



COMPOSITIONS AND Arrangements for the *Organ.*

THIRD SERIES

Alden, John Carver	The Sandman. (A Lullaby.) (Transcribed by Clarence Eddy)	.50
Alkan, Charles Valentin	Prelude, in B \flat . Op. 31, No. 23. (Trans. by H. Clough-Leigher)	.50
Cadman, Charles Wakefield	March, in C	.60
Carroll, Marcus H.	Festival March, in C	.60
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do	Three Pieces. Op. 140	
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	No. 1, in A minor	.50
	No. 2, in D major	.50
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Renaud, Albert	Suite in E minor. Op. 131	
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	<i>Sortie</i> , in F major	.60
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	No. 4. Elegy, in A \flat	.60
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Stoughton, R. Spaulding	Autumn Leaves	.50
Wheeldon, H. A.	Cavatina, in A \flat	.60

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To Mr. Edward Kreiser

SORTIE, in F Major

JAMES H. ROGERS

Prepare {
 Swell: Full
 Great: *ff* without reed
 Choir: Flute 8'
 Solo: Tubas 16' & 8'
 Pedal: *ff* without reed

Vivace, ma non troppo

MANUALS

Gt. *ff* Sw. to Gt. and Ped.
 Gt. to Ped.

Solo to Gt.

PEDAL

The musical score is written for three staves: two for the manuals (treble and bass clefs) and one for the pedal (bass clef). The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked 'Vivace, ma non troppo'. The score includes several performance instructions: 'Gt. *ff*' (Great reed fortissimo), 'Sw. to Gt. and Ped.' (Swell to Great and Pedal), 'Gt. to Ped.' (Great reed to Pedal), and 'Solo to Gt.' (Solo tubas to Great reed). The score is divided into three systems. The first system covers the first 12 measures. The second system covers the next 12 measures. The third system covers the final 12 measures, with tempo markings 'poco allarg.' (poco allargando) and 'a tempo' (return to tempo) appearing in the manual parts.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures of complex chords and melodic lines.

Second system of musical notation. It includes performance instructions: **Meno mosso**, **Ch. Fl. 8'**, *rall.*, and **Sw. Soft 8' & 4' with Oboe**. The notation shows a change in tempo and dynamics, with a section marked *p* (piano) and *ff* (fortissimo).

Gt. to Ped. off

Third system of musical notation, continuing the piece with various chordal textures and melodic fragments. A **R.H.** (Right Hand) marking is present in the final measure.

Fourth system of musical notation, featuring **L.H.** (Left Hand) and **R.H.** markings. The system concludes with a *rall.* (rallentando) instruction.

add to Sw. (with Voix Céleste and Vox Humana ad lib.)

Sw. *mf a tempo* *cresc. poco a poco*

Gt. Doppel Flöte

f *dim.*

poco a poco *rall.* *a tempo*

reduce Sw.

Ch. *rall.* *R.H.* *L.H.*

Tempo I

Gt. *ff* with Full Sw.

Gt. to Ped.

This system contains the first two staves of music. The top staff is a grand staff with a treble clef and a key signature of one flat. The bottom staff is a grand staff with a bass clef and a key signature of one flat. The music features a melodic line in the upper voice and a bass line in the lower voice. The first staff includes the instruction 'Gt. *ff* with Full Sw.' and the second staff includes 'Gt. to Ped.'.

This system contains the next two staves of music, continuing the melodic and bass lines from the first system. The notation includes various note values, rests, and dynamic markings.

poco allarg. *a tempo*

This system contains the third and fourth staves of music. The third staff includes the tempo markings '*poco allarg.*' and '*a tempo*'. The music continues with complex harmonic textures and melodic development.

This system contains the final two staves of music on the page. The notation concludes the piece with sustained chords and melodic fragments.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests.

Meno mosso

Second system of musical notation. It begins with the tempo marking "Meno mosso" and the instruction "rall." in the first measure. The second measure includes the instruction "add Solo reeds". The system concludes with a double bar line.

Vivo

Third system of musical notation. It begins with the tempo marking "Vivo" and the instruction "sempre fff" (sempre fortissimo) in the first measure. The system concludes with a double bar line.

Fourth system of musical notation. It includes the tempo markings "allarg." (allargando), "al" (ad libitum), and "fine" in the first measure. The system concludes with a double bar line.