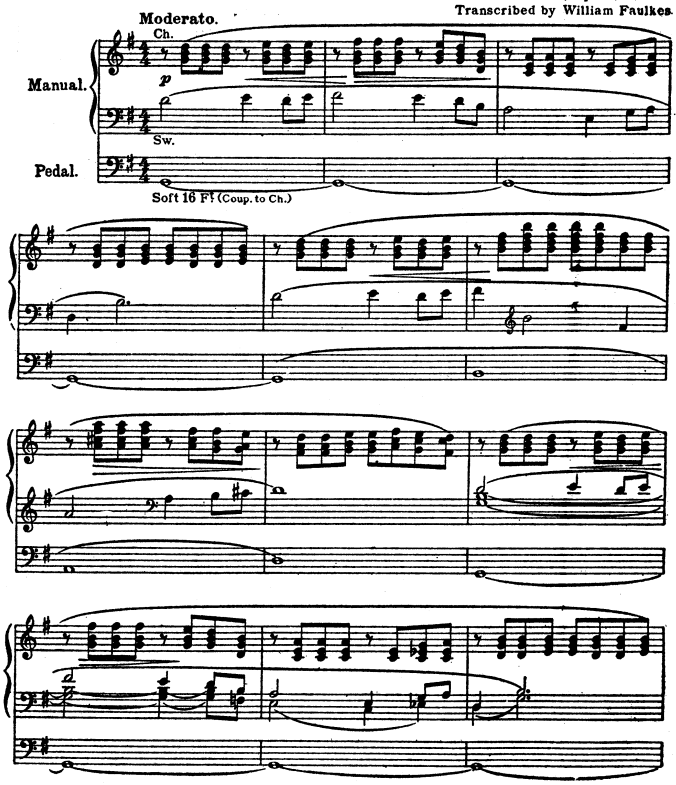
Twilight

PREPARE {Sw. Oboe & O. D. / Gt. S. D. / Ch. Dul.

Rudolf Friml, Op. 36, No 2.
Transcribed by William Faulkes.



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