

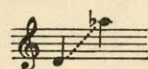
AUF WIEDERSEHN

A Song

BY

SIGMUND ROMBERG

FOR HIGH VOICE IN A \flat



As sung in the Messrs. Shuberts' production

THE BLUE PARADISE

FOR LOW VOICE IN F



Price, 60 cents

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G. SCHIRMER

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QUINNINGHAM PIANOS
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Auf Wiedersehn!

Lyrics by
Herbert Reynolds

Music by
Sigmund Romberg

Moderato

Rudolph

Let me hold you close to my heart, Brush your tears a - way, dear,

The first system of the score features a vocal line for Rudolph and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in a grand staff with a key signature of one flat and a common time signature. The lyrics are written below the vocal line.

while a fond "Auf Wie - der - sehn" You shall hear me_ say, dear.

The second system continues the musical score for Rudolph. It includes a vocal line and a piano accompaniment. The lyrics are written below the vocal line.

Mizzi

Some-thing fills my heart with fear, Tho' I know not_ why, dear;

The third system of the score features a vocal line for Mizzi and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in a grand staff with a key signature of one flat and a common time signature. The lyrics are written below the vocal line.

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Tell - ing me "Auf Wie - der - sehn" This time means good - bye, dear!

Calm your fears, Dry your tears, Hold me clos - er,

Tempo di Valse
clos - er to your breast, I must weep or - die, dear.

mf *accel.*

rit.

atempo

Love lives ev - er, Know-ing no word like good - bye, _____

atempo

p

Hearts may sev - er, True love can nev - er die! _____

Calm all your fears and dry all your tears, Love will re-main when all else shall wane,

mf

Guid-ing me on thro' the years: Auf Wie-der-sehn! Auf Wie - der - sehn! _____