

*Adagio Polacca Variata*  
*per*  
**Violino Solo**  
*con accompagnamento d'Orchestra*

Composto e dedicato

*Al Nobil Uomo il Signor*

**DON ANTONIO BASSI**

*Eda*  
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Violino e Direttore d'orchestri al R. Teatro della Scala*

Opera 22.

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# VIOLINO PRINCIPALE

*sotto voce*  
 Adagio

*Solo*

*Minore sulla 4.<sup>a</sup> corda*

*loco*

*Maggiore*

*Tutti* *Solo*

VOLINO PRINCIPALE

diminuendo il tempo a piacere

Segue subito Polonese

Allegretto Solo

Polonese TEMA

diminuendo

Tutti

sotto voce

Solo

cresc.

p

f

Tutti

sotto voce

Solo

mf

a loco

Tutti

sotto voce

Segue Solo

VOLINO PRINCIPALE

*Solo*

*Minore Asprezzivo*

*Tutti*  
*FF* *P*

*Solo*  
*P*

*a loco*

*8va*

*a loco*

*8va*

*8va*

*2da 8va*

*Tutti a loco*  
*F*

*Solo*  
*8va*

*a loco*

*8va*

FLAUTO

ADAGIO

sottovoce

Solo

35

5 tutti *f*

Tema Pallonece Allegretto

solo

tutti *p*

8

8

8

8

solo

8

8

tutti *p*

solo

8

8

tutti *f*

Minore

8

8

8

8

tutti *f*

Maggiore

1

Solo

I<sup>a</sup>

2da.

solo

tutti

OBOE PRIMO

ADAGIO

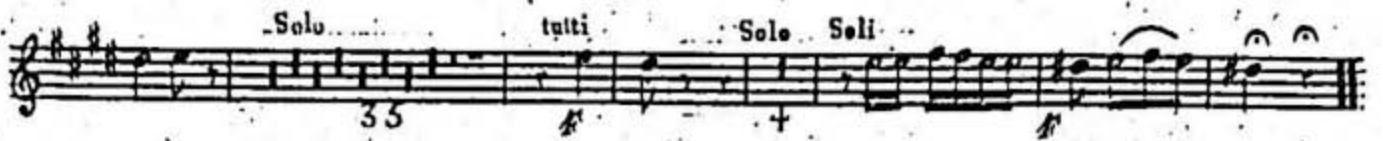
Musical notation for the Adagio section. The first staff begins with the tempo marking "ADAGIO" and the dynamic marking "Sottovoce". The second staff includes performance directions: "Solo", "tutti", and "Soli". A fermata is present over the final measure of the second staff.

TEMA  
POLLONESE  
ALLEGRETTO

Musical notation for the Tema Pollonese Allegretto section. The first staff of this section includes the tempo marking "ALLEGRETTO" and the dynamic marking "tutti f". The second staff includes "Solo" and "S" markings. The third staff includes "tutti" and "f". The fourth staff includes "Solo" and "tutti p". The fifth staff includes "Solo", "Minore", and "S" markings. The sixth staff includes "tutti f". The seventh staff includes "Maggiore" and "Solo" markings. The eighth staff includes "Solo" and "tutti" markings. The ninth staff includes "Solo" and "p". The tenth staff includes "Solo" and "p". The section concludes with a double bar line.

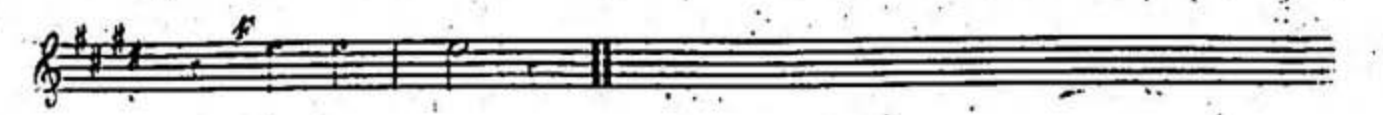
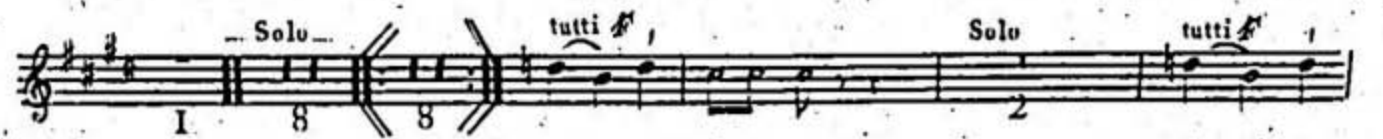
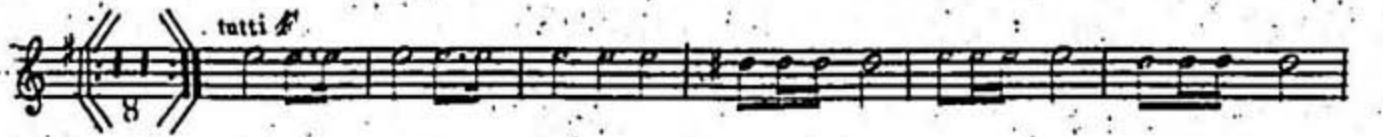
OBOE SECONDO

ADAGIO



TEMA

POLLONESE ALLEGRETTO



FAGOTTO

ADAGIO

The musical score for Bassoon (Fagotto) is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked **ADAGIO**. The score consists of 12 staves of music. Key performance markings include *sottovoce*, *p* (piano), *f* (forte), *mf* (mezzo-forte), *rit.* (ritardando), and *rit.* (ritardando). Performance directions include **Solo**, **Minore**, **Maggiore**, and **Tutti**. Numerical markings such as 16, 8, 5, 7, and 8 indicate specific measures or groups of notes. The score includes several repeat signs and first/second endings. A section titled **Tema Pullonese Allegretto** begins on the fourth staff, marked *solo* and *tutti*. The piece concludes with a *rit.* marking and a final *f* dynamic.



CORNO PRIMO

ELAMI

ADAGIO

Sottovoce

Solo tutti *f* Soli

POLONESE TEMA

ALLEGRETTO

tutti *f*

Solo tutti *f*

Solo tutti

Solo tutti *f*

Soli *f*

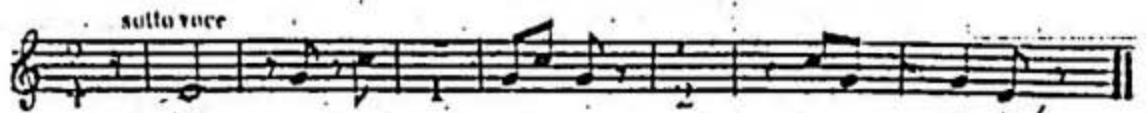
tutti *f*

Solo tutti *f* Solo Soli

CORNO SECONDO

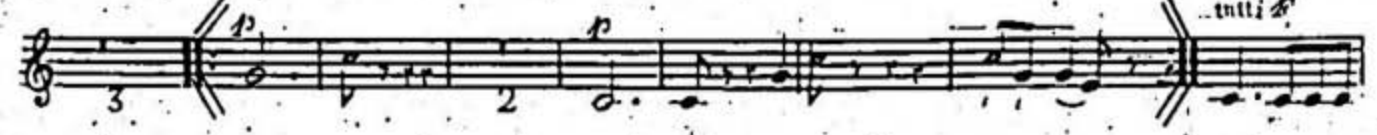
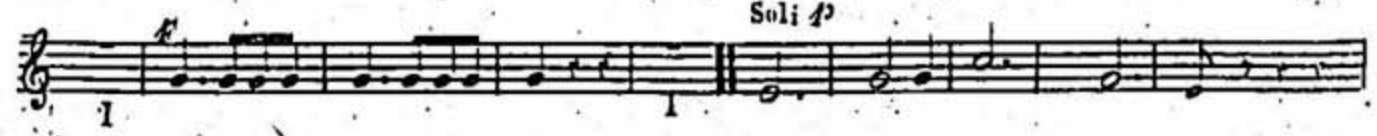
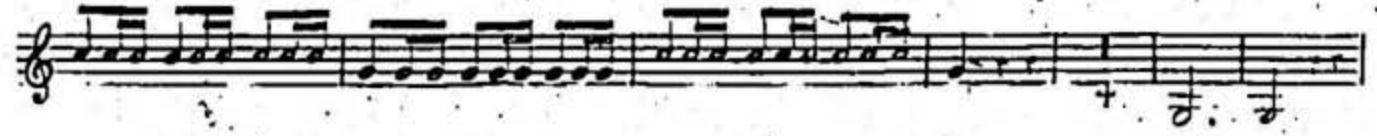
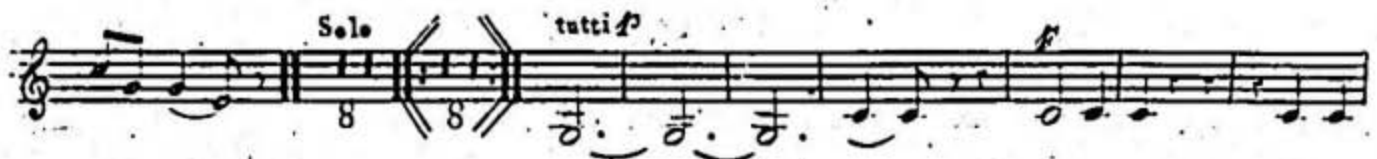
ELAMI

ADAGIO



POLONESE TEMA

ALLEGRETTO



VIOLINO PRIMO

ADAGIO

*Sottovoce*

*Solo*

*Minore*

*Maggiore*

*tutti f*

*Solo p*

*Atacca Subito*

POLONESE

Tema Allegretto

*Solo*

*tutti f*

*tutti sottovoce*

*Solo*

*tutti sottovoce*

*Solo*

This page of the musical score for Violino Primo contains 13 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of textures and dynamics.

- Staff 1:** Begins with a melodic line.
- Staff 2:** Marked *tutti sottovoce*.
- Staff 3:** Marked *solo Pizzicato*.
- Staff 4:** Continues the melodic line.
- Staff 5:** Marked *Minore* and *arco*. Dynamic markings *p* and *f* are present.
- Staff 6:** Continues the melodic line.
- Staff 7:** Marked *tutti*.
- Staff 8:** Marked *p* and *p<sup>mo</sup>*.
- Staff 9:** Marked *Maggiore*.
- Staff 10:** Marked *solo*.
- Staff 11:** Marked *I.* and *-2a... tutti*.
- Staff 12:** Marked *Solo* and *tutti p*.
- Staff 13:** Continues the melodic line.

VIOLINO SECONDO

ADAGIO

Sottovoce

Musical staff with notes and dynamics.

solo

Musical staff with notes and dynamics.

Minore

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Maggiore

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Pollonese Tema All'ito

Solo *f*

Musical staff with notes and dynamics.

tutti sottovoce

Musical staff with notes and dynamics.

Solo *f*

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

tutti Sottovoce.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

VIOLINO SECONDO

Solo *p*

tutti sottopce

solo. pizzlo

Minore arco

tutti

*p*

Maggiore

*p*

Solo *p*

tutti *f*

Solo

tutti *f*

tutti *p*

## VIOLE

ADAGIO

*Sottovoce*

*Solo*

*Minore*

*Maggiore* *tutti* *1<sup>mo</sup>*

TEMA POLONESE

*Allegretto*

*tutti sottovoce*

*Solo*

*tutti sottovoce*

Detailed description of the musical score: The score is for a Violin part. It begins with an Adagio section. The first staff is marked 'Sottovoce' and 'p'. The second staff is marked 'Solo'. The third staff is marked 'Minore'. The fourth staff is marked 'Maggiore'. The fifth staff is marked 'tutti' and '1<sup>mo</sup>'. The sixth staff is marked 'p'. The seventh staff is the start of the 'TEMA POLONESE', marked 'Allegretto'. The eighth staff is marked 'tutti sottovoce'. The ninth staff is marked 'Solo' and 'p'. The tenth staff is marked 'tutti sottovoce'. The eleventh staff is marked 'f'.

VIOLE

*Solo*

*tutti p*

*Solo p*

*Minore*

*tutti*

*Maggiore*

*Solo*

*tutti* *Solo p* *tutti* *Solo p*

*tutti*



VIOLONCELLO

ADAGIO. *Sottavoce*

*p*

*Solo*

*Minore*

*Maggiore*

*Tutti f* *Solo p*

POLONESE *Tempo All<sup>to</sup>*

*Solo p*

*Tutti sottovoce*

*Solo p*

*Tutti sottovoce*

VOLONCELLO.

SOLO

First staff of music, starting with a *p* dynamic marking.

Tutti  
sottovoce

Second staff of music, ending with a double bar line and a repeat sign.

Third staff of music, featuring a *f* dynamic marking.

Solo Pizzicato

Fourth staff of music, marked *Solo Pizzicato*.

Fifth staff of music, ending with a double bar line and a repeat sign.

Minore Arco

Sixth staff of music, marked *Minore Arco*.

Seventh staff of music, featuring *f p* dynamic markings.

tutti

Eighth staff of music, ending with a double bar line and a repeat sign.

Ninth staff of music, featuring *f p* dynamic markings.

Maggiore

Tenth staff of music, marked *Maggiore*.

Solo

Eleventh staff of music, marked *Solo*.

Twelfth staff of music, ending with a double bar line and a repeat sign.

Tutti *f*

Thirteenth staff of music, marked *Tutti f*.

Solo *p*

Tutti *f*

Solo

Tutti *p*

Fourteenth staff of music, alternating between *Solo p* and *Tutti f*.

*mf*

Fifteenth staff of music, marked *mf*.

BASSO DI RINFORZO

AD AGIO

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *Sottovoce*, *p*. Accents: > > > >

Musical staff 2: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*. Markings: Solo 16 Minore. 16

Maggiore

Musical staff 3: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*. Markings: Tutti Solo

TEMA

Pollinese  
Allegretto

Musical staff 4: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *tutti sottovoce*

Musical staff 5: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*. Marking: solo

Musical staff 6: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *tutti sottovoce*

Musical staff 7: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*. Markings: solo tutti

Musical staff 8: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*. Marking: solo

Minore

Musical staff 9: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*. Marking: tutti

Musical staff 10: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*

Maggiore

Musical staff 11: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*. Marking: Solo

Musical staff 12: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*. Markings: tutti Solo tutti Solo tutti

Musical staff 13: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*