

TO
MISS JESSAMINE A. PIKE

MOODS

FOUR SONGS BY
JAMES H. ROGERS

1

NOT FROM THE WHOLE WIDE
WORLD I CHOSE THEE .40

(R. W. GILDER)

Soprano or Tenor in A_b M.-Soprano or Baritone in F

2

YEARS HAVE FLOWN SINCE
I KNEW THEE FIRST .40

(R. W. GILDER)

Soprano or Tenor

3

YOU .40

(LOUISE CHANDLER MOULTON)

Soprano or Tenor in F M.-Soprano or Baritone in D

4

WHO KNOWS? .40

(LOUISE CHANDLER MOULTON)

Soprano or Tenor in A M.-Soprano or Baritone in F

NEW YORK
G. SCHIRMER & CO.

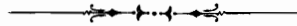
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EDWARD EDWARDS DES.
PARIS, 1900.

“Not from the whole wide world I chose thee.”

Not from the whole wide world I chose thee,
Sweetheart, light of the land and sea;
The wide, wide world could not enclose thee,
For thou art the whole wide world to me.

R. W. Gilder.



"Not from the whole wide world I chose thee."

(Soprano, or Tenor.)

R. W. Gilder.

JAMES H. ROGERS.

Con anima, non troppo vivo.

Piano.

dolce harmonioso

And. sempre

con anima

Not from the whole wide

And.

world I chose thee, Sweet-heart, — sweet-heart, —

mf poco rall.

light of the land and the sea! The

a tempo

mf colla voce p *un poco cresc.*

poco animato *mf* *rall.*

wide, wide world could not in-close thee, the wide, wide world could

poco animato *sempre colla voce dim.*

mf

not in - close thee, For thou, for

mf

Red. *

p *molto espress.*

thou art the whole wide

pp *rall. colla voce* *mf*

Red. *

world to me.

a tempo *p* *pp*

dim. *Red.* *

New Songs and Duets, Selected from the Catalogue of G. Schirmer, New York

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|--|----|---|------|---|----|
| ABT, FRANZ , Ave Maria. 1. Sop..... | 50 | FRANZ, ROB. , Born of Pain undying. (Aus meinen grossen Schmerzen.) High or low. | 25 | ROSSE, FRED. , In Passionate Surrender. High or low..... | 75 |
| ADAMS, STEPHEN , By the Fountain. High or low..... | 50 | GALLICO, PAOLO , Quell der Lieder. (The Fount of Song.) Sop..... | 60 | — Sir Hal, the Squire. Bar..... | 60 |
| ALLITSEN, FRANCES , Absence. M.-Sop..... | 60 | — There is a little Lane I know. M.-Sop.. | 60 | ROUSSEAU, SAM'L , Ave Maria. 1. Alto. | 35 |
| — A Cavalier's Song. Bar..... | 60 | GILBERT, FLORENCE , A Message to Phillis. Sop..... | 60 | SAINT-SAËNS, C. , Suzette et Suzon. f. e. High or low..... | 35 |
| — A Song of Dawn. Sop. or Ten..... | 60 | GOUNOD, CHAS. , Envoi de Fleurs. (The Message of Flowers.) 3 Keys..... | 75 | SARGENT, CORA DECKER , A Summer Girl. Sop..... | 50 |
| — Love is a Bubble. Sop. Em. M.-Sop. Cm..... | 60 | — The Cross of Calvary. (Ave Maria.) 3 Keys..... | 40 | — Spanish Song. Sop..... | 60 |
| — Since we parted. M.-Sop..... | 40 | GRAY, HAMILTON , A Dream of Paradise. High or low..... | 60 | SCHUMANN, ROB. , The Walnut-Tree. (Der Nussbaum.) High or low..... | 50 |
| — Whether we die or we live. (With a German Transl.) M.-Sop..... | 60 | — The Heavenly Song. 3 Keys..... | 35 | SHIELD, WM. (1748-1829), The Friar of Orders Gray. Alto (or Bass)..... | 35 |
| ARNE, DR. THOS. A. (1710-1778), Blow, blow, thou Winterwind. M.-Sop..... | 35 | GRIEG, EDV. , Autumnal Gale. (Herbst-sturm.) M.-Sop..... | 50 | — The Thorn. Sop..... | 35 |
| — The Lass with the delicate Air. High or low..... | 50 | HARDEE, NOBLE A. , My True-love hath my Heart. Sop..... | 50 | SLAUGHTER, W. , The Dear Home-land. High or low..... | 50 |
| — Under the Greenwood-tree. Sop..... | 50 | d'HARDELLOT, GUY , A Bunch of Violets. Sop..... | 50 | SOMERSET, LORD HENRY , A Song of Sleep. High or low..... | 35 |
| — Where the Bee sucks. M.-Sop..... | 35 | — Quand on aime! (When we love!) High or low..... | 60 | SONGS AND BALLADS of Scotland, Ireland and Wales: | |
| BACHELET, ALF. , Chère nuit. (Dearest Night.) Sop..... | 50 | HASTINGS, FRANK S. , Bring her again to me. High or low..... | 60 | All through the Night. (Known as Poor Mary Ann.) (Welsh). High or low.. | 35 |
| BARTLETT, HOMER N. , Canst thou forget so soon? Bar..... | 75 | — By the Sea. High or low..... | 40 | Annie Laurie (Scotch). M.-Sop..... | 35 |
| — God keep you, dearest. Sop..... | 60 | — If all the Skies were Sunshine. M.-Sop. | 50 | Loch Lomond (Scotch). M.-Sop..... | 35 |
| — It's a' for Love of thee. Sop..... | 60 | — My Sweetheart's coming home. M.-Sop. | 50 | My Love's an Ariutus (Irish). In 4 Keys. | 25 |
| — The Sweetness of loving is dreaming. Sop..... | 75 | — The Echo in the Heart. M.-Sop..... | 60 | Off to Philadelphia (Irish). Alto..... | 60 |
| BEETHOVEN, L. v. , Haidenröslein. (The Wild Rose.)..... | 60 | — To a Rose. High or low..... | 50 | The Little red Lark (Irish). M.-Sop..... | 35 |
| BEHREND, A. H. , Daddy. High or low.. | 35 | HAWLEY, C. B. , Daisies. High or low... Sop..... | 50 | Where be going? (Cornish). M.-Sop... | 35 |
| — The Gift. High or low..... | 35 | — Greeting. High or low..... | 50 | SPICKER, MAX , Op. 8 No. 1. Frühlings- traum. (A Dream of Spring.) High or low. | 50 |
| BEMBERG, H. , Repose-toi. (Slumber Song.) High or low..... | 50 | — The Nightingale and the Rose. High or low..... | 60 | — Op. 8 No. 2. In dieser Stunde. (This very Hour.) High or low..... | 50 |
| BIZET, GEO. , Ave Maria. 1. Sop..... | 35 | — Two Eyes of Brown. 3 Keys..... | 60 | — Op. 20. O schneller mein Ross. (The Secret.) High or low..... | 50 |
| — Ma vie a son secret. (My Life its Secret hath.) High or low..... | 50 | — Were I a Star. High or low..... | 40 | — Op. 27 No. 1. Liebesglück. (Love's Bliss.) High or low..... | 50 |
| — Vieille Chanson. (In the Woods.) High or low..... | 50 | HAYDN, JOS. , My Mother bids me bind my Hair. (Bind' auf dein Haar.) M.-Sop.... | 50 | — Op. 27 No. 2. Die Rose. (The Rose.) High or low..... | 50 |
| BLUMENTHAL, J. , Sunshine and Rain. High or low..... | 50 | HOLMÈS, AUGUSTA , Te souvient-il? (Dost thou remember?) High or low..... | 50 | — Op. 31. Wiegenlied. (Lullaby.) High or low..... | 50 |
| BRAHMS, JOH. , My Love is green. (Meine Liebe ist grün.) High or low..... | 50 | HORN, CHAS. E. (1786-1849), Cherry ripe. Sop..... | 35 | — Op. 48. In Thee, o God, do I put my Trust (Psalm 71). Sacred Song for Alto..... | 60 |
| BUCK, DUDLEY , Falstaff's Song. Bar. (orig.) or Ten..... | 60 | — The deep, deep Sea. M.-Sop. (or Ten.). | 50 | (Accompaniment for String Quintet and Organ in MS. can be had of the Publishers.) | |
| BURLEIGH, H. T. , Three Songs for Bar. or M. Sop.: | | HYDE, ARTHUR , Absence. Sop..... | 60 | SULLIVAN, A. S. , Orpheus with the Lute. Sop..... | 50 |
| A Birthday Song..... | 50 | — Chanson d'Automne. (Song of Autumn.) M.-Sop..... | 50 | THOMAS, A. GORING , A Love Lullaby. Sop..... | 50 |
| If you but knew..... | 50 | JACOBY, LOUIS C. , O Lamb of God. Sacred Song. Sop..... | 50 | — A Song of Sunshine. Sop..... | 50 |
| Life..... | 50 | KNIGHT, J. P. , Rock'd in the Cradle of the Deep. Alto..... | 35 | — The Heart's Fancies. Sop..... | 35 |
| CALDICOTT, ALFRED J. , Remembrance. M.-Sop..... | 40 | LALO, ED. , L'Esclave. (The Bondmaid.) Alto..... | 35 | TSCHAIKOWSKY, P. , Adieux, Forêts. (Farewell, ye Mountains.) Recit. and Aria (Sop.) from the Opera "Jeanne d'Arc.".... | 75 |
| — Risen Lord. Sacred Song. M.-Sop.... | 40 | LEHMANN, LIZA , In a Persian Garden. A Song-Cycle for 4 Solo Voices (Sop., Alto, Ten. and Bass) with Piano Acc. (selected from the Rubaiyat of Omar Khayyám). <i>incl.</i> | 2 00 | VIDAL, PAUL , Ariette. (Were I Sunbeam.) f. e. High or low..... | 35 |
| — The crownless King. Alto..... | 50 | LUCANTONI, G. , Ave Maria. 1. With 'Cello or Violin ad lib. High or low..... | 75 | WAKEFIELD, A. M. , Polly and I; or, A Bunch of Cowslips. High or low..... | 35 |
| CARMICHAEL, MARY , Mountain Hymn to the Dawn. M.-Sop. with Piano and Organ..... | 00 | LUZZI, L. , Ave Maria. 1. High or low... Sop..... | 50 | WILKENS, FR. IGN. M. , O Salutaris Hostia. Motet for Alto. 1..... | 25 |
| — Sappho. M.-Sop..... | 35 | MARTIN, HUGH WHITFIELD , In Laurel-Time. Sop..... | 40 | WOOD, WM. LUTON , Resurrection-Song. High or low..... | 60 |
| — Stay me no more. M.-Sop..... | 40 | — Wenn ich in deine Augen seh' (When, Love, I gaze into thine Eyes) Sop... | 40 | WOODMAN, R. H. , Dove-Wings. M.-Sop. | 60 |
| — Sweetheart, sigh no more. Sop..... | 40 | — Five Songs for Sop. or Ten.: | 40 | — Morning, Tenor..... | 60 |
| — They are the Gascony Cadets. Bar..... | 60 | In my Heart..... | 50 | — The Highwayman's Song. Bar..... | 60 |
| CATLIN, M. H. , Sanglots d'Automne. (Autumn Sighs.) M.-Sop..... | 50 | The Night is calm..... | 50 | | |
| CHAMINADE, C. , Tu me dirais. (If thou dost say.) High or low..... | 50 | Oh, come, Beloved..... | 50 | | |
| CLAY, F. , Gipsy John. M.-Sop..... | 35 | Nur mein Schatz. (Only my Love.)... Sop..... | 50 | | |
| COQUARD, A. , Hailuli. (Alack-a-day.) High or low..... | 35 | Sehnsucht. (Longing.)..... | 40 | | |
| COWEN, F. H. , The Mission of a Rose. High or low..... | 35 | MASSENET, J. , Si tu veux, Mignonne. (If you wish, Mignonne.) High or low..... | 50 | | |
| CURTIS, NATALIE , Dearest, where thy Shadow falls. Sop..... | 40 | MINETTI, CARLO , Come, live with me. M.-Sop..... | 60 | | |
| DE KOVEN, REG. , You are Mine. High or low..... | 60 | — Glory to God. (Christmas.) High or low..... | 75 | | |
| DELL' ACQUA, E. , Chanson provençale. Sop..... | 75 | — Les Amoureux. (Through winding Ways.) M.-Sop..... | 50 | | |
| DENZA, L. , Leave me not! High or low.. | 60 | MOLLOY, J. L. , Home, dearie, home. High or low..... | 35 | | |
| — So long, so long. High or low..... | 65 | — The Postillion. M.-Sop..... | 50 | | |
| DUBOIS, TH. , Ave Maria. 1. High or low. | 35 | PANOFKA, H. , O Salutaris. 1. High or low..... | 50 | | |
| DURAND, E. , Ave Maria. 1. With Violin ad lib. High or low..... | 50 | PILOT, A. , Tota pulchra es. 1. Sop..... | 50 | | |
| FAURE, J. , Ave Maria. 1. With Violin or 'Cello ad lib. Sop..... | 50 | PINSUTI, CIRO , Three Wishes. High or low..... | 50 | | |
| FLÉGIER, A. , Le Cor. (The Horn.) Bar. F. Bass D..... | 50 | — 'Tis I. Alto (or Bar.)..... | 50 | | |
| FONTENAILLES, H. de , Les Baisers sont des Fleurs. (Kisses linger like Flowers.) High or low..... | 50 | PURCELL, HENRY (1658-1695), I attempt from Love's Sickness to fly. Sop..... | 35 | | |
| — Obstinat. (A Resolve.) High or low. | 35 | | | | |

VOCAL DUETS.

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| CHAMINADE, C. , Angelus. Op. 69. Mezzo-Soprano and Baritone..... | 50 |
| GUSTAV OF SWEDEN (Prince), Plus d'amour, plus de roses! (No more of Love or of Roses!) Soprano and Tenor..... | 60 |
| d'HARDELLOT, GUY , La Nuit au Bois. (Night in the Wood.) Mezzo-Soprano and Tenor..... | 65 |
| NEIDLINGER, W. H. , Parting. Soprano and Mezzo-Soprano..... | 50 |
| RUBINSTEIN, A. , Sweetly sang the Bird. (Sang das Vögelein.) Soprano and Mezzo-Soprano..... | 50 |
| THOMAS, A. GORING , Sur la grande mer. (Night-Hymn at Sea.) Soprano and Tenor. | 50 |
| — The same for Mezzo-Soprano and Baritone..... | 50 |