



ROYLLES

pour

l'Alto seul
(Viola-Tenor)

composées

par

ANTONIO ROLLA.



N^o13007.

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VIOLA IDYLLES.

Andante.

A. Rolla.

N^o 1.

Armonici sulla 3^a Corde

Adagietto.

N^o 2.

VIOLA

1. 2. *Fine.*

2 4

rall. *a piacere*
D. C. senza Ritornelli.

CODA.

2 3

2 3 *colle Reptiche*
Fine.

VIOLA

Allegretto.

N^o 3.

Fine.

VIOLA

Andante comodo.

Nº 4.

The musical score is written for a single instrument, the Viola. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Andante comodo'. The score consists of ten staves of music. The first staff starts with a dynamic marking of 'f'. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the lower voice. The piece concludes with a 'Fine' marking at the end of the tenth staff.

Fine.

VIOLA

Adagio.

№ 5.

The Adagio section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff continues the melodic line. The third staff includes a triplet of eighth notes and a fingering sequence: 3, 1, 2, 2, 1, 2, 3, 4. The fourth staff has two first endings marked with '1.' and '2.'. The fifth and sixth staves conclude the section with a repeat sign and a key signature change to two sharps (D major).

Allegro comodo.

The Allegro comodo section consists of six staves of music. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The tempo is marked 'Allegro comodo'. The music is characterized by rhythmic patterns of eighth and sixteenth notes. The second staff features a fourth-measure rest. The third staff includes a triplet of eighth notes and a fingering sequence: 2, 4. The fourth and fifth staves contain sixteenth-note passages with fingering '0' above the notes. The sixth staff concludes the section with a key signature change to one flat (B-flat major).

VIOLA

Armonici - - naturali

Armonici - - naturali

Armonici - - 4 - - naturali

Fine.

VIOLA

Lento ma non troppo.

Nº 6.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked 'Lento ma non troppo.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over the notes) and some sixteenth-note triplets. The piece concludes with a final chord in the key of B-flat major.

VIOLA

The musical score for Viola on page 9 consists of ten staves of music. The time signature is 12/8, and the key signature has one flat. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Various articulations such as slurs, accents, and hairpins are used throughout. The score concludes with a 'Fine.' marking at the end of the tenth staff.