



MINIATURE
SUITE

FOR THE
ORGAN

BY

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BRYN MAWR, PENNSYLVANIA

PRELUDE

Registration: { Gt. 8' & 4'
 Sw. 8' & 4' (coup. to Gt.)
 Ped. 16' & 8' f (coup. to Gt. & Sw.)

JAMES H. ROGERS

Moderato con moto (♩ = 108)

MANUAL

f Gt.

PEDAL

dim.

poco vivo

Tempo I

cresc.

f add Full Sw.

Reduce

mf

Increase

rit.

poco maestoso

Full Organ

This system contains the first system of music. It features a piano part with a treble and bass staff, and an organ part with a single bass staff. The tempo is marked *poco maestoso*. The piano part begins with a series of chords in the left hand and a melodic line in the right hand. The organ part provides a steady accompaniment.

poco vivo

Reduce *mf*

This system contains the second system of music. The tempo is marked *poco vivo*. The piano part continues with more complex rhythmic patterns. The organ part has a 'Reduce' instruction, indicating a change in registration. The dynamic is marked *mf*.

Tempo I

cresc. e allargando
Increase *f*

This system contains the third system of music. The tempo is marked *Tempo I*. The piano part features a *cresc. e allargando* section, with an 'Increase' instruction. The dynamic is marked *f*.

rall.

lento assai
ff Full Organ

rall. *lento assai*
ff Full Organ

This system contains the fourth system of music. The tempo is marked *rall.* and *lento assai*. The organ part has a *ff* instruction and 'Full Organ' text. The piano part continues with a slow, expressive melody.

INTERMEZZO

Registration: { Ch. or Gt. Soft String 8' & Flute 8' (coup. to Sw.)
 Sw. Soft 8'
 Ped. Soft 16' (coup. to Sw.)

JAMES H. ROGERS

Quasi allegretto, con grazia (♩ = 108)

MANUAL

Gt. 2 3 5 4 2 1 2 1

p

Sw.

PEDAL

Sw.

Gt.

Sw. add Flute 4

p

poco cresc.

Sw. *mf* Sw. *p* *ben sostenuto*

Gt.

This system features a piano accompaniment with a melody in the right hand and chords in the left hand. The right hand starts with a melody marked *Sw.* and *mf*. The left hand has chords, with a guitar part labeled *Gt.* in the second measure. The system concludes with a *Sw.* marking and *p* dynamics, followed by the instruction *ben sostenuto*.

Sw. *p* *cresc.*

Gt.

This system continues the piano accompaniment. The right hand has a melody marked *Sw.* and *p*. The left hand has chords, with a guitar part labeled *Gt.* in the second measure. The system ends with a *cresc.* marking.

Gt. *mf* *Sw.* *ten.* *p poco rall.*

This system features a guitar part in the right hand with fingering numbers (1, 2, 5, 4, 2, 1, 2, 3) and a *ten.* marking. The piano accompaniment in the left hand has chords, with a *Sw.* marking and *mf* dynamics. The system concludes with *p poco rall.*

ten. *a tempo* *Sw.* *p poco vivace* *dim.* *pp*

This system features a guitar part in the right hand with a *ten.* marking. The piano accompaniment in the left hand has chords, with a *Sw.* marking and *p poco vivace* dynamics. The system concludes with *dim.* and *pp* dynamics.

PASTORALE

Registration: { Ch. or Gt. Solo stop (At discretion) coup. to Sw.
Sw. Soft stops
Ped. Bourdon 16'

JAMES H. ROGERS

Andantino espressivo (♩. = 69)

Ch. or Gt.

MANUAL

p

Sw.

PEDAL

The musical score is written for three systems. The first system begins with a manual part (Ch. or Gt.) and a pedal part. The manual part starts with a dynamic marking of *p* and includes fingerings (5, 4, 3, 2, 1, 2, 1, 2, 1) and slurs. The pedal part consists of a steady accompaniment. The second system continues the manual and pedal parts. The third system features a change in registration to 'Sw. Soft 8' & 4' and a dynamic marking of *mp*. The manual part includes fingerings (3, 1) and slurs. The pedal part continues with a steady accompaniment.

Ch. or Gt.

Sw.

cresc.

mf

mp

dim.

rit.

a tempo

Ch. or Gt. (Change Solo stop)

p

Sw. (Reduce)

Sw. Voix Celeste (Trem.)

mp

p

pp

TOCCATINA

Registration: { Gt. 8' & 4'
 Sw. 8' & 4' with Oboe (Coup. to Gt.)
 Ped. 16' & 8' (Coup. to Gt.)

JAMES H ROGERS

Vivace, ma non troppo (♩ = 120)

MANUAL

mf sempre non legato la mano destra

PEDAL

cresc. poco a poco ten. ten. f

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a complex melodic line with many slurs and fingering numbers (1-5). The bass staff has a simpler accompaniment. Dynamics include *mp* and *Sw.*. A performance instruction "Gt. to Ped.off" is written below the grand staff.

Second system of musical notation. Similar to the first system, it features a grand staff and a bass staff. The melodic line in the grand staff continues with intricate patterns and slurs. Dynamics include *mp*. The bass staff provides a steady accompaniment.

Third system of musical notation. The grand staff continues with melodic development, including slurs and fingering. Dynamics range from *p* to *mf*, with a *cresc.* marking. The bass staff has a more active accompaniment with some slurs.

Fourth system of musical notation. The grand staff features melodic lines with slurs and fingering. Dynamics include *rit.* and *mp*. A tempo marking "a tempo" is present. The bass staff continues with accompaniment, including some slurs.

Tempo I.

4 2 5 2

Gt. *mf*

First system of musical notation with treble and bass staves. The treble staff contains a melodic line with fingerings 4, 2, 5, 2 indicated above the first four notes. The bass staff contains a simple accompaniment.

Second system of musical notation with treble and bass staves. The treble staff continues the melodic line with eighth-note patterns. The bass staff continues the accompaniment.

Third system of musical notation with treble and bass staves. The treble staff continues the melodic line. The bass staff continues the accompaniment.

cresc. *poco ten.* *a* *poco ten.* *ten.*

Gt. to Ped.

Fourth system of musical notation with treble and bass staves. The treble staff includes dynamic markings: *cresc.*, *poco ten.*, *a*, *poco ten.*, and *ten.*. The bass staff includes the instruction *Gt. to Ped.* at the end.

4 3 5 3 2 1

f

This system contains three staves. The top staff features a melodic line with a four-measure phrase marked '4', a three-measure phrase marked '3', and a descending five-measure phrase marked '5 3 2 1'. The middle staff has a bass line with a dynamic marking of *f*. The bottom staff has a bass line with a dynamic marking of *f*.

8 5 4 2 1

mf
Sw. Full

This system contains three staves. The top staff has a melodic line with an eight-measure phrase marked '8' and a descending five-measure phrase marked '5 4 2 1'. The middle staff has a bass line with a dynamic marking of *mf* and the instruction 'Sw. Full'. The bottom staff has a bass line with a dynamic marking of *mf*.

f
Gt. increase

This system contains three staves. The top staff has a melodic line with a dynamic marking of *f* and the instruction 'Gt. increase'. The middle staff has a bass line with a dynamic marking of *f*. The bottom staff has a bass line with a dynamic marking of *f*.

Increase Full Organ *ff*

This system contains three staves. The top staff has a melodic line with a dynamic marking of *ff* and the instruction 'Full Organ'. The middle staff has a bass line with a dynamic marking of *ff* and the instruction 'Full Organ'. The bottom staff has a bass line with a dynamic marking of *ff* and the instruction 'Full Organ'. The word 'Increase' is written above the middle staff.

Hammond Organ Selections

With Registration for both the Hammond and Pipe Organ



THEME from the "Concerto in B-flat Minor"

By P. Tschaikowsky, Op. 23

Arr. by Wm. M. Felton Cat. No. 27238

Allegretto non troppo e molto maestoso

MANUALS
Ped. 7-8

GI. solo stop

27238

reduce Ped. Copyright 1941 by Theodore Presser Co.

MENUET A L'ANTIQUE

By A. Monestel

Cat. No. 27151

Allegretto

MANUAL
Sw
GI.

PEDAL

27151

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A FESTAL PROCESSION

By Cyrus S. Mallard

Cat. No. 27172

Allegro maestoso

MANUALS
Full GI

PEDAL
Ped. 6-8

27172

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IDYL OF THE FLOWERS

By Clarence Kohlmann

Cat. No. 27128

Trem

MANUALS
Sw
Open Swell shade

PEDAL
Ped. 4-1

Close Open shade 27128

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AUBADE

By Howard S. Savage

Cat. No. 27082

Moderato (4) Tremulant 1/2-Chorus control on

MANUALS
Sw
Ch

Pedal
Ped. 3-1

27082

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LEAD, KINDLY LIGHT

By J. B. Dykes

Arr. by E. H. Lemare Cat. No. 19144

Con espressione *And. con moto*

MANUAL
(a) 1

PEDAL
Ped. 4-2

111 (a) 1

a tempo

19144

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