

[1863] 102

Ed. de la 1^{re} édition
1863

CAPRICE

POUR LE

VIOLON

avec Accompagnement

de Violon, Alto et Basse,

DÉDIÉ

à M^{rs} S^{rs} Kirchner,

PAR

A. ROMBERG.

Op. 52

Prix: 5^f

A PARIS.

Chez M^{rs} PLEYEL & Fils aîné, Boulevard Montmartre.

1863.

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VIOLINO PRIMO.

CAPRICCIO.

par A. ROMBERG Op. 52.

Adagio.

f *p*

Dim. *tr* *rff* *p* Vivace. $\frac{2}{4}$

Adagio.

f *p*

tr *rff* Dim. *tr* Vivace. $\frac{2}{4}$ *p*

Cres. *f*

Larghetto grazioso.

Dol.

VIOLINO SECONDO.

CAPRICCIO.
par A. ROMBERG Op. 52.

Adagio. Dim.

Vivace. *p*

Adagio. *f* *p*

Vivace. *mf* Dim. *p*

Cres. *f*

Larghetto grazioso. *p*

Cadenza. *p*

The score is written for Violino Secondo in G minor, 2/4 time. It begins with an Adagio tempo and a Dim. dynamic. The first staff features a melodic line with a *f* dynamic. The second staff transitions to a Vivace tempo with a *p* dynamic. The third staff returns to Adagio with a *f* dynamic. The fourth staff is Vivace with a *mf* dynamic. The fifth staff is marked Cres. and *f*. The sixth staff continues the *f* dynamic. The seventh staff is marked Larghetto grazioso with a *p* dynamic. The eighth staff features a first ending marked with a '1' and a *pp* dynamic. The ninth staff continues with a *p* dynamic. The tenth staff concludes with a Cadenza marked *p* and a trill (tr) in the final measure.

VIOLINO SECONDO.

Allegretto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first staff contains a melodic line with dynamics *pp* and *pp*. The second staff continues the melody with a fermata and a '2' above it, followed by a repeat sign and a '8' above it. The third staff features a pizzicato section marked 'Pizz.' and an arco section marked 'Arco.'. The fourth staff continues the melodic line with dynamics *pp*. The fifth staff has a fermata and a '2' above it, followed by a 'ten.' marking. The sixth staff continues the melody with dynamics *mf*. The seventh staff has dynamics *p*. The eighth staff has dynamics *Cres.*, *mf*, and *f*. The ninth staff is marked 'Adagio' and has dynamics *fz* and *p*. The tenth staff is marked 'Allegretto grazioso' and has dynamics *r^{ff}* and *Dim.*

VIOLINO SECONDO.

The musical score for Violino Secondo, page 5, is written in G major and consists of 12 staves. The dynamics and markings are as follows:

- Staff 1: No dynamic marking.
- Staff 2: *mf*
- Staff 3: *p*
- Staff 4: *pp*, *mf*, *p*
- Staff 5: *fp*, *p*, *fp*, *p*
- Staff 6: No dynamic marking.
- Staff 7: *Cres.*
- Staff 8: *f*, *p*, *1*
- Staff 9: No dynamic marking.
- Staff 10: No dynamic marking.
- Staff 11: No dynamic marking.
- Staff 12: *ff*, *2/4*

VIOLINO SECONDO.

Allegro.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains ten staves of music. The first staff starts with a *ppp* dynamic. The second staff has a *f* dynamic. The third staff has a *fz* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *fz* dynamic and a *Cres.* marking. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *fz* dynamic. The tenth staff has a *pp* dynamic and ends with a *Fin.* marking. There are several fingering numbers (5 and 1) and a trill (*tr*) marking throughout the piece.

VIOLA.

CAPRICCIO.

par A. ROMBERG Op. 52.

Adagio.

Dim.

First line of music in 3/4 time, Adagio tempo. Dynamics include *f*, *p*, and *rf*.

Vivace.

Second line of music in 2/4 time, Vivace tempo. Dynamics include *p*.

Adagio.

Third line of music in 3/4 time, Adagio tempo. Dynamics include *f* and *ps*.

Vivace.

Fourth line of music in 2/4 time, Vivace tempo. Dynamics include *rf* Dim. and *p*.

Cres.

Fifth line of music in 3/4 time, Crescendo section. Dynamics include *f*.

Sixth line of music in 3/4 time, continuation of the previous section. Dynamics include *f*.

Larghetto grazioso.

Seventh line of music in 3/4 time, Larghetto grazioso tempo. Dynamics include *p*.

Eighth line of music in 3/4 time, continuation of the previous section. Dynamics include *p*.

Ninth line of music in 3/4 time, continuation of the previous section. Dynamics include *p*.

Tenth line of music in 3/4 time, continuation of the previous section. Dynamics include *pp* and *p*.

Allegretto.

Eleventh line of music in 2/4 time, Allegretto tempo. Dynamics include *pp* and *p*. Includes a trill (*tr*) and a Cadenza (*Cadenza. p*).

Twelfth line of music in 2/4 time, continuation of the previous section. Dynamics include *pp*. Ends with a double bar line and a repeat sign. Measure numbers 3 and 11 are indicated.

VIOLA.

Pizz. *Arco.*

p

pp *pp*

3 *ten.*

mf

p

Cres. *mf* *f*

Adagio. *fz* *ff* *p*

Allegretto grazioso. *rf* *Dim.* *p*

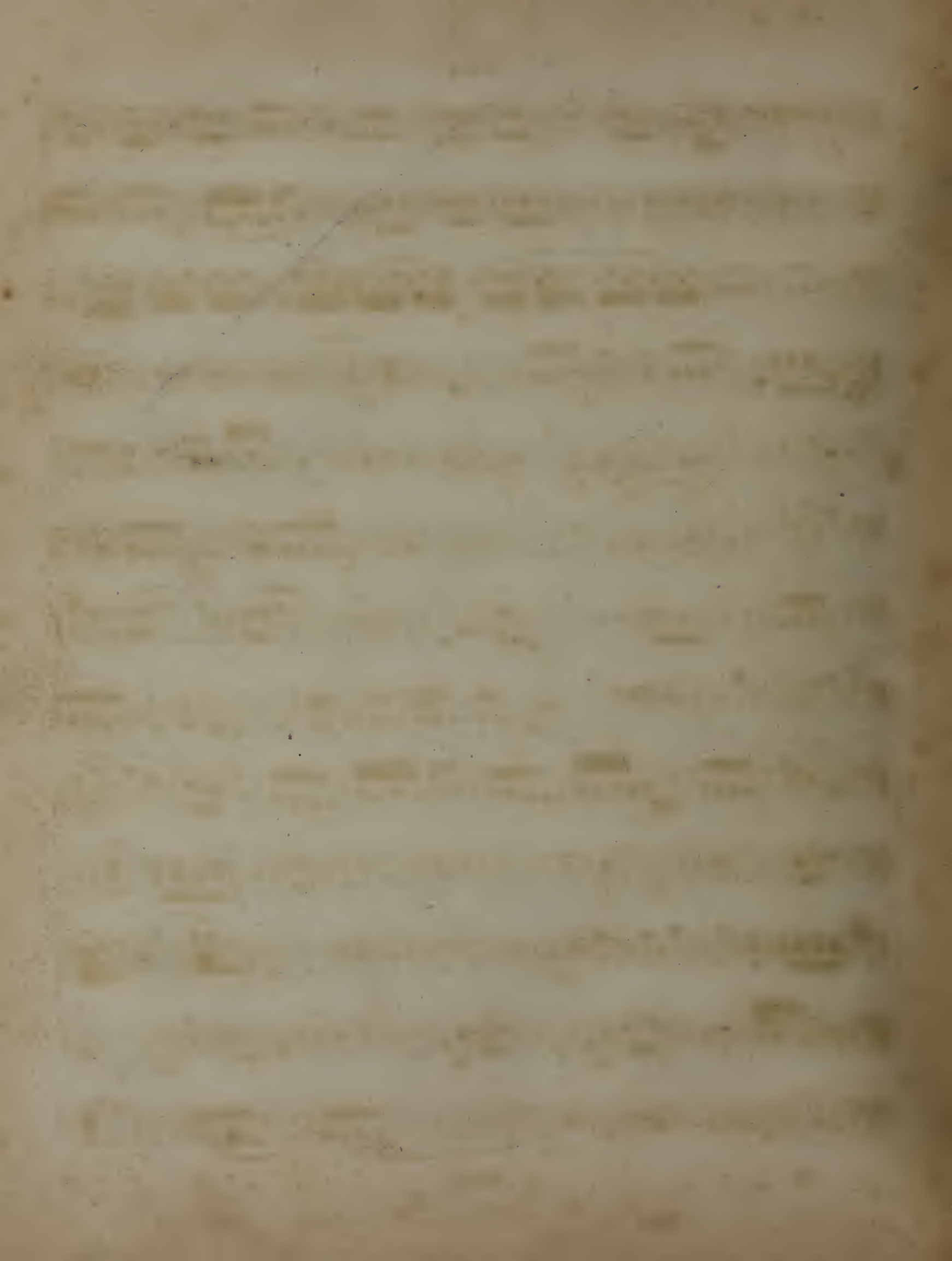
mf *p*

pp *rf* *p*

fp *p* *fp* *p*

Cres.

f *p* *f* *Allegro.* *ff* *pp* *f* *fz* *fz* *p* *p* *f* *f* *p* *pp* *tr* *ppp* *Fine.*



VOLONCELLO.

CAPRICCIO.
par A.ROMBERG Op.52.

Adagio.

Dim.

First staff of music, Adagio tempo, Dim. dynamic marking.

Vivace.

Second staff of music, Vivace tempo.

Adagio.

Third staff of music, Adagio tempo.

Dim.

Vivace.

Fourth staff of music, Dim. and Vivace markings.

Cres. *f*

Fifth staff of music, Cres. *f* dynamic marking.

Larghetto grazioso.

Sixth staff of music, *p* dynamic marking.

Seventh staff of music.

Eighth staff of music.

Ninth staff of music.

Tenth staff of music.

Eleventh staff of music, *pp* and *p* dynamic markings.

Twelfth staff of music, Cadenza marking.

VIOLONCELLO.

Allegretto.

pp

pp

p Pizz.

2 Arco.

pp

ten.

mf

p

Cres. mf

f

Adagio.

fz

ff

p

Dim.

Allegretto grazioso.

mf

p

pp

pp

mf

ff

ff

(1863)

VIOLONCELLO .

This page of a musical score for Violoncello contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *Cres.*, *f*, *p*, *ff*, *pp*, and *ppp*. It also features performance instructions like *Allegro.* and *Fine.*. Fingerings are indicated by numbers 1-5 above notes, and articulation marks like *tr* (trill) and *b* (basso) are present. The piece concludes with a double bar line and the word *Fine.*

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Sur la 4^e**: Located on the third staff, indicating a shift to the fourth position.
- Sur la 3^e**: Located on the sixth staff, indicating a shift to the third position.
- Loco.**: Located on the eighth staff, indicating a section of music to be played without the bow.
- Cadenza.**: Located on the eighth staff, indicating a section for improvisation.
- Tr.**: Trill markings are scattered throughout the score, notably on the fifth, eighth, and tenth staves.
- 6**: Fingerings for the sixth finger are indicated on several staves.
- 4^e**: A section marker on the seventh staff.
- 8^a**: A section marker on the eighth staff.

VIOLINO PRIMO.

Allegretto scherzando.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It starts with a piano (*p*) dynamic and contains a series of eighth-note patterns. The second staff features a four-fingered (*4*) fingering and two fortissimo (*sf*) dynamic markings. The third staff includes three trill (*tr*) markings. The fourth staff shows a key signature change to two sharps (F# and C#). The fifth staff has a trill (*tr*) and a three-fingered (*3*) fingering. The sixth staff continues with eighth-note patterns. The seventh staff has a four-fingered (*4*) fingering. The eighth staff features two fortissimo (*sf*) dynamic markings. The ninth staff includes three trill (*tr*) markings and a four-fingered (*4*) fingering. The tenth staff concludes with two trill (*tr*) markings and a four-fingered (*4*) fingering.

VIOLINO PRIMO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line. The first staff contains a dynamic marking of *mf*. The second staff contains a dynamic marking of *p*. The third staff contains a dynamic marking of *p*. The fourth staff contains a dynamic marking of *mf* and a *Cres.* marking. The fifth staff contains a dynamic marking of *fz* and a *tr* marking, and it begins with the tempo marking *Adagio.* and a 2/4 time signature. The sixth staff contains a dynamic marking of *p*. The seventh staff contains a dynamic marking of *mf* and a *Dim.* marking, and it begins with the tempo marking *Allegretto grazioso.* and a 2/4 time signature. The eighth staff contains a dynamic marking of *p*. The ninth staff contains a dynamic marking of *mf*. The tenth staff contains a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and trills.

VIOLINO PRIMO.

This musical score for Violino Primo consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *fp* (fortissimo piano) on the first staff. The music is characterized by rapid sixteenth-note passages and slurs. A *Cres.* (crescendo) marking appears on the fifth staff, leading to a *f* (forte) dynamic. The sixth staff starts with a *p* (piano) dynamic, followed by a *f* dynamic on the seventh staff. The eighth staff features a *ff* (fortissimo) dynamic. The tempo marking *Allegro.* is placed above the eighth staff. The score concludes with a *f* dynamic on the twelfth staff.

VIOLINO PRIMO.

The musical score consists of 12 staves of music in G major. The notation includes various dynamics such as *fz*, *p*, *f*, *Cres.*, *pp*, and *ppp*. It features technical markings like *Sur une corde*, *Sur la 4^{me}*, and *Sono armonico.*. The piece concludes with a *Fin.* marking.

