

N° 6

pezzo di musica

Adotti per Viola Solo

uso di Sua Eccellenza il S.^{ro}

Conte Giuseppe Archinto

101

1 *Vaccaj*

Andante nel Terzo Atto dell'Opera Giulietta e Romeo

Lendante patetico

Mod.

Lendante nel quartetto dell'Opera Demetrio e Polbio

Mossu.
2

Lendante

The musical score consists of seven staves. The first staff begins with the tempo marking *Lendante* and a key signature of two flats. The notation is dense, featuring many chords and melodic lines. There are several fermatas and dynamic markings throughout. The piece concludes with a final chord and a fermata.

a piacere

Four empty musical staves are located at the bottom of the page, below the *a piacere* marking.

703

Romanza nell' Otello

Mozzini

3

Piu mosso

The musical score consists of seven staves of music. The first staff is marked *Piu mosso* and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The music is written in a cursive, handwritten style. The final staff ends with a double bar line and the word *rit.* (ritardando) written below it.

This image shows a page of handwritten musical notation on aged paper. The score consists of several systems of staves. The first system has two staves with complex rhythmic patterns and many beamed notes. The second system is the most prominent, starting with the handwritten title *Prestissimo nell' Ottava Bassa* in a cursive hand. This section features dense, fast-moving passages with numerous triplets and sixteenth notes. The notation is highly detailed, with many slurs and dynamic markings. Below the main musical content, there are several empty staves at the bottom of the page.

Nel Furor Della Tempesta, Cavatina nel Pirata ⁵ Bellini

104

Poco Mosso

Molto *a tempo* *Lento*

Crescendo

W. 5

Meco tu Menti, nella Straniera
o miserabile

M^o Gallini

6

And. con passione

adagio

#6 tu vedrai La sventurata nel Pirata

F Bellini

Largo Cantabile

Andante

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as "Andante" and "pizzicato". The music is written in a cursive style with some ink bleed-through from the reverse side of the page.

Empty musical staves at the bottom of the page, showing the five-line structure without any notation.



Capricci di Giuseppe Rossini

1832

